THE KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES

OFFICE AND PROJECTION ROOM-OLD CITY HALL, KANSAS CITY, KAN.

BELL PHONE WEST 953.

REPORT No. 1

COMPLETE LIST OF

MOTION PICTURE FILMS

PRESENTED TO THE

KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM APRIL 2, 1917 TO JUNE 30, 1917

FILMS APPROVED BY BOARD LISTED FIRST, FOLLOWED BY LIST OF THOSE REJECTED



175.1 X13C

FILMS APPROVED.

ARTCRAFT PICTURES CORPORATION.	No.	Reels.	Date.
In Again, Out Again—Arteraft (Comedy-Drama)	234	5	4-27
A Romance of the Redwoods—Artcraft (Drama)	319	. 7	5- 9
Wild and Wooly—Arteraft (Comedy-Drama)		5	6-20
BLUEBIRD PHOTOPLAYS (INC.).			
A Jewell in Pawn (Drama)	11	5	4- 2
The Girl in the Checkered Coat (Drama)	79	5	4-12
The Clock (Drama)	170	5	4-21
Eliminate scene of girl dancing on table, reel 2.			
Little Miss Nobody (Drama)	211	5	4-25
Shorten drinking scenes, reels 1, 2 and 3.			
Hell Morgan's Girl (Drama)	240	5	4-27
Shorten all dance hall scenes and all women smoking and drinking			
scenes.			
Treason (Drama)	283	5	5- 3
The Flashlight Girl (Drama)	394	5	5-15
Southern Justice (Drama)	476	5	5-23
The Little Orphan (Drama)		5	6- 7
A Kentucky Cinderella (Drama)	589	5	6- 7
The Doll's House (Drama)	666	5	6-18
The Fires of Rebellion (Drama)	670	5	6-18
Eliminate scene where father and John joke about sister's baby,			
reel 2; eliminate all close-up scenes of drinking; shorten all			
drinking scenes in reels 4 and 5, and the struggle scenes in cafe.			
The Car of Chance (Drama)	763	5	6-28
Shorten scene in office where Mott-Smith attacks Wanda.			
CENTRAL MOTION PICTURE COMPANY.		_	
Defense or Tribute (Drama)	267	5	5- 1
NEPTUNE, HARRY—STATE RIGHTS.			
Detective Finn—Regent (Drama)	455	3	5-21
Quincy Adams Sawyer (Drama)		4	5-21
Quincy Adams Dawyer (Diama)	707	*	0 2.
CORN PRODUCTS REFINING COMPANY.			
The Spirit of Corn—Corn P. R. Co	350	2	5- 8
EDUCATIONAL AND CHILDREN'S FILM COMPANY.			
For Sale—A Daddy—Juvenile (Comedy)		1	4-13
Chip's Movie Company—Juvenile (Comedy)		1	4-13
Chip's Rival—Juvenile (Comedy)		1	5-11
Foreign Deer—Juvenile (Educational)		1	5-11
Our World as it Appears to the Ant (Educational)		1	5-11
The Fairy and the Waif (Drama)	661	5	6-15
SHERWIN-WILLIAMS PAINT COMPANY.			
	000		6-10
Advertising Reel (Advertisement)	606	1	6-10
BRADEN, A. J.			
Twenty Years in Sing Sing (Drama)	693	3	6-21
Thomas Tours in Sing Sing (Diama)	000	· ·	
DOUGLAS, E. G.			
Angel Cake and Axle Grease—Lubin	190	1	4-23
The White Feather—Vitagraph	192	1	4-23
From Out the Dregs—Kay-Bee	194	2	4-23
Eliminate scene of robbers blowing safe, reel 1.			

DOUGLAS, E. G.—Continued.	No.	Reels.	Date.
The Highest Bidder—Lubin.	169	1	4-23
The Lost Copperhead—Victor.		1	4-23
The Lost Wire—Komic		1	423
The Family Tyrant—Kalem		1	4-23
The Man Outside—Imp		1	5-3
No Name Given	265	1	5-3
ENLIGHTENMENT PHOTOPLAY COMPANY.			
Enlighten Thy Daughter—Ivan	92	7	4-12
Eliminate scene of woman smoking and drinking; shorten all drinking			
scenes; shorten banquet scenes to two views; eliminate the dream			
of surveyor's wife.			
PEARSON, E. R.			
The Little Girl Next Door—Essanay	54	6	4- 6
Approved with conditions. Eliminate struggle scenes of girls and	94	· ·	4 0
men; shorten fight on stairs between men. Itinerary to be			
furnished by Board.			
OWENING TO ME			
OWENS, R. M.			
In the Toils of the Devil—Milano	424	3	5-21
FOX FILM CORPORATION.			
The Bath House Tangle (Comedy)	74	2	4-11
Eliminate all scenes of bathhouse girls.			
The Film Spoilers (Comedy)	78	2	4-11
A Footlight Flame (Comedy)		2	4-11
The Love Fight (Comedy)	83	2	4-11
Her Temptation (Drama)		5	4-16
	109	3	4-10
Eliminate actual poison in reels 4 and 5; shorten scenes in hotel.		_	
The Derelict (Drama)	142	5	4-16
Approved as rebuilt.			
She (Drama)	169	5	4-20
A Royal Romance (Drama)	220	5	4-26
American Methods (Drama)	221	6	4-26
A Small Town Girl (Drama)		5	5-12
His Aerial Joy Ride (Comedy).		2	5-16
Eliminate subtitle "Puncture Me," and scene following where colored	551	-	9-10
woman loses clothes.			
His Bomb Policy (Comedy)		2 -	5-16
The Roman Cowboy (Comedy)	404	2	5-16
Eliminate scene of cowboy after losing trousers.			
The Book Agent (Drama)	465	5	5-22
Heart and Soul (Drama)	481	5	5-22
The Final Payment (Drama)		5	5-22
Eliminate hanging scene at end of reel 4.		- 1	
The Silent Lie (Drama)	480	5	5-22
	400	J	3-22
Approved as revised. Shorten dance-hall scenes, reel 1; shorten			
gambling scene and eliminate expectorating scene and change of			
money, reel 2; eliminate struggle scenes and subtitle "I paid you			
once," reel 5.			
Six Cylinder Love (Comedy)	594	2	6-7
Eliminate holding up underclothes, reel 1, and woman losing skirt,			
reel 2.			
The Slave (Drama)	595	5	6- 8
The Broadway Sport (Drama)		5	6-13
Some Boy (Drama)		5	6-14
	000	J	0-14
Eliminate scene of man, dressed as a girl, smoking, reel 2, and exposure			
of limbs, reel 1.			
The Suds of Love (Comedy)		2.	6-20
His Final Blow Out (Comedy)	718	2	6-23
Eliminate fat woman posing; dance of fat woman; large woman on			
man's lap and man jumping on fat man's stomach.			

FOX FILM CORPORATION.—Continued.	No.	Reels.	Date.
Patsy (Drama)	766	5	6-28
Eliminate scene of man displaying woman's garter, reel 1; view of		,	0 20
girl smoking, reel 2; two views of dancing girl, reel 3, subtitle	,		
"Shut up! I'm not as rotten as that."			
HEINE, R. H.			
How Shoes are Made—Walk-Over.	213	1	4-25
Rip Van Winkle—Edison	236	5	4-28
Puss in the Well—Warners		1	4-28
TINDALE, JOHN.			
Loyalty Day Parade, Iola, Kan	252	1	5- 2
Doyalty Day I alade, Idia, Itali	202	1	5- 2
KANSAS CITY MOTION PICTURE COMPANY.			
Emporia Ads	13	1	4- 2
FORD MOTOR COMPANY, ST. JOE, MO.			
Ford Weekly, No. 43 (Educational)	1.19	1	4-26
Ford Weekly, No. 44 (Educational)	222	1	4-26
PORD MOTOR COMPANY MANGAG CITY MO			
FORD MOTOR COMPÁNY, KANSAS CITY, MO. Ford Weekly, No. 41	12	1	4- 2
Ford Weekly, No. 42	68	1	4- 2
Ford Weekly, No. 40X		1	4-16
Ford Weekly, No. 40Y	127	1	4-16
Ford Weekly, No. 41X		1	4-16
Ford Weekly, No. 41Y.		1	4-16
Ford Weekly, No. 42X		1	4-16
Ford Weekly, No. 42Y		1 1	4-16
Ford Weekly, No. 43Y		1	$4-16 \\ 4-16$
Ford Weekly, No. 45—Baltimore, Md.		î	5- 5
Ford Weekly, No. 47Y		1	6-15
Ford Weekly, No. 48X—Hawaiian Islands		1	6-15
Ford Weekly, No. 49X—Star Spangled Banner		1	6-15
Ford Weekly, No. 49Y		1	6-15
Ford Weekly, No. 50X		1 1	6-15 6-15
Ford Weekly, No. 51X.		1	6-15
Ford Weekly, No. 51Y		1	6-15
Ford Weekly, No. 46X—Harvesting Sugar Cane in Hawaii		1	6-22
Ford Weekly, No. 52X—Surf Boat Riding, Hawaii		1	6-22
Ford Factory, Detroit, Michigan		2	6-22
Ford Weekly, No. 44X—Harvesting Nation's Ice Crop Ford Weekly, No. 45X—Baltimore, Md		1 1	6-22 6-22
Ford Weekly, No. 47Y—Trip to Hawaii		1	6-22
Ford Weekly, No. 52Y (Copy)		1	6-22
CORPARDD HERACDADIK (INC.)			
GREATER VITAGRAPH (INC) Capt. Jinks, In and Out	45		
Babette	44	1 5	4- 5 4- 6
Dubs and Dry Goods	65	1	4- 9
Capt. Jinks and Himself	66	1	4- 9
Apartment 29	77	5	4-12
Eliminate murder scene in reel 4.			
Womanhood		7	4-18
Sally in a Hurry		5 1	4-19 $4-19$
Bombs and Blunders		1	4-19
A Million Bid		5	4-23
Wild Beasts at Large		2	4-26
Love's Sunset		2	4-26
Eliminate all love affairs of the dancer and club man, reel 1, and all			
scenes in the club man's apartment, reel 1.			

GREATER VITAGRAPH (INC).—Continued.	No.	Reels.	Date.
Captain Alvarez		5	4-27
Hazards and Home Runs		1	5- 2
The Captain of the Gray Horse Troop.		5	5-11
Her Secret		5	5-11
Eliminate all bedroom scenes in tavern, and insert subtitle in reel 1, "Clara Western, divorced wife of a drunken miner, school teacher at Lone Gulch school."			0 11
Within the Law	395	9	5-15
Eliminate chief applying third degree to two accomplices, reel 1; chief paying stool pigeon, reel 2; subtitle, "Damn the law," and subtitle explaining by May got no time off for good behavior, reel 3.			
The Sixteenth Wife Eliminate smoking scene at end of reel 3.	396	5	5-15
The Soul Master	408	5	5-16
Eliminate wife striking husband, reel 1; wife leaving house with man in auto.			
Clover's Rebellion.		5	5-24
The Magnificent Meddler		5	6- 2
A Son of the Hills		5	6-22
The Maelstrom		5	6-22
Caste	775	5	6-20
LINCOLN MOTION PICTURE COMPANY. The Trooper of Troop K	303	3	4-30
M. H. HOFFMAN (INC.).			
The Sin Woman—Backer	356	7	5-11
Shorten all love scenes between John and Grace in reel 5, and shorten			
scenes in cabin where John goes into Grace's room, reel 5.			
MILLER BROS., 101 RANCH COMPANY.			
A Harvest Romance	116	1	4-16
Buffalo Bill's Last Performance		2	4-16
The Arrow's Tongue	118	2	4-16
Eliminate scene of drunken Indians, reel 2.			
GENERAL FILM COMPANY.			
Uncle Bill—Vitagraph	64	3	4- 9
The Skeleton Canyon Raid—American Girl—Kalem	71	- 2	4-10
The Vulture of Skull Mountain—American Girl—Kalem	72	2	4-10
Shooting Star and Scenic—Essanay	69	1	4-10
Canimated Nooz No. 27—Essanay	80	1	4-11
Canimated Nooz No. 28—Essanay		1	4-10
Mr. Bingo, the Bachelor—Selig	82 81	.1	4-11
The Vanishing Bishop—Grant, Police Reporter—Kalem The College Boys' Special—Daughter of Daring—Kalem		1 1	4-11
The Secret of the Borgias—Grant, Police Reporter—Kalem	73	1	4-12 4-12
Across the Great Lakes—Essanay	84	1	4-12
The Yellow Bullet—Fortune Photo Plays		4	4-13
Vengeance of the Dead—Fortune Photo Plays		4	4-13
Local Color—Essanay		2	4-28
Dimples, the Diplomat—Vitagraph		2	5- 2
Romance and Roses—Selig		1	5- 2
The Secret of Lost Valley—An episode of the American Girl—Kalem		2	5- 2
The Man from Tia Juana—An episode of the American Girl—Kalem		2	5- 2
The Lone Point Feud—An Episode of "The Daughter of Daring"		1	5- 2
Bill and the Bearded Lady—Selig		1	5- 2
The Goddess of Chance—Selig		1	5- 2
Vanity—Vitagraph		2	5-29
The Clock Struck One—O. Henry Story—Essanay		2	5-29
A Service of Love—Vitagraph.		2	5-29
Man Hunt at San Reno—An episode of the American Girl—Kalem	534	2	5-29

GEN	ERAL FILM COMPANY.—Continued.	No.	Reels.	Date.
1	Door in the Mountain—An episode of the American Girl—Kalem	535	2	5-31
	Much Oblige—Essanay		2	6- 6
	The Fount of Courage—Selig		1	6- 6
	A Mixed Color Scheme—Kleine		1	6- 6
	The Green Door—O. Henry Story—Vitagraph		2	6- 6
	Frapping of Two-Bit Tuttle—Episode No. 11 of American Girl—Kalem		. 2	6- 6
	Sage Brush Law—Episode No. 15 of American Girl—Kalem			6 -6
•	Eliminate all scenes of dangling body, reel 1, and scene of man with		_	
	rope around his neck, reel 2.			
	A Day Out of Jail—Kalem (Comedy)	671	1	6-18
	In the Talons of an Eagle—Selig (Drama)		1	6-18
	Nearly a Husband—Kalem (Comedy)		1	6-18
	Gold that Glittered—O. Henry Story—Vitagraph (Drama)		2	6-18
,	Eliminate and shorten drinking scenes in reel 1.	014	-	0-10
	Stingaree, No. 1—The Fugitive Passenger—Kalem (Drama)	710	2	6-25
	Eliminate cut-back of stage hold-up, reel 1; showing bottle; man	113	4	0-20
	falling and hold-up of stage, reel 2.			
		790		C 05
	Stingaree, No. 2—The Jackaroo—Kalem (Drama)		2	6-25
:	Stingaree, No. 3—The Tracking of Stingaree—Kalem (Drama)	721	2	6-25
TC A N	ISAS CITY PICTURE FILM COMPANY.			
	The Cost of Hatred—Lasky	17	5	4-4
	His Military Figure—Klever Komedy	43	1	4-5
	Bray Pictograph—Developing the Ballet	52	1	4- 9
	Burton Holmes Travelogue, No. 62.	46		4-9
		90	1 1	
	The Wish Bone—Black Diamond			4-12
	Bray Pictograph, No. 53	89	1	4-12
	Bray Pictograph, No. 63		1	4-14
	Burton Holmes Travalogue, No. 63	93.	1	4-14
	Lonesome Chap—Morosco		5	4-16
5	Sleeping Fires—Famous Players	134	5	4-18
	Rebuilt and approved; reel 1, eliminate love scenes between Brice and			
	secretary; reel 2, eliminate breakfast scene of Brice and secre-			
	tary; reel 3, eliminate title, "The new housekeeper"; substitute			
	"Several months later, through the influence of his money, Brice			
	has obtained a divorce and remarried."			
	Bray Pictograph, No. 54.		1	4-19
]	Burton Holmes Travelogue, No. 64	171	1	4-21
]	Bray Cartoon, No. 64	172	1	4-21
]	Ballads and Bologna—Klever Komedy	180	1	4-23
,	The Valentine Girl—Famous Players	197	6	4-23
,	The Butcher Boy—Arbuckle (Comedy)	196	2	4-24
	Eliminate scene of Fatty on bed as teacher spanks him, and subtitle,			
	"You will sleep here," etc.			
	The Girl at Home—Lasky	219	5	4-27
	Her Iron Will—Black Diamond	225	1	4-27
	Bray Pictograph, No. 65-Paramount	227	1	4-28
	Burton Holmes Travelogue, No. 65—Paramount	226	1	4-28
	Burton Holmes Travelogue, No. 65—Paramount	307	1	5- 5
:	Invited Out—Klever Komedy	309	1	5- 5
	Bray Pictograph, No. 66—Paramount		1	5- 5
	The Primrose Ring—Lasky		5	5- 5
	Heart's Desire—Famous Players		5	5-3
	Burton Holmes Travelogue, No. 67—Paramount		1	5-11
	The Window Dresser's Dream—Black Diamond (Comedy)		1	5-11
	The Highway of Hope—Morosco		5	5- 9
	Sacrifice—Lasky		5	5- 7
	Eliminate women smoking in reel 2, two scenes of drinking by men			
	and women in reel 3, and men quarreling over Vesta in reel 3.			
	The Silent Partner—Lasky	329	5	5- 7
	Eliminate little office boy smoking cigarette in reel 2, and drinking	020		٠.
	scenes in reel 3.		-	
	Scores in rect o.			

KA	NSAS CITY PICTURE FILM COMPANY Continued.		Reels.	Date.
	Bray Pictograph, No. 66—The Sun Cure—Bray	308	1	5- 7
	Bray Pictograph, No. 67—Bray (Educational Scenic)		1	5-11
	Marcellini Millions—Morosco (George Beban)	317	5	5- 9
	Moving—Klever Komedy		1	5-16
	Unconquered—Lasky	417	5	5-18
	Eliminate card games, reels 3 and 4.		_	
-	Her Better Self—Famous Players		5	5-18
	Reckless Romeo—Arbuckle (Comedy) Eliminate policeman losing trousers, and two subtitles, "I left our	422	2	5-18
	address with the stork" and "He never left that one."			
	Bray Pictograph, Training an eight-oared-Crew—Paramount	197	1	5-21
	Burton Holmes Travelogue—A Journey Through Java—Paramount		1	5-21
	Freckles—Lasky (Jack Pickford)		5	5-23
	Susie of the Follies—Black Diamond (Comedy)		1	5-23
	Eliminate the girl smoking cigarettes.	110	•	0 20
•	The Undying Flame—Lasky	493	5	5-25
	Eliminate throwing the Princess' favorite maid to the alligators and			0 20
	scenes of the alligators, reel 2.			
	Burton Holmes Travelogue, No. 69-Colorful Ceylon (Scenic)-Para-			
	mount		1	5-25
	Bray Pictograph—Trawling for Snappers—Paramount		1	5-25
	Bungalowing—Klever Komedy (Victor Moore)		1	5-31
	The Jaguar's Claws—Lasky		5	6- 2
	Giving Becky a Chance—Morosco		5	6- 2
	Eliminate scene of dancing girls smoking, reel 4.			
	Her Fractured Voice—Black Diamond (Comedy)	596	1	6- 8
	Bray Pictograph, No. 71—Paramount	601	1	6- 9
	Burton Holmes Travelogue, No. 71—Paramount		1	6- 9
	The Roadside Impresario—Pallas	634	5	6-11
	The Inner Shrine—Lasky (Drama)	635	5	6-11
	Eliminate love scenes of husband and Luzette, reel 2, smoking scenes			
	of Luzette and maid, and subtitle, "The toast to the fair Ameri-			
	can," etc., reel 3. (Approximately 35 feet of film eliminated.)			
	Commuting—Klever Komedy		1	6-15
	Her Strange Wedding—Lasky	677	5	6-19
	Eliminate all scenes of Lee drinking on ship; shorten struggle scenes			
	of Cornelia and Lee in bedroom.		_	
	Heir of the Ages—Pallas		5	6-19
	Rough House—Arbuckle (Comedy)	101	2	6-20
	Burton Holmes Travelogue, No. 71—Bread Line in the Orient and Occident	200	1	0.00
	—Paramount		1	6-20
	Bray Pictograph—Paramount		1	6-22 6-23
	Forbidden Paths—Lasky (Drama)		5	6-29
	Big Timber—Morosco (Drama)		5	6-29
	Burton Holmes Travelogue, No. 72—Palm Beach and Miami, Fla.—	100		0 20
	Paramount (Scenic)	770	1	6-29
	Burton Holmes Travelogue, No. 73—On the High Sierras—Paramount		•	. 20
	(Scenic)	771	1	6-29
	Burton Holmes Travelogue, No. 74—How California Harvests Wheat—			
	Paramount (Scenic)	772	1	6-29
	Burton Holmes Travelogue, No. 75-A Day on the Willamette River-			
	Paramount (Scenic)	773	1	6-29
	What Money Can't Buy—Lasky (Drama)		5	6-29
	The World Apart—Morosco (Drama)		5	6-29
	Approved as rebuilt; shorten all dance-hall scenes and all bar scenes.			
***	THE EDUCAT CELLS ESCANAN AND			
	INE-EDISON-SELIG-ESSANAY (INC.).	1.0	_	. 10
	A Builder of Castles—Edison.	148	5	4-17
	Reel 4, eliminate the leer of the housekeeper of Gittens as she supports			
	Marie from the room in connection with the drugging incident; eliminate the close-up of the leering countenance of Gittens			
	commutate the close-up of the reering countenance of Gittens			

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KLEINE-EDISON-SELIG-ESSANAY (INC).—Continued.	No.	Reels.	Date.
following the incident where the housekeeper leads Marie from the			
room; cut to a flash in same reel, the incident of the housekeeper			
taking a bottle of knock-out drops from her dress, and eliminate the			
actual administration of the knock-out drops to Marie.			
The Soda Jerker—Musty Suffer—Kleine	150	1	4-17
Wet and Dry-Musty Suffer-Kleine		1	4-17
Eliminate the nude picture woman.			
Max in a Taxi—Essanay	241	2	4-28
Eliminate drinking scene in cafe room, reel 1.		_	
Skinner's Bubbles—Essanay	201	5	4-28
The Danger Trail—Selig		5	5-3
The Trufflers—Essanay		5	5-8
The Truners—Essanay The Saint's Adventure—Essanay		5	5-14
· · · · · · · · · · · · · · · · · · ·		5	5-21
The Telltale Step—Edison			5-31
Pure and Simple—Musty Suffer—Kleine		1	
The Ladder of Fame—Musty Suffer—Kleine		1	5-31
The Lad and the Lion—Selig		5	5-31
The Brass Monkey—Selig		2	6- 7
The Night Workers—Essanay	597	5	6- 8
Shorten all drink scenes.			
The Star Spangled Banner—Edison, Conquest		3	6-8
A Day and a NightSelig	600	2	6- 8
A Hole in the Ground—Selig	602	2	6- 9
Filling His Own Shoes—Essanay	641	5	6-13
The Mystery of No. 47—Selig		5	6-18
Musty B. Young	688	1	6-19
Starlight Sleep—Musty Suffer—Kleine	689	1	6-19
Spliced and Iced—Musty Suffer—Kleine		1	6-19
The Land of Long Shadows—Essanay		5	6-25
Eliminate five scenes of drunken men in reel 1.			
The Ghost of Old Morro—Edison	726	5	6-25
Shorten fight scene: eliminate subtitle, "Bring her to me": scene of	1110		0 20
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of		Ü	0 20
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought,"		Ü	0 20
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2;		Ü	0 20
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes		Ü	0 20
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5.			
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay	765	5	6-28
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay	765 590	5 2	6-28 6- 7
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay Do Children Count? The Guiding Hand—Essanay	765 590 591	5 2 2	6-28 6- 7 6- 7
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere.	765 590 591 714	5 2 2 2	6-28 6- 7 6- 7 6-22
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay Do Children Count? The Guiding Hand—Essanay	765 590 591 714	5 2 2	6-28 6- 7 6- 7
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Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay	765 590 591 714 715	5 2 2 2 2	6-28 6- 7 6- 7 6-22 6-22
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay Do Children Count? The Guiding Hand—Essanay Do Children Count? Steps to Somewhere Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew	765 590 591 714 715	5 2 2 2 2 2 2	6-28 6- 7 6- 7 6-22 6-22
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial.	765 590 591 714 715	5 2 2 2 2 2 2	6-28 6- 7 6- 7 6-22 6-22 4- 3 4- 5
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew The Great Secret, No. 14—Serial. The Great Secret, No. 15—Serial.	765 590 591 714 715	5 2 2 2 2 2 2 2 2	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay	765 590 591 714 715 24 40 41 235	5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-5
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay. Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 15—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 16—Serial.	765 590 591 714 715 24 40 41 235 238	5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-27 4-27
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 17—Serial. The Great Secret, No. 17—Serial. The Great Secret, No. 18—Serial.	765 590 591 714 715 24 40 41 235 238 258	5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-27 4-27 5-1
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 17—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke.	765 590 591 714 715 24 40 41 235 238 258 217	5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-27 4-27 5-1 4-27
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew The Great Secret, No. 14—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 17—Serial. The Great Secret, No. 18—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe.	765 590 591 714 715 24 40 41 235 238 258 217 251	5 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-5 4-27 5-1 4-27 5-1
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay. Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 15—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 18—Serial. The Great Secret, No. 18—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe. The Waiting Soul—Popular Plays and Players.	765 590 591 714 715 24 40 41 235 238 258 217 251	5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-27 4-27 5-1 4-27
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay Do Children Count? The Guiding Hand—Essanay Do Children Count? Steps to Somewhere Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew The Great Secret, No. 14—Serial. The Great Secret, No. 15—Serial. The Great Secret, No. 17—Serial. The Great Secret, No. 18—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe. The Waiting Soul—Popular Plays and Players. Eliminate all scenes of apartments in London, Reels 1 and 2, all sub-	765 590 591 714 715 24 40 41 235 238 258 217 251	5 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-5 4-27 5-1 4-27 5-1
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 15—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 18—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe. The Waiting Soul—Popular Plays and Players. Eliminate all scenes of apartments in London, Reels 1 and 2, all subtitles referring to unborn child, reels 4 and 5.	765 590 591 714 715 24 40 41 235 238 258 217 251 369	5 2 2 2 2 2 2 2 2 2 5 5 5 5	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-27 5-1 4-27 5-1 5-5
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe The Waiting Soul—Popular Plays and Players. Eliminate all scenes of apartments in London, Reels 1 and 2, all subtiles referring to unborn child, reels 4 and 5. The Call of Her People—Columbia.	765 590 591 714 715 24 40 41 235 238 258 217 251 369	5 2 2 2 2 2 2 2 2 2 5 5 5	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-27 4-27 5-1 4-27 5-1 5-5
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay. Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 18—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe. The Waiting Soul—Popular Plays and Players. Eliminate all scenes of apartments in London, Reels 1 and 2, all subtiles referring to unborn child, reels 4 and 5. The Call of Her People—Columbia. Her Lesson—Drew.	765 590 591 714 715 24 40 41 235 238 217 251 369	5 2 2 2 2 2 2 2 2 2 5 5 5 5	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-27 4-27 5-1 5-5
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay. Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 15—Serial. The Great Secret, No. 15—Serial. The Great Secret, No. 17—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe The Waiting Soul—Popular Plays and Players. Eliminate all scenes of apartments in London, Reels 1 and 2, all subtiles referring to unborn child, reels 4 and 5. The Call of Her People—Columbia. Her Lesson—Drew. Nothing to Wear—Drew.	765 590 591 714 715 24 40 41 235 238 258 258 251 369	5 2 2 2 2 2 2 2 2 2 5 5 5	6-28 6-7 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-27 5-1 5-1 5-5
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay. Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 18—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe. The Waiting Soul—Popular Plays and Players. Eliminate all scenes of apartments in London, Reels 1 and 2, all subtiles referring to unborn child, reels 4 and 5. The Call of Her People—Columbia. Her Lesson—Drew.	765 590 591 714 715 24 40 41 235 238 258 258 251 369	5 2 2 2 2 2 2 2 2 2 2 2 5 5 5 7	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-27 4-27 5-1 5-5
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Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay. Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe. The Waiting Soul—Popular Plays and Players. Eliminate all scenes of apartments in London, Reels 1 and 2, all subtiles referring to unborn child, reels 4 and 5. The Call of Her People—Columbia. Her Lesson—Drew. Nothing to Wear—Drew The Power of Decision—Rolfe. The Lady Killer—Herz	765 590 591 714 715 24 40 41 235 238 217 251 369 375 420 421 423 453	5 2 2 2 2 2 2 2 2 2 5 5 5 5	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-27 4-27 5-1 4-27 5-1 5-18 5-18 5-18 5-18 5-18 5-18
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay. Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere. Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew. The Great Secret, No. 14—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 18—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe. The Waiting Soul—Popular Plays and Players. Eliminate all scenes of apartments in London, Reels 1 and 2, all subtiles referring to unborn child, reels 4 and 5. The Call of Her People—Columbia. Her Lesson—Drew. Nothing to Wear—Drew. The Power of Decision—Rolfe. The Lody Killer—Herz. Eliminate maid sitting on man's lap.	765 590 591 714 715 24 40 41 235 238 258 217 251 369 375 420 421 423 443 443 443	5 2 2 2 2 2 2 2 2 2 5 5 5 5	6-28 6-7 6-7 6-22 6-22 4-3 4-5 4-5 4-27 5-1 4-27 5-1 5-5 5-12 5-18 5-18 5-18 5-18 5-21
Shorten fight scene; eliminate subtitle, "Bring her to me"; scene of cutting out tongue; subtitle, "The shame you have brought," etc., reel 1; all scenes of fruit dealer's daughter, at the inn, reel 2; subtitle, "I have a prize for the captain"; close-up kissing scenes of dancing girl and the stabbing scene, reel 5. The Man Who Was Afraid—Essanay Do Children Count? A wonderful Event—Essanay. Do Children Count? The Guiding Hand—Essanay. Do Children Count? Steps to Somewhere Do Children Count? The Yellow Umbrella. METRO PICTURES SERVICE (INC.). Putting it Over on Henry—Drew The Great Secret, No. 14—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 16—Serial. The Great Secret, No. 18—Serial. The Great Secret, No. 18—Serial. The Hidden Children—Yorke. The Magdalene of the Hills—Rolfe. The Waiting Soul—Popular Plays and Players. Eliminate all scenes of apartments in London, Reels 1 and 2, all subtitles referring to unborn child, reels 4 and 5. The Call of Her People—Columbia. Her Lesson—Drew. Nothing to Wear—Drew The Power of Decision—Rolfe. The Lady Killer—Herz. The Love Dope—Herz.	765 590 591 714 715 24 40 41 235 238 258 217 251 369 375 420 421 423 443 443 443	5 2 2 2 2 2 2 2 2 2 5 5 5 5	6-28 6-7 6-7 6-22 6-22 6-22 4-3 4-5 4-5 4-27 5-1 5-1 5-1 5-1 5-18 5-18 5-18 5-24

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METRO PICTURES SERVICE (INC).—Continued.	No.	Reels.	Date.
Sowers and Reapers—Rolfe		6	5-24
God's Law and Man's—Columbia	488	5	5-31
The Millionaire Double—Rolfe		5	5-31
Her Anniversaries—Drew		1	5-31
One of the Family—Drew		1	5-31
Safety First—Drew	604	1	6- 9
Tootsie—Drew	605	1	6- 9
Monomania—Rolma	654	1	6-14
Eliminate flash of thumbing nose.			
The Mortal Sin—Metro		5	5-21
Approved as rebuilt and reedited May 21, 1917.	0==		0.14
The Regeneration of Reginald—Rolma		1 5	6-14 6-21
The Beautiful Lie—Rolfe	100	3	0-21
at piano; eliminate two flashes of opening scene on yacht.			
The Duchess of Doubt—Rolfe	774	ь	6-29
and burness of bound that			0 20
MIDWEST PHOTOPLAY CORPORATION.			
War on Three Fronts—Selznick	142	6	4-25
The Eternal Sin—Brenon		6	4-26
The Law of Compensation—Schenck		6	4-27
The Common Law—Clara Kimball Young		8	5- 4
Eliminate cafe scene, dance on the table, women smoking, subtitle			
"The common law for me," etc., and the subtitle "I don't want			
her to be mine."		_	
The Barrier—Edgar Lewis		7	5- 7
Poppy—Schenck		7	5-29
Eliminate close-up of dead negro, reel 2; ali subtitles referring to cause			
of Poppy's flight from Luce, reel 5; and all scenes and subtitles			
of Poppy's child, reels 6 and 7.		~	6- 4
The Silent Master—Warwick		7 7	6-21
On Trial—Essanay	100	•	0-21
MUTUAL FILM CORPORATION.			
Her Hero—Strand	18	1	4- 4
Reel Life—Cultivating Rubber Plants—Gaumont		1	4-4
Mutual Tours—Tunchal, Madeira Is.—Gaumont		1	4-4
Reel Life—Wine Making, France—Gaumont		1	4- 4
An Artful Intrigue—American		1	4- 4
Why Ben Bolted—Vogue		2	4- 4
Reel Life—Furs—Gaumont		1	4-5
Reel Life—Making Kid Gloves—Gaumont		1	4-5
Reel Life—Indian Blankets—Gaumont		1	4- 5 4- 5
Mutual Weekly, No. 118—Gaumont		1	
Mrs. Balfame—Powell	55	6	4- 5
The Cure—Lone Star	91	2	4-12
Eliminate all scenes of woman drinking, scene of bellboy on bed in		4	4 12
Charlie's room, reel 2.			
High Play—American	161	5	4-18
Approved as rebuilt. Eliminate drinking scenes, shorten all gambling			
scenes, cut actual scenes of murder and suicide to a flash.			
Reel Life (Educational)	282	1	5- 3
Environment—American			5- 3
Reel Life—Making Iron Pipe (Educational and Scenic)	255	1	5- 1
Mutual Tours—Gabes Oasis			5- 1
Mutual Weekly, No. 115		1	5- 1
Shorty Unearths a Tartar—Shorty Hamilton Series		2	5- 1
Ransom—Cub (Comedy)		1	3- 1
Jimmie Dale No. 5—The Metzer Murder—Monmouth		2	5-14
Eliminate struggle scenes of two girls in hotel room, reel 1; shorter	l		
drink scenes, reel 2.			

Μī	UTUAL FILM CORPORATION.—Continued.	No	Reels.	Date
	Jimmie Dale, No. 6—Below the Dead Line—Monmouth	378	2	5-14
	Glady's Day Dream—Cahill	379	2	5-14
	Reel Life—Our Patriotic Maidens—Gaumont		1	5-14
	Plaster Feud—Vogue		2	5-14
	Jerry's Trial—Cub (Comedy)		1	5-16
	Reel Life—Educational—Gaumont.		1	5-16
	Railroad Raiders, No. 5—A Woman's Wit—Signal		2	5-16
	Railroad Raiders, No. 6—The Overland Disaster—Signal.		2	5-16
	Railroad Raiders, No. 4—A Race for a Fortune—Signal.		2	5-17
	Railroad Raiders, No. 7—Mistaken Identity—Signal		2	5-24
	Annie for Spite—American (Mary Miles Minter)		5	5-24
	Two of a Kind—Strand (Billie Roades)		1	5-26
	Manning our Navy—Rothacker		1	
	Jerry Joins the Army—Club (Comedy)		1	5-26
	Tours Around the World—Gaumont (Educational and Scenic)			5-26
	Reel Life, No. 56—Gaumont (Educational and Scenic)		1	5-26
	Meet Life, No. 50—Gaumont (Educational and Scenic)	500	1	5-26
	Mutual Weekly—Gaumont		1	5-28
	Jerry's Picnic—Cub	509	1	5-28
	Eliminate drink scenes and subtitle, "Fire! Fire!"	F 10	0	r 00
	When Betty Bets—Cahill		2	5-28
	Zeppelin Attack on New York—Rothacker		1	5-28
	Railroad Raiders, No. 8—The Knotted Cord—Signal		2	5-29
	The Single Code—Horsley	516	7	5-17
	Eliminate all love scenes showing infidelity, and all scenes of the wo-			
	man's apartments, and subtitle, "Man's excuse, I was only			
	human," etc., reel 1; cigarette smoking and two subtitles telling			
	of college girl's trouble, and sick-bed scene at last of reel, reel 2;			
	subtitle referring to illegitimate child and the baby's grave, reel 3;			
	remove subtitle referring to false letter and scene where he gives			
	the woman money, reel 4; eliminate subtitle and flashbacks of			
	illegitimate child, reel 5.			
	There and Back—Cub (Comedy)		1	6-11
	Patsy's Partner—Cahill (Comedy)		2	6-11
	The Railroad Raiders, No. 9—A Leap for Life—Signal (Drama)		2	6-11
	The Painted Lie—American	636	5	6-11
	Approved as rebuilt. Eliminate the flashback of nude picture in club			
	room, reel 4.			
	The Immigrant—Lonestar (Comedy)	656	2	6-15
	Eliminate thumbing nose.			
	Railroad Raiders, No. 10—A Watery Grave—Signal (Drama)	722	2	6-25
	Mutual Tours—Cadiz—Gaumont (Scenic)	731	1	6-26
	Reel Life—Modern Footwear—Gaumont (Educational)	732	1	6-26
	Reel Life—Magazines by the Millions (Educational)	733	1	6-26
	Jerry's Getaway—Cub (Comedy)	734	1	6-26
	The Prodigal Uncle—La Salle (Comedy)	735	2	6-26
	Eliminate drink scene, reel 2; shorten scene of girls in dressing room,			
	reel 2.			
	Railroad Raiders, No. 11—A Desperate Deed—Signal (Drama)	756	2	6 - 26
	Railroad Raiders, No. 12-A Fight for a Franchise-(Drama)	733	2	6-26
	Caught in the End—Vogue (Comedy)	738	2	6-26
	Eliminate bar scenes, man outside bar and scene of man spiking punch,			
	reel 2.			
	Jimmie Dale, No. 8—The Under Dog—Monmouth (Drama)	739	2	6-26
	Bluffing Father—Strand (Comedy)		1	6-27
	Jerry's Finishing Touch—Cub (Comedy)		1	6-27
	Mutual Tours—Old Mourom, Russia (Scenic)		1	6-27
	Mutual Tours—Versailles—Gaumont (Scenic)		1	6-27
	Flirting with Danger—Vogue (Comedy)		2	6-27
	Jimmie Dale, No. 7—The Devil's Work—Monmouth (Drama)		2	6-27
	Eliminate the woman in black and the old banker's wine supper, reel			
	1; shorten suicide of banker, reel 2.			
	Jimmie Dale, No. 9—The Alibi—Monmouth (Drama)	752	2	6-27
	Jimmie Dale, No. 10—Two Crooks and a Knave (Drama)		2	6-27

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PAT	THE EXCHANGE (INC.).	No.	Reels.	
	The Empress—Gold Rooster	21	5	4-5
	Know America, No. 1—Cliff Dwellers—Pathe	22	1	4-5
	Florence Rose Fashions, No. 24—Fads and Fancies—Pathe	23	1	4-5
	Skinny's False Alarm—Pathe	26	1 ,	4-5
	Katzenjammer Kids—Boquor to Manila—Pathe	38	1 '	4- 5
	Know America, No. 3—New Mexico—Pathe	39	1	4- 5
	Mary Lawson's Secret—Gold Rooster	42	5	4-5
	The Mystery of the Double Cross, No. 5		2	4-19
	When Love is Blind—Thanhouser		5	4-19
	Florence Rose Fashions, No. 26—The Height of Fashions—Pathe		1	4-19
	Florence Rose Fashions, No. 27—Accepted Styles—Pathe		1	4-19
	Max and the Fair M. D.—Pathe	155	1	4-19
	Mayblossoms—Gold Rooster	156	5	4-19
	Know America, No. 5	299	· 1	4-30
	Know America, No. 6	300	1	4-50
	Patria, No. 12—Peace on the Border—Wharton	25	2	4-5
	Eliminate scene of girls on table, reel 2.			
	Patria, No. 13—Wings of Death—Wharton	162	2	4-19
	Patria, No. 14—The Border Peril—Wharton	167	2	4-19
	Patria, No. 15-For the Flag-Wharton	298	2	4-30
	Krazy Kat—Cartoon and Scenic—International		1	5- 1
	Rose Fashions, No. 28-The Season's Novelties and Chiffa Gorge Pictur-			
	esque Algiers—Colored Scenic—Pathe—Split Reel	277	1	5- 3
	Katzenjammer Kids Cartoon and Tree Surgery—International		1	5- 3
	The Mystery of the Double Cross, No. 7—Into Thin Air—Astra		2	5- 3
	Max, the Lady Killer—Max Linder Comedy		ī.	5- 3
	Sunshine and Gold—Gold Rooster, Balboa—Juvenile		5	5-3
	The Mystery of the Double Cross, No. 6—The Dead Came Back—Astra,		2	5- 1
	Lonesome Luke on Tin Can Alley—Rolin (Comedy)		2	5- 1
	Our Fighting Forces—Pathe		2	5- 1
	Florence Rose Fashions, No. 29—Smart Modes, and Across British India	441	4	5 I
	(Colored scenic) Split Reel	044	,	5- 1
			1	
	Bringing Up Father (Cartoon)—and Butter Making—Pathe—Split Reel		1	5- 1
	Max Wins and LosesMax Linder Comedy		1	5- 1
	The Mystery of the Double Cross, No. 8—The Stranger Disposes—Astra		2	5- 9
	Beatrice Fairfax, No. 5—International	357	2	5- 9
	Happy Hooligan (Cartoon), and Dredging Quayhog (Hard Clams)-In-			
	dustrial		1	5- 7
	Hearst's Pathe News, No. 34 (Topical)		1	5- 7
	Max Almost Marries—Max Linder Comedy		1	5- 7
	Florence Rose Fashions, No. 30-Staple Fashions—Zealand and Zuider Zee			
	(Scenic)—Split Reel—Pathe		1	5- 7
	Mysteries of the Double Cross, No. 9—When Jail Birds Fly—Astra		2	5-14
	Mysteries of the Double Cross, No. 10—The Hole in the Wall—Astra		2	5-14
	The Neglected Wife, No. 1—The Woman Alone—Balboa		2	5-14
	Hearst Pathe News, No. 39—Pathe Special		1	5-17
	Hinton's Double—Thanhouser—Gold Rooster		5	5-17
	The Hunting of the Hawk—Astra—Gold Rooster		5	5-17
	The Recoil—Astra—Gold Rooster	416	5	5-18
	Shorten all gambling scenes to a flash, eliminate the death chair,			
	reel 5.			
	The Candy Girl—Thanhouser—Gold Rooster	436	5	5-21
	Eliminate smoking and drinking cabaret scenes, reel 3.			
	Know America, No. 4—International		1	5-21
	Know America, No. 8—Central Arizona—International	439	1	5-21
	Florence Rose Fashions, No. 31-Style Information, and Some Unusual			
	Birds (Colored Educational)—Pathe Split Reel	440	1	5-21
	Know America, No. 9—Copper Industry—International	443	1	5-21
	The Neglected Wife, No. 2—The Weakling—Balboa	444	2	5-21
	The Delicatessen Mystery—Pathe (Comedy)		1	5-21
	Bringing Up Father (Cartoon and Scenic)—International	447	1	5-21
	Jerry on the Job, "Quinine" (Cartoon and Scenic) International		1	5-21

PATHE EXCHANGE (INC.).—Continued.	No.	Reels.	
Jumping Jealous—Myers—Theby (Comedy)	. 455	1	5-21
Pots and Pans Peggy—Thanhouser—Gold Rooster		5	5-23
Pathe News, No. 33—Pathe Special	. 486	1	5-24
Lonesome Luke's Honeymoon—Rolin (Comedy)	. 478	2	5-23
Pathe News, No. 32—Pathe Special	. 485	1	5-24
The Mystery of the Double Cross, No. 11—The Love Sacrifice—Astra		2	5-28
The Great Chinese Wall and Krazy Kat Cartoon—International	. 514	1	5-28
Know America, No. 10—Odd Spots of Arizona—Pathe	. 515	1	5-28
Official War News, No. 1—The Battle of the Somme—Pathe	. 517	2	5-29
Official War Pictures, No. 4—The British Navy—Pathe	. 518	2	5-29
Official War Pictures, No. 5—American Boys at the Front—Pathe		2	5-29
Official War Pictures, No. 6—Pathe	. 520	2	5-29
Official War Pictures, No. 7—Pathe		2	5-29
Rusticating—Myers—Theby (Comedy)	. 522	1	5-29
The Neglected Wife, No. 3—In the Crucible—Balboa	. 525	2	5-29
The Iron Heart—Astra—Gold Rooster	. 524	5	5-29
Eliminate all cigarette smoking by social secretary, reel 1.			
Official War Pictures No. 3—The Battle of the Somme—Pathe	526	2	5-29
The Neglected Wife, No. 4—Beyond Recall—Balboa	571	2	6- 6
The Mystery of the Double Cross, No. 12-The Riddle of the Double	9		
Cross—Astra	. 572	2	6- 6
Abalone Industry—Katzenjammer Kids (Cartoon) International—Spli			
Reel	. 585	1	6- 7
Our National Parks' Small Birds—Pathe	586	1	6- 7
Police Protection—Myers—Theby (Comedy)	587	1 .	6- 7
An Amateur Orphan—Thanhouser—Gold Rooster		5	6-8
Blind Man's-Luck—Astra (Drama)		5	6-11
The Neglected Wife, No. 5—The Crisis—Balboa (Drama)		2	6-11
Know America, No. 11-Along the Rio Grande-Pathe		1	6-11
Happy Hooligan (Cartoon Comedy)—Around the World in Half an Hour			-
and Forbidden City in Pekin, China (Scenic) Pathe-Split Reel	619	1	6-11
Max Plays Detective—Pathe		2	6-11
The Mystery of the Double Cross, No. 13-The Face of the Stranger-			
Astra		2	6-11
Fires of Youth—Thanhouser—Gold Rooster		5	6-14
The Neglected Wife, No. 6—On the Precipice—Balboa (Drama)		2	6-14
The Mystery of the Double Cross, No. 14—The Hidden Brand—Astra		2	6-14
Lonesome Luke, Plumber—Pathe-Rolin (Comedy)		2	619
Eliminate scene where man pushes girl into bathtub, reel 2.			
The Neglected Wife, No. 7-The Message of the Mirror-Balboa (Drama)	685	2	6-19
The Mystery of the Double Cross, No. 15—Astra (Drama)		2	6-19
When Baby Forgot—Gold Rooster		5	6-19
Hearst-Pathe News, No. 41—Pathe		1	6-27
Hearst-Pathe News, No. 42—Pathe		1	6-27
Hearst-Pathe News, No. 45—Pathe		1	6-27
Hearst-Pathe News, No. 48—Pathe		1	6-27
Hearst-Pathe News, No. 49—Pathe		1	6-27
The Woman in White—Thanhouser—Gold Rooster		6	6-27
The Neglected Wife, No. 8—A Relentless Fate—Balboa (Drama)		2	6-27
Max, The Heart Breaker—Max Linder Comedy		2	6-27
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RICHARDSON FILM COMPANY.			
The Sunflower Princess—Richardson	764	5	6-28
ELLIOTT-SHERMAN FILM CORPORATION.			
The Birth of a Nation—Griffith		12	5- 5
Eliminate scene where mulatto caresses Stoneman's arm; shorten			
scene of Gus pursuing girl on mountain; eliminate close-up of Gus's			
face; drinking scene of negroes with Lynch; struggle between			
Lynch and Stoneman's daughter; subtitle, "Passage of bill pro-			

Lynch and Stoneman's daughter; subtitle, "Passage of bill providing for intermarriage of blacks and whites"; subtitle, "White South crushed under the heel of Black South."

STANDARD FILM COMPANY.	No.	Reels.	Date
Her Good Name—Art Drama		5	4- 9
Eliminate bar scene, reel 3; shorten bar scenes, reel 4.			
Rosie O'Grady—Apollo	102	5	4-13
The Accomplice—Art Drama		5	4-17
Eliminate scene where dancer takes hand of Kathleen as they a			
seated at table, reel 3; shorten all drinking scenes and strugg			
scene in apartment, reel 4.	,*C		
The Adventurer—Art Drama	. 997	õ	4-26
The Moral Code—Art Drama		5 .	5-3
Eliminate subtitles, "I can't wait long," and "Waiting," reel		J	J- U
scene tossing girl in tablecloth and all of scene following fro			
seating at table to reporter standing in doorway.	1111		
Pride and the Devil—Apollo	951	5	5- 9
		ð	5- 5
Eliminate all scenes of women smoking, carousal scenes, scene follo			
ing subtitle of Corliss wedding, reel 3; cheating at cards, reel			
scene of Corliss chasing wife through hall and up stairway ar	ıd		
struggle scene preceding, and act of throwing statue, reel 5.		_	
The Cloud—Van Dyke	413	5	5-17
Eliminate drinking scenes, shorten struggle scenes, reel 3.			
Man and the Woman-U. S. Amusement Co		5	5-21
Eliminate subtitle, "He is not even that," etc., and all subtitles	e-		
ferring to child.			
The Law that Failed—Apollo	512	5	5-28
Eliminate woman smoking, reels 1 and 3.			
The Inevitable—Art Drama	593	5	6- 7
Eliminate smoking scenes.			
The Great Bradley Mystery—Apollo	712	5	6-20
Approved as rebuilt, with insertion of subtitle, "He persuaded me	to		
marry him outside of my church and now refuses to recognize	me		
as his wife."			
A Mother's Ordeal—Van Dyke		5	6-20
Approved as rebuilt, eliminating all scenes of forced marriage.			
	777	6	6-29
Eliminate cigarette scene, reel 1: subtitle "You won't be as weak	.,"		
etc., reel 5; shorten struggle scene, reel 6.			
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SOUTHWESTERN TRIANGLE FILM CORPORATION.			
Pinched in the Finish-Keystone	27	2	4-4
Innocent Sinners—Triangle (Comedy)	28	1	4-4
Her Official Fathers—Fine Arts	29	5	4-4
Sweetheart of the Doomed—Inc		5	4-4
The Finished Product—Triangle (Comedy)	31	1	4-4
Her Nature Dance—Keystone		2	4-4
Eliminate close-ups on all nature dancing, all solo dances and m			
swinging woman in his arms.			
A Berth Scandal—Triangle (Comedy)	135	1	4-16
A Bookworm Turns—Triangle (Comedy)		1	° 4-16
Teddy at the Throttle—Keystone		2	4-16
Paddy O'Hara—Ince (Drama)		5	4-16
An Old Fashioned Young Man—Fine Arts		5	4-16
Her Birthday Knight—Triangle (Comedy)		1	4-25
Secrets of a Beauty Parlor—Keystone		2	4-25
The Finishing Touch—Triangle (Comedy)		1	4-25
Cheerful Givers—Fine Arts (Drama)		5	4-25
The Desert Man—Ince (Drama)		5	4-25
Petticoat Perils—Triangle (Comedy)		1	5- 2
A Parlor Zoo—Triangle (Comedy)		1	5- 2
The Pinch Hitter (Charles Ray)—Kay Bee (Drama)		5	5- 2
Maiden's Trust—Triangle (Comedy)		2	5- 2
Hands Up—Fine Arts (Drama)		5	5- 2
Eliminate subtitle "I intended to marry the girl and give the bo			
name."	,		
name.			

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01	UTHWESTERN TRIANGLE FILM CORPORATION .— Continued.	No.	${\it Reels.}$	Date.
	His Naughty Thought—Keystone	344	2	5- 8
	Eliminate smoking scene of cafe singer and subtitle, "May all your			
	troubles be little ones," etc.			
	The Snarl—Ince.	349	5	5- 8
	Eliminate all drinking scenes in reels 1 and 3; shorten fight scene			
	in reel 5.			
	A Dog's Own Tale—Triangle (Comedy)		1	5- 8
	The Dishonest Burglar—Triangle (Comedy)		1	5- 8
	His Criminal Career—Triangle (Comedy)		1	5- 8
	Skirt Strategy—Triangle (Comedy)	332	1	5- 8
	Shorten undressing scene in girl's room, and eliminate kissing scene			
	of professor and man disguised as girl.	0.40	_	- 0
	The Might of Man—Kay Bee (Drama)	348	5	5-8
	His One Night Stand—Triangle (Comedy)	382	1	5-15
	Eliminate entire episode of man having his trousers mended.	0.00	1	5-15
	Laundry Clean Up—Triangle (Comedy)		2	5-15 5-15
	Her Torpedoed Love—Keystone (Comedy)			
	Happiness—Kay Bee		5	5+15 5-15
	Souls Triumphant—Fine Arts	300	5	9-19
	"A party of revelers after a night," etc., reel 1; all scenes of Egyp-			
	tian dancing girls, reel 2; scenes of vampire on couch, reel 3; cig-			
	arette scenes and scene of vampire and husband, reel 4.			
	The Man Who Made Good—Triangle (Drama)	459	5	5-22
	A. Royal Rogue—Keystone (Comedy)		2	5-22
	Wild Windship's Widow—Ince (Drama)		5	5-22
	The Camera Cure—Triangle (Comedy)		1	5-22
	Twin Troubles—Triangle (Comedy)		1	5-22
	His Social Rise—Triangle (Comedy)		1	5-31
	Love or Fish—Triangle (Comedy)		1	5-31
	Oriental Love—Keystone.		2	5-31
	Eliminate the scene where the girl slips the tray under the baby as she		4	001
	holds it on her lap, and close-up scenes of half-nude girls bathing.			
	The Millionaire Vagrant—Kay Bee (Drama)	547	5	5-31
	Wolf Lowery—Kay Bee (Drama)		5	5-31
	Baubs of Blue Ridge—Ince (Drama)		5	6- 6
	American, That's All—Triangle (Drama)		5	6- 6
	Cactus Nell—Keystone		2	6- 6
	Perils of a Bakery—Triangle (Comedy)		1	6- 6
	The Girl and the Ring—Triangle Comedy)		1	6- 6
	His Marriage Failure—Triangle (Comedy)		1	6-13
	Wheels and Woe—Triangle (Comedy)		1	6-13
	The Betrayal of Maggie—Keystone		2	6-13
	The Glory Girl—Kay Bee—Ince		5	6-13
	Eliminate scenes in saloon where grandfather drinks on Decoration			
	Day; shorten scene where grandfather falls in street; eliminate all			
	scenes of the boy sport Morgan drinking, reel 2; shorten all scenes			
	of men drinking at bar.			
	Paws of the Bear—Ince-Kay-Bee (Drama)	695	5	6-21
	Skidding Hearts—Mack Sennett—Keystone		2	6-21
	Eliminate scene where woman has her skirt pulled off, reel 2.			
	Dad's Downfall—Triangle (Comedy)	697	1	6-21
	The Clodhopper—Ince-Kay-Bee (Drama)		5	6-21
	Madcap Madge—Ince (Drama)		5	6-26
	Eliminate scene of girl pulling calf's tail.			
	The Hater of Men—Ince (Drama)	741	5	6-26
	A Dog Catcher's Love—Keystone (Comedy)		2	6-26
	His Speedy Finish—Triangle (Comedy)		1	6-26
	Weak Moments—Triangle (Comedy)	744	1	6-26
	His Bitter Fate—Triangle (Comedy)	745	1	6-26
	Approved as rebuilt. Eliminate bathing girl dropping her coat;			
	shorten beach scene to a flash.			

SOUTHWESTERN TRIANGLE FILM CORPORATION Continued.	No.	Reels.	Date.
Love or Justice—lnce (Drama)	811	5	6-13
Approved as rebuilt, July 5. Eliminate subtitle, "If I can't hold you,"			
etc.; close-up of Nan; shorten all drinking scenes and eliminate			
dance on table at Keely's party, reel 3.			
THURBOAL BULL COMPANY			
UNIVERSAL FILM COMPANY.	1	,	4 0
The Blue Print Mystery—Laemmle Perils of the Secret Service—The Man in the Trunk—Imp	1 2	1 2	4- 2 4- 2
Please be My Wife—Victor	3	1	4-2
Screen Magazine—Special.	4	1	4-2
Ups and Downs of Mrs. Phool Phan—Powers (Cartoon)	5	1	4-2
Burning Silence—Bison	6	1	4-2
A Boob for Luck—Joker	7	1	4- 2
Terrors of War—Big U	8	2	4-2
Crooks and Crocodiles —L-KO	9	1	4-2
Mr. Dolan of New York—Red Feather	14	5	4-3
Hair Trigger Burke—Gold Seal	16	3	4-4
Eliminate scene at bar with Nell; scene of old man drinking; shorten all		-	,
drinking and gambling scenes.			
Under the Bed—Nestor	19	1	4-4
The Purple Mask, No. 15	20	2	4-4
Perils of the Secret Service, No. 6—The Signet Ring—Imp	53	2	4-9
Universal Screen Magazine, No. 14	56	1	4-9
Stop Your Skidding-Victor	57	1	4-9
The Kidnapped Bride—Bison	58	2	4-9
Eliminate the nude girl on the beach and close-up of the bathing girl			
nude on the beach.			
Bloomer Bill Goes to Sea, and Scenic—Powers	59	1	4-9
Her Primitive Man—Rex	61	1	4-9
Reel 1, shorten drinking scene of guide and struggle scene of guide and			
girl; eliminate the scene where guide has hand on girl's neck.			
The Eyes in the Dark—Imp	62	2	4-9
The Careless Cop—Joker	63	1	4 9
The Purple Mask, No. 16—Special	76	2	4-11
The Flower of Doom—Red Feather	368	5	4-11
Approved as rebuilt, May 4.			
Universal Weekly, No. 65—Special	94	1	4-13
Love and Blazes—L-KO	95	2	4-13
Eliminate scene of chief losing trousers.	0.0		4 10
Chubby Takes a Hand—Laemmle	96	1	4-13
The Topsy-Turvy TwinsVictor	97	2	4-13
Eliminate drinking scenes of men and women in Will's room.	0.0	1	4-13
The Pace that Kills—Big U	98	1	4-15
The Voice on the Wire, No. 5	105	2	4-13
Approved as rebuilt. Eliminate all scenes of actual crime.	100	-	4 10
The Voice on the Wire, No. 6	106	2	4-13
Approved as rebuilt. Eliminate all scenes of actual crime; subtitle,	100	_	1 10
"If anything happens to Polly," etc.			
For Lack of Evidence—Gold Seal	107	3	4-13
Approved as rebuilt.			
Follow the Tracks—Nestor	108	1	4-13
Approved as rebuilt. Eliminate all drinking scenes.			
Universal Weekly, No. 66	109	1	4-13
Tit for Tat—Victor	114	1	4-16
Perils of the Secret Service, No. 7—The International Spy—Imp		2	4-16
Eliminate shooting scene; suicide scene, reel 2.			
Screen Magazine, No. 13—Special	120	1	4-16
The Tell Tale Clue—Bison	121	1	4-16
A Good Story About a Bad Egg—Powers (Cartoon)	122	1	4-16
The Blazing Secret—Imp		1	4-16
Her Great Mistake—Big U	124	2	4-16

UNIVERSAL FILM COMPANY Continued.	No.	Reels.	Date.
Take Back Your Wife—Joker	125	1	4-16
Uncle John's Money—L-KO	143	2	4-18
Shorten bar-room scene, reel 2.	110	_	4 .10
His Family Tree—Victor	144	1	4-18
·			
The Silent Partner—Laemmle		1	4-18
Ring Rivals—L-KO	146	2	4-18
Eliminate scene of tramp pulling off trousers of man at bar.			
The Bugler—Big U	163	1	4-19
UNIVERSAL WEEKLY, No. 64.			
The Hero of the Hour—Special	147	1	4-16
The Desert Ghost—Big U	152	5	4-19
Universal Weekly, No. 63	164	1	4-19
Little Bo-Peep—L-KO (Comedy)		2	4-21
Eliminate close-up of girl dancing in woods.			
Twixt Love and Desire—Laemmle	174	1	4-21
Eliminate revelry scenes.	111		7 21
	100		4 01
The Warrior's Bride—Big U		1	4-21
Her Wayward Parents—Victor		2	4-21
The Thousand Dollar Drop—Victor		1	4-21
The Townsend Divorce Case—Rex	178	1	4-21
Song Reel—Romany—Hide Away in 10wa	179	1	4-21
Screen Magazine, No. 16—Special		1	4-23
A Woman of Clay—Laemmle		1	4-23
Rogue's Nest—Imp.		2	4-23
The Trail of Hate—Bison.		2	4-23
The Woods Are Full of 'Em—Victor		1	4-23
Under the Big Top—Powers		1	4-23
The Leak—Joker	202	1	4-25
What a Clue Will Do-Nestor		1	4-25
David Creig's Luck—Rex	204	2	4-25
Universal Weekly, No. 67	207	1	4-25
Universal Weekly, No. 68	208	1	4-25
Bill Brennan's Claim—Gold Seal		3	4-25
Eliminate struggle scene between guard and girl, reel 2.			. =-
The Birth of Patriotism—Special	210	5	4-25
Song Reel—Yaaka Hula—Black Sheep returns to the fold		1	4-26
Eternal Love—Butterfly	215	5	4-26
Eliminate artist's dream (girl on rock), reel 1; scene of woman sitting			
on man on couch; scene of girl on man's shoulders; shorten all			
studio revels.			
The Penalty of Silence—Big U	231	1	4-27
The Cabaret Scratch—L-KO	232	1	4-27
Pots and Poems—Victor		2	4-27
The Sorceress—Imp		1	5- 1
Approved as rebuilt.		-	
It Happened in Room 7—Rex	205	1	5 1
Approved as rebuilt.	300	1	J- I
	000		
Darling in Buckskin—Victor		1	4-30
Midnight Mystery—Imp		2	4-30
Flat Harmony—Victor		1	4-30
Screen Magazine, No. 7—Educational	289	1 ~	5- 1
The Grip of Love—Gold Seal (Drama)	288	3	5- 1
My Mother's Rosary—Song Reel—Special		1	5- 1
Baseball Madness—Victor		1	5- 1
Swearing Off—Victor	275	1	5 1
Tom's Framping Troupe—L-KO (Comedy).		2	5-1
Flame of Treachery—Imp (Drama)		1	
			5-1
True to Their Colors—Big U		2	5- 1
Left in the Soup—Joker		1	5- 1
The Lost Appetite—Nestor (Comedy)	292	1	5- 1
Scrambled Hearts—L-KO (Comedy)	291	1	5- 1

UNIVI	ERSAL WEEKLY, No. 64.—Continued.	No.	Reels.	Date.
Lit	tle Moccasins—Bison	290	2	5- 1
	r Great Dilemma—Laemmle (Drama)		2	5-15
	t and Foolish—Victor (Comedy)		1	5-15
	e Brand of Death—Big U (Drama)		1	5-15
	nen Does a Hen Lay an Egg (Educational)—Powers		1	5-15
	eaking the Family Strike—Victor (Comedy)		2	5-15
	sey's Border Raid—Bison (Drama)		2	5-15
	te Wild Fire—Butterfly		5	
			3	5-16
	14 Caliber Mystery—Gold Seal			5-16
	oving Day—Nestor (Comedy)		1	5-16
10	Oblige a Vampire (Eddie Lyons, Lee Moran)—Nestor (Comedy)	353	1	5- 9
<i>(</i> 771)	Eliminate the cigarette scenes.	~ = =		
	e Phantom Secret—Butterfly		5	5- 9
	e Honor of an Outlaw—Gold Seal		3	5- 9
	iversal Weekly, No. 69—Special		1	5- 9
	e Man with a Package—Joker		1	5- 8
	iversal Weekly, No. 70—Special		1	5 → 8
ΑI	Barnyard Nightmare—Powers (Cartoon and Scenic) Split Reel	342	1	5- 8
	e Signs of Trouble—Victor (Comedy)		1	5- 8
Ca	ptain Marjorie's Adventure (War Drama)—Big U	337	2	5-8
Un	iversal Screen Magazine, No. 18 (Educational)	341	1	5 - 8
Suc	ch is Life in South Algeria—Powers	336	1	5→ 8
One	e Wild Night—Bison (Drama)	334	2	5-8
The	e Girl in the Garret—Imp (Drama)	331	2	5-8
	ice of the Wire, No. 7-The Marked Room-Special		2	5- 7
	ice on the Wire, No. 8—High Finance—Special		2	5- 7
	ice on the Wire, No. 9—A Stern Chase—Special		2	5- 7
	e Onion Hero—Joker (Comedy)		1	5-21
	iversal Screen Magazine, No. 19—Making Cut Glass—Special		1	5-21
	Good Little Bad Boy—L-KO (Comedy)		2	5-21
21	Eliminate subtitle, "Saving lost souls," etc., and subtitle, "Another	120		0 21
	soul saved," reel 1.			
The	e Gift of the Fairies—Rex (Drama, Juvenile)	129	1	5-21
	e Case of Dr. Standing—Imp. (Drama)		2	5-21
	masked—Rex Drama (Reissue)		1	5-21
			2	5-21
	ech Nuts—L-KO (Comedy)e. Voice on the Wire, No. 11—High Finance—Universal Special		2	5-21
1 ne		400	4	3-41
3.5	Eliminate hand over Walsh's head in reel 2.	40.4		F 01
	ry Ann in Society—Victor (Comedy)		1	5-21
	e Road to Love—Song Reel		1	5-21
The		451	2	5-21
	Eliminate hand in reel 2, in Polly's room, as it reaches for her heart.			
	ney's Mockery—Laemmle (Drama)		2	5-21
	o Said Chicken—Victor (Comedy)		1	5-21
	e Light of Love—Laemmle (Drama)		1	5-21
	e Smashing Stroke—Big U (Drama)		2	5-21
	oid Gets Some New Dope (Cartoon) and Navigation in China—Powers,		1	5-21
	versal Weekly, No. 12—U Special		1	5-21
Dro	opped from the Clouds—Bison (Comedy Drama)	462	2	5-21
	Eliminate subtitles referring to "Licker" and shorten all drinking			
-	-scenes to a flash.			
The	e Boss of the Family—Joker (Comedy)	463	1	5-21
Uni	versal Screen Magazine, No. 20—Educational Special	464	1	5-21
Mo	ney Madness—Butterfly	471	5	5-23
	Stolen Actress—Gold Seal (Drama)		3	5-23
Tell	Morgan's Girl—Nestor (Comedy)—(Eddie Lyons and Lee Moran)	473	1	5-23
	e Doctor's Deception—Laemmle (Drama)		1	5-23
	rent Events, No. 1—U Special		1	5-23
	ped into Scandal—L-KO		2	5-26
	Eliminate man losing his trousers.			
Gui	nmen's Gospel—Victor (Comedy)	502	1	5-26
	iance—Big U Drama (Reissue)		1	5-26

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JN	IVERSAL WEEKLY, No. 64.—Continued.	No.	Reels.	Date.
	The Voice on the Wire, No. 12-The Sign of the Thumb-U Special	504	2	5-26
	An Eight Cylinder Romance—Victor (Drama)	505	2	5-28
	The Puzzle Woman—Imp. (Drama)	506	1	5-28
	Eliminate subtitle, "Too many drinks," and all drink scenes.			
	Universal Screen Magazine, No. 21—U Special	507	1	5-28
	The Circus of Life—Butterfly (Drama)	525	5	5-29
	A Burglar by Request—Nestor	528	1	5-29
	Uneasy Money—Joker (Comedy)	529	1	5-29
	No. 10, Westbound—Bison (Drama)	530	2	5-29
	Eliminate all bar scenes, last two cut to a flash; shorten struggle be-			
	tween man and girl in cabin, reel 2.			
	Almost a Good Man-Gold Seal		3	5-29
	The Voice on the Wire, No. 13—Twixt Death and Dawn—U Special		2	6- 1
	Dry Goods and Damp Deeds—L-KO (Comedy)	554	2	6- 2
	Tackey Sue's Romance—Rex	561	2	6- 2
	Doomed—Imp	562	1	6- 4
	Universal Current Events, No. 3—U Special		1	6- 6
	Universal Weekly, No. 74—U Special	574	1	6- 6
	The Hunted Man—Imp	575	1	6- 6
	The Scrapper—Bison	576	2	6- 6
	Simple Sapho—Joker (Comedy)	577	1	6- 6
	The Black Mantilla—Gold Seal	578	3	6-
	To Be or Not to Be Married-Nestor (Comedy)-(Lee Moran and Eddie			
	Lyons)	579	1	6-
	The Field of Honor—Butterfly (Drama)	607	5	6-10
	Chicken Chased and Henpecked—L-KO (Comedy)	622	2	6-11
	The Mysterious Outlaw—Big U (Drama)	623	1	6-11
	The Honor of Men—Bison	624	2	6-11
	Screen Magazine, No. 23—U Special (Educational)	625	1	6-11
	A Pesky Pup (Cartoon Comedy), and China at Work and at Play (Dor-			
	sey Educational)—Powers	626	1	6-11
	A Blissful Calamity—Victor (Comedy-Drama)	627	2	6-11
	One Damp Day—Joker (Comedy)	628	1	6-11
	Voice On the Wire, No. 15—The Living Death—U Special (Drama)	629	2	6-11
	Voice On the Wire, No. 14—The Light at Dawn—U Special (Drama)	637	2	6-12
	The Brand of Hate—Gold Seal (Drama)	642	3	6-13
	Jilted in Jail—Nestor (Comedy)	643	1	6-13
	Where is My Che-ild—L-KO		2	6-15
	Eliminate scene where girl's skirt blows over her head, reel 1.			
	Bartered Youth—Laemmle (Drama)	659	1	6-15
	Puppy Love—Victor (Comedy)	660	1	6-15
	Current Events, No. 5—U Special	638	1	6-20
	Universal Screen Magazine, No. 24—U Special		1	6-16
	Helen Grayson's Strategy—Rex (Society Drama)	645	2	6-16
	A Burglar's Bride—Joker (Comedy)	662	1	6-16
	Lone Larry—Bison (Drama)	663	2	6-16
	Young Nick Carter, Detectiff (Comedy Cartoon), and China's Wonder-			
	land (Dorsey Educational)—Split Reel—Powers		1	6-16
	The Dumb Girl of Portici—U Special	668	8	6-18
	Eliminate title, "In the morning," etc.; shorten love scene in woods,			
	reel 3; eliminate stabbing scenes, reels 7 and 8; scene where man			
	throws baby across the room, and the flogging scene.			
	The Gray Ghost, No. 1—The Bank Mystery—U Special (Drama)		2	6-20
	The Flame of Youth—Butterfly (Drama)		5	3-19
	Universal Weekly, No. 73—U Special	881	1	6-19
	When Noah's Ark Embarked (Cartoon Comedy), and Perils of the			
	Yangtze (Dorsey Educational)—Split Reel—Powers		1	6-19
	The War Bridegroom—Nestor (Comedy)		1	6-19
	The Golden Bullet—Gold Seal (Drama)	684	3	6-19
	The Gray Ghost, No. 2—The Mysterious Message—U Special (Drama)		2	6-20
	Her Daring Caring Ways—I_KO (Comedy)		2	6-25
	Her City Beau—Victor (Comedy)	724	1	6-25

UNIVERSAL WEEKLY, No. 64.—Continued.		Reels.	Date.
The Double Topped Trunk—Imp. (Drama)	725	1	6-25
Swede Hearts—Victor (Comedy)	727	2	6-26
Universal Screen Magazine, No. 25—U Special (Educational)	728	1	6-26
Duke Doolittle's Jungle Fizzle and Scenic-Powers (Split Reel)	729	1	6-26
Man and Beast—Butterfly (Drama)		5	6-26
WICHITA FILM AND SUPPLY COMPANY.			
In the Hands of the Law-Moss		5	5-10
The Woman Who Dared—California	560	7	6- 4
YALE PHOTOPLAY COMPANY.			
Beware of Strangers—Selig	198	8	4-24
Eliminate girl smoking, reel 5; couch scene, reel 6.			
WALKER, T. R.			
Cornell Adv. Reels-Making Wallboard-Pathe	370	2	5-12
WORLD FILM CORPORATION.			
Forget-Me-Not	10	5	4-2
Shorten all gambling scenes.			•
Darkest Russia	85	5	4-12
Mothers of France		6	4-24
The Page Mystery		5	4-26
Approved as rebuilt. Eliminate Colonel Page kissing woman on	020	9	4-20
shoulder, reel 1; bedroom scene where Page met singer, reel 3;			
shoulder, reel 1; bedroom scene where rage met singer, reel 3; struggle scene, reel 5.			
Maternity	318	5	5- 9
The Almighty Dollar		5	5- 9
Moral Courage	311	5	5- 7
Yankee Pluck		5	5- 7
Eliminate all scenes of woman smoking cigarettes.			
The Social Highwayman	381	5	5-15
The Revolt	393	5	5-15
Eliminate drinking scenes, reel 3; struggle scenes, reel 4.			
The Crimson Dove	400	5	5-16
Her Atonement		5	5-24
Eliminate all close-up scenes of the dancer and companion, giving their			
moon-light dance, reel 1; man kissing Manuella on neck, reel 3;			
shorten struggle scene, reel 5.			
The Stolen Paradise		5	5-31
The False Friend		5	5-29
The Divorce Game	564	5	6- 6
Eliminate drink scenes of Paul and Fifi, reel 3.			
The Golden Lotus	675	5	6-19
The Price of Pride	762	5	6-28
Approved on condition that copy of Nan's marriage certificate to Jeffery is inserted, reel 2.			
The Naked Soul		- 5	6- 6
Approved as rebuilt, with insertion of subtitle, "Susan, knowing his			J_ J
father's rank, has consented to a morganic marriage."			
	INOE	=	0 0
The Beloved Adventuress—Brady Made	1085	5	8- 6
Approved as rebuilt. Eliminate the embracing scene of Morgan and			
Juliette, reel 3; and eliminate drinking scenes in reels 1 and 4.			
The Brand of Satan—Brady Made	1109	5	8 3
Approved as rebuilt, with additional subtitle referring to LeGrange			
as Christine's husband.			

FILMS REJECTED.

The following were rejected according to moving-picture law: BLUE BIRD PHOTOPLAYS (INC.). Reels. Date: Bringing Home Father—Blue Bird..... GOLDBERG, J. J. God's Man-Frohman.... 6-18 FOX FILM CORPORATION. The Siren—Fox.... 6-20 GENERAL FILM COMPANY. The Devil's Bait—Fortune.... 4-11 The Finish—Kalem 2 4-12 3 4-20 Marah, The Pythoness—Lubin.... What the Bridesmaid Knew—Essanay..... 6-18 GREATER VITAGRAPH (INC.). 5- 2 The Hawk—Vitagraph..... 6 - 13The Question—Vitagraph.... METRO PICTURES SERVICE (INC.). The Soul of a Magdalene—Rolfe..... 6 - 14MID-WEST PHOTOPLAY CORPORATION. The Easiest Way-Clara Kimball Young 4-25 MUTUAL FILM CORPORATION. Motherhood—Powell.... 4 - 5The Girl from Rector's—Authors'..... 4-5 The Devil's Assistant—Pollard..... 4-5 WORLD FILM CORPORATION. Human Driftwood—Brady Made.... 5 - 31

RE-EXAMINATION ORDERED.

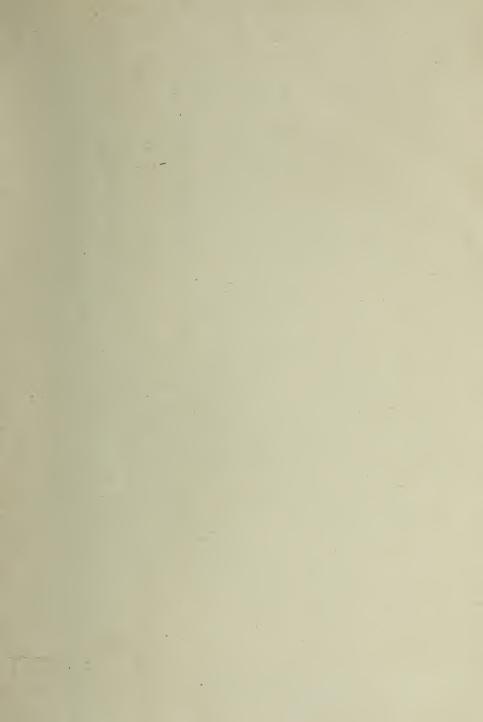
Under section 17, motion-picture law, approved March 9, 1917.

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the board have not been made, and films not carrying the official approval of the board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in the "Better Film Movement" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing lists of the weekly reports.

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OCT 23 1921 COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM JULY 1, 1917, TO SEPTEMBER 30, 1917

FILMS APPROVED BY BOARD LISTED FIRST, FOLLOWED BY LIST OF THOSE REJECTED

REPORT No. 2



THE KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES

OFFICE AND PROJECTION ROOM-OLD CITY HALL, KANSAS CITY, KAN. BELL PHONE WEST 953

REPORT No. 2

COMPLETE LIST OF

MOTION PICTURE FILMS

PRESENTED TO THE

KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM JULY 1, 1917 TO SEPTEMBER 30, 1917

FILMS APPROVED BY BOARD LISTED FIRST, FOLLOWED BY LIST OF THOSE REJECTED

> KANSAS STATE PRINTING PLANT. W. R. SMITH, State Printer. TOPEKA. 1917. 7-1203

FILMS REJECTED.

The following films are rejected according to section 6 of the moving-picture law:

picture law:	
FAVORITE FILM COMPANY (Twelfth and Walnut, Boley Bldg., Kansas City, Mo.)	Reels. Date.
The Reincarnation of Karma—Vitagraph	2 9-26-17
FOX FILM CORPORATION (928 Main street, Kansas City, Mo.).	
The Siren—Fox (Drama)	5 6-20-17 2 8-22-17
GREATER VITAGRAPH COMPANY (Twelfth and Walnut, Boley Bldg., Kansas City, Mo.).	
Worries and Wobbles—Vitagraph	1 7-19-17
R. KELLY, STATE'S RIGHTS, (St. Louis, Mo.).	
The Girl That Doesn't Know—Moss	5 9-15-17
MUTUAL FILM CORPORATION (928 Main street, Kansas City, Mo.).	
Serpent's Tooth—American	5 7-25-17
ARTHUR MOROWITZ, STATE'S RIGHTS (315 Gloyd Bldg., Kansas City, Mo.).	
The Black Stork—Sherriott	6 7- 9-17
PATHE EXCHANGE (928 Main street, Kansas City, Mo.).	
Luke Loses Patients—Rolin (Comedy)	2 9- 5-17
TRIANGLE FILM CORPORATION (Twenty-second and Grand avenue, Carnie Bldg., Kansas City, Mo.).	
Thirst—Keystone	2 8- 1-17
Ten of Diamonds—Triangle	5 9- 4-17
UNIVERSAL FILM COMPANY (214 East Twelfth street, Kansas City, Mo.).	
The Night Cap—Comedy	1 8-21-17

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FILMS APPROVED.

ARTCRAFT FICTURES CORFORATION,			
(2024 Broadway, Kansas City, Mo.)	No.	Reel	s. Date.
The Little American—Artcraft (Mary Pickford)	788	6	7- 2-17
Down to Earth—Artcraft (Douglas Fairbanks)		5	8- 9-17
Seven Keys to Baldpate—Artcraft (Douglas Fairbanks)			8-16-17
The Man From Painted Post—Artcraft (Douglas Fairbanks)			9-27-17
Rebecca of Sunnybrook Farm—Arteraft (Mary Pickford)			9- 1-17
Barbary Sheep—Artcraft (Elsie Ferguson)			9- 7-17
Barbary Sheep—Arteratt (Eisle Ferguson)	1000	, j	9- 1-11
BLUEBIRD PHOTOPLAYS (INC.).			
The Greater Law (Drama)	783	5	7- 2-17
The Rescue—Bluebird	896	5	7-13-17
The Little Terror—Bluebird	897	5	7-13-17
The Show Down—Bluebird	1003	5	7-27-17
The Clean-up—Bluebird (Drama)			8- 6-17
Mother o' Mine—Bluebird (Drama)			8-13-17
Mr. Opp—Bluebird			8-13-17
The Charmer—Bluebird			8-21-17
Ballonatics—Bluebird—Alice Howell Comedies			8-23-17
A Stormy "Knight"—Bluebird			8-24-17
Triumph—Bluebird			8-24-17
Mysterious Mr. Tiller—Bluebird			9- 1-17
Flirting With Death—Bluebird			9-17-17
Spotted Lily—Bluebird			9-19-17
Automaniacs—Alice Howell Comedy			9-22-17
Bondage—Bluebird	1599	5	9-28-17
PAYODITE HILM COMPANY (Toulet and Walnut Dales Dellaine			
FAVORITE FILM COMPANY (Twelfth and Walnut, Boley Building,			
Kansas City, Mo.)			
The Late Mr. Jones—Vitagraph	841	. 1	7-10-17
The Test—Vitagraph	842	2	7-10-17
A Regiment of Two—Vitagraph	843	2	7-10-17
The Violin of M'Seure—Vitagraph	985	2	7-26-17
Fanny's Conspiracy—Vitagraph	987	1	7-26-17
Betty in the Lion's Den—Vitagraph	988	1	7-26-17
Father's Hatband—Vitagraph	989	1	7-26-17
Master Painter—Vitagraph	991		7-26-17
The Vengeance of Durand—Favorite			8-16-17
Her Husband—Favorite.			8-16-17
David Garrick—Favorite			8-16-17
Goodness Gracious—Favorite.			8-16-17
An Elopment at Home—Vitagraph			8-16-17
How States Are Made—Vitagraph.			8-31-17
· ·			8-31-17
The Feudists—Vitagraph			
When Women Go on the Warpath—Vitagraph			9-12-17
A Chain of an Oath—Vitagraph			9-12-17
Happy Go Lucky—Vitagraph	1428	1	9-12-17
FORD MOTOR COMPANY (Kansas City, Mo.).			
Safety First (Educational)	779	1	7- 2-17
The Ford English School (Educational)	780		7- 2-17
Ford Weekly, No. 53X—Making an Hawaiian Ukelle (Educational)	781		7- 2-17
Ford Weekly, No. 54X—A Visit to Kilauea Volcano (Educational)	782		7- 2-17
Ford Weekly, No. 53Y—(Copy)	784	_	7- 2-17
Ford Weekly, No. 54Y—(Copy)	785		7- 2-17
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FORD MOTOR COMPANY.—Continued.	No. F	teels	. Date.
Ford Weekly, No. 55X—Ford.	949	1	7-23-17
Ford Weekly, No. 56X—Ford	950	1	7-23-17
Ford Weekly, No. 48Y—Ford.			7-23-17
	952	1	
Ford Weekly, No. 55Y—Ford	953	1	7-23-17
Ford Weekly, No. 57X—Ford	951	1	7-23-17
Ford Weekly, No. 56Y—Ford	954	1	7-23-17.
Ford Weekly, No. 57Y—Ford	955	1	7-23-17
Ford Weekly, No. 59—Making Pottery—Ford		2	8-10-17
Ford Weekly, No. 60—Seattle, Wash.—Ford		2	8-10-17
Ford Weekly, No. 61X—Making Shoes—Ford		2	8-21-17
Ford Weekly, No. 61Y—Making Shoes—Ford	1229	2	8-21-17
Ford Weekly, No. 64—California Missions	1395	1	9- 7-17
Ford Weekly, No. 64—California Missions (duplicate)	1396	1	9- 7-17
Ford Weekly, No. 63—Columbian Highways	1397	1	9- 7-17
Ford Weekly, No. 63—Columbian Highways (duplicate)	1338	1	9- 7-17
Ford Weekly, No. 65X—Portland, Ore.—Ford		1	9-20-17
Ford Weekly, No. 65Y—Portland, Ore.—Ford		1	9-20-17
Ford Weekly, No. 66X—Salmon Industries—Ford		1	9-20-17
Ford Weekly, No. 66Y—Salmon Industries—Ford		1	9-20-17
		-	
FOX FILM CORPORATION (928 Main street, Kansas City, Mo.).			
Two Little Imps—Fox Juvenile	944	5	7-20-17
To Honor and Obey—Fox	948	6	7-21-17
Love and Logs—Fox	964	2	7-24-17
Eliminate fishhook caught in back of girl's clothing; eliminate title			
"Will show you how to fall down when we have killing to do."			
The Honor System—Fox	963	10	7-24-17
Bing Bang—Fox	965	2	7-24-17
Wife No. 2—Fox.	1002	5	7-27-17
The Innocent Sinner—Fox	971	6	7-25-17
Approved as rebuilt. Insert subtitle, "So he married you then, and			
now he wants to desert you."			
The Wrath of Love—Fox	1072	5	8- 2-17.
The Soft Tenderfoot—Fox		2	8- 7-17
Durant of the Badlands—Fox		5	8- 8-17
Eliminate hold-up of church services; eliminate scenes of Durand		J	8- 8-11
			<
forcing Kingdom Come to pray.	1000	6	0.00.17
Every Girl's Dream—Fox		_	8-28-17
The Soul of Satan—Fox	1301	5	2-28-17
Approved as rebuilt. Eliminate all views of gambling, forcing Miriam			
to entice man to gamble; eliminate all views of Miriam in night			
clothes. These eliminations approximate 400 feet.			
Jack and the Beanstalk—Fox			8-30-17
The Conqueror—Fox		8	8-31-17
Betrayed—Fox	1367	5	9- 5-17
Shorten embrace of Leopoldo and Conchita in hammock, reel 2)			
shorten embrance of Leopoldo and Conchita in cabin, reel 3.			
When False Tongues Speak—Fox	1399	5	9- 7-17
The Spy—Fox	1498	7	9-19-17
The Yankee Way—Fox (Drama)	1459	5	9-14-17
North of Fifty-three—Fox (Drama)		5	9-18-17
Tom and Jerry Mix—Fox (Comedy)		2	9-18-17
A Rich Man's Plaything—Fox		5	9-27-17
FROHMAN AMUSEMENT COMPANY.			
God's Man—Frohman	1227		8-30-17
	1021		0-00-17
Approved as rebuilt and revised by manufacturer. Eliminate three			
subtitles, reel 5, "I want you, too, Arnold, but I want his money			
more"; reel 6, "She must go"; "The time has come to separate,			
Bertie," etc.			

GE	NERAL FILM COMPANY (921 Walnut street, Kansas City, Mo.).	No. I	Reels	s. Date.
	Some Statue—Essanay (Comedy)	821	1	7- 6-17
	In the African Jungle—Selig (Drama)	822	2	7- 7-17
	The Right of Might—Selig (Drama)	823	2	7- 7-17
	Checkmate—Selig (Drama)	824	1	7- 7-17
	Military Madness—Jaxon (Comedy)	825	1	
				7- 7-17
	The Friendship of Beaupere—Selig (Drama)	826	2	7-7-17
	A Pot of Gold—American Girl—Kalem	880	2	7-11-17
	Shorten fight scene in reel 2.			
	The Ghost of the Desert—American Girl—Kalem	881	2	7-11-17
	An Eye for an Eye—Stingaree—Kalem	882	2	7-11-17
	The Love Philtre of Ikey Schoenstein—O. Henry—Vitagraph	883	2	7-11-17
	The Gift of the Magi—O. Henry—Vitagraph	884	2	7-11-17
	A Candy Jag—Ray Comedy	885	1	7-11-17
	Muggsy in Bad—Ray Comedy	886	1	7-11-17
	The Spy—Sparkles	887	1	7-11-17
	Stingaree, No. 5—A Double Deception—Kalem	1018	2	6-30-17
	The Smoldering Spark—Selig		2	6-30-17
	Strictly Business—Star Feature (O. Henry Series)		2	6-30-17
	A Peaceful Flat—Ray Comedy		1	6-30-17
	A Night of Enchantment—Jaxon Comedy		1	6-30-17
	The LX. Clew—Selig			
			1	6-30-17
	The Bush Leaguer—Selig		1	6-30-17
	An Attorney's Affair—Sparkle Comedy		1	8- 8-17
	The Love of Madge O'Mara—Selig		1	8- 8-17
	A Man, a Girl and a Lion—Selig	1096	2	8- 8-17
	The Poisoned Cup—An Episode of "The Further Adventures of Stingaree"			
	—Kalem	1097	2	8- 8-17
	A Model Marauder-An Episode of "The Further Adventures of Stin-			
	garee"—Kalem	1098	2	8- 7-17
	Her Perilous Ride—Selig	1099	1	8- 8-17
	Cheating His Wife—Ray Comedy	1100	1	8- 8-17
	Shorten scene where Casey drinks with girl in cafe.			
	An Order of the Court-Episode No. 8 of "The Further Adventures of			
	Stingaree"—Kalem	1144	2	8-14-17
	Arrayed With the Enemy-Episode No. 9 of "The Further Adventures			
	of Stingaree"—Kalem	1145	2	8-14-17
	The Mark of Stingaree-Episode No. 10 of "The Further Adventures of			
	Stingaree"—Kalem	1146	2	8-14-17
	At the Sign of the Kangaroo-Episode of "The Further Adventures of			0 11 11
	Stingaree"—Kalem	1294	2	8-28-17
	In After Years—Selig (Drama)		1	8-29-17
	The Mainspring—Falcon (Drama)		4	8-29-17
	The Martinache Marriage—Falcon (Drama)		4	8-29-17
		1231	*	0-29-11
	Shorten the drink scenes of men and women in the Black Cat Cafe, reel No. 1.			
	Through Fire and Water—Episode of "The Further Adventures of			
	Stingaree"	1000	2	0 00 17
				8-29-17
	Love Letters—Jaxon Comedy	1299	1	8-29-17
	Eliminate girls drinking, man giving girl drinks, girl smoking.	1000		0.00.45
	Her Salvation—Selig (Drama)		1	8-29-17
	The Furnished Room—O. Henry—Vitagraph		2	9- 6-17
	Her Heart's Desire—Selig (Drama)		1	9- 6-17
	The Defeat of the City—O. Henry—Vitagraph (Drama)		4	9- 6-17
	Convert of the North—Selig		1	9- 6-17
	Getting the Coin—Jaxon Comedy		1	9- 6-17
	The Ventures—O. Henry Series—Vitagraph	1384	2	9- 6-17
	Tough Luck—Jaxon Comedy	1385	1	9- 6-17
	The Baggage Man—Jaxon Comedy		1	9- 6-17
	Pioneer Days—Selig		2	9-12-17
	Vernon, The Bountiful (Black Cat Feature)—Essanay		2	9-12-17
	The Long-Green Trail (Black Cat Feature)—Essanay		2	9-12-17
	Her Peignoir—Sparkle Comedy		1	9-12-17

GENERAL FILM COMPANY.—Continued.	Ma D	21	- D-+-
			s. Date.
Those Terrible Telegrams—Sparkle Comedy The Phantom Shotgun—Falcon.	1452	1	9-12-17
Bragg's Little Poker Party—Sparkle Comedy	1453	4	9-12-17
Play Ball—Jaxon Comedy	1454	1	9-12-17
The Bushranger's Strategy—Episode of "The Further Adventures of	1400	1	9-12-17
Stingaree"	1461	2	9-17-17
Twelve Cylinder Speed of the Leisure Class (George Ade Fables)—Essanay,	1526	2	9-21-17
Speed Demons—Jaxon Comedy	1527	1	9-21-17
The Collectors—Jaxon Comedy	1528	1	9-21-17
Eliminate girl sitting on lap of gym teacher; eliminate man repeatedly		- 2	
kicking another man.		9	
A Man of His Word—Falcon Features	1529	4	9-21-17
The Adventures of the Stingaree—The Stranger at Dumicrieff	1555	1	9-25-17
Mixed Nuts—Sparkle Comedy		1	9-27-17
Hearts and Harpoons—Sparkle Comedies		1	9-27-17
The Wandering Boy and the Wayward Parents—Essanay—(George Ade		_	
Fable) Comedy	1593	2	9-27-17
(Drama)	1504	2	9-27-17
Victor of the Plot—Selig.		2	9-27-17
No Story—O. Henry—Vitagraph	1596	2	9-27-17
area or along troughaph.	1000	-	3-21-11
Glbbons, J. M.			
Talking Pictures—Electriphone	910	1	7-17-17
The second promitted dopped in the			
GOLDWYN PICTURES CORPORATION,			
1120 Walnut St., Kansas City, Mo.			
Polly of the Circus—Goldwyn		8	9-10-17
Baby Mine—Goldwyn (Comedy Drama)	1474	6	9-17-17
GREATER VITAGRAPH, Twelfth and Walnut, Boley Bldg.,			
Kansas, City, Mo.			
The Message of the Mouse—Vitagraph	840	6	7-10-17
The Stolen Treaty—Vitagraph	865	5	7-11-17
Chumps and Chances—Big V	930	1	7-19-17
Boasta and Boldness—Big V	929	1	7-19-17
Eliminate child with gun in hand; man in berth with woman.			
Richard the Brazen—Vitagraph	973	5.	7-25-17
Bobby Pacifist—Vitagraph Juvenile	980	1	7-26-17
By Right of Possession—Vitagraph	1010	5	7-30-17
Shorten the brutal scene where they beat old man Bell, reel 1; eli-			
minate the branding of the calf.	1011		5 00 15
Bobby, Boy Scout—Vitagraph Juvenile		1	7-30-17
Bobbie, The Movie Director—Vitagraph (Juvenile)		1	8-10-17 8-10-17
Mary Jane's Pa—Vitagraph		5	8-15-17
Sheels and Slivers—Vitagraph		1	8-16-17
The Fighting Trail, No. 1—Priceless Ingredients—Vitagraph		3	8-10-17
The Fighting Trail, No. 2—The Story of the Ybarra—Vitagraph		2	8-10-17
The Fighting Trail, No. 3—Will Yaqui Joe Tell—Vitagraph		2	8-16-17
Eliminate subtitle in reel 2, "Ybarras' soul is in hell and his body			
might as well be, etc."			
The Fighting Trail, No. 4—The Other Half—Vitagraph		2	8-16-17
The Fighting Trail, No. 5—The Torrent Rush—Vitagraph		2	8-16-17
The Fighting Trail, No. 6—The Ledge of Dispair—Vitagraph		2	8-16-17
The Fighting Trail, No. 7—The Lyons Prey—Vitagraph		2	8-16-17
The Fighting Trail, No. 8—The Strands of Doom—Vitagraph		2	8-16-17
The Second Mrs. Tanqueray—Vitagraph		5	8-17-17
Transgression—Greater Vitagraph (Drama)		5 5	8-22-17 8-24-17
Eliminate women smoking cigarettes in last of reel 1 and beginning	1414	U	0-24-17
of reel 2.			
0.100.8			

GREATER VITAGRAPH.—Continued.	No R	عامم	. Date.
Soldiers of Chance—Vitagraph		5	8-31-17
Gall and Golf—Vitagraph		1	9- 6-17
Bobby's Bravery—Vitagraph Juvenile		1	9- 6-17
Risks and Roughnecks—Vitagraphs		1	9-12-17
Slips and Slackers—Vitagraph.		1	9-12-17
Alabaster Box—Vitagraph		5	9-12-17
Just What Bobby Wanted—Vitagraph Juvenile		1	
Bobby's Secret—Vitagraph Juvenile		1	9-12-17 9-19-17
For France—Vitagraph.		5	9-19-17
A Lesson in Jealousy—Vitagraph		1	9-26-17
		5	9-12-17
Sunlight's Last Raid—Vitagraph		อ 1	9-12-17
		_	9-25-17
When Bobby Broke His Arm—Vitagraph Juvenile		1	
Princess of Park Row—Vitagraph	1994	5	9-27-17
H. M. HOFFMAN FOUR-SQUARE PICTURES, 724 Seventh Ave., New York City, N. Y.			
The Bar Sinister—Edgar Lewis	017	8	7-17-17
	211	0	1-11-11
CECIL HOWES, Rotary Club, Topeka, Kan.			
Rotary Wheel—Rotary Club	1402	1	9-10-17
LYMAN H. HOWE ATTRACTIONS (Wilkes-Barre, Pa.).			
Climbing Dizzy Alpine Heights-Uncle Sam's New Navy "Somewhere in			
the Atlantic"—Lyman H. Howe's Travel Festival		1	9-29-17
Wondrous Gorges and Cascades of Southern France (Colors of Nature)—			
Charcoal and Chalk—Lyman H. Howe's Travel Festival	1608	1	9-29-17
How "Middies" Are Trained at the U. S. Naval Academy, Annapolis,			
to Become Officers of the Fleet-Stirring Episodes During Thrilling			
Broncho Breaking Contests in the Real Wild West-Lyman H.			
Howe's Travel Festival	1609	1	9-29-17
Over the Great Continental Divide via the Cascade Mountains, Wash-			
ington-Spectacular Scene of Logging in Maine-Lyman H. Howe's			
Travel Festival	1610	1	9-29-17
CARL MINISTER I			
CARL HUNNIUS, Leavenworth.			1
Advertising Reel—Carl Hunnius	1375	1	9- 5-17
JEWEL PRODUCTIONS (INC.), 1025 Main St., Kansas City, Mo.			
Pay Me—Jewel Special	1512	5	9-21-17
Sirens of the Sea—Jewel Special	1525	6	9-21-17
Come Through—Jewel Special		7	9-22-17
KANSAS CITY FEATURE FILM COMPANY,			
(2024 Broadway, Kansas City, Mo.).			
The Little Boy Scout—Famous Players (Drama)	786	5	7- 2-17
At First Sight—Lasky (Drama)	793	5	7- 2-17
The Wrong Mr. Fox—Klever Komedy (Comedy)	794	1	7- 2-17
The Cook of Canyon Camp—Morosco	918	5	7-18-17
The Long Trail—Famous Players	919	5	7-18-17
Eliminate scene in inn where little sister is deserted, reel 3.			
The Rejuvenator—Black Diamond Comedy		1	7-19-17
Burton Holmes Travelogue, No. 76		1	7-19-17
Burton Holmes Travelogue, No. 77		1	7-19-17
The Crystal Gazer—Lasky		5	7-27-17
The Squawman's Son—Lasky		5	7-27-17
Shorten struggle scenes in reel 4 and dying struggles of priest, reel 4.			
A Kiss for Susie—Morosco-Pallas		5	8- 1-17
Motor Boating—Klever Komedy—Paramount		1	8- 1-17
Burton Holmes Travelogue—Geysers of Yellowstone Park—Paramount		4	0 1 15
—Burton Holmes	1062	1	8- 1-17

KANSAS CITY FEATURE FILM COMPANY.—Continued.	No. F	leel	s. Date.
Burton Holmes Travelogue-Wonders of Yellowstone Park-Paramount			
-Burton Holmes	1063	1	8- 1-17
Susie, The Sleep Walker—Black Diamong Comedy—Paramount	1064	1	8- 1-17
The Amazon—Famous Players—Paramount	1059	5	8- 1-17
Hashimura Toga—Famous Players—Paramount		5	8- 7-17
The Law of the Land—Morosco		5	8- 9-17
The Love That Lives—Famous Players		5	8-10-17
Approved as reedited. Insert subtitle, "Molly consented to a secret			
marriage for her boy's sake," reel 4. Shorten all drinking and			
smoking scenes in cafe.			
The Varmint—Morosco—Jack Pickford		5	8- 7-17
Burton Holmes, No. 81—Paramount—Burton Holmes		1	8-16-17
His Wedding Night—Arbuckle Comedy		2	8-16-17
The Mysterious Miss Terry—Famous Players		5	8-16-17
Summer Boarding—Klever Komedy		1	8-18-17
The Cinderella Husband—Klever Komedy		1	8-24-17
Bray Pictograph—Paramount		1	8-24-17
Bray Pictograph—Paramount		1	8-26-17
Bray Pictograph—Paramount		1	8-24-17
Burton Holmes, No. 82, Norway—Paramount—Burton Holmes		1	8-24-17
Wits and Fits—Black Diamond Comedy		1	8-24-17
Egged On—Klever Komedy		1	8-24-17
Little Miss Optimist—Morosco		5	8-29-17
Lost in Transit—Pallas		5	8-30-17
The Hostage—Paramount		5	9- 7-17
Burton Holmes Travelogue, No. 1127—Paramount		1	9- 8-17
Double Crossed—Famous Players—Paramount		5	9-15-17
On the Level—Lasky—Paramount	1456	5	9-12-17
Eliminate Mae taking money from cash register, reel 2; shorten scene, Joe wheeling dead man in wheelbarrow.			•
Exile—Lasky—Paramount	1479	5	9-17-17
The Sunset Trail—Lasky—Paramount.		5	9-17-17
Shorten to flash all smoking scenes by women.	1410	J	3-11-11
The Ghost House—Paramount—Lasky	1550	5	9-25-17
A Bed Room Blunder—Paramount-Sennett.		2	9-21-17
Eliminate all views of woman's skirts lifted by window shade rolling	1000	-	J 21 1.
up; vulgar action of O'Brien to wife in room; girl thumbing nose;			
reduce to flashes all scenes of O'Brien and detective in underwear.			
Burton Holmes, No. 85—Picturesque Peking—Burton Holmes—Para-	`		
mount	1531	1	9-21-17
The Countess Charming—Lasky—Paramount (Drama)		5	9-21-17
In Bed in Bad—Klever Komedy		1	9-21-17
Bab's Diary—Paramount—Famous Players (Drama)		5	9-24-17
Oh, Doctor!—Paramount—Arbuckle		2	9-27-17
Trouble Buster—Paramount—Pallas		5	9-27-17
Burton Holmes Travelogues, No. 87-The Singular City of Seoul-Para-			
mount	1605	1	9-29-17
Burton Holmes Travelogues, No. 88-Queer Korean Customs-Para-			
mount	1606	1	9-29-17
KLEINE-EDISON-SELIG-ESSANAY (928 Main street, Kansas City, Mo.).			
Light in Darkness—Edison	867	5	7-11-17
Musty's Vacation (Musty Suffer)—Essanay	937	1	7-19-17
The Range Boss—Essanay	865	5	7-25-17
Approved as rebuilt. Eliminate subtitle, "Does your father leave			
you alone," etc., reel 3; scene of girl's confession, and subtitles,			
"Tell me his name," "Dad thinks it's Rex," etc., reel 5.			
The Golden Idiot—Essanay	986	5	7-25-17
Eliminate Barry looking at girls' legs in cafe; shorten drinking by man			
and girl at table, and eliminate scene of the man intoxicated,			
reel 1.			

KLEINE-EDISON-SELIG-ESSANAY.—Continued.	No. Reels. Date.		
A Touch of Nature—Edison		5	7-27-17
The Lady of the Photograph—Edison (Drama)		5	8-29-17
The Runaway Colt—Selig		2	7-31-17
Eliminate scene where father kicks daughter and spanks her, reel 1.			
A Dog in the Manger—Selig	1037	2	7-31-17
Skinner's Baby—Essanay		5	8- 6-17
Approved as reedited. Eliminate the scenes of the nurse and doctor		Ŭ	0 0 11
in Honey's bedroom; eliminate scenes of doctor with his sleeves			
rolled up.	1104	_	0 10 15
The Barker—Selig (Drama)		5	8-13-17
A Trip to Chinatown—Selig-Hoyt Comedy	1199	2	8-17-17
Eliminate the dame in the harem, reel 1; eliminate the snake on the			
floor, reel 1.			
Efficiency Edgar's Courtship—Essanay—Taylor Holmes	1200	5	8-17-17
Open Places—Essanay—Jack Gardner (Drama)	1201	5	8-17-17
Eliminate all scenes of dance-hall girls embracing men and sitting			
on their laps.			
Pants—Essanay	1401	5	9- 7-17
The Awakening of Ruth—Edison—Perfection Pictures		5	9-20-17
Fools for Luck—Essanay-Perfection Pictures	1976	5	9-26-17
Shorten to a flash all drinking and gambling scenes.			
Do Children Count Series:			
Where Is My Mother?—Essanay (Juvenile)	8.37	2	7- 9-17
The Season of Childhood—Essanay	1034	2	7-31-17
When Sorrow Weeps—Essanay (Juvenile)	1035	2	7-31-17
The Uneven Road—Essanay (Juvenile)	1036	2	7-31-17
The Bridge of Fancy—Essanay (Juvenile)		2	8-17-17
The Kingdom of Hope—Essanay (Juvenile)		2	9- 7-17
Conquest Program No. 1.	1000	-	0 - 1-11
Chris and the Wonderful Lamp—Edison—Conquest Pictures	936	4	7-19-17
	930	4	7-19-17
Luck of Roaring Camp, and Skylarking on Skiis-Edison-Conquest		_	
. Pictures	939	2	7-19-17
He Could'nt Get Up in the Morning, and Captains of To-morrow—			
Edison—Conquest Pictures	938	1	7-19-17
Conquest Program No. 2.			
Knights of the Square Table—Edison—Conquest Pictures	935	4	7-19-17
Farmer Alfalfa and His Wayward Pup, and Your Flag and My Flag-			
Edison—Conquest Pictures	942	1	7-19-17
Making of 100-ton Guns, and What Form Means to an Athlete-Edison			
—Conquest Pictures	940	1	7-19-17
The Story of the Willow Plate—Edison—Conquest Pictures	941	1	7-19-17
	341	1	1-13-11
Conquest Program No. 3.	000	,	E 0E 1E
Billy and the Big Stick—Edison—Conquest Pictures	998	4	7-27-17
Two Kentucky Boys—Edison—Conquest Pictures	999	2	7-27-17
Climbing Mt. Washington, and Gathering Bananas and Cocoanuts-			
Edison—Conquest Pictures	997	1	7-27-17
Conquest Program No. 4.			
The Half Back—Edison—Conquest Pictures	1031	3	7-31-17
The Boy Who Cried Wolf, and Playing in Florida-Edison-Conquest			
Pictures	1029	2	7-31-17
Crystals in Formation, and Joy Riders of the Ocean-Edison-Conquest			
Pictures	1033	1	7-31-17
Love's Laboratory—Edison—Conquest Pictures		1	7-31-17
	1002	1	1 31-11
Conquest Program No. 5.	1140	4	0 10 17
The Little Chevalier—Edison—Conquest Pictures		_	8-13-17
Soldiers of the Sea—Edison—Conquest Pictures		1	8-13-17
Birds of a Far-off Sea, and A Vanishing Race—Edison—Conquest Pictures.	1139	1	8-13-17
Gold and Diamond Mines of South Africa, and The Dinosaur and Baboon			
—Edison—Conquest Pictures	1141	1	8-13-17
Conquest Program No. 6.			
The Customary Two Weeks—Edison—Conquest Pictures	1196	4	8-17-17
The Story of Plymouth Rock—Edison—Conquest Pictures			8-17-17
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KLEINE-EDISON-SELIG-ESSANAY.—Continued.	No. R	eels	. Date.
The Grand Canyon of Arizona and The Four R's-Edison-Conquest			
Pictures	1195	1	8-17-17
Conquest Pictures	1194	1	8-17-17
Conquest Program No. 7.			
T. Haviland Hicks, Freshman—Edison—Conquest Pictures		3	8-29-17
Gallegher—Edison—Conquest Pictures		2	8-29-17
Turning Out Silver Bullets—Edison—Conquest Pictures		1	8-29-17
Young Salts, and The Holy Land—Edison—Conquest Pictures	1315	1	8-29-17
Conquest Program No. 8.			
The Princess' Necklace—Edison—Conquest Pictures	1564	4	9-25-17
The Puzzling Billboard, and In Old England—Edison—Conquest Pictures.	1567	1	9-25-17
The Brook; Woodcraft for Boys; Shipping Live Fish in Sealed Bottles-			
Edison—Conquest Pictures	1566	1	9-25-17
The Blind Fiddler—Edison—Conquest Pictures	1565	1	9-25-17
Conquest Program No. 9.			
Quaint Provincetown, Cape Cod, Mass. (Scenic), and Little Riding Hood			
—Edison—Conquest Pictures		1	9-26-17
Kidnapped—Edison—Conquest Pictures		5	9-26-17
Friends, Romans and Leo—Edison—Conquest Pictures		1	9-26-17
Friends, Romans and Leo Edison Conquest revutes	1014	1	3-20-11
HENRY MASON, (New York).	No. F	Reels	s. Date.
Harry Mason's Special Vaudeville Reel			
Trainy Mason's Special Vaudevine Neel	1000	1	3-21-11
METRO FILM PICTURES CORPORATION,			
(928 Main street, Kansas City, Mo.).			
Henry's Thanksgiving—Drew (Comedy)	767	1	7- 6-17
		5	7- 6-17
Lady Barnacle—Rolfe (Drama)			
The Haunted Pajamas—Yorke		5	7-12-17
Her Greatest Power—Rolfe		5	7-20-17
Aladdin's Other Lamp—Metro		5	7-27-17
Mr. Parker, Hero-Metro		1	7-27-17
The Slacker—Metro		6	7-30-17
The Hidden Spring—Yorke		6	8- 3-17
Peggy, The Will o' the Wisp—Metro-Yorke		5	8-10-17
His Ear for Music—Drew Comedy		1	8-10-17
The Hypochondriac—Drew		1	8-10-17
Her Economic Independence—Drew	1119	1	8-10-17
Miss Robinson Crusoe—Rolfe		5	8-17-17
Somewhere in America—Rolfe	1262	5	8-23-17
Shorten drinking and smoking scenes at the inn.			
Blood Will Tell—Metro Comedy (Rolma)	1302	1	8-29-17
Match Makers—Metro Comedy (Drew)	1303	1	8-29-17
Lest We Forget—Metro Comedy (Drew)	1304	1	8-29-17
Her First Game—Metro Comedy (Drew)		1	8-29-17
The Patriot—Metro Comedy (Drew)		í	8-29-17
The Jury of Fate—Rolfe (Drama)		5	8-30-17
The Girl Without a Soul—Metro		5	9- 6-17
The Trail of the Shadow—Rolfe		6	9- 6-17
Approved as revised. Substitute for letter written by Shadow to			
Sylvia, "I alone know of the secret of your father's financial			
difficulties. I want you for my wife. Come to me when I send			
for you or I will disgrace his name." This Picture was approved			
as rebuilt and revised.			
To the Death—Metro	1457	5	9-12-17
Under Handicap—Yorke			9-12-17
		7	
Their Burglar—Drew Comedy		1	9-22-17
The Lifted Veil—Metro		5	9-20-17
Eliminate subtitle, "We need not marry"; eliminate subtitle,			
"Scripture," reel 3; vision of seeing herself in the girl's place			
at the mission, and Grant's sneering conversation with minister.			
Approved as rebuilt.			

A. H. LEWIS MEDICINE COMPANY.	No. I	Reel	s. Date.
Advertising Reel—A. H. Lewis Medicine Co	1207	1	8-18-17
MIDWEST PHOTOPLAY CORPORATION, 920 Main St., Kansas City, Mo.			
The Submarine Eye—Williamson	966	8	7- 7-17
The Lone Wolfe—Selznick		8	8- 3-17
Her Condoned Sin—Griffith.		6	9-20-17
The Public Be Damned—Lewis Weber		6	9-20-17
THE LUDIC DE DUMINOU 2011 TO SELLING TO SELL		•	0 20 2.
MIGNON FEATURES, INC.			
Garden of Allah—Selig—States Rights	1404	8	9-10-17
MUTUAL FILM CORPORATION, 928 Main street, Kansas City, Mo.			
The Flight That Failed—La Salle (Comedy)	787	2	7- 2-17
Eliminate scene of Chief and friend drinking.			
Jimmie Dale, No. 11—A Rogue's Nest—Monmouth (Drama)		2	7- 2-17
Jimmie Dale, No. 12—Good for Evil—Monmouth (Drama)	805	2	7- 2-17
Jimmie Dale, No. 13—The Man Higher Up—Monmouth (Drama)	792	2	7- 2-17
Jimmie Dale, No. 14—A Sheep Among Wolves—Monmouth (Drama)	806	2	7- 5-17
Jimmie Dale, No. 15—The Tapped Wire—Monmouth (Drama)	807	2	7- 5-17
Jimmie Dale, No. 16—The Victory—Monmouth (Drama)	808	2	7- 5-17
Jerry's Master Stroke—Cub (Comedy)	795	1	7- 2-17
Reel Life—Speeding the Spoken Word (Educational)	796	1	7- 3-17
Reel Life—Hand Made Barrels—Gaumont (Educational)	797	1	7- 3-17
Reel Life—Knitting Hosiery—Gaumont (Educational)	809	1	7- 5-17
Mutual Tours—Teneriffe—Gaumont (Educational)	798	1	7- 3-17 7- 3-17
Mutual Tours—Nantes (Educational)	819	1	7- 5-17
Tillie of the Nine Lives—La Salle (Comedy)	815 816	1	7- 8-17
Jerry's Red Hot Trail—Cub (Comedy)	817	1	7- 5-17
Mutual Weekly, No. 130—Gaumont (Educational)	818	1	7- 5-17
Jerry's Hopeless Tangle—Cub.	871	1	7-11-17
The Girl in the Frame—La Salle (Comedy)	872	1	7-11-17
Jerry's Gentle Nursing—Cub (Comedy)	873	1	7-11-17
Reel Life—Marketing Raw Tobacco—Gaumont	874	1	7-11-17
Mutual Tours—Naples, Italy—Gaumont	875	1	7-11-17
Mutual Weekly, No. 131 (Educational)	876	1	7-11-17
Railroad Raiders, No. 13—The Road Wreckers—Signal	877	2	7-11-17
Railroad Raiders, No. 14—The Trap—Signal	878	2	7-11-17
Railroad Raiders, No. 15—The Mystery of the Counterfeit Tickets	879	2	7-11-17
Eliminate making trench and filling with oil and setting fire to building.			
Masked Hearts—American	900	5	7-16-17
Shorten banquet scene, shorten scene of girls dancing around table, reel 1.			
Hedda Gabler—Powell	901	5	7-16-17
Shorten all scenes in resort, reels 3 and 4.			
Chubby Inherits a Harem—La Salle (Comedy)	902	2	7-17-17
Periwinkle—American	952	5	7-23-17
Jerry's Star Bout—Cub (Comedy)	957	1	7-23-17
Mutual Tours, Some Egyptian Towns—Gaumont	960	1	7-23-17
Mutual Tours, Avignon, France	961	1	7-23-17
Reel Life, A Submarine of the Past—Gaumont	958	1	7-23-17
Mutual Tours, Bizerta, Tunis—Gaumont	559	1	7-23-17
Dazzling Miss Davidson—American	1005	5	7-25-17
Shorten all gambling scenes and scenes of actual stealing.	1019	5	7 90 17
Whose Wife—American		5 5	7-30-17 7-30-17
The Debt—Powell		2	7-30-17
Shorty Solves a Wireless Mystery—Monogram		2	8- 4-17
The Wild Cat—American		5	8- 9-17
Melissa of the Hills—American (Mary Miles Minter)		5	8-14-17
The Vampires, No. 8, The Poisoned Man—Gaumont		3	8-14-17
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U	TUAL FILM CORPORATION.—Continued.	No. R	eels	. Date.
	The Vampires, No. 9, The Terrible Wedding-Gaumont	1149	3	8-14-17
,	Eliminate masked man entering window to point where he steps	1110		0 11 1.
	inside, reel 2; eliminate girl dancing on table, reel 3.			
	Betty Be Good—Horkheimer (Jackie Saunders)		5	8-14-17
	Mary Moreland—Powell	1188	5	8-17-17
	The Upper Crust—American	1191	5	8-17-17
	Jerry's Big Stunt—Cub		1	8-17-17
	The Kissing Butterfly—La Salle (Comedy)		1	8-17-17
	Mutual Tours, Nantes, No. 33—Gaumont		1	8-20-17
	Reel Life—Making Jewelry at Home—Gaumont	1214	1	8-20-17
	When Lulu Danced the Hula—La Salle (Comedy)	1215	1	8-20-17
	A Match in Quarantine—La Salle (Comedy)		1	8-20-17
	Reel Life—Juvenile Craftsmen—Gaumont		1	8-20-17
	Man Proposes—La Salle (Comedy)	1218	1	8-20-17
	Eliminate girl kicking preacher and man extracting bottle from piano			
	and drinking.			
	Mutual Tours, No. 39, Marken Island-Gaumont	1219	1	8-20-17
	Pigs and Pearls—La Salle (Comedy)		1	8-20-17
	Reel Life—Colored Baptism in Old Virginia—Gaumont		1	8-20-17
	The Widow's Might—La Salle (Comedy)	1222	1	8-20-17
	Beach Nuts—Cub (Comedy)	1223	1	8-20-17
	Reel Life—Y. M. C. A.—Gaumont		1	8-20-17
	The Mirror—Powell		5	8-21-17
		1200	J	0-21-11
	Shorten first and second banquet scenes to flash; eliminate entire			
	scene of man opening woman's door to where she stands alone			
	before the mirror; eliminate scene of drunken woman with her			
	hair down, reel 4; eliminate scene of woman smoking cigarettes,			
	reel 5.			
		1991	E	8-21-17
	A Bit of Kindling—Horkenheimer		5	
	Mutual Weekly, No. 137—Mutual		1	8-22-17
	Jerry On the Railroad (Comedy)	1253	1	8-22-17
	Mutual Weekly, No. 134 (Topical)	1254	1	8-22-17
	Reel Life, No. 69—Gaumont		1	8-22-17
	Bab, The Fixer—Horkheimer (Drama)		5	8-22-17
		1401	J	0-22-11
	Eliminate scene where college girls pray during card game.			
	Mutual Weekly, No. 138—Mutual	1256	1	8-22-17
	Jerry's Eugenic Marriage—Cub (Comedy)	1350	1	9- 4-17
	Souls in Pawn—American (Drama)	1353	5	8- 4-17
	Reel Life, No. 70—Gaumont		1	9- 4-17
	Mutual Weekly, No. 135 (Topical)		1	9- 4-17
	Jerry On the Farm—Cub (Comedy)		1	9- 4-17
	Mutual Tours, No. 40—Gaumont	1357	1	9- 4-17
	Jerry at the Waldorf—Cub (Comedy)	1358	1	9- 4-17
	Eliminate the drinking scenes at bar and scenes of stealing money.			
	Mutual Tours—Prague, the Ancient Capital of Bohemia—Gaumont	1961	1	9- 4-17
	Jerry Tries Again—Cub (Comedy)	1389	1	9- 7-17
	Eliminate title at end of reel, "Damaged goods, etc."			
	Mutual Weekly, No. 140 (Topical)—Mutual	1390	1	9- 7-17
	Mutual Weekly, No. 139 (Topical)—Mutual	1391	1	9- 7-17
	Charity Castle—American (Drama)		5	9- 7-17
	Lost Express (Episode No. 1 of the "Lost Express")		2	9-18-17
	The Destroyed Documents (Episode No. 2 of "The Lost Express")		2	9-18-17
	The Wreck at the Crossing (Episode No. 3 of "The Lost Express")		2	9-18-17
	Reel Life, No. 73—Gaumont	1486	1	9-19-17
	Cinderella—The Wholesome Film Co. Juvenile Actors		4	9-18-17
	Reel Life, No. 72—Gaumont		1	9-20-17
	Mutual Weekly, No. 142—Mutual		1	9-20-17
	Jerry's Whirlwind Finish—Cub (Comedy)		1	9-20-17
	Reel Life, No. 71—Gaumont	1510	1	9-20-17
	Mutual Weekly, No. 141	1511	1	9-20-17

AXEL PALMGREN.	No. I	Reel	s. Date.
En Sommarday Pa Naas—Swedish Film Co		1	9-12-17
Misdommarferande—Swedish Film Co.		1	9-12-17
Med. K. F. U. Ms.—Swedish Film Co.		1	9-12-17
Ett Besok Pa Lundsbergs Spola—Swedish Film Co		1	9-12-17
Sveriges—Swedish Film Co		1	9-12-17
Norflandska Malmbanorna—Swedish Film Co		ì	9-12-17
Bonde Taget—Swedish Film Co		1	9-12-17
Det Nordiska Konugna Motet I Malmo—Swedish Film Co		1	9-12-17
Snapshots from Stockholm—Swedish Film Co		1	9-12-17
Separatorerna Monteras Och Profvas—Swedish Film Co		1	9-12-17
Areveckan 1916—Swedish Film Co		1	9-12-17
Genom Sveriges Bydger—Swedish Film Co		1	9-12-17
Andra Kammar Valley Stockholm—Swedish Film Co	1442	1	9-12-17
Wennerbergssaten Aftaches I Navaro af Cronprinsprat Och Pruss Eugen-			
Swedish Film Co	1443	1	9-12-17
H. K. U. Kronprisen—Swedish Film Co	1444	1	9-12-17
Uppruget Med Vederborlight—Swedish Film Co	1445	1	9-12-17
De Natuionella—Swedish Film Co	1446	1	9-12-17
Historiska Festtaget—Swedish Film Co		1	9-12-17
PATHE EXCHANGE (928 Main street, Kansas City, Mo.).			
	00	0	7 9 17
The Neglected Wife, No. 9—Deepening Degradation—Balboa (Drama) Eliminate all embraces of Kennedy and Margaret, reel 2.	199	2	7- 3-17
The Fatal Ring, No. 1—The Violent Diamond—Astra (Drama)	800	3	7- 3-17
The Cigarette Girl—Thanhouser-Gold Rooster (Drama)	804	5	7- 3-17
Know America, No. 12—Southwestern Texas—Pathe	859	1	7-11-17
Eliminate scene of branding calf.	000	-	
Know America, No. 13—Cattle Raising—Pathe	847	1	7-10-17
Know America, No. 14—Here and There in Texas—Pathe	860	1	7-10-17
Know America, No. 15—Through Central Texas—Pathe	846	1	7-10-17
Rebuilding America's Merchant Marine—International	848	1	7-10-17
Hearst-Pathe News, No. 35	849	1	7-10-17
Hearst-Pathe News, No. 38	861	1	7-11-17
Hearst-Pathe News, No. 40	850	1	7-11-17
Hearst-Pathe News, No. 46	851	1	7-10-17
Hearst-Pathe News, No. 55	852	1	7-12-17
Sweden's Waterways—Placer Gold Mining—Pathe	858	1	7-11-17
Stop, Luke, Listen—Rolin (Comedy)	862	2	7-11-17
Eliminate drinking scene of papa and the maid, reel 2.			
The Fatal Ring, No. 2—The Crushing Walls—Astra	863	2	7-11-17
The Fatal Ring, No. 3—Borrowed Identity—Astra	864	2	7-11-17
Hearst-Pathe News, No. 44	903	1	7-17-17
Hearst-Pathe News, No. 47	904	1	7-17-17
Hearst-Pathe News, No. 57	905	1	7-17-17
The Neglected Wife, No. 10—Veiled Intrigue—Balboa	906	2	7-17-17
Eliminate scene of Kennedy unlocking Margaret's door; love scene			
of Kennedy and Margaret, reel 2.		_	
It Happened to Adele—Thanhouser	922	5	7-17-17
Eliminate beer drinking scene in road house, reel 2; subtitle, "I love			
your music and your beer."	0.05	4	7 04 17
Hearst-Pathe News, No. 58—Pathe	967	1	7-24-17
Hearst-Pathe News, No. 59—Pathe	968	1	7-24-17
Katzenjammer Kids—Kna Gawa Canal—International	975	1	7-25-17 7-25-17
Know America, No. 16, Southwestern Texas—Pathe			
Neglected Wife, No. 11—A Reckless Indiscretion—Balboa	976	1	7-25-17 7-25-17
Hearst-Pathe News, No. 43—Pathe	$976 \\ 974$	2	7-25-17
Photographing the Moon—Pathe International		1	7-25-17
Hearst-Pathe News, No. 61—Pathe	1040	1	7-31-17
Know America, No. 17—Eastern Texas—Pathe	1041	1	7-31-17
The Fatal Ring, No. 4—The Warning of the Ring—Astra		2	7-31-17
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PATHE EXCHANGE.—Continued.	No. E	امم؟	s. Date.
The Fatal Ring, No. 5—Danger Under Ground—Astra The Neglected Wife, No. 12—Embittered Love—Balboa		2 2	7-31-17 7-31-17
Eliminate all love scenes of Margaret and Kennedy and two letters	1044	4	1-31-11
of Margaret's telling Kennedy she loved him, reel 2.			
Captain Kiddo—Gold Rooster (Juvenile)	1045	5	7-31-17
Katzenjammer Kids, Nippon's Natural Glories, Split—Pathe		1	8- 2-17
Jerry on the Job, Love and Lunch, and New York's Giant Barge Canal—	1000	1	0 2 11
International	1070	1	8- 2-17
Hearst-Pathe News, No. 54—Pathe		1	8- 2-17
Lonesome Luke, Messenger—Comedy—Rolin		2	8- 6-17
Eliminate title "I could sell tickets to this."			
The Battle of Ancre—Pathe	1083	5	8- 6-17
The Streets of Illusion—Gold Rooster		5	8- 8-17
Eliminate men picking up the woman's handbag and stealing watch,			
reel 1.			
The On the Square Girl—Astra—Gold Rooster	1156	5	8- 8-17
Hearst-Pathe News, No. 60—Pathe		1	8-15-17
Hearst-Pathe News, No. 64—Pathe		1	8-15-17
The Neglected Wife, No. 14—Desperation—Balboa		2	8-15-17
The Neglected Wife, No. 13—Revolting Pride—Balboa	1154	2	8-15-17
Eliminate text of letter shown to Norwood by veiled woman; eliminate			
text of Margaret's letter found by Kennedy in Mary's dressing			
table.			
The Fatal Ring, No. 6—Rays of Death—Astra	1155	2	8-15-17
Eliminate all scenes of girl hanging over kettle up to where reporter			
enters; eliminate pushing man into kettle.			
Along the Baltic—Japan, the Religious—Pathe	1157	1	8-15-17
Hearst-Pathe News, No. 65—Pathe	1158	1	8-15-17
Know America, No. 19—Pathe International	1159	1	8-15-17
Lonesome Luke, Mechanic—Comedy—Rolin	1160	2	8-15-17
The Fatal Ring, No. 7—The Signal Ring	1242	2	8-22-17
Neglected Wife, No. 15—A Sacrifice Supreme—Balboa (Drama)		2	8-22-17
Miss Nobody—Astra (Drama)	1260	5	8-22-17
The Last of the Carnabys—Astra (Drama)	1259	5	8-22-17
Eliminate scenes of Lucy and Eldridge in hotel bedroom and also			
scene of her confession, except scenes in her own home, and			
subtitle, "Acquitted, but dishonored," reel 5.			
Hearst-Pathe News, No. 62—Pathe		1	8-29-17
Hearst-Pathe News, No. 63—Pathe		1	8-29-17
Hearst-Pathe News, No. 67—Pathe		1	8-29-17
Hearst-Pathe News, No. 68—Pathe		1	8-29-17
Fatal Ring, No. 8—The Switch in the Safe—Astra		2	8-30-17
The Seven Pearls, No. 1—The Sultan's Necklace—Astra		3	8-30-17
The Seven Pearls, No. 2—The Bow String—Astra		2	8-30-17
The Seven Pearls, No. 3—Air Peril—Astra		5	8-30-17
How a Phonograph Record is Made—Pathe		1	8-30-17
Making a War Poster—Pathe		1 2	8-30-17 8-31-17
The Fatal Ring—Episode No. 9, "The Dice of Death"—Astra (Drama)		1	8-31-17
Over the Fence—Pathe			8-31-17
Hearst-Pathe News, No. 69—Topical—Pathe		1	9- 4-17
Hearst-Pathe News, No. 71—Topical—Pathe Tears and Smiles—Lasilida Juvenile		5	9- 5-17
Our National Parks—Pathe		1	9- 5-17
Know America, No. 18—Stray Shots in the Lone Star State (Scenic-		1	J J 11
Combitone)—Pathe		1	9- 5-17
Lonesome Luke's Wild Women—Rolin (Comedy)		2	9 -5-17
Eliminate scene where Luke and Pal are sitting on the couch with			
women of the harem.			
The Fatal Ring, No. 10—The Perilous Plunge—Astra	1416	2	9-11-17
The Fatal Ring, No. 11—The Short-cut Circuit		2	9-11-17
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PATHE EXCHANGE.—Continued.	No.	Reel	ls. Date.
War and the Woman—Thanhouser	1418	5	91117
Eliminate the woman of the camp smoking cigarettes, reel 3; shor	ten		
the banquet scenes to one flash, reel 5.			
Hearst-Pathe News, No. 73 (Topical)—Pathe		1	9-11-17
Making a Merchant Marine Officer—Pathe		1	9-11-17
Know America, No. 22—Colorado Scenic Wonders		1	9-11-17
From Rookie to Regular—Pathe		1	9-11-17
Les Miserables—Pathe (Special) Drama		8	9-18-17
Know America, No. 21—Pathe		1	9-18-17
Hearst-Pathe News, No. 75, Tropical		1	9-18-17
Pinched—Rolin (Comedy)		1	9-18-17 9-18-17
Fine Feathers and Cartoon—Jerry on Job—Pathe		1	9-18-17
The Angel Factory—Astra//		5	9-18-17
In the Wake of the Huns—Pathe		3	9-18-17
Fatal Ring, No. 12—The Desperate Chance—Astra (Drama)		2	9-25-17
Under False Colors—Thanhouser		5	9-25-17
Hearst-Pathe News, No. 70—Pathe		1	9-25-17
Hearst-Pathe News, No. 77—Pathe		1	9-25-17
	1000	-	0 20 1.
SCHOENHOFEN COMPANY.			
Advertising Reel—National Motion Ad Co	1429	1	9-12-17
STANDARD FILM CORPORATION (1305 Walnut street, Kansas City,	Mal		
Little Miss Fortune—Erbograph (Drama)		,_	7 7 17
		5 5	7- 7-17
The Mystic Hour—Apollo Eliminate drink scene, reel 1; revelry scenes and love scenes between		Э	7-12-17
Holbrook and Rene, reel 3; shorten scenes where Holbrook cor			
home drunk, reel 4.	nes		
House of Cards—Blache	923	5	7-18-17
The Mute Appeal—Standard Film Co. (Juvenile).		5	7-30-17
The Hero—Billy West, King Bee Comedy		2	8- 2-17
The Golden God—Apollo (Art Dramas)		5	8- 7-17
The Road Between—Erbograph (Art Drama)		5	8-14-17
Twice in the Same Place—Christie (Comedy)		1	8-20-17
Cupid's Rival—King Bee		2	8-20-17
The Peddler—U. S. Amusement Corporation		5	8-14-17
A Bold, Bad Knight—Christie (Comedy)		1	8-23-17
Almost a Scandal—Christie (Comedy)	1265	1	8-23-17
Skirts—Christie (Comedy)	1279	1	8-27-17
The Fourteenth Man—Christie (Comedy)	1280	1	8-27-17
Those Wedding Bells—Christie (Comedy)	1281	1	8-27-17
Doughnuts—King Bee (Comedy)	1319	2	8-30-17
Eliminate where they undressed policeman.			
Down by the Sea—Christie (Comedy)		1	9- 6-17
The Goat—King Bee (Comedy)		2	9-18-17
Won in a Cabaret—Christie (Comedy)		1	9-18-17
Her Merry Mix-up—Christie (Comedy)		1	9-25-17
A Smoky Love Affair—Christie (Comedy)		1	9-25-17
The Fly Cop—King Bee (Comedy)	1600	2	9-28-17
TRIANGLE FILM CORPORATION (Twenty-second and Grand avenue, Carnie Bldg., Kansas City, Mo.).			
Her Excellency the Governor—Triangle (Drama)	810	5	7- 5-17
Love or Justice—Ince (Drama)		5	7- 5-17
Approved as rebuilt. Eliminate subtitle, "If I can't hold you," et			
close-up of Nan; shorten all drinking scenes and eliminate da			
on table at Keeley's party, reel 3.			
Whose Baby—Keystone (Comedy)	812	2	7- 5-17
Eliminate scene of manicure girl smoking, close-up of girl in gym.,			
scenes of fat woman in gym suit, reel 1; eliminate drink			
scene, reel 2.			

TRIANGLE FILM CORPORATION.—Continued.	No. B	teel	s. Date.
Aired in Court—Triangle (Comedy)	813	1	7- 5-17
Eliminate all disrobing scenes and where half-dressed woman runs across the hall.	010	•	
The Janitor's Vengeance—Triangle (Comedy)	814	1	7- 5-17
Eliminate all reference to the nude, all scenes pertaining to the nude,			
subtitles, "The Saloons Closed," etc, and "How dare You pose in			
the nude."			
Time Locks and Diamonds—Ince (Drama)	853	5	7-10-17
Dangers of a Bride—Keystone	855	2	7-10-17
His Thankless Job—Triangle Komedy	856	1	7-10-17
Eliminate undressing scene at store.			
A Toy of Fate—Triangle Komedy	857	1	7-10-17
The Sawdust Ring—Ince (Drama)	924	5	7-19-17
The House of Scandal—Triangle Komedy	925	1	7-19-17
Eliminate man and girl dancing on table.			
His Sudden Rival—Triangle Komedy	926	1	7-19-17
A Clever Dummy—Keystone (Comedy)	927	2	7-19-17
In Slumberland—Kay Bee (Juvenile)	992	5	7-24-17
His Fatal Move—Triangle Komedy	995	1	7-24-17
Sudden Jim—Ince (Drama)	996	5	7-24-17
She Needed a Doctor—Keystone	993	2	7-24-17
Eliminate all scenes in doctor's bedroom, of the doctor, his wife and			
the janitor, reel 1.			
Madam Bo-Peep—Ince (Drama)	1047	5	8- 1-17
Borrowed Plumage—Ince (Drama)		5	8- 1-17
His Widow's Mite—Triangle Komedy.		1	8- 1-17
Sole Mates—Triangle Komedy		1	8- 1-17
Eliminate girl losing skirt on glued sidewalk; eliminate man handling	1031	1	0- 1-11
leg form by side of girl.	1007	E	8- 7-17
Food Gamblers—Ince (Drama)		5	
His Pefect Day—Triangle Komedy		1	8- 7-17
A Matrimonial Accident—Triangle Komedy		1	8- 7-17
An Even Break—Ince		5	8- 7-17
Her Uncle Dudley—Keystone Comedy	1114	2	8- 7-17
Approved as rebuilt.			
The Flame of the Yukon—Ince, Triangle	1122	7	8-10-17
Approved as revised. Shorten all drinking and gambling scenes;			
shorten fight scene in reel 6.			
Lost a Cook—Keystone (Comedy)		2	8-15-17
A Hotel Disgrace—Triangle Komedy		1	8-15-17
His Cool Nerve—Triangle Komedy		1	8-15-17
Master of His Home—Triangle (Drama)	1164	5	8-15-17
Eliminate scenes and titles referring to Dr. Saunders and contem-			
plated visit to him.			
Wooden Shoes—Triangle (Drama)		5	8-15-17
A Love Case—Triangle Komedy	1169	1	8-15-17
Golden Rule Kate—Triangle	1165	5	8-15-17
Shorten all scenes of minister serving at the bar to a flash and eliminate			
three subtitles referring to his working with God and the devil			
at the same time.			
Their Domestic Deception—Triangle Komedy	1247	1	8-22-17
Double Trouble—Fine Arts (Drama)		5	8-22-17
Shorten all barroom scenes to a flash, ending reel 3 and beginning			
reel 4; Eliminate scene where Brassfield pulls up Strawberry's			
skirt.			
His Hidden Talent—Triangle Komedy	1249	1	8-22-17
They're Off—Triangle		5	8-22-17
A Pawnbroker's Heart—Keystone		2	8-22-17
Eliminate two views of woman with sign on her back.			
Wee Lady Betty—Triangle (Drama)	1288	5	8-28-17
Two Crooks—Keystone.		2	8-28-17
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TRIANGLE FILM CORPORATION.—Continued.	No.	Reel	s. Date.
The Donkey Love—Triangle Komedy	. 1290	1	8-28-17
Grafters—Triangle	. 1291	5	8-28-17
Eliminate two flashes of woman smoking.			
His Foot Hill Folly—Triangle Komedy		1	9- 4-17
A Shanghaied Jonah—Keystone Comedy	. 1348	2	9- 4-17
Eliminate drink scene of mate and cook, reel 1.			
A Fallen Star—Triangle Komedy		1	9- 4-17
The Disciple—Kay Bee (Drama)		5	9- 5-17
The Idolators—Triangle		5	9- 8-17
Reel 1; shorten love scene of old man and Miss Stratmore, reel 2; elin inate scene of actress lying flat on her back on the couch; elin			
inate the love scene of the author and actress. Reel 5, eliminat			
the close-up of actor drinking.	е		
The Strange Transgressor—Ince-Triangle	1412	5	9-10-17
Revised and approved September 10, as rebuilt, with subtitle		Ü	0 10 11
"If John Hampton would only take me back I would be th			
happiest woman in the world"; "I married this woman while			
you were away at school, but divorced her."			
The Haunted House—Triangle	. 1407	5	9-11-17
Eliminate scene of Jimmy taking cash out of the man's pocket, reel 1			
shorten the bank robbery scene, reel 3.			
Polly Ann (Bessie Love)—Triangle	. 1408	5	9-11-17
His Unconscious Conscience—Triangle Komedy	. 1410	1	9-11-17
A Warm Reception—Triangle Komedy		1	9-11-17
Flying Colors—Triangle		5	9-18-17
Mountain Dew—Triangle (Drama)		5	9-18-17
His Baby Doll—Triangle (Comedy)		1	9-18-17
Hula Hula Land—Keystone (Comedy)		2	9-18-17
Hell's Hinges—Triangle-Kay Bee		5	9-26-17
Reels 3 and 4: eliminate all scenes of Dollie and parson to one flas			
at table; eliminate all scenes of parson drinking with Dollie; a			
scenes of parson in Dollie's room and scene where he is bein			
carried out; all scenes of parson at the bar drinking; two subtitle "To hell with church," and "Hell needs this town and it's goin			
back, and goin' damn quick."	L		
	1579	2	9-26-17
The Late Lamented—Keystone Comedy	. 1579	2	9-26-17
The Late Lamented—Keystone Comedy			
The Late Lamented—Keystone Comedy	. 1583	2 5 2	9-26-17
The Late Lamented—Keystone Comedy	. 1583 . 1	5	
The Late Lamented—Keystone Comedy Eliminate nude picture of girl; the artist sitting in the paint, reel 1. The Lamb—Fine Arts	. 1583 . 1	5	9-26-17
The Late Lamented—Keystone Comedy Eliminate nude picture of girl; the artist sitting in the paint, reel 1. The Lamb—Fine Arts His Precious Life—Keystone Comedy Approved as revised. Eliminate scene of girl washing the wax limbs	. 1583 . 1	5	9-26-17
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UNIVERSAL FILM COMPANY.—Continued.		No. I	Reel	s. Date.
Hatton of Headquarters—Imp		834	1	7- 9-17
His Fatal Beauty—Joker		838	1	7- 9-17
Money and Mystery—Bison		839	2	7- 9-17
Minding the Baby—Nestor		854	1	7-12-17
Eliminate where possible or shorten all scenes of the frightened				
crying.	·			
Five Little Widows—Nestor		866	2	7-11-17
Dare Devil Dan—Victor		868	1	7-11-17
The Wrong Man—Bison		869	2	7-11-17
The Twitching Hour—Joker		870	1	7-11-17
The Reed Case—Butterfly		889	5	7-12-17
A Limb of Satan—Gold Seal		890	8	7-12-17
Eliminate the actual taking of the money from drawer by 1	Naida	,		
in reel 2.				
Double Suspicion—Bison		892	2	7-12-17
Kitchenella—Joker		893	1	7-12-17
Six Shooter Justice—Gold Seal		898	3	7-13-17
Shorten all dance hall scenes, all drinking scenes, all fight scene	s and			
struggle scene of man and girl to a flash, reel 3.				
A Dark Deed—Nestor		899	1	7-13-17
Her Strange Experience—Imp		907	1	7-17-17
Awakened China—Powers (Educational)		908	1	7-17-17
The Web-Star Feature—Cleo Madison		909	2	7-17-17
A Soldier of the Legion—Gold Seal		911	3	7-17-17
He Had 'Em Buffaloed—Joker		912	1	7-17-17
Box Car Bill Falls in Luck—Powers		913	1	7-17-17
Current Events, No. 10—Special		914	1	7-17-17
Seeing Things—Nestor		915	1	7-18-17
One Bride Too Many—Victor		916	2	7-18-17
Eliminate and shorten all scenes of drunken bridegroom; sh				
all drinking scenes; shorten scene where he gets in wrong	room,			
reel 2.		000	_	F 10 1F
The Double Standard—Butterfly		920	5	7-19-17
High Speed—Butterfly		921	5	7-18-17
Universal Weekly, No. 79—Special		979 945	1	7-25-17 7-20-17
The Gray Ghost, No. 5—Special		970	2 2	7-25-17
Monkey Loveland Scenic—Powers		971	1	7-25-17
		977	1	7-25-17
Married by Accident—Nestor		978	2	7-25-17
Beautiful Imposter—Star Feature, Mary Fuller		979	2	7-25-17
Current Events, No. 11—Special		980	1	7-25-17
Caught in the Act—Victor.		981	2	7-25-17
Shorten all morning-after scenes, reel 1; eliminate all scenes of Ra		001	-	. 20 1.
coming home drunk.				
The Soubrette Joker		982	1	7-25-17
Shorten drinking scenes in the bar room, girl bowing back to aud	ence.			. 20 2.
Right of Way Casey—Gold Seal		983	3	7-25-17
A Wife On Trial—Butterfly		984	5	7-25-17
Blackboard and Blackmail—L-KO Comedy			2	7-30-17
Bombs and Bandits—L-KO Comedy			2	7-30-17
Where Are My Trousers—Victor Comedy			2	7-30-17
Eliminate scene in Van's office where he is undressing, reel 1.				
The Russian Revolution—Universal Special		1019	1	7-30-17
Universal Screen Magazine, No. 30—Universal			1	7-30-17
The Battling Bellboy—Joker, Comedy			1	7-30-17
The String Strung—Joker, Comedy			1	7-30-17
Eliminate the judge taking a drink in the courtroom scene, re				
all scenes of the death chair to where the boy is pardoned, r				
The Good Liar and in Monkey Land—Powers (Comedy and Education		1024	1	7-30-17
Universal Current Events, No. 12Universal Special			1	7-30-17

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UN	IVERSAL FILM COMPANY.—Continued.			s. Date.
	Universal Screen Magazine, No. 26—Universal Special		1	7-30-17
	Follow the Girl—Butterfly		5	7-31-17
	The Sign of the Cucumber—L-KO		2	8- 2-17
	Canning the Cannibal King—Joker		1	8- 2-17
	A Barnyard Hamlet—Powers		1	8- 2-17
	The Soul Herder—Golden Seal		3	8- 2-17
	The Love Slacker—Nestor Comedy		1	8- 2-17
	Gray Ghost, No. 6—The House of Mystery—Universal Special	1009	2	7-29-17
	Eliminate scene of robbing jewelry store to point of loading dray;			
	eliminate scene of men breaking out back way to where they			
	enter motor cars.	1074	0	0 4 17
	The Gray Ghost, No. 7—Caught in the Web—Universal Special The Woman Who Would Not Pay—Star Special		2	8- 4-17 8- 4-17
		1017	2	8- 4-17
	Approved as rebuilt. Reel 1, shorten smoking and drinking scenes; reel 2, shorten husband choking his wife, and eliminate the scene			
	where she is packing her grip.	1079	2	8- 4-17
	The Little Fat Rascal—L-KO	1010	4	0- 4-11
	fat girl drinking.	1079	1	8- 4-17
	O-My the Tent Mower—Joker (Comedy)		2	8- 8-17
	Like Babes in the Woods—Victor (Juvenile)		2	8- 8-17
	Current events, No. 13—Universal.		1	8- 8-17
	The Vamp of the Camp—Joker Comedy		1	8- 8-17
	The Midnight Man—Butterfly		5	8- 9-17
	Seeing Ceylon—Powers		1	8- 9-17
	The Rushin' Dancers—Nestor (Comedy)		1	8- 9-17
	The Gray Ghost—Episode No. 8, "The Double Floor"—Universal	1128	2	8-10-17
•	Shorten all struggle scenes of the crooks and movie light, reel 1.	1120	-	0 10 11
	Rough Stuff—L-KO	1130	2	8-13-17
	Eliminate scene where disguised buyer raises models' gowns, reel 2.	1100	-	0 10 11
	Cheyenne's Pal—Star	1131	2	8-13-17
	Out Again, In Again—Joker Comedy		1	8-13-17
	Screen Magazine, No. 32—Universal Special		1	8-13-17
	Doing His Bit—Powers (Cartoon Comedy)		1	8-13-17
	The Brass Girl—Victor (Comedy-Drama)		2	8-13-17
	Back to the Kitchen—Joker (Comedy)		1	8-13-17
	The Lair of the Wolf—Butterfly		5	8-15-17
	Move Over—Nestor Comedy		1	8-18-17
	Street Cars and Carbuncles—L-KO (Comedy)		2	8-18-17
	Squaring It—Bison (Drama)		3	8-18-17
	Col. Pepper's Mobilized Farm—Powers (Cartoon Comedy)		1	8-20-17
	Mrs. Madam Manager—Joker (Comedy)		1	8-21-17
	Eliminate Madam Manager kicking drummer in seat.			
	A Five Foot Ruler—Victor (Comedy-Drama)	1226	2	8-21-17
	Eliminate drink scene of funny man in auto; shorten struggle scenes			
	of Argo and escort in cafe room; shorten drinking scenes to one			
	flash of Jerry and party, reel 1.			
	Behind the Map—Joker (Comedy)		1	8-21-17
	Three Women of France—Rex	1232	2	7-24-17
	Approved as rebuilt.			
	Curret Events, No. 15—Universal Current Events (Topical)		1	8-21-17
	The Golden Heart—Star Featurette (Drama)		2	8-21-17
	The Winning Pair—Gold Seal		3	8-21-17
	A Wife's Suspicion—Gold Seal		3	8-21-17
	Screen Magazine, No. 33—Universal Special		1	8-20-17
	Straight Shooting—Butterfly		5	8-22-17
4	The Gray Ghost—Episode No. 10, "The Shadows"—Universal Special		2	8-24-17
	Why They Left Home—Joker		1	8-24-17
	The Gray Ghost—Episode No. 9, "The Pearl Necklace"—Universal		^	0.01.15
	Special		2	8-24-17
	Hands in the Dark—Star Featurette	1277	2	8-24-17

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UNIVERSAL FILM COMPANY.—Continued.	No.	Ree	ls. Date.
Props, Drops and Fiops—L-Ko	1278	2	8-27-17
Approved as rebuilt. Eliminate scene man losing clothes, reel 1			
eliminate all scenes of girls in dressing room disrobed, reel 2.			
Who Was the Other Man—Butterfly	1282	5	8-28-17
The Empty Gun—Gold Seal		3	8-28-17
Jungle Treachery—Bison (Drama)		2	8-28-17
Busting Into Society—Joker (Comedy)		1	8-28-17
Current Events, No. 16—Universal Special		1	8-28-17
Looking 'Em Over—Nestor		1	8-28-17
Eliminate girls and men drinking.			
Universal Weekly, No. 86 (Topical)	1331	1	8-31-17
Officer, Call a Cop—Joker		1	8-31-17
A Dream of Egypt—Star Featurette		2	8-31-17
Universal Weekly, No. 87—Animated Weekly		1	9- 1-17
Backward Sons and Forward Daughters—L-KO (Comedy)		2	9- 1-17
A Gale of Verse—Joker (Comedy)		1	9- 1-17
The Lure of the Circus—Bison (Comedy-Drama)		2	9- 1-17
The Curse of a Flirting Heart—Victor (Comedy)		1	9- 1-17
Eliminate suggestive scene of the man on the beach gazing at the		1	3- 1-11
girl in the one-piece suit; shorten the scene in the moving-picture			
show where the man is crawling along on the floor, gazing up-			
wards.			
The Gray Ghost—Episode No. 11; "The Flaming Meteor"—Universal			
	1949	9	0 1 17
Special		2	9- 1-17
Screen Magazine, No. 35—Universal Screen Magazine		1	9- 1-17
To the Highest Bidder—Star Featurette (Society Drama)		2	9- 5-17
From Cactus to Kale—L-Ko (Comedy)	1368	2	9- 5-17
Eliminate man sitting in vessel of water and on stove, reel 1; eliminate			•
girl sitting on stove, reel 1.			
Short Skirts and Deep Water—Joker (Comedy)		1	9- 5-17
Current Events, No. 17—Universal (Topical)		1	9- 5-17
The Little Pirate—Butterfly (Drama)	1372	5	9- 5-17
Eliminate little pirate boy smoking, and subtitle following.	4050		
The Perilous Leap—Gold Seal (Railroad Drama)		3	9- 5-17
Spindle of Life—Butterfly		5	9-11-17
Pullman Mystery—Gold Seal		3	9-11-17
Welcome Home—Nestor (Comedy)		1	9-11-17
Current Events, No. 18—(Universal Special)		1	9-17-17
The Last of Night Riders—Bison (Drama)		2	9-17-17
Universal Weekly, No. 86—(Topical) Universal Special		1	9-17-17
Universal Weekly, No. 88—Universal Special		1	9-17-17
Universal Weekly, No. 85—Universal Special		1	9-17-17
Screen Magazine, No. 37—Universal Special		1	9-17-17
In the Clutches of Milk—Victor (Comedy)	1469	1	9-17-17
Eliminate drinking scenes men playing solitaire; man drawing drink			
from bathtub, gas fixtures and clothing.			
Marathon Maniacs—Victor (Comedy)		1	9-17-17
Prairie Chicken—L-Ko (Comedy)	1475	2	9-17-17
Nearly a Queen—Joker (Comedy)"	1501	1	9-19-17
Taking Their Medicine—Nestor (Comedy)	1502	1	9-19-17
The Red Ace—Episode No. 1, "The Silent Terror"	1522	2	9-21-17
The Red Ace—Episode No. 2, "The Line of the Unattainable"	1523	2	9-21-17
The Red Ace—Episode No. 3, "A Leap for Liberty"	1524	2	9-21-17
Master Spy-An Episode of "The Perils of the Secret Service"-Gold			
Seal	1499	3	9-19-17
The Edge of the Law—Butterfly		5	9-19-17
Animated Weekly, No. 89—Universal		1	9-22-17
Current Events, No. 19—Universal (Topical)		1	9-22-17
Hawaiian Nuts—Joker		1	9-22-17
Soapsuds and Sirens—L-Ko		2	9-22-17
Eliminate two views of girls changing clothes behind screen.			

UNIVERSAL FILM COMPANY.—Continued.	No. F	Reel	s. Date.
The Dynamite Special—Bison	1540	2	9-22-17
Your Boy and Mine—Victor Comedy		1	9-22-17
The Fountain of Trouble—Joker Comedy		1	9-22-17
Animated Weekly, No. 90—Animated Weekly		1	9-22-17
Circus Sarah—Joker Comedy		1	9-22-17
The Right Man—Star Featurette		2	9-24-17
		_	
The Gray Ghost, No. 12—The Poisoned Ring—Universal Special (Drama)	1548	2	9-24-17
The Gray Ghost, No. 13—The Tightening Snare—Universal Special		_	
(Drama)		1	9-25-17
The Gray Ghost, No. 14—At Bay—Universal Special (Drama)		2	9-24-17
Current Events, No. 20—Universal Current Events		1	9-25-17
The Storm Woman—Gold Seal (Drama)		3	9-25-17
Pete, the Prowler—Nestor (Comedy)		1	9-25-17
The Secret Man—Butterfly	1558	5	9-25-17
Universal Screen Magazine, No. 38—Universal	1543	1	9-22-17
WAYER TO A TOTAL COACHAINT			
YALE FEATURE FILM COMPANY.			
A Fool He Was—Arbuckle Comedy	1516	2	9-20-17
WICHITA FILM AND SUPPLY COMPANY, Wichita, Kan.			
The Son of the Gods	835	2	7- 9-17
Eliminate nude girl, reel 1; shorten scene where Charlie loses his			
trousers; eliminate flash of nude girl, reel 2.			
WORLD FILM CORPORATION (403 Ozark Bldg., Kansas City, Mo.).			
The Dawn of True Love—Brady	835	5	7- 7-17
The Self-Made Widow—Brady	844	5	7-10-17
· · · · · · · · · · · · · · · · · · ·	934	5	
Youth—Brady-Made		Э	7-19-17
	962	5	7 04 17
Souls Adrift—Brady-Made		9	7-24-17
Shorten all drinking scenes to a flash, reel 1; eliminate stabbing scene			
in reel 5.	0.45	_	7 00 17
The Iron Ring—Brady-Made	947	5	7-20-17
Eliminate scene of man spiking punch, reel 4; shorten to flash struggle			
between Bess and Jack, reel 4.		_	
The Little Duchess—Brady-Made, Juvenile	1046	5	8- 1-17
Eliminate where the scene shows Dawson taking rings off of dead			
woman's hands.			
The Beloved Adventuress—Brady-Made	1085	5	8- 6-17
Approved as rebuilt. Reel 3, eliminate the embracing scene of Morgan			
and Juliette, and eliminate drinking scenes in reels 1 and 4.			
The Brand of Satan—Brady-Made		5	8- 3-17
Approved as rebuilt, with additional subtitle referring to LeGrange			
as Christine's husband.			
The Guardian—Brady-Made	1129	5	8-11-17
Shorten drink scene in Crook's bar, reel 4.			
Tides of Fate—Brady-Made		5	8-18-17
The Marriage Market—Brady-Made		5	8-23-17
Betsy Ross—Brady-Made		5	8-28-17
The Woman Beneath—Brady	1360	5	9- 4-17
The Corner Grocer—Brady-Made	1460	5	9-15-17
Rasputin, the Black Monk—Brady-Made	1482	7	9-18-17
·			

MOVING PICTURE LAW.

(Chapter 308, Session Laws of 1917.)

An Act relating to motion picture films, or reels; providing a system of examination, approval, and regulation thereof, and of the banners, posters and other like advertising matter used in connection therewith; creating a board of review, providing penalties for the violation of this act, and repealing sections 10774, 10775, 10776, 10777, 10778, 10779, 10780 and 10781 of the General Statutes of 1915, and making appropriation therefor.

Be it enacted by the Legislature of the State of Kansas:

SECTION 1. That the word "film" used in this act means what is usually known as a motion picture film. The word "reel" as used in this act means one thousand feet of film, or fraction thereof. The word "person" when used in this act also means an association, copartnership, or a corporation.

SEC. 2. It shall be unlawful for any person to sell, lease, lend, exhibit or use any motion picture film, or reel, in Kansas unless the said film, or reel, has been submitted by the exchange owner or lessee of the film, or reel, and duly approved by the Kansas Board of Review, hereinafter in this act called the board.

SEC. 3. The board shall consist of three resident citizens of Kansas, well qualified by education and experience to act as censors under this act. They shall be appointed by the governor, one member of the board shall be appointed for one year, one for two years and one for three years. Each year thereafter one member shall be appointed for a full term of three years. The governor, at his pleasure, may remove a member of said board for incompetency or neglect of duty.

SEC. 4. A vacancy in the membership of the board shall be filled by the governor for the unexpired term. A vacancy shall not impair the right and duty of the remaining members to perform all the functions of the board.

SEC. 5. The board shall procure and use an official seal, which shall contain the words "Kansas State Board of Review," together with such design engraved thereon as the board may prescribe.

SEC. 6. The board shall examine films, reels, folders, posters and advertising matter used in connection therewith to be exhibited or used in Kansas; and shall approve such films, reels, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent or immoral, or such as tend to debase or corrupt morals.

SEC. 7. Upon each film, or reel, which is approved by the board, there shall be furnished and stamped by the board the following certificate, or statement, "Approved by the Kansas State Board of Review," and the board shall also furnish a certificate to the same effect for all folders, advertising matter and posters approved by them, and no other approval stamp shall be permitted. In the case of films, such certificate or statement shall be shown on the screen, to the extent of approximately five feet of film.

SEC. 8. The board shall keep a record of all examinations made by it of films, or reels, noting on the record such as have been approved, and those that have not been approved with the reason for such disapproval, and the board shall classify films for special programs.

SEC. 9. The board shall report to the governor in writing such information as he may request concerning its work.

SEC. 10. The governor shall designate one of said board as chairman, and such person shall be administrative head of the board, shall receive and

be responsible for all moneys paid to the board, shall give bond to the state of Kansas in the sum of \$3,000.00 with security to be approved by the governor, conditioned for the faithful performance of the duties. Each member of the board shall take and subscribe an oath to perform the duties thereof. The chairman of the board shall receive an annual salary of \$1,800.00 and the other members \$1,500.00 each, together with such necessary traveling expenses incurred in carrying out the provisions of this act. Salaries shall be paid monthly on vouchers.

SEC. 11. The board shall appoint, with the approval of the governor, such operators, clerks, inspectors and other employees as may be necessary, and fix the compensation thereof, such employees to hold office during the pleasure of the board.

SEC. 12. The Executive Council shall provide adequate offices in the city of Kansas City, Kansas, also proper equipment, furniture and supplies for the work of the board, said offices to be furnished free of charge by the city of Kansas City, Kansas.

SEC. 13. For the examination of each film the board shall receive, in advance, a fee of not to exceed two dollars for each reel approved or censored, whether original or copies. All fees so received by the board shall be paid monthly into the state treasury, and are hereby appropriated for the payment of the salaries and expenses of the board and their assistants. The board shall have authority to reduce, from time to time, the examination fee below the maximum aforesaid, if and when the fees collected shall be more than sufficient to pay all of the salaries, charges and expenses connected with the carrying out of the provisions of this act.

SEC. 14. The board may make and adopt such reasonable rules and regulations as it may deem necessary, not inconsistent with the laws of the state, for enforcing the provisions of this act.

SEC. 15. The office of the board provided for in this act shall be in Kansas City, Kansas, and any person, company or corporation aggrieved by the action thereof, may have redress in the district court of Wyandotte county in this state, in which service may be had upon the board or any member thereof by commencing proceedings therein within sixty days from the action of the board complained of by such person, company or corporation; provided, however, that the beginning or pending of any such proceedings shall not abate or suspend the action of the board until the final disposition of such proceedings by the court.

SEC 16. Any member of the board, or inspector thereof, may enter any place where films, or reels, are exhibited, and such member or inspector is hereby empowered and authorized to prevent the display or exhibition of any film, reel, or of any banner or poster used in connection therewith, which has not been duly approved by the board.

SEC. 17. The board may order a reëxamination of any film, or reel, approved by it, upon giving 30 days' written notice to the owner of said film or reel. At such reëxamination the board may make such order as would be proper upon the original examination.

SEC. 18. The board may, in its discretion, grant a special permit for the exhibition of a film, or reel, for purely educational, charitable or religious purpose, without fee.

SEC. 19. Any person violating any provision of this act or any rule or regulation of the board, shall be guilty of a misdemeanor, and on conviction

thereof, shall be punished by a fine not exceeding \$25.00 for the first offense, and not less than \$100.00 nor more than \$500.00 for each succeeding offense, or by imprisonment for thirty days in the county jail. Each day an uncensored film, or reel, is exhibited shall be deemed a separate offense.

SEC. 20. Any person exhibiting in public any misbranded film, or any film carrying the official approval of the board, which approval was not put there by action of the board, or any prohibited by the ordinances of any city, or any person who shall exhibit any folders, posters, pictures or other advertising matter which has not been approved by said board, or which is indecent, profane or scandalous, or which tends to unduly excite or deceive the public, or containing any matter not therein contained when the approval was granted by the board shall, upon conviction, be deemed guilty of a misdemeanor, and punished by a fine of not more than \$50.00 or by imprisonment in the county jail for not over 30 days, and the said misbranded film may be seized and confiscated.

SEC. 21. That all money now in the state treasury in the fund known and designated as the moving picture censor fees are hereby appropriated for the uses and purposes of carrying out the provisions of this act; and that any unexpended balances of said fees remaining in said fund at the close of the fiscal year ending June 30, 1917, are reappropriated for the fiscal year 1918; and any unexpended balance remaining at the close of the fiscal year 1918 is hereby reappropriated for the fiscal year ending June 30, 1919.

SEC. 22. Sections 10774, 10775, 10776, 10777, 10778, 10779, 10780 and 10781 of the General Statutes of 1915 are hereby repealed.

SEC. 23. This act shall take effect and be in force from and after its publication in the official state paper.

Approved March 9, 1917.

Published in official state paper March 31, 1917.

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the board have not been made, and films not carrying the official approval of the board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in the "Better Film Movement" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing lists of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review.

UNIVERSITY OF ILLOOGS LEGRALI





15.1 113c no.5

COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM APRIL 1, 1918 TO JUNE 30, 1918

FILMS APPROVED BY BOARD LISTED FIRST FOLLOWED BY LIST OF THOSE REJECTED .

UNIVERSITY BE ILL 213 LURANY

OCT 23 1921

REPORT No. 5



THE KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES

OFFICE AND PROJECTION ROCM-OLD CITY HALL, KANSAS CITY, KAN. BELL PHONE, WEST 953

REPORT No. 5

COMPLETE LIST OF

MOTION PICTURE FILMS

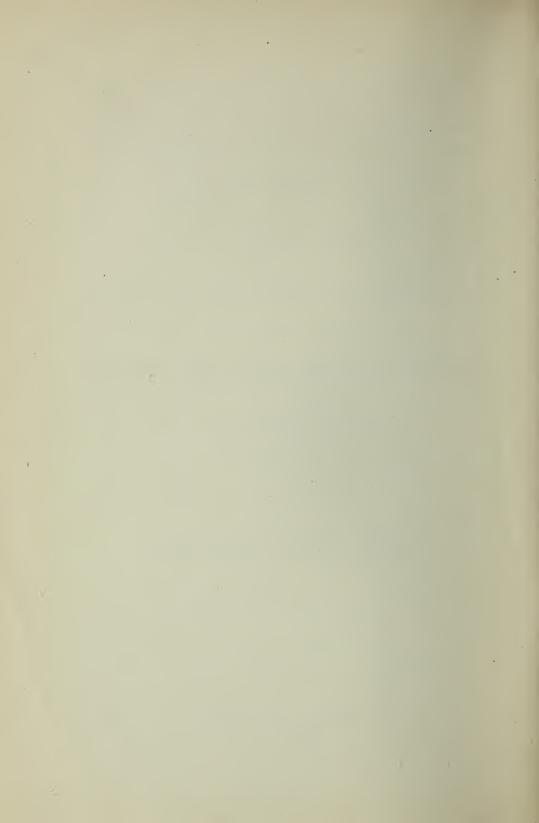
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KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM APRIL 1, 1918 TO JUNE 30, 1918

FILMS APPROVED BY THE BOARD LISTED FIRST FOLLOWED BY LIST OF THOSE REJECTED

> KANSAS STATE PRINTING PLANT W. R. SMITH, STATE PRINTER **TOPEKA. 1918**



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FILMS APPROVED.

Are Wives Reasonable—Keystone Comedy. Standard Film Co. 3729 2 7 . 2.18 Ace High—Fox Special—(Tom Mix). Fox Film Corporation. 3720 2 7 . 2.18 Ace High—Fox Special—(Tom Mix). Fox Film Corporation. 3162 5 6 4.18-18 American Buds—Fox Standard—(Jane and Katherine Lee). Fox Film Corporation. 3162 5 6 4.18-18 *All Woman—Goldwyn—(Mae Marsh). Goldwyn Pictures Corporation. 3438 5 5-29-18 *After Henry—Drew Comedy. Metro Fictures Service. 3150 1 4.17-18 *Are Crooks Dishonest I—Rolin. Pathe Exchange. 3604 5 1 4.17-18 *Are Crooks Dishonest I—Rolin. Pathe Exchange. 3604 5 6-27-18 *Annexing Bill—Pathe—(Gladys Hulettle). Pathe Exchange. 3604 5 6-27-18 *Annimated Weekly, No. 23—Universal. Universal Film Co. 3449 1 6 -13-18 *Animated Weekly, No. 23—Universal. Universal Film Co. 3449 1 6 -15-18 *Animated Weekly, No. 27—Universal. Universal Film Co. 3425 1 4-27-18 *Animated Weekly, No. 27—Universal. Universal Film Co. 3225 1 4-27-18 *Animated Weekly, No. 27—Universal. Universal Film Co. 3225 1 4-27-18 *Animated Weekly, No. 27—Universal. Universal Film Co. 3225 1 4-27-18 *Animated Weekly, No. 27—Universal. Universal Film Co. 3225 1 4-27-18 *Animated Weekly, No. 27—Universal. Universal Film Co. 3225 1 4-27-18 *Alien Enemy, An—Paralta—(Louise Clum). General Film Co. 325 1 4-27-18 *Alien Enemy, An—Paralta—(Louise Clum). General Film Co. 3669 2 6-29-18 *Bilminate seene of man and woman struggling and rolling over floor. *Alien Enemy, An—Paralta—(Louise Clum). General Film Co. 3669 2 6-29-18 *Broncho Billy's Fatal Joke—Essanay. Geo. Kleine System. 10-19-19-19-19-19-19-19-19-19-19-19-19-19-	\$	Serial		Dete
Ace High—Fox Special—(Tom Mix)	Are Wives Reasonable—Keystone Comedy Standard Film Co.			
American Buds—Fox Standard—(Jane and Katherine Lee). Fox Film Corporation. 3162 6 4.18-18 6 4.18-18 5-29-18 *After Henry—Drew Comedy. Metro Fictures Service. 3150 1 4.77-18 1 4-77-18 *After Henry—Drew Comedy. Metro Fictures Service. 3150 1 4.77-18 1 4-77-18 *After Henry—Drew Comedy. Metro Exchange. 3604 5 6-27-18 *After Henry—Drew Comedy. 4 6-10-18 *Annexing Bill—Pathe—(Gladys Hulette). 3604 5 6-27-18 *Annimated Weekly, No. 23—Universal. Universal Film Co. 3494 1 6-1-18 *Annimated Weekly, No. 23—Universal. Universal Film Co. 3545 1 6-15-18 *Annimated Weekly, No. 27—Universal. Universal Film Co. 3596 1 6-7-18 *Annimated Weekly, No. 27—Universal. Universal Film Co. 3596 1 6-7-18 *Annimated Weekly, No. 27—Universal. Film Co. 360 1 6-7-18 *Annimated Weekly, No. 27—Universal. Film Co. 360 1 6-7-18 *Annimated Weekly, No. 27—Universal. Film Co. 360 1 6-7-18 *Annimated Weekly, No. 27—Universal. Film Co. 360 1 6-7-18 *Annimated Weekly, No. 27—Exocometry. Universal Film Co. 360 1 6-15-18 *Annimated Weekly, No. 27—Exocometry. Universal Film Co. 360 2 6-22-18 *Annimated Weekly, No. 27—Exocometry. Standard Processor. 360 2 6-22-18 *Annimated Weekly, No. 27—Exocometry. Standard Processor. *Annimated Weekly, No. 27—Exocometry. Standard Processor. *Annimated Weekly, No. 27—Exocometry. St				
*Alt Woman—Goldwyn—(Mae Marsh). Goldwyn Pictures Corporation				
*Arce Tentry—Drew Comedy. Metro Pictures Service				
*Annexing Bill—Pathe—(Gladys Hulette). Pathe Exchange. 3604 5 6-27-18 *Annimated Weekly, No. 23—Universal. Universal Film Co. 3352 1 5-15-18 *Animated Weekly, No. 26—Universal. Universal Film Co. 3455 1 6-15-18 *Animated Weekly, No. 28—Universal. Universal Film Co. 3455 1 6-15-18 *Animated Weekly, No. 28—Universal. Universal Film Co. 3455 1 6-15-18 *Animated Weekly, No. 27—Universal. Universal Film Co. 3265 1 6-15-18 *Animated Weekly, No. 27—Universal. Universal Film Co. 3265 1 4-27-18 Adventurous Ambrose—L-Ko Comedy. Universal Film Co. 3265 1 4-27-18 Adventurous Ambrose—L-Ko Comedy. Universal Film Co. 3506 1 6-15-18 Reel 1: Eliminate girl with dress pulled up by window shade. Reel 2: Eliminate Ambrose holding up woman's underwear. Agonies of Agnes, The—Marie Dressler Comedy. World Film Co. 3361 2 5-16-18 Eliminate scene of man and woman struggling and rolling over floor. Alien Enemy, An—Paralta—(Louise Glum). General Film Co. 3366 5 4-5-18 Alien Enemy, An—No. 2—Paralta. General Film Co. 3368 1 6-27-18 Bilmd Pig, The—Nestor. Universal Film Co. 3639 2 6-29-18 Broadway Scandal, A—Blue Bird—(Carnell Meyers). Blue Bird Photoplays Co. 3468 5 5-25-18 Bride of Fear, A—Fox—(Jewel Carmen). Fox Film Corporation. 3102 5 4-8-18 Broadway Scandal, A—Blue Bird—(Carnell Meyers). Blue Bird Photoplays Co. 3468 5 5-25-18 Bride of Fear, A—Fox—(Jewel Carmen). Fox Film Corporation. 3102 5 4-8-18 Blue-cyed Mary—Fox—(June Caprice). Fox Film Corporation. 3406 5 5-24-18 Billy's Predicament—Capitol Comedy. Goldwyn Pictures Corporation. 3406 5 5-24-18 Billy's Predicament—Capitol Comedy. Goldwyn Pictures Corporation. 3406 5 5-24-18 Bully, The—Ebony Comedy. General Film Co. 3607 2 4-5-18 Business of Life, The—Vitagraph—(Alice Joyce). Greater Vitagraph Film Co. 3607 1 4-5-18 Business of Life, The—Vitagraph—(Alice Joyce). Greater Vitagraph Film Co. 3607 1 4-8-18 Battle Royal, A—Mack Sennett Comedy. General Film Co. 3607 1 6-27-18 Business of Life, The—Vitagraph. Greater Vitagraph Film Co. 3607 1 6-27-18 Business of				
*Animated Weekly, No. 23—Universal. Universal Film Co				
*Animated Weekly, No. 26—Universal. Universal Film Co			5	6-27-18
*Animated Weekly, No. 28—Universal. Universal Film Co	*Animated Weekly, No. 23—Universal. Universal Film Co	3352	1	5-15-18
*Animated Weekly, No. 27—Universal. Universal Film Co	*Animated Weekly, No. 26—Universal. Universal Film Co	3449	1	6- 1-18
*Animated Weekly, No. 21—Universal. Universal Film Co	*Animated Weekly, No. 28—Universal. Universal Film Co	3545	1	6-15-18
Adventurous Ambrose—L.Ko Comedy. Universal Film Co	*Animated Weekly, No. 27—Universal. Universal Film Co	3494	1	6- 7-18
Reel 1: Eliminate girl with dress pulled up by window shade. Reel 2: Eliminate Ambrose holding up woman's underwear. Agonies of Agnes, The—Marie Dressler Comedy. World Film Co		3225	1	4-27-18
Eliminate Ambrose holding up woman's underwear.	Adventurous Ambrose—L-Ko Comedy. Universal Film Co	3596	1	6-15-18
Agonies of Agnes, The—Marie Dressler Comedy. World Film Co	Reel 1: Eliminate girl with dress pulled up by window shade. Reel 2:			
Eliminate scene of man and woman struggling and rolling over floor. Alien Enemy, An—Paralta—(Louise Glum). General Film Co. 3098 5 4-5-18 Alien Enemy, An—No. 2—Paralta. General Film Co. 3166 6 4-18-18 Blind Pig, The—Nestor. Universal Film Co. 3639 2 6-29-18 Broncho Billy's Fatal Joke—Essanay. Geo. Kleine System. 3628 6-27-18 Broadway Scandal, A—Blue Bind—(Carmel Meyers). Blue Bird Photoplays Co. 3408 5 5-25-18 Bride of Fear, A—Fox—(Jewel Carmen). Fox Film Corporation. 3102 5 4-8-18 *Brave and Bold—Fox Special—(Geo. Walsh). Fox Film Corporation. 3274 5-5-3-18 Blue-eyed Mary—Fox—(June Caprice). Fox Film Corporation. 3406 5 5-24-18 Billy's Predicament—Capitol Comedy—Goldwyn Pictures Corporation. 3115 2 4-10-18 Billy's Baby—Capitol Comedy. Goldwyn Pictures Corporation. 3116 2 4-10-18 Billy's Baby—Capitol Comedy. Goldwyn Pictures Corporation. 3439 2 5-29-18 By Injunction—Broadway Star Feature (Chet Ryan)—O. Henry Series. General Film Co. 3097 2 4-5-18 Blindfolded, Copy No. 2, Paralta. General Film Co. 3163 5 4-18-18 Business of Life, The—Vitagraph—(Alice Joyce). Greater Vitagraph Film Co. 3159 5 4-27-18 Business of Life, The—Vitagraph—(Alice Joyce). Greater Vitagraph Film Co. 3113 5 4-218 Bachelor's Children, A—Vitagraph—(Harry Morey). Greater Vitagraph Film Co. 3619 5 4-27-18 Bachelor's Children, A—Vitagraph. Greater Vitagraph Film Co. 3619 5 4-27-18 Bachelor Rowal, A—Mack Sennett Comedy. Greater Vitagraph Film Co. 3619 5 6-27-18 Battle Royal, A—Mack Sennett Comedy. Greater Vitagraph Film Co. 3619 5 6-27-18 Battle Royal, A—Mack Sennett Comedy. Greater Vitagraph Film Co. 3619 5 6-27-18 Battle Royal, A—Mack Sennett Comedy. Greater Vitagraph Film Co. 3619 5 6-27-18 Battle Royal, A—Mack Sennett Comedy. Greater Vitagraph Film Co. 3619 5 6-27-18 Battle Royal, A—Mack Sennett Comedy. Greater Vitagraph Film Co. 3619 5 6-27-18 Battle Royal, A—M	Eliminate Ambrose holding up woman's underwear.			
Alien Enemy, An—Paralta—(Louise Glum). General Film Co	Agonies of Agnes, The-Marie Dressler Comedy. World Film Co	3361	2	5-16-18
Alien Enemy, An—No. 2—Paralta. General Film Co	Eliminate scene of man and woman struggling and rolling over floor.			
Blind Pig, The—Nestor. Universal Film Co	Alien Enemy, An-Paralta-(Louise Glum). General Film Co	3098	5	4- 5-18
Broncho Billy's Fatal Joke—Essanay. Geo. Kleine System	Alien Enemy, An-No. 2-Paralta. General Film Co	3166	6	4-18-18
Broadway Scandal, A—Blue Bird—(Carmel Meyers). Blue Bird Photoplays Co	Blind Pig, The—Nestor. Universal Film Co	3639	2	6-29-18
Bride of Fear, A—Fox—(Jewel Carmen). Fox Film Corporation	Broncho Billy's Fatal Joke—Essanay. Geo. Kleine System	3628	1	6-27-18
*Brave and Bold—Fox Special—(Geo. Walsh). Fox Film Corporation	Broadway Scandal, A-Blue Bird-(Carmel Meyers). Blue Bird Photoplays Co	3408	5	5-25-18
Blue-eyed Mary—Fox—(June Caprice). Fox Film Corporation	Bride of Fear, A-Fox-(Jewel Carmen). Fox Film Corporation	3102	5	4- 8-18
Billy's Predicament—Capitol Comedy—Goldwyn Pictures Corporation 3115 2 4-10-18 Billy's Baby—Capitol Comedy. Goldwyn Pictures Corporation 3116 2 4-10-18 Birds of a Feather—Capitol Comedy. Goldwyn Pictures Corporation 3439 2 5-29-18 By Injunction—Broadway Star Feature (Chet Ryan)—O. Henry Series. General Film Co. 3097 2 4-5-18 Blindfolded, Copy No. 2, Paralta. General Film Co. 3163 5 4-18-18 Busted Romance, A—Ebony Comedy. General Film Co. 3563 1 6-19-18 Bully, The—Ebony Comedy. General Film Co. 3592 1 6-27-18 Business of Life, The—Vitagraph—(Alice Joyce). Greater Vitagraph Film Co. 3113 5 4-9-18 *Bachelor's Children, A—Vitagraph—(Harry Morey). Greater Vitagraph Film Co. 319 5 4-20-18 Baree, Son of Kazan—Vitagraph—(Nell Shipman and Alfred Whitman). Greater Vitagraph Film Co. 3618 6-27-18 *Boodle and Bandits—Vitagraph. Greater Vitagraph Film Co. 3619 5 5-28-18 *Boodle and Banners—Vitagraph. Greater Vitagraph Film Co. 3619 6-27-18 *Battle Royal, A—Ma	*Brave and Bold-Fox Special-(Geo. Walsh). Fox Film Corporation	3274	5	5- 3-18
Billy's Baby—Čapitol Comedy. Goldwyn Pictures Corporation. 3116 2 4-10-18 Birds of a Feather—Capitol Comedy. Goldwyn Pictures Corporation. 3439 2 5-29-18 By Injunction—Broadway Star Feature (Chet Ryan)—O. Henry Series. General Film Co. 3097 2 4-5-18 Blindfolded, Copy No. 2, Paralta. General Film Co. 3163 5 4-18-18 Busted Romance, A—Ebony Comedy. General Film Co. 3563 1 6-19-18 Bulsy, The—Ebony Comedy. General Film Co. 3592 1 6-27-18 Business of Life, The—Vitagraph—(Alice Joyce). Greater Vitagraph Film Co. 3113 5 4-9-18 *Bachelor's Children, A—Vitagraph—(Harry Morey). Greater Vitagraph Film Co. 3190 5 4-20-18 Baree, Son of Kazan—Vitagraph.—(Nell Shipman and Alfred Whitman). Greater Vitagraph Film Co. 3418 1 5-28-18 Boodle and Bandits—Vitagraph. Greater Vitagraph Film Co. 3619 1 6-27-18 *Battle Royal, A—Mack Sennett Comedy. Greater Vitagraph Film Co. 3279 2 5-3-18 Believe Me, Xantippe—Lasky—(Wallace Reid). Kansas City Feature Film Co. 3309 5 5-918 <t< td=""><td>Blue-eyed Mary—Fox—(June Caprice). Fox Film Corporation</td><td>3406</td><td>5</td><td>5-24-18</td></t<>	Blue-eyed Mary—Fox—(June Caprice). Fox Film Corporation	3406	5	5-24-18
Birds of a Feather—Capitol Comedy. Goldwyn Pictures Corporation	Billy's Predicament—Capitol Comedy—Goldwyn Pictures Corporation	3115	2	4-10-18
By Injunction—Broadway Star Feature (Chet Ryan)—O. Henry Series. General Film Co	Billy's Baby—Capitol Comedy. Goldwyn Pictures Corporation	3116	2	4-10-18
Film Co. 3097 2 4-5-18 Blindfolded, Copy No. 2, Paralta. General Film Co. 3163 5 4-18-18 Busted Romance, A—Ebony Comedy. General Film Co. 3563 1 6-19-18 Bully, The—Ebony Comedy. General Film Co. 3592 1 6-27-18 Business of Life, The—Vitagraph—(Alice Joyce). Greater Vitagraph Film Co. 3113 5 4-9-18 *Bachelor's Children, A—Vitagraph—(Harry Morey). Greater Vitagraph Film Co. 3190 5 4-20-18 Baree, Son of Kazan—Vitagraph—(Nell Shipman and Alfred Whitman). Greater Vitagraph Film Co. 3418 15 5-28-18 Boodle and Bandits—Vitagraph. Greater Vitagraph Film Co. 3618 1 6-27-18 *Bonds and Banners—Vitagraph. Greater Vitagraph Film Co. 3619 1 6-27-18 Believe Me, Xantippe—Lasky—(Wallace Reid). Kansas City Feature Film Co. 3309 5 5-9-18 *Bravest Way, The—Lasky—(Sessue Hayakawa). Kansas City Feature Film Co. 3061 1 4-1-18 *Bray Pictagraph, No. 6059—Paramount. Kansas City Feature Film Co. 3061 1 4-1-18 *Bray Pictagraph, No. 6061—Paramount. Kansas City Feature Film Co. 3	Birds of a Feather—Capitol Comedy. Goldwyn Pictures Corporation	3439	2	5-29-18
Blindfolded, Copy No. 2, Paralta. General Film Co				
Busted Romance, A—Ebony Comedy. General Film Co				
Bully, The—Ebony Comedy. General Film Co	· · · · · · · · · · · · · · · · · · ·			4-18-18
Business of Life, The—Vitagraph—(Alice Joyce). Greater Vitagraph Film Co				
*Bachelor's Children, A—Vitagraph—(Harry Morey). Greater Vitagraph Film Co				
Baree, Son of Kazan—Vitagraph—(Nell Shipman and Alfred Whitman). Greater Vitagraph Film Co				
graph Film Co			5	4-20-18
Boodle and Bandits—Vitagraph. Greater Vitagraph Film Co			4 =	× 00 10
*Bonds and Banners—Vitagraph. Greater Vitagraph Film Co				
Battle Royal, A—Mack Sennett Comedy. Greater Vitagraph Film Co				
Believe Me, Xantippe—Lasky—(Wallace Reid). Kansas City Feature Film Co				
*Bravest Way, The—Lasky—(Sessue Hayakawa). Kansas City Feature Film Co. 3444 5 5-31-18 *Bray Pictagraph, No. 6059—Paramount. Kansas City Feature Film Co. 3061 1 4-1-18 *Bray Pictagraph, No. 6060—Paramount. Kansas City Feature Film Co. 3063 1 4-1-18 *Bray Pictagraph, No. 6061—Paramount. Kansas City Feature Film Co. 3154 1 4-17-18 *Bray Pictagraph, No. 6071—Paramount. Kansas City Feature Film Co. 3510 1 6-11-18 *Bray Pictagraph, No. 6070—Paramount. Kansas City Feature Film Co. 3511 1 6-11-18 *Bray Pictagraph, No. 6074—Paramount. Kansas City Feature Film Co. 3614 1 6-27-18 *Burton Holmes Travelogue, No. 99—Paramount. Kansas City Feature Film Co. 3062 1 4-1-18 *Burton Holmes Travelogue, No. 1156—Paramount. Kansas City Feature Film Co. 3062 1 4-1-18 *Burton Holmes Travelogue, No. 115—Paramount. Kansas City Feature Film Co. 3155 1 4-17-18				
*Bray Pictagraph, No. 6059—Paramount. Kansas City Feature Film Co. 3061 1 4-1-18 *Bray Pictagraph, No. 6060—Paramount. Kansas City Feature Film Co. 3063 1 4-1-18 *Bray Pictagraph, No. 6061—Paramount. Kansas City Feature Film Co. 3154 1 4-17-18 *Bray Pictagraph, No. 6071—Paramount. Kansas City Feature Film Co. 3510 1 6-11-18 *Bray Pictagraph, No. 6070—Paramount. Kansas City Feature Film Co. 3511 1 6-11-18 *Bray Pictagraph, No. 6074—Paramount. Kansas City Feature Film Co. 3614 1 6-27-18 *Burton Holmes Travelogue, No. 99—Paramount. Kansas City Feature Film Co. 2433 1 4-1-18 *Burton Holmes Travelogue, No. 1156—Paramount. Kansas City Feature Film Co. 3062 1 4-1-18 *Burton Holmes Travelogue, No. 1156—Paramount. Kansas City Feature Film Co. 3155 1 4-17-18				
*Bray Pictagraph, No. 6060—Paramount. Kansas City Feature Film Co				
*Bray Pictagraph, No. 6061—Paramount. Kansas City Feature Film Co				
*Bray Pictagraph, No. 6071—Paramount. Kansas City Feature Film Co				
*Bray Pictagraph, No. 6070—Paramount. Kansas City Feature Film Co	· · · · · · · · · · · · · · · · · · ·			
*Bray Pictagraph, No. 6074—Paramount. Kansas City Feature Film Co				
*Burton Holmes Travelogue, No. 99—Paramount. Kansas City Feature Film Co 2433 1 4-1-18 *Burton Holmes Travelogue, No. 1156—Paramount. Kansas City Feature Film Co 3062 1 4-1-18 *Burton Holmes Travelogue, No. 115—Paramount. Kansas City Feature Film Co 3155 1 4-17-18				
*Burton Holmes Travelogue, No. 1156—Paramount. Kansas City Feature Film Co 3062 1 4-1-18 *Burton Holmes Travelogue, No. 115—Paramount. Kansas City Feature Film Co 3155 1 4-17-18				
*Burton Holmes Travelogue, No. 115—Paramount. Kansas City Feature Film Co 3155 1 4-17-18				
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	Serial	No.	
			. Date.
*Burton Holmes Travelogue, No. 114—Paramount. Kansas City Feature Film Co		1	4-23-18
*Burton Holmes Travelogue, No. 116—Paramount. Kansas City Feature Film Co		1	4-23-18
*Burton Holmes Travelogue, No. 118—Paramount. Kansas City Feature Film Co		1	5- 3-18
*Burton Holmes Travelogue, No. 121—Paramount. Kansas City Feature Film Co		1	5-23-18
*Burton Holmes Travelogue, No. 1169—Paramount. Kansas City Feature Film Co		1	5-27-18
Broncho Billy's Squareness—Essanay. Geo. Kleine System		1	5-10-18
Broncho Billy's Last Deed—Essanay. Geo. Kleine System		1	5-10-18 5-10-18
Broncho Billy, a Friend in Need—Essanay. Geo. Kleine System		1 1	5-10-18
Broncho Billy's Secret—Essanay. Geo. Kleine System		1	5-29-18
*By Fowl Means—Strand Comedy—(Billie Rhodes). Mutual Film Co		1	6- 4-18
Busy Inn, The—(Russian Art Film). Pathe Exchange		5	4- 6-18
*Britain's Bulwarks, No. 3—Pathe. Pathe Exchange		1	5-14-18
*Britain's Bulwarks, No. 5—Pathe. Pathe Exchange		1	5-28-18
*Britain's Bulwarks, No. 6—Pathe. Pathe Exchange		1	6- 5-18
*Britain's Bulwarks, No. 9—Pathe. Pathe Exchange		1	6-27-18
*Britain's Bulwarks, No. 1—Pathe—"Woman's Work in Ammunition Factories."	00.0	-	0 21. 10
Pathe Exchange, Inc.	3234	1	4-29-18
Boss of the Lazy Y, The—Triangle—(Roy Stewart). Southwestern Triangle Film Cor-	0-0-	_	
poration	3101	5	4- 6-18
Bull's Eye, No. 14—Universal—"The Firing Squad." Universal Film Co		2	4- 3-18
Reel 1: Eliminate title introducing Cora. Eliminate struggle with Mexican.			
Eliminate title, "We must decide who gets the girl." Eliminate all scenes			
of dice games.			
Bull's Eye, No. 15—Universal—"The Stained Face." Universal Film Co	3133	2	4-12-18
Bull's Eye, No. 16—Universal—"Running Wild." Universal Film Co			4-23-18
Bull's Eye, No. 17—Universal—"In Irons." Universal Film Co		2	5-18-18
Bull's Eye, No. 18—Universal—"The Runaway." Universal Film Co		2	5-15-18
Bath House Scandal, The—The Nestor Comedy. Universal Film Co		1	5-15-18
Butter Again—Nestor Comedy. Universal Film Co		1	6- 4-18
*Biggest Show on Earth—Ince Productions—(Enid Bennett). Kansas City Feature			
Film Corp	3221	5	4-27-18
*Boy Scouts, No. 1-Universal-"Aides of a Nation." Universal Film Co		2	4-16-18
*Boy Scouts, No. 2-Universal-"On the Trail." Universal Film Co	3145	2	4-16-18
*Boy Scouts to the Rescue—Universal. Universal Film Co		2	5- 8-18
*Boy Scouts to the Rescue, No. 5—Universal. Universal Film Co	3349	2	5-18-18
Berth Control—Star Comedy. Universal Film Co	3609	1	6-27-18
Berlin, Via America—Francis Ford. Independent Film Exchange	3464	6	6- 4-18
City of Tears, The—Blue Bird—(Carmel Meyers). Blue Bird Photoplays Co			6-27-18
City of Purple Dreams—Selig. Camp-Bell Film Exchange			5. 6-18
Scholar, The—King Bee Comedy—(Billy West). Camp-Bell Film Exchange			6-27-18
Camouflage Kiss, The—Fox—(June Caprice). Fox Film Co			4- 4-18
Confession—Fox—(Jewel Carmen). Fox Film Co			5-17-18
Colored Sherlock Holmes, A—Ebony Comedy. General Film Co			4-18-18
Case of Eugenics, A—Drew Comedy. Greater Vitagraph Film Co			6-13-18
Chase Me, Charley—Essanay Special—(Charles Chaplin). Geo. Kleine System Cyclone Higgins, D. D.—Metro—(Bushman and Bayne). Metro Pictures Service			5-29-18 5-15-18
Oity Slicker, The—Rolin Comedy. Pathe Exchange, Inc			5-15-16 5-22-18
*Cleopatsy—Pathe—(Toto). Pathe Exchange, Inc			6-11-18
Closin' In—Triangle—(Wm. Desmond). Southwestern Triangle Film Corporation			6-27-18
*Current Events, No. 51—Universal. Universal Film Co			5- 2-18
*Current Events, No. 48—Universal. Universal Film Co			4-11-18
*Current Events, No. 49—Universal. Universal Film Co			4.18.18
*Current Events, No. 50—Universal. Universal Film Co			4-23-18
*Current Events, No. 54—Universal. Universal Film Co	3400		5-23-18
*Current Events, No. 56—Universal. Universal Film Co			6- 4-18
*Current Events, No. 59—Universal. Universal Film Co			6-28-18
Cabaret, The—Brady Made—(All Star Cast). World Film Co			5-37-18

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			s. Date.
Cleopatra—Lubin—(Helen Gardner). Central Film Corporation		6	4-17-18
Doll's House, A—Arteraft—(Elsie Ferguson). Arteraft Film Co		5	5-28-18
*Dog's Life, A—Chaplin Comedy—(Charlie Chaplin). A. H. Blank Enterprises		3	4-25-18
Danger Within—Blue Bird—(Little Zoe Rae). Blue Bird Photoplays Co		5	4-19-18
*Danger Game, The—Goldwyn—(Madge Kennedy). Goldwyn Pictures Corporation Denny from Ireland—W. H. Clifford—(Shorty Hamilton). Hoduppe-Town Photoplay			4- 4-18
Co		5	6- 6-18
Desert Wooing, A-Ince Prod.—(Enid Bennett). Kansas City Feature Film Co		5	6-13-18
*Dolly Does Her Bit—Pathe—(Baby Marie Osborne). Pathe Exchange, Inc		5	4-24-18
Dagger Woman, The—Pathe—(Ivan Mozukin-Olga Zovska). Pathe Exchange, Inc		5	5- 7-18
Daughter of the West, The—Diando—(Baby Marie Osborne). Pathe Exchange, Inc Approved as revised. Shorten all drinking, gambling and fighting scenes.	3443	5	5-25-18
De Luxe Annie—Select—(Norma Talmage). Select Picture Corporation	3411	7 .	5-27-18
Dawn Maker, The—Triangle—(Wm. S. Hart). Southwestern Triangle Film Corporation,		5	4-19-18
Dodgers, The—Star Comedy. Universal Film Co		1	5-15-18
Divine Sacrifice—Brady Made—(Kitty Gordon). World Film Co		5	4-15-18
Approved as revised. Eliminate love scenes of the Doctor and Mrs. Spencer			
in reels two and three. Eliminate revelry scenes of Mr. Spencer in London.			
		_	
Eagle, The—Blue Bird—(Monroe Salisbury). Blue Bird Photoplay Co	3551	5	6-18-18
Eliminate scene showing noose. Eliminate, in reel 5, scene showing Bob			
fixing stick to pull trigger of rifle. Eliminate scene of Bob shooting him- self by means of stick on trigger. Eliminate all scenes of man prepared			
for hanging, with noose around neck.			
		_	
Empty Cab, The—Blue Bird—(Franklin Farnum). Blue Bird Photoplay Co		5	6-27-18
*Enchanted Profile, The—Broadway Star Feature. General Film Co	3560	2	6-19-18
*Eagle's Eye, The, No. 8—Wharton—"The Kaiser's Death Messenger, Robert Fay."	2045	0	4 20 10
Hoffman Foursquare Film Co*Eagle's Eye, The, No. 9—Wharton—"The Munitions Campaign." Hoffman Foursquare	5245	2	4-30-18
Film Co	3944	2	5- 1-18
*Eagle's Eye, The, No. 4—Wharton—''The Destroyer." Hoffman Foursquare Pictures		2	4- 4-18
*Eagle's Eye, No. 5—"The Strike Breeders." Hoffman Foursquare Pictures		2	4- 4-18
*Eagle's Eye, No. 6-"The Plot against Organized Labor"-Wharton. Hoffman Four-			
square Pictures		2	4-11-18
*Eagle's Eye, No. 10—Wharton. Hoffman Foursquare Pictures		2	4-19-18
*Eagle's Eye, No. 11—Wharton. Hoffman Foursquare Pictures		2 2	5-17-18
*Eagle's Eye, No. 12—Wharton—"The Well and Canal Conspiracy." Hoffman Four-	5505	4	5-22-18
square Pictures		2	6- 1-18
*Eagle's Eye, No. 13-Wharton-"The Reign of Terror." Hoffman Foursquare Pictures,	3497	2	6- 8-18
*Eagle's Eye, No. 14-Wharton-"The Infantile Paralysis Epidemic." Hoffman Four-			
square Pictures		2	6- 8-18
Firebrand, The—Fox—(Virginia Pearson). Fox Film Co		5	5-16-18
*Ford Weekly, No. 93—Ford—"Coal Mining." Ford Motor Co	3039	1	3-28-18
Co		1	4- 3-18
*Ford Weekly, No. 95—Ford—"Liberty Bonds." Ford Motor Co		1	4-10-18
*Ford Weekly, No. 96—Ford—"Lace Making." Ford Motor Co		1	4-17-18
*Ford Weekly, No. 97—Ford "Helmets." Ford Motor Co	3210	1	4-24-18
*Ford Weekly, No. 98—Ford—"The Geysers and Hot Springs of Yellowstone Park."	00.10	_	
Ford Motor Co. *Ford Weekly, No. 99—Ford—"Making Auto Tires." Ford Motor Co		1	5- 1-18
*Ford Weekly, No. 100—Ford—"New York City." Ford Motor Co		1 1	5- 9-18
*Ford Weekly, No. 101—Ford—"New York City," No. 2. Ford Motor Co		1	5-16-18 5-22-18
*Ford Weekly, No. 102—Ford—"Hunting Wild Game." Ford Motor Co		1	5-22-18
*Ford Weekly, No. 103—Ford—"Yellowstone Park." Ford Motor Co		1	6- 5-18
*Ford Weekly, No. 104—Ford—"How the World's News is Made." Ford Motor Co		1	6-11-18
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	Serial		_
*T- 1 W 11 W 405 T- 1 WT 11 W W 1 W 1 W 1 W 1 W 1	No.		
*Ford Weekly, No. 105—Ford. "How the World's News is Made." Ford Motor Co		1	6-11-18
*Ford Weekly, No. 106—Ford—Employment of Cripples. Ford Motor Co		1	6-27-18 5-22-18
Flirts and Fakers—Big V Comedy. Greater Vitgraph Co		5 1	4-11-18
Fly God, The—Triangle—(Roy Stewart). Southwestern Triangle Film Corporation		5	5-28-18
Fall of the Romanoffs—Brenon (Herbert Brenon). A. H. Blank Enterprises		8	4-30-18
Eliminate scene of assault in bedroom, in reel 6.	3242	O	4-30-10
For Art's Sake—Strand Comedy. Mutual Film Co	2000	4	4 96 10
*Face in the Dark, The—Goldwyn—(Mae Marsh). Goldwyn Pictures Corporation		1	4-26-18
*Firefly of France—Lasky—(Wallace Reid). Kansas City Feature Film Corporation		5 4	5- 1-18 6- 8-18
Find the Woman—Vitagraph—(Alice Joyce). Greater Vitagraph Co		5	6- 6-18
For Husbands Only—Jewell—(Mildred Harris). Jewell Productions Co		6	6- 7-18
Fireman, Save My Child—Rolin Comedy. Pathe Exchange		1	5-14-18
For Sale—Pathe—(Gladys Hulette, Creighton Hale). Pathe Exchange, Inc		5	5-29-18
Friendly Enemies—W. H. Prod. Standard Film Corp		2	5- 9-18
Approved as revised. Eliminate vulgar scene on bench in park. Eliminate	0200	-	0 5-10
scenes of men losing their trousers and appearing in their underwear.			
*First Aid—Keystone Comedy. Southwestern Triangle Film Co	3091	2	4- 5-18
*Finley Nature Studies—Universal—"Wild Animals of Yellowstone Park." Universal	9091	4	4- 9-10
Film Co	3139	1	4-12-18
*Finley Nature Studies-Universal-"Sea Birds and Animals." Universal Film Co		1	4-12-18
*Finley Nature Studies—Universal—"Wild Bird Pets." Universal Film Co		1	4-19-18
Fired—Marie Dressler Comedy. World Pictures Corp		2	5-11-18
*Frozen Warning, The—Commonwealth Film Corporation. A. H. Blank Enterprises		6	5-10-18
Guilt of Silence, The—Blue Bird—(Ruth Clifford and Monroe Salisbury). Blue Bird	0011		0 20 10
Photoplays Co.	3362	5	5-15-18
Approved as revised. Eliminate incident of girls seeing man at woman's			
door, both in night dress.			
Girl from Beyond, The-Vitagraph-(Nell Shipman and Alfred Whitman). Greater			
Vitagraph Film Co	3126	5	4-11-18
Golden Goal, The-Vitagraph-(Harry Morey and Florence Deshon). Greater Vita-			
graph Film Co	3329	5	5-13-18
Game with Fate, A-Vitagraph-(Harry Morey and Betty Blythe). Greater Vitagraph			
Film Co.	3489	5	6- 6-18
*Girl in His House, The-Vitagraph-(Earle Williams and Grace Darmand). Greater			
Vitagraph Film Co	3582	5	6-27-18
Gaumont News, No. 8-Gaumont. Hoduppe-Towne Photoplay Co		1	5-21-18
Gaumont Graphic News, No. 8-Gaumont. Hoduppe Towne Photoplay Co	3390	1	5-21-18
Gaumont News, No. 11—Gaumont. Hoduppe-Towne Photoplay Co	3513	1	6-11-18
Gaumont Graphic News, No. 11. Hoduppe-Towne Photoplay Co	3514	1	6-11-18
Gaumont News, No. 9—Gaumont. Hoduppe-Towne Photoplay Co		1	6- 1-18
Gaumont Graphic News, No. 9. Gaumont—Hoduppe-Towne Co		1	6- 1-18
*Gas Logic—Drew Comedy. Metro Pictures Service	3083	1	4- 4-18
Girl Who Would n't Quit, The-Universal Feature-(Louise Lovely). Universal Film		_	
Co		5	4- 5-18
Hit the Trail Holiday—Arteraft—(Geo. M. Cohan). Arteraft Pictures Corp	3529	6	6-13-18
*How Could You, Jean?—Artcraft—(Mary Pickford). Artcraft Pictures Corp		5	6-27-18
His Day Out—King Bee Comedy—(Billy West). Camp-Bell Film Exchange	3270	2	5- 6-18
Eliminate all scenes of woman with skirt pulled off.			
Her One Mistake—Fox—(Gladys Brockwell). Fox Film Co		5	4-24-18
Heart of the Sunset, The—Rex Beach. Goldwyn Pictures Corporation	3140	7	4-16-18
Humdrum Brown—Paralta—Copy No. 2. General Film Co	3165	5	4-18-18
*How New York Does It—Bray Studios—"Social Service—Water Ways." General	2207	1	`= 0.10
Film Co.		1	5- 9-18 5- 9-18
*How New York Does It—Bray Studios—"Street Cleaning Dept." General Film Co *How New York Does It—Bray Studios—"Educational Dept." General Film Co	2205	1	5- 9-18
*How New York Does It—Bray Studios—"Educational Dept. General Film Co *How New York Does It—Bray Studios—"Police Dept." General Film Co		1	5- 9-18
*How New York Does It—Dray Studios— Police Dept. General Film Co	5505	1	0- 9-10

	Serial	No.	
the same	No.		. Date.
*How New York Does It-Bray Studios-"Fire Dept." General Film Co	3304	1	5- 9-18
Humility—Berstein Prod. Hoduppe-Towne Photoplay Co	3571	6	6-19-18
Honor of His House, The—Lasky—(Sessue Hayakawa). Kansas City Feature Film Co.,		5	4-12-18
*Her Screen Idol-Mack Sennett Comedy. Kansas City Feature Film Co		2	6-27-18
Her Terrible Time—Strand Comedy. Mutual Film Co		1	5-18-18
Her Rustic Romeo—Strand Comedy. Mutual Film Co		1	5-18-18
*His Quaker Girl—Billie Rhodes Comedy. Mutual Film Co		1	6-13-18
*Her Spooney Affair—Strand Comedy. Mutual Film Co		1	6-14-18
*His Generosity—Drew Comedy. Metro Pictures Service		1	4-23-18
House of Gold, The. Metro Pictures Service.	3597	5	6-27-18
Eliminate close-up of dancing girl. Eliminate men lifting dancing girls off			
table and holding in arms.			
Hey There!—Rolin Comedy. Pathe Exchange, Inc		1	4-22-18
His Busy Day—Toto Comedy. Pathe Exchange, Inc		2	6-27-18
House of Hate, The, No. 6—Astra—"A Living Target." Pathe Exchange, Inc		2	4- 3-18
House of Hate, The, No. 7—Astra—"The Germ Menace." Pathe Exchange, Inc		2	4- 8-18
House of Hate, The, No. 8—Astra—"The Untold Secret." Pathe Exchange, Inc		$\frac{2}{2}$	4-17-18
House of Hate, The No. 10. Astra. "The Poison Darts." Pathe Exchange, Inc		2	4-23-18 5- 7-18
House of Hate, The, No. 10—Astra—"Double Crosses." Pathe Exchange, Inc House of Hate, The, No. 11—Astra—"Haunts of Evil." Pathe Exchange, Inc		2	5-14-18
House of Hate, The, No. 11—Astra—"Haunts of Evil." Pathe Exchange, Inc House of Hate, The, No. 12—Astra—"Flasks in the Dark." Pathe Exchange, Inc		2	5-14-18
House of Hate, The, No. 14—Astra—"Underworld Allies." Pathe Exchange, Inc		2	5-28-18
Eliminate stabbing scene to a flash, reel 1.	0420	2	3-20-10
House of Hate, The, No. 15—Astra—"The False Signal." Pathe Exchange, Inc	2506	2	6-11-18
House of Hate, The, No. 16—Astra— 'The Vial of Death.' Pathe Exchange, Inc		2	6-18-18
House of Hate, The, No. 17—Astra—"The Death Switch." Pathe Exchange, Inc		2	6-18-18
Hater, The—W. H. Prod. (Wm. S. Hart). Standard Film Co		2	4-19-18
His Neighbor's Baby—Keystone. Southwestern Triangle Film Corporation	3187	2	4-19-18
*Honest Man, An-Triangle-(Mary Warren · Wm. Desmond). Southwestern Triangle	010.	_	1 10 10
Film Corporation	3281	5	5- 3-18
Her Movie Madness—L-Ko Comedy. Universal Film Co	3264	2	5- 2-18
Eliminate scene of girl losing skirt and all appearances without it. Eliminate			
all scenes of man in girl's bedroom.			
Hell Hound of Alaska-W. H. Production-(Wm. S. Hart). Standard Film Corporation,	3218	5	4-25-18
Eliminate all scenes of man and girl drinking and embracing in saloon, in			
reel 5.			
Her Helping Hand-Strand Comedy. Mutual Film Co	3219	1	4-26-18
Hearts or Diamonds-Mutual-(William Russell.) Mutual Film Corporation	3237	5	4-29-18
His Smothered Love-Mack Sennett Comedy. Kansas City Feature Film Corporation,	3222	2	4-27-18
Eliminate opening scenes of girls in bathing costumes.			
High Stakes-Triangle-(J. Barney Sherry). Southwestern Triangle Film Co	3464	5	6- 4-18
His Enemy-The Law-(Jack Richardson). Southwestern Triangle Film Corporation,		5	6-27-18
Hickory Hiram—Nestor Comedy. Universal Film Co	3077	1	4- 3-18
Home, James—Nestor Comedy. Universal Film Co	3461	1	6- 4-18
Her Body in Bond—Universal—(Mae Murry). Universal Film Co	3493	6	6- 7-18
Eliminate all scenes of embracing in apartment. Eliminate titles, "Do you			
take me for a fool?"; "Not till to-night," etc.; "It's a bargain," etc.			
	3495	2	6- 7-18
Hand at the Window, The—Triangle—(Margery Wilson). Southwestern Triangle Film			
Corporation	3134	5	4-13-18
*Hearst-Pathe News, No. 46—Pathe. Pathe Exchange	3623	1	6-27-18
*Hearst-Pathe News, No. 16—Pathe. Pathe Exchange	3071	1	4- 3-18
*Hearst-Pathe News, No. 18—Pathe. Pathe Exchange		1	4- 3-18 4- 8-18
*Hearst-Pathe News, No. 22—Pathe. Pathe Exchange		1	4- 8-18
*Hearst-Pathe News, No. 26—Pathe. Pathe Exchange		1	4-19-18

	Serial		
			. Date.
*Hearst-Pathe News, No. 24—Pathe. Pathe Exchange		1	4-19-18
*Hearst-Pathe News No. 30—Pathe. Pathe Exchange		1	4-19-18
*Hearst-Pathe News, No. 27—Pathe. Pathe Exchange		1	4-19-18
*Hearst-Pathe News, No. 35—Pathe. Pathe Exchange		1	5- 7-18
*Hearst-Pathe News, No. 37—Pathe. Pathe Exchange		1	5-14-18
*Hearst-Pathe News, No. 38—Pathe. Pathe Exchange		1	5-28-18
*Hearst Pathe News, No. 40—Pathe. Pathe Exchange		1	5-28-18
*Hearst-Pathe News, No. 39—Pathe. Pathe Exchange		1	5-28-18 5-28-18
· · · · · · · · · · · · · · · · · · ·		1	6-19-18
*Hearst-Pathe News, No. 43—Pathe. Pathe Exchange		1	6-19-18
*Hearst-Pathe News, No. 49—Pathe. Pathe Exchange		1	6-19-18
*Hearst-Pathe News, No. 47—Pathe. Pathe Exchange		1	6-19-18
*Hearst-Pathe News, No. 41—Pathe. Pathe Exchange		1	6-27-18
*Hearst-Pathe News, No. 42—Pathe. Pathe Exchange		1	6-27-18
*Hearst-Pathe News, No. 44—Pathe. Pathe Exchange		1	6-27-18
*Hearst-Pathe News, No. 48—Pathe. Pathe Exchange		1	6-27-18
*Hearst-Pathe News, No. 33—Pathe. Pathe Exchange		1	4-29-18
*Hearst-Pathe News, No. 32—Pathe. Pathe Exchange		1	4-29-18
*Hearst-Pathe News, No. 28—Pathe. Pathe Exchange		1	4-29-18
*Hearst-Pathe News, No. 34—Pathe. Pathe Exchange		1	4-29-18
*Hearst-Pathe News, No. 31—Pathe. Pathe Exchange		1	4-29-18
*Hearst-Pathe News, No. 29—Pathe. Pathe Exchange		1	4-29-18
How Could You, Caroline?—Pathe—(Bessie Love). Pathe Exchange		5	4-29-18
Hell Bent—Universal Special Feature—(Harry Carey). Universal Film Co		6	6-12-18
Shorten drink scenes. Eliminate title, "Let's have a drink." Eliminate			,
scenes of man and girl at table drinking.			
*Heart of a Girl, The—Brady Made. World Pictures Corporation	2526	5	6-15-18
His Own Town—Ince—(Charles Ray). Kansas City Feature Film Co		5	5-21-18
Half Breed Sheriff, The—Selig. Hoduppe-Towne Photoplay Co		1	5-21-18
It's a Cruel World—Nestor. Universal Film Co		1	4-22-18
Eliminate squeezing goose for an egg. Eliminate girl kicking man.	3131	1	4-22-10
•		_	
Interloper, The—Brady Made. World Pictures Corp		5	5- 4-18
In Dutch—Alice Howell Com. Longacre Distr. Co	3610	2	6-27-18
Eliminate scenes of girls dancing over the heads of men.			
In Southwesternmost Russia—Pathe. Pathe Exchange	3342	1	5-14-18
*Joan of Plattsburg—Goldwyn—(Mabel Normand). Goldwyn Pictures Corporation		5	5- 1-18
Janitor, The—Ebony Comedy. General Film Co		1	6-27-18
Just a Woman. Hoffman Film Co	3086	6	4- 4-18
Shorten scene of getting man drunk. Shorten the banquet scene to show			
only when the wife enters.			
*J. M. Flagg 'Series—"The Art Bug." Geo. Kleine System		1	5-10-18
*J. M. Flagg Series—"The Good Sport." Geo. Kleine System		1	5-10-18
*J. M. Flagg Series—"The Artist's Model." Geo. Kleine System		1	5-10-18
*J. M. Flagg Series—"The Starter." Geo. Kleine System		1	5-28-18
*J. M. Flagg Series—"The Spoiled Girl." Geo. Kleine System		1	5-29-18
Jazz Waiter, The-W. H. Prod. Universal Film Co		2	6-15-18
Journey's End, The—Brady Made—(Ethel Clayton). World Film Co		5	4-15-18
Kaiser's Shadow, The—Ince Prod.—(Dorothy Dalton). Kansas City Feature Film C		5	6-27-18
*Kidder and Ko—Pathe—(Bryant Washburn). Pathe Exchange			6- 5-18
Knock Out, The—Star Comedy. Universal Film Co		1	6-18-18
*Kid is Clever, The—Fox Special Feature—(Geo. Walsh). Fox Film Co		5	6-11-18
Kitchen Hero, A—Nestor Comedy. Universal Film Co		1	5- 2-18
Kicked Out—Rolin Comedy. Pathe Exchange, Inc	3233	1	4-29-18
Eliminate scene of woman losing back of skirt and appearing without it.			
*Landloper, The-Metro-Yorke-(Harold Lockwood). Metro Pictures Service			4- 4-18
Lest We Forget—Metro—(All Star Cast). Metro Pictures Service	3175	7	4-19-18

	Serial		n Doto
*Lend Me Your Name-Metro Special-(Harold Lockwood). Metro Pictures Service		Keen 5	s. Date. 6- 5-18
*Little Sister of Everybody, A—Pathe—(Bessie Love). Pathe Exchange		5	6-27-18
Lesson, The—Select—(Constance Talmage). Select Pictures Corporation		5	5-22-18
Eliminate man and woman drinking wine, reel 3.	0000		0 22 10
Love Brokers-Triangle-(Alma Rubens). Southwestern Triangle Film Corporation	3660	6	4- 1-18
Eliminate woman drinking. Eliminate scenes of woman smoking.			
Law of the Great Northwest, The-Triangle-(Margery Wilson). Southwestern Tri-			
angle Film Corporation		. 5	4-13-18
Lion's Claw, The, No. 4—Universal—"A Woman's Scream" Universal Film Co		2	4-16-18
Lion's Claw, The, No. 8—Universal—"Into the Harem." Universal Film Co		2	5-24-18
Lion's Claw, The, No. 5—Universal—"The Secret Document." Universal Film Co		2	4-23-18
Lion's Claw, The, No. 9—Universal—"The Human Pendulum." Universal Film Co		2 . 2	5-24-18 5-27-18
Lion's Claw, The, No. 7—Universal—"The Quicksand." Universal Film Co		$\frac{\cdot 2}{2}$	5-27-18
Lion's Claw, The, No. 10—Universal—"Escape Through the Flames." Universal Film	9410	-	0-21-10
Co	3416	2	5-27-18
Lion's Claw, The, No. 11-Universal-"Caught in the Coils." Universal Film Co		2	6-15-18
Lion's Claw, The, No. 12-Universal-"The Spies' Cave." Universal Film Co		. 2	6-17-18
Lion's Claw, The, No. 13-Universal-"In Disguise." Universal Film Co		2	6-27-18
Lion's Claw, The, No. 14-"Hell Let Loose"Universal Special Feature. Universal			
Film Co	3637	2	6-29-18
Loyalty-Bernstien Prod.—(Betty Brice). Hoduppe-Towne Photoplay Co	3365	6	5-16-18
Last Rebel, The—Triangle—(Belle Bennett). Southwestern Triangle Film Corp		5	6-12-18
*Lonely Woman, The—Triangle—(Belle Bennett). Southwestern Triangle Film Corp		5	4-30-18
*Lost on Dress Parade—Patsy DeForrest—(Evert Overton). General Film Co		2	5- 2-18
Life Mask, The—Petrova Pictures—(Mme. Petrova). A. H. Blank Enterprises		6	5-10-18
*Lost Lie, The—Bay City Film Co.—(Judge Brown Series). General Film Co		2	4- 5-18
*Last Raid of Zeppelin L-21, The—Interstate Film Co. General Film Co.		2	6-19-18
*Little Miss No Account—Vitagraph—(Gladys Leslie). Greater Vitagraph Film Co	3081	5	4- 4-18
*Little Runaway, The-Vitagraph-(Gladys Leslie and Edw. Earle). Greater Vita-	0004	5	F 10 10
graph Film Co		1	5-10-18 5-16-18
Lame Brains and Lunatics—Big V Comedy. Greater Vitagraph Film Co		1	6- 5-18
Let's Get a Divorce—Famous Players—(Billy Burke). Kansas City Feature Film	9401	1	0- 2-19
Corporation	3215	5	4-24-18
Love Loops the Loop-Mack Sennett Comedy. Kansas City Feature Film Corporation	3393	2	5-23-18
Love's Conquest-Famous Players-(Lina Cavalieri). Kansas City Feature Film Cor-			
poration	3463	5	6- 4-18
Reel 4: Eliminate title, "Go to your hut this way at midnight. I shall be			
with you." Eliminate scene of Gisconda entering hut, and scene in hut. Reel 5: Eliminate title "Dawn" and short scene of Gisconda leaving hut.			
*Lincoln Parker Travel, No. 4-Lincoln Park Pictures-"Growing and Harvesting the			
Cocoa Bean." Metro Pictures Service	3320	1	5-10-18
*Lincoln Parker Travel-Lincoln Park Pictures-"Peru Mollenda to Arequipa." Metro			
Pictures Service	3321	1	5-10-18
Lady Nicotine, My—Strand Comedy—(Billy Rhodes). Mutual Film Co	3472	1	6- 3-18
*Man Who Woke Up, The-Triangle-(Pauline Stark). Southwestern Triangle Film			•
Corporation		5	6- 6-18
*Mr. Miller's Economies—Keystone Comedy. Southwestern Triangle Film Corporation		2	4-30-18
M'liss—Arteraft—(Mary Pickford). Arteraft Pictures Corporation		5	4-25-18
Mum's the Word—Star Comedy. Universal Film Co		1	5- 1-18
*Mr. Fix It—Arteraft—(Douglas Fairbanks). Arteraft Film Corporation		5	4- 2-18
*My Four Years in Germany—First National Exhibitors. A. H. Blank Enterprises		10	5-27-18
Mother's Secret, A—Blue Bird—(Ella Hall). Blue Bird Photoplays Co		5 5	4- 9-18
Marriage Lie, The—Blue Bird. Blue Bird Photoplay Co	3078	3	4- 3-18
Co	3499	5	6- 8-18
Mutt and Jeff on Ice. Fox Film Corporation.		1	4-16-18

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Mutt and Loff Halning Maddee For Film Commention			Date.
Mutt and Jeff Helping McAdoo. Fox Film Corporation.		1	4-16-18
Mutt and Jeff, A Fisherless Cartoon. Fox Film Corporation	3278	1	5- 3-18 5- 3-18
Mutt and Jeff, Superintendents. Fox Film Corporation	2275	1	5- 3-18
Mutt and Jeff, Occultism. Fox Film Corporation		1	5- 3-18
Mutt and Jeff, Tonsorial Artists. Fox Film Corporation	9210	1	5-10-18
Mutt and Jeff, Tail of a Pig. Fox Film Corporation	3962	1	5-16-18
Matching Billy—Capital Comedy. Goldwyn Pictures Corporation	3439	2	5-29-18
*Madam Who—Paralta—Copy No. 2—General Film Co	3169	7	4-18-18
Mountain Law—Blue Ridge Drama—(Ned Finley). General Film Co	3194	2	4-22-18
Mercy, The Mummy Muddled—Ebony Comedy. General Film Co	3595	1	6-27-18
Mysterious Mr. Davey, The—Favorite. Greater Vitagraph Film Corporation		1	5-13-18
*My Own United States-(Arnold Daly)-Frohman. Metro Pictures Service		8	4-10-18
Moonshine—Arbuckle Comedy—Kansas City Feature Film Co		2	5-11-18
Mating of Marcella, The-Ince Prod(Dorothy Dalton). Kansas City Feature Film			
Corporation	3337	5	5-13-18
Missing-Blackton. K. C. Feature Film Corporation		5	5-23-18
*Mother-McClure Pictures-(Elizabeth Risdon). Geo. Kleine System		6	5- 9-18
*Mutual Telegram, No. 9T1-Mutual Film Co	3099	1	4- 6-18
*Mutual Telegram, No. 11T1—Mutual Film Co	3100	1	4- 6-18
Mary's Frame-up—Strand Comedy. Mutual Film Co		1	5- 7-18
Million Dollar Dollies, The (Dolly Sisters). Metro Pictures Service	3370	5	5-17-18
Mysterious Client, The—Astra. Pathe Exchange	3347	5	5-14-18
Moral Suicide—Ivan Prod. Pathe Exchange	3492	7	6- 7-18
Reel 2: Shorten all drinking scenes to a flash. Reel 6: Shorten revelry			
scene of stepmother and friend. Eliminate titles, "Call up some of our			
friends"; "I'll be damned," etc.			
Marked Deck, The-W. H. Prod. Standard Film Co	3114	2	4- 9-18
Mr. Nobody-W. H. Prod(W. S. Hart). Standard Film Corporation		2	5-17-18
*Mr. Briggs Closes the House-Keystone Comedy. Southwestern Triangle Film Cor-			
poration	3135	2	4-12-18
*Mlle. Paulette-Triangle-(Clare Anderson). Southwestern Triangle Film Corporation,	3272	5	5- 4-18
*Mr. Miller Muddles Through-Keystone. Southwestern Triangle Film Corporation	3311	2	5- 9-18
Eliminate scene of woman leaving auto with back of dress stained by tomato			
juice and man laughing at her.			
Man's World, A—(Emily Stevens)—Metro. Metro Pictures Service	3640	5	6-29-18
Shorten the struggle scenes of Gaskile and Mrs. Ware.			
Madam Sphynx—Triangle—(Alma Rubens). Southwestern Triangle Film Co	3553	5	6-18-18
Model's Confession, A—Universal—(Mary MacLaren). Universal Film Co		6	5-23-18
Merry Mermaids—L-Ko Comedy. Universal Film Co			6- 4-18
Midnight Flyer, The—Western and Railroad Drama. Universal Film Co		2	6-27-18
Masks and Faces—Brady Made. World Pictures Corporation			4- 8-18
Main1-2-3—Fay Tincher Comedy. World Pictures Corporation			5-16-18
*Man Hunt, The—Brady Made. World Pictures Corporation			5-27-18
*Mothers of Liberty-Minepol Pictures. Sherman and Elliott Co			4-22-18
Mormon Maid, The-(Mae Murray)-S. A. Lynch Enterprises. Southwestern Triangle			
Film Corporation	3025	5	5-27-18
Eliminate title "Bring her to me at Jordan's Rock."			
Mile a Minute Kendall-Famous Players-(Jack Pickford). Kansas City Feature Film			
Co		5	4-24-18
Reel 2: Shorten dinner scenes in garden, including girls smoking and drink-			
ing. Eliminate tossing girls up in blankets. Eliminate all nude dances.			
Milk-fed Hero, A—Ebony Comedy. General Film Co	3299	1	5- 9-18
Neighbor's Keyhole, A—Lehrman Comedy. Fox Film Corporation			5- 1-18
Show only flashes of bathing girls. Eliminate all views of man having pants			
pulled off and partly off. Eliminate title "For God's sake, have a heart."			
Eliminate two men dressed as women praying.			

	Serial No		s. Date.
Nemesis and the Candy Man-Broadway Star Feature-O. Henry Series. General Film			
Co	3254	2	5- 1-18
Night Riders-Metro-(Viola Dana). Metro Pictures Service	3269	5	5- 2-18
Non-stop Kid, The—Rolin Comedy—(Harold Lloyd). Pathe Exchange Newspaper Clippings — Keystone Comedy — (Francis McDonald) (Claire Anderson).		1	5- 7-18
Southwestern Triangle Film Co		2	5-22-18
New York, By Heck—Nestor Comedy. Universal Film Co		1	5-15-18
Old Wives for New—Arteraft. Arteraft Film Co	3531	6	6-12-18
Orderly, The—King Bee Comedy—(Billy West). Camp-Bell Film Co Eliminate man with clothing on fire, sitting in pail of water.	3282	2	5- 6-18
*On a Fox Farm—Bray Studios. General Film Co		1	5- 9-18
O'Garry Rides Alone—Blue Ridge Drama. General Film Co	3585	2	6-27-18
Over the Top-Vitagraph. Greater Vitagraph Film Co	3368	9	5-16-18
Over the Great Divide—W. H. Prod. Standard Film Co		2	6- 7-18
Old Hartwell's Cub—Triangle—(Wm. Desmond). Southwestern Triangle Film Co		5	5-27-18
Oldest Law, The—Brady Made—(June Elvidge). World Pictures Corporation Eliminate Jean ordering and drinking in cafe. Eliminate drinking throughout.	3325	5	5-10-18
*One Horse Show, The—Star Comedy. Universal Film Co	3356	.1	5-15-18
Ozark Romance, An-Rolin Comedy-(Harold Lloyd). Pathe Exchange		1	6-27-18
*Our Fighting Ally—The Tank—Pathe. Pathe Exchange		1	4-29-18
Pigskin Hero, A—Star Comedy. Universal Film Co		1	4-27-18
Paying His Debt—Triangle—(Roy Stewart). Southwestern Triangle Film Corporation, Polished Villain, A—W. H. Production—(Win. S. Hart). Standard Film Corporation.		5 2	4-30-18 5- 1-18
Porters, The—Ebony Comedy. General Film Co	3259	1	5- 2-18
*Post Travel Series, No. 1. Pathe Exchange			6-11-18
*Post Travel Series, No. 3. Pathe Exchange		1	6-18-18
*Post Travel Series, No. 2. Pathe Exchange		1 1	6-18-18 6-27-18
Painted Lily, The—Triangle—(Akna Rubens). Southwestern Triangle Film Corporation,		5	6-28-18
*Poor Fish, The-Keystone Comedy. Southwestern Triangle Film Corporation		2	6- 6-18
Play Straight or Fight-Western and Railroad Drama. Universal Film Co	3459	2	6- 4-18
Peg of the Pirates—Fox—(Peggy Hyland). Fox Film Corp		5	5-27-18
*Preacher's Son, The—Bay City Film Co.—(Judge Brown). General Film Co		2	4- 5-18
*Patriotism—Paralta—(Bessie Barriscale), General Film Co		6	6-19-18
*Patriotism—Copy No. 2—Paralta—(Bessie Barriscale). General Film Co		6	6-19-18
*Purple Dress, The—Broadway Star Feature—(O. Henry). General Film Co Playing the Game—Ince Prod.—(Chas. Ray). Kansas City Feature Film Corporation,		2 5	6-19-18
Prunella—Famous Players—(Marguerite Clark). Kansas City Feature Film Corporation, Prunella—Famous Players—(Marguerite Clark). Kansas City Feature Film Corporation		5	4- 2-18 5-20-18
Primitive Woman, The-American-(Marguerite Fisher). Mutual Film Co		5	4-23-18
Pay Day—Metro Special—(Mr. and Mrs. Sidney Drew). Metro Pictures Service Price of Folly, The, No. 7—Balboa, "The Rebound." Pathe Exchange		. 2	4.19.10
Eliminate title "Daughter, how can you afford to live in this apartment?" and the scene.	2044	2	4-12-18
*Picturesque Wales—Pathe. Pathe Exchange		1	4-19-18
*Ruler of the Road, The—Pathe—(Frank Keenan)—Pathe Exchange	3152	5	4-17-18

		Reel	s. Date.
Rural Riot—L-Ko Comedy—Universal Film Co	3176	2	4-19-18
underwear. Eliminate scene of men and women piled up on floor.			
Ripping Time, A—Star Comedy. Universal Film Co			5-23-18
Return of O'Garry, The—Blue Ridge Drama—(Ned Finley). General Film Co			4-10-18
Romance and Dynamite—L-Ko Comedy. Universal Film Co* *Red-haired Cupid, A—Triangle—(Roy Stewart)—Southwestern Triangle Film Cor			6-18-18
poration	-		6-10-18
prises			5-10-18
\$5,000 Reward—Blue Bird—(Franklin Farnum). Blue Bird Photoplays Co Rogue, The—Billy West Comedy—Camp-Bell Film Exchange			5-10-18 6· 4-18
Raiders of Sunset Gap—Blue Ridge Drama—(Ned Finley). General Film Co			4-19-18
Rummies and Razors—Big V Comedy. Greater Vitagraph Film Co			4- 3-18
Rooney's Sad Case—Favorite. Greater Vitagraph Film Co			5-13-18
*Rich Man, Poor Man—Famous Players—(Marguerite Clark). K. C. Feature Film Corporation	ι		4-18-18
Romantic Reggy—Vitagraph. Favorite Film Co			6-27-18
*Richest Girl, The—Frohman—(Ann Murdock). Mutual Film Co			4-11-18
Riders of the Night—Metro—(Viola Dana). Metro Pictures Service Eliminate testing scaffold. Eliminate girl being dragged to scaffold. Eliminate scenes of girl on scaffold. Shorten fight.			5- 2-18
Reason Why, The—Select—(Clara Kimball Young). Select Pictures Corporation	2240	5	5- 1-18
Eliminate part of embrace where he throws her back on couch, and the title following.	. 3243		J- 1-10
Rubaiyat of a Scotch Highball, The—Broadway Star Feature, (O. Henry Story)			
General Film Co		2	5- 2-18
Soul of the Buddha, The—Fox Standard. Fox Film Corporation			4-29-18
Slippery Slim and the Green-eyed Monster-Essanay Snakeville Comedy. Genera			
Film Co	. 3258	1	5- 2-18
Slippery Slim and His Tombstone—Essanay Snakeville Comedy. General Film Co	. 3261	. 1	5- 2-18
Spying the Spy—Ebony Comedy. General Film Co		1	5- 2-18
Film Co		5	5- 2-18
Selfish Yates—Arteraft—(Wm. S. Hart). Arteraft Film Corporation			5-14-18
*Say Young Fellow—Arteraft—(Douglas Fairbanks). Arteraft Film Corporation			6-20-18
Stranger, The—Billy West Comedy. Camp-Bell Film Exchange	. 3517	2	6-11-18
Scholar, The—King Bee Comedy—(Billy West). Camp-Bell Film Exchange Eliminate scene showing man with seat of trousers pulled off, and scene of pulling them up. Eliminate title "Teacher, can I go out?" Eliminate	. 3620	2	6-27-18
title "Teacher, please let him go out."			
Self-made Lady, A—Fox Comedy. Fox Film Corporation	. 3124	2	4-10-18
Social Ambition—Goldwyn Special. Goldwyn Pictures Corporation			5-14-18
Reel 3: Cut drinking scene of woman and man to a flash. Cut all scenes of woman and man at table. Eliminate scene of man carrying girl upstairs and man at table looking.			
Snakeville Sleuth, The—Essanay Comedy. General Film Co	. 3160) 1	4-18-18
Snakeville Fire Brigade—Essanay Comedy. General Film Co			4-18-18
Slippery Slim and the Fortune Teller—Essanay. General Film Co			5- 9-18
Sneakers and Snoozers—Big V Comedy. Greater Vitagraph Film Co			5-13-18
Spies and Spills—Big V. Comedy. Greater Vitagraph Film Co			5-16-18
Skids and Scalawags—Big V Comedy. Greater Vitagraph Film Co			6- 6-18
*Soap Girl, The—Vitagraph—(Gladys Leslie). Greater Vitagraph Film Co			6-12-18
Sweets to the Sour—Vitagraph. Greater Vitagraph Film Co			6-27-18 5-29-18
Sunset Princess—Greatwestern. Hoduppe Towne Photoplay Co			6-19-18
Sins of Amorton—Ivan Amberson. Irodupperfowne Photopiay Co	. 5502		0-13-10

		Reels	s. Date.
Soul for Sale, A-Jewel. Jewell Pictures Corporation	3405	6	5-31-18
Approved as revised. Shorten gambling scenes in reels 3 and 4. Reel 5:			
Shorten struggle scene in Steele's, and shorten card game for the girl. Eliminate scene of girl leaving Steele's room.			
*Son of Democracy "Down the River" Chapin Lincoln Pictures. K. C.			
Feature Film Co	3064	2	4- 1-18
*Sons of Democracy-"Native State"-Chapin-Lincoln Pictures. K. C. Feature			*
Film Co.	3065	2	4- 1-18
*Sons of Democracy—"Under the Stars"—Chapin—Lincoln Pictures. K. C.	0 4 5 0	_	
Feature Film Co		2	4-17-18
*Sandy—Famous Players—(Jack Pickford). K. C. Feature Film Co		5	6-27-18
Saucy Madeline—Mack-Sennett Comedy. K. C. Feature Film Co		2	4-10-18
*Service Star—(Madge Kennedy)—Goldwyn. Goldwyn Pictures Corporation		1 5	6-27-18 6-27-18
Social Hypocrites—Metro—(May Allison). Metro Picture Service		5	3-17-18
Social Quicksand—Metro—(Francis X. Bushman and Beverly Bayne). Metro Pictures		U	0-11-10
Service		5	6-26-18
Strange Animals from Many Climes—Pathe. Pathe Exchange		1	5- 7-18
Sic 'em, Towser-Rolin Comedy-(Harold Lloyd). Pathe Exchange		1	5-28-18
Somewhere in Turkey—Rolin Comedy. Pathe Exchange		1	6- 5-18
Society for Sale-Triangle-(Wm. Desmond). Southwestern Triangle Film Corporation,		5	4-22-18
*Saved by Wireless-Keystone Comedy. Southwestern Triangle Film Corporation	3502	2	6- 8-18
Station Content-Triangle-(Gloria Swanson). Southwestern Triangle Film Corpora-			
tion	3578	5	6-27-18
Saved from a Vamp—L-Ko Comedy. Universal Film Co	3075	2	4- 3-18
Eliminate scene of woman having dress pulled off.			
Smashing Through—Universal Feature. Universal Film Co	3454	5	6- 4-18
Stepping Some—Star Comedy. Universal Film Co	3458	1	6- 4-18
*Screen Magazine, No. 65—Universal Film Co	3076	1	4- 3-18
*Screen Magazine, No. 67—Universal. Universal Film Co	3142	1	4-16-18
*Screen Magazine, No. 66—Universal. Universal Film Co	3129	1	4-11-18
*Screen Magazine, No. 71—Universal. Universal Film Co		1	5-11-18
*Screen Magazine, No. 70—Universal. Universal Film Co		1	5-15-18
*Screen Magazine, No. 72—Universal. Universal Film Co		1	5-23-18
*Screen Magazine, No. 74—Universal. Universal Film Co		1	6- 1-18
*Screen Magazine, No. 73—Universal. Universal Film Co		1	6- 1-18
*Screen Magazine, No. 77—Universal. Universal Film Co		1	6-27-18
*Screen Telegram, No. 17T1. Mutual Film Co		1	5- 7-18 5- 7-18
*Screen Telegram, No. 20T1. Mutual Film Co		1	5- 7-18
*Screen Telegram, No. 23T1. Mutual Film Co		1	5-22-18
*Screen Telegram, No. 25T1. Mutual Film Co		1	6- 4-18
*Screen Telegram, No. 24T1. Mutual Film Co		1	6- 4-18
*Screen Telegram, No. 16T1. Mutual Film Co		1	6- 4-18
*Screen Telegram, No. 13T1. Mutual Film Co	3469	1	6- 4-18
*Screen Telegram, No. 28T1. Mutual Film Co	3473	1	6- 4-18
*Screen Telegram, No. 12T1. Mutual Film Co	3523	1	6-12-18
*Screen Telegram, No. 18T1. Mutual Film Co		1	6-12-18
*Screen Telegram, No. 19T1. Mutual Film Co		1	6-12-18
*Screen Telegram, No. 21T1. Mutual Film Co		1	6-12-18
*Screen Telegram, No. 27T1. Mutual Film Co		1	6-12-18
*Screen Telegram, No. 29T1. Mutual Film Co		1	6-12-18
*Screen Telegram, No. 22T1. Mutual Film Co		1	6-19-18
*Salt of the Earth, The—Edison—(Peggy Adams). Geo. Kleine System		5 1	4-23-18
Spotted—Strand Comedy—(Billie Rhodes). Mutual Film Co		5	5- 7-18 5-18-18
Square Deal, A—America—(Mary Miles Militer). Mutual Film Co		5	6- 4-18
Equite Dear, 1 -America (Mangaerice Finite). Mutual Finit Co	0210	J	2 4-10

	Serial	No.	
			s. Date.
Some Job—Fay Tincher Comedy. World Pictures Corporation		2	6-27-18
Scarlet Drop, The—Universal Special—(Harry Carey and Molly Malone). Universal		_	41010
Film Co. *Spirit of the Red Cross, The—Edison. Pathe Exchange		5 2	4-12-18 4-16-18
Tiger Law, The—Arteraft—(Wm. S. Hart). Arteraft Film Co		5	4-10-18
Tarzan of the Apes—National. A. H. Blank Enterprises		3	4-25-18
*Thief or Angel—Judge Brown Story. General Film Co		2	4-19-18
Triumph of the Weak, The-Vitagraph-(Alice Joyce). Greater Vitagraph Film Co		5	5-13-18
*Tail of a Cat, The-Star Comedy- (Eddie Lyons and Lee Moran). Universal Film Co.,		1	4-27-18
Treasure—Metro—(Edith Storey). Metro Pictures Service	3243	5	4-30-18
Tuscan's Jennies Heart-Wolfville Tales. General Film Co	3561	. 2	6-19-18
*True Blue—Fox Standard—(Wm. Farnum). Fox Film Corp		6	5- 3-18
Tangled Lives - Vitagraph - (Harry Morey and Betty Blythe). Greater Vitagraph		_	
Film Co.	3622	5	6-27-18
Eliminate scene of man and woman at table smoking.			
Two Tough Tenderfeet—Mack-Sennett Comedy. K. C. Feature Film Co		2	6- 8-18
Trail to Yesterday, The—Metro—(Bert Lytell). Metro Pictures Service		6	5- 8-18
Toys of Fate—Metro—(Nazimova). Metro Pictures Service		7 5	6- 5-18 4- 8-18
*Twenty-one—Pathe—(Bryant Washburn). Pathe Exchange *Trinidad, Britsh West Indies. Pathe Exchange		1	4-19-18
Two Gun Gussie—Rolin Comedy—(Harold Lloyd). Pathe Exchange		1	5-14-18
Taming the Fourflusher—W. H. Prod.—(Wm. S. Hart). Standard Film Co		2	6-14-18
Shorten all barroom scenes in reels 1 and 2. Shorten all drink scenes to a			
flash. Eliminate fight in barroom in reel 12. Eliminate struggle of			
Hicks and woman in reel 2. Shorten gambling scene in reel 2.			
There Goes the Bride—Star Comedy. Universal Film Co	3460	1	6- 4-18
Two Soul Woman, The—Universal. Universal Film Co		5	6- 1-18
Eliminate conduct of Edna with Doctor on couch. Eliminate suggestive			
actions of Edna when she joins the young man at midnight.			
Tinsel—Brady Made—(Kitty Gordon). World Pictures Corporation	3590	5	6-27-18
Shorten drinking scenes in reel 2. Shorten the drink scenes at swimming			
pool in reel 4. Eliminate smoking scenes of Princess in reels 1 and			
2. Shorten struggle scene of Ruth and Kane in Kane's apartment,			
reel 5.			
Under the Yoke—Fox Standard—(Theda Bara). Fox Film Corporation		5	6-18-18
Up She Goes—Strand Comedy. Mutual Film Corporation		1	6- 4-18
*Unbeliever, The—Edison—(Ray McKee). Geo. Kliene System		7 5	4· 2·18 4·19·18
*Up the Road with Sallie—Select—(Constance Talmadge). Select Pictures Corporation, Unclaimed Goods—Lasky—(Vivian Martin). K. C. Feature Film Co		5 5	4-19-18
Eliminate title "Then I'll buy her and brand her for you to remember me	3122	J	4-11-10
by." Shorten gambling scenes, drinking scenes and auction scenes.			
Up Romance Road—(Wm. Russell)—American. Mutual Film Co	3532	5	6-28-18
Unchastened Woman, The—(Grace Valentine). Geo. Kleine System		7	6-27-18
Eliminate titles and scenes in reel 1 showing Mr. Knolby's intimacy with			
Emily. Eliminate scenes in reel 5 showing Emily's admitting same;			
also two titles spoken by Mrs. Knolby, stating such to be the fact.			
*Venus Model, The-Goldwyn-(Mabel Normand). Goldwn Pictures Corporation	3541	5	6-14-18
Viviette-Lasky-(Vivian Martin). K. C. Feature Film Co	3430	5	5-28-18
Voice of Destiny—Pathe—(Marie Osborne). Pathe Exchange		5	6-10-18
Vortex, The—Triangle. Southwestern Triangle Film Corporation		5	4- 5-18
Vengeance—Brady Made—(Montague Love and Barbara Castleton). World Pictures			
Corporation		6	4-24-18
Which Woman—Blue Bird—(Ella Hall). Blue Bird Photoplays Co		5 2	6-12-18 4-10-18
Western Blood—Fox—(Tom Mix). Fox Film Corporation		5	4-10-18
Wild Women and Tame Lions—Sunshine Comedy. Fox Film Corporation		2	5-10-18
We Should Worry—Fox Special—(Jane and Katherine Lee). Fox Film Corporation		5	6-13-18
· · · · · · · · · · · · · · · · · · ·			

	Serial		s. Date.
Within the Cup—Paralta—(Bessie Barriscale). General Film Co	2966	6	4-11-18 4-11-18
Approved as revised.			
Woman, A—Chaplin Comedy. General Film Co	3193	2	4-22-18
Wooing of Coffee Cake Kate, The-Wolfville Series. General Film Co	3558	1	6-19-18
Whistles and Windows-Big V Comedy. Greater Vitagraph Film Co	3112	1	4. 9-18
When Two Play a Game—Drew Comedy. Greater Vitagraph Film Co	3485	1	6- 6-18
When Greek Meets Greek—Drew Comedy. Greater Vitagraph Film Co	3581	1	6-27-18
Co	3130	2	4-12-18
Eliminate scene of girl falling down in boxing scene, making indecent ex-			
posure. Shorten all bedroom scenes of men in girl's rooms, in reel 2.			•
Woman of Redemption, A-World. World Pictures Corporation	3512	5	6-11-18
Woman in the Web, The, No. 6-Vitagraph-"Full Speed Ahead." Greater Vitagraph			
Film Co	3191	2	4-20-18
Woman in the Web, No. 7-Vitagraph-"The Crater of Death." Greater Vitagraph			
Film Co	3331	2	5-13-18
Woman in the Web, No. 5-"Hand of Mystery." Greater Vitagraph Film Co	3334	2	5-13-18
Woman in the Web, No. 8-"The Plunge of Horror." Greater Vitagraph Film Co	3392	2	5-23-18
Woman in the Web, No. 9—"The Fire Trap." Greater Vitagraph Film Co		2	5-28-18
Woman in the Web, No. 10—"Out of the Dungeon." Greater Vitagraph Film Co		2	5-28-18
Woman in the Web, No. 11—"In the Desert's Grip." Greater Vitagraph Film Co		2	6-12-18
Woman in the Web, No. 12—"Hurled to Destruction." Greater Vitagraph Film Co		2	6-13-18
Woman in the Web, No. 13—"Hidden Menace." Greater Vitagraph Film Co		2	6-27-18
What the Wind Did—Strand Comedy. Mutual Film Co		1	5-22-18
With Neatness and Dispatch—Metro—(Bushman and Bayne). Metro Pictures Service,		5	4-23-18
Winning of Beatrice—Metro. Metro Pictures Service *Whispering Wires of War—Pathe War Film. Pathe Exchange		5 1	5-23-18
Who Killed Walton?-Triangle-(J. Barney Sherry). Southwestern Triangle Film			18
Corporation	3138	5	4-15+18
poration	3335	5	5-15-18
poration	3410	5	5-27-18
Who's Your Wife?—Nestor Comedy. Universal Film Co		1	5-23-18
Who's Zoo—L-Ko Comedy. Universal Film Co	3448	2	6- 1-18
Weavers of Life—H. P. Warren. Hoduppe-Towne Photoplay Co	3482	6	6- 6-18
White Man's Law, The-Lasky-(Sessue Hayakawa). K. C. Feature Film Corporation,		5	5-17-18
With Hoops of Steel-Paralta-(Henry B. Walthal). General Film Co		6	5- 1-18
With Hoops of Steel-Copy No. 2-Paralta-(Henry B. Walthal). General Film Co.,		6	5- 1-18
When MacBeth Came to Snakeville—Essanay Snakeville Comedy. General Film Co		1	5- 2-18
*Who's Baby are You?—Star Comedy. Universal Film Co		1	5- 1-18
Yellow Ticket, The—Pathe—(Fannie Ward). Pathe Exchange Eliminate scene of Baron drinking, in reel 4. Eliminate scene of dismissing of man servant. Eliminate title, "I shall not need you to-night."	3398	5	5-23-18
	0.1		
*Yosemite in Winter—Pathe. Pathe Exchange	3427	1	5-28-18
Film Corporation	3587	5	6-27-18
Eliminate scene in road house, reel 3. Reel 5: Eliminate close-ups of guests at Neptune's dinner. Shorten to flash all scenes at tables.			

FILMS REJECTED AND APPROVED AS REBUILT.

	the state of the s	Serial	Mo	
				s. Date.
Eliminate title "Hands o	Auction"—Universal. Universal Film Co off! She belongs to North and me." Eliminate			4- 3-18
_	ing up on sleeping girl. Eliminate all scenes of ttack of man who bought her.			
Reel 3: Eliminate couple scene of man and wo of man and woman b	ndard Pictures. Fox Film Corporation	3241	6	4-26-18
Reel 1: Eliminate scene o Reel 2: Eliminate sc Shorten gambling sc	ngle. Southwestern Triangle Film Corporation of woman smoking and flirting with drunken man. sene of woman lying at foot of man's bed. Reel 4: sene and card game and the suggestive embrace, ruggle scene between man and woman. Reel 6: etween the two men.	3442	7	5- 1-18
Daughter of the West, The-(B	aby Marie Osborne)—Diando. Pathe Exchange, Incmbling and fight scenes.	3443	5	5-25-18
Eliminate love scenes of	-Brady Made. World Pictures Corporation the doctor and Mrs. Spencer. Eliminate revelry r in London. Reels 2 and 3.	3141	5	4-15-18
Eliminate vulgar scene on	luction. Standard Film Corporation	3296	2	5- 9-18
Photoplays Co	Salisbury and Ruth Clifford)—Blue Bird. Blue Bird. seeing man at woman's door, both in night dress.		5	5- 9-18
Her Body in Bond—(Mae Mur Eliminate all scenes of en	Players. Kansas City Feature Film Corporation ray)—Universal. Universal Film Co mbracing in apartment. Eliminate titles "Do you "Not till to-night," etc., "It is a bargain, etc."			6-12-18 6- 7-18
	n and J. Barney Sherry)—Triangle. Triangle Film		5	5-13-18
Reel 2: Eliminate scene I never saw his mot Eliminate title "For C Eliminate title "Ina Eliminate title "It's place else to go," etc. cover up anything wi	of girl confessing. Eliminate title "I lied to you. her." Eliminate scene of girl looking at picture. God's sake," etc. Eliminate title "Ina, no not that." is in trouble—we've got to help her get away." hard to have to tell you this, but you see I've no Eliminate title "I won't have my money used to rong."			
Insert titles to show marr	rtcraft. Artcraft Pictures Corporationiage of Betty and Dick. Eliminate scene of Betty Eliminate title showing they were not married.	3168	5	4-18-18
	ns)—Metro. Metro Pictures Service of Gaskile and Mrs. Ware in Reel 5,	3640	5	6-29-18
Reel 2: Eliminate scene v man's and girl's feet with girl on his lap.	Arteraft Pictures Corporation	3531	6	6-12-18

	Serial No.		s. Date.
Price of Folly, The, No. 7—"The Rebound"—Balboa. Pathe Exchange, Inc Eliminate scene and title "Daughter, how can you afford to live in this apartment?"			
Soul for Sale, A—Jewell. Jewell Pictures Corporation	. 3005	6	5-31-18
Splendid Sinner, The—(Mary Garden)—Goldwyn. Goldwyn Pictures Corporation Eliminate toast of Von Horn to Delores, and title "To Delores, mine, always mine." Eliminate title in reel 3, "Van Horn comes again into the life of Delores—again for a price." Eliminate title "Have you told him of our relations?" Reel 5: Eliminate title "For five years she was my," etc. Eliminate scenes of Delores's confession.	. 3087	6	4- 4-18
Scarlet Road, The—(Gladys Brockwell)—Fox. Fox Film Corporation	. 3556	5	6-18-18
Shackled—(Louise Glaum)—Paralta. General Film Co	. 3749	6	7-12-18
Taming the Fourflusher—(Wm. S. Hart)—W. H. Productions. Standard Film Co poration Reels 1 and 2. Shorten all barroom scenes. Shorten all drink scenes to a flash. Eliminate fight in barroom in reel 2. Eliminate struggle of Hicks and the woman in reel 2. Shorten gambling scenes in reel 2.		2	6-14-18
Two-soul Woman, The—Universal. Universal Film Co	. 3453	5	6- 1-18
Tyrant Fear—(Dorothy Dalton)—Inc. Productions. Kansas City Feature Film Corporation Eliminate titles "You are as cold as ice"; "The girls at the North star, they warm a man's blood." Eliminate scenes of Christmas drunkenness. Eliminate all scenes and titles regarding game with Dorothy Dalton as stake. Eliminate scene of man dragging her upstairs. Eliminate title referring to man living openly with Dorothy Dalton. Eliminate title "If I do this, what will you do?" Eliminate title "Anything."	. 3217	5	4-25-18
Woman and the Law, The—Fox. Fox Film Corporation	. 3263	7	4-30-18
Within the Cup—(Bessie Barriscale)—Paralta Play. General Film Co	. 2966	6	4-11-18

FILMS REJECTED.

These films have been rejected according to motion-picture law, chapter 335, section 6.

"The Board shall examine films, reels, folders, posters and advertising matter used in connection therewith to be exhibited or used in Kansas; and shall approve such films, reels, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent or immoral, or such as tend to debase or corrupt morals."

			. Date.
	Camp-Bell Film Exchange		
Mother and the Law-Jaxon Film	Corporation. General Film Co	5	5- 9-18

	No. Reel	s. Date.
Blue Blood—Goldwyn. Goldwyn Pictures Corporation		4-26-18
Honors Cross—Goldwyn. Goldwyn Pictures Corporation		5-14-18
Souls Redeemed-Edwin Warren Prod. Hoduppe-Towne Photoplay Co	7	6-15-18
House of Silence—Lasky—(Wallace Reid). Kansas City Feature Film Corporation	5	4-10-18
Resurrection-Famous Players-(Pauline Frederick). Kansas City Feature Film Corporation,	5	5- 7-18
Ordeal of Rosetta, The—Select. Select Pictures Corporation	5	6-12-18
At the Mercy of Men-(Alice Brady)-Select. Select Pictures Corporation	5	5- 3-18
Risky Road—(Dorothy Phillips)—Universal Feature. Universal Film Co	5	4- 3-18
The Stolen Keyhole—Nestor Comedy. Universal Film Co	1	4-19-18
Fathers, Sons and Chorus Girls-L-Ko Comedy. Universal Film Co	2	4-27-18
Bride's Awakening, The—Universal Feature—(Mae Murray). Universal Film Co	6	5- 8-18-
An Officer and a Gentleman-Vitagraph. Favorite Film Co	2	6-26-18
Are Working Girls Safe?—Ebony Comedy. General Film Co	1	6-24-18

FILMS ORDERED FOR REËXAMINATION.

	Reels.
Yankee Pluck—Brady Made. World Pictures Corporation	. 5
Wild Women—Universal Special. Universal Film Co	. 5

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the board have not been made and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "Better Films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

^{*} A star before the title indicates pictures which are suitable for the family night programs.



OCT 23 1921





COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

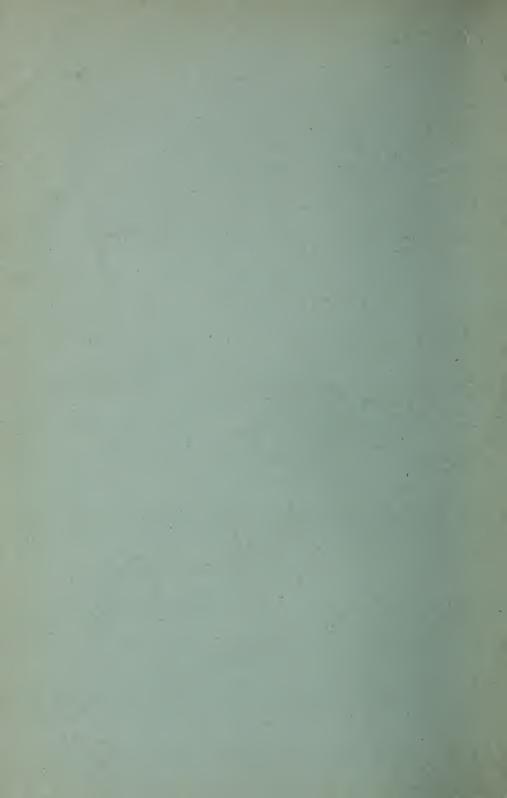
KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM JULY 1, 1918 TO SEPTEMBER 30, 1918

FILMS APPROVED BY BOARD LISTED FIRST FOLLOWED BY LIST OF THOSE REJECTED

OCT 23 1921

REPORT No. 6



THE KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES

OFFICE AND PROJECTION ROOM-OLD CITY HALL, KANSAS CITY, KAN. BELL PHONE, WEST 953

REPORT No. 6

COMPLETE LIST OF

MOTION PICTURE FILMS

PRESENTED TO THE

KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM JULY 1, 1918 TO SEPTEMBER 30, 1918

FILMS APPROVED BY THE BOARD LISTED FIRST FOLLOWED BY LIST OF THOSE REJECTED

> KANSAS STATE PRINTING PLANT W. R. SMITH, STATE PRINTER **TOPEKA. 1918** 7-4551

NOTICE.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

175.1 K13c no.6

FILMS APPROVED.

	Serial	3T -	
			s. Date.
A Farmyard Romeo-Keystone. Standard Film Corp		2	7- 5-18
A Lion of the Hills—Wm. S. Hart. Quality Film Corp		5	7-10-18
A Tight Squeeze—Sunshine Comedy. Fox Film Corp		2	7- 8-18
Eliminate man finding himself in water and seeing cow, suggesting vulgar	0000	~	
situation.			
A Reckless Rover—Ebony Comedy. General Film Co	3680	1	7- 5-18
Eliminate man sitting in water after burning seat on stove.		_	
A Good Loser (Peggy Pearse)—Triangle. Southwest Triangle Film Corp	3646	5	7- 1-18
Are Wives Reasonable—Keystone Comedy. Southwest Triangle Film Corp		2	7- 2-18
A Soldier's Oath (William Farnum)—Fox. Fox Film Corp		5	7- 8-18
A Man's World (Emily Stevens)—Metro. Metro Pictures Corp		5	6-29-18
Shorten the struggle scenes of Gaskile and Mrs. Ware.	0010		0 20 10
Ambrose's Cup of Woe-Keystone Comedy (Mack Swain). Southwestern Triangle Film			
Corp		2	7-25-18
*Around the Clock with the Rookies—Universal. Universal Film Co		1	8-14-18
Ace High—Fox Special (Tom Mix). Fox Film Corp. (Replacing burnt copies.)		5	8-29-18
Art Bug—J. M. Flag, "Girls You Know"—Geo. Kleine System. (Replacing burnt		3	0-29-10
copies.)		1	9- 9-18:
Atom, The—Triangle (Pauline Stark). Southwestern Triangle Film Corp		5	9- 6-18
Angel Child—Plaza Picture (Kathleen Clifford). General Film Co		5	9-17-18
Alonzo's Wiggling Dancer—Standard Film Corp.		2	9-17-18
All Kinds of a Girl—Strand. Mutual Film Corp		1	9-17-18
Appearance of Evil, The—World (June Elvige). World Film Corp		5	9-18-18
Eliminate girls smoking, in reel 1. Title, "I did not come to discuss your	4292	Э	9-27-18
business," and embrace following.			
*America's Answer—Official War Picture. World Pictures Corp	4900	_	0.05.10
Alias Mary Brown—Triangle (Pauline Stark). Southwestern Triangle Film Corp		5	9-27-18
*Animated Weekly—Universal. Universal Film Co		5 1	9-30-18 7- 1-18
*Animated Weekly, No. 31—Universal. Universal Film Co		1	7- 1-18
*Animated Weekly, No. 32. Universal Film Co		1	7- 8-18
*Animated Weekly, No. 32. Universal Film Co		1	7-27-18
*Animated Weekly, No. 34. Universal Film Co		1	7-27-18
*Animated Weekly, No. 35—Universal Film Co			
*Animated Weekly, No. 36—Universal. Universal Film Co		1	8- 3-18
*Animated Weekly, No. 39—Universal. Universal Film Co		1	8- 9-18
*Animated Weekly, No. 35—Universal. Universal Film Co		1	8-30-18
*Animated Weekly, No. 42—Universal. Universal Film Co		1	9-19-18
Broncho Billy and the Western Girls—Essanay. Geo. Kleine System			9-21-18
Broncho Billy Wins Out—Essanay. Geo. Kleine System		1	6-27-18
Broncho Billy's True Love—Essanay. Geo. Kleine System		1	6-27-18
Broncho Billy's Grit—Essanay. Geo. Kleine System		1	6-27-18
Broncho Billy's Fatal Joke—Essanay. Geo. Kleine System		1	6-27-18
Broncho Billy Trapped—Essanay. Geo. Kleine System		1	6-27-18
		1	7- 9-18
Broncho Billy Rewarded—Essanay. Geo. Kleine System		1	7- 9-18
Bucking Society—Keystone Comedy. S. W. Triangle Film Corp		1	7- 9-18
*Boy Scouts, No. 3—Universal. Universal Film Co	3727	2	7-10-18
Bad News (Lyons and Moran)—Star Comedies. Universal Film Co	2626	2	7- 1-18
Butler's Blunder—Nestor Comedy. Universal Film Co	3036	1	6-28-18
*Britain's Bulwarks, No. 7—Pathe. Pathe Exchange	3035	1	6-28-18
*Britain's Bulwarks, No. 10—Pathe. Pathe Exchange	3652	1	7- 2-18
Distant Datatas, 10. 10 Tathe. Tathe Exchange	3654	1	7- 2-18

	Serial	No.	
		Reels	. Date.
*Britain's Bulwarks, No. 11-Pathe-Official Government Pictures. Pathe Exchange		1	7- 9-18
Bruin' Trouble—Nestor Comedy. Universal Film Co		1	7-23-18
By Proxy (Roy Stewart)—Triangle. Southwestern Triangle Film Corp		5	7-18-18
Bird of Prey, The—Fox. Fox Film Corp	3781	5	7-18-18
Eliminate smoking of Gladys Brockwell throughout the picture. Eiminate all scenes of revelry at Kelly's.			
Bathing Beauties and Big Boobs-Big Vit. Comedies. Greater Vitagraph Film Co	3763	1	7-17-18
Shorten scenes in bathing suits. Eliminate man having trousers pulled off			
by fish.			
By Beach Nuts (Toto)—Pathe. Pathe Exchange, Inc	3772	1	7-17-18
By Heck I'll Save Her—Clover Comedies. General Film Co	3760	1	7-16-18
Eliminate man fumbling girl's leg.			
Brief Debut of Tildy, The (Alice Terry, Betty Blythe, Wm. Shea)—Broadway Star			
Features—O. Henry Series. General Film Co		2	7-16-18
Beyond the Shadows—Triangle (Wm. Desmond). Southwestern Triangle Film Corp		5	7-25-18
Branded Man, The-Western and Railroad Dramas. Universal Film Co		2	7-25-18
Billy Settles Down (Billy Parsons)—Capitol Comedies. Goldwyn Pictures Corp		2	7-29-18
Back to the Woods—Goldwyn (Mabel Normand). Goldwyn Pictures Corp		5	7-29-18
Blood of His Father—Horsley. Hodupp-Towne Photoplay Co		5	8- 8-18
*Beloved Blackmailer, The-World (Carlyle Blackwell & Evelyn Greeny). World Pic.			
Corp.	3863	5	7-30-18
A Burglar for a Night (J. Warren Kerrigan)—Paralta. General Film Co. (Copy,			
No. 2)			7-31-18
A Burglar for a Night (J. Warren Kerrigan)—Paralta. General Film Co			7-31-18
Betty's Adventure (Betty Compson)—Christie Comedy. Hodupp-Towne Photoplay Co.,			8- 3-18
Bread (Mary McLaren)—Univ. Special Attraction. Universal Film Co			8- 7-18
Bride and Gloom—Pathe. Pathe Exchange			8- 7-18
Bound in Morocco (Douglas Fairbanks)—Arteraft. Arteraft Film Co			8- 2-18
Black and Tan Mixup, A—Ebony Comedy. General Film Co			8-12-18
Beware of Blondes—Strand Comedies. Mutual Film Co			8- 9-18
Bright and Early—Billy West Comedy. Equitable Film Corp.			8- 9-18
Eliminate child going to bathroom. Eliminate scene of West pulling up	3943	2	8-12-18
skirts of women. Eliminate West and woman in nightgown on floor.			
Elminate West rubbing foot of woman.			
By Might of His Right—Drew Comedies. Greater Vitagraph Film Corp	3984	1 8	3-15-18
Bill's Opportunity—Capitol Comedy. Goldwyn Pictures Corp			3-13-13
Business Before Honesty—L-Ko Comedy. Universal Film Co			3-17-18
Bees in His Bonnet (Harold Lloyd)—Pathe. Pathe Exchange	4075		3-27-18
Burning the Candle—Essanay. Geo. Kleine System. (Replacing burnt copies.)	4086		3-29-18
Bawled Out—Century Comedy. Universal Film Co	4102		3-29-18
Beating the Limited-Western Railroad Drama. Universal Film Corp	4101		3-29-18
Eliminate drinking scenes in reel 1.			1
*Bird of Bagdad, The (Edeard Earle and Agnes Ayres)-Broadway Star Feature-			
O. Henry Story. General Film Co	4076	2 8	-28-18
Bride, The-J. M. Flagg, "Girls You Know"-Geo. Kleine System. (Replacing burnt			
copies.)	4166	1 9	- 9.18
Bum Bomb, A-Nestor. Universal Film Co	4140	1 9	- 5-18
Brazen Beauty, The (Priscilla Dean)—Bluebird. Bluebird Photoplay Corp	4145	5 9	- 5-18
	4135	5 9	- 4-18
By the World Forgot-Vitagraph (Hedda Nova and J. Frank Glendon). Greater Vita-			
graph Film Co			-14-18
Bill's Sweetie—Capitol Comedy (Bill Parsons). Goldwyn Pictures Corp			-20-18
By Hook or Crook—World (Carlyle Blackwell). World Pictures Corp	1202		-17-18
*Bonnic Annie Laurie—Fox (Peggy Hyland). Fox Film Corp	1210		-18-18
Birth of Democracy, The—Franco-American Film Co., Standard Film Corp	1174		-11-18
Battling Jane—New Art Film Co. (Dorothy Gish). Famous Players-Lasky Corp	1243		21-18
"Define the Line in Italy Omerat was Times. Geo. Eleme System	1219	5 9	19-18

	Serial	No.	
	No. ?	Reels	. Date.
*Beans—Blue Bird (Edith Roberts). Blue Bird Photoplay Corp	4240	5	9-19-18
Bill Camps Out—Capitol Comedy (Billy Parsons). Goldwyn Pictures Corp	4291	2	9-27-18
Border Raiders, The—Pathe (George Larkin, Betty Compson). Pathe Exchange	4265	5	9-25-18
*Border Wireless, The-Hart-Ince Production (Wm. S. Hart). Famous Players-Lasky			
Corp		5	9-28-18
*Burton Holmes Travel, No. 127—Burton Holmes. K. C. Feature Film Co	3658	1	7- 2-18
Burton Holmes Travel Pictures, No. 129—"Down South in New Zealand." Kansas City		_	
Feature Film Co.	3843	1	7-27-18
Burton Holmes, No. 130—"Who's Who in the Zoo"—Burton Holmes. Kansas City	0011	_	
Feature Film Co		1	7-27-18
Burton Holmes, No. T1171—Burton Holmes. Kansas City Feature Film Co		1	7-30-18
Burton Holmes Travel Pictures, No. 1174—Burton Holmes, K. C. Feature Film Co	3901	1	8- 3-18
*Burton Holmes, "The Cruise of the Aki Maru"—Paramount. Famous Players—	2022	1	0 10 10
Lasky Corp*Burton Holmes, T1176—"Deck Sports in the Celibes Sea"—Burton Holmes Series.	9998	1	8-10-18
Famous Players—Lasky Corp	3961	1	8-13-18
Burton Holmes, T1177—Burton Travel Pictures. "With the Hairy Ainu." Famous	3301	1	0-10-10
Players-Lasky Corp	4060	1	8-27-18
*Burton Holmes, No. T1170—Burton Travel Pictures. Famous Players-Lasky Corp		1	9- 3-18
*Burton Holmes, No. 1179—Burton Holmes. Famous Players-Lasky Corp		1	9-10-18
*Burton Holmes No. 1180—"Wee Ones of Japan"—Burton Holmes Travel Pictures.	1110	•	3 10-10
Famous Players-Lasky Corp	4186	1	9-13-18
*Burton Holmes No. 1181-"Sailing the South Seas to Fiji"-Burton Holmes Travel		_	0 20 20
Pictures. Famous Players-Lasky Corp	4262	1	9-25-18:
Brass Bullet, No. 1-"A Flying Start"-Univ. Special Feature. Universal Film Co		2	8- 3-18:
Brass Bullet, No. 2-"The Muffled Man"-Univ. Special Feature. Universal Film Co.,	3892	2	8- 3-18
Brass Bullet, No. 3 — "Locked in the Tower" — Universal Special Feature. Universal			
Film Co	3926	2	8- 9-18
Eliminate striking man on head through open window.			
Brass Bullet, The, Eps. No. 4—"Smoked Out"—Universal. Universal Film Co	4012	.2	8-20-18
Eliminate views of man sinking in quicksand.			
Brass Bullet, No. 5—"The Mock Bride"—Universal. Universal Film Co	4107	2	8-30-18
Brass Bullet, The—Eps. No. 6—"A Dangerous Honeymoon"—Universal Special Feature.			
Universal Film Co.	4141	2	9- 5-18
Reel 1: Eliminate striking man on head with club. Reel 2: Eliminate title,			
"Open the door; I have a right to come in"; title, "My wife shall obey			
me"; title, "Please don't touch me." Eliminate three struuggle scenes where husband forces embraces on wife.			
Brass Bullet, The, No. 7—"The Depth Bomb"—Universal. Universal Film Co	4100	_	
Eliminate opening senes of king attacking Rosalind on bed. Views of girl	4180	2	9-12-18
with clothing torn off.			
Brass Bullet, The, No. 8—"The Magnetic Bug"—Universal. Universal Film Co	4914	0	0.01.10
Approved as revised. Shorten struggle scene in reel 2; eleminate title, "We're	4214	2	9-21-18
in a hell of a fix."			•
Brass Bullet, No. 9-"The Room of Flames"-Universal. Universal Film Co	4280	2	9-27-18
Reel 1: Eliminate all scenes of man assaulting girl and throwing her on bed	1200	2	3-21-10
and choking her unconscious; eliminate man throwing covering over her			
head; eliminate girl getting up from bed; shorten brutal struggle on			
house top. Reel 2: Eliminate all scenes of torture by fire in sweat box			
except one flash.			
*Bray Pictograph 6076—Paramount. Kansas City Feature Film Co	3754	1	7-16-18
*Bray Pictograph, No. 6075A—Paramount. K. C. Feature Film Co	3699	1	7- 9-18
Bray Pictograph, No. 6077—Bray Pict. Kansas City Feature Film Corp	3850	1	7-30-18
Bray Pictograph, No. 6078—Bray Pict. Kansas City Feature Film Corp	3845	1	7-27-18
Bray Pictograph, No. 6079. K. C. Feature Film Corp	3900	1	8- 3-18
*Bray Pictograph—"Humming Birds"—Bray. Famous Players—Lasky Corp	3936	1	8- 9-18
*Bray Pictograph—"An Old World Lesson in Farming." Famous Players-Lasky Corp	3993	1	8-16-18
*Bray Pictograph—Bray. Famous Players-Lasky Corp	4079	1	8-27-18
*Bray Pictograph—Bray. Famous Players-Lasky Corp	4122	1	9- 3-18

	Serial	No.	
	No.	Reel	s. Date.
*Bray Pictograph, No. 6084—Bray. Famous Players-Lasky Corp	4152	1	9- 6-18
*Bray Pictograph, No. 6085—Bray. Famous Players-Lasky Corp	4218	1	9-19-18
*Bray Pictograph, No. B6086-Bray. Famous Players-Lasky Corp	4261	1	9-25-18
*Cupid by Proxy (Baby Marie Osborne)—Pathe. Pathe Exchange		5	7- 9-18
*Cecelia of the Pink Roses (Marion Davies)—Select. Select Pictures Corp	3723	5	7-10-18
Cub and the Daisy Chain, The-Drew Comedies. Greater Vitagraph Film Co		1	7-17-18
Cinders of Love (Chester Conklin)—Keystone. Southwestern Triangle Film Corp		2	7-25-18
Clean Sweep, A—L-Ko Comedies. Universal Film Co		2	7-27-18
Cross Red Nurse, The-Marie Dressler Comedy. World Pictures Corp		2	8- 7-18
Come Back of Barnacle Bill, The-Ebony Comedy. General Film Co		1	8-12-18
Cactus Chandall (Roy Stewart)-Triangle. Southwestern Triangle Film Corp		5	8- 8-18
Cut scene of woman soliciting man at table. Shorten struggle of man and	0021	Ŭ	0 010
girl. Eliminate close-up of Roy Stewart choking man.			
Courage of the Commonplace, The—Edison. Geo. Kleine System. (Replacing copy	,		
destroyed in fire)		5	8-12-18
Crimson Wing, The—Essanay. Geo. Kleine System. (Replacing copies destroyed by			0-12-10
fire)		6	8-17-18
Cruise of the Make Believes, The—Paramount. Famous Players-Lasky Corp		5	8-14-18
		2	
Coming of Faro Nell, The—Wolfville. General Film Co			8-15-18
*Cupid in Quarantine—Strand Comedy. Mutual Film Corporation		1	8-23-18
Changing Woman, The (Hedda Nova, J. Frank Glundon)—Vitagraph. Greater Vita		_	
graph Film Company		5	8-21-18
Cleopatra, Copy No. 2 (Helen Gardner)—Lubin. Equitable Film Corp		6	8-22-18
Cook, The—Arbuckle Comedy. Famous Players-Lasky Corp		2	8-22-18
Cossack Whip-Edison. Geo. Kleine System. (Replacing burnt copies.)		5	8-29-18
*Crashing Through to Berlin—Jewell. Jewell Pictures Corp		7	8-29-18
Clutch of Circumstance, The (Corrine Griffith)—Vitagraph. Greater Vitagraph			
Film Corp	4104	5	8-29-18
Reel 2: Eliminate women smoking.			
Cupid vs. Art—Century. Longacre Distributing Co		.5	9- 5-18
*Come on In-Paramount (Shirley Mason and Earnest Truex). Famous Players-Lasky	1		
Corp	4222	5	9-19-18
Caillaux Case, The—Fox Standard. Fox Film Corp	4237	7	9-20-18
Eliminate love scene between Henriette and Caillaux.			
Conquered Hearts-Rialto (Marguerite Marsh). Geo. Kleine System	4235	7	9-20-18
*Current Events, No. 59—Universal. Universal Film Co	3633	1	6-28-18
*Current Events, No. 60—Universal. Universal Film Co	3684	1	7- 5-18
*Current Events, No. 63—Universal. Universal Film Co	3802	1	7-23-18
*Current Events, No. 62—Universal. Universal Film Co	3755	1	7-16-18
*Current Events, No. 64—Universal. Universal Film Co	3809	1	8- 2-18
*Current Events, No. 65—Universal. Universal Film Co		1	8- 7-18
*Current Events, No. 66—Universal. Universal Film Co	3996	1	8-17-18
*Current Events—Universal. Universal Film Co	4048	1	8-28-18
*Current Events, No. 70—Universal. Universal Film Co	4176	1	9-12-18
*Current Events, No. 71—Universal. Universal Film Co		1	9-19-18
*Current Events, No. 72—Universal. Universal Film Co	4284	1	9-27-18
Dizzy Heights and Daring Hearts—Keystone. S. W. Triangle Film Corp		2	7-10-18
Duck Out of Water, A—Star Comedies. Universal Film Co	3804	1	7-23-18
Deciding Kiss, The (Edith Roberts)—Bluebird. Bluebird Photoplay Co	3778	5	7-18-18
Eliminate passionate embrace of Jimmie and Eleanor.			
Dismissal of Silver Phil (Patricia Palmer, Bob Burns)—Wolfville Tales. General Film			
	3826	2	7-26-18
Co Eliminate striking knife through hand of Phil. Eliminate close-up and hold-up.			
Danger Mark, The (Elsie Ferguson)—Arteraft. Arteraft Film Co	3821	5	7-26-18
Reel 2, eliminate title, "You must marry me." Shorten drink scenes in Ger-		Ĭ	
aldine's room, and title. Eliminate "It is your duty to marry her,"			
reel 5. Do Husbands Deceive?—Toto. Pathe Exchange	3877	1	7-31-18
Do Husbanus Deceive : 1000. I ame Exchange		_	

	Serial	No.	
	No. 1	Reels	. Date.
Deep Purple, The-World. World Pictures Corp	3695	5	7- 8-18
Censored July 25, 1915; reviewed July 8, 1918.			
*Dunces and Dangers—Big V Comedy. Greater Vit. Film Co	3868	1	7-31-18
Dream Lady, The (Carmel Meyers)—Blue Bird. Blue Bird Photoplay Co		5	8- 1-18
Don't Shoot—Star. Universal Film Co	3897	1	8- 3-18
Don't Flirt—Nestor (Marcia Moore). Universal Film Co	3909	1	8- 7-18
Demon, The-Metro. Metro Pictures Service	3904	5	8- 9-18
Diplomatic Henry—Drew Comedy. Greater Vitagraph Film Co		1	8- 8-18
*Doing Her Bit (Jane and Katherine Lee)—Fox. Fox Film Corp	3959	5	8-13-18
Dukes and Dollars—Big V Comedy. Greater Vitagraph Film Corp	3983	1	8-15-18
Damaged Goods—Star Comedy. Universal Film Co	3997	1	8-17-18
*Daughter Angele (Pauline Stark)—Triangle. Southwestern Triangle Film Corp	4039	5	9-22-18
Damaged, No Good—Sunshine Comedy. Fox Film Corp. (Replacing burnt copies.)	4041	2	8-22-18
Dippy Daughter, The—Rolin. Pathe Exchange	4030	1	8-21-18
Death Dance, The (Alice Brady)—Select. Select Picture Corp	4058	5	8-26-18
Reel 5, eliminate title, "So your new lover keeps you in the same nest my			
husband built for his plaything." Reel, eliminate love scenes be-			
tween wife and dancer; scene of man and woman drinking from same			
glass.			
*Deemster, The—Arrow Film Corp. Hodupp-Towne Photoplay Corp	4158	7	9- 6-18
*Danger Ahead-Western and Railroad Dramas. Universal Film Co	4177	2	9-12-18
Desert Law, The-Triangle (Jack Richardson). Southwestern Triangle Film Corp		5	9-19-18
*Diplomatic Mission, A-Vitagraph-Star Series (Earl Williams). Greater Vitagraph			
Film Co	4274	5	9-26-18
Extra Bridegroom, The—Star Comedy. Universal Film Co		1	8-30-18
Eliminate scene of bride in bed with Moran.			
*Eyes of Julia Deep—American. Pathe Exchange	4073	5	8-27-18
Eight Bells (Cinema)—Byrne Bros. World Pictures Corp		5	7-10-18
Eagle's Eye, The, No. 19—Wharton. Standard Film Co		2	7-19-18
Eagle's Eye, No. 20—Wharton. Standard Film Co		2	7-26-18
*Everybody's Girl—Vitagraph (Alice Joyce). Greater Vitagraph Film Corp		5	9-26-18
Fire the Cook (Toto)—Rolin. Pathe Exchange		1	7- 2-18
Fatty and Mabel Adrift—Keystone. S. W. Triangle Film Corp		3	7-10-18
Eliminate man in night shirt.	0.21		. 10 10
Faro Nell, Lookout (Patricia Palmer, Bob Burns)—Wolfville Tales. General Film Co.,	3780	2	7-23-18
False Ambition (Alma Rubens)—Triangle. Southwestern Triangle Film Corp		5	7-19-18
First Law, The (Irene Castle)—Pathe. Pathe Exchange, Inc		5	7-17-18
Eliminate scene of Randall undressing in room with Norma, and preparing	0111	J	1-11-10
to attack her. Eliminate title, "You are my wife, yet—you understand,			
my wife!—and as your husband—."			
Fatty and the Broadway Stars—Keystone Comedies. Southwestern Triangle Film Corp.,	3848	2	7-29-18
Eliminate Fatty extracting pin from seat.	3040	-	1-23-10
Fools and Fires—L-Ko Comedy. Universal Film Co	3800	2	8- 3-18
For Better or Worse—Keystone. Standard Film Corp		2	8- 2-18
Eliminate Fatty and woman drinking.	3030	4	0- 2-10
Fedora (Pauline Frederick)—Lasky. K. C. Feature Film Co	3867	5	7-31-18
Fang's Fate and Fortune—Scrantonia Comedy. General Film Co		1	8-12-18
Fools for Luck—Essanay. Geo. Kleine System. (Replacing copy destroyed in fire)		5	8-12-18
Friend Husband (Madge Kennedy)—Goldwyn. Goldwyn Pictures Corp		5	8-14-18
Filling His Own Shoes—Essanay. Geo. Kleine System. (Replacing copies destroyed by	2909	. 0	8-14-18
fire) (Replacing copies destroyed by	4002	=	0 17 10
Fires of Youth (Ruth Clifford)—Blue Bird. Blue Bird Photoplay Co		5	8-17-18
Reel 5—Eliminate title, "A young wife—her expectations and what her heart	4013	5	8-20-18
yearns for." Fatty's Indian Sweetheart—Keystone Comedy. Standard Film Corp	1000	4	
Reel 1: Eliminate Fatty and Squaw bumping stomachs; squaw's vulgar	4038	2	8-22-18
dance. Shorten saloon scene.	4101	_	0 0 1
Fame and Fortune (Tom Mix)—Fox: Fox Film Corp	4121	5	9- 3-18
Eliminate title in reel 3 of Mattie Corson, known as Flash Denby's woman, etc.			

	Serial		-
			. Date.
Flower of the Dusk, The (Viola Dana)—Metro. Metro Pictures Service		5	8-28-18
Flappers and Friskers—Big V Comedy. Greater Vitagraph Film Co Flame of the West, The (Cleo Madison)—Western Railroad Dramas. Universal Film	4092	1	8-28-18
Co Eliminate two scenes in struggle where man forces girl on bed.	4160	2	9- 7-18
*Facing Death on the Blumlisalp-Burlingham Travel Pictures. Sherry Pictures Corp	4129	1	9- 4-18
*Frenzied Film—Star Comedy. Universal Film Co	4283	1	9-27-18
Flirts, The-Chaplin Comedy (Charlie Chaplin). Cresent Film Co	4257	1	9-24-18
Fight for Millions, The, Eps. No. 1-"The Snare"-Vit. Greater Vitagraph Film Corp.,		2	7-17-18
Eliminate action of projecting and dropping loop of wire over man's head,			
and choking him. Show only men at work on other side of door.			
Fight for Millions, The, Eps. No. 2-"Flames of Peril"-Vit. Greater Vitagraph Film			
Corp.	3765	2	7-17-18
Fight for Millions, The, Eps. No. 3—"The Secret Stockade"—Vit. Greater Vitagraph	0.7.0.0		5.15.1 0
Film Corp	3766	2	7-17-18
Film Corp.	3767	2	7-17-18
Fight for Millions, The, Eps. No. 5-"Path of Thrills"-Vit. Greater Vitagraph Film			
Corp	3768	2	7-17-18
Fight for Millions, The, Eps. No. 6—"Spell of Evil"—Vit. Greater Vitagraph Film	0.00		
Corp	3769	2	7-17-18
Film Corp.			
Fight for Millions, The, Eps. No. 8-"In the Clutch"-Vitagraph. Greater Vitagraph			
Film Corp	3985	2	8-15-18
Fight for Millions, The, Eps. No. 9—"The Escape"—Vitagraph. Greater Vitagraph	0000		
Film Corp	3986	2	8-15-18
Corp	4124	2	9- 3-18
Fight for Millions, No. 11-"The Noose of Death"-Vitagraph. Greater Vitagraph Film			
Corp	4125	2	9- 3-18
Fight for Millions, No. 12—"The Tide of Disaster"—Vitagraph. Greater Vitagraph	4100	0	0.010
Film Corp. Fight for Millions, A—Eps. No. 13—"Engine of Terror"—Vitagraph. Greater Vita-	4120	2	9- 3-18
graph Film Corp.	4101	2	9-16-18
*Fighting for Freedom—Official War Picture. Universal Film Co		1	9-21-18
Ford Weekly, No. 107—(Canning to Win)—Ford. Ford Motor Co			
*Ford Weekly, No. 108—"A Visit to Henry Ford's Motor Co.—Ford. Ford Motor Co		1	7- 5-18
		1	7-12-18
*Ford Weekly, No. 109—"True Fish Story"—Ford. Ford Motor Co		1	7-18-18
*Ford Weekly, No. 110—"A Day in Dogdom"—Ford. Ford Motor Co		1	7-27-18
Ford Weekly, No. 111—"Ausable Chasm." Ford Motor Co		1	8- 1-18
Ford Weekly, No. 112—Ford. Ford Motor Co	3913	1	8- 7-18
*Ford Weekly, No. 113Y—Ford. Ford Motor Co	3977	1	8-14-18
· · · · · · · · · · · · · · · · · · ·	4000		0.01.10
Motor Co.		1	8-21-18
*Ford Weekly, No. 115—"Work or Fight"—Ford. Ford Motor Co		1	8-28-18
*Ford Weekly, No. 116—"A Trip to Niagara Falls"—Ford. Ford Motor Co	4136	1	9- 4-18
*Ford Weekly, No. 117—"A Mile in the Sky"—Ford. Ford Motor Co	4170	1	9-10-18
J. M. Flagg's "Girls You Know" (Lonesome Girl)—Edison. Geo. Kleine System	3719	1	7- 9-18
Good Night, Nurse (Roscoe Arbuckle)—Arbuckle Comedy. K. C. Feature Film Co Eliminate subtitle, "It is a birthmark, her mother was frightened by a windmill.	3659	2	7- 2-18
0 31 36 73 1	3666	7	7- 3-18
*The Ghost of Rosey Taylor (Mary Miles Minter)—Mutual Star Productions. Mutual	3000	•	. 0.10
Film Corp.	3721	5	7-10-18
Goodnight, Paul (Constance Talmage)—Select. Select Pictures Corp	3690		7- 6-18
Golden Fleece, The (Joe Bennett, Peggy Pearce)-Triangle. Southwestern Triangle			
Film Co. Eliminate scenes of tough woman smoking.	3814	5	7-25-18
Diminate scenes of tough woman smoking.			

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	Serial		
	No.	Reels	. Date.
- Gentleman's Agreement, A (Nell Shipman, Alfred Whitman)-Vitagraph. Greater Vita-		_	
graph Film Co	3806	5	7-24-18
Geezer of Berlin, The—Century Prod. Jewel Prod. Co	3841	2	7-27-18
Ghost of the Rancho, The (Byrant Washburn)—Pathe. Pathe Exchange	3878	5	7-31-18
Eliminate struggle with girl where Greaser throws her on couch.			
*Give Her Gas (Lyons & Moran)—Star Comedy. Universal Film Co	3908	1	8- 7-18
Good Luck in Old Clothes—Ebony Comedy. General Film Co		1	8-12-18
Eliminate woman kicking up bare legs.			
Great Love, The—Artcraft—Famous Players. Lasky Corp	3914	7	8- 7-18
Eliminate title, "He promised to return and right the wrong between them."	0011		
Eliminate title, "There are reasons why we must be married."	2005	2	0 10 10
Girl from Bohemia, The (Irene Castle)—Pathe. Pathe Exchange		5	8-13-18
Green Eyes (Dorothy Dalton)—Ince Production. Famous Players-Lasky Corp		5	8-13-18
Graustark—Essanay. Geo. Kleine System. (Replacing copies destroyed by fire)		6	8-17-18
Girl that Came Back, The (Ethel Clayton)—Lasky. Famous Players-Lasky Corp		5	8-16-18
Girl and the Graft, The—Vitagraph (O. Henry Series). General Film Co		2	8-14-18
Ghost Flower, The (Alma Ruebens)—Triangle. Southwestern Triangle Film Corp	3994	5	8-16-18
Green God, The (Harry Morey and Betty Blythe)-Vitagraph. Greater Vitagraph			
Film Co.	4091	5	8-28-18
Good Sport-J. M. Flagg-"Girls You Know"-Geo. Kleine System. (Replacing burnt			
copies.)	4168	1	9- 9-18
Greedy Grafters, The—Keystone. Standard Film Co		2	9- 6-18
Great Water Peril, The—Rolin Comedy. Pathe Exchange		1	9- 4-18
Gray Parasol, The—Triangle (Claire Anderson). Southwestern Triangle Film Corp		5	9-21-18
Getaway Kate—Pathe (Helene Chadwick). Pathe Exchange		2	9-18-18
*Goat, The—Artcraft (Fred Stone). Famous Players-Lasky Corp	4264	5	9-25-18
Girl of To-day, The—Vitagraph (Corrine Griffith). Greater Vitagraph Film Co	4273	5	9-26-18
*Gypsy Trail, The—Lasky (Bryant Washburn). Famous Players-Lasky Corp	4293	5	9-28-18
*Hindoos and Hazards—Big Vitagraph Comedy. Vitagraph Film Co	3668	1	7- 3-18
His First False Step-Keystone. S. W. Triangle Film Corp		2	7-10-18
Heredity (Barbara Castleton)—World. World Pictures Corp		5	7-22-18
Hell's End (Wm. Desmond)—Triangle. Southwestern Triangle Film Co		5	7-18-18
Eliminate the drinking scenes in Hell's End Café, of men and woman.	0100	0	1-10-10
Shorten drink scene in café in reel 5.			
	0.700		7 10 10
His Wild Oats (S. A. Lynch). Southwestern Triangle Film Co	3782	2	7-18-18
House of Hate, The, No. 20, "Following Old Glory"—Pathe. Pathe Exchange, Inc		2	7-17-18
Her Blighted Love-Mack Sennett Comedy. Kansas City Feature Film Co		2	7-25-18
Hot Time in Snakeville, A—Snakeville Comedies. General Film Co	3827	1	7-26-18
Handy Man, The—King Bee. Camp-Bell Film Exchange,	3833	2	7-26-18
Cut incident of woman appearing with skirt gone from back. Eliminate man			
jumping on trapeze on woman. Eliminate scene of woman falling on			
man and water appearing on floor. Eliminate scene of woman and man			
rolling around on floor.			
Hey, Doctor (Alice Howell)—Century Comedy. Longacre Distr. Co	3823	2	7-26-18
Heredity (Barbara Castleton)—World. World Pic. Corp		5-	7-22-18
Hearts Adrift—C. K. Young. World Pictures Corp		5	7-30-18
Her Necklace—Crystal. General Film Co		1	7-30-18
Her Husband's Honor (Edna Goodrich). Mutual Star Prod		5	8- 7-18
How Charlie Captured the Kaiser—Univ. Special Feature. Universal Film Co	3907	1	8- 7-18
Eliminate Red Cross nurse kissing soldier.			
*Hun Within, The (Dorothy Gish)—Arteraft. Famous Players—Lasky Corp	3937	7	8-10-18
*High Cost of Weddings—Strand Comedy. Mutual Film Co	3945	1	8-12-18
*Hoosier Romance, A—Selig. Mutual Film Co	3935	5	8- 9-18
Hoot Toot (Alice Howell)—Century Comedy. Longacre Distr. Co	3927	2	8- 9-18
Eliminate scene of man without trousers—whole scene. Eliminate target			
falling on Howell, and shooting it. Eliminate girl smoking.			
His Birthright (Sessue Hayakawa)—Hayakawa Special. Mutual Film Co	3988	5	8-16-18
Human Target, The—Western and Railroad Dramas. Universal Film Co		3	8-15-18
High Tide (Harry Mestayer)—Triangle. Southwestern Triangle Film Corp		5	8-16-18
Eliminate smoking scenes in first and second reels.			
The state of the s			

	Seria	l No	
			s. Date.
House of Mirth (All Star Cast)—Metro. Metro Pictures Service	4000) 6	8-19-18
Reel 1—Eliminate all views of girl after one flash on auction block.	Rool	0	0-19-10
4—Eliminate title, "And now I want value received," and see			
connection.	ne m		
Her Man (Elain Hammerstein)—Pathe. Pathe Exchange	4025	6	0 00 10
Eliminate whole scene of hanging—8 feet.	4000	0	8-22-18
House Cleaning Horrors—Star Comedy. Universal Film Co	4004		0.04.70
Hospital Orderlies—Mutt and Jeff Series. Fox Film Corp. (Replacing burnt			8-24-18
Her Friend the Enemy—Strand Comedy. Mutual Film Corp. (Replacing burnt			8-24-18
			8-23-18
Her Disengagement Ring—Strand Comedy. Mutual Film Corp Here Comes the Groom—Christie Comedy. Hodupp Towne Photoplay Co			8-23-18
Hand of Vengeance, The, No. 1—Gaumont. Hodupp-Towne Photoplay Co			8-31-18
Eliminate stabbing scene in reel 1.	4116	5 2	8-31-18
			0.00.10
Heart of the Wilds, The (Elsie Ferguson)—Artcraft. Artcraft Picture Cor			8-30-18
*Her Country First (Vivian Marten)—Paramount. Famous Players-Lasky (8-30-18
Her Whirlwind Wedding-L-Ko Comedy. Universal Film Co			8-30-18
Honest Thief, The (Helene Chadwick)—Pathe. Pathe Exchange			8-27-18
Hick Manhattan—J. M. Flagg. Famous Players-Lasky Corp			8-27-18
*Hearts and Let-Us—Star Comedy. Universal Film Co			9- 5-18
His Wife's Friend-Mack Sennett Comedy. Famous Players-Lasky Corp			9-17-18
Hello Trouble—L-Ko. Universal Film Co			9-21-18
High Diver's Last Kiss, A—Sunshine Comedy. Fox Film Corp		9 2	9-19-18
Eliminate scene of man and girl undressing. Title, "Her father had r			
the age when he could n't bare children." Title, "Father, I've			
insulted in the plunge." Shorten scene of men on see-sawing			
Heart of the World (D. W. Griffith). Mid-West Heart of the World Film (9-24-18
Human Tiger, A— Western and Railroad Drama. Universal Film Co		6 2	9-18-18
Huns and Hyphens—Big V Comedy. Greater Vitagraph Film Corp	41-9	2 2	9-16-18
Hobbs in a Hurry-American Standard (Wm. Russell). Pathe Exchange.		7 6	9-18-18
Her Only Way—Select (Norma Talmadge). Select Pictures Corp		8 6	9-23-18
Reel 4: Eliminate embrace of Paul and other woman. Reel 6: Eli	minate		
cigarette smoking by women, drinking scene, view of man after	being		
shot—two scenes. Show only girl with gun in hand.			
*Hidden Fires-Goldwyn (Mae Marsh). Goldwyn Pictures Corp	428	8 5	9-28-18
He comes Up Smiling-Artcraft (Douglas Fairbanks). Famous Players-L	asky 427	7 5	9-26-18
Hula-Hulas and Hocus Pocus-Big V Comedy. Greater Vitagraph Film (Do 427	2 1	9-26-18
Hotel Mix-up, The-Chaplin Comedy-(Charlie Chaplin). Crescent Film Co	0 426	0 1	9-25-18
His Million Dollar Job-Chaplin Comedy (Charlie Chaplin). Cresent Film	Co 425	1 1	9-26-18
Hands Up-Eps. No. 1-"The Sun Bride"-Pathe. Pathe Exchange	391	8 3	8- 8-18
Hands Up, Eps. 2, "The Missing Prince"-Pathe. Pathe Exchange	396	4 2	8-13-18
Hands Up, No. 3-Pathe, "The Phantom and the Girl." Pathe Exchange.	402	9 2	8-21-18
Hands Up, No. 4-"The Phantom's Trail"-Pathe. Pathe Exchange			8-27-18
Hands Up, No. 6-"The Flame of Vengeance"-Pathe. Pathe Exchange.	413	0 2	9- 4-18
Hands Up, No. 7-"Tossed in the Torrent"-Pathe. Pathe Exchange	420	6 2	9-18-18
Hands Up, No. 8—"The Fatal Jewels"—Pathe. Pathe Exchange			9-25-18
In and Out-Christie Comedies. Hodupp-Towne Photoplay Co			7-17-18
Inside the Line—Pyramid. World Pictures Corp			7-25-18
It Can't be Done—Nestor. Universal Film Co			8- 2-18
*In Pursuit of Polly (Billie Burke)—Paramount. Famous Players-Lasky C			8-20-18
In Judgment of (Franklin Farnum, Anna Neilson)—Metro. Metro Picture			8-21-18
It's a Wild Life—Rolin Comedy. Pathe Exchange			8-23-18
*Inn of the Blue Moon—Frank A. Keeny Pictures Corp. Sherry Pictures C			8-22-18
Joan of the Woods (June Elvidge)—World. World Film Corp			7- 6-18
*Just for To-night (Tom Moore)—Goldwyn. Goldwyn Film Co			9- 7-18
Japanese Nightingale, A.—Pathe (Fannie Ward). Pathe Exchange			9- 4-18
*Johanna Enlists—Arteraft (Mary Pickford). Famous Players-Lasky Corp.			9-13-18
Kicking the Germ out of Germany (Harold Lloyd)—Pathe. Pathe Exchange		0 1	7- 9-18
Kidnapped—Edison (Conquest Pictures). Geo. Kleine System. (Replacing			0 17 10
stroyed by fire)	400	5 5	8-17-18

	Serial	No.	
			. Date.
Kid is Clever, The (Geo. Walsh)-Fox Special Feature. Fox Film Corp. (Replacing			
burnt copies)	4062	5	8-24-18
Kultur—Victory Pictures (Gladys Brockwell). Fox Film Corp	4066	6	8-27-18
Reels 1, 4, 5, 6: Eliminate smoking scenes; reel 5, title, "You whom I			
thought different, and closed my ears to every rumor about you. You in			
this place—for sale."			
Knock Out, The—Emerald Comedy. General Film Co	4231	1	9-19-18
Kildares of Storm—Metro (Emily Stevens). Metro Picture Service	4271	5	9-25-18
*Kingdom of Youth, The-Goldwyn (Madge Kennedy). Goldwyn Pictures Corp	4290	5	9-27-18
Ladies First-Mack Sennett Comedy. K. C. Feature Film Co	3700	2	7- 8-18
Lion's Claw, The, No. 17—"The Danger Pit"—Universal Special Feature. Universal			
Flim Co	3799	2	7-22-18
Lion's Claw, The, No. 18—Final Eps. Univ. Special Feature. Universal Film Co		2	7-30-18
*Less than Kin (Wallace Reid)—Lasky. Kansas City Feature Film Co	3753	5	7-16-18
Love Watches (Corrine Griffith)—Vitagraph. Greater Vitagraph Film Co		5	7-17-18
Life of Christ, The—Pathe. W. T. Reed	3790	3	7-20-18
Lion's Claw, The, No. 16—Universal Special Feature. Universal Film Co	3752	2	7-15-18
*Locked Heart, The—Balboa—Oakdale Prod. General Film Co		5	7-29-18
Lady Detective, The (Pearl White)—Crystal Com. General Film Co		1	7-29-18
Love Swindle, The (Edith Roberts)—Blue Bird. Blue Bird Photoplay Co		5	8- 9-18
*Law Unto Herself, A—(Louise Glaum)—Paralta. General Film Co		5	8-20-18
Law Unto Herself, A—(Louise Glaum). Copy No. 2. Paralta. General Film Co		5	8-20-18
Long Chance, The—Blue Bird. Blue Bird Photoplay Co		5	8-14-18
*Like Mother Made—Strand Comedy. Mutual Corp		1	8-23-18
Liar, The (Virginia Pearson)—Fox Special Feature. Fox Film Corp	4016	5	8-20-18
Reel 4, eliminate scene of vision of white baby and black baby; scene of			
young couple holding up baby's clothes; title, "So you dared to say			
yes—you have no fear that some day a child's curse, etc."; "So you			
have dared to marry him and bear a child to him."			
Lawless Love—Fox Special Feature (Jewell Carmen). Fox Film Corp	4099	5	8-29-18
Reel 1: Eliminate title, "Me first," etc.; "Well, if she's going to stay, I see no			
nacheral reason why she should hang around one cabin"; I'm still strong			
for you, kid, even if you have been in his cabin ten days."			
Law of the North-Ince Production (Charles Ray). Famous Players-Lasky Corp	4172	5	9-10-18
Eliminate titles, in reel 3, "The wolf must be killed, but the breed shall not			
die out"; "I am going to mate you lower than the wolves."			
Lonesome Girl-J. M. Flagg, "Girls You Know"-Geo. Kleine System. (Replacing			
burnt copies.)	4162	1	9- 9-18
Love's Law—Mutual (Gail Kane). Mutual Film Corp		5	9-18-18
Lady in the Library—Favorite. Greater Vitagraph Film Corp		1	9-13-18
Landlady's Pet, The—Chaplin Comedy (Charlie Chaplin). Crescent Film Co		1	9-25-18
*More Trouble (Frank Keenan)—Pathe. Pathe Exchange, Inc		5	7- 2-18
Mutt and Jeff Meeting Theda Bara (Mutt and Jeff Cartoons)—Fox. Fox Film Corp		1	7- 8-18
Mutt and Jeff, The Burglar Alarm (Mutt and Jeff Cartoons)—Fox. Fox Film Corp		1	7- 8-18
Mutt and Jeff, The Life Savers (Mutt and Jeff Cartoons)—Fox. Fox Film Corp		1	7- 8-18
Mutt and Jeff, The Seventy-five Mile Gun (Mutt and Jeff Cartoons)—Fox. Fox Film			
Corp.		1	7- 8-18
Mutt and Jeff, The Extra Quick Lunch (Mutt and Jeff Cartoons)—Fox. Fox Film			
Corp.		1	7- 8-18
Marked Cards (Margery Wilson)—Triangle. Southwestern Triangle Film Corp		5	7-29-18
*Mammon and the Archer (Agnes Ayres, Jane Jennings, Edward Earle)—Broadway			
Star Features. General Film Co		2	7-26-18
Miss Sticky Moufie-Kiss—Drew Comedy. Greater Vitagraph Film Co		1	7-31-18
Merely Players (Muriel Ostrich, Kitty Gordon, Johnnie Hines, Irving Cummings)—			
World. World Pictures Corp		5	8- 7-18
Mixup in Affinities, A—Mack Sennett Comedies. Standard Film Corp	3934	2	8- 9-18
Eliminate all scenes of woman's dress pulled up by vacuum cleaner.			
Men of the Desert—Essanay. Geo. Kleine System. (Replacing copies destroyed by		_	0.15
fire)	4002	5	8-17-18

	Ser	ial No).
			els. Date.
Message to Garcia-Edison. Geo. Kleine System. (Replacing copies of			
Marquis and Miss Sally, The-O. Henry Series. General Film Co			
Mortgaged Wife, The (Dorothy Phillips)—Universal Special. Universal			
Money Mad (Mae Marsh)—Goldwyn Pictures Corp			
Modern Love—Universal Special. Universal Film Co		61 6	8-24-18
Reel 5, cut to two flashes the struggle scene showing beginning	ng of attack,		
and scene of inn keeper entering room.			
Maid of the Storm, copy 1-Paralta (Bessie Barriscale). General File			
Maid of the Storm, copy 2-Paralta (Bessie Barriscale). General Fil	m Co 41	19 6	9- 3-18
*Money Is n't Everything-American (Marguerit Feisher)-American	. Standard Fea-		
ture Film Co	41	20 5	9- 3-18
Mask, The-Triangle (Claire Anderson). Southwestern Triangle Film			8-29-18
Miss Innocent (June Caprice) - Fox Special Feature. Fox Film Corp	41	03 5	8-29-18
Approved as revised. Eliminate embracing scene at party. El			
"Yes, a toy for sale to the highest bidder." Eliminate tit			
resort. Eliminate Clance and girl smoking. Eliminate titl			
· · · · · · · · · · · · · · · · · · ·			
that your father's ward and your fiancee lives with Clar	ice—smoking		
and drinking and having a heluva time."			
*Mutts and Motors—Big V Comedy. Greater Vitagraph Film Co		93 1	8-28-18
Man Eater—J. M. Flagg, "Girls You Know"—Geo. Kleine System.	(Replacing burnt		
copies.)	41	64 1	9- 9-18
Matinee Girl-J. M. Flagg, "Girls You Know"-Geo. Kleine System.	(Replacing burnt		
copies.)	41	65 1	9- 9-18
Marriage Ring, The-Ince Production (Enid Bennett). Famous Player			9- 3-18
Shorten embrace scene. Shorten struggle in native hut.			
Man from Funeral Range, The—Paramount (Wallace Reid). Famo	me Playere-Lacky		
Corp		55 5	9- 6-18
*Myratic Energy (Triangle (Tooly Abba) Courthweatons (Triangle Film Of	#1	00 E	
*Mystic Faces—Triangle (Jack Abbe). Southwestern Triangle Film Co			
Mr. Logan, U. S. A.—Fox (Tom Mix). Fox Film Corp			
Mr. Blink of Bohemia—Vitagraph (Sydney Drew). Greater Vitagrap	_		
Misfits and Matrimony-Big V Comedy. Greater Vitagraph Film Con			
Master Crook, The (Edmund Breese). Harry Raver-Yale Photoplay (Co 43	01 5	10- 1-18
*Neighbors (Madge Evans and Johnny Hines)—Brady-Made. World	Film Corp 36	41 5	1- 1-18
Naked Fists-Western and Railroad Dramas. Universal Film Co	36	42 2	7- 1-18
Eliminate scene of man assaulting girl. Eliminate scene of p	rostrate man		
with blood running out of his mouth—reel 2.			
Never Surprise Your Wife-Christie Comedies. Hodupp-Towne Photo	play Co 37	75 1	7-17-18
No Man's Land (Bert Lytell)—Metro. Metro Picture Service			
No Children Wanted—Balboa-Oakdale Prod. General Film Co			
*Nine O'clock Town (Chas. Ray)—Ince Prod. K. C. Feature Film Co			
Night of His Life (Will Archie, Ethyl Lynn)—Christie. Hodupp-Tow		05 - 1	8- 5-18
Eliminate title, "He has to marry my daughter to save her good			0.10.10
Night Workers, The—Essanay. Geo. Kleine System		51 5	8-12-18
Approved according to report 6-8-17. (Replacing copy destroyed			
Nipped in the Bud—Toto Comedy. Pathe Exchange	39	62 1	8-13-18
Eliminate Toto astride girl's back.			
New Fable of Prince Fortunatus Who Moved Away from Easy Stre	et, and Silas the		
Saver Who Moved In-Essanay-George Ade Fable. General Film	Co 40	77 2	8-27 18
Nymph of the Foothills, A-Vitagraph (Gladys Leslie). Greater Vita			9- 5-18
Nearly a Slacker—Rainbow. General Film Co			
Nearly a Chaperone—Star Comedy. Universal Film Co			
Nuts and Noodles—L-Ko Comedy. Universal Film Co			
No Place Like Jail—Star Laurel. Pathe Exchange			
*Out of a Clear Sky—Paramount (Marguerite Clark). Famous Players			
*One Dollar Bid (J. Warren Kerrigan)—Paralta, Copy A. General F.			
One Dollar Bid (J. Warren Kerrigan)—Paralta, Copy B. General F.		93 5	7- 6-18
One Thousand Dollars (Edward Earle and Agnes Ayres)—Vitagrap			
graph Film Co		22 5	7-10-18

	Serial	No.	
	No.	Reel	s. Date.
Oh, Man—Nestor Comedy. Universal Film Co	3685	1	7- 5-18
Opportunity (Viola Dana)—Metro. Metro Pictures Corp	3715	5	7- 9-18
Over the Garden Wall—Strand. Mutual Film Exch	3675	1	7- 3-18
O Susie Behave—Fay Tincher Comedy. World Pictures Corp	3798	2	7-22-18
Othello (Robert Warwick)—Pathe. Pathe Exch., Inc	3825	6	7-26-18
O Susie Behave—Fay Tincher Comedy. World Pictures Corp		2	7-22-18
Open Places (Jack Gardner)—Essanay. Geo. Kleine System. (Replacing copies de-			
stroyed by fire)	4006	5	8-17-18
Eliminate all scenes of dance-hall girls embracing men and sitting on their			
laps.			
One Touch of Nature—Essanay. Geo. Kleine System. (Replacing burnt copies.)	4087	5	8-29-18
*On Her Account—Strand. Mutual Film Corp		1	8-28-18
*On the Spanish Main-Grand Feature Film Corp. (Rex Beach). Standard Film Co		2	9- 5-18
*Our Mrs. McChesney—Metro (Ethel Barrymore). Metro Pictures Service		5	9- 6-18
Phony Photos—L-Ko. Universal Film Co		1	7- 1-18
Pretty Babies—L-Ko Comedies. Universal Film Co.		2	7- 8-18
Eliminate all close-ups of girls in bathing suits.	0.00	_	. 010
Pay Roll Express, The, Western and Railroad Drama. Universal Film Co	3800	2	7-23-18
Eliminate close-up of hold-up beginning, man stopping train, to point where	0000	_	. 20 10
men leave train with loot.			
	3822	1	7-26-18
Pair of Silk Stockings, A (Constance Talmadge)—Select. Select Pictures Corp	3879	5	8- 1-18
Price of Applause, The (Jack Livingston, Claire Anderson)—Triangle. Southwestern	0010	Ü	0 110
Triangle Film Corp	3888	5	8- 2-18
Pair of Cupids, A (Bushman & Bayne)—Metro. Metro Pictures Service		5	8- 7-18
Phantom Buccaneer—Essanay. Geo. Kleine System. (Replacing copies destroyed by fire),		5	8-17-18
Pershing's Crusaders—U. S. Signal Corps. A. H. Blank Enterprises (First Nat'l	1001	J	0-11-10
Exhibitor's Circuit, Inc.)	3989	7	8-16-18
Pie-Eyed Piper, The—Nestor. Universal Film Co	3971	1	8-14-18
Power and the Glory, The—World (June Elvidge). World Pictures Corp	4000	5	8-19-18
Peg of the Pirates—Fox. Fox Film Corp. (Replacing burnt copies.)			8-24-18
*Problems of Pin-hole Parish—World Missionary Drama League. Rev. Chas. E. Bradt,	1010	0	0 24 10
17 N. State street, Chicago, Ill	5042	6	8-23-18
Pugilist—Keystone. Quality Film Co	4138		9- 4-18
*Pirate Haunts—Grand Feature Film Corp. (Rex Beach). Standard Film Co			9- 5-18
Prussian Cur, The—Fox—Big Timely Pictures. Fox Film Corp			9- 4-18
Petticoats and Politics—Plaza Picture (Anita King). General Film Corp			9-12-18
Please Hit Me—Star Comedy. Universal Film Co			9-19-18
Pat Turns Detective—Nestor Comedy. Universal Film Co			9-13-18
Peck's Bad Girl—Goldwyn (Mabel Normand). Goldwyn Pictures Corp			9- 5-18
Parted From His Bride—Nestor. Universal Film Co	4281		9-27-18
*Pilutus Railway, The-Burlingham Travel Pictures. Sherry Pictures Corp	4287		9-27-18
*Private Peat—Paramount. Famous Players-Lasky Corp	4287		9-26-18
*Pathe News, No. 52—Pathe. Pathe Exchange	3650		7- 2-18
*Pathe News, No. 53—Pathe. Pathe Exchange			7- 2-18
*Pathe News, No. 50—Pathe. Pathe Exchange			7- 2-18
*Pathe News, No. 51—Pathe. Pathe Exchange			7- 2-18
*Pathe News, No. 46—Pathe. Pathe Exchange	3623		6-27-18
*Pathe News Weekly, No. 54—Pathe. Pathe Exchange, Inc	3791		7-20-18
*Pathe News Weekly, No. 55—Pathe. Pathe Exchange, Inc	3792		7-20-18
*Pathe News Weekly, No. 56—Pathe. Pathe Exchange, Inc	3793		7-20-18
Pathe News, ,No. 57—Pathe. Pathe Exchange	3875		7-31-18
Pathe News, No. 61—Pathe. Pathe Exchange	3876		7-31-18
*Pathe Weekly, No. 58—Pathe. Pathe Exchange	3929		3- 9-18
*Pathe Weekly, No. 59—Pathe. Pathe Exchange	3930		3- 9-18
*Pathe Weekly, No. 60—Pathe. Pathe Exchange	3931		3- 9-18
*Pathe Weekly, No. 62—Pathe. Pathe Exchange	3932		3- 9-18

	Serial	No.	
	No.	Reels	. Date.
*Pathe News, No. 63—Pathe. Pathe Exchange, Inc	4027	1	8-21-18
*Pathe News, No. 67—Pathe. Pathe Exchange, Inc		1	8-21-18
*Pathe News, No. 69—Pathe. Pathe Exchange		1	8-27-18
*Pathe News, No. 71—Pathe. Pathe Exchange		1	9- 4-18
*Pathe News, No. 68—Pathe. Pathe Exchange		1	9-24-18
*Pathe News, No. 70—Pathe. Pathe Exchange		1	9-24-18
*Pathe News, No. 77—Pathe. Pathe Exchange		1	9-24-18
*Pathe News, No. 75—Pathe. Pathe Exchange		1	9-17-18
		1	7- 9-18
*Post Travel Series, No. 5—Pathe. Pathe Exchange, Inc			
*Post Travel Series, No. 6—Pathe. Pathe Exchange, Inc		1	7- 9-18
*Post Travel Series, No. 7—Post. Pathe Exchange, Inc		1	1-17-18
*Post Travel Series, No. 8—Post. Pathe Exchane, Inc		1	7-22-18
Post Travel, No. 10—"Caracas, Capitol of Venezuela." Pathe Exchange		1	8- 7-18
*Post Travel, No. 2—"A Sun-kissed Isle—Trenada British West Indies"—Pathe. Pathe			
Exchange	3963	1	8-13-18
*Post Travel Pictures, No. 12—Pathe. Pathe Exchange	4131	1	9- 4-18
*Post Travel Series, No. 13—Pathe. Pathe Exchange	4215	1	9-18-18
*Post Travel Series, No. 14—Pathe. Pathe Exchange	4216	1	9-18-18
*Post Travel, No. 15—Pathe. Pathe Exchange	4267	1	9-25-18
Queen of the Sea—Fox (Annette Kellerman). Fox Film Corp	4209	6	9-18-18
Shorten scene of Merilla changing from mermaid to human, so as to elimi-			
nate exposed breast.			
Return of Dawn Egan (Wm. S. Hart)—S. A. Lynch. S. W. Triangle Film Corp	3647	5	7- 1-18
Romeo and Juliet—Crystal, General Film Co		2	7- 3-18
Rip Roaring Rivals—Clover Comedies. General Film Co		1	7-16-18
Repeating the Honeymoon—Nestor. Universal Film Co		1	7-27-18
		1	
Ruben's Romance—Crystal. General Film Co			7-26-18
Romance of the Underworld, A—Keeney Pic. Corp. Sherry Pictures Corp		5	8- 2-18
Range Boss—Essanay. Geo. Kleine System	3952	5	8-12-18
Eliminate subtitle, "Does your father leave you alone," reel 3; scene of			
Girl's confession and subtitle, "Tell us his name," "Dad thinks it's			
Rex," reel 5. (Replacing copy destroyed in fire.)			
Return of Eve—Essanay. Geo. Kleine System. (Replacing copy destroyed in fire)	3950	5	8-12-18
Red Crossed—Christie Comedy. Hodupp-Towne Photoplay Corp	4062	1	8-24-18
Rider of the Purple Sage (Wm. Farnum)—Fox Standard. Fox Film Corp	4034	7	8-22-18
Riddle Gawne (Wm. S. Hart). Artcraft Pictures Corp	3975	5	8-14-18
Roped and Tied—(Ne'al Hart). Universal Film Co	3999	2	8-17-18
*Romance and Brass Tacks—J. M. Flagg. Famous Players-Lasky Corp	4153	2	9- 6-18
Roaring Lions on the Midnight Express-Sunshine Comedy. Fox Film Co		2	9-20-18
Reel 1: Eliminate title, "I hereby kiss you on the rear platform." Reel 2:			
Eliminate girl on man's back; man losing clothes; man losing pants.			
Title, "St. Peter, have mercy on my suffering soul," Eliminate scenes			
showing man with body apparently through toilet seat. Title, "For God's			
sake, water."			
Rose o' Paradise—Paralta (Bessie Barriscale). General Film Co	4198	6	9-17-18
Rose o' Paradise—Paralta (Bessie Barriscale). General Film Co. Copy No. 2			9-17-19
Rainbow Trail—Fox (Wm, Farnum). Fox Film Corp		6	9-18-18
Road to France—World (Carlyle Blackwell). World Picture Corp			9-30-18
Red Blood and Yellow—Goden West (G. M. Anderson). Sherry Pictures Corp	4200	9	9-27-18
Eiminate branding scene in reel 1.	49.00	-	9-25-18
Rose Mary Climbs the Heights—Pathe (Mary Miles Minter). Pathe Exchange	0004		E 00 10
*Screen Magazine, No. 76—Universal. Universal Film Co			7-26-18
*Screen Magazine, No. 78—Universal. Universal Film Co			7- 5-18
*Screen Magazine, No. 81—Universal. Universal Film Co			7-23-18
*Screen Magazine, No. 80—Universal. Universal Film Co			7-18-18
*Screen Magazine, No. 82—Universal. Universal Film Co			8- 2-18
Screen Magazine, No. 83—Universal. Universal Film Co	. 3895	1	8- 3-18
*Screen Magazine, No. 84—Universal. Universal Film Co	3970	1	8-14-18
*Screen Magazine, No. 85—Universal. Universal Film Co	4059	1	8-24-18
*Screen Magazine, No. 86—Universal. Universal Film Co	. 4083	1	8-28-18

	Serial	No	
			. Date.
*Screen Magazine, No. 88—Universal. Universal Film Co		1	9-12-18
*Screen Magazine, No. 89—Universal. Universal Film Co		1	9-12-18
*Screen Magazine, No. 9—Universal. Universal Film Co		1	
			9-27-18
*Screen Telegram, No. 36—Mutual. Mutual Film Co		1	8-10-18
*Screen Telegram, No. 44T1—Mutual. Mutual Film Co		1	8-12-18
*Screen Telegram, No. 35T1—Mutual. Mutual Film Co		1	8-15-18
*Screen Telegram, No. 40T1. Mutual Film Co		1	8-15-18
*Screen Telegram, No. 42T1—Mutual. Mutual Film Co		1	8-15-18
*Screen Telegram, No. 37T1—Mutual. Mutual Film Corp		1	8-23-18
*Screen Telegram, No. 39T1—Mutual. Mutual Film Corp		1	8-23-18
*Screen Telegram, No. 33T1-Mutual. Mutual Film Corp		1	8-28-18
Scandal Mongers—Bluebird. Bluebird Photoplays, Inc		5	7-11-18
Shark Monroe (Wm. S. Hart)—Hart-Ince. Arteraft Pictures Corp		5	7- 3-18
*Service Star (Madge Kennedy)—Goldwyn. Goldwyn Pictures Corp	3630	5	6-27-18
Slippery Slim's Dilemma—Essanay. General Film Co	3682	1	7- 5-18
Snakesville's New Waitress—Essanay. General Film Co	3681	1	7- 5-18
Soaked and Scorched-Keystone. Standard Film Corp	3671	2	7- 3-18
Eliminate man lifting bathrobe. Eliminate scenes of girl in tights.			
*Sisters of the Golden Circle—Vitagraph—O. Henry Series, General Film Co	3678	2	7- 5-18
Sophie's Legacy—Essanay. General Film Co	3663	1	7- 3-18
Skippers and Schemers-Big Vitagraph Comedy, Greater Vitagraph Film Co	3667	1	7- 3-18
Shooting of Dan McGrew-Metro. Metro Pictures Service	3730	5	7-11-18
Shot in the Dumbwaiter—Star Feature. Universal Film Co	3686	1	7- 5-18
Submarine Pirate, The—S. A. Lynch. Southwestern Triangle Film Co	3785	4	7-19-18
Slippery Slim's Inheritance—Essanay. General Film Co	3757	1	7-16-18
Shooting Party, The-Western and Railroad Dramas. Universal Film Co		2	7-15-18
*Seccessful Adventure, The (May Allison)—Metro. Metro Pictures Service		5	7-24-18
She Loved Him Plenty-Mack Sennett Comedies. Kansas City Feature Film Co		2	7-30-18
Sophie Gets Stung-Essanay. General Film Co		1	7-29-18
Some Baby—Ebony Comedy. General Film Co		1	7-26-18
Snakeville's New Sheriff—Snakeville Comedies. General Film Co		1	7-26-18
Snakeville Epidemic—Snakeville Comedies. General Film Co		1	7-29-18
Slippery Slim's Stratagem—Snakeville Comedies. General Film Co		1	7-26-18
Slippery Slim and the Claim Agent—Essanay—Snakeville Com. General Film Co		1	7-29-18
Slippery Slim, Diplomat—Essanay—Snakeville Com. General Film Co		1	7-29-18
Safety Curtain, A (Norma Talmadge)—Select. Pictures Corp		6	8- 1-18
*Source (Wallace Reid)—Lasky. K. C. Feature Film Co		5	7-30-18
*Shines and Monkeyshines—Big V Comedy. Greater Vitagraph Film Corp		1	7-31-18
Snow Cure, The (Ford Sterling)—Keystone Comedy. Southwestern Triangle Film Corp.		2	8- 1-18
*Street of Seven Stars—F. A. Keeny Prod. Sherry Pictures Corp		6	8- 2-18
Soul of a Woman-Metro. Metro Pictures Corp		5	8- 2-18
Eliminate titles, "The model was my mistress, etc.," "Call of the easiest			
way," "The fates have declared the woman was weak." Eliminate			
close-ups of dancer, scenes of revelry. Shorten struggle.			
Sadie Goes to Heaven-Essanay. Geo. Kleine System. (Replacing copy destroyed in			
fire)	3947	5	8-12-18
Small Town Guy, The-Essanay. Geo. Kleine System. (Replacing copy destroyed in			
fire)	3953	5	8-12-18
She Almost Proposed—Strand Comedy. Mutual Film Co		1	8-10-18
*Statia with a Past—Outing-Chester Pictures. Mutual Film Co		1	8-12-18
Shifting Sands (Gloria Swanson)—Triangle. Southwestern Triangle Film Corp		5	8-10-18
Shorty Inherits Forty Wives—Shorty Hamilton Series. Standard Film Co		2	8-16-18
Summer Girls, The—Mack Sennett Comedy. Famous Players-Lasky Corp		2	8-20-18
Reel 1, eliminate man with pants afire, sitting in water; scene where girl's			
dress is being drawn up; scene of flamingo biting girl.			
Straight and Narrow, The—King Bee. Equitable Film Corp	4036	2	8-22-18
*Somebody's Baby—Christie Comedy. Hodupp-Towne Photoplay Co		1	8-31-18
Sophie's Birthday Party—Essanay, General Film Co		1	9- 3-18
Sophios Diffittary Tablanay. General Plin Co	2001	-	5 5 20

	Serial	No.	
	No.	Reels	s. Date.
Scrub Lady-World. World Pictures Corp	4082	2	8-28-18
Eliminate vulgar part of Turkish dance.			
Screen Fan— J. M. Flagg, "Girls You Know"—Geo. Kleine System. (Replacing burnt			
copies.)	4167	1	9- 9-18
Spoiled Girl-J. M. Flagg, "Girls You Know"-Geo. Kliene System. (Replacing burnt			
copies.).	4163	1	9- 9-18
Superstitious Girl, The—J. M. Flagg, "Girls You Know." Geo. Kleine System		1	9- 9-18
*Secret Code, The—Triangle (Gloria Swanson). Southwestern Triangle Film Corp		5	9- 6-18
Speeding the Spoken Word—Bell Telephone Company		1	9- 6-18
*Springtime a la Carte—O. Henry Series. General Film Co		2	9- 3-18
Silent Woman, The—Metro (Edith Storey). Metro Pictures Corp	4182	5	9-12-18
*Society Sensation, A—Blue Bird (Carmel Meyers). Blue Bird Photoplay Corp *Such a Little Pirate—Paramount (Lila Lee). Players-Lasky Corp	4221	5 5	9-19-18 9-20-18
Sleuths—Mack Sennett Comedy. Famous Players-Lasky Corp		2	9-20-18
Slow Express, The—Nestor Comedy. Universal Film Co		1	9-17-18
Swing Your Partners—Luke Comedy. Pathe Exchange		1	9-19-18
Stripes and Stars—Vitagraph. Greater Vitagraph Film Co		1	9-14-18
*Soul Without Windows, A-World (Ethel Clayton). World Pictures Corp		5	9-24-18
The Woman in the Web, No. 15—Out of the Web—Vitagraph. Greater Vitagraph	1200		0 24 10
Film Co.	3670	2	7- 3-18
The Woman in the Web, No. 14—Crash of Fate—Vitagraph. Greater Vitagraph Film	00.0	_	. 010
Co	3669	2	7- 3-18
The Fly God (Roy Stewart)—Triangle. S. W. Triangle Film Co	3634	5	6-28-18
*The House that Jack Built—Christy Comedies. Hodupp-Towne Photoplay Co		1	7-11-18
The Painted Lily (Alma Rubens)—Triangle. S. W. Triangle Film Co		5	6-28-18
The Whirlpool (Alice Brady)—Select. Select Pictures Corp		5	7- 5-18
The Unchastened Woman—Harry B. Raver, S. R. Geo. Kleine System		7	6-27-18
Eliminate titles and scenes in reel 1 showing Mr. Knolby's intimacy with			
Emily. Eliminate scenes in reel 5 showing Emily's admitting same.			
Also two titles spoken by Mrs. Knolby, stating such to be the fact.			
The City of Dim Faces—(Sessue Hayakawa)—Paramount-Lasky. K. C. Feature Film			
Co	3734	5	7-11-18
*The Eagle's Eye, No. 15-Campaign Against Cotton-Whartons. Standard Film Corp.,		2	7- 3-18
*The Eagle's Eye, No. 16-Raid of the U-53-Wharton. Standard Film Corp		2	7- 3-18
*The Eagle's Eye, No. 17-German U Base in America-Whartons. Standard Film Corp.,		2	7- 3-18
The Eagle's Eye, No. 18-The Hindu Conspiracy-Wharton. Standard Film Corp	3731	2	7-11-18
The Claw (Clara Kimball Young). Select Pictures Corp		5	7- 3-18
*The Claw of the Hun (Charles Ray)-Ince Productions. K. C. Feature Film Co		5	7- 2-18
The House of Hate, No. 19-The Hooded Terror Unmasked-Pathe. Pathe Exchange,			
Inc	3713	2	7- 2-18
The Blind Pig-Nestor. Universal Film Co	3639	2	6-29-18
The Borrowed Baby-Nestor. Universal Film Co	3656	1	7- 2-18
The Burglar Man—Emerald. General Film Co	3665	1	7- 3-18
The Buyer from Cactus City-Vitagraph-O. Henry Series. General Film Co	3679	2	7- 5-18
The Lion's Claw, No. 14—Hell Let Loose—Universal Special Feature. Universal			
Film Co	3637	2	6-29-18
The Lion's Claw, No. 15—The Bridge of the Beast—Universal. Universal Film Co	3694	2	7- 8-18
The Slacker—Metro. Metro Pictures Service	3705	6	7- 8-18
The Vamp (Enid Bennett)—Ince Production. K. C. Feature Film Co	3720	5	7-10-18
The Village Scandal—Keystone. S. W. Triangle Film Corp		2	7-10-18
The Golden Wall (Carlyle Blackwell and Evelyn Greeley)-Brady-Made. World Pic-			
tures Corp	3645	5	7- 1-18
The Deep Purple-World. World Pictures Corp	3595	5	7- 8-18
That's Him (Harold Lloyd)—Rolin Comedy. Pathe Exchange		1	7-22-18
To Hell with the Kaiser-Metro (Screen Classics, Inc.). Metro Pictures Corp	3747	8	7-12-18
Troubled Waters—Crystal Comedies. General Film Co	3856	1	7-29-18
To the Highest Bidder (Alice Joyce)—Vitagraph, Greater Vitagraph Film Co	3805	5	7-24-18
Trail of No Return-Western Railroad Dramas. Universal Film Co	3896	2	8- 3-18

	Serial :	No.	
	No. F	Reels	. Date.
Triple Trouble (Charlie Chaplin)—Essanay. Geo. Kleine System	3960	2	8-13-18
Turn of the Wheel (Geraldine Farrar)—Goldwyn. Goldwyn Pictures Corp		6	8-26-18
Two Scrambled-Rolin. Pathe Exchange	4031	1	8-21-18
Talky Jones—Vitagraph. General Film Co		2	8-21-18
Their Sporting Blood—Nestor. Universal Film Co			8-30-18
Tamale Army, The—Mack-Sennett Comedy. Standard Film Corp		1	
	4105	2	8-30-18
Eliminate all scenes of man running around in underwear.			
Tell Tale Step—Edison. Geo. Kleine System. (Replacing burnt copies.)		5	8-28-18
*T'other Dear Charmer (Louise Huff)—World. World Pictures Corp		5	8-29-18
*Till I Come Back to You—DeMille Prod.—Arteraft. Arteraft Pictures Corp		6	8-28-18
*Taking the Count—Strand Comedy. Mutual Film Corp		1	8-28-18
That Devil Bateese (Monroe Salisbury)—Blue Bird. Blue Bird Photoplay Corp	4094	5	8-28-18
Tony America—Triangle (Francis McDonald). Southwestern Triangle Film Corp	4247	5	9-23-18
Three Mounted Men, The—Universal (Harry Carey). Universal Film Co	4246	6	9-23-18
Talk of the Town, The-Universal (Dorothy Phillips). Universal Film Co	4179	6	9-12-18
Eliminate all scenes of Geneva smoking in reels 4 and 5. Eliminate bad parts			
of struggle scene. Eliminate title, "You know you've got to pay,			
Geneva; kick in."		•	
*To Him that Hath—World (Montague Love). World Film Co	4100	6	9-16-18
*Uncle Tom's Cabin (Marguerite Clark)—Paramount. K. C. Feature Film Co			
		5	7-11-18
Up Romance Road (William Russell)—American. Mutual Film Corp		5	6-28-18
Universal Weekly, No. 37—Universal. Universal Film Co		1	8-17-18
*Up a Tree—Capital Comedy—Goldwyn. Goldwyn Pictures Corp		2	8-26-18
Unknown 274—Fox. Fox Fim Corp. (Replacing burnt copies.)		6	8-24-18
Untamed (Roy Stewart)—Triangle. Southwestern Triangle Film Corp	4096	5	8-29-18
*Unknown Switzerland, No. 2—"The Lotschenthal"—Burlingham Travel Pictures.			
Sherry Pictures Corp	4203	1	9-17-18
Under False Pretenses-Western and Railroad Drama (Helen Gibson). Universal			
Film Co	4279	2	9-27-18
Vamp Cure, The—Star Comedies. Universal Film Co		1	7-27-18
Vive la France-Paramount (Dorothy Dalton). Famous Players-Lasky Corp		5	9-10-18
Velvet Hand, The—Blue Bird (Fritzie Burnette). Blue Bird Photoplay Corp		5	9-21-18
We Can't Have Everything—Cecil B. De Mille. Artcraft Film Co		6	7- 2-18
Reel 1, shorten drinking scene and woman smoking.	3001	U	1- 2-10
What She Did to Her Husband—Crystal. General Film Co	2664	1	7- 3-18
Whose Wife—Christy Comedies. Hodupp-Towne Photoplay Co		1	7-11-18
*Waifs (Gladys Hulette, Creighton Hale)—Pathe. Pathe Exchange, Inc			
Winner Takes All (Monroe Salisbury)—Bluebird. Blue Bird Photoplay Co		5	7-22-18
		5	7-16-18
Woman's Fool, A (Harry Carey)—Universal. Universal Film Co		5	7-25-18
Waiter's Ball, The-Keystone Comedy. Southwestern Triangle Film Corp		2	7-25-18
Wedlock (Louise Glaum)—Paralta. General Film Co		5	7-29-18
Wedlock, Copy No. 2 (Louise Glaum)—Paralta. General Film Co		5	7-29-18
Winning Grandma (Baby Marie Osborne)—Pathe. Pathe Exchange	3917	5	8- 8-18
Shorten Struggle scene at end.			
What's in the Trunk?Crystal. General Film Co	3873	1	7-31-18
Winning of the Mocking Bird (Carol Holloway, Bob Burnes)—Wolfville Tales. General			
Film Co	3882	2	8- 1-18
When You Hit, Hit Hard-Ebony Comedy. General Film Co		1	8-12-18
Winnie's Wild Wedding-Strand Comedy. Mutual Film Co	3941	1	8-10-18
Wild Primrose (Gladys Leslie)—Vitagraph. Greater Vitagraph Film Co	3922	5	8- 8-18
Eliminate scene of girl giving liquor to man to drink.			
Whirlwind Finish-Western Drama. Universal Film Co	4011	2	8-20-18
When Paris Green Saw Red-Nestor. Universal Film Corp		1	8-20-18
Widow Dangerous, The—Wolfville. General Film Co		2	8-23-18
Wild Life (Wm. Desmond)—Triangle. Southwestern Triangle Film Corp		5	8-23-18
We Should Worry—Fox Film Corp. (Replacing burnt copies.)		5	8-24-18
*What Will Father Say?—Strand Comedy. Mutual Film Corp		1	8-23-18
Wild Woman and Wild Waves—Big V Comedy. Greater Vitagraph Film Co		1	9- 5-18
The world and that trains Dig , comed, created the graph The Co		-	0 0 10

Wooing of Riley, The—Vitagraph Wolfville (Kate Price). General Film Co	4211 4197 4200	Reel 2 5 5	9-18-18 9-17-18 9-17-18
*Why America Will Win-Fox. Fox Film Corp	4276.	7	9-26-18
Woman of Impulse—Paramount (Lina Cavalieri). Famous Players-Lasky Corp	4263	5	9-25-18
Who Got Stung?—Chaplin Comedy (Charlie Chaplin). Crescent Film Co Eliminate Chaplin taking off pants—vulgur gesture.	4259	1	9-25-18

FILMS REJECTED AND APPROVED AS REBUILT.

FILMS RESECTED AND ATTROVED AS REBUT	LII.		
	Serial	No.	
			s. Date.
All Man—Vitagraph (Betty Blythe, Harry Morey). Greater Vitagraph Film Corp Approved as revised. Eliminate throughout the picture the actual details of opening and robbing safe. This applies also to scene in country bank.		5	9-30-18
1 Every Woman's Husband (Gloria Swanson)—Triangle. S. W. Triangle Film Corp.,	3750	5	7-12-18
Her Price—Fox Special Feature (Virginia Pearson). Fox Film Corp	3784	5	7-18-18
Approved as revised, and with the insertion of the following title: "All the wealth in the world could not recompense for this loveless marriage, and now you are low enough to desert me." Eliminate title in reel 3: "Yes, it was a bargain, but God in Heaven, how unfair." Reel 4: Cut back of embrace, title, "You whom I thought the soul of honor, of purity, bought with a price like the women of the streets." Eliminate			
smoking scene.			
Who's Your Father?—Fox Sunshine Comedy. Fox Film Corp	3787	2	7-18-18
will make him marry you." Eliminate all titles of Olive Raspberry's confession and scenes of Tom chasing her into barn. Eliminate scenes of baby at trial. Eliminate title, "Confess, foolish virgin," etc., also, title, "Is this your child?" Eliminate two scenes showing black baby at trial.			
Cho, Cho, Love—(Alice Howell). Century Comedy. Longacre Distributing Co Approved as rebuilt.	4300	2	9-27-18
Brass Bullet, The, No. 8—"The Magnetic Bug"—Universal. Universal Film Co Approved as revised. Shorten struggle scene in reel 2; eliminate title, "We're in a hell of a fix."	4214	2	9-21-18
Hula Hula Dance, The—Mack Sennett Comedy. Standard Film Co	3815	2	7-29-19
Modern Love—Universal Special. Universal Film Co	4061	6	8-27-18
Out of the Night (Katherine Calbert)—Frank A. Keeny Prod. Sherry Pictures Corp., Reel 1, eliminate titles, "A Creature of the Night," "A Collector of the Wages of Sin"; reel 2, "Madge Dowling Another Sinner Against Society."		6	8-21-18
On the Quiet-Paramount (John Barrymore). Famous Players-Lasky Corp	4183	5	9-12-18
Pullman Blunder, A.—L-Ko. Universal Film Co		2	9-21-18

	Serial	No.	
	No.	Reels	s. Date.
Romance of the Underworld, A—Keeny Pictures Prod. Sherry Pictures Corp Approved as revised. Eliminate all scenes of using dope, scene of girl disrobed, seen by peeping man; scene of Brady taking Mamie into bedroom in opium den; scene of Brady ordering and giving her doped drug; all titles telling of what occurred in room; scene of Mamie awakening in room in morning; scene of preparing and using dope in	4024	5	8-21-18
den; shorten to two flashes, Brady's attempt to assault Doris. Savage Woman, The (Clara Kimball Young)—Select. Select Pictures Corp Reel 2, eliminate titles and love scenes between savage woman and man, and his determination to make her a courtesan of Paris.	4019	5	8-17-18
Shackled, Copy No. 1 (Louise Glaum)—Paralta. General Film Co	3749	6	7-12-18
Song of Songs—Artcraft (Elsie Ferguson). Artcraft Pictures Corp Eliminate title, "Don't make me go; I want to stay good." Eliminate scene of Laird with Lily when flowers arrive from Stephen. Shorten scene of Milt drinking. Eliminate scene of Laird unlocking door. Eliminate title, "You have no right to say that you brought me here at my wit's end." Introduce title, in place of "Does he know of our relations?" to read "Does he know of our engagement?" Eliminate scenes of men at party, nodding and winking knowingly at Lily and Stephen.	2754	5	8- 5-18

FILMS REJECTED.

These films have been rejected according to motion-picture law, Laws 1917, chapter 308, section 6.

"The Board shall examine films, reels, folders, posters and advertising matter used in connection therewith to be exhibited or used in Kansas; and shall approve such films, reels, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent or immoral, or such as tend to debase or corrunt morals."

rupt morais.	No. I	Reels	. Date.
Married in Name Only (Gretchen Hartman)-Ivan. Hodupp-Towne Photoplay Co		6	8-15-18
Playthings-Blue Bird. Blue Bird Photoplay Co		5	8- 9-18
Salome (Theda Bara)—Fox. Fox Film Corp		8	8-10-18
Her Moment (Anna Luther)—Authors Photoplay. General Film Co		7	8-23-18
Other Men's Daughters (Peggy Hyland)—Fox Special Features. Fox Film Corp		_	
The Clemenceau Case (Theda Bara)—Fox Special Features. Fox Film Corp			
Paying the Piper, or, The Fallen Angel-Fox Special Feature (Jewell Carmen). Fox			
Film Corp		5	9-30-18
Looking Them Over—Keystone, Standard Film Co		2	8-16-18

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the board have not been made and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "Better Films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's mati-

nees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

MOVING PICTURE LAW.

(Chapter 308, Session Laws of 1917.)

An Act relating to motion picture films, or reels; providing a system of examination, approval, and regulation thereof, and of the banners, posters and other like advertising matter used in connection therewith; creating a board of review, providing penalties for the violation of this act, and repealing sections 10774, 10775, 10776, 10777, 10778, 10779, 10780 and 10781 of the General Statutes of 1915, and making appropriation therefor.

Be it enacted by the Legislature of the State of Kansas:

SECTION 1. That the word "film" used in this act means what is usually known as a motion picture film. The word "reel" as used in this act means one thousand feet of film, or fraction thereof. The word "person" when used in this act also means an association, copartnership, or corporation.

- SEC. 2. It shall be unlawful for any person to sell, lease, lend, exhibit or use any motion picture film, or reel, in Kansas unless the said film, or reel, has been submitted by the exchange owner or lessee of the film, or reel, and duly approved by the Kansas Board of Review, hereinafter in this act called the board.
- SEC. 3. The board shall consist of three resident citizens of Kansas, well qualified by education and experience to act as censors under this act. They shall be appointed by the governor, one member of the board shall be appointed for one year, one for two years and one for three years. Each year thereafter one member shall be appointed for a full term of three years. The governor, at his pleasure, may remove a member of said board for incompetency or neglect of duty.
- SEC. 4. A vacancy in the membership of the board shall be filled by the governor for the unexpired term. A vacancy shall not impair the right and duty of the remaining members to perform all the functions of the board.
- SEC. 5. The board shall procure and use an official seal, which shall contain the words "Kansas State Board of Review," together with such design engraved thereon as the board may prescribe.
- SEC. 6. The board shall examine films, reels, folders, posters and advertising matter used in connection therewith to be exhibited or used in Kansas; and shall approve such films, reels, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent or immoral, or such as tend to debase or corrupt morals.
- SEC. 7. Upon each film or reel, which is approved by the board, there shall be furnished and stamped by the board the following certificate, or statement, "Approved by the Kansas State Board of Review," and the board shall also furnish a certificate to the same effect for all folders, advertising matter and posters approved by them, and no other approval stamp shall be permitted. In the case of films, such certificate or statement shall be shown on the screen, to the extent of approximately five feet of film.

- SEC. 8. The board shall keep a record of all examinations made by it of films, or reels, noting on the record such as have been approved, and those that have not been approved with the reason for such disapproval, and the board shall classify films for special programs.
- SEC. 9. The board shall report to the governor in writing such information as he may request concerning its work.
- SEC. 10. The governor shall designate one of said board as chairman, and such person shall be administrative head of the board, shall receive and be responsible for all moneys paid to the board, shall give bond to the state of Kansas in the sum of \$3,000.00 with security to be approved by the governor, conditioned for the faithful performance of the duties. Each member of the board shall take and subscribe an oath to perform the duties thereof. The chairman of the board shall receive an annual salary of \$1,800.00 and the other members \$1,500.00 each, together with such necessary traveling expenses incurred in carrying out the provisions of this act. Salaries shall be paid monthly on vouchers.
- SEC. 11. The board shall appoint, with the approval of the governor, such operators, clerks, inspectors and other employees as may be necessary, and fix the compensation thereof, such employees to hold office during the pleasure of the board.
- SEC. 12. The Executive Council shall provide adequate offices in the city of Kansas City, Kansas, also proper equipment, furniture and supplies for the work of the board, said offices to be furnished free of charge by the city of Kansas City, Kansas.
- SEC. 13. For the examination of each film the board shall receive, in advance, a fee of not to exceed two dollars for each reel approved or censored, whether original or copies. All fees so received by the board shall be paid monthly into the state treasury, and are hereby appropriated for the payment of the salaries and expenses of the board and their assistants. The board shall have authority to reduce, from time to time, the examination fee below the maximum aforesaid, if and when the fees collected shall be more than sufficient to pay all of the salaries, charges and expenses connected with the carrying out of the provisions of this act.
- SEC. 14. The board may make and adopt such reasonable rules and regulations as it may deem necessary, not inconsistent with the laws of the state, for enforcing the provisions of this act.
- SEC. 15. The office of the board provided for in this act shall be in Kansas City, Kansas, and any person, company or corporation aggrieved by the action thereof, may have redress in the district court of Wyandotte county in this state, in which service may be had upon the board or any member thereof by commencing proceedings therein within sixty days from the action of the board complained of by such person, company or corporation; provided, however, that the beginning or pending of any such proceedings shall not abate or suspend the action of the board until the final disposition of such proceedings by the court.
- SEC. 16. Any member of the board, or inspector thereof, may enter any place where films, or reels, are exhibited, and such member or inspector is hereby empowered and authorized to prevent the display or exhibition of

any film, reel, or of any banner or poster used in connection therewith, which has not been duly approved by the board.

SEC. 17. The board may order a reëxamination of any film, or reel, approved by it, upon giving 30 days' written notice to the owner of said film or reel. At such reëxamination the board may make such order as would be proper upon the original examination.

SEC. 18. The board may, in its discretion, grant a special permit for the exhibition of a film, or reel, for purely educational, charitable or religious purpose, without fee.

SEC. 19. Any person violating any provision of this act or any rule or regulation of the board, shall be guilty of a misdemeanor, and on conviction thereof, shall be punished by a fine not exceeding \$25.00 for the first offense, and not less than \$100.00 nor more than \$500.00 for each succeeding offense, or by imprisonment for thirty days in the county jail. Each day an uncensored film, or reel, is exhibited shall be deemed a separate offense.

SEC. 20. Any person exhibiting in public any misbranded film, or any film carrying the official approval of the board, which approval was not put there by action of the board, or any prohibited by the ordinances of any city, or any person who shall exhibit any folders, posters, pictures or other advertising matter which has not been approved by said board or which is indecent, profane or scandalous, or which tends to unduly excite or deceive the public, or containing any matter not therein contained when the approval was granted by the board shall, upon conviction, be deemed guilty of a misdemeanor, and punished by a fine of not more than \$50.00 or by imprisonment in the county jail for not over 30 days, and the said misbranded film may be seized and confiscated.

SEC. 21. That all money now in the state treasury in the fund known and designated as the moving picture censor fees are hereby appropriated for the uses and purposes of carrying out the provisions of this act; and that any unexpended balances of said fees remaining in said fund at the close of the fiscal year ending June 30, 1917, are reappropriated for the fiscal year 1918; and any unexpended balance remaining at the close of the fiscal year 1918 is hereby reappropriated for the fiscal year ending June 30, 1919.

SEC. 22. Sections 10774, 10775, 10776, 10777, 10778, 10779, 10780 and 10781 of the General Statutes of 1915 are hereby repealed.

SEC. 23. This act shall take effect and be in force from and after its publication in the official state paper.

Approved March 9, 1917.

Published in official state paper March 31, 1917.

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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

KANSAS STATE BOARD OF REVIEW

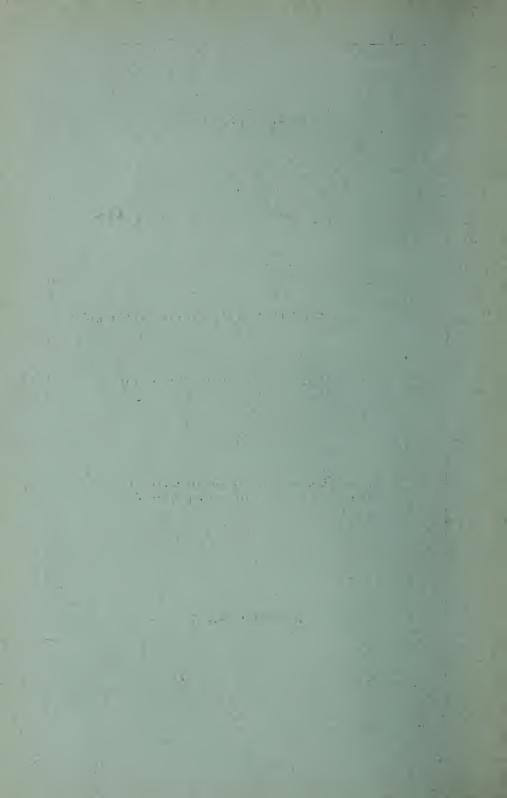
FOR ACTION FROM OCTOBER 1, 1918 TO DECEMBER 30, 1918

FILMS APPROVED BY BOARD LISTED FIRST FOLLOWED BY LIST OF THOSE REJECTED

ONIVERSITY OF ALL MIS LEDAM

OCT 23 1921

REPORT No. 7



THE KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES

OFFICE AND PROJECTION ROOM-OLD CITY HALL, KANSAS CITY, KAN. BELL PHONE, WEST 953

REPORT No. 7

COMPLETE LIST OF

MOTION PICTURE FILMS

PRESENTED TO THE

KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM OCTOBER 1, 1918 TO DECEMBER 30, 1918

FILMS APPROVED BY THE BOARD LISTED FIRST FOLLOWED BY LIST OF THOSE REJECTED

> KANSAS STATE PRINTING PLANT IMRI ZUMWALT, STATE PRINTER TOPEKA. 1919 7-5563

NOTICE.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

FILMS APPROVED.

	Serial :	No	
			. Date.
*4 - 1.1 - (1 1 - 1.1 - 0.1 - 1.1 - 1.1 - 1.1 - 1.1 - 1.1 - 1.1			
*Around the Clock with a Sailor. Universal Film Corp		2	10- 4-18
All for Gold (Western Railroad Drama). Universal Film Corp	4308	2	10- 2-18
*Allied War Heroes Arrive in Switzerland—Burlingham Travel Pictures.			
Sherry Pictures Corp	4355	1	10-10-18
An Enemy of Soap (Toto). Pathe Exchange	4365	1	10-10-18
At the Front—Mutt and Jeff Cartoons. Fox Film Corp		1	10-18-18
Ali Baba and Forty Thieves—Fox Extravaganza. Fox Film Corp		5	11-29-18
*Arou nd the Clock with the Marines—Universal. Universal Film Co		2	11- 1-18
All the World to Nothing—Pathe (William Russell). Pathe Exchange		6	11- 3-18
All Night—Blue Bird (Carmel Myers). Universal Film Co	4551	5	12- 8-18
An Eye for An Eye—Metro—Nazimova. Metro Pictures Corp	4608	7	12-18-18
Eliminate scenes of girl lying on back with feet on breast of guard.			
Cut-back of same. Shorten love scene between wife and			
lover.			
	1005	-	10 00 10
Arizona—Arteraft (Douglas Fairbanks). Famous Players-Lasky Corp	4625	5	12-20-18
Eliminate title referring to betrayal of Jennie.			
*Animated Weekly, No. 44—Universal. Universal Film Co	4333	1	10- 4-18
*Animated Weekly, No. 45—Universal. Universal Film Co	4379	1	10-15-18
*Animated Weekly, No. 49—Universal. Universal Film Co	4464	1	11-26-18
*Animated Weekly, No. 50—Universal. Universal Film Co	4449	1	11-18-18
*Animated Weekly, No. 52—Universal. Universal Film Co		1	11- 3-18
*Animated Weekly, No. 53—Universal. Universal Film Co		1	12- 9-18
Ammated weekly, No. 55—Oniversal. Oniversal Film Co	4000	1	12- 5-16
Beware of Boarders-Sennett Comedy. Famous Players-Lasky Corp	4959	2	10- 9-18
Eliminate scene of man under bed watching man and woman sit-	4000	-	10- 3-16
ting on bed.			
Bears and Bad Men—Big V Comedy. Vitagraph		2	10- 3-18
Bells, The (Frank Keenan)—Pathe. Pathe Exchange	4364	5	10-10-18
Bulling the Bolsheviki—Mutt and Jeff Cartoons. Fox Film Corp	4391	1	10-18-18
Bondsman, The (Wm. Farnum). Fox Film Corp	4404	4	10-30-18
Better Half, The—Select (Alice Brady). Select Pictures Corp	4431	5	11- 7-18
*Burden of Proof, The (Marion Davies). Select Pictures Corp		5	11- 7-18
Branding Broadway—Paramount (Wm. Hart). Famous Players-Lasky		•	11 , 10
		2	11 0 10
Corp		5	11- 3-18
Buchanan's Wife—Fox (Virginia Pearson). Fox Film Corp		5	12- 4-18
Beautiful Liar, The—Nestor Comedy. Universal Film Co	5607	1	12-18-18
Beloved Impostor—Vitagraph (Gladys Leslie). Greater Vitagraph Film			
Corp	4598	5	12-17-18
Brass Bullet, No. 10—The New Peril. Universal Film Corp	4306	2	10- 2-18
Brass Bullet, No. 11—Evil Water. Universal Film Corp		2	10- 9-18
Brass Bullet, No. 12—"Cought by Wireless"—Universal. Universal Film Co.,		2	11- 8-18
Brass Bullet, No. 13—"\$500 Reward"—Universal. Universal Film Co		2	11-18-18
		4	11-10-10
Eliminate taxi driver's vision of resort. Eliminate scenes showing			
the house to which the girl was taken to be a disorderly house			
Brass Bullet, No. 14,-"On Trial for His Life"—Universal. Universal Film			
Co	4447	2	11-18-18
Eliminate scene in disorderly house.			
Brass Bullet, No. 15-"The Shadow"-Universal. Universal Film Co	4448	2	11-18-18
Eliminate scene preparing scaffold.			
Brass Bullet, No. 16—"The Noose"—Universal. Universal Film Co	4466	2	11-26-18
Eliminate all scenes of man on scaffold.		_	
Brass Bullet, No. 17—"The Ayenger"—Universal. Universal Film Co	1167	2	11-26-18
	4407	4	11-20-18
Eliminate all scenes of man on scaffold.		_	
Brass Bullet, No. 18—"An Amazing Confession." Universal Film Corp		2	11- 3-18
*Bray Pictograph, No. 6087. Famous Players-Lasky Corp		1	10- 2-18
*Bray Pictograph, No. 6088. Famous Players-Lasky Corp	4342	1	10- 8-18

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Serial No.

	Serial	No.	s. Date.
*Described Program I also Com		neer 1	10-30-18
*Bray Pictograph, No. 6089—Bray. Famous Players-Lasky Corp		1	10-30-18
*Bray Pictograph, No. 6093A—Bray. Famous Players-Lasky Corp		1	11-30-18
*Bray Pictograph, No. 6091A—Bray. Famous Players-Lasky Corp		î	11-30-18
*Bray Pictograph, No. 6094. Famous Players-Lasky Corp		î	12-13-18
*Bray Pictograph, No. 6092. Famous Players-Lasky Corp		1	12-11-18
*Bray Pictograph, No. 6095. Famous Players-Lasky Corp		1	12-20-18
*Bray Pictograph, No. 6096. Famous Players-Lasky Corp		1	12-27-18
*Bray Pictograph, No. 6097. Famous Players-Lasky Corp		1	12-27-18
*Burton Holmes Travelogue, No. 1182. Famous Players-Lasky Corp	. 4318	1	10- 2-18
*Burton Holmes Travel Pictures, No. 1183.—"Methodized Cannibals, Fiji			
Islands"—Paramount. Famous Players-Lasky Corp	. 4374	1	10-11-18
*Burton Holmes, No. 1184—Burton Holmes Travel Pictures. Famous			
Players-Lasky Corp	. 4408	1	10-30-18
*Burton Holmes, No. 1185—Burton Holmes Travel Pictures. Famous			
Players-Lasky Corp	. 4409	1	10-30-18
*Burton Holmes, No. 1186—Burton Holmes Travel Pictures. Famous			
Players-Lasky Corp	. 4410	1	10-30-18
*Burton Holmes, No. 1188—Burton Holmes. Famous Players-Lasky Corp.	. 4502	1	11-30-18
*Burton Holmes, No. 1187—Burton Holmes. Famous Players-Lasky Corp.		1	11-30-18
*Burton Holmes, No. 1189. Famous Players-Lasky Corp		1	12-13-18 12-20-18
"Burton Holmes, No. 1190A (Burton Holmes). Famous Flayers-Lasky, Corp.	, 4023	1	12-20-10
Crucible of Life, The-Grace D'Armond, author-Photoplay Corp. Yale			
Film Co	4337	7	10- 5-18
Eliminate: Reel 1, Drinking scene; scene of forcible kiss on wo-			
man's breast; struggle scene where man throws woman on bed.			
Cleopatra (Theda Bara). Fox Film Corp	4325	5	10- 4-18
Eliminate: Reel 1, Suggestive advances of Cleopatra on Cæsar; al			
close-ups of Cleopatra in the arms of Cæsar; close-ups of			
exposed limbs, and breasts, and abdomen; all close-ups of			
Cleopatra luring Sharon and lying on couch and in arms of			
		-	
Sharon; close-up of Cleopatra and Anthony in embracing scene		-	
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed.	•		10 17 10
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383		10-17-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383	2	10-18-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488	2 5	10-18-18 11-29-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488	2 5	10-18-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424	2 5 5	10-18-18 11-29-18 11- 1-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424	2 5 5 7	10-18-18 11-29-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424 4474 4513	2 5 5 7 2	10-18-18 11-29-18 11- 1-18 11-27-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424 4474 4513 4584	2 5 5 7 2 5	10-18-18 11-29-18 11- 1-18 11-27-18 12- 3-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424 4474 4513 4584	2 5 5 7 2 5	10-18-18 11-29-18 11- 1-18 11-27-18 12- 3-18 12-12-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424 4474 4513 4584 4601	2 5 5 7 2 5	10-18-18 11-29-18 11- 1-18 11-27-18 12- 3-18 12-12-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424 4474 4513 4584 4601	2 5 5 7 2 5 2	10-18-18 11-29-18 11- 1-18 11-27-18 12- 3-18 12-12-18
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Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424 4474 4513 4584 4601 4605 4612 4665	2 5 5 7 2 5 2 2 1 5	10-18-18 11-29-18 11- 1-18 11-27-18 12- 3-18 12-12-18 12-18-18 12-18-18 12-18-18 12-31-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424 4474 4513 4584 4601 4605 4612 4665	2 5 5 7 2 5 2 2 1 5	10-18-18 11-29-18 11- 1-18 11-27-18 12- 3-18 12-12-18 12-18-18 12-18-18 12-18-18 12-31-18
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Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424 4474 4513 4584 4601 4605 4612 4665 4334 4349 4465 4519	2 5 5 7 2 5 2 2 1 5 5 1 1 1	10-18-18 11-29-18 11- 1-18 11-27-18 12- 3-18 12-12-18 12-18-18 12-18-18 12-31-18 12-30-18 10- 4-18 10- 9-18 11-26-18 12-4-18
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Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co Choose Your Exit—Sunshine Comedy. Fox Film Corp *Crown Jewels—Triangle. Southwestern Triangle Film Corp *Captain Kidd (Mary Pickford)—Paramount. Famous Players-Lasky Common Cause, The—Blackton Prod. (Herbert Rawlinson). Greater Vitagraph Film Corp Choose Your Exit—Sunshine Comedy. Fox Film Corp Caught in the Act—Fox (Peggy Hyland). Fox Film Corp Cabbage Queen, The—Century Comedy. Universal Film Co Reel 1: Eliminate views of privy; eliminate scene of Howell pouring water in father's pants. Captured Alive—Western and Railroad Drama. Universal Film Co Check Your Baggage—Pathe (Toto). Pathe Exchange Cabaret Girl, The—Blue Bird (Ruth Clifford). Blue Bird Photoplay Corp. Eliminate struggle scene between man and girl. *Captain's Captain, The—Star Series (Alice Joyce). Greater Vitagraph Film Co *Current Events, No. 73. Universal Film Corp *Current Events, No. 74. Universal Film Corp *Current Events, No. 79—Universal. Universal Film Co *Current Events, No. 81—Universal. Universal Film Co *Current Events, No. 81—Universal. Universal Film Co *Current Events, No. 83—Universal. Universal Film Co *Current Events, No. 83—Universal. Universal Film Co	4383 4392 4488 4424 4474 4513 4584 4601 4605 4665 4660 4334 4349 4465 4519 4602	2 5 5 7 2 5 2 2 1 5 5 1 1 1 1 1	10-18-18 11-29-18 11- 1-18 11-27-18 12- 3-18 12-12-18 12-18-18 12-18-18 12-31-18 12-31-18 12-30-18 10- 9-18 11-26-18 11-26-18 12-4-18
Sharon; close-up of Cleopatra and Anthony in embracing scene on couch, where Cleopatra's body is exposed. Chumps and Cops—Big V Comedy. Greater Vitagraph Co	4383 4392 4488 4424 4474 4513 4584 4601 4605 4612 4665 4660 4334 4349 4465 4519 4521 4602 4639	2 5 5 7 2 5 2 2 1 5 5 5 1 1 1 1 1 1 1 1	10-18-18 11-29-18 11- 1-18 11-27-18 12- 3-18 12-12-18 12-18-18 12-18-18 12-31-18 12-30-18 10- 4-18 10- 9-18 11-26-18 11-26-18 12-4-18 12-4-18 12-4-18
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	Serial No.		s. Date.
Dead Shot, The (Helen Gibson)—Universal. Universal Film Co	4461	2	11-26-18
Eliminate title, "He made it plain he would not marry me."	1101	-	11 20 10
Eliminate scene of man holding up baby clothes.			
	1107	5	11-29-18
Deuce Duncan Triangle (Wm. Desmond). Southwestern Triangle Film Co.	4500		
Don't Weaken—Star Comedy (Lyons and Moran). Universal Film Co	4569	1	12-10-18
Danger, Go Slow—Universal Feature (Mae Murray). Universal Film Co		6	12- 9-18
*Dawn of Understanding, The—Star Series. Greater Vitagraph Film Corp.,	4530	5	12- 4-18
Drifters, The—Pathe (J. Warren Kerrigan). Pathe Exchange	4611	5	12-18-18
Daredevil, The-Mutual (Gail Cain). Mutual Film Co	4588	5	12-13-18
Daring and Dynamite—Big V Comedy. Greater Vitagraph Co		2	12-10-18
Do You Love Your Wife?—Rolin. Pathe Exchange	4658	1	12-28-18
*Dolly's Vacation—Diando (Baby Marie Osborne). Pathe Exchange		5	12-26-18
		5	12-23-18
*Dub, The—Paramonut. Famous Players-Lasky Corp			
Eyes of the World—Clune Production Co. Globe Film Co., Dist		9	10- 2-18
EfficiencyMutt and Jeff Cartoons. Fox Film Corp		1	10-24-18
Embarrassment of Riches—Paralta (Lillian Walker). Pathe Film Exchange,		5	12- 3-18
*Every Mother's Son-Timely Pictures (Charlotte Walker). Fox Film Corp.,	4659	5	12-30-18
*Fighting for Freedom—Repairing War's Ravages—Official War Picture.			
Universal Film Corp		1	10- 4-18
*Fighting for Freedom—Chinese Workers—Official War Pictures. Universal			
Film Corp	4330	1	10- 4-18
*Fighting for Freedom-Battling Bulldogs, The Navy. Universal Film Corp.,	4332	1	10- 4-18
For the Freedom of the East (Tsen Mei)—Betzwood Film Co. Goldwyn			
Pictures Corp	4382	6	10-16-18
*Fan Fan (Francis Carpenter, Virginia Tobin)—Fox. Fox Film Corp		5	10-18-18
Forbidden City, The—Select (Norma Talmadge). Select Pictures Corp		6	11- 7-18
Fast Mail, The—Western and Railroad Drama (Helen Gibson). Universal			
Film Co		- 2	11-18-18
Fighting Fleets—Ralph D. Paine	4460	7	11-23-18
Fuss and Feathers—Paramount (Enid Bennett). Famous Players-Lasky			
Corp	4503	5	12- 2-18
Fickle Blacksmith, The—Nestor Comedy, Universal Film Co	4522	1	12- 4-18
Fickle Blacksmith, The—Nestor Comedy. Universal Film Co	4537	2	12- 6-18
*Five Thousand an Hour—Metro (Hale Hamilton). Metro Pictures Corp		5	12- 4-18
		2	12-18-18
*Fortunes of Corinne (Gloria Joy). Pathe Exchange		2	
Frauds and Frenzies—Big V Comedy. Greater Vitagraph Co			12-17-18
Farmers and Fumblers—Big V Comedy. Greater Vitagraph Co		2	12-17-18
Fair Enough—Pathe (Margarita Fisher). Pathe Exchange	4648	5	12-27-18
Fight for Millions, No. 14—The Decoy. Vitagraph	4308	2	10- 2-18
Fight for Millions, No. 15—Sealed Envelope. Vitagraph	4312	2	10- 2-18
Control Allah Calin Minner France Control in Landau	4050	0	10 11 10
Garden of Allah—Selig. Mignon Feature Co. (replacing burnt copies)		8	10-11-18
Goddess of Lost Lake, The—Pathe (Louis Glaum). Pathe Exchange	. 4480	5	11-27-18
Greatest Thing in Life, The—Artcraft—Griffith Picture (Lillian Gish).	1510	_	10 0 10
Famous Players-Lasky Corp.		7	12- 3-18
Good-by Bill-Paramount (Shirley Mason and Earnest Truex). Famous			
Players-Lasky Corp		5	12-13-18
Go West, Young Man—Goldwyn (Tom Moore). Goldwyn Pictures Corp.	4666	5	12-31-18
Harry the Michael Disc Died Hatter I Bill Co.	4000		10 4 10
Hugon the Mighty—Blue Bird. Universal Film Corp		5	10- 4-18
Hen Pecked Spouse (Chas. Chaplin). Standard Film Co	4338	2	10- 7-18
Heir of the Broken O, The—Wolfville Story (Patricia Palmer). General			
Film Co		2	10-31-18
Hitting the Trail—World (Carlyle Blackwell). World Pictures Corp		5	11-20-18
Reel 1: Eliminate hold-up with guns in pocket, and assault. Reel 4:			
Elimnate close-up of Correlli's face as Kid chokes him.			
Hear 'Em Rave—Luke Comedy. Pathe Exchange	4438	1	11- 3-18
*Husband Hunters—Universal (Neal Hart). Universal Film Co	4451	2	11-18-18
*His Bonded Wife—Metro (Emmy Wehlen). Metro Pictures Corp	. 4457	6	11-20-18
Heart of Rachel—Paralta (Bessie Barriscale). Pathe Exhcange		5	11-26-18

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			s. Date.
Humbugs and Husbands—Big V Comedy, Greater Vitagraph Co		2	11-29-18
Her First Mistake—Mack Sennett Comedy. Famous Players-Lasky Corp.,		2	11-20-18
Hitting the High Spots—Mutt and Jeff. Fox Film Corp		1	12- 3-18
How She Hated Men—Rainbow Comedy. General Film Co		1	12- 3-18
Hoarded Assets—Vitagraph (Harry Morey). Greater Vitagraph Film Co		5	12-17-18
*Her Hope Chest—Paramount (Dorothy Gish). Famous Players-Lasky Corp.,		5	12-11-18
*Hitting the High Spots—Metro (Bert Lyteli). Metro Pictures Service		5	12-23-18
*Horses of War—Committee of Public Information. World Pictures Corp		2	12-26-18
Hide and Seek—Sennett Comedy. Famous Players-Lasky Corp		2	12-20-18
Hands Up, No. 9—Pathe—Astra—A Leap Through Space		2	10- 3-18
Hands Up, No. 10—"The Sun Message"—Pathe. Pathe Exchange		2	10-10-18
Hands Up, No. 11—"The Stranger from the Sea"—Pathe. Pathe Exchange,	4480	2	11- 8-18
Hands Up, No. 12—"The Silver Book"—Pathe. Pathe Exchange		2	11- 8-18
Hands Up, No. 13—"The Last Warning." Pathe Exchange		2	11- 8-18
Hands Up, No. 14—"The Oracle's Decree"—Pathe. Pathe Exchange		2	11-27-18
Hands Up, No. 15—"The Celestial Messenger"—Pathe. Pathe Exchange,	4483	2	11-27-18
Hand of Vengeance, No. 2—"Scheming for Millions" (Gaumont). H. B.	1470	0	11 00 10
Towne Photoplay Co	4472	2	11-26-18
Hand of Vengeance, No. 3—"The Embassador's Diamonds" (Gaumont).	4500	0	10 4 10
H. B. Towne Photoplay Co.	4529	2	12- 4-18
Eliminate all views of man's hand nailed to table by knife.			
Hand of Vengeance, No. 4—"The Gray Lady" (Gaumont). H. B. Towne	4575	0	10 11 10
Photoplay Co	4575	2	12-11-18
	1576	9	12-11-18
Towne Photoplay Co	4576	2	12-11-18
	4695	2	10 00 10
Towne Photoplay Co	4055	4	12-23-18
	4661	2	12-31-18
Towne Photoplay Co	4001	4	12-31-16
I'll Say So-Fox (George Walsh). Fox Film Corp	4533	5	12- 4-18
*If Your Soldier's Hit—Official War Picture. World Pictures Corp		2	12- 5-18
Independence B'Gosh-Paramount (J. M. Flagg Co.). Famous Players-			
Lasky Corp	4508	2	12- 3-18
*Italy's Flaming Front—Official Italian Pictures. First Nat'l Exhibitors.			
A. H. Blank Co	4545	6	12- 6-18
Irish Eyes—Triangle (Pauline Stark). Southwestern Triangle Film Corp	4486	5	11-29-18
Irish Eyes—Triangle (Pauline Stark). Southwestern Triangle Film Corp. Infatuation—Eclipse (Gaby Deslys). Pathe Exchange	4618	6	12-19-18
*I Want to be a Lady—Pathe (Gloria Joy). Pathe Exchange		2	12-28-18
I Want to Forget—Standard (Evelyn Nesbit). Fox Film Corp		5	12-23-18
Iron Test, The—The Ring of Fire, No. 1. Vitagraph		2	10- 8-18
Iron Test, The—The Van of Disaster, No. 2. Vitagraph		2	10- 8-18
Iron Test, The—The Blade of Hate, No. 3. Vitagraph	4346	2	10- 8-18
Eliminate pouring oil in box and placing under hay to cause ex-			
plosion.			
Iron Test, The—The Noose, No. 4. Vitagraph	4347	2	10- 8-18
Iron Test, The—The Tide of Death, No. 5. Vitagraph	4348	2	10- 8-18
Iron Test, The—Fiery Fate, No. 6—Vitagraph. Greater Vitagraph Film			
Corp	4384	2	10-17-18
Iron Test, The, No. 7—"The Whirling Trap"—Vitagraph. Greater Vita-			
graph Film Co	4443	2	11-12-18
Iron Test, The, No. 8—"The Man Eater"—Vitagraph. Greater Vitagraph			
Film Co	4492	2	11-29-18
Iron Test, The, No. 9—"The Pit of Lost Hope"—Vitagraph. Greater			
Vitagraph Film Co	4594	2	12-17-18
Iron Test, The, No. 10—"In the Coil"—Vitagraph. Greater Vitagraph			
Film Co	4663	2	12-31-18
Iron Test, The, No. 11—"The Red Mask Prey"—Vitagraph. Greater			
Vitagraph Film Co	4664	2	12-31-18
AT (C1: (D1 C1:) W III III C	4950	_	10 0 10
*Just Sylvia (Barbara Castleton). World Film Corp		5	10- 9-18
Just Rambling Along—Rolin Comedy. Pathe Exchange	4439	1	11- 3-18

	Serial No.		ls. Date.
Jelly Fish—Capitol Comedy. Goldwyn Pictures Corp	. 4570	2	12-12-18
*Jane Goes a Wooing—Paramount (Vivian Martin). Famous Players-Lask;			
Corp	. 4585	5	12-21-18
Kiss or Kill (Priscilla Dean). Universal Film Corp	4331	5	10- 4-18
Kaiser's New Dentist, The—Mutt and Jeff Cartoons. Fox Film Corp		1	10-18-18
King of Diamonds, The (Harry Morey). Vitagraph		5	10- 2-18
Eliminate title, "Here is the woman you took from me, a plaything			
for any man."			
King of the Kitchen—L-Ko Comedy. Universal Film Co	. 4517	2	12- 3-18
Lad and the Lion, The—K. E. S. E. Geo. Kleine System (replacing burnt			
copies)			10-11-18
*Laughing Bill Hyde (Will Rodgers). Goldwyn Specials		6	9-30-18
*Lure of Luxury, The—Blue Bird (Ruth Clifford). Blue Bird Photoplay Co. Love's Pay Day—Triangle (Rosemary Theby). Southwestern Triangle		5	11- 8-18
Film Corp		5	11-29-18
Love Craze—Nestor (Florence Lawrence). Universal Film Co		1	11-18-18
*The Love Net—World (Madge Evans). World Film Co		5	12-12-18
*Layfayette, We Come—Affiliated (E. K. Lincoln and Delores Cassinelli).			1- 1- 10
Mutual Film Co	. 4587	6	12-13-18
*Little Miss Hoover-Paramount (Marguerite Clark). Famous Players-			
Lasky Corp.,		5	12-20-18
Let's Fight—Nestor Comedy. Universal Film Co	. 4568	1	12-10-18
Lure of the Circus, The, No. 1—"The Big Tent" (Eddie Polo)—Universal			
Special Feature. Universal Film Co	. 4452	2	11-18-18
Lure of the Circus, The, No. 2—"The Giant's Leap" (Eddie Polo)—	4450		11 10 10
Universal Special Feature. Universal Film Co		2	11–18–18 12– 7–18
Lure of the Circus, No. 3—"Beaten Back." Universal Film Co Lure of the Circus, No. 4—"Message of the Cuff"—Universal. Universal	. 4940	4	12- 7-18
Film Co	4600	2	12-17-18
Lure of the Circus, No. 5—"The Lip Reader." Universal Film Co			12-26-18
Lightning Raiders, No. 1-"The Ebony Block" (Pearl White). Pathe			
Exchange		3	12-28-18
#3.5 .' my (Cl. 1 T. 11) 771.		_	40 0 40
*Mating, The (Gladys Leslie). Vitagraph		5	10- 8-18
Master Crook, The (Edmund Breeze). Yale Photoplay Co	4301	5 5	10- 1-18 10- 2-18
Eliminate subtitle, "I could not make enough in washing," etc.	. 4510	J	1.0- 2-18
Miss Ambition—Star Series (Corinne Griffith). Greater Vitagraph Film			
Corp	. 4385	5	10-17-18
Mexico, The Land of Romance—Lyman H. Howe		1	10-24-18
Mrs. Leffingwell's Boots (Constance Talmadge)—Select. Select Pictures			
Corp		5	10-24-18
*Mirandy Smiles (Vivian Marten)—Paramount. Famous Players-Lasky			
Corp			10-30-18
My Lady's Slipper—Rainbow Comedy. General Film Co		1.	10-31-18
Make Believe Wife, The (Billie Burke)—Paramount. Famous Players- Lasky Corp		5	10-31-18
*Milady of the Beanstalk (Marie Osborne). Pathe Exchange		5	11-27-18
Man of Bronze, The—World (Margaret Clayton, Lewis S. Stone). World		0	11 21 10
Pictures Corp.		5	12- 2-18
Mystery Girl, The—Paramount (Ethel Clayton)—Famous Players-Lasky			
Corp	. 4504	5	12- 2-18
*Man Who Wouldn't Tell, The—Star Series (Earle Williams). Great			
Vitagraph Film Co		5	12-10-18
Mongrels—Sunshine Comedy. Fox Film Corp		2	12- 3-18
*Marriages Are Made (Peggy Hyland)—Excel Pictures. Fox Film Corp		5	10-15-18
My Cousin (Enrico Caruso)—Arteraft. Famous Players-Lasky Corp	. 4376	5	10-11-18
*Nailed at the Plate—Star Comedy. Universal Film Corp	. 4351	1	10- 9-18
Nothing but Trouble—Rolin Comedy. Pathe Exchange			11- 8-18
•			

		No. Reel	s. Date.
Oh, What a Day—Tweedle Dan. Equitable Film Co	4339	2	10- 8-18
*On the Jump (George Walsh)—Victory. Fox Film Co		6	10 - 3 - 18
Our Four Days in Germany—Mutt and Jeff Cartoons. Fox Film Corp	4387	1	10-18-18
Oh Johnny-Betzwood Film Co (Louis Bennison). Goldwyn Pictures Corp.	, 4619	5	12-19-18
Out of the Shadow-Paramount (Pauline Frederick). Famous Players-			
Lasky Corp	4627	5	12-20-18
Pink Pajamas (Billy Parsons). Goldwyn Pictures	4341	2	10- 8-18
*The Pretender (Wm. Desmond). Triangle Film Co	4299	5	10- 1-18
*Price of a Rotten Time-Lyons and Moran Star Comedy. Universal Film			
Corp	4307	1	10- 2-18
Playmates (Billy West). Equitable Film Co		2	10, 2 10
	4020	-	
Eliminate Billy and Fatty kicking each other in rear; use of dope			
on hand by Billy and the Bum; Billy holding up baby's			
drawers.			
Pagodas of Madura, India, The—Lyman H. Howe		1	10-24-18
Peaceful Southern France—Lyman H. Howe		1	10-24-18
Plunderer, The—(Wm. Farnum). Fox Film Corp	4402	5	10-30-18
Pot Luck in the Army—Mutt and Jeff Cartoons. Fox Film Corp	4491	1	11-29-18
Proposing Bill—Capitol Comedy (Bill Parsons). Goldwyn Pictures Corp.	4472	2	11-27-18
Perfect "36," A-Goldwyn (Mable Normand). Goldwyn Pictures Corp		5	11-27-18
*Pals First—Metro (Harold Lockwood). Metro Pictures Corp		6	11-13-18
Prisoner of the Pines, The—Paralta (J. Warren Kerrigan). Pathe Exchange		5	11-27-18
Perfectly Fiendish Flangan—J. M. Flagg Series. Famous Players-Lasky	, 1101		11 2. 10
	4501	2	12-13-18
Corp			
Perfect Lady, A—Goldwyn (Madge Kennedy). Goldwyn Pictures Corp		5	12-10-18
Poor Innocent—Capitol Comedy (Bill Parsons). Goldwyn Pictures Corp.		2	12-31-18
Plucks and Plotters—Big V Comedy. Greater Vitagraph Film Co	. 4636	2	12-23-18
Perils of the Parlor—Nestor Comedy. Universal Film Co	. 4550	1	12- 7-18
Painless Love—L-Ko Comedy. Universal Film Co	4525	2	12- 4-18
*Pathe Weekly, No. 73—Pathe. Pathe Exchange	. 4357	1	10-10-18
*Pathe Weekly, No. 76—Pathe. Pathe Exchange		1	10-10-18
*Pathe Weekly, No. 78—Pathe. Pathe Exchange	. 4359	1	10-10-18
*Pathe Weekly, No. 79—Pathe. Pathe Exchange		1	10-10-18
*Pathe Weekly, No. 80—Pathe. Pathe Exchange		1	10-10-18
*Pathe Weekly, No. 81-Pathe. Pathe Exchange		1	10-10-18
		1	12- 8-18
		1	12- 8-18
*Pathe News, No. 84—Pathe. Pathe Exchange			
*Pathe News, No. 88—Pathe. Pathe Exchange		1	12- 8-18
*Pathe News, No. 90—Pathe. Pathe Exchange		1	12- 8-18
*Pathe News, No. 91—Pathe. Pathe Exchange		1	12- 8-18
*Pathe News, No. 92—Pathe. Pathe Exchange	. 4558	1	12- 8-18
*Pathe News, No. 93—Pathe. Pathe Exchange	. 4559	1	12- 8-18
*Pathe News, No. 94—Pathe. Pathe Exchange	. 4613	1	12-18-18
*Pathe News, No. 95—Pathe. Pathe Exchange	. 4560	1	12- 8-18
*Pathe News, No. 98—Pathe. Pathe Exchange	. 4561.	1	12- 8-18
*Post Travelogue, No. 16-At Kitto, British West Indies. Pathe		1	10- 2-18
*Post Travel, No. 17—Pathe. Pathe Exchange		1	10-10-18
*Post Travel, No. 18Pathe. Pathe Exchange		1	11-27-18
*Post Travel, No. 19—Pathe. Pathe Exchange		1	11-27-18
*Post Travel, No. 20—Summatra, Malay Archipelago. Pathe Exchange		î	12- 5-18
		1	12- 5-18
*Post Travel, No. 21—Java, Dutch Malaysia. Pathe Exchange			
*Post Travel, No. 22—Celebes, Dutch Malaysia. Pathe Exchange		1	12- 5-18
*Post Travels, No. 23—Pathe. Pathe Exchange		1	12-18-18
*Post Travels, No. 24—Pathe. Pathe Exchange	. 4615	1	12-18-18
	4550	-	10 11 10
Quicksands—Paramount (Dorothy Dalton). Famous Players-Lasky Corp		5	12-11-18
Queen of Hearts (Virginia Pearson). Fox Film Corp	. 4324	5	10- 3-18
Parformal Director Di	4910	0	10 9 10
Roofs and Riots—Big V Comedy. Vitagraph		2	10- 2-18
Return of Mary, The (May Allison). Metro		5	10- 3-18
Reckoning Day (Belle Bennett). Triangle Film Corp		5	10- 1-18
*Royal Fighting Corps—Fighting for Freedom, No. 4		2	10- 3-18
Rose of Wolfville, The (Patricia Palmer)—Wolfville. General Film Co	. 4418	2	10-21-18

S	Serial		. D. (.
			s. Date.
Ramble in Aphasia—O. Henry Story. General Film Co		2	10-31-18
Rough on Husbands—L-Ko Comedy. Universal Film Co		2	12-10-18
Romance of Tarzan—First National Exhibitors. A. H. Blank Co	4543	7	12- 6-18
Eliminate two embrace scenes of Tarzan and dancer.			
Racing Strain—Goldwyn (Mae Marsh). Goldwyn Pictures Corp	5620	5	12-20-18
Eliminate two profane titles.			
Robbers, The—Western and Railroad Drama (Helen Gibson). Universal			
Film Co	4592	2	12-18-18
O LOUIS (Olive M. III) Mark a Mark a Distriction	4001	-	10 10 10
Secret Strings (Olive Tell)—Metro. Metro Pictures Service		5	10-16-18
Strange Woman, The (Gladys Brockwell)—Fox. Fox Film Corp	4354	6	10-10-18
Reel 1: Eliminate Clary's vulgar actions with woman on his lap at			
revelry scene introducing Clary. Reel 2: Eliminate girl smok-			
ing. Reel 6: Eliminate title, "In Paris they would be called			
your mistresses"; title, "And all of you, self-righteous hypo-			
crites," etc.			
Scars and Bars—L-Ko Comedy. Universal Film Co	4380	2	10-15-18
Saint's Adventure, The—Essanay. Geo. Kleine System (replacing burnt		_	
copies)		5	10-11-18
*Swat the Spy (Jane and Katherine Lee)—Fox. Fox Film Corp		5	10-10-18
Side Show, The—Mutt and Jeff Cartoons. Fox Film Corp		1	10-18-18
Sheriff, The—Arbuckle Comedy. Famous Players-Lasky Corp	4414	2	10-31-18
Some Judge—Rainbow Comedy. General Film Co		2	10-31-18
Sauce for the Goose—Select (Constance Talmadge). Select Pictures Corp.,		5	11- 7-18
Sporting Life—Artcraft—Tourneur (Special). Famous Players-Lasky Corp.,	4425	7	11- 1-18
Eliminate all scenes of woman smoking.			
Submarines and Simps—Big V Comedy. Greater Vitagraph Film Corp	4442	2	11-12-18
Eliminate men running around with trouser seats on fire and ex-			
tinguishing fire in buckets of water with hose.			
Silent Rider, The (Roy Stewart and Ethel Fleming). Southwestern Triangle			
Film Corp	4469	5	11-26-18
Shoulder Arms—Chaplin Comedy (A. H. Blank). First National Exhibitors,	4471	3	11-26-18
Eliminate Crown Prince winking knowingly at officers.			
*String Beans—Paramount (Charles Ray). Famous Players-Lasky Corp	4501	5	12- 2-18
Set Free—Blue Bird (Edith Roberts). Universal Film Co	4547	5	12- 7-18
Silent Sentinel, The—Universal. Universal Film Co	4526	2	12- 4-18
Squawman, The-Paramount. Famous Players-Lasky Corp	4534	6	12- 3-18
Eliminate scenes of baby moccasins.			
Sea Flower, The-Blue Bird (Juanita Hansen). Blue Bird Photoplay Corp.,	4646	5	12-27-18
*Secret Garden, The-Paramount (Lila Lee). Famous Players-Lasky Corp.,	4628	5	12-21-18
She Hired a Husband—Blue Bird (Priscilla Dean). Blue Bird Photoplay			
Corp	4606	5	12-18-18
Reel 5: Eliminate gestures between men, indicating man to be left			
alone with girl. Title, "Vamoose." Shorten attack on girl.			
*Surrender of the German Fleet—Jewell. Jewell Production, Inc	4604	1	12-18-18
Son of a Hun-Sunshine Comedy. Fox Film Corp	4582	2	12-11-18
Sea Waif, The-World (Louise Huff). World Film Corp	4581	5	12-12-18
*Screen Magazine, No. 91. Universal Film Corp	4304	1	10- 2-18
*Screen Magazine, No. 94—Universal. Universal Film Co		1	12- 4-18
*Screen Magazine, No. 95—Universal. Universal Film Co		1	12- 3-18
Eliminate branding cow.			
*Screen Magazine, No. 97—Universal. Universal Film Co	4603	1	12-18-18
*Screen Magazine, No. 93—Universal. Universal Film Co		1	11-26-18
*Together—Blue Bird (Violet Mesereau). Universal Film Corp		5	10- 4-18
*Tell That to the Marines (J. M. Flagg). Famous Players-Lasky Corp			10-11-18
To the Rescue—Mutt and Jeff Cartoons. Fox Film Corp		1	10-18-18
Two Orphans—Fox (Theda Bara). Fox Film Corp		5	10-30-18
*Transients in Arcadia, The—O. Henry Story. General Film Co		2	10-31-18
Tobin's Palm—O. Henry Story. General Film Co		2	10-31-18
*Thirty a Week—Goldwyn (Tom Moore). Goldwyn Pictures Corp	4458	5	11-21-18
*Tell it to the Marines—Excel Pictures (Jane and Katherine Lee). Fox Film			
Corp	4445	5	11-16-18

		No.	D .
			s. Date.
Treason—Mutual (Edna Goodrich). Mutual Film Corp		5	11-22-18
Three X Gordon—Paralta (J. Warren Kerrigan). Pathe Exchange	4485	5	11-27-18
Too Many MillionsParamount (Wallace Reid). Famous Players-Lasky			
Corp	4494	5	11-30-18
Temple of Dusk, The (Sessue Hayakawa)—Mutual. Mutual Film Corp	4505	5	12- 2-18
Reel 2: Shorten scene in tea room to eliminate girl lying on			
floor and drawing man toward her. Reel 3: Eliminate scenes			•
showing man and woman partially undressed.			
Too Fat to Fight—Goldwyn (Frank McIntyre). Goldwyn Pictures Corp		6	12-10-18
Tongues of Flame—Blue Bird (Marie Walcamp). Universal Film Co	4535	5	12- 5-18
Eliminate title in 5th reel, "And so you are his mistress."			
There and Back—Universal. Universal Film Co		1	12- 4-18
Treat 'Em Rough-Victory Pictures (Tom Mix). Fox Film Corp	4544	5	12- 6-18
Two Gun Betty—Paralta (Bessie Barriscale). Pathe Exchange	4565	5	12- 8-18
Take a Chance (Rolin)—Luke Comedy. Pathe Exchange	4564	1	12- 8-18
*Universal Weekly, No. 44. Universal Film Corp		1	10- 4-18
Untamed Ladies—Century Comedy. Universal Film Corp	4328	2	10- 8-18
*Unexpected Places (Bert Lytell)—Metro. Metro Pictures Service	4356	5	10-10-18
Up in the Air with the Marines—Lyman H. Howe	4398	1	10-24-18
Under the Greenwood Tree-Artcraft (Elsie Ferguson). Famous Players-			
Lasky Corp	4495	5	11-30-18
*Under the Top-Artcraft (Fred Stone). Famous Players-Lasky Corp	4630	5	12-22-18
Under Four Flags-Official War Pictures. World Film Co		5	12-12-18
Vanity Pool—Universal (Mary MacLaren). Universal Film Co	4523	6	12- 4-18
Eliminate girl smoking. Title, "And so you ruined her." Title,			
"If it hadn't been for Flint, he'd have paid for ruining you be-			
fore now."			
*Vod-a-vil Movies—First Nat'l. A. H. Blank Co	4546	1	12- 6-18
Village Chestnut, The-Mack Sennett Comedy. Famous Players-Lasky			
Corp,	4650	2	12-27-18
Eliminate vulger shakes of girl wtih seat in pan; scene of girl losing			
clothes; scene of girl's clothes blown off; scene of squirting			
water in girl's rear.			
*Woman's Weapons (Ethel Clayton.) Famous Players-Lasky Corp		5	10- 9-18
Why Pick on Me—Luke Comedy. Pathe	. 4315	1	10- 2-18
Who's Little Wife Are You?—Sennett Comedy. Famous Players-Lasky			
Corp		2	10-31-18
When Do We Eat? (Enid Bennett)—Ince Productions. Famous Players-			
Lasky Corp		5	10-11-18
Wrong Flat, The—Jestor Comedy. Equitable Film Co	. 4426	2	11- 8-18
Woman Who Gave, The—Fox (Evelyn Nesbit). Fox Film Corp	. 4455	6	11-19-18
Eliminate assault scene from where Prince throws down glass			
to title "Let me go or I'll kill myself."			
Whatever the Cost—Plaza (Anita King). Pathe Exchange	4566	5	12- 8-18
Shorten to flash, scene of struggle.			
Why Worry?—Star Comedy. Universal Film Co	. 4520	1	12- 4-18
Wives and Other Wives-Pathe (Mary Miles Minter). Pathe Exchange	. 4536	5	12- 5-18
Wife or Country-Triangle (Gloria Swanson and Harry Mestayer). South-			
western Triangle Film Corp	. 4617	5	12-19-18
Wolves of the Range-Western and Railroad Drama (Helen Gibson).			
Universal Film Corp	. 4653	2	12-27-18
Wild Cat of Paris—Universal Features (Priscilla Dean). Universal Film Co.		6	12-26-18
Way of a Man with a Maid, The-Paramount (Bryant Washburn). Famous			
Players-Lasky Corp		5	12-23-18
*Wings of Victory—Committee of Public Information. · World Pictures Corp		2	12-26-18
Wanted for Murder—Harry Rapf (Elaine Hammerstein). Film Clearing			
House		5	12-27-18
When a Man Rides Alone—American (Wm. Russell). Pathe Exchange		5	12-27-18
Work or Fight—L-Ko Comedy (Gribbon-Novak). Universal Film Co		2	12-27-18
Wolves of Kultur (Leah Baird)—Episode No. 1. Pathe—Pathe Exchange		3	10- 3-18
Tayle Dicharge	,		

			al No	ls. Date.
Wolves of Kultur.	No. 2—"The Iron Chain." Pathe. I	Pathe Exchange 43	66 2	10-10-18
	No. 3—"Trapping Traitors." Pathe			11- 8-18
,	No. 4-"The Ride to Death." Pathe			
Wolves of Kultur,	No. 5-"Through the Flames." Path	ne Exchange 44	34 2	11- 8-18
Wolves of Kultur,	No. 6-"Trails of Treachery." Pathe	Exchange 44	79 2	11-27-18
Wolves of Kultur,	No. 7—"Leap of Despair." Pathe Ex	xchange 44	75 2	11-27-18
Wolves of Kultur,	No. 8—"In the Hands of the Hun."	Pathe Exchange 44	76 2	11-27-18
Wolves of Kultur,	No. 9—"Precipice of Death." Pathe	Exchange 47	80 2	1-21-19
Wolves of Kultur,	No. 10—"When Woman Wars." Pat	he Exchange 45	41 2	12- 5-18
Wolves of Kultur,	No. 11—"Betwixt Heaven and Earth	"-Pathe. Pathe		
Exchange		46	16 2	12-18-18
Eliminate t	wo scenes of spies torturing girl by tw	isting arms.		
Wolves of Kultur,	No. 12—"Tower of Tears." Pathe E	xchange 46	43 2	12-26-18
Eliminate t	wo scenes of man hanging by feet.			
Wolves of Kultur,	No. 13—"The Hun's Hell Trap." Pa	the Exchange 46	57 2	12-28-18
Cut to one	flash, view of snake.		•	
37 T7 3371 4	I M. Comb I Comp les (Dill De	C-11		
	I Mean—Capital Comedy (Bill Pa		01 0	10 01 10
	Their and Their and Thing Co.			12-31-18
Tienow Dog, The-	Universal. Universal Film Co	44	03 6	11-26-18
Zero Hour, The-V	Vorld (June Elvidge). World Pictures	s Corp 45	52 5	12- 8-18

NOTICE.

*A star before the title indicates pictures which are suitable for the family night programs.

FILMS REJECTED AND APPROVED AS REBUILT.

The state of the s			
•	Serial		
C. I. W. W. H. M. H. W. T. Donatha C. N. W. H. Dist	No.	Reel	s. Date.
Grouch, The—World (Montague Love—Dorothy Greene). World Pictures Corp	. 4549	5	11-26-18
Eliminate title: "I claim the chief's right, you may have to- morrow"; "Look lover, look long, for your eyes will never see her again till they open in hell."			
Marriage (Sherry). Sherry Pictures Corp	. 4629	5	12-21-18
Testing of Mildred Vane—Metro (May Allison). Metro Pictures Corp Approved as revised.	. 4597	5	12-17-18
His Royal Nibs—Nestor Comedy. Universal Film Corp Eliminate text of message in which people demand an heir. Title, "The people of France demand that you come across with an heir." Title, "Josephine, he says we have no Che-e-i-i-l-l-d, so I must divorce you." Scene of Josephine kicking Napoleon.		1	10- 4-18
His Winning Way—Mack Sennett Comedy. Standard Film Corp Looking Them Over (Sid Chaplin)—Keystone. Standard Film Corp Approved as revised.			
THE FOLLOWING PICTURES WERE REJECTED ACCORDING PICTURE LAW, CHAPTER 308, SECTION 6, LAWS		MOT	TION-
The Libertine—Triumph —States Rights (M. R. Dick)			12-17-18 12- 5-18

	No.		. Date.
Borrowed Clothes (Mildred Harris)—Jewell. Universal Film Co		6	10-15-18
A Fool There Was—Fox (Theda Bara). Fox Film Corp		5	10-30-18
What Love Forgives-World (Barbara Castleton and Johnny Hines). World			
Pictures Corp		5	12-20-18

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "Better Films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

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□OCT 23 1921













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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM JANUARY 1, 1919 TO MARCH 31, 1919

FILMS APPROVED BY THE BOARD LISTED FIRST FOLLOWED BY LIST OF THOSE REJECTED

UNIVERSITY DE SE LOS ELE

OCT 23 1921

REPORT No. 8



THE KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES

OFFICE AND PROJECTION RCOM-OLD CITY HALL, KANSAS CITY, KAN. BELL PHONE WEST 953

REPORT No. 8

COMPLETE LIST OF

MOTION PICTURE FILMS

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> KANSAS STATE PRINTING PLANT IMRI ZUMWALT, STATE PRINTER TOPEKA. 1919 7-6608

NOTICE.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

FILMS APPROVED.

	Serial	No.	
And a Still Small Voice—National Film Corp. of America (Henry B. Walthall).	No. R	eels	. Date.
	4708		
Mutual Distr. Corp.		6	1-8 -19
*Accidental Heroes—Strand Comedy. Mutual Distr. Corp	4704	1	1- 8-19
Adventure Shop, The (Corrine Griffith)—Vitagraph. Greater Vitagraph			
Film Co	4690	5	1- 7-19
All of a Sudden Norma—Mutual (Bessie Barriscale). Mutual Film Corp	4768	5	1-16-19
Adele (Kitty Gordon). United Picture Theaters of America	4838	6	1-24-19
Amazing Imposter, The—Pathe (Mary Miles Minter). Pathe Exchange	4833	5	1-24-19
Ask Father—Rolin Comedy. Pathe Exchange	4872	1 -	1-30-19
As the Sun Went Down-Metro (Edith Storey). Metro Pictures Service	4996	6	2-17-19
Eliminate drinking scene.			
*Alias Mike Moran—Artcraft (Wallace Reid). Famous Players-Lasky Corp.,	5008	5	2-18-19
Are you a Mason?—Success Series (John Barrymore). Famous Players-	0000		_ 10 10
Lasky Corp	5025	5	9 91 10
	5035		2-21-19
*Argus Pictorial, No. 5—Pathe. Pathe Exchange	4794	1	1-21-19
*Beans for Two—Strand Comedy. Mutual Distr. Corp	4703	1	1 0 10
		1	1- 8-19
Bums and Boarders—Big V Comedy. Greater Vitagraph Co	4692	2	1- 7-19
Beauty and Booty—Big V Comedy. Greater Vitagraph Film Co	4691	2	1- 7-19
THE THE CONTRACT OF THE CONTRA			
Big Idea, The—Capitol Comedy (Billy Parsons). Goldwyn Pictures Corp.	4694	2	1- 7-19
Boobs and Bumps—Big V Comedy. Greater Vitagraph Film Co	4748	2	1-14-19
*Bulls and Bears—Outdoor Pictures—Yellowstone Park. Mutual Film Corp.	4806	1	1-21-19
*Bad Men and Good Scenery—Outdoor Pictures. Mutual Film Corp	4802	1	1-21-19
Border of Terror, The-Western and Railroad Drama. Universal Film Co	4799	2	1-21-19
Bluffer, The—World (June Elvidge). World Film Corp	4778	5	1-17-19
Reel 5: Eliminate titles, "She cheated me at cards and promised me			
this"; "I did cheat at cards, etc., but did not promise."			
Bearded Lady, The—Mutt and Jeff. Fox Film Corp	4813	1	1-22-19
Bonds of Honor—Mutual (Sessue Hayakawa). Mutual Distr. Co		5	
	4846		1-27-19
*Bondage of Barbara, The—Goldwyn (Mae Marsh). Goldwyn Distr. Corp.	4864	5	1-29-19
*Breed of Men—Artcraft (Wm. Hart). Famous Players-Lasky Corp	4890	5	2- 1-19
Baffled Society—Capital Film Co. Crescent Film Co.	4964	2	2-12-19
*A Bit of God's Country—Outdoor Pictures. Mutual Film Co	4969	1	2-12-19
*Better 'Ole, The—All Star Cast. World Film Corp	5001	7	2-18-19
Belladonna—Success Series (Pauline Frederick). Famous Players-Lasky Corp.	5012	5	2-20-19
Boots—Paramount (Dorothy Gish). Famous Players-Lasky Corp	5015	5	2-20-19
Belle of New York—Select (Marion Davies). Select Pictures Corp	5038	5	2-22-19
Bombardiers—W. H. Production (Sid Chaplin). Standard Film Corp	5092	2	2-26-19
Reel 1: Eliminate man holding up girl's underwear; view of man dis-	0002		
playing seat of trousers; girl hitting man in stomach; scenes of			
man holding dummy leg in his lap, apparently girl's leg sitting			
by him.	F0.00	_	0.00.40
Breezy Jim—Triangle (Crane Wilbur). S. W. Triangle Film Corp	5068	5	2-26-19
Behind the Front—Century Comedy (Alice Howell). Universal Film Co	5106	2	3- 1-19
Eliminate fat man bumping man with stomach.			
Bank, The—Kleine (Charlie Chaplin). General Film Co	5180	2	4-14-19
Brass Buttons—American (William Russell). Pathe Exchange	5161	5	3-12-19
Black Horse Bandit-Western and Railroad Drama (Helen Gibson). Uni-			
versal Film Co	5169	2	3-13-19
Blind Man's Eyes—Metro (Bert Lytell). Metro Pictures Corp	5200	5	3-19-19
Beresford of the Baboons—J. M Flagg Comedy. Famous Players-Lasky Corp.	5189	2	3-17-19
Beach Nut—Nestor Comedy. Universal Film Co	5247	1	3-17-13
Border Legion, The—Goldwyn (Blanche Bates). Goldwyn Pictures Corp	4987	6	2-14-19
Reel 2: Eliminate title, "They had kept the watch through the guilty			
night, each man with fierce desire," etc.; title, "I am going to kill			
Jim Cleve. If you want the woman, follow me."			
*Bray Pictograph, No. 6098AA—Bray. Famous Players-Lasky Corp	4741	1	1-11-19
*Bray Pictograph, No. 6099—Bray. Famous Players-Lasky Corp:	4877	1	1-30-19
(0)			
(3)			

	Serial		Data
*Bray Pictograph, No. 6100—Bray. Famous Players Lasky Corp	No. E	ieei. 1	
*Bray Pictograph, No. 6101—Bray. Famous Players-Lasky Corp	4817	1	1-22-19 1-22-19
*Bray Pictograph, No. 6102—Bray. Famous Players-Lasky Corp	4895	1	2- 1-19
*Bray Pictograph, No. 6103—Bray. Famous Players-Lasky Corp	4966	1	2-12-19
*Bray Pictograph, No. 6104—Bray. Famous Players-Lasky Corp	4967	1	2-12-19
*Bray Pictograph, No. 6105—Bray. Famous Players-Lasky Corp	5094	1	2-28-19
*Bray Pictograph, No. 6106—Bray. Famous Players-Lasky Corp	5135	1	3- 8-19
*Bray Pictograph, No. 6107—Bray. Famous Players-Lasky Corp	5185	1	3-15-19
*Bray Pictograph No. 6108—Bray. Famous Players-Lasky Corp	5211	1	3-20-19
*Burton Holmes, No. 1191—Burton Holmes. Famous Players-Lasky Corp.	4897	1	2- 1-19
*Burton Holmes, No. 1192A—Burton Holmes. Famous Players-Lasky Corp.,	4740	1	1-11-19
*Burton Holmes, No. 1193. Famous Players-Lasky Corp	4739	1	1-11-19
*Burton Holmes, No. 1194—Burton Holmes. Famous Players-Lasky Corp *Burton Holmes, No. 1195. Famous Players-Lasky Corp	4777 4878	1	1-17-19 1-30-19
*Burton Holmes, No. 1196—Burton Holmes. Famous Players-Lasky Corp	4896	1	2- 1-19
*Burton Holmes, No. 1199—Burton Holmes. Famous Players-Lasky Corp	5093	1	2-28-19
*Burton Holmes, No. 1198—Burton Holmes. Famous Players-Lasky Corp	5013	1	2-20-19
*Burton Holmes, No.1200AA—Burton Holmes. Famous Players-Lasky Corp.,	5128	1	3- 8-19
*Burton Holmes, No. 1201—Burton Holmes. Famous Players-Lasky Corp	5186	1	3-15-19
*Burton Holmes, No. 1202—Burton Holmes. Famous Players-Lasky Corp	5210	1	3-20-19
Carmen—Success Series (Geraldine Farrar). Famous Players-Lasky Corp	4752	5	1-10-19
Cheat, The—Success Series (Fannie Ward). Famous Players-Lasky Corp	4711	5	1- 8-19
Cannibals of the South Seas—Martin Johnson's. Mutual Distr. Corp	4701	5	1- 8-19
Camping Out—Arbuckle Comedy. Famous Players-Lasky Corp	4681	2	1- 3-19
*Corrine, Come Here—Pathe. Pathe Exchange Cavell Case, The—Select Special. Select Pictures Corp	4683	2 5	1- 3-19
Code of the Yukon, The—Select (Mitchel Lewis). Select Pictures Corp	4688 4668	6	1- 6-19 1- 2-19
Caprice—Success Series (Mary Pickford). Famous Players-Lasky Corp	4751	5	1-14-19
Cupid's Day Off—Mack Sennett Comedy. Famous Players-Lasky Corp	4738	2	1-11-19
Eliminate vulgar part of girl's dance; Ben with trousers pulled off.	1.00		1 11 10
Captain's Courtesy, The—Success Series (Dustin Farnum). Famous Players-			
Lasky Corp	4723	5	1-10-19
Craving, The—Blue Bird (Francis Ford). Blue Bird Photoplay Corp	4786	5	1-18-19
*Challenge Accepted, The (Zena Keefe). Pathe Exchange	4766	5	1-16-19
*Careless America—Safety First. Universal Film Co	4819	1	1-23-19
Cheating—Arbuckle Comedy. Standard Film Corp	4867	2	1-29-19
Camille—World (Clara Kimball Young). World Film Corp	4906	5	2-4 -19
Eliminate scene of Camilleon bed bidding farewell to Armand; scene			
of Camille in nightdress; scene of cigarette smoking. Come Again Smith (J. Warren Kerrigan). Pathe Exchange	4924	5	2- 5-19
Charlie in Turkey—Special Cartoon. Universal Film Co	4894	1	2- 1-19
Crufile, The—Success Series (Marguerite Clark). Famous Players-Lasky	4034	1	2- 1-13
Co/p	4957	5	2-11-19
Reel 5: Eliminate scenes of Stella and Harry in Stella's room, and			
two subtitles, "I'm tired," etc., and title "How can you leave			
Amelia for a woman like this?"			
Courage for Two-World (Carlyle Blackwell-Evelyn Greeley). World Film			
Corp	4949	5	2-10-19
Child of M'Sieu, The-Triangle (Marie Osborne). S. W. Triangle Film Corp.,	4974	5	2-12-19
Cupid's Day Off—Mack Sennett Comedy. Famous Players-Lasky Corp	5002	2	2-18-19
Approved according to report of January 11, with additional elimina-			
tion of dancing girl's fall and display of limbs.	4000		0.14.16
Canyon Mystery—Western and Railroad Drama. Universal Film Co	4986	2	2-14-19
Cannibals of the South Sea Isles—Mutual—Final Half of Series. Mutual	5004	5	2_19 10
Distr. Corp Eliminate close-up of naked cannibal man.	3004	3	2-18-19
Crook of Dreams, The—World (Louise Huff). World Film Corp	5006	5	2-19-19
Eliminate title, "You surely have the Waldron features," scenes of	0000		
the boy comparing his face to the portrait. Title, "He came by			
the features honestly. Your husband was his father"; "Yes,			
and I'm his mother, the nurse girl"; "It was you that robbed my			
boy of his birthright."			
•			

Serial No.

	Serial N No. Re		Date.
*Carolyn of the Corners—Pathe (Bessie Love). Pathe Exchange			
Child of the Prairie, A—Tom Mix Comedy. Standard Film Co	5055	5	2-25-19
Call the Cops—L-KO Comedy. Universal Film Co	5033	2	2-21-19
Eliminate title referring to cigarettes. Shorten scene of leg protruding	5016	1	2-20-19
from berth to where man's face is seen also.			
Cheating Cheaters—Select (Clara Kimball Young). Select Pictures Corp	5039	5	2-24-19
Reel 1: Eliminate two short scenes of woman smoking.	3033	9	2-24-19
Children of Banishment—Select (Mitchell Lewis). Select Pictures Corp	5050	5	2-22-19
Cowboy's Awakening, The—Capital Film Co. Cresent Film Co	5090	2	2-22-19
*Columbia, the Gem of the Highway—Outdoor Pictures. Mutual Film Corp.,	5149	1	3-11-19
Cambric Mask, The—Vitagraph (Alice Joyce). Greater Vitagraph Film Co	5172	5	3-13-19
*Chip of the Flying U—Tom Mix Comedy. Standard Film Corp	5196	2	3-18-19
A Cow's Husband, and Out and In Again—Mutt and Jeff Cartoons. Fox		-	0 10 13
Film Corp		1	3-21-19
*Cut It Out—"Cut-Glass Making"—Ford-Goldwyn Weekly, No. 143. Gold-	. 0220	•	0 21 10
wyn Pictures Corp		1	3-28-19
Children In the House, The—Triangle (Norma Talmadge). S. W. Triangle		^	0 20 10.
Film Corp		5	3-27-19
Eliminate men in office next door to bank making hole in wall to listen		Ŭ	0 21 10
to vault combination. Eliminate burglar unlocking vault.			
Eliminate burglar entering and leaving vault.			
*Current Events, No. 1—Universal. Universal Film Co	4705	1	1- 8-19
*Current Events, No. 2—Universal. Universal Film Co	4760	1	1-15-19
*Current Events, No. 3—Universal. Universal Film Co	4824	1	1-23-19
*Current Events, No. 4—Universal. Universal Film Co	4855	1	1-28-19
*Current Events, No. 5—Universal. Universal Film Co	4910	1	2- 4-19
*Current Events, No. 6—Universal. Universal Film Co	4956	1	2-11-19
*Current Events, No. 7—Universal. Universal Film Co	5023	1	2-20-19
*Current Events, No. 8—Universal. Universal Film Co	5062	1	1-26-19
*Current Events, No. 9—Universal. Universal Film Co	5121	1	3- 6-19
*Current Events, No. 12—Universal. Universal Film Co	5243	1	3-25-19
*Day Dreams—Goldwyn (Madge Kennedy). Goldwyn Pictures Corp	4695	5	1- 7-19
Don't Change Your Husband—Arteraft (Gloria Swanson). Famous Players-			
Lasky Corp		6	1-13-19
Dawn of To-morrow, The—Success Series (Mary Pickford). Famous Players-			
Lasky Corp		5	1-20-19
Divorcee, The—Metro (Ethel Barrymore). Metro Pictures Service	4907	5	2- 4-19
Devil's Needle, The—Triangle (Norma Talmadge). S. W. Triangle Film Corp.		5	2- 6-19
Eliminate scenes of Rene using needle; scenes of artist fixing needle			
and using it. Reel 3: Eliminate scene of artist using needle;			
scenes of men suffering from dope; close-up of dope fiends; flash			
back of artist forcing wife to use needle. Reel 5: Eliminate all scenes of struggle. Show wife trying to climb out of window			
after being thrust into room.			
*Doing the Dells—Outdoor Pictures. Mutual Distr. Corp	4938	1	2- 7-19
Darling of Paris—Fox (Theda Bara). Fox Film Corp	4994	6	2-15-19
Dutiful Dub—Rolin Comedy (Harold Lloyd). Pathe Exchange	5136	1	3- 8-19
Damsels and Dandies—Big V Comedy. Greater Vitagraph Film Co	5131	2	3- 7-19
Eliminate title "Man, I'm away ahead of you."	0101	-	3- 1-13
Doughnut Designer, The-W. H. Production (Charles Chaplin). Standard			
Film Corp		2	3-13-19
Door Between, The—Strand Comedy. Mutual Film Corp		1	3-13-19
*Daughter O' Mine—Star Series (Madge Kennedy). Goldwyn Pictures Corp.,		5	3-28-19
			3 20 13
Eagle's Mate, The—Success Series (Mary Pickford). Famous Players-Lasky			
Corp		5	1-14-19
*Enchanted Barn, The—Vitagraph (Bessie Love). Greater Vitagraph Film			
Co		5	1-16-19
*Easy Payments—Strand Comedy. Mutual Film Corp	4798	1	1-21-19

	Serial 1	Vo.	
Eternal City, The—Success Series (Pauline Frederick). Famous Players-			
Lasky Corp Eliminate titles, "And did you tell him you were mine by all the laws of nature?" "This lady is mine, etc."	4815	Б	1-22-19
Escaped Convict, The—Capital Film Co. Crescent Film Co	4851	2	1-28-19
Mutual Distr. Corp	4901	6	2- 3-19
Eyes of the World—McClune Production Co. Globe Film Co	4960	9	2-12-19
Extravagance—Paramount (Dorothy Dalton). Famous Players-Lasky Corp.,	5096	5	2-28-19
East Lynn with Variations-Sennett Comedy. Famous Players-Lasky Corp.,	5095	2	2-28-19
Eliminate girl's vulgar actions, dressed in very short skirt.			
*Eyeful of Egypt, An—Outdoor Pictures. Mutual Film Corp	5148	1	3-11-19
Eyes of the World (Copy No. 3)—McClune Production Co. Globe Film Co., End of the Game, The—Hampton Production (J. Warren Kerrigan). Pathe	5234	9	3-29-19
Exchange	5264	5	3-28-19
Shorten gambling and drinking scenes of Frank.			
Fools and Duels—Universal. Universal Film Co	4710	2	1- 8-19
False Faces—Paramount-Arteraft (Henry B. Walthall). Famous Players-			
Lasky Corp	4752	7	1-13-19
For Freedom—Standard (Wm. Farnum). Fox Film Corp	4725	6	1-10-19
Corp	4780	2	1-17-19
Freckled Fish—L-Ko Comedy (Eva Novak). Universal Film Co	4791	2	1-21-19
Fighting Blood—Fox Great Nine (Wm. Farnum). Fox Film Corp,	4849	5	1-27-19
Footballs and Frauds—Big V Comedy. Greater Vitagraph Film Co	4841	2	1-25-19
Fighting Through—Pathe (E. K. Lincoln). Pathe Exchange	4837	6	1-24-19
Fortune's Child—Star Series (Gladys Leslie). Greater Vitagraph Film Co Fighting Roosevelts, The—Our Teddy—First National Exhibitors. A. H.	4928	5	2- 5-19
Blank Enterprises	4939	7	2- 7-19
*Faith—Metro (Bert Lytell). Metro Pictures Corp	4952	5	2-11-19
Eliminate girl giving George wine.			
Fatty's Canine Friend—Arbuckle Comedy. Standard Film Co*From the Manger to the Cross—Kalem (Gene Gauntier). Greater Vitagraph	5019	2	2-20-19
Film Co	5036	6	2-21-19
Fishing Trip In the Canadian Wilds, A-Lyman H. Howe	5047	1	2-34-19
Faithful Unto Death—Capital Film Co. Crescent Film Co.	5088	2	2-28-19
Freckles-Success Series (Louise Huff). Famous Players-Lasky Corp	5109	5	3- 1-19
*Fight for Love, A-Special Attraction (Harry Carey). Universal Film Co.,	5125	6	3- 7-19
Flip of the Coin—Western and Railroad Drama. Universal Film Co Forfeit, The—W. W. Hodkinson (House Peters and Jane Miller). Pathe Ex-	5120	2	3- 6-19
change	5162	5	3-13-19
Fighting Destiny—Vitagraph (Harry Morey). Greater Vitagraph Film Corp.,	5118	5	3-13-19
Eliminate man striking Larry on head. Eliminate Larry striking and throwing bum down stairs.			0 10 10
Feathered Nests—Keystone. S. W. Triangle Film Corp	5192	2	3-17-19
Fighting Brothers, The—Universal. Universal Film Co.	5249	2	3-25-19
Flame of the West—Western and Railroad Drama (Cleo Madison). Universal			
Film Co	5255	2	3-26-19
Recalled for examinations. Cut two scenes in struggle where man forces girl on bed to two flashes. Show only flash of hold-up.			
Shorten fight between men.	F055	_	0.01.10
Fighting for Gold—Victory Pictures (Tom Mix). Fox Film Corp Eliminate close-up of hold-up. Title, "I'm off you for good. I wouldn't go to save you from hell." Shorten struggle.	5277	5	3-31-19
*Ford-Goldwyn Weekly, No. 135—"Carrying Old Glory to the Seven Seas"—			
Ford. Goldwyn Distr. Corp* *Ford-Goldwyn Weekly, No. 136—"Canada's Mountain of Tears."—Ford.	4862	1	1-29-19
Goldwyn Distr. Corp	4863	1	1-29-19
*Ford-Goldwyn Weekly, No. 137—"Rough Stuff." Goldwyn Pictures Corp.	4990	1	2-14-19
Total delining to the second of the second o			

	Serial 1		
*Ford-Goldwyn Weekly, No. 141—Ford—"A Little Bit of Heaven." Gold-			
wyn Pictures Corp	-5117	1	3- 5-19
Girl of My Dreams, The—Affiliated (Billie Rhodes). Mutual Film Corp	4712	6	1- 9-19
Eliminate scene of man going to girl's room; knocking, girl opening			
door; title "You're in the wrong room"; title, "No, I'm not." Goose Girl, The—Success Series (Marguerite Clark). Famous Players-Lasky			
Corp	4752	5	1-14-19
Ghost Girl, The—Western and Railroad Drama. Universal Film Co	4759	2	1-15-19
*Games Up, The—Blue Bird (Ruth Clifford). Blue Bird Photoplay Corp	4763	5	1-16-19
Gold Cure, The-Metro (Viola Dana). Metro Pictures Service	4795	5	1-21-19
*Geesers and Geysers—Outdoor Pictures—Yellowstone Park. Mutual Film	1000	_	
Great Romance, The—Metro. (Harold Lockwood). Metro Pictures Service,	4808 4839	1 6	1-22-19 1-25-19
Girl With No Regrets, The—Fox (Peggy Hyland). Fox Film Corp	4882	5	1-31-19
Going, Going, Gone—Rolin Comedy. Pathe Exchange	4834	1	1-24-19
Girl Dodger, The-Paramount (Charles Ray). Famous Players-Lasky Corp.,	4931	5	2- 6-19
Girl Problem, The—Vitagraph (Corrine Griffith). Greater Vitagraph Film			
Corp	4959	5	2-11-19
Girl of the Timber Claims, The—Triangle (Constance Talmadge). S. W. Triangle Film Corp	4978	5	0 10 10
Gentleman of Quality, A—Star Series (Earle Williams). Greater Vitagraph	4310	9	2-13-19
Film Co	5056	5	2-25-19
Golden Thought, The—Selig. Standard Film Co	5059	2	2-25-19
Girl of the Golden West—Success Series. Famous Players-Lasky Corp	5129	5	3- 8-19
Good Gracious Annabelle—Paramount (Billie Burke). Famous Players-		_	
Lasky Corp	5153	5	3- 7-19
Go Get 'Em Garringer—Pathe (Helene Chadwick and Franklin Farnum). Pathe Exchange	5143	5	3-13-19
Eliminate title, "By late afternoon Wilma had time to realize there	9149	J	9-19-19
is more to matrimony than a wedding march. Shorten struggle			
between girl and fake husband. Eliminate Benson killing man			
impaled on fence. Eliminate Garringer shooting Benson; title,			
"He's in one of these damned houses, etc."	7004	_	0.01.10
Going Straight—Triangle (Norma Talmadge). S. W. Triangle Film Corp *Girl Who Stayed at Home—The D. W. Griffith Production. Famous Players-	5224	5	3-21-19
Lasky Corp	5229	7	3-22-19
Gun Runners, The—(Neal Hart)—Universal. Universal Film Co	5245	2	3-25-19
Hand of Vengeance, The, No. 8—"Kidnapped Statesman" (Gaumont). H. B. Towne Photoplay Corp	4600	0	1 0 10
Hand of Vengeance, The, No. 9—"The Girl in the Hotel" (Gaumont). H. B.	4698	2	1- 8-19
Towne Photoplay Co	4749	2	1-14-19
Hand of Vengeance, The, No. 10—"The Girl's Aid" (Gaumont). H. B. Towne			
Photoplay Co	4753	2	1-15-19
*How's Your Husband—Star Comedy. Universal Film Co	4706	1	1- 8-19
*Her Inspiration—Metro (May Allison). Metro Pictures Service *Hang It All—Ford. Goldwyn Pictures Corp	4700 4693	5 1	1- 8-19 1- 7-19
Her Mistake—Harry Rapf (Evelyn Nesbit). Film Clearing House	4699	6	1- 7-19
Her Great Chance—Select (Alice Brady). Select Pictures Corp	4669	5	1- 2-19
Here and There—Mutt and Jeff. Fox Film Corp	4727	1	1-10-19
Here Comes the Bride—Paramount (John Barrymore). Famous Players-			
Lasky Corp	4788	5	1-18-19
*High and Hungry—Outdoor Pictures. Mutual Film Corp *Hitting the Pike—Outdoor Pictures. Mutual Film Corp	4807 4805	1	1-22-19 1-22-19
*Heart of Gold—World (Louise Huff—Johny Hine). World Film Corp	4810	5	1-22-19
Hard Boiled—Paramount (Dorothy Dalton). Famous Players-Lasky Corp	4826	5	1-23-19
*Happy Though Married-Paramount (Enid Bennett). Famous Players-			
Lasky Corp	4811	5	1-22-19
Hula Cabaret, The, and Landing an Heiress—Mutt and Jeff. Fox Film Corp.,	4812	1	1-22-19
*Highest Trump, The—Star Series (Earle Williams), Greater Vitagraph Film Co	4850	5	1-28-19
· · · · · · · · · · · · · · · · · · ·	4000	3	1-20-19

	Serial			
Hearts of Humanity—Jewell Production (Dorothy Phillips). Universal Film			ls. Date.	
Co	4854	8	1-28-19	
Hidden Truth—Select (Anna Case). Select Pictures Corp	4881	5	1-30-19	
Hustling for Health—Stan Laurel Comedy. Pathe Exchange	4835	1	1-24-19	
He was No Lady—Nestor. Universal Film Co.	4828	1	1-24-19	
His Parisian Wife-Arteraft (Elsie Ferguson). Famous Players Lasky Corp.,	4829	5	1-24-19	
Hop, The Bell—L-KO Comedy. Universal Film Co	4891	2	2- 1-19	
*Hoop-La, the Circus Girl-Robertson-Cole Production (Billie Rhodes).				
Mutual Distr. Corp	4900	5	2- 3-19	
Her Husband by Proxy—Special Attraction (Violet Mesereau). Universal				
Film Co	4892	2	2- 1-19	
*Hearst News, No. 5—Universal Film Co	4899	1	2- 1-19	
He's In Again—Bull's Eye Comedy. Equitable Film Corp	4934	5	2-11-19	
Her Slumbering Hero—Christie Comedy. Crescent Film Co	5010	1	2-19-19	
Hell Roarin' Reform—Victory Pictures (Tom Mix). Fox Film Corp	4993	5	2-15-19	
Hoot Mon—Stan Laurel Comedy. Pathe Exchange* *How to be Happy Though Married—Strand Comedy. Mutual Distr. Corp.,	4981 5000	1	2-13-19 2-18-19	
He Was a Hero—Strand Comedy. Mutual Distr. Corp.,	4998	1	2-18-19	
His Body for Rent—Star Comedy. Universal Film Co.	5100	1	2-18-19	
Hood Man Blind—Fox—The Great Nine (William Farnum). Fox Film Ccrp.,	5029	5	2-21-19	
His Musical Sneeze—Sunshine Comedy. Fox Film Corp	5030	2	2-21-19	
Hole in the Wall, The—Nestor Comedy—Special Cast. Universal Film Co	5110	1	3- 6-19	
Heart in Pawn, A-Mutual (Sessue Hayakawa). Mutual Film Corp	5122	5	3- 6-19	
Eliminate title, "She refuses to go with me? Let her stay here—all others				
must leave"; title, "No one ever crosses me, you pretty devil.				
What I want, I get." Shorten struggle with banker. Eliminate				
flashes of dancer at Fraternity banquet exposing limbs unduly.				
Hearts Asleep—Robertson Cole Production (Bessie Barriscale). Mutual Film				
Corp	5275	5	3-29-19	
Hit or Miss—World (Carlyle Blackwell and Evelyn Greeley). World Film				
Corp	5147	5	3-11-19	
Eliminate label on bottle, reel 5.				
Homesteaders, The—Micheaux—All Negro Actors. Micheaux Book and	5144	0	0 10 10	
Film Co Home Run Bill—Nestor Comedy (Billy Mason). Universal Film Co	5144 5168	8	3-10-19 3-13-19	
Ham Artist, The—Christie Comedy (Charlie Chaplin). Crescent Film Corp.,	5239	1	3-15-19	
Hot Dogs—Christie Comedy (Charlie Chaplin). Crescent Film Corp	5238	1	3-25-19	
His Wife's Birthday—Strand Comedy. Mutual Film Corp	5155	1	3-11-19	
*Hearst News, No. 7—Universal. Universal Film Co	5017	1	2-2019	
*Hearst News, No. 9—Universal. Universal Film Corp	5105	1	3- 1-19	
Impropaganda—J. M. Flagg Series. Famous Players-Lasky Corp	4737	2	1-11-19	
*In Alsace-Lorraine—French Army. Pathe—Pathe Exchange	4823	1	1-23-19	
*In for Thirty Days—Metro (May Allison). Metro Pictures Service	4933	5	2- 7-19	
It's a Bird—L-KO Comedy. Universal Film Co	4992	2	2-14-19	
*Indestructible Wife, The—Select (Alice Brady). Select Pictures Corp Eliminate smoking scene of Julia and Jim.	5037	5	2-22-19	
I'm On My Way—Rolin Comedy (Harold Lloyd). Pathe Exchange	5085	1	2-27-19	
It's a Bear—Triangle (Taylor Holmes). S. W. Triangle Film Corp	5138	5	3- 8-19	
Intrusion of Isabel, The—American Film Co. (Mary Miles Minter). Pathe	0100		0 0 10	
Exchange	5254	5	3-27-19	
International News, No. 12—Universal. Universal Film Co	5246	1	3-25-19	
*In Pyramid Land—Outdoor Pictures. Mutual Film Corp	5203	1	3-19-19	
Iron Test, The, No. 12—"The Span of Terror"—Vitagraph. Greater Vita-				
graph Film Co	4747	2	1-14-19	
Iron Test, The, No. 13—"Hanging Perils"—Vitagraph. Greater Vitagraph				
Film Co	4842	2	1-25-19	
Iron Test, The, No. 14—"Desperate Odds"—Vitagraph. Greater Vitagraph				
Film Co	4860	2	1-29-19	
Iron Test, The, No. 15—"Riding with Death"—Vitagraph. Greater Vita-	10-0	6	0 7 10	
graph Film Co	4916	2	2- 5-19	

	Serial No.		ls. Date.
Johnny Get Your Gun-Arteraft (Fred Stone). Famous Players-Lasky Corp.,		5	2-20-19
Johnny On the Spot—Metro (Hale Hamilton). Metro Pictures Service		5	3- 4-19
Jazz and Jailbirds—Big V Comedy. Greater Vitagraph Film Co		2	3-13-19
	02.0		
Klever Kiddies—L-KO Comedy. Universal Film Co	4707	2	1- 8-19
*Kitchen Police—Star Comedy. Universal Film Co	4893	1	2- 1-19
Kaiser's Finish, The-First National. A. H. Blank Enterprises	4844	8	1-25-19
Eliminate scene of youthful Kaiser at cottage; scene of ravished girl;			
scenes and titles throughout the picture indicating the Armenian			
boy is the illegitimate child of the Kaiser.			
*Kinograms, No. 1-World. World Film Corp	4902	1	2- 5-19
*Kinograms, No. 3—World. World Film Corp	4948	1	2-10-19
*Kinograms, No. 5-World. World Film Corp	5005	1	2-19-19
*Kinograms, No. 7—World. World Film Corp	5061	1	2-26-19
*Kinograms, No. 8—World. World Film Corp	5150	1	3-11-19
*Kinograms, No. 9-World. World Film Corp	5134	1	3- 7-19
*Kinograms, No. 11—World. World Film Corp	5151	1	3-11-19
*Kinograms, No. 14—World Film Corp	5251	1	3-26-19
*Kinograms, No. 15—World. World Film Corp	5252	1	3-26-19
WITTER THE CO. C.	4000	0	1 0 10
*Little Women—Special. Famous Players-Lasky Corp		6	1- 3-19
Light of the Western Stars (Dustin Farnum). United Picture Theaters of		c	1 0 10
America		6	1- 3-19
Life's a Funny Proposition—Robertson Cole Co. (Wm. Desmond). Mutual		_	1 01 10
Film Corp.	4803	5	1-21-19
Eliminate title, "Here, take your sin."	4555	_	4 40 40
*Little Miss Grown-up—Balboa (Gloria Joy). General Film Co	4775	5	1-16-19
Love's Young Dream—Rolin Comedy (Harold Lloyd). Pathe Exchange	4767	1	1-16-19
Life's Greatest Problem—J. Stuart Blackstone (Mitchell Lewis and Ruby	477.00	C	1 10 10
DeReymer). Film Clearing House.	4762	6	1-16-19
*Love in a Hurry—World (Carlyle Blackwell and Evelyn Greeley). World	4770	5	1 10 10
Film Corp.	4770	5 5	1-16-19
Light, The—Standard (Theda Bara). Fox Film Corp	4002	Э	1-24-19
—he took her from Mont Serrat, who threw himself into the			
river."			
Love and Lather—Big V Comedy. Greater Vitagraph Film Co	4861	2	1-29-19
Luck and Pluck—Victory Pictures (George Walsh). Fox Film Corp	4868	5	1-29-19
*Lion and the Mouse, The—Vitagraph (Alice Joyce). Greater Vitagraph	4000		1 20 10
Film Co	4965	6	2-12-19
Long Lane's Turning—Mutual (Henry B. Walthall). Mutual Distr. Corp	4971	6	2-12-19
Love Auction—Fox (Virginia Pearson). Fox Film Corp	4995	5	2-15-19
Reel 3: Eliminate Dorian holding girl in drunken revel; former	1000		2 10 10
sweetheart declaring love; title of wife's reply and embrace fol-			
lowing. Reel 4: Eliminate wife showing baby clothes to old			
sweetheart; suggestive looks of Dr. Charters from baby to man;			
title, "Your baby is the image of his father; need I speak plain-			
er?" all scenes of text of letter except the first; title, "Spurned			
by fear and accompanied by remorse," etc.; scene of Dorian			
choking Dr. Charters to death.			
Love Hunger, The—(Lillian Walker)—W. W. Hodkinson Production. Pathe			
Exchange	5086	5	2-27-19
*Look Out Below-Rolin Comedy (Harold Lloyd). Pathe Exchange	5087	1	2-27-19
*Little Comrade, The-Paramount (Vivian Martin). Famous Players-Lasky			
Corp	5127	5	3- 7-19
Love—Arbuckle Comedy (Roscoe Arbuckle). Famous Players-Lasky Corp.,	5130	2	3- 7-19
Lizzie's Waterloo—Nestor Comedy. Universal Film Co	5244	1	3-25-19
Lay Off—Star Comedy. Universal Film Co	5171	3	3-13-19
Lamb and the Lion, The-Mutual (Billie Rhodes). Mutual Film Corp	5197	6	3-11-19
Little Rowdy, The—Triangle (Hazel Daly). S. W. Triangle Film Corp	5214	5	3-21-19
*Love Defender, The—World (June Elvidge). World Film Corp	5204	5	3-20-19

The Mile Company of the District Company of the Distri	Serial No. R		. Date.
Little White Savage, The—Blue Bird (Carmel Meyers). Blue Bird Photoplay Corp	5020	.eeis 5	
*Love and the Law—Edgar Lewis Production (Glen White)—Sherry Service.			2-20-19
General Film Co	5072	5	2-26-19
Landing an Heiress—Mutt and Jeff Cartoon. Fox Film Corp	4812	1	1-22-19
Lure of the Circus, No. 6—"The Aerial Disaster." Universal Film Co Lure of the Circus, No. 7—"The Charge of the Elephant"—Universal. Uni-	4674	2	1- 2-19
versal Film Co	4732	2	1-11-19
Film Co	.4758	2	1-15-19
Co	4825	2	1-23-19
Lure of the Circus, No. 10—"The Dagger"—Universal. Universal Film Co., Lure of the Circus, No. 11—"A Shot for Life"—Universal. Universal Film	5426	2	4-21-19
Co	5427	2	4-21-19
Co	4953	2	2-11-19
Lure of the Circus, No. 14—"Flames"—Universal. Universal Film Co Lure of the Circus, No. 13—"A Plunge for Life"—Universal. Universal Film	5060	2	2-26-19
Co	5044	2	2-24-19
Lure of the Circus, No. 15—"The Stelen Record"—Universal. Universal Film Co	5114	2	3- 6-19
Lure of the Circus, No. 16—"The Knockout"—Universal. Universal Film			
Co	5280	2	4- 1-19
Lure of the Circus, No. 17—"Race with Time"—Universal. Universal Film	***	_	
Co Lure of the Circus, No. 18—"The Last Trick"—Universal. Universal Film	5284	2	4- 1-19
Co	5248	2	3-25-19
Lightning Raider, No. 2—"The Counterplot"—Pathe. Pathe Exchange Eliminate title: "Of course it is yours if you'll come for it later."	4689	2	1- 3-19
Scene of girl at door and entering room of host. Scene disclosed			
of man and girl as Pearl opens the door.	405.5	0	1 0 10
Lightning Raider, No. 3—"Underground Terrors"—Pathe. Pathe Exchange, Show only first flash of octopus in pool.	4677	2	1- 3-19
Lightning Radier, No. 4—"Through Doors of Steel." Pathe Exchange	4719	2	1- 9-19
Eliminate close up of octopus.			- 0 - 20
Lightning Raider, No. 5—"The Brass Key." Pathe Exchange	4769	2	11619
Lightning Raider, No. 6—"The Mystic Box"—Pathe. Pathe Exchange	4836	2	1-23-19
Lightning Raider, No. 7—"Meshes of Evil"—Pathe Exchange	4873	2	1-30-19
Lightning Raider, No. 8—"Cave of Dread" Astra-Pathe Exchange	4927	2	2- 6-19
Lightning Raider, No. 9—"Falsely Accused"—Astra. Pathe Exchange	5026	2	2-20-19
Lightning Raider, No. 10—"Baited Trap"—Astra. Pathe Exchange	5051	2	2-24-19
Lightning Raider, No. 11—"Bars of Death." Pathe Exchange	5091	2	2-27-19
Reel 1: Eliminate title "This girl won't do" Reel 2: Shorten strug-			
gle scene. Lightning Raider, No. 12—"Hurled into Space"—Pathe Serial. Pathe Ex	5142	2	3-10-19
Lightning Raider, No. 13—"White Roses"—Pathe Serial. Pathe Exchange,	5163	2	3-10-13
Lightning Raider No. 14—"Cleared of Guilt"—Pathe Exchange	5217	2	3-21-19
*Lightning Raider, No. 15—"Wu Flang Atones"—Pathe Serial. Pathe Ex	5265	2	3-28-19
b and the series of the series	0200	_	0 20 10
Man from Mexico, The—Success Series (John Barrymore). Famous Players-	4750	E	1-15-19
Lasky Corp.	4756 4736	5 1	1-15-19
Mixed Nuts—Nestor Comedy. Universal Film Co* *Maori Romance, A—Outdoor Pictures. Mutual Film Corp	4801	1	1-11-19
	4773	5	1-21-19
*Midnight Burglar, A—Oakdale Production (Gloria Joy). General Film Corp.,	4830	1	1-16-19
*Marry My Wife—Star Comedy. Universal Film Co		2	1-24-19
Master of Music, A—Capitol Comedy. Goldwyn Distr. Co	4866		
Corp	4918 4912	5 1	2- 5-19
Mixed Wives—Nestor Comedy. Universal Film Co	4912	1	2-4 -19

Serial No.

	Serial	No.	s. Date.
Marriage of Convenience—Keeney Production. General Film Co	4909	5	2- 5-19
Millionaire Pirate, The—Blue Bird (Monroe Salisbury). Blue Bird Photo-	1000	Ů	2 0 10
play Corp	4954	5	2-11-19
Moral Deadline, The—World (June Elvidge). World Film Corp	4947	5	2-10-19
Merely Marrying Mary—Strand Comedy. Mutual Distr. Corp	4937 4941	1 2	2- 7-19 2- 7-19
Mixing Sweethearts—Mack Sennett Comedy. Standard Film Co	4942	2	2- 7-19
Mickey—W. H. Production Co. (Mabel Normand—Leon Victor)	5008	7	2-19-19
*Modern Lorelei, A—Rankin (Tyrone Power). Equitable Film Corp	5112	6	3- 3-19
Marriage a la Carte—World (Clara Kimball Young). World Pictures Corp.	5111	5	3- 3-19
Missing Links—Triangle (Bobbie Herron). S. W. Triangle Film Corp Ma's Girl—Tom Mix Comedy. Standard Film Corp	5130 5124	5 2	3- 8-19 3- 6-19
Movie Star—Keystone Comedy. S. W. Triangle Film Corp.	5271	2	3-28-19
Man of Honor, A—Screen Classics, Inc. (Harold Lockwood). Metro Pictures			
Corp	5262	5	3-28-19
Midnight Alarm, A—Capitol Comedy (Billy Parsons). Goldwyn Pictures	FOCT	0	2 20 10
Corp My Valet—Triangle (Raymond Hitchcock). S. W. Triangle Film Corp	5267 5067	2	3-28-19 2-26-19
Man in the Open, The—United Picture Theaters (Dustin Farnum). United	5001	e.	2-20-13
Picture Theaters of America	5042	6	2-24-19
Mrs. Wiggs of the Cabbage Patch—Paramount (Marguerite Clark). Famous			
Players-Lasky Corp	5034	5	2-21-19
change	5022	5	2-21-19
Mixed Tales—Star Comedy. Universal Film Co	5040	1	2-22-19
Eliminate titles, "You said you had been married a year," and			
"What do you want for ten dollars?"		_	0.00.10
Mysterious Ocklawaha, The—Lyman H. Howe's Attractions Movie Queen—Nestor Comedy. Universal Film Co	5046 5041	1	2-22-19 2-22-19
Man Hunter, The—Standard Pictures (Wm. Farnum). Fox Film Corp	5071	6	2-27-19
Reel 1: Eliminate two scenes, celebrating farewell bachelor part.	3011		
Reel 2: Eliminate scenes at bachelor part. Reel 5: Eliminate			
title, "In New York you kept me dangling for my answer; this			
is not New York." Reel 6: Eliminate title, "We're here on this God-forsaken island and you belong to me." Cut struggle			
scenes.			
Midnight Stage, The—Pathe (Frank Keenan). Pathe Exchange	4718	5	1-23-19
Eliminate hitting Tuttle on head with revolver. Cut holdup to flash.			
Shorten fight with girl.	4016		1 00 10
*Maggie Pepper—Paramount (Ethel Clayton). Famous Players-Lasky Corp., Midnight Romance—Anita Stewart Co. (Anita Stewart)—A. H. Blank En-	4816	5	1-22-19
terprises. First National Exhibitors	5159	6	3-12-19
Eliminate scenes of girl smoking. Eliminate two scenes of group at			
table drinking and girl with feet on table, and title following.			
*Marriage Price, The—Paramount (Elsie Ferguson). Famous Players- Lasky Corp	5153	-	3-11-19
Miser, The—Capital Film Co. Crescent Film Corp.	5167	5 2	3-11-19
*Miss Dulcie from Dixie—Vitagraph (Gladys Leslie). Greater Vitagraph	010.	_	0 10 10
Film Co	5176	5	3-14-19
Man and His Money, A—Star Series (Tom Moore). Goldwyn Pictures Corp.,	5177	5	3-14-19
Eliminate man removing girl's coat, and struggle following. Eliminate struggle on stairs.			
Man of Might, No. 1—"The Riven Flag"—Vitagraph. Greater Vitagraph			
Film Co	4884	2	1-51-19
Man of Might, No. 2—"The Leap Through Space"—Vitagraph. Greater			
Vitagraph Film Co	4885	2	1-31-19
Film Co	4886	2	1-31-19
Man of Might, No. 4—"Gripping Hand"—Vitagraph. Greater Vitagraph			
Film Co	4887	2	1-31-19
Man of Might, No. 5—"The Human Shield"—Vitagraph. Greater Vitagraph	4000	2	1 21 10
Film Co	4888	4	1-31-19

Man of Might, No. 6—"Height of Torment"—Vitagraph. Greater Vitagraph	Serial . No. H	No. Reels	. Date.
Film Co	5021		2-21-19
Man of Might, No. 7-"Into the Trap"-Vitagraph. Greater Vitagraph		_	
Film Co	5028	2	2-21-19
Man of Might, No. 8-"The One Chance"-Vitagraph Serial. Greater Vita-			
graph Film Corp	5175	2	3-14-19
Man of Might, No. 9-"The Crashing Horror"-Vitagraph, Greater Vita-			
graph Film Corp	5237	2	3-25-19
*Made in America, No. 1—Hodkinson. Pathe Exchange	5075	1	2-27-19
*Made in America, No. 2—"Nine Million Answers"—Hodkinson. Pathe			
Exchange	5074	1	2-27-19
*Made in America, No. 4—"Victory Army in the Making"—Hodkinson.			
Pathe Exchange		1	2-28-19
*Made in America, No. 5—"Building the Soldier." Pathe Exchange	5218	1	3-21-19
*Made in America, No. 6-"The Hated K. P." Pathe Exchange	5219	1	3-21-19
*Made in America, No. 7—"Over Seas to Victory." Pathe Exchange	5221	1	3-21-19
*Made in America, No. 8—"Always Forward." Pathe Exchange	5223	1	3-21-19
*Made in America, No. 3—"The Rookie"—Hodkinson. Pathe Exchange	5053	1	2-25-19
		_	
Nature Girl, The—Blue Bird (Violet Mesereau). Blue Bird Photoplay Corp	4672	5	1- 3-19
No Man's Land—Strand Comedy. Mutual Distr. Corp	4970	1	2-12-19
New Breakfast Food, The—Potts Series. Goldwyn Pictures Corp	4991	2	2-14-19
Night in the Show, A—Essanay. General Film Co	5065	2	2-26-19
Eliminate girl smoking. Eliminate close-up of snakes.	4970	0	1 20 10
Never Too Old—Mack Sennett Comedy. Famous Players-Lasky Corp Eliminate scene of man fixing girl's apron; scene of girl with sailor;	4879	2	1-30-19
scene of old fellow rubbing seat on floor and door.			
Never Say Quit—Victory Pictures (George Walsh). Fox Film Corp	5190	5	3-17-19
Eliminate the struggle of sailor and girl.	3130	J	9-11-13
Next Aisle Over—Rolin Comedy (Harold Lloyd). Pathe Exchange	5146	1	3-12-19
Treat Misie Over—Itolin Colledy (Harold Bloyd). Tathe Exchange	3140	-	3 12 13
Over the Rhine with Charlie—Cartoon. Universal Film Co	4673	1	1- 3-19
Old Homestead, The—Success Series. Famous Players-Lasky Corp	4755	5	1-15-19
*Old Maid's Baby, The (Baby Marie Osborn). Pathe Exchange	4925	5	2- 6-19
Outlaw's Sacrifice, The—Capital Film Co. Crescent Film Co.	4965	2	2-12-19
One Every Minute—J. M. Flagg Series. Famous Players-Lasky Corp	4975	2	2-12-19
On the Fire—Rolin Comedy. Pathe Exchange	4980	1	2-13-19
*Out Wyoming Way-Outdoor Pictures. Mutual Distr. Corp	4997	1	2-18-19
Oh, Betty, Behave—Strand Comedy. Mutual Film Co	5272	1	3-29-19
Oh Ethel—Star Comedy. Universal Film Co	5063	1	2-26-19
Eliminate man in dancing girl's costume vulgarly scratching leg.			
*Old New England—Ford-Goldwyn Weekly. Goldwyn Pictures Corp	4785	1	1-18-19
Oh What a Knight—Sunshine Comedy. Fix Film Corp	4814	2	1-22-19
Once a Mason-Drew Comedies (Mr. and Mrs. Sidney Drew). Famous			
Players-Lasky Corp	5188	2	3-17-19
Panther Woman, The—Petrova Production (Olga Petrova). First National			
Exhibitors. A. H. Blank Enterprises	4856	6	1-29-19
Poor Rich Man, The (Beverly Bayne and Francis X. Bushman). Metro Pic-			
tures Service	4685	5	1- 4-19
*Passing of the Third Floor Back—Brenon Production (Sir Johnston Forbes-			
Robertson)—First National Exhibitors. A. H. Blank Enterprises	4914	6	2- 5-19
Petticoats—Christie Comedy. Crescent Film Co	4963	1	2-11-19
Prodigal Liar, The—Hampton Production (Wm. Desmond). Mutual Film	E 1 0 E	-	0 1 10
Corp	5107	5	3- 1-19
*Puppy Love—Paramount (Lila Lee). Famous Players-Lasky Corp	5108 5102	5 1	3- 1-19 3- 1-19
Eliminate man handling woman's underwear on line.	3102	1	5- 1-19
*Peggy Does Her Darndest—Metro (May Allison). Metro Pictures Service	5115	5	3- 4-19
Peg O' the Sea—Van Dyke (Jean Sothern). Crescent Film Corp	5137	5	3- 4-13
2 of the sea that state (seam sounding). Orescent a fill Outp	010.		20

	Serial		T. (
	No. 1		
Police—Essanay (Charlie Chaplin). General Film Corp	5273	2	3-29-17
Pardners Three—Paramount (Enid Bennett). Famous Players-Lasky Corp.,	5231	5	3-24-19
Paid in Full—Paramount (Pauline Frederick). Famous Players-Lasky Corp.,	5014	5	2-20-19
 Eliminate titles, "You clear out, and don't come back till morning"; 			
"Anything"; "Your husband sent you here to pay."			
Potum of Swat, The—Potts Series. Goldwyn Pictures Corp	4989	2	2-14-19
Reel 1: Eliminate girl smoking. Reel 2: Eliminate title "The			
mayor of a dry town knows where there is a wet spot."			
*Poor Boob, The—Paramount (Bryant Washburn). Famous Players-Lasky			
Corp	5011	5	2-19-19
Puddin' Head Wilson—Success Series. Famous Players-Lasky Corp	5007	5	2-18-19
Eliminate title, "The boy is as much yours as that white baby," etc.			
Title, "I'm going to do nothing for him. Take care of the little			
nigger yourself."			
*Peaks, Parks and Pines—Outdoor Pictures. Mutual Film Corp	4809	1	1-22-19
Peggy—Kay-Bee (Billie Burke). S. W. Triangle Film Corp	5191	7	3-17-19
Poppy Girl's Husband, The-Artcraft (Wm, S. Hart). Famous Players-			
Lasky Corp	5209	5	3-20-19
Probation Wife, The—Select (Norma Talmadge). Select Pictures Corp	5206	5	3-20-19
Peggy's Birthday—Strand Comedy. Mutual Film Corp	5198	1	3-19-19
Put Up Your Hands-American Film Co. (Margarita Fisher). Pathe Ex-			
change	5156	5	3-11-19
Eliminate close-up of girl in boxing garb.			
*Peek at Paradise, A—Outdoor Pictures. Mutual Film Co	5154	1	3-11-19
*Pettigrew's Girl—Artcraft (Ethel Clayton). Famous Players-Lasky Corp.	5183	5	3-15-19
*Pathe News, No. 1—Pathe. Pathe Exchange	4920	1	2- 5-19
*Pathe News, No. 2—Pathe. Pathe Exchange	4793	1	1-21-19
*Pathe News, No. 3—Pathe. Pathe Exchange	5258	1	3-28-19
*Pathe News, No. 4—Pathe. Pathe Exchange	4921	1	2- 5-19
*Pathe News, No. 5—Pathe. Pathe Exchange	4792	1	1-21-19
*Pathe News, No. 6—Pathe. Pathe Exchange	5259	1	3-28-19
*Pathe News, No. 7—Pathe. Pathe Exchange	5260	1	3-28-19
*Pathe News, No. 8—Pathe. Pathe Exchange	5261	1	3-28-19
*Pathe News, No. 9—Pathe. Pathe Exchange	5077	1	2-27-19
*Pathe News, No. 10—Pathe. Pathe Exchange	5078	1	2-27-19
*Pathe News, No. 11—Pathe. Pathe Exchange	4922	1	2- 5-19
*Pathe News, No. 12—Pathe. Pathe Exchange	5079	1	2-27-19
*Pathe News, No. 13—Pathe. Pathe Exchange	4976	1	2-13-19
*Pathe News, No. 14—Pathe. Pathe Exchange	5080	1	2-27-19
*Pathe News, No. 15—Pathe. Pathe Exchange	5081	1	2-27-19
*Pathe News, No. 21—Pathe. Pathe Exchange	5158	1	3-12-19
*Pathe News, No. 23—Pathe. Pathe Exchange	5213	1	3-20-19
*Pathe News, No. 25—Pathe. Pathe Exchange	5250	1	3-26-19
*Pathe News, No. 96—Pathe. Pathe Exchange	4715	1	1- 9-19
*Pathe News, No. 99—Pathe. Pathe Exchange.	4716	1	1- 9-19
*Pathe News, No. 100—Pathe. Pathe Exchange	4784	1	1-21-19
*Pathe News, No. 104—Pathe. Pathe Exchange	4791	1	1-21-19
*Pathe Review, No. 1—Colored—Picturesque. Pathe Exchange	4822	1	1-23-19
*Pathe Review, No. 2—Colored—Picturesque. Pathe Exchange	4764	1	1-16-19
*Pathe Review, No. 3—Colored—Picturesque. Pathe Exchange	4765	1	1-16-19
*Pathe Review, No. 4—Colored—"Picturesque Japan." Pathe Exchange	4977	1	2-13-19
*Pathe Review, No. 5—Colored. Pathe Exchange	5082	1	2-13-13
*Pathe Review, No. 6—Pathe—Colored Pictures. Pathe Exchange	5157	1	3-12-19
*Pathe Review, No. 7—Colored. Pathe Exchange	5263	1	3-12-19
Table Neview, No. 1—Colored. Table Exchange	0200	1	3-20-13
*Real Roosevelt, The. Standard Film Co	5032	2	2-21-19
Romance and Arabella—Select (Constance Talmadge). Select Pictures Corp.,	5043	5	2-22-19
Eliminate title, "What is the matter? Haven't I been willing to go			
as far as you in this Free Life idea?"			
*Ruling Passions—Select. Select Pictures Corp	4671	6	1- 2-19
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	Serial	NIA	
Road Through the Dark, The-Select (Clara Kimball Young). Select Pic-	No. I		
tures Corp	4670		1- 2-19
Fourth reel: Eliminate titles, "A toast to Carl's little friend," etc.,	1010	Ü	1 2 10
and "I have kept my promise and am here for my reward."			
Eliminate scene of embrace. Eliminate titles, "Even at the door			
of the church, etc. "Carrion—mistress of a German swine."			
Rustler's Vindication, The—Tom Mix Comedy. Standard Film Co	5099	2	2-28-19
Rosalind at the Red Gate—Western and Railroad Drama. Universal Film Co	4735	2	1-11-19
Rolling Stone, A—Bull's Eye Film Corp. Equitable Film Corp	4923	2	2- 5-19
Rip and Stitch, Tailor's—Mack Sennett Comedy. Famous Players-Lasky	1020	-	2 0 10
Corp	4929	2	2- 6-19
Riding Wild—Western and Railroad Drama. Universal Film Co	5103	2	3- 1-19
Regular Fellow, A—Triangle (Taylor Holmes). S. W. Triangle Film Corp	5270	5	3-28-19
Railroad Raiders (Helen Gibson). Capital Film Co. Crescent Film Co	5089	2	2-28-19
Ragtime Romance, A—L-KO Comedy. Universal Film Co	5066	2	2-26-19
Eliminate three views of close-up of bathing girls; title, "An exhibi-			
tion of diving and other things." Eliminate man under couch			
looking at girl's exposed leg; man under couch caressing girl's leg;			
four scenes of man in bed apparently with girl.			
Rags—Success Series (Mary Pickford). Famous Players-Lasky Corp	5205	5	3-20-19
Rebellious Bride, The—Excel Pictures (Peggy Hyland). Fox Film Corp	5193	5	3-18-19
Railroader, The—Triangle (George Fawcette). S. W. Triangle Film Corp	5194	5	3-18-19
*Romance in the Air, A-Independent Sales Corp. (Bert Hall and Edith Day).			
Film Clearing House	5197	6	3-18-19
Reilly's Wash Day—Sennett Comedy. Famous Players-Lasky Corp	5228	2	3-22-19
Rose of the Rancho—Success Series. Famous Players-Lasky Corp	5233	5	3-24-19
Eliminate scene of man dragging girl to bed. Scene of stabbing of			
man and girl, reel 1.			
Running Wild—Kalem (Helen Gibson). Crescent Film Corp	5166	2	3-13-19
*Romance and Ring—Drew Comedy. Famous Players-Lasky Corp	4776	2	1-17-19
Romance of Happy Valley-Arteraft-D. W. Griffith Production. Famous			
Players-Lasky Corp	4781	6	1-17-19
Roped—Universal (Harry Carey). Universal Film Corp	4800	6	1-21-19
Restless Souls—Triangle (Alma Rubens). Southwestern Triangle Film Corp.,	4883	5	1-31-19
Eliminate close-up bathing scene of embrace.			
Rough Neck-World (Montague Love and Barbara Castleton). World Pic-			
tures Corp	4865	5	1-29-19
Regeneration—Fox. Fox Film Corp	4847	5	1-27-19
Red Glove, The, No. 1-"The Pool of Lost Souls"-Universal. Universal			
Film Co	4950	2	2-12-19
Red Glove, The, No. 2-"The Claws of Vulture"-Universal. Universal			
Film Co	4951	2	2-12-19
Eliminate close-up of men being choked by twisted rope.			
Red Glove, The, No. 3—"The Vulture's Vengeance"—Universal. Universal			
Film Co	5104	2	3- 1-19
•			
*Some Mother—Strand Comedy. Mutual Distr. Corp	4702	1	1- 8-19
Silver King—Paramount-Arteraft (Wm. Faversham). Famous Players-			
Lasky Corp	4745	5	1-13-19
Sign of the Cross, The-Success Series (Wm. Farnum). Famous Players-			
Lasky Corp	4724	4	1-10-19
*Seventeen—Success Series (Jack Pickford). Famous Players-Lasky Corp	4713	5	1- 9-19
Snobs—Success Series (Victor Moore). Famous Players-Lasky Corp	4754	5	1-15-19
Silent Strength—Vitagraph (Harry T. Morey). Greater Vitagraph Film Co.	4746	5	1-14-19
*She Wasn't Hungry, But—Nestor Comedy. Universal Film Co	4731	1	1-11-19
*Straight Crooks—Star Comedy. Univerzal Film Co	4733	1	1-11-19
Strike Breakers, The—Star Comedy. Universal Film Co	4734	1	1-11-19
Suspense—Screencraft (Molly King). Film Clearing House	4898	6	2- 1-19
Sue from the South—Blue Bird (Edith Roberts). Blue Bird Photoplay Corp.,	4903	5	2- 4-19
*Shadows of Suspicion-Metro (Harold Lockwood). Metro Pictures Service,	5116	5	3- 5-19
Speedy Meade—Bennison Series (Louise Bennison). Goldwyn Pictures Corp.,	5126	5	3- 7-19

	Seria:	No. Reel	s. Date.
Social Secretary-Triangle (Norma Talmadge). S. W. Triangle Film Corp.	5125		3- 6-19
Eliminate old man gazing at girl's ankles. Reel 1: Eliminate all			
scenes of James coming home intoxicated and trying to find			
keyhole; title, "Wait a minute, kid, you look good to me."			
Reel 3: Eliminate scene of Mayme on couch with Count.	4010		0 0 10
Scamps and Scandals—Big V Comedy. Greater Vitagraph Film Corp Son of a Gun, The—Kepney Production. General Film Co	4919 4917	5 5	2- 9-19 2- 5-19
Sylvia on a Spree—Metro (Emmy Wehlen). Metro Pictures Service	4686	5 5	1- 4-19
She Loves Me Not—Luke Comedy. Pathe Exchange	4684	1	1- 3-19
Slavey's Beau, The—Keystone Comedy. Standard Film Co	5018	2	2-20-19
Scarlet Shadow, The—Special Feature (Mae Murray). Universal Film Co	5045	6	2-24-19
Some Peaceful Occupations of the Caterpillar Tractors. Lyman H. Howe's			
Attractions	5049	1	2-24-19
*Smiles—Excel Pictures (James and Katherine Lee). Fox Film Corp	5073	5	2-27-19
Sheriff's Son, The—Paramount (Charles Ray). Famous Players-Lasky Corp.,	5098	5 2	2-28-19 2-11-19
Soap Suds and Sap Heads—Big V Comedy. Greater Vitagraph Film Co Secret Marriage, The—Triangle (Mary MacLaren). S.W. Triangle Film Corp.	4958 4945	5	2-11-19
Eliminate smoking scenes of Mary and Helen.	4040	0	2 0 10
Stafford Mystery, The—Kleine (Billie Burke). Mutual Distr. Corp	4936	5	2- 7-19
Soul of Broadway, The-Fox (Valeska Surratt). Fox Film Corp	4944	5	2- 8-19
Sis Hopkins—Goldwyn (Mabel Normand). Goldwyn Distr. Corp	4940	5	2- 7-19
${\bf Sealed\ Envelope-Blue\ Bird\ (Fritzie\ Brunette). Blue\ Bird\ Photoplay\ Corp.}.$	4983	5	2-13-19
Reel 2: Eliminate title, "I'm a mother," etc.; "Sometimes when all			
is quiet I think I hear my baby calling me." Reel 4: Eliminate			
title, "Leona reluctantly tells the story of her betrayal"; title,			
"You mean Mr. Biggs, the boss of this town?" title, "I was a maid in his house, but the baby died." Reel 5: "I guess you've			
seen this girl before. That kid is yours and hers; and believe			
me, John Biggs, this girl can tell a story," etc.			
Satan Junior—Metro (Viola Dana). Metro Pictures Service	5165	5	3-13-19
Shanghaied—Essanay (Charlie Chaplin). General Film Co	5181	2	3-14-19
Shepherd of the Hills, The—Harold Bell Wright Story Picture Corp. Gaskill			
& McVitty	5187		3-17-19
Silver Girl, The—Pathe (Frank Keenan). Pathe Exchange	5215	5	3-21-19
Sammy in Siberia, A—Rolin Comedy (Harold Lloyd). Pathe Exchange Some Romeo—Christie Comedy. Crescent Film Corp	5216 5195	1 1	3- 2-19 3-18-19
Silk Lined Burglar, The—Special Attractions (Priscilla Dean). Universal	9199	1	9-10-19
Film Co	5199	6	3-19-19
*Sing, Rosa, Sing—Star Comedy. Universal Film Corp	4796	1	1-21-19
Sandy Burk of U Bar U—Bennison Star Series. Goldwyn Pictures Corp	4783	5	1-17-19
Shadows—Goldwyn (Geraldine Farrar). Goldwyn Pictures Corp	4782	6	1-17-19
Eliminate title, "Double that stake and I'll play you for it myself			
against the poke." Eliminate title, "Then, by God, I'll take a			
chance." Eliminate scene of men and girls going upstairs. *Spender, The—Metro (Bert Lytell). Metro Pictures Service	4839	5	1-24-19
Square Gambler, A—W. H. Production. Crescent Film Co	4853	2	1-24-19
*Story of the Orange—Pathe. Pathe Exchange	4868	1	1-30-19
Successful Failure-Triangle (Jack Devereaux and Winifred Allen). South-			
western Triangle Film Corp	4840	5	1-25-19
*Screen Telegram, No. 7—Universal. Universal Film Co	5009	1	2-19-19
*Screen Telegram, No. 8—Universal. Universal Film Co	5101	1	3- 1-19
*Screen Magazine, No. 101—Universal. Universal Film Co	4761	1	1-15-19
*Screen Magazine, No. 6—Universal. Universal Film Co	5241	1	3-25-19
Terrors of the Range, No. 1-"Prowlers of the Night" (Diando). Pathe Ex-			
change	4820	2	1-23-19
Terrors of the Range, No. 2—"The Hidden Chart" (Diando). Pathe Ex-			
change	4821	2	1-23-19
Terror of the Range, No. 3—"Chasm of Fear." Pathe Exchange	4871	2	1-30-19
Terror of the Range, No. 4—"The Midnight Raid"—Pathe. Pathe Exchange, Terror of the Range, No. 5—"Threat from the Past"—Pathe. Pathe Ex-	4926	2	2- 6-19
change	5027	2	2-21-19

	Serial No.		D 4
	No. Re		
Terror of the Range, No. 6—"Tangled Tales"—Pathe. Pathe Exchange Eliminate man with rope around neck.	5052	2	2-24-19
Terror of the Range, No. 7—"Run to Earth." Pathe Exchange		2	2-27-19
Corp Eliminate cabaret smoking and drinking.		5	3- 7-19
Tapering Fingers—Western and Railroad Drama. Universal Film Co	4911	2	2- 4-19
Trilby (Clara Kimball Young). World Film Corp		5	2- 4-19
Their Honeymoon Baby—Christie Comedy. Crescent Film Co		1	2- 4-19
Two Brides, The-Paramount (Lina Cavalieri). Famous Players-Lasky Corp.,		5	2- 6-19
*Truth About Liberty Motors, No. 132—Ford. Goldwyn Pictures Corp Temptation, The—Success Series (Geraldine Farrar). Famous Players-Lasky		1	1- 7-19
Corp		5	2-28-19
Reel 2: Eliminate girl smoking. Reel 4: Eliminate title, "If I take			
the opera will you pay the price?" Scene of girl nodding assent.			
Title, "You know the opera will make a fortune for you, yet I			
will pay you your price when the opera is produced." Reel 5:			
Eliminate title, "I'm ready to keep my bargain."			
Through Yellowstone National Park. Lyman H. Howe's Attractions	5048	1	2-24-19
*They Did and They Didn't—Strand Comedy. Mutual Distr. Corp	4972	1	2-12-19
*Them Eyes—Nestor Comedy. Universal Film Co		1	2-11-19
Tricks of Fate—Mutual (Bessie Barriscale). Mutual Distr. Corp		5	2- 7-19
*Teetotalers, Tea and Totem Poles—Outdoor Pictures. Mutual Distr. Corp.,		1	2-12-19
*Traveling Salesman, The—Success Series—Famous Players-Lasky Corp		5	1- 9-19
Throwing the Bull—Mutt and Jeff. Fox Film Corp		1	1-10-19
Too Many Sweethearts—Strang Comedy. Mutual Film Corp		1	3-29-19
That's Good—Metro (Hale Hamilton). Metro Pictures Corp		5	3-27-19
Tempered Steel—First National Exhibitors (Mme. Petrova). A. H. Blank			
Enterprises	5278	5	3-31-19
Eliminate close-up of vitriol bottle, reel 5.			
Toton—Triangle—Olive Thomas Special. Southern Triangle Film Corp		6	3-27-19
Reels 3, 4, 5: Eliminate smoking scenes of Toton. Reel 5: Elimi-			
nate drinking scenes of artist's servants.	1000		0.10.10
*Their Baby—Strand Comedy. Mutual Distr. Corp		1	2-18-19
Ten Nights in the Bar Room—State's Rights. J. C. Black		5	3-12-19
Three Men and a Girl—Paramount (Marguerite Clark). Famous Players-		_	0 14 10
Lasky Corp.		5	3-14-19
*Turn in the Road, The—Mutual—Special Cast. Mutual Film Corp		5	3-19-19 1-17-19
Twisted Trails—Keystone. Standard Film Corp		2	1-17-19
Their Breezy Affair—Christie Comedy. Crescent Film Co* *Todd of the Times—Pathe (Frank Keenan). Pathe Exchange		5	1-30-19
Toto's Trouble—Toto. Pathe Exchange		1	1-30-19
1000 S 1100Die 1000. Fache fixchange	4010	1	1-00 13
Up the Flue—Star Comedy. Universal Film Co	4913	1	2- 4-19
Unveiling Hand, The—World (Kitty Gordon). World Film Corp		5	2-26-19
*Unknown Quantity, The (Corrine Griffith)—Vitagraph. Greater Vitagraph			
Film Co		5	3-25-19
Reel 2: Eliminate struggle of Mary and man.	-		
Unto the End—Triangle (Crane Wilbur). Southwestern Triangle Film Corp.	. 4848	5	1-27-19
Under Two Flags—Standard (Theda Bara). Fox Film Corp		5	1-22-19
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*Vod-a-Vil Movies, No. 2-First National Exhibitors. A. H. Blank Enter-			
prises		1	1-29-19
*Vod-a-Vil Movies, No. 6-First National Exhibitors. A. H. Blank Enter-			
prises		1	1-29-19
*Vod-a-Vil Movies, No. 7-First National Exhibitors. A. H. Blank Enter-			
prises		1	1-29-19
Virtuous Wives-Anita Stewart Co. (Anita Stewart)-A. H. Blank Enter-			
prises. First National Exhibitors	4696	6	1- 7-19

	Serial	No.	_
	No. I	Reel:	3. Date.
Venus in the East—Paramount (Bryant Washburn). Famous Players-Lasky	5024	2	2-20-19
Corp	4743	5	1-13-19
Eliminate scenes of cigarette smoking by woman in reels 2 and 4.	1110		1 10 10
Virginian, The—Success Series (Dustin Farnum). Famous Players-Lasky		_	
Corp	4714	5	1-, 9-19
Eliminate scene of hanging men with rope about their necks, and			
scene of shadow following; also, title where children are imitating			
the Virginian, and Steve and the hanging scene following.			
*Vacation Land—Outdoor Pictures. Mutual Distr. Corp	4968	1	2-12-19
Village Smithy—Sennett Comedy. Famous Players-Lasky Corp	5152	2	3-11-19
Eliminate scene of Chester losing trousers; scenes of fat man kissing			
girl; scene of man being held on fire and afterward putting out			
fire; scene of man drawing down curtain of P. O.			
Vagabond of France, A (Henri Krauss). Pathe Exchange	4771	4	1-16-19
Eliminate title, "Disregarding his wife's pleading, he wandered on			
alone."			
*Western Stuff—Outdoor Pictures. Mutual Film Corp	4004	-	1 00 10
	4804	1	1-22-19
When a Girl Loves—Jewell (Mildred Harris). Jewell Pictures Corp Eliminating picture of posing in nude.	4787	6	1-18-19
What Shall We Do With Him?—McClure. World Film Corp	47700	_	1 0 10
	4709	5	1- 8-19
Wanted, \$5,000—Pathe. Pathe Exchange* *Wild Flower—Success Series (Marguerite Clark). Famous Players-Lasky	4676	1	1- 3-19
	4500	_	1 0 10
Corp	4720	5	1- 9-19
Why I Would Not Marry—Big Timely Pictures. Fox Film Corp	4730	6	1-10-19
	4729	6	1-10-19
Without a Soul—World (Clara Kimball Young). World Film Corp	4904	5	2- 3-19
Eliminate all cabaret drinking and cigarette scenes.	4000		0 0 10
Wilson or the Kaiser—Metro. Metro Pictures Service	4932	6	2- 6-19
Reel 4: Eliminate scene of crucifying woman.			
*Where the Spirit that Won Was Born. Ford Goldwyn Weekly, No. 137.	10.10		0 7 10
Goldwyn Distr. Corp	4943	1	2- 7-19
Woman's Experience, A—Independent Sales Corp. (Mary Boland). Film	4005	c	0 10 10
Clearing House	4985	6	2-13-19
*Wishing Ring Man, The—Star Series (Bessie Love). Greater Vitagraph	5050	_	0.05.40
Film Co.	5058	5	2-25-19
*Where the West Begins-American Film Co. (Wm. Russell). Pathe Ex-	-0-1	_	
change.	5054	5	2-25-19
Wild Goose Chase, A—Triangle (Hazel Daley). S. W. Triangle Film Corp	5139	5	3- 8-19
Without a Soul—World (Clara Kimball Young). World Film Corp	5113	5	3- 6-19
Approved with eliminations listed on report of February 6.	7000	_	0.01.10
Well, I'll be ——————————————————————————————————	5220	2	3-21-19
*What Uncle Sam Had Up His Sleeve—Ford-Goldwyn Weekly, No. 142.	5000		0 00 10
Goldwyn Pictures Corp.	5268	1	3-28-19
Wicked Darling, The—Special Attraction (Priscilla Dean). Universal Film Co.,	4988	6	2-14-19
Eliminate close-up of torturing girl by bending fingers and by biting			
her fingers. Woman on the Index, The—Goldwyn (Pauline Frederick). Goldwyn Pictures			
	4004	-	0 10 10
Corp When Men Desire—Standard Pictures (Theda Bara). Fox Film Corp	4984	5	2-13-19
Eliminate title, "I admit it, Dearest Elsie, I intend to keep you here	5184	5	3-15-19
for myself"; title, "This couldn't be better. It isn't Strassburg,			
where, like a fool, I thought I'd have to marry you to possess			
you"; title, "Marry you—marry you." Wig Wag System, The—Strand Comedy. Mutual Film Corp	5164	1	9 10 10
Wild Waves and Angry Women, and Wm. Hohenzollern, Sausage Maker—	5164	1	3-12-19
Mut and Jeff Cartoons. Fox Film Co	5201	5	3-19-19
Wife Breakers, The—Star Comedy. Universal Film Co	5242	о 1	3-19-19
*Way of the Strong, The—Metro (Anna Nilsson). Metro Pictures Corp	5235	5	3-25-19
War Garden, The—Christie Comedy. Crescent Film Corp	5240	1	3-25-19
The Garden, The Christic Confedy. Crescent Film Corp	0240	1	3-23-19

	Serial		
	No.	Reels.	. Date.
Way of a Maid, The—Strand. Mutual Film Corp	5202	1	3-19-19
Wolves of Kultur, No. 14-"The Code of Hate"-Pathe. Pathe Exchange,	4678	2	1- 3-19
Wolves of Kultur, No. 15-"Reward of Patriotism"-Pathe. Pathe Ex-			
change	4679	2	1- 3-19
Wolves of Kultur, No. 9-"The Precipice of Death"-Pathe. Pathe Ex-			
change	4790	2	1-21-19
*Winning Girl, The-Paramount (Shirley Mason). Famous Players-Lasky			
Corp	4875	5	1-30-19
Why Germany Must Pay-Screen Classic Production All Star Cast-Metro			
Pictures Service	4880	5	1-30-19
Eliminate scene of Velma appearing in disheveled condition, and			
title preceding			
*Who Will Marry Me?-Blue Bird (Carmel Myers). Blue Bird Photoplay			
Corp	4831	5	1-24-19
*You Never Saw Such a Girl-Paramount (Vivian Martin). Famous Players-			
Lasky Corp	4876	5	1-30-19
Zaza-Paramount-Success Series (Pauline Frederick). Famous Players-			
Lasky Corp	4827	5	1-23-19
Eliminate in reel 1, throwing underwear on head of Dufrane; smok-			
ing; title, "I will not be the low thing you have called me any			
more."			

^{*} A star before the title of a picture indicates those suitable for family-night programs.

FILMS REJECTED AND APPROVED AS REBUILT.

	Serial No. 1		. Date.
What Love Forgives—World (Barbara Castleton). World Film Corp Approved as rebuilt. Eliminate all seenes of John Bowers in cab with actress; all titles indicating he had remained all night with her; all titles throughout the picture alluding to this. Insert title where actress writes a first letter, "I will work his primitive conscience overtime." Eliminate all titles referring to gardner having betrayed maid. Light of Victory, The—Special Attraction (Monroe Salisbury). Universal	4721	5	2-11-19
Film Co	5207	5	3-19-19
Fifty Fifty—Triangle (Norma Talmadge). S. W. Triangle Film Corp Approved as revised. Reel 1: Eliminate entire scene following title stating Naomi had gone to man's room in hotel, on a bet. Eliminate all love scenes between husband and woman not his wife. Shorten dance scenes. Reel 4: Eliminate title, "He is not the child's father," etc. Reel 5: Title, "Don't you see what a wrong you do your child—the stain you put on his birth, etc." "Yes, but her confession about the baby."	5230	5	3-22-19
Common Clay—Pathe (Fannie Ward). Pathe Exchange	4982	7	3-21-19
Creaking Stairs—Universal (Mary MacLaren). Universal Film Co	4946	6	2- 8-19

	Serial No. No. Reels. Date.		
Her Moment—Authors' Photoplay (Anna Luther). General Film Co Approved as revised. Eliminate whipping scene; all titles indicating the girl was held for immoral purposes at the Casino; all titles in her talk to the agent of society indicating she had been mistreated.		7	2-12-19
In the Hollow of Her Hand—Select (Alice Brady). Select Pictures Corp Approved as rebuilt. Eliminate scenes at road-house in girl's confession.		5	1-17-19
Midnight Patrol, The—Ince Production (Thurston Hall). Select Pictures Corp		5	1- 6-19
Approved as revised. Narrow Path—Pathe (Fannie Ward). Pathe Exchange	4978	5	2-13-19
Approved as revised by manufacturers. She Devil, The—Standard (Theda Bara). Fox Film Corp	4512	6	1-15-19
Brand, The—Goldwyn (Rex Beach). Goldwyn Pictures Corp		7	3-10-19
title, "No wedding bells for mine." Reel 2: Close-up love scenes between Alice and Barclay. Reel 4: Title, "You've still got your looks." Reel 6: Title, "The disreputable district." Reel 7: Close-up of McGill throwing Bob across table; close-up of Brand scene; close-up of McGill with gun in hand.			
Amazing Wife, The (Mary McLaren). Universal Film Co		6	3-24-19
Caliber 38—Edgar Lewis Production. General Film Co		6	2-27-19
Hand Invisible, The—World (Montague Love). World Film Corp Approved as rebuilt. Eliminate view of back of photo, "My husband in the sight of God." Eliminate all scenes and title indicating the supposed son of man was illegitimate child of wife.		5	3-26-19
Out of the Fog—Nazimova Productions (Nazimova). Metro Pictures Corp Approved as revised. Insert title in reel 1: "Being frantically religious, a civil marriage was worse than none at all." Shorten struggle in reel 7 to three flashes.		7	3- 5-19
Who Cares—Select (Constance Talmadge). Select Pictures Corp		5	2-22-19
tual Film Corp	•	5	3-21-19
Taste of Life—Blue Bird—(Edith Roberts). Blue Bird Photoplay Corp Eliminate scenes of girl drunk on steps, in cab at road house.		5	3-28-19
Heart of Wetona—Select (Norma Talmadge). Select Pictures Corp Approved as revised. Eliminate title in corn dance, "Wetona have loved as girl should not." Eliminate titles in chief's talk with daughter, showing she had been betrayed by white man. Title, "Is that your room?" Title, "Don't lock your door to-night.' Eliminate scene of Tony going to bedroom of Wetona and scene in Wetona's room.		6	4- 1-19

Serial No. No. Reels. Date.

Jewell Productions..... 5279 6 12-17-18

THE FOLLOWING FILMS HAVE BEEN REJECTED ACCORDING TO MOTION-PICTURE LAW, CHAPTER 308, SECTION 6, LAWS OF 1917.

	No.	
		. Date.
Secret Perils-Western and Railroad Drama (Helen Gibson). Universal Film Co	. 2	1- 3-19
Serpent, The—Fox (Theda Bara). Fox Film Corp	5	1-23-19
Broken Law, The—Fox (William Farnum). Fox Film Corp	5	1-22-19
Only a Janitor—Nestor. Universal Film Co	1	2-20-19
Slave Mart, The—(Marguerite Snow). Kimberly Feature Film Co	5	2-17-19
Badge of Shame—World (Clara Kimball Young). World Film Corp	5	3- 4-19
Have Another—Capitol Comedy (Billy Parsons). Goldwyn Pictures Corp	2	3-11-19
Forbidden Room, The—Victory Pictures (Gladys Brockwell). Fox Film Corp	5	3-25-19
Web of Life—Crescent Film Corp	5	3-26-19
Gambling in Souls—Excel Pictures (Madelaine Traverse). Fox Film Corp	5	3-17-19
Thou Shalt Not—Standard Pictures (Evelyn Nesbit). Fox Film Corp	6	3-31-19
Just Dropped In-Rolin Comedy (Harold Lloyd). Pathe Exchange	1	3-28-19
The Hell Cat—Goldwyn (Geraldine Farrar). Goldwyn Pictures Corp	6	3-31-19
The Danger Zone—Excel Pictures (Madelaine Traverse). Fox Film Corp	5	1-10-19
From Headquarters—Vitagraph. Greater Vitagraph Film Co	5	2-25-19
Martha's Vindication—Triangle. Southern Triangle Film Co	5	3- 8-19
Call of the Soul—Victory Pictures (Gladys Brockwell). Fox Film Corp	5	1-27-19

PICTURES OMITTED, BY ERROR, FROM QUARTERLY REPORT No. 6.

	Serial No. I		Date.
Almost Welcome—L-KO Comedy. Universal Film Co	5376	2	7-12-19
Bells of Liberty—Star Comedy. Universal Film Co	3739	2	7-12-19
Current Events, No. 61—Universal. Universal Film Co	3735	2	7-12-19
Dad's Knockout—Capitol Comedy (Billy Parsons). Goldwyn Pictures Corp.,	3744	2	7-12-19
Glorious Adventure, The-Goldwyn (Mae Marsh). Goldwyn Pictures Corp.,	3743	5	7-12-19
Messenger, The-King Bee Comedy (Billy West). Camp-Bell Film Exchange,	3748	2	7-12-19
Eliminate one scene of Billy West in underwear; also scene of Billy			
gazing at uplifted skirts of dancer, reel 1.			
Pursuing Package, The—Nestor Comedy. Universal Film Co	3742	1	7-12-19
Screen Magazine, No. 79—Universal. Universal Film Co	3741	1	7-12-19
Widow's Might, The-Capitol Comedy (Billy Parsons). Goldwyn Pictures			
Corp	3744	2	7-12-19

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State-Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

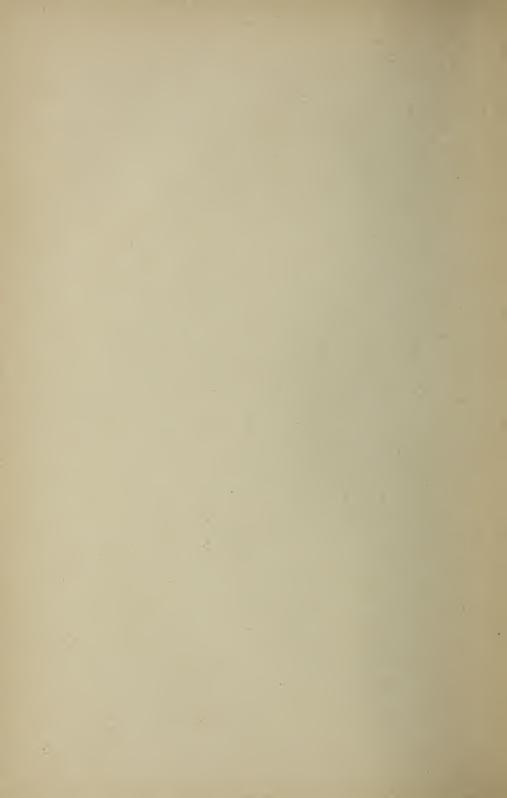
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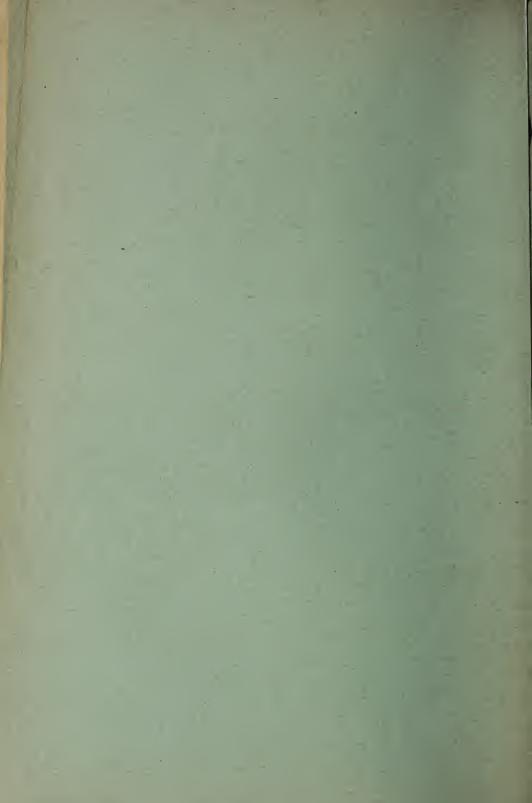
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K13 Sicture. Complete list.

COMPLETE LIST

OF

Motion Picture Films

PRESENTED TO THE

Kansas State Board of Review

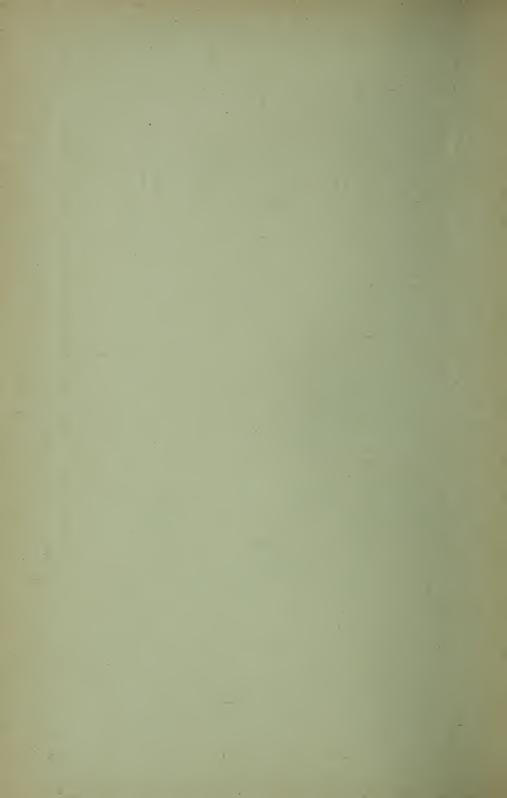
FOR ACTION FROM APRIL 1, 1919 TO JUNE 30, 1919

UNIVERSITY OF ILL POLLSTAN

OCT 23 1921

Films Approved by the Board Listed First, Followed by List of those Rejected; also includes a List of Films rebuilt and Revised from April 1, 1917, to June 30, 1919, and Films Rejected April 1, 1917, to June 30, 1919

REPORT No. 9



THE KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES

Office and Projection Room—Old City Hall, Kansas City, Kan. ${{\rm Bell\ Phone\ West\ 953}\atop{{\rm Home\ Phone\ West\ 1398}}}$

REPORT No. 9

COMPLETE LIST OF

Motion Picture Films

PRESENTED TO THE

Kansas State Board of Review

FOR ACTION FROM APRIL 1, 1919 TO JUNE 30, 1919

Films Approved by the Board Listed First, Followed by List of those Rejected; also includes a List of Films rebuilt and revised from April 1, 1917, to June 30, 1919, and Films Rejected, April 1, 1917, to June 30, 1919

NOTICE.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

In this report will be found a list of films rebuilt and revised, and also a list of films that stand rejected. This list covers the entire two years' work from April 1, 1917, to June 30, 1919. Exhibitors when booking pictures that have been rebuilt and revised should take great care to see that they secure the proper copy, and that all pictures bear the approval tag of the Kansas State Board of Review.

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FILMS APPROVED.

	Serial No. I		. Date.
*Amateur Liar, The—Drew Comedy. Famous Players Lasky Corp	5379	2	4-11-19
*Amid Sahara's Sands—Outdoor Pictures. Mutual Film Corp	5436	1	4-22-19
After His Own Heart—Metro (Hale Hamilton). Metro Pictures Corp	5496	5	5- 5-19
All Wrong—Pathe (Bryant Washburn). Pathe Exchange	5668	5	5-20-19
Amateur Widow, The—World (Zena Keefe). World Pictures Corp	5698	5	5-23-19
Are Second Marriages Happy?—Christie Comedy. Crescent Film Co	5747	1	5-27-19
*An Innocent Adventuress—Paramount (Vivian Martin). Famous Players-	0141	•	0 21 13
Lasky Corp	5768	5	6 -2-19
Ace High—Western and Railroad Dramas (Pete Morrison). Universal Film	0100		0 2 10
Co	5826	2	6- 7-19
All in the Swim—Star Comedy. Universal Film Co	5824	1	6- 7-19
All Jazzed Up—L-KO Comedy. Universal Film Co.	5948	2	6-21-19
Almost Married—Metro (May Allison). Metro Pictures Corp	5915	5	6-19-19
American Aristocracy—Triangle (Douglas Fairbanks). Triangle Film Corp.	5953	5	6-24-19
Avalanche, The—Paramount (Elsie Ferguson). Famous Players-Lasky Corp.,	5949	5	6-23-19
Avaianche, The—Paramount (Eisle Perguson). Pamous Prayers-Dasky Corp.,	0343	J	0-23-19
Bill Brennan's Claim—Western and Railroad Drama. Universal Film Co	5287	2	4- 2-19
Bare Fists—Special Attraction (Harry Carey). Universal Film Co	5398	6	4-15-19
By Indian Post—Western and Railroad Drama. Universal Film Co	5368	2	4-14-19
Black Magic—Essanay. Crescent Film Corp	5402	2	4-17-19
Bolshevism on Trial—Select. Select Pictures Corp	5411	6	4-17-19
Eliminate scenes seminude dancers coming down steps into room.	0411	U	4-11-13
Eliminate scenes of naked women going into surf. Scene of			
Wolf throwing Barbara in bed and scenes in bedroom with her.			
Blinding Trail, The—Universal Special Attraction (Monroe Salisbury). Uni-			
	E E 9.9	c	4 00 10
versal Film Co	5533	6	4-29-19
*Best Man, The—American (Warren Kerrigan). Pathe Exchange	5559	5	5- 7-19
Before Breakfast—Rolin Comedy. Pathe Exchange	5554	1	5- 6-19
Busted Johnny—Keystone Comedy. Crescent Film Co	5545	1	5- 1-19
Beating the Odds—Vitagraph (Harry Morey). Greater Vitagraph Film Corp.,	5504	5	5- 6-19
Buried Alive—Essanay (G. M. Anderson). Crescent Film Co	5503	2	5- 6-19
Bullsheviks, The—Star Comedy. Universal Film Co	5580	1	5-10-19
Beyond Reproach—Mucual (Anna Little). Equitable Film Co	5642	2	5-16-19
Blood Print—G. M. Anderson. Crescent Film Co	5615	2	5-14-19
By Stork Delivery—Keystone. Triangle Film Corp	5614	2	5-13-19
Break the News to Mother—Select. Select Pictures Corp	5658	5	5-19-19
Eliminate title, "I would rather die than have you desert me now			
when I am about to become——"; title "You can't put			
that over on me." Reel 5—Woman and baby.			
Back to the Woods—Luke Comedy. Pathe Exchange	5666	1	5-20-19
Bachelor's Wife, The—American. Pathe Exchange	5669	5	5-20-19
*Big Little Person, The—(Mae Murray)—Universal. Universal Film Co	5722	6	5-26-19
*Busher, The—Thos. Ince (Chas. Ray). Famous Players-Lasky Corp	5713	5	5-24-19
Beauty Proof—Vitagraph (Harry Morey). Greater Vitagraph Pictures Corp.,	5789	5	6- 4-19
*Betty's Bolsheviki—Strand Comedy (Elinor Field). Mutual Film Co	5831	1	6- 9-19
Beauty and the Boob—L-KO Comedy. Universal Film Co	5886	2	6-14-19
Bishop's Emeralds, The—Pathe (Virginia Pearson). Pathe Film Exchange	5870	6	6-13-19
Bare-fisted Gallegher. Mutual Film Corp	5991	5	6-27-19
*Behind the Scenes-Paramount (Mary Pickford). Famous Players-Lasky			
Corp	6000	5	6-28-19
*Better Times—Brentwood Film. Mutual Film Corp	5993	5	6-27-19
Billy Blazes, Esq.—Pathe (Harold Lloyd). Pathe Film Co	6011	1	6-30-19
*Bray Pictograph, No. 6109—Bray. Famous Players-Lasky Corp	5313	1	4- 3-19
*Bray Pictograph, No. 6110—Bray. Famous Players-Lasky Corp	5315	1	4- 4-19
*Bray Pictograph, No. 6111—Bray. Famous Players-Lasky Corp	5386	1	4-14-19

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	Serial No. No. Reels. Date.		
*Bray Pictograph, No. 6112—Bray. Famous Players-Lasky Corp	5419	1	4-17-19
*Bray Pictograph, No. 6113—Bray. Famous Players-Lasky Corp	5471	1	4-25-19
*Bray Pictograph, No. 6114—Bray. Famous Players-Lasky Corp	5501	1	5- 5-19
*Bray Pictograph, No. 6115—Bray. Famous Players-Lasky Corp	5588	1	5-10-19
*Bray Pictograph, No. 6116—Bray. Famous Players-Lasky Corp	5643	1	5-16-19
*Bray Pictograph, No. 6117—Bray. Famous Players-Lasky Corp	5719	1	
*Bray Pictograph, No. 6119—Bray. Famous Players-Lasky Corp	5800	1	5-26-19 6- 4-19
*Bray Pictograph, No. 6119—Bray. Famous Players-Lasky Corp	3815	1	6- 6-19
*Bray Pictograph, No. 6121—Bray. Famous Players-Lasky Corp	5986	1	6-26-19
*Bray Pictograph, No. 6122—Bray. Famous Players-Lasky Corp	5988	1	6-26-19
*Burton Holmes, No. 1203—"Bamboango"—Burton Holmes. Famous	9900	1	0-20-13
Flayers-Lasky Corp	5141	1	4- 9-19
*Burton Holmes, No. 1204—Burton Holmes. Famous Players-Lasky Corp.,	5317	1	4- 4-19
*Burton Holme., No. 1205—Burton Holmes—"Land of the Mompies."			
Famous Players-Lasky Corp	5362	1	4- 9-19
*Burton Holmes, No. 1206—"Some British Bits Well Done." Famous			
Players-Lasky Corp	5439	1	4-22-19
*Burton Holmes, No. 1207—Burton Holmes. Famous Players-Lasky Corp.,	5622	1	5-15-19
*Burton Holmes, No. 1209—Burton Holmes. Famous Players-Lasky Corp.,	5716	1	5-24-19
*Burton Holmes, No. 1210—Burton Holmes. Famous Players-Lasky Corp.,	5756	1	5-31-19
*Burton Holmes, No. 1211—Burton Holmes. Famous Players-Lasky Corp.,	5715	1	5-24-19
*Burton Holmes, No. 1212—Burton Holmes. Famous Players-Lasky Corp.,	5855	1	6-12-19
*Burton Holmes, No. 1213—Burton Holmes. Famous Players-Lasky Corp.,	5816	1	6- 6-19
*Burton Holmes, No. 1214—Burton Holmes. Famous Players-Lasky Corp.,	5856	1	6-12-19
*Burton Holmes, No. 1214 Burton Holmes, Tamous Players-Lasky Corp.,	6009	1	6-30-19
*Burton Holmes, No. 1216—Paramount. Famous Players-Lasky Corp	5987	1	6-26-19
Crack Your Heels—(Harold Lloyd)—Rolin Comedy. Pathe Exchange	5301	1	4- 3-19
Charlie Treats 'Em Rough—Nestor Comedy—Cartoon. Universal Film Co.,	5286	1	4- 2-19
Crooked to the End—Keystone. Southern Triangle Film Corp	5469	2	4-25-19
Cry of the Weak, The—Pathe (Fannie Ward). Pathe Exchange	5412	5	4-17-19
Charge It to Me—American (Marguerite Fisher). Pathe Exchange	5415	5	4-18-19
Chicken Al a King—Star Comedy. Universal Film Co	5428	2	4-21-19
Charlie the Daredevil—L-KO Comedy. Universal Film Co	5441	2	4-23-19
Eliminate subtitle, "Cherrie Chu, a chipple from China, was much			
impressed with the handsome hobo." Title, "Me want hobo			
stay help chippie juggle dinner dish." Eliminate scenes of old			
man losing trousers and views of him without them.			
Courageous Coward, The-Mutual (Sessue Hayakawa). Mutual Film Corp.,	5429	5	4-22-19
Charlie's Recreation—Chaplin Comedy. Crescent Film Corp	5507	1	5- 6-19
Chimmie Fadden—Success Series (Victor Moore). Famous Players-Lasky			
Corp	5499	5	5- 5-19
Caleb Piper's Girl—Pathe (Helene Chadwick). Pathe Exchange	5563	5	5- 7-19
Chauffeur—Billy West Comedy. Equitable Film Co	5630	2	5-15-19
Circumstantial Evidence—(Billy Parsons) Capitol Comedy. Goldwyn Pictures			
Corp	5583	2	5-10-19
Crimson Gardenia, The-Rex Beach Picture (Owen Moore). Goldwyn			
Pictures Corp	5646	6	5-16-19
Coming of the Law, The-Victory Pictures (Tom Mix). Fox Film Corp.,	5594	5	5-12-19
Eliminate Hillis being kicked in the face while lying on ground, also			
close-up of dragging him.			
Castles in the Air—Metro (May Allison). Metro Pictures Corp	5672	5	5-20-19
*Come Out of the Kitchen—Paramount (Marguerite Clarke). Famous			
Players-Lasky Corp	5655	5	5-19-19
Cyclone Smith Comes Back—Universal (Eddie Polo). Universal Film Co.,	5744	2	5-28-19
Canyon Romance, A—Mustang (Anna Little). Equitable Film Co	5783	2	6- 4-19
Camousage Baron, The-W. H. Production (Shorty Hamilton). Equitable	* 0.5.		0.10
Film Co	5903	2	6-18-19
*City of Ccmrades, The—Goldwyn (Tom Moore). Goldwyn Pictures Corp.,	5924	5	6-20-19
Crimson Gardenia—Goldwyn. Goldwyn Pictures Corp	5932	6	6-20-19
Cyclone Smith Plays Trump—Eddie Polo Series. Universal Film Co	5887	2	6-14-19
*Cowardice Court—Fox (Peggy Hyland). Fox Film Corp	5950	5	6-23-19

	No. I	кеец	s. Date.
Captive Bride, The-Western Railroad Drama (Pete Morrison). Universal			
Film Co	5973	2	6-25-19
*Con in Economy, The—Paramount. Famous Players-Lasky Corp	5978	2	6-26-19
Carter Case, The, No. 1—"The Phosgene Bullet" (Harry Gesman). Crescent			
Film Co	5660	3	5-20-19
Carter Case, The, No. 2—"The Vacuum Room." Crescent Film Co	5662	2	5-20-19
Carter Case, The, No. 3—"The Air Terror." Crescent Film Co	5663	2	5-20-19
Carter Case, The, No. 4—The Dungeon. Crescent Film Co	5897	2	6-17-19
Carter Case, The, No. 5—The Aerial Bomb. Crescent Film Co	5929	2	6-20-19
*Current Events, No. 10—Universal. Universal Film Co	5430	1	4-21-19
*Current Events, No. 13—Universal. Universal Film Co	5290	1	4- 2-19
*Current Events, No. 14—Universal. Universal Film Co	5351	1	4- 9-19
*Current Events, No. 14—Copy No. 1—Universal. Universal Film Co	5350	1	4- 9-19
*Current Events, No. 15—Universal. Universal Film Co	5292	1	4-15-19
*Current Events, No. 16—Universal. Universal Film Co	5455	1	4-24-19
*Current Events, No. 19—Universal. Universal Film Co	5617	1	5-14-19
*Current Events, No. 20—Universal. Universal Film Co	5707	1	5-23-19
*Current Events, No. 20—Universal. Universal Film Co	5798	1	6- 4-19
*Current Events, No. 21—Universal. Universal Film Co	5813	1	6- 6-19
*Current Events, No. 22—Universal. Universal Film Co	5845	1	6-11-19
*Current Events, No. 23. Universal Film Co	5937	1	6-20-19
		_	
Devil M' Care—Triangle (Crane Wilbur). Southern Triangle Film Corp	5325	5	4- 5-19
Don't Worry—Strand Comedy. Mutual Film Corp	5388	1	4-14-19
Diane of the Green Van—Mutual (Alma Rubens). Mutual Film Corp	5387	5	4-14-19
Danger Ahead. Lubin—Capitol Film Co. Crescent Film Co	5460	2	4-24-19
Eliminate close-up of men taking engine from trainmen at point of	0100	_	7 21 10
gun.			
Dictator, The—Success Series (John Barrymore). Famous Players-Lasky			
	E 497	۳	4 00 10
Corp	5437	5	4-22-19
*Daddy Long Legs—First National Exhibitors (Mary Pickford)—Copy A.		-	
A. H. Blank Enterprises	5625	7	5-15-19
*Daddy Long Legs—First National Exhibitors (Mary Pickford)—Copy B	5645	7	5-15-19
Does Your Sweetheart Flirt?—Christie Comedy. Crescent Film Co	5619	1	5-14-19
Eliminate scene of girl in one-piece bathing suit—close-ups.			
Delayed in Transit—Selig (Tom Mix). Standard Film Co	5706	2	5-23-19
Eliminate drinking scenes and Tom Mix drunk.			
Days of Daring—Selig (Tom Mix). First National Film Co	5803	5	6- 5-19
Destiny—Jewell Production (Dorothy Phillips). Universal Film Co	5772	6	6- 2-19
Daughter of the Wolf, A-Paramount (Lila Lee). Famous Players-Lasky			
Corp	5944	5	6-21-19
Dessert Hero, A—Arbuckle Comedy (Roscoe Arbuckle). Famous Players-		•	0 21 10
	5888	2	6-14-19
Lasky Corp	5941	5	6-20-19
Downstairs and Up—A Prize Fright—Mutt and Jeff Comedy. Fox Film Corp.,	5945	1	6-21-19
*Dombey & Son. Triangle Film Corp	6002	2	6-28-19
Don't Believe Everything—Christie Comedy. Crescent Film Co	5960	1	6-24-19
Experimental Marriage, The—Select (Constance Talmadge). Select Pictures			
Corp	5328	5	4- 7-19
*Eyes of the Soul—Artcraft (Elsie Ferguson). Famous Players-Lasky Corp	5421	5	4-19-19
Expert Eloper, The—Star Comedy. Universal Film Co	5454	1	4-24-19
Everywhere with Prizma—World-Prizma Picture. World Film Corp	5519	1	4-25-19
Efficiency—Christie Comedy. Crescent Film Co	5812	1	6- 6-19
Eye of Death, The—Capitol (James Corbett). Capitol Film Co	5996	2	6-27-19
Elmo the Mighty, No. 1—"Mystery of Mad Mountain"—Universal. Uni-			
versal Film Co	5759	2	5-29-19
Elmo the Mighty, No. 2—"Buried Alive"—Universal. Universal Film Co.,	5756	2	5-29-19
Elmo the Mighty, No. 2— Buried Aire —Universal. Universal Film Co.,	5821	2	6- 7-19
Find the highly, No. 9— Flames of Hate —Offiversal. Universal Film Co.,	9021	4	0- 1-19
Foolish Age, The-Mack Sennett Comedy. Famous Players-Lasky Corp	5361	2	4- 9-19
Fire Flingers, The—Universal (Rupert Julian). Universal Film Co	5336	6	4- 8-19
Fickle Fatty's Fall—Arbuckle Comedy. Southern Triangle Film Corp	5326	2	4- 7-19
Tiente Latty's Pari Arbuckie Comedy. Southern Triangle Film Corp	0020	4	4- 1-19

	Serial No. No. Reels. Date.		
Fatty, the Tough Rube—Arbuckle Comedy. Crescent Film Co	5339		4- 8-19
Eliminate scene Fatty and large woman dancing.			
Fatty, the Bouncer—Arbuckle Comedy. Crescent Film Co	5349	1	4- 9-19
Fatty, the Dodger—Arbuckle Comedy. Crescent Film Co	5340	1	4- 8-19
Fatty's Wild Night—Arbuckle Comedy. Crescent Film Co	5341	1	4- 8-19
Fatty's Hoodoo Day—Fatty Arbuckle—W. H. Production. Crescent Film	5338	1	4- 8-19
Co	5292	1	4- 2-19
Follies Girl, The—Special (Olive Thomas). Southern Triangle Film Corp	5382	5	4-11-19
Fatty, the Villain-W. H. Production-Arbuckle Comedy. Crescent Film Co.,	5403	1	4-17-19
Footlights and Park. Crescent Film Co	5405	2	4-17-19
Fatty, the Aviator—Capitol Film Co.—Arbuckle Comedy. Crescent Film Co.,	5459	1	4-24-19
Fatty, the Fourflusher—Keystone. Crescent Film Co	5463	1	4-24-19
Fair Exchange, A—Keystone. Crescent Film Co	5461	1	4-24-19
Eliminate scene of woman kicking man. Fatty's Busy Day—W. H. Production—Keystone. Crescent Film Co	5513	1	4-25-19
Fatty's Joy Ride—Starlight. Crescent Film Co	5537	1	4-29-19
Fatty Disturbs the Peace—Keystone. Crescent Film Co	5534	1	4-29-19
Female Impersonator, The—Keystone (Charlie Chaplin). Crescent Film Co	5535	1	4-29-19
For Better, for Worse—Demille Production. Famous Players-Lasky Corp	5479	7	5- 2-19
False Evidence—Metro (Viola Dana). Metro Pictures Corp	5497	5	5- 5-19
Fun in a Flat—Star Comedy (Eddie Lyons). Universal Film Co	5481	1	5- 2-19
Fatty Chases Chickens—Arbuckle Comedy. Crescent Film Co	5566	1	5- 8-19
Fatty's Predicament—Arbuckle Comedy. Crescent Film Co	5565	1	5- 8-19
Fatty Butts in—Arbuckle Comedy. Crescent Film Co	5567	1	5- 8-19
Eliminate scene of Mother and Bobby staggering in doorway. Fatty, the Homebreaker—Arbuckle Comedy. Crescent Film Co	5548	1	5- 2-19
Fatty, the Cop—Arbuckle Comedy. Crescent Film Co	5549	1	5- 2-19
Fatty, the Masher—Arbuckle Comedy. Crescent Film Co	5546	1	5- 1-19
Frisky Lions and Wicked Husbands—L-KO Comedy. Universal Film Co	5577	2	5- 9-19
Fatty Hocks a Dame—Arbuckle Comedy. Crescent Film Co	5620	1	5-14-19
Fire of Hope, The-(Harold Lockwood) Mutual. First National Film Co.,	5609	5	5-13-19
*Final Closeup, The—Paramount (Shirley Mason). Famous Players-Lasky			
Corp	5656	6	6-19-19
Fallen Idol, A—Fox (Evelyn Nesbit). Fox Picture Corp	5721	5	5-24-19
Eliminate attack scenes, reel 5. Eliminate title, "All right, Kieth			
Parrish, but ask her about her voyage here."	5721	2	5-27-19
Fatal Return—Mustang (Anna Little). Equitable Film Co	5746	1	5-28-19
Eliminate all scenes of underwear on the wash line.	0140	•	0 20 10
Five Nights—Cromlow Film Lab. Standard Film Co	5700	6	5-23-19
Eliminate reel 1. Cut out embrace at Tea House. Take out scenes			
of Model Bacchus.			
Faked Trails—Selig (Tom Mix). First National Film Co	5811	1	6- 6-19
Fatty's Timid Wife—Arbuckle Comedy. Crescent Film Co*Full of Pep—Metro (Hale Hamilton). Metro Pictures Corp	5779	2	6- 3-19
	5778	5	6- 3-19
Fear Woman, The—Goldwyn (Pauline Frederick). Goldwyn Pictures Corp.,	5828	6 2	6- 9-19 6-19-19
Fares and Fair Ones—Big V Comedy. Greater Vitagraph Picture Corp Fatty and the Bathing Beauties—Arbuckle Comedy. Crescent Film Co	5920 5927	1	6-20-19
Foreman of Bar Z Ranch—Selig (Tom Mix). First National Film Co	5922	1	6-20-19
*Fools and Their Money—Metro (Emmy Wheland). Metro Film Corp	5969	5	6-23-19
*Ford Weekly, No. 25-Fable of Oliva and the Orange-Ford. Goldwyn			
Pictures Corp	5931	1	6-20-19
*Ford Weekly, No. 47—Ford. Goldwyn Pictures Corp	5854	1	6-12-19
*Ford-Goldwyn Weekly, No. 129—"Wild Goose Chase"—Ford. Goldwyn			
Pictures Corp		1	5- 9-19
*Ford-Goldwyn Weekly, No. 145—"Good Roads"—Ford. Goldwyn Pictures		1	4- 4-19
Corp*Ford-Goldwyn Weekly, No. 146—Ford. Goldwyn Pictures Corp		1	4- 4-19
*Ford-Goldwyn Weekly, No. 147—"Going Up"—Ford. Goldwyn Pictures		1	4 0 13
Corp		1	4-26-19

	No. I	teets	3. Date.
*Ford-Goldwyn Weekly, No. 148—"Can the Poor Fish"—Ford. Goldwyn			
Pictures Corp*Ford-Goldwyn Weekly, No. 150—"From Mud to Mug"—Ford. Goldwyn	5524	1	4-26-19
Pictures Corp	5560	1	5- 8-19
*Glimpsing Gondolas—Outdoor Pictures. Mutual Film Corp	5435	1	4-22-19
Great Vacuum Robbery, The—Keystone. Southern Triangle Film Corp	5468	2	4-24-19
Eliminate scenes of man being fitted in corset; scenes of tall boy and			
girl in bed.			
Gretna Green—Success Series (Marguerite Clark). Famous Players-Lasky			
Corp	5470	5	4-25-19
Ginger-world—(Violet Palmer). World Film Corp	5521	5	4-28-19
Good-for-Nothing, The—Keystone. Crescent Film Co	5536	1	4-29-19
Gay Lothario, A—(Sid Chaplin). Crescent Film Co	5506	1	5- 6-19
Getting a Start in Life—Tom Mix Comedy. First National Film Co	5502	1	5- 6-19
Goodnight, Turk—L-Ko Comedy. Universal Film Co	5482	2	5- 2-19
Gymbelles and Boneheads—L-KO Comedy. Universal Film Co	5492	1	4- 3-19
Gun Law-Western and Railroad Drama. Universal Film Co	5568	2	5- 9-19
Girlies and Grumblers—Big V Comedy. Greater Vitagraph Film Co	5334	2	4- 8-19
Green Eyed Johnny-Nestor Comedy. Universal Film Co	5352	1	4- 9-19
Gasoline Bronchos—Essanay. Crescent Film Co	5343	2	4- 9-19
*Ghost of Slumber Mountain—World. World Film Corp	5308	1	4- 3-19
Getting Mary Married—Select (Marion Davies). Select Pictures Corp	5384	5	4-14-19
*Greased Lightning-Paramount (Charles Ray). Famous Players-Lasky			
Corp	5385	5	4-14-19
Gentleman from Indiana, The—Artcraft (Dustin Farnum). Famous Players-		_	
Lasky Corp	5718	5	5-26-19
Gun Packer, The—Universal. Universal Film Co	5703	2	5-23-19
Grizzly Gulch Chariot Race—Selig (Tom Mix). First National Film Co	5808	1	6- 5-19
Gates of Brass—Pathe (Frank Keenan). Pathe Film Exchange	5899	5	6-18-19
*Girls—Paramount (Marguerite Clark) Famous Players-Lasky Corp	5976	5	6-25-19
Girl at Bay, A—Vitagraph (Corrine Griffith). Vitagraph Film Co	5984	5	6-26-19
*Gaumont Graphic, No. 60—Gaumont. Standard Film Co	5770	1	6-11-19
*Gaumont Graphic, No. 62—Gaumont. Standard Film Co	5908	1	6-18-19
*Gaumont Graphic, No. 63—Gaumont. Standard Film Co	5910	1	6-18-19
Gaumont News, No. 54—Gaumont. Standard Film Co	5395	1	4-15-19
*Gaumont News, No. 60—Gaumont. Standard Film Co	5838	1	6-11-19
*Gaumont News, No. 62—Gaumont. Standard Film Co	5835	1	6-11-19
*Gaumont Weekly, No. 56—Gaumont. Standard Film Co	5791	1	6- 4-19
*Gaumont Weekly, No. 57—Gaumont. Standard Film Co	5843	1	6-11-19
*Gaumont Weekly, No. 58—Gaumont. Standard Film Co	5827	1	6- 7-19
*Gaumont Weekly, No. 59—Gaumont. Standard Film Co	5792	1	6- 4-19
*Gaumont Weekly, No. 60—Gaumont. Standard Film Co	5722	1	5-28-19
*Gaumont Weekly, No. 61—Gaumont. Standard Film Co	5752	1	5-28-19
*Gaumont Weekly, No. 61—Gaumont. Standard Film Co	5844	1	6-11-19
*Gaumont Weekly, No. 63—Gaumont. Standard Film Co	5826	1	6- 7-19
Summer Su	0020		, 10
Having a Good Time—Arbuckle Comedy. Crescent Film Co	5337	1	4- 8-19
His Reckless Fling—Chaplin Comedy. Crescent Film Co	5293	1	4- 2-19
Honor of Men, The—Western and Railroad Drama. Universal Film Co	5390	2	4-15-19
*Hulda from Holland—Success Series (Mary Pickford). Famous Players-	0000	-	1 10 10
Lasky Corp	5364	5	4-10-19
*Hippity Hop—Essanay (Ben Turpin). Crescent Film Co	5443	1	4-23-19
Her Code of Honor—United Picture Theaters (Florence Reed). United	0140	1	1 23 13
Picture Theaters	5417	5	4-11-19
Insert the following titles: "I'm sorry, Tom, but last summer I was	9411	U	4 11 10
married to Jacques. We are keeping it a secret until he can win			
the approval of his family." "Married to Jacques?" Eliminate			
title, "They met and loved as we loved, etc."			
Hearts in the Hock—L-KO Comedy. Universal Film Co	5433	2	4-21-19
*Home Breaker—Paramount (Dorothy Dalton). Famous Players-Lasky	3400		1 41 13
Corp	5422	5	4-19-19
	0 122	9	1 10 10

	Serial		s. Date.
Hose Cart Brigade The Faganay Capital Film Comp. Creasest Film Comp.			
Hose Cart Brigade, The—Essanay—Capitol Film Corp. Crescent Film Corp., His Vampy Ways—Broadway Comedy (Walter Hall). Pathe Exchange	5472	2	4-25-19
Help, Help, Police!—Victory Pictures (George Walsh). Fox Film Corp	5552	2	5- 6-19
Her Dramatic Debut—(Mabel Normand). Crescent Film Co	5476	5	5- 2-19
	5489	1	5- 3-19
*Hometown Girl—Paramount (Vivian Martin). Famous Players-Lasky Corp., His Scarlet Past—Strand Comedy. Mutual Film Corp	5477	5	5- 2-19
*Harold, the Last of the Saxons—(Mr. and Mrs. Sidney Drew). Famous	5487	1	5- 3-19
Players-Lasky Corp.	5590	2	5-10-19
Hearts Adrift(Mary Pickford) Success Series. Famous Players-Lasky Corp.,	5624	4	5-15-19
Hands Up—Mutt and Jeff. Fox Film Corp	5593	1	5-12-19
His Wicked Eyes—L-KO Comedy. Universal Film Co	5649	2	5-17-19
Eliminate girl getting out of bathtub. Eliminate all scenes of man			
dancing attired in Hawaiian costume.			
*Haunted Bedroom, The-Paramount (Enid Bennett). Famous Players-			
Lasky Corp	5723	5	5-27-19
His Debt—Mutual (Sessue Hayakawa). Mutual Film Corp	5765	5	5-13-19
Heart of the Sheriff, The—Selig (Tom Mix). First National Film Co	5736	1	5-27-19
Her Tender Feet—Billy West Comedy. Equitable Film Co	5751	2	5-28-19
His Wife's Mother—Keystone. Triangle Film Corp	5758	2	5-29-19
House Divided, A-Blackton Production (Herbert Rawlinson). Film Clearing			
House, Inc	5711	6	5-24-19
How Stars Twinkle Away from the Studios-All Stars Features Co. Standard			
Film Co	5745	1	5-28-19
Human Shuttles-Mutual (Harold Lockwood). First National Film Co	5733	5	5-27-19
*Hearts of Men—Geo. Beban Production. Equitable Film Co	5801	6	6- 5-19
Healthy and Happy—Big V Comedy. Greater Vitagraph Pictures Corp	5863	2	6-12-19
Eliminate Doctor looking at bird cage and taking it down. Eliminate			
Doctor with seat on fire, sitting in tub, and all scenes with tub			
fast on him.			
Hearts and Hats—Strand Comedy. Mutual Film Corp	5833	1	6- 9-19
His Auto Ruination—Keystone Comedy. Triangle Film Corp	5862	2	6-12-19
His Home, Sweet Home—Larry Semon Comedy. Greater Vitagraph Pictures	5002	-	0-12-13
Corp	5829	2	6- 9-19
Eliminate action of Chinaman after sitting on stove.	0020	-	0- 3-13
Happiness a la Mode—Select (Constance Talmadge). Select Pictures Corp.,	5952	5	6-17-19
Eliminate scene at hotel from where co-respondent enters bedroom to	9992	9	0-17-19
point where they are discovered by wife.			
	7010	0	0 10 10
Harem and Hokum—Big V Comedy. Greater Vitagraph Pictures Corp	5919	2	6-19-19
*Hay Foot and Straw Foot—Paramount (Chas. Ray). Famous Players-Lasky	F000	_	0 17 10
Corp	5893	5	6-17-19
His Wicked Eyes—L-KO Comedy. Universal Film Co	5935	2	6-20-19
Howling Lions and Circus Queens—Century Comedy. Universal Film Co	5933	2	6-20-19
Eliminate entire scene of girls posing in tent in the nude; eliminate			
all scenes of girl posing as bird, reel 1.	×000	_	
Hand Invisible, The—World (Montague Love). World Film Corp	5989	5	6-27-19
Eliminate view of back of photo, "My husband in the sight of God."			
Eliminate all scenes and title indicating the supposed son of man			
was illegitimate son of wife.			
*Home—Universal (Mildred Harris). Universal Film Co		6	6-26-19
Ham in a Drug Store—Crescent—Ham and Bud. Crescent Film Co	5997	1	6-27-19
*Happy Returns—Star Comedy. Universal Film Co	5981	1	6-26-19
Hearts and Flowers—Paramount. Famous Players-Lasky Corp	5998	2	6-27-19
Eliminate close-ups of girls in bathing suits.			
How Do They Get That Way? Capitol Film Co	5995	1	6-27-19
Houdini, No. 1—"The Master Mystery"—World. World Film Corp	5508	3	5- 6-19
Houdini, No. 2—"The Iron Terror"—World. World Film Corp	5509	2	5- 6-19
Eliminate some of the close-ups of man with frothing mouth. Eli-			
minate choking Butler in basement.			
Houdini, No. 3—World Serial. World Film Corp	5511	2	5- 6-19
Houdini, No. 4—World Serial. World Film Corp	5512	2	5- 6-19
Houdini, No. 5—World Serial. World Film Corp	5513	2	5- 6-19
Houdini, No. 6—World Serial. World Film Corp	5690	2	5-22-19

	Serial No. No. Reels. Date.		
Manda Na 7 Wand Carial Wand Ellar Care	5776		
Houdini, No. 7—World Serial. World Film Corp		6	8- 2-19
Houdini, No. 8—World Serial. World Film Corp	5780	2	6- 3-19
Houdini, No. 9—World Serial. World Film Corp.	5804	2	6- 5-19
Houdini, No. 10—Master Mystery—World Serial. World Film Corp	5916	2	6-19-19
Houdini, No. 11—World Serial. World Film Corp	5872	2	6-13-19
*Hearst News, No. 11—Universal. Universal Film Co	5431	1	4-21-19
*Hearst News, No. 12—Universal. Universal Film Co	5432	1	4-21-19
*Hearst News, No. 13—Universal. Universal Film Co	5291	1	4- 2-19
*Hearst News, No. 14—Universal. Universal Film Co	5318	1	4- 4-19
*Heeart News, No. 24—Universal. Universal Film Co	5873	1	6-13-19
*Hearst News, No. 16—Universal. Universal Film Co	5440	1	4-24-19
*Hearst News, No. 17—Universal. Universal Film Co	5581	1	5-10-19
*Hearst News, No. 18—Universal. Universal Film Co	6509	1	5-10-19
*Hearst News, No. 19—Universal. Universal Film Co	5584	1	5-10-19
*Hearst News, No. 20—Universal. Universal Film Co	5651	1	5-17-19
*Hearst News, No. 21—Universal. Universal Film Co	5714	1	5-24-19
Island of Intrigue, The—Metro (May Allison). Metro Pictures Corp	5371	5	4-10-19
In Loving Memory—W. H. Production—Sennett Comedy. Crescent Film			
Co	5404	1	4-17-19
In Bad All Around—L-KO Comedy. Universal Film Co Eliminate all scenes of fat man undressing—reel 1.	5576	2	5- 9-19
Into Service—Universal. Universal Film Co	5626	2	5-15-19
*I'll Get Him Yet-Paramount (Dorothy Gish). Famous Players-Lasky Corp.,	5657	5	5-19-19
In a Pinch—Capitol Comedy. Goldwyn Pictures Corp	5652	2	5-17-19
In Search of Arcady—Mutual (Billy Rhodes). Mutual Film Corp	5761	5	5-29-19
*International News, No. 13—Universal. Universal Film Co	5298	1	4- 2-19
*International News, No. 15—Universal. Universal Film Co	5453	1	4-23-19
*International News, No. 17—Universal. Universal Film Co	5540	1	4-29-19
*International News, No. 18—Universal. Universal Film Co	5572	1	5 9-19
*International News, No. 19—Universal. Universal Film Co	5606	1	5-14-19
*International News, No. 19—Universal. Universal Film Co	5794	1	6- 4-19
*International News, No. 20—Universal. Universal Film Co	5814	1	6- 6-19
*International News, No. 21—Universal. Universal Film Co	5846	1	6-11-19
Thorna items, items, items of the control of the co	0010	•	0 11 13
*Jungle Trails—Standard Pictures (Wm. Farnum). Fox Film Corp	5423	5	4-21-19
Just Plain Folks—Christie Comedy. Crescent Film Corp	5547	1	5- 2-19
Josselyn's Wife—Mutual (Bessie Barriscale). Mutual Film Co	5595	5	5-12-19
Just Like Dad—(Billy Mason). Crescent Film Co	5734	1	5-27-19
Jacques of the Silver North—Select (Mitchell Lewis). Select Pictures Corp.	5823	6	6- 7-19
Jay Hawks, Yanks and Home. Add Film Co	5892	2	6-14-19
Jazz Monkey. Universal Film Co	5961	2	6-24-19
Substituting Chitosus I im Collins in the Chitosus I im Chitosus I	5001	_	0 11 10
*Kansas Free Fair, The—W. W. Reid	5342	1	4- 8-19
*Kilauea's Lakes of Fire—Prizma. World Pictures Corp	5333	1	4- 8-19
Kids—Christie Comedy. Crescent Film Co	5514	1	4-25-19
*Know Your Neighbor—Christie Comedy. Crescent Film Co	5578	1	5- 9-19
Knickerbocker Bucharoo, The-Artcraft (Douglas Fairbanks). Famous			
Players-Lasky Corp	5710	6	5-23-19
*Kiddies—Prizma Colors. World Film Co	6006	1	6-30-19
*Kinograms, No. 4—World. World Pictures Corp	5303	1	4- 3-19
*Kinograms, No. 10-World. World Pictures Corp	5304	1	4- 3-19
*Kinograms, No. 16—World. World Pictures Corp	5306	1	4- 3-19
*Kinograms, No. 17—World. World Pictures Corp	5307	1	4- 3-19
*Kinograms, No. 18—World. World Pictures Corp	5331	1	4- 8-19
*Kinograms, No. 20—World. World Pictures Corp	5406	1	4-17-19
*Kinograms, No. 21—World. World Pictures Corp	5407	1	4-17-19
*Kinograms, No. 21—World. World Pictures Corp	5876	1	6-13-19
*Kinograms, No. 22—World. World Pictures Corp	5879	1	6-13-19
*Kinograms, No. 23—World. World Pictures Corp	5877	1	6-13-19
*Kinograms, No. 24—World. World Pictures Corp	5880	1	6-13-19
*Kinograms, No. 25—World. World Pictures Corp	5887	1	6-13-19
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	Serial I	Vo. eels. Date.	
*Kinograms, No. 26—World. World Pictures Corp	5493		
•		1 5- 3-19	
*Kinograms, No. 27—World. World Pictures Corp	5883	1 6-13-19	
*Kinograms, No. 28—World. World Film Corp	5604	1 5-12-19	
*Kinograms, No. 31—World. World Pictures Corp	5709	1 5-23-19)
*Kinograms, No. 32—World. World Pictures Corp	5708	1 5-23-19)
*Kinograms, No. 35—World. World Pictures Corp	5799	1 6- 4-19)
*Kinograms, No. 38-World. World Pictures Corp	5911	1 6-18-19	
Little Intruder, The-World (Louise Huff and Johnny Hines). World Pictures			
Corp	5330	5 4- 8-19)
Let's Elope—Paramount (Marguerite Clark). Famous Players-Lasky Corp	5360	5 4- 9-19	
Love Fiend, The—W. H. Production (Charlie Chaplin). Crescent Film Co	5295	1 4- 2-19	
Last Bottle, The—Flagg Comedy. Famous Players-Lasky Corp	5377		
Law and the Outlaw—(Tom Mix). Standard Film Co	5373	2 4-10-19	
*Lady's Name, A—Select (Constance Talmadge). Select Pictures Corp	5413	5 4-17-19	
Law North of 65—Selig (Tom Mix). Standard Film Co	5464	2 4-24-19	
Law of Men, The—Paramount (Enid Bennett). Famous Players-Lasky Corp.,	5467	5 4-24-19	,
Eliminate subtitle: "Wife-I was a fool to marry her. She isn't			
even loyal, but she shall be-By God, she shall be." Eliminate			
scene of man in electric chair.			
Love's Prisoner—Triangle (Olive Thomas). Southern Triangle Film Corp	5528	7 4-28-19	
Lady Bell Hop's Millions, A—Sunshine Comedy. Fox Film Corp			
	5558		
Let Fido Do It—L-KO Comedy. Universal Film Co	5480	2 5- 2-19	
Law of Hate, The—Mutual (Anna Little). Equitable Film Co	5602	2 5-12-19	
Looney Lions and Monkey Business—L-KO Comedy. Universal Film Co	5579	2 5- 9-19)
Lone Larry—Universal. Universal Film Co	5627	2 5-15-19)
Lady of Red Butte, The—(Dorothy Dalton). Famous Players-Lasky Corp	5621	6 5-15-19	•
Love in the West-Standard (Tom Mix). Standard Film Co	5644	2 4-16-19	,
*Little Orphant Annie-World (Collein Moore). World Film Corp	5636	5 5-16-19)
Licking the Greasers—Shorty Hamilton Comedy. Equitable Film Co	5597	2 5-12-19	
*Little Widow, The—Sennett Comedy. Famous Players-Lasky Corp	5600	2 5-12-19	
Lurking Dangers—Mustang (Anna Little). Equitable Film Co	5682	2 5-22-19	
Legal Fight, The—Selig (Tom Mix). First National Film Co	5738	1 5-27-19	
*Little Boss, The—Vitagraph (Bessie Love). Greater Vitagraph Film Corp.	5750	5 5-28-19	
Look Who's Here—(Billy Mason). Crescent Film Co	5755	1 5-29-19	
Love's False Faces(Mack Sennett). Famous Players-Lasky Corp	5767	2 5-31-19	,
Luxury's Lure—Mustang (Anna Little). Equitable Film Co	5728	2 5-27-19	,
*Lion's Den, The—Metro (Bert Lytel). Metro Pictures Corp	5174	5 6 -3-19	,
Little Diplomat, The—Pathe (Marie Osborne). Pathe Film Ex	5785	5 6- 4-19	,
Last Outlaw, The—Western and Railroad Drama. Universal Film Co	5841	2 6-11-19	
*Love of Betty, The—Strand Comedy. Mutual Film Corp	5858	1 6-12-19	
Lady Windermere's Fan—Triangle—All Star Cast. Triangle Film Corp	5889	5 6-14-19	
*Little Lucy's Lion—Strand Mutual. Mutual Film Corp	5902		
Lone Star Ranger, The—Fox (Wm. Farnum). Fox Film Corp	5947	5 6-21-19	
Love and the Woman—World (June Elvidge). World Pictures Corp	5918	5 6-19-19	1
Lure of the Circus, No. 10—"The Dagger"—Universal Serial. Universal			
Film Co	5426	2 4-21-19	
Lure of the Circus, No. 11—"Shot for Life"—Universal. Universal Film Co.,	5427	2 4-21-19	,
Lure of the Circus, No. 16—"The Knockout." Universal Film Co	5280	2 4- 1-19)
Lure of the Circus, No. 17—"A Race with Time." Universal Film Co	5284	2 4- 1-19)
•			
Movie Riot, A—Charlie of the Orient—L-KO Comedy. Universal Film Co	5319	2 4- 4-19	,
Married in Haste—Fox (Albert Ray and Eleanor Fair). Fox Film Corp	5378	5 4-15-19	
Money Talks—Sunshine Comedy. Fox Film Corp.	5368	2 4-12-19	
Eliminate maid pulling up skirt and vulgarly pushing man.			
Masked Marvel, The—Capital Film Corp. (Francis X. Bushman). Crescent	F 4 1 2	0 4 00 5	
Film Co		2 4-23-19	
Musical Tramp, The—Keystone (Charlie Chaplin). Crescent Film Co		1 4-25-19	
Moving Picture Cowboy, A—Tom Mix Comedy. Standard Film Co	5516	2 4-25-19	
Miss Adventure—Excel Pictures (Peggy Hyland). Fox Film Corp	5532	5 4-29-19	
Mickey-Mack Sennett Production (Mabel Normand). Jack Abrams Co.			
(Copy number 2)	5541	7 4-29-19	

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	Serial No. 1		s. Date.
Mexican, The—Selig (Tom Mix). First National Film Co	5494	1	5- 3-19
Modern Husbands—Mutual (Henry B. Walthal). Mutual Film Corp	5544	5	5- 1-19
Mules and Mortgages—Big V Comedy. Greater Vitagraph Film Co	5555	2	5- 8-19
Mints of Hell, The—Mutual (Wm. Desmond). Mutual Film Corp	5569	5	5- 9-19
Marathon, The—Rolin Comedy. Pathe Exchange	5633	1	5-15-19
Master Man, The—Pathe (Frank Keenan). Pathe Exchange	5635	5	5-16-19
Mickey—Sennett Production (Mabel Normand, Jack Abrams). (Copy B)	5598	7	5-12-19
Money Corral—Artcraft (Wm. S. Hart). Famous Players-Lasky Corp	5613	5	5-13-19
Mary Regan—Anita Stewart Production (Anita Stewart). A. H. Blank Enter- prises. First National Exhibitors	5762	7	5-29-19
Mayor of Filbert—Triangle (Bella Bennett). Triangle Film Corp	5754	7	5-28-19
Sshorten drinking scenes. Eliminate title, "Why do you			
go around with that Vaughn woman?" etc. Eliminate title,			
"It is dangerous to foster an illegitimate child." Eliminate all			
scenes of women in the resort. Eliminate title, "Say, why are			
you seeing that Vaughn woman again? I thought you had			
enough of her long ago. Calling on your illegitimate child is politically dangerous."			
Mrs. Murphy's Cooks—Selig (Tom Mix). First National Film Co	5737	1	5-29-19
Man Who Turned White, The—Mutual (H. B. Warner). Mutual Film Corp.,	5771	5	6- 2-19
Mistakes Will Happen—Selig (Tom Mix). First National Film Co	5853	1	6-12-19
*Manufacture of Buick Motor Cars, No. 4—Wilson, Inc. Buick Motor Co.,	5839	2	6-11-19
Men, Women and Money-Paramount (Ethel Clayton). Famous Players-			
Lasky Corp	5890	5	6-14-19
Mr. Haywood, Producer—Selig (Tom Mix). First National Film Co	5923	1	6-20-19
Missing Bullet, The—Universal (Eddie Polo). Universal Film Co	5895	2	6-19-19
*Model Husband, The—Star Comedy. Universal Film Co	5912	1	6-19-19
Man Who Stayed at Home, The—Metro Pictures Corp	5905 6004	2 6	6-18-19 6-30-19
Manhattan Madness—Triangle (Douglas Fairbanks). Triangle Film Co	5955	5	6-30-19
*Model Girls—Prizma Colors. World Film Corp	6007	1	6-30-19
Moonshiners—Keystone Comedy. Triangle Film Corp	5958	2	6-24-19
Marie, Ltd.—Select (Alice Brady). Select Pictures Corp	5329	5	4- 7-19
Eliminate Colonel Lambert caressing chorus girl's arm. Eliminate			
close-up of dancer. Eliminate Colonel Lambert making ad-			
vances to Driana.			
Midnight Man, The, No. 1—"Cast Adrift." Universal Film Co	5847	2	6-11-19
Midnight Man, The, No. 2—"Deadly Enemies." Universal Film Co	5848	2	6-11-19
Midnight Man, The, No. 3—"Ten Thousand Dollars Reward." Universal			
Film Co	5850	2	6-12-19
Man of Might, No. 10—"Double-crossed"—Vitagraph Serial. Greater Vita-			
graph Film Co.	5312	2	4- 3-19
Man of Might, No. 11—"Ship of Dread"—Vitagraph Serial. Greater Vita-	F0.45	_	4 0 40
graph Film Co	5347	2	4- 9-19
	E200	2	1 16 10
Vitagraph Film Co	5399	2	4-16-19
Vitagraph Film Corp	5542	2	5- 1-19
Man of Might, No. 14—"Living Catapult"—Vitagraph Serial. Greater Vit-	0042	4	5- 1-15
agraph Film Corp	5543	2	5- 1-19
Man of Might, No. 15—"The Rescue"—Vitagraph Serial. Greater Vitagraph	0010	_	0 1 10
Film Corp	5647	2	5-16-19
New Porter, The—(Charlie Chaplin). Crescent Film Co	5346	1	4- 9-19
Nobody's Baby—Strand Comedy. Mutual Film Corp	5488	1	5- 3-19
Nick of Time Baby, The—Keystone Comedy. Triangle Film Co	5817	2	6- 6-19
No Mother to Guide Him-Mack Sennett Comedy. Famous Players-Lasky			
Corp	5818	2	6- 6-19
Nellie's Naughty Boarder—L-KO Comedy. Universal Film Co	5936	2	6-20-19

•	Serial No. 1	No. Reel	s. Date.
Oh You Women—(Louise Huff and Earnest Truex)—Paramount. Famous			
Players-Lasky Corp	5316	5	4- 4-19
Oh What a Night—W. H. Production (Charlie Chaplin). Crescent Film Corp.,	5297	1	4- 3-19
One Week of Life—Goldwyn (Pauline Frederick). Goldwyn Pictures Corp Eliminate love scene, in reel 4, between Scott and Helen. Subtitle,	5418	5	4-18-19
"Why ever go back?" "Our agreement was for," etc.			
*One of the Finest—Star Series (Tom Moore). Goldwyn Pictures Corp	5573	5	5- 9-19
Other Man's Wife, The-(Stuart Holmes). Independent Sales CorpFilm			
Clearing House	5777	6	6- 3-19
Off the Trolley—Loyd Comedy. Pathe Film Exchange	5865	1	6-12-19
Once to Every Man—Chas. Frohman (Jack Sherill and Mabel White). First	E010	-	C C 10
National Film Co	5810	5	6- 6-19
Other Man, The—Triangle (Roscoe Arbuckle). Triangle Film Corp	5871	2	6-13-19
Out of Time—Equitable (Billy West). Equitable Film Co	5900	2	6-18-19
Oh Boy—Pathe (June Caprice). Pathe Film Exchange	5977	6	6-24-19
Eliminate scenes of girl getting judge to drink, judge wanting to kiss			
her, girl's answer. Shorten scene of judge drunk in his home.	~~~~		
Oily Scoundrel, An—Keystone Comedy. Triangle Film Corp	6003	2	6-28-19
Parisian Tigress, The—Metro (Viola Dana). Metro Pictures Corp	5363	5	4-10-19
Pest, The—(Charlie Chaplin). Crescent Film Corp	5345	1	4- 9-19
Pile Driver, The-W. H. Production (Charlie Chaplin). Crescent Film Corp.,	5294	1	4- 2-19
Peppy Polly—Paramount (Dorothy Gish). Famous Players-Lasky Corp	5365	5	4-10-19
Pitfalls of a Big City—Fox (Gladys Brockwell). Fox Film Corp	5389	5	4-15-19
Passing the Buck—Larry Semon Comedy. Greater Vitagraph Film Co	5452	2	4-23-19
Pig Tails and Peaches—Mutt and Jeff Cartoon. Fox Film Corp	5438	1	4-19-19
Phantom Fugitive—Universal (Eddie Polo). Universal Film Co	5434 5538	2	4-22-19 4-29-19
Eliminate scenes of girl on bar caressing man.	5500	-	4-20-10
Prisoner for Life, A—Universal (Eddie Polo). Universal Film Co	5539	2	4-29-19
Prudence of Broadway—Triangle. Southern Triangle Film Corp	5526	6	4-28-19
Pest, The—Goldwyn (Mabel Normand). Goldwyn Pictures Corp	5520	5	4-25-19
Prodigal Love—Mutual (Anna Little). Equitable Film Co	5673	2	5-21-19
Padlock Homes—Shorty Hamilton Series. Equitable Film Co	5671	2	5-20-19 5-28-19
Phil for Short—World (Evelyn Greeley). World Pictures Corp	5741 5796	6	6- 4-19
Pistol Point Proposal, A—Eddie Polo Series. Univeral Film Co	5797	2	6- 4-19
*Putting it Over—Paramount (Bryant Washburn). Famous Players-Lasky			
Corp	5769	5	6- 2-19
Price of Innocence, The—Buffalo Pictures Corp (Stella K. Talbot)—A. H.			
Blank's Enterprises. First National Exhibitors	5849	5	6-11-19
Eliminate title introducing "Woman of the Broadway crowd whose luxuries are paid for by checks signed by Greyson."			
Profiteers, The—Pathe (Fannie Ward). Pathe Film Exchange	5875	5	6-13-19
*Pen Points of Progress—Pathe. Pathe Film Exchange	5878	1	6-13-19
Pagan God, The—Robertson-Cole. Mutual Film Corp	5999	5	6-28-19
Painted World, The—Vitagraph (Anita Stewart). Greater Vitagraph Film Co.,	5934	5	6-25-19
Eliminate view of nude poster displayed in front of theater.			
*Putting It Over—Fox (Geo. Walsh). Fox Film Corp	5994	5	2-27-19
Perils of Thunder Mountain, No. 1—"The Spears of Malice"—Vitagraph. Greater Vitagraph Film Corp	5685	2	5-22-19
Perils of Thunder Mountain, No. 2—"The Bridge Trap"—Vitagraph.	5005	_	0-22-13
Greater Vitagraph Film Corp	5686	2	5-22-19
Perils of Thunder Mountain, No. 3—"The Teeth of Steel"—Vitagraph.			
Greater Vitagraph Film Corp	5687	2	5-22-19
Perils of Thunder Mountain, No. 4—'The Cave of Terror"—Vitagraph.	×		
Greater Vitagraph Film Corp	5743	2	5-28-19
Perils of Thunder Mountain, No. 5—"The Cliff of Treachery"—Vitagraph.	5788	2	6- 4-19
Greater Vitagraph Film Corp	3100	2	0 4-13
Greater Vitagraph Film Corp	5861	2	6-12-19

	Serial	No.	s. Date.
Perils of Thunder Mountain, No. 7-"Lightning Lure"-Vitagraph. Greater	140. 1	cee	s. Date.
Vitagraph Film Corp	5921	2	6-19-19
Perils of Thunder Mountain, No. 8—"The Iron Clutch"—Vitagraph. Greater			
Vitagraph Film Corp	5985	2	6-26-19
*Pathe News, No. 16—Pathe. Pathe Exchange	5354 5355	1 1	4- 9-19 4- 9-19
*Pathe News, No. 20—Pathe. Pathe Exchange	5396	1	4-15-19
*Pathe News, No. 22—Pathe. Pathe Exchange	5356	1	4- 9-19
*Pathe News, No. 24—Pathe. Pathe Exchange	5607	1	5-13-19
*Pathe News, No. 28—Pathe. Pathe Exchange	5608	1	5-13-19
*Pathe News, No. 29—Pathe. Pathe Exchange	5357	1	4- 9-19
*Pathe News, No. 31—Pathe. Pathe Exchange	5397	1	4- 9-19
*Pathe News, No. 33—Pathe. Pathe Exchange	5448	1	4-23-19
*Pathe News, No. 35—Pathe. Pathe Exchange	5531	1	4-29-19
*Pathe News, No. 37—Pathe. Pathe Exchange	5510	1	5- 6-19
*Pathe News, No. 38—Pathe. Pathe Film Exchange	5967	1	6-24-19 $6-24-19$
*Pathe News, No. 40—Pathe. Pathe Film Exchange *Pathe News, No. 41—Pathe. Pathe Exchange	5965 5665	1	5-20-19
*Pathe News, No. 41—Pathe. Pathe Exchange *Pathe News, No. 42—Pathe. Pathe Exchange	5963	1	6-24-19
*Pathe News, No. 45—Pathe. Pathe Exchange	5782	1	6- 4-19
*Pathe News, No. 47—Pathe. Pathe Exchange	5836	1	6-11-19
*Pathe News, No. 49—Pathe. Pathe Exchange	5964	1	6-24-19
*Pathe News, No. 51—Pathe. Pathe Exchange	5957	1	6-24-19
*Pathe Review, No. 8—Pathe. Pathe Exchange	5375	1	4-10-19
*Pathe Review, No. 9—Pathe. Pathe Exchange	5447	1	4-23-19
*Pathe Review, No. 10—Pathe. Pathe Exchange	5632	1	-5-15-19
*Pathe Review, No. 11—Pathe. Pathe Exchange	5724	5	5-27-19
*Pathe Review, No. 12—Pathe. Pathe Exchange	5968	1	6-24-19
*Pathe Review, No. 13—Pathe. Pathe Exchange	6010	1	6-30-19
*Pictorial Life, No. 1—Gaumont. Standard Film Co	5793 5909	1 1	%- 4-19 6-18-19
*Pictorial Life, No. 402—Gaumont. Standard Film Co	5909	1	0-10-19
Quickening Flame, The—World (June Elvidge, Montague Love). World			
Film Corp	5676	5	5-21-19
Rustling a Bride—Paramount (Lila Lee). Famous Players-Lasky Corp	5359	5-	4- 9-19
Racing Blood—Essanay. Crescent Film Corp.	5344	2	4- 9-19
*Roaring Road—Paramount (Wallace Reid). Famous Players-Lasky Corp	5283	5	4 -1-19
Roustabout, The-W. H. Production (Charlie Chaplin). Crescent Film Co.,	5296	2	4- 3-19
*Rescuing Angel—Paramount (Shirley Mason). Famous Players-Lasky			
Corp	5285	5	4 -2-19
Ring Up the Curtain—Pathe. Pathe Exchange	5376	1	4-10-19
Royal Democrat, The—Triangle (Margarite Marsh). Southern Triangle Film			
Corp.	5383	5	4-14-19
Rustlers, The—Western and Railroad Drama (Helen Gibson). Universal	F 4 C C	0	4 04 10
Film Co	5466	2	4-24-19
prises	5416	8	4-18-19
Eliminate scenes of women crucified; views of seminude girls on	3410	0	4-10-19
auction block.			
Rival Mashers—(Charlie Chaplin). Crescent Film Co	5491	1	5- 3-19
Raid, The-Western and Railroad Drama. Universal Film Co	5574	2	5- 9-19
Raiders of the Range, The—(J. Warren Kerrigan). Universal Film Co	5570	2	5- 9-19
Recognition—Mustang (Anna Little). Equitable Film Co	5641	2	5-16-19
Range Rider, The—Mustang (Anna Little). Equitable Film Co	5681	2	5-22-19
Rogue's Romance, A—Vitagraph (Earle Williams). Greater Vitagraph			
Film Corp.	5674	5	5-21-19
Show only beginning and end of Apache dance.	F.C.F.C	-	F 10 10
Red Head—Select (Alice Brady). Select Pictures Corp	5659 5564	5 5	5-19-19 5- 8-19
Eliminate Bennison stroking girl's limb and fumbling at her waist.	9904	J	0- 0-19
Reel 1—eliminate scene of Westerner fondling girl. Eliminate			
action of man with baby on train where Porter gives him towel.			

	Serial No. I		. Date.
Ranger's Romance, The—Selig (Tom Mix). First National Film Co	5740	1	5-28-19
Red Lantern, The—Nazimova Production (Nazimova). Metro Pictures Corp.,	5694	7	5-23-19
Red Lantern, The—Nazimova Production (Nazimova). Metro Pictures Corp.,		7	5-23-19
	5695		
Red Lantern, The—Nazimova Production (Nazimova). Metro Pictures Corp.,	5696	7	5-23-19
Red Lantern, The—Nazimova Production (Nazimova). Metro Pictures Corp.,	5697	7	5-23-19
Root of Evil, The—(Frances Mann). Triangle Film Corp	5773	5	6- 2-19
Rothapfel Unit Program—Rothapfel. Film Clearing House, Inc	5809	9	6- 5-19
Riders of Vengeance—Universal (Harry Carey). Universal Film Co	5837	6	6-11-19
Redemption of David Carson-Paramount (Wm. Farnum). Famous Players-			
Lasky Corp	5992	4	6-27-19
Riders of Vengeance—Universal (Harry Carey). Universal Film Co	5962	6	6-24-19
Red Glove, The, No. 6-"Flames of Death"-Universal Serial. Universal			
Film Co	5291	2	4-15-19
Red Glove, The, No. 7—"The Desperate Chance"—Universal Serial. Uni-	0201	-	4-10 10
	FACE	0	4 04 10
versal Film Co	5465	2	4-24-19
Red Glove, The, No. 8—"Facing Death"—Universal Serial. Universal			
Film Co	5498	2	5- 2-19
Red Glove, The, No. 9—"Leap for Life"—Universal Serial. Universal Film			
Co	5586	2	5- 9-19
Red Glove, The, No. 10—"Out of Death's Shadow"—Universal. Universal			
Film Co	2650	2	5-17-19
Red Glove, The, No. 11—"Through Fire and Water"—Universal. Universal			
Film Co	5607	2	5-23-19
Red Glove, The, No. 12—"In Death's Grip"—Universal. Universal Film Co.,	5749	2	5-23-19
Red Glove, The, No. 13—"Trapped"—Universal. Universal Film Co	5795	2	6- 4-19
Del Class The No. 14 "The Leet Millians " Heisens Eller Co			
Red Glove, The, No. 14—"The Lost Millions." Universal Film Co	5840	2	6-11-19
Red Glove, The, No. 15—"The Mysterious Message." Universal. Universal			
Film Co	5906	2	6-19-19
Red Glove, The, No. 4—"The Passing of Gentlemen Geoff"—Universal. Uni-			
verŝal Film Co	5288	2	4- 2-19
Red Glove, The, No. 5—"At the Mercy of a Monster"—Universal. Universal			
Film Co	5353	2	4- 9-19
Spotlight Sadie—Goldwyn (Mae Marsh). Goldwyn Pictures Corp	5321	5	4- 4-19
Squarehead, The—(Charlie Chaplin). Crescent Film Co	5348	1	4- 9-19
*Skyland—Prizma. World Pictures Corp	5332	1	4- 8-19
She Loved a Sailor—Keystone. Southern Triangle Film Corp	5323	2	4- 5-19
Something to Do—Paramount (Bryant Washburn). Famous Players-Lasky	5525	2	4- 0-10
	F001	_	4 1 10
Corp	5281	5	4- 1-19
Sold—Success Series (Pauline Frederick). Famous Players-Lasky Corp	5324	5	4- 5-19
Eliminate scene with painting of seminude figure in foreground.			
Sheriff's Blunder, The—(Tom Mix). Standard Film Co	5309	2	4 -3-19
Starring in Western Stuff—(Tom Mix). Standard Film Co	5320	2	4 -4-19
*Sawdust Doll, The-Program Features (Baby Marie Osborne). Pathe			
Exchange	5310	4	4- 4-19
State Room Secrets—Star Comedy. Universal Film Co	5289	1	4- 2-19
Stetson Hats—Advertising Reel. John B. Stetson	5305	1	4- 3-19
*Scared Stiff—Star Comedy. Universal Film Co	5394	1	4-15-19
	5420	1	4-18-19
Seeing Things—Mutt and Jeff. Fox Film Corp			
Saved by Her Horse—Selig (Tom Mix). First National Film Co	5457	1	424-19
Stitch in Time, A—Vitagraph (Gladys Leslie). Greater Vitagraph Film Corp.,		5	4-23-19
Si, Senor—Rolin Comedy. Pathe Exchange	5450	1	4-23-19.
Siren's Song—Standard Pictures (Theda Bara). Fox Film Corp	5424	5	4-21-19
Skate at Sea, A—L-KO Comedy. Universal Film Co	5444	2	4-23-19
Sea Wolf, The—Capitol Comedy (Billy Parsons). Goldwyn Pictures Corp.,	5408	2	4-17-19
Skidding Joyriders—Keystone. Crescent Film Co	5473	1	4-25-19
She Picks a Dead One. Crescent Film Co	5458	2	4-24-19
Secret Service Dan. Crescent Film Co	5462	2	4-24-19
Stronger Vow, The—Star Series (Geraldine Farrar). Goldwyn Pictures Corp.,		6	4-25-19
Some Splash—Essanay Comedy. Crescent Film Co	5505	1	5- 6-19
Sambo's Wedding Day—L-KO Comedy—Universal Film Co	5483	2	5- 2-19
	9409	4	5- 2-19
Eliminate negro losing trousers. Eliminate girl losing dress.			

	Serial		s. Date.
Stage Coach Driver and the Girl, The. First National Film Co	5486	1	5- 3-19
Some Cave Man—Christie Comedy. Crescent Film Co	5550	1	5- 2-19
Some Liar—American Film Co. (Wm. Russell). Pathe Exchange	5553	5	5- 7-19
Shorty, the Bogus Duke—Shorty Hamilton Comedy. Equitable Film Co	5599	2	5-12-19
Shorty's Martyrdom—Shorty Hamilton Comedy. Equitable Film Co	5603	2	5-12-19
Shorty Escapes Matrimony-Mutual (Shorty Hamilton). Equitable Film			
Co	5638	2	5-16-19
Sheriff's Reward-First National Film Co. (Tom Mix). First National			
Film Co	5610	1	5-13-19
Sir Sidney—Mutt and Jeff. Fox Film Corp	5591	1	5-12-19
Shell Game, A—Mutt and Jeff. Fox Film Corp	5592	1	5-12-19
Shorty's Pipe Dream—Shorty Hamilton Series. Equitable Film Co	5670	2	5-20-19
Star Boarder, The—Vitagraph (Larry Semon). Greater Vitagraph Film Corp.,	5684	2	5-21-19
Sally's Blighted Career (Fay Tincher)—Christie Comedy. Crescent Film			
Co	5664	2	5-20-19
Satan on Earth—Gaumont. Standard Film Co	5735	2	5-23-19
Shorty in the Jungles (Shorty Hamilton). Equitable Film Co	5730	2	5-27-19
Shorty Inherits Forty Wives (Shorty Hamilton). Equitable Film Co	5725	2	5-27-19
Shorty Masquerading (Shorty Hamilton). Equitable Film Co	5727	2	5-27-19
Social Pirate, The—World (June Elvidge). World Pictures Corp	5748	5	5-28-19
Swat the Crook—Loyd Comedy (Harold Loyd). Pathe Film Exchange	5786	1	6- 4-19
Eliminate girl smoking.	5704	0	C 4 10
Shorty in Tragedy (Shorty Hamilton). Equitable Film Co	5784 5775	2	6- 4-19 6- 3-19
Eliminate crown prince winking knowingly at officers.	9119	3	0- 3-19
Slim Higgins—Jans Distributing Co. (Tom Mix). First National Exhibitors	5806	1	6- 5-19
*Squared—Drew Comedy. Famous Players-Lasky Corp	5803	2	6- 5-19
Stolen Orders—Capitol—A. H. Blank's Enterprises. First National Exhib-	0000	-	0 0 10
itors	5834	8	8- 9-19
First reel—eliminate detail of crooks making entrance to jeweler's	0001		0 0 10
room. Eliminate scenes of burning door of safe. Eliminate			
scenes of burned door of safe. Eliminate close-ups of dead crook.			
Stop, Cease, Hesitate—Star Comedy. Universal Film Co	5842	1	6-11-19
Shadow of Fear, The-Mutual (Harold Lockwood). First National Exhibitors,	5852	5	6-12-19
Sahara—Pathe (Louise Glaum). Pathe Film Exchange	5876	7	6-13-19
*Secret Service—Paramount (Robert Warick). Famous Players-Lasky Corp.,	5913	7	6-19-19
Sleeping Lion, The—Universal (Monroe Salisbury). Universal Film Co	5904	6	6-18-19
Some Bride—Metro (Viola Dana). Metro Picture Corporation	5896	5	6-17-19
Spark Divine, The—Vitagraph (Alice Joyce). Greater Vitagraph Pictures			
Corp	5930	5	6-20-19
Square Deal Sanderson—Paramount (Wm. S. Hart). Famous Players-Lasky			
Corp	.5817	5	6-17-19
Eliminate scene of hanging from point where Hart drops rope over			
man's head to where he is seen lying on floor.	F000		0 10 10
Spring Fever—Rolin Comedy. Pathe Film Exchange	5898	1	6-18-19
Star Over Night, A—Jewel—Stage Women's War Relief Service (David	5907	2	C 10 10
Belasco). Universal Film Co	5901	4	6-18-19
prises	5926	3	6-20-19
Sunnyside—(Chas. Chaplin). First National Exhibitors. A. H. Blank's	0020		0 20 10
Enterprises	5925	3	6-20-19
Sweet Papa—Pets and Pets—Mutt and Jeff Comedy. Fox Film Corp	5946	1	6-21-19
Sleeping Lion. Universal Film Co	5966	6	6-24-19
Sneak, The—Victory Pictures (Gladys Brockwell). Fox Film Corp	5951	5	6-23-19
*Still Waters—Paramount (Marguerite Clark). Famous Players-Lasky Corp.,	6001	5	6-28-19
Slavey, The—Model (Gale Henry). Equitable Film Co	5972	2	6-25-19
Stung-Model (Gale Henry). Equitable Film Co	5971	2	6-25-19
Silent Mystery, The, No. 1-"The Eye of the World." Standard Film Corp.,	5678	2	5-21-19
Silent Mystery, The, No. 2—"The Fumes of Frightfulness." Standard Film			
Corp	5680	2	5-21-19
Silent Mystery, The, No. 3—"Snared." Standard Film Corp	5692	2	5-22-19

	Seria No.	l No Reel	ls. Date.
Silent Mystery, The, No. 4—"Dens of Iniquity." Standard Film Corp. Eliminate title, "The Red Dog Inn, where human beasts wallow in shameless sin like rats in a sewer." Eliminate scene of dar in resort. Eliminate second scene of dance in resort. Eliminate woman soliciting man.	569 red nce		5-22-19
Silent Mystery, The, No. 5—"The Eye of the World." Standard Film Co		2	5-29-19
Silent Mystery, The, No. 6—"Lure of Egypt's Night." Standard Film Co	5938	3 2	6-29-19
Silent Mystery, The, No. 7—"Desert Outlaws." Standard Film Co Silent Mystery, The, No. 8—"Tooth and Claw." Standard Film Co	5943		6-20-19
Silent Mystery, The, No. 8—"Tooth and Claw." Standard Film Co	594		6-20-19
Silent Mystery, The, No. 9—"Monster and Man." Standard Film Co Eliminate: Title, "To the hot-blooded priest her youth," etc. Tit "Give yourself to me," etc. Title, "To seemingly accept t	le,	2 2	6-20-19
priest's passion-mad proposal," etc. Reel 2: Eliminate vi			
of monster face.			
*Screen Magazine, No. 7—Universal. Universal Film Co	5300) 1	4- 3-19
*Screen Magazine, No. 9—Universal. Universal Film Co			4-15-19
*Screen Magazine, No. 11—Universal—K. C. Post. Universal Film Co			5- 3-19
*Screen Magazine, No. 12—Universal. Universal Film Co			5- 9-19
*Screen Magazine, No. 13—Universal. Universal Film Co		3 1	5-14-19
*Screen Magazine, No. 16—Universal. Universal Film Co	579) 1	6- 4-19
*Screen Magazine, No. 17. Universal Film Co	587	1	6-13-19
*Screen Magazine, No. 18—"Dog Thoughts." Universal Film Co	591	1	6-19-19
*Screen Magazine, No. 19. Universal Film Co	5988	3 1	6-26-19
Test of Honor—Paramount (John Barrymore). Famous Players-Lasky Cor Thunderbolts of Fate—Hodkinson Production (House Peters). Pathe E		1 5	4- 4-19
change) 5	4-10-19
Tempest and Sunshine—Pioneer. First National Film Co			4-16-19
Taste of Life, A—Blue Bird (Edith Roberts). Blue Bird Photoplay Corp. Eliminate scenes of girl drunk on steps of cafe, in cab and at roa house.) 5	4-26-19
Two Women—Vitagraph (Anita Stewart). Greater Vitagraph Film Co	542	5	4-21-19
*Three Green Eyes—World—All Star Cast. World Film Corp	552	5 5	4-28-19
This Way Out—Christie Comedy. Crescent Film Co		7 1	5- 8-19
Touch of Rheumatism, A. Crescent Film Co	548		5- 4-19
Three in a Closet (Eddie Lyons and Lee Moran). Universal Film Co		1	5-15-19
Third Degree, The—Vitagraph (Alice Joyce). Greater Vitagraph Film Co.			5-17-19
*Taxi, The—Triangle (Taylor Holmes). Southern Triangle Film Co			5-13-19
Thin Ice—Vitagraph (Corrine Griffith). Greater Vitagraph Film Corp			5-20-19
Tootsies and Tamalies—Big V Comedy. Greater Vitagraph Film Corp Eliminate explosions from man.			5-21-19
Tug Boat Romeo, A—Keystone. Triangle Film Corp	575′	7 2	5-23-19
Taking Things Easy (Lyons and Moran). Universal Film Exchange	570		5-23-10
Twilight—Sherry Service (Doris Kenyon). Film Clearing House, Inc Too Many Crooks—Vitagraph (Gladys Leslie). Greater Vitagraph Pictur	res		5-23-19
Corp			6-12-19
Through the Toils—World (Montagu Love). World Pictures Corp			6-12-19
Three in a Row—Strand Comedy. Mutual Film Corp			6- 9-19
*True Heart Susie—Artcraft. Famous Players-Lasky Corp			6- 9-19
Too Many Chefs—Selig (Tom Mix). First National Film Co			6-20-19
Trixie from Broadway—Pathe (Margarita Fisher). Pathe Film Exchange. Eliminate close-up view of short skirts in first reel Reel		5	6-19-19
Eliminate dance on table; close-ups of girls in country-to-	wn		
*'Twas Henry's Fault—Strand Comedy. Mutual Film Corp	5917	1	6-19-19
Two Men of Tinted Butte. Universal Film Co			6-20-19
Three Hours Late—Christie Comedy. Crescent Film Co			6-24-19
*Trout—Prizma Colors. World Film Corp			6-30-19
Tangled Threads—Mutual (Bessie Barriscale). Mutual Film Corp	5982		6-26-19
Tiger's Trail, The, No. 1—(Ruth Roland)—"The Tiger's Worshipper	."	2	4- 3-19

	Serial No. No. Reels. Date.			
mi i m n mi av a n d a control m i				
Tiger's Trail, The, No. 2—Pathe Serial. Pathe Exchange	5374	2	4-10-19	
Tiger's Trail, The, No. 3—"Human Chain"—Pathe. Pathe Exchange	5414	2	4-18-19	
Tiger's Trail, The, No. 4—"Danger Signals"—Pathe. Pathe Exchange	5449	2	4-23-19	
Tiger's Trail, The, No. 5—"The Tiger's Trap"—Pathe. Pathe Exchange	5556	2	5- 7-19	
Tiger's Trail, The, No. 6—"The Secret Assassination. Pathe Exchange	5631	2	5-15-19	
Tiger's Trail, The, No. 7-"The Flaming Waters." Pathe Exchange	5667	2	5-20-19	
Tiger's Trail, The, No. 8"Danger Ahead"-Pathe. Pathe Exchange	5739	2	5-28-19	
Tiger's Trail, The, No. 9—"The Missing Heir"—Pathe. Pathe Exchange.	5787	2	6- 4-19	
Tiger's Trail, The, No. 10—"Bringing in the Law"—Pathe. Pathe Exchange,	5866	2	6-12-19	
Tiger's Trail, The, No. 11—"In the Breakers"—Pathe. Pathe Exchange	5864	2	6-12-19	
Tiger's Trail, The, No. 12—"Two Amazons." Pathe Exchange				
	5975	2	6-25-19	
Tiger's Trail, The, No. 13—"The False Idol." Pathe Exchange	5970	2	6-24-19	
*Unknown Love—Pathe (Delores Cassinelli). Pathe Exchange	5372	6	4-10-19	
Usurper, The—Vitagraph (Earle Williams). Greater Vitagraph Film Corp	5381	5	4-11-19	
Unwritten Code, The-World (Shirley Mason and Matt Moore). World				
Pictures Corp	5500	5	5 -5-19	
Unpainted Woman, The—(Mary McLaren). Universal Film Corp	5628	6	5-15-19	
Upstairs and Down—Select (Olive Thomas). Select Pictures Corp	5885	5	6-13-19	
Eliminate girl placing her feet in man's lap; man pulling down her	0000		0 10 10	
"Daddy."		_		
Upside Down—Triangle (Taylor Holmes). Triangle Film Corp	5956	5	6-24-19	
Vicky Van—Paramount (Ethel Clayton). Famous Players-Lasky Corp	5442	5	4-23-19	
Virtuous Husbands—Sunshine Comedy. Fox Film Corp	5527	2	4-28-19	
Veiled Adventure, The—Select (Constance Talmadge). Select Pictures Corp.,	5653	5	5-17-19	
Very Good Young Man, A-Paramount (Bryant Washburn). Famous				
Players-Lasky Corp	6978	5	6-25-19	
= -m, =, + <u>F</u>		_		
Whitewashed Walls—Mutual (Wm. Desmond). Mutual Film Corp	5327	5	4 7-19	
What Am I Bid—Universal (Mae Murray). Universal Film Co	5299	6	4-2-19	
Wives of Men—Pioneer. First National Exhibitors	5401	7	4-16-19	
White Papoose, The—Capital. Crescent Film Co	5366	2	4-10-19	
Woman. First National Film Co	5456	6	4-24-19	
When My Ship Comes In—Film Clearing House (Jane Grey). Film Clearing				
House	5409	5	4-17-19	
Where is Your Husband?—Christie Comedy. Crescent Film Co	5515	1	4-25-19	
World to Live In, The—Select (Alice Brady). Select Pictures Corp	5523	5	4-26-19	
Wanted a Baby-Capital Comedy (Billy Parsons). Goldwyn Pictures Corp.,	5517	2	4-25-19	
Wilderness Trail, The—Victory Pictures (Tom Mix). Fox Film Corp	5529	5	4-29-19	
Eliminate title, "No Me." Eliminate close-ups of bloody men in	0020		1 20 10	
fight in snow.				
	F 4570	_	F 9 10	
When the Desert Smiled—Arrow (Neal Hart). First National Exhibitors.	5478	5	5- 2-19	
Eliminate scene of man removing belt before going into room to				
attack girl. Eliminate scenes of struggle except rescue.			*	
Web of Intrigue, The—(Harold Lockwood). First National Exhibitors	5490	5	5- 319	
*Welcome Little Stranger—Flagg Comedy. Famous Players-Lasky Corp	5585	2	5-10-19	
Whom the Gods Would Destroy-(Jack Mulhall and Pauline Stark Mc-				
Cauley). First National Exhibitors. A. H. Blank Enterprise	5622	8	5-14-19	
Winning Loser, The—Mustang. Equitable Film Co	5639	2	5-16-19	
Wanted—Mutual (Anna Little). Equitable Film Co	5596	2	5-12-19	
Water Lily, The—Triangle. Southern Triangle Film Corp	5661	5	5-20-19	
What Money Can't Buy—Success Series. Famous Players-Lasky Corp	5654	5	5-17-19	
When a Woman Strikes—State Rights (Ben Wilson). Film Clearing House,	3034	U	0.11.19	
	5701	_	r 00 10	
Inc	5701	5	5-23-19	
When Doctors Disagree—Goldwyn (Mabel Normand). Goldwyn Pictures				
Corp	5717	5	5-26-19	
Eliminate scenes and titles indicating doctor suspects Mabel to be				
the mother of child and her explanation; reel 5, title, "We got				
a telephone at our house—I'm going to find out more about you				
before I get familiar with you."				

	Serial No.		
	No. H	Reels	. Date.
Western Honor-Mustang (Anna Little). Equitable Film Co	5637	2	5-16-19
Eliminate all gambling and drinking scenes in reel 1.			
Wild Rider, The—Universal (Eddie Polo). Universal Film Co	5704	2	5-23-19
Wise Wives—Star Comedy. Universal Film Exchange	5742	1	5-29-19
*Words and Music—Excel (Albert Ray). Fox Film Corp	5720	5	5-28-19
Woman's Law, The—Pathe (Florence Reed). Standard Film Corp	5763	5	5-29-19
Wonderful Night, A-Capitol Comedy (Billy Parsons). Goldwyn Pictures			
Corp	5859	2	6-11-19
Wild Women—Model Equitable (Gale Henry). Equitable Film Co	5901	2	6-18-19
Eliminate man losing trousers.			
Woman, There Was a—Fox (Theda Bara). Fox Film Corp	5882	5	6-13-19
White Heather, The—Paramount. Famous Players-Lasky Corp	5990	6	6-27-19
Winning His Wife-Jewell (Violet Henning)-Stage Women's War Relief.			
Universal Film Co	5974	2	6-25-19
*Yankee Princess, A—Vitagraph (Bessie Love). Greater Vitagraph Film Co.,	5311	5	4- 3-19
Young Mr. Jazz—Rolin Comedy. Pathe Exchange	5446	1	4-23-19
Eliminate scenes of tough girl enticing man.			
Your Wife and Mine—(Eve Dorrington). First National Film Co	5807	6	6- 5-19
You're Fired—Paramount (Wallace Reid). Famous Players-Lasky Corp	5884	5	6-13-19
Yvonne from Paris-American (Mary Miles Minter). Pathe Film Co	6005	5	6-30-19
Zongar—State Rights. First National Exhibitors	5732	5	5-27-19

^{*}A star before the title of a picture indicates those suitable for family night programs.

APPROVED AS REVISED.

April 1 to June 30, 1919.

22511 2 00 0 0110 00, 2020	Serial No. 1		s. Date.
Just Dropped in—Rolin Comedy. Pathe Exchange Eliminate close-ups of girls; title, "Fifty-fifty on the chicks"; scene of King with girl. Approved as rebuilt.	5611	1	5-13-19
Eternal Magdalene, The—Goldwyn. Goldwyn Pictures Corp Eliminate scene of woman going in and coming from resort. Shorten scene in office between girl and father's clerk.	5820	5	6- 6-19
Hell's Hinges—Triangle (Wm. S. Hart). Triangle Film Corp	5954	5	6-24-19
Playthings of Passion—United Picture Theaters of America (Kitty Gorden). United Pictures Theaters of America	5802	5	5-31-19
Just Squaw—Mutual (Beatriz Michelena). Mutual Film Corp Eliminate title, "She's just squaw and fair game." Fifth reel: Title, "Your city duds won't have all the sweets." Eliminate scene, "Struggle of Faun and Snake." Eliminate fight with breed and Snake, in which girl is shown lying on table.	5869	5	6-12-19
Martha's Vindication—Triangle (Norma Talmadge). Triangle Film Corp Eliminate all titles showing no marriage had exsisted. Insert title at beginning: "Martha, reared in strict seclusion, ignorant of the world, goes forth to meet her husband, whom she has secretly married."	5891	5	6-14-19

	No. R	No. eels. Date.
Out of the Fog—Copy B (Nazimova)—Metro. Metro Pictures Corp Approved as revised. Insert title in reel 1: "Being fanatically religious, a civil marriage to him was worse than none at all." Shorten struggle in reel 7 to three flashes.	5495	7 5- 9-19
Exquisite Thief, The—Universal (Priscilla Dean). Universal Film Co Eliminate all scenes of woman in low-neck gown. Eliminate scene of actual taking of jewels from dinner guests.	5764	6 5-14-19
Shorty's Clever Ruse (Shorty Hamilton). Equitable Film Co		5-29-19
Boston Blackie's Redemption—Metro (Bert Lytell). Metro Pictures Corp Approved as rebuilt.	5551	5 5- 6-19

REJECTED.

April 1 to June 30, 1919.

The following pictures have been rejected according to motion picture law (section 6, chapter 308, Laws of 1917):

law (Section 6, chapter 600, Laws of 1511).		
	Reels	s. Date.
Beyond the Law—Essanay (Emmett Dalton). First National Film Co	7	5-28-19
Devil's Trail, The—Balboa (Betty Compson, Georgia Larkin). World Film Corp	5	6-17-19
Heart Punch, The—Universal (Jess Willard). Universal Film Co	1	6-17-19
Other Men's Wives—Paramount (Dorothy Dalton). Famous Players-Lasky Corp.	5	6-19-19
Fatty Cleans Up—Arbuckle Comedy. Crescent Film Co	1	4-10-19
Flirts—Billy West Comedy. Equitable Film Co	. 2	5-12-19
Five Nights—State Rights. Standard Film Co	6	5-16-19
Janitor's Wife's Temptations—Triangle. Southern Triangle Film Corp		5-13-19
Shorty the Champ—Mutual. Equitable Film Co	2	5-16-19
The Woman Thou Gavest Me—(Katherine MacDonald). Famous Players-Lasky		
Corp	6	5-15-19
The Militant Suffragette (Charlie Chaplin). Crescent Film Co		4-9-19
The Spreading Evil—Keane—State Rights. James Keane	7	4-25-19
Shorty's Narrow Escape (Shorty Hamilton). Equitable Film Co	2	5-27-19
Smell of the Yukon—Star Comedy. Universal Film Co	1	4-21-19
Lions and Ladies—L-KO Comedy. Universal Film Co	2	4-21-19
Unpardonable Sin, The—Marshall A. Neilan Production. Harry Garson	8	6- 6-19
When Fate Decides—Excel (Madelaine Traverse). Fox Film Corp	5	6- 2-19

REJECTED AND APPROVED AS REBUILT.

April 1, 1917. to June 30, 1919.

ripin 1, 1911, to suite 60, 1919.	Serial	No. Reels. Date.
The Auction Block—Goldwyn (Ruby De Remer, Tom Powers)	2378	8 12-21-17
Approved as revised with these eliminations: Shorten all drink scenes		
to a flash. Eliminate as nearly as possible all episode Hammon		
and Lois to the shooting scene of Hammon. Shorten the ban-		
quet scenes, reel 4. Eliminate drunken men and toast scene.		
Shorten the fight scene in gambling den, reel 5.		
All Man-Vitagraph (Betty Blythe, Harry Morey). Greater Vitagraph		
Film Corp	4302	5 9-30-18
Approved as revised. Eliminate throughout the picture the actual		
details of opening and robbing safe. This applies also to scene		
in country bank.		
Alimony—Selectcraft (Lois Wilson)	2563	6 1-24-18
Approved as revised. Reel 1: Eliminate two copies of letter; also	2000	0 1 21 10
scene of woman smoking. Reel 2: Shorten revelry scenes at		
Howard's party; eliminate woman smoking. Reel 5: Eliminate		
all titles and scenes referring to coming child.		

	Serial	No.	s. Date.
Amazing Wife, The—(Mary McLaren). Universal Film Co	5232	6	3-24-19
Alias Mary Brown—Triangle. Southwestern Triangle Film Corp	4297	5	9-30-17
The Beautiful Lie—Rolfe. Metro Pictures Corp	700	5	6-21-17
Borrowed Clothes—Jewell (Mildred Harris). Jewell Productions Approved as revised. Eliminate conversation between Rita, Mary and man at point where Rita finds Mary leaving in the borrowed	5279	6	12-17-18
clothes. Eliminate title containing man's proposition to take care of Mary and the talk of orange blossoms. Eliminate titles in Rita's call on police. Eliminate title, "Mary, run out the back way and hide; it means the house of detention for you."	٥		
The Beloved Adventuress—Brady-Made. World Film Corp	1085	5	8- 6-17
Boston Blackie's Redemption—Metro (Bert Lytell). Metro Pictures Corp Approved as rebuilt.	5551	5	5- 6-19
Brand, The—Goldwyn (Rex Beach). Goldwyn Pictures Corp	5145	7	3-10-19
Film Co	4214	2	9-21-18
Bull's Eye, No. 13—"Sold at Auction"—Universal. Universal Film Co Eliminate title, "Hands off! She belongs to North and me." Eliminate scene of man creeping up on sleeping girl. Eliminate all scenes of auction of girl and attack of man who bought her.	3019	2	4- 3-18
The Brand of Satan—Brady-Made. World Film Co;p	1109	5	8- 3-17
Blindness of Divorce, The—Standard Pictures. Fox Film Corporation Reel 3: Eliminate couple going upstairs, girl dancing. Reel 4: Eliminate scene of man and woman in parlor of gambling house. Eliminate scene of man and woman being taken downstairs by police. Eliminate scene of taking crowd out of house and taking them into police court.	3241	6	4-26-18
Carmen of the Klondike—Triangle. Southwestern Triangle Film Corporation, Reel 1: Eliminate scene of woman smoking and flirting with drunken man. Reel 2: Eliminate scene of woman lying at foot of man's bed. Reel 4: Shorten gambling scene and card game and the suggestive embrace. Reel 5: Shorten struggle scene between man and woman. Reel 6: Shorten fight scene between the two men. Cho, Cho, Love—(Alice Howell). Century Comedy. Longacre Distributing	3442	7	5- 1-18
Co	4300	2	9-27-18
Caliber 38—Edgar Lewis Production. General Film Co	5222	6	2-27-19

	g · 1	37.
	Serial No. No. Reels. Date.	
Cassidy—Triangle		5 10-16-17
Creaking Stairs—Universal (Mary MacLaren). Universal Film Co Approved as revised with the following elimination: Reel 3, title, "You need not worry about your rent, Dearie."	4946	6 2- 8-19
Common Clay—Pathe (Fannie Ward). Pathe Exchange	4982	7 3-21-19
Delicious Little Devil—Special Attractions (Mae Murray). Universal Film Co Eliminate close-ups of girl in peacock dance; close-ups of girl in transparent gown; girl stepping from pool and Duke pursuing girl in undergarment. Shorten struggle. Eliminate scenes of struggle except two. Eliminate drink scenes.	5629	6 5-14-19
Devil's Prize—Vitagraph (Antonio Moreno)	1870	5 10-25-17
Divine Sacrifice—(Kitty Gordon)—Brady-Made. World Film Corp Eliminate love scenes of the doctor and Mrs. Spencer. Eliminate revelry scenes of Mr. Spencer in London, reels 2 and 3. Daughter of the West, The—(Baby Marie Osborne)—Diando. Pathe Ex-	3141	5 4-15-18
change, IncShorten all drink, gambling and fight scenes.	3443	5 5-25-18
Devil's Trail—World (Betty Compson). World Film Corp	6026	5 7- 2-19
For Lack of Evidence—Gold Seal. Universal Film Co	107	3 4-13-17
Friendly Enemies—W. H. Production. Standard Film Co		2 5- 9-18
Fifty-Fifty—Triangle (Norma Talmadge). S. W. Triangle Film Corp Approved as revised. Reel 1: Eliminate entire scene following title stating Naomi had gone to man's room in hotel, on a bet. Eliminate all love scenes between husband and woman not his wife. Shorten dance scenes. Reel 4: Eliminate title, "He is not the child's father," etc. Reel 5: Title, "Don't you see what a wrong you do your child—the stain you put on his birth," etc. "Yes, but her confession about the baby."	5230	5 3-22-19
Fear Not—Butterfly. Universal Film Co	2107	5 11-27-17
A Full Dress Fizzle—Triangle Comedy	2886	1 4 -8-18
Follow the Tracks—Nestor. Universal Film Co	108	1 4-13-17
The Flame of the Yukon—Ince, Triangle		7 8-10-17
Flower of Doom, The—Red Feather. Universal Film Co	368	5 5- 4-17

	Serial No. 1		s. Date.
Flash of Fate, The—Universal (Herbert Rawlinson). Universal Film Co Shorten struggle scenes, scenes of attempts at robbing bank and fight scenes. Eliminate scenes of women drinking.	2832		3-23-18
Forbidden Room—Fox (Gladys Brockwell). Fox Film Corp Eliminate scene where girl comes out of closet and embraces man, reel 4.	6203	5	6-30-19
Every Woman's Husband—Triangle (Gloria Swanson). Southwestern	9770	-	7 10 10
Triangle Film Corp	3750	5	7-13-18
Eternal Magdalene, The—Goldwyn. Goldwyn Pictures Corp Eliminate scene of woman going in and coming from resort. Shorten scene in office between girl and father's clerk.	5820	5	6- 6-19
Exquisite Thief, The—Universal (Priscilla Dean). Universal Film Co Eliminate all scenes of woman in low-neck gown. Eliminate scene of actual taking of jewels from dinner guests.	5764	6	5-14-19
Guilty Man, The—Artcraft. Kansas City Feature Film Co	2781	5	2-23-18
Gambling in Souls. Fox Film Corporation	6053	5	7- 2-19
God's Man—Frohman. State Rights. Approved as rebuilt and revised by manufacturer. Eliminate three subtitles, reel 5, "I want you, too, Arnold, but I want his money more"; reel 6, "She must go"; "The time has come to separate, Bertie," etc.	1327		8-30-17
The Girl with the Champagne Eyes—Fox Special (Jewel Carmen)	2919	5	3-11-18
Corp Eliminate title: "I claim the chief's right, you may have to-morrow"; "Look lover, look long, for your eyes will never see her again till they open in hell."	4549	5	11-26-18
The Ghost of Old Morro—Edison. K. E. S. E. Corp	726	5	6-25-17
The Great Bradley Mystery—Apollo. Standard Film Co	712	5	6-20-17
Guilt of Silence, The—(Monroe Salisbury and Ruth Clifford)—Blue Bird. Blue Bird Photoplays Co	3262	5	5- 9-18

	Serial No. No. Reels. Date.	
Heart of Ezra Greer, The—Thanhouser. Pathe Film Exchange		5 10-10-17
Her Mistake—(Evelyn Nesbit). Film Clearing House	4699	6 12-27-18
Her Temptation—(Drama). Fox Film Corp Eliminate actual poison in reels 4 and 5; shorten scenes in hotel.	139	5 4-16-17
Her Silent Sacrifice—Select (Alice Brady). World Film Corp		12-13-17
Heart of Wetona—Select (Norma Talmadge). Select Pictures Corp		6 4 -1-19
Her Only Way—Select (Norma Talmadge). Select Pictures Corp Reel 4: Eliminate embrace of Paul and other woman. Reel 6: Eliminate cigarette smoking by women, drinking scene, view of man after being shot—two scenes. Show only girl with gun in hand.		6 9-23-18
Her Price—Fox Special Feature (Virginia Pearson). Fox Film Corp Approved as revised, and with the insertion of the following title: "All the wealth in the world could not recompense for this love- less marriage, and now you are low enough to desert me." Elim- inate title in reel 3: "Yes, it was a bargain, but God in Heaven, how unfair." Reel 4: Cut back of embrace, title, "You whom I thought the soul of honor, of purity, bought with a price like the women of the streets." Eliminate smoking scene.		5 7-18-18
His Royal Nibs—Nestor Comedy. Universal Film Co		1 10- 4-18
Her Moment—Authors' Photoplay (Anna Luther). General Film Co Approved as revised. Eliminate whipping scene; all titles indicating the girl was held for immoral purposes at the Casino; all titles in her talk to the agent of society indicating she had been mistreated.		7 2-12-19
Hand Invisible, The—World (Montague Love). World Film Corp Approved as rebuilt. Eliminate view of back of photo, "My husband in the sight of God." Eliminate all scenes and title indicating the supposed son of man was illegitimate child of wife.		5 3-26-19
Her Uncle Dudley—Keystone Comedy. Traiangle Film Corp	1114	2 8- 7-17
High Play—American. Mutual Film Co	161	5 4-18-17
His Winning Way—Mack Sennett Comedy. Standard Film Corp Hell's Hinges—Triangle (Wm. S. Hart). Triangle Film Corp Eliminate all scenes of Dolly and parson to one flash at the table. All scenes of parson drinking with Dolly. All scenes of parson in Dolly's room, and scene where he is being carried out. All scenes of parson drinking at the bar. Two subtitles: "To hell with the church, let's burn it down"; "Hell needs this town and goin' damn quick."	5954	2 10- 3-18 5 6-24-19

	No. I		s. Date.
Hell's Hinges—Triangle-Kay Bee. Triangle Film Corp Reels 3 and 4: Eliminate all scenes of Dollie and parson to one flash at table; eliminate all scenes of parson drinking with Dollie; all scenes of parson in Dollie's room and scene where he is being carried out; all scenes of parson at the bar, drinking; two subtitles, "To hell with church," and "Hell needs this town and it's goin' back, and goin' damn quick." Her Decision—(Gloria Swanson and J. Barney Sherry)—Triangle. Triangle		5	
Film Corp. Reel 2: Eliminate scene of girl confessing. Eliminate title, "I lied to you. I never saw his mother." Eliminate scene of girl looking at picture. Eliminate title, "For God's sake," etc. Eliminate title, "Ina, no not that." Eliminate title, "Ina is in trouble—we've got to help her get away." Eliminate title, "It's hard to have to tell you this, but you see I've no place else to go," etc. Eliminate title, "I won't have my money used to cover up anything wrong."	3338	5	5-13-18
Her Secret. Vitagraph	361	5	5-11-17
Here Come the Girls—Rolin Comedy	2914	1	3-20-18
Her Final Reckoning—Famous Players. Kansas City Feature Film Corp Hula Hula Dance, The—Mack Sennett Comedy. Standard Film Corp Eliminate hitting man on seat. Eliminate Chaplain thumbing nose, hitting man in kneeling position; reel 2, eliminate dropping from chicken on man's head.	3475 3815	5 2	6-12-18 7-29-19
Her Body in Bond—(Mae Murray)—Universal. Universal Film Co Eliminate all scenes of embracing in apartment. Eliminate titles, "Do you take me for a fool?" "Not till to-night," etc., "It is a bargain," etc.	3493	6	6- 7-18
In the Hollow of Her Hand—Select (Alice Brady). Select Pictures Corp Approved as rebuilt. Eliminate scenes at road-house in girl's confession.	4774	5	1-17-19
Iris—Pathe (Alma Taylor and Henry Ainsley)	1973	5	10-31-17
Innocent Sinner, The—Fox	971	6	7-25-17
It Happened in Room 7—Rex. Universal Film Co	305	1	5- 1-17
Kalisz). Pathe Exchange. Approved as rebuilt. Eliminate title, "You are picking them rather young this year." Eliminate Innocent smoking. Eliminate title, "To-night I shall be repaid by your kisses," etc. Eliminate title, "Look at her clothes, her jewels. You don't think I'm a fool, do you? Now I'm through, you can have her." Shorten struggle scene.	2621	5	1-31-18
Just Squaw—Mutual (Beatriz Michelena). Mutual Film Corp	5869	5	6-12-19

Serial No.

	No. 1		s. Date.
Lie, The—(Elsie Ferguson)—Artcraft. Artcraft Pictures Corp			4-18-18
Insert titles to show marriage of Betty and Dick. Eliminate scene of Betty and Dick together. Eliminate title showing they were			
not married. Loaded Dice—Pathe (Frank Keenan, Florence Billings, Guy Coombs) Approved as revised by the producer.	2701	5	3-23-18
Love or Justice—Ince Drama. Triangle Film Corp	811	5	6-13
you," etc.; close-up of Nan; shorten all drinking scenes and eliminate dance on table at Keeley's party, reel 3.			
The Little Duchess—Brady-Made, Juvenile. World Film Corp Eliminate where the scene shows Dawson taking rings off of dead woman's hands.	1046	5	8- 1-17
The Love that Lives—Paramount. Famous Players	1121	5	8-10-17
and smoking scenes in cafe. Light of Victory, The—Special Attraction (Monroe Salisbury). Universal			
Film Co	5207	5	3-19-19
Looking Them Over (Sid Chaplin)—Keystone. Standard Film Co Approved as revised.	4368	2	10-10-18
Mother Instinct—Ince. Triangle Film Corp	943	5	10-25-17
signature as first: "I have persuaded mother to let me spend the winter with you. I cannot tell them how Raoul Burger forced me into a secret marriage. He now says it was only to			
disgrace me for revenge on Jean. I dare not make it known, for Jean would kill him. There must be a way out for me. Oh! help me, sister."			
Martha's Vindication—Triangle (Norma Talmadge). Triangle Film Corp Eliminate all titles showing no marriage had existed. Insert title at beginning: "Martha, reared in strict seclusion, ignorant of the world, goes forth to meet her husband, whom she has secretly	5891	5	6-14-19
married." Midnight Stage, The—Pathe (Frank Keenan). Pathe Exchange	4718	5	1-23-19
Eliminate hitting Tuttle on head with revolver. Cut holdup to flash. Shorten fight with girl.			
Marriage (Sherry). Sherry Pictures Corp	4629	5	12-21-18
A Mother's Ordeal—Van Dyke. Standard Film Co		5	6-20-17
Modern Love—Universal Special. Universal Film Co	4061	6	8-27-18
Midnight Patrol, The—Ince Production (Thurston Hall). Select Pictures Corp	4687	5	1-6-19
Approved as revised. Man's World, A—Metro (Emily Stevens). Metro Pictures Service	3640	5	6-29-18
Shorten the struggle scene of Gaskile and Mrs. Ware in reel 5. The Moth—Selznick (Norma Talmadge)	1868	6	10-23-17
Approved as revised. Reel 1: Eliminate subtitle, "Nita, on whose affections Vallie had a year's lease; love scenes of Vallie and Nita in Vallie's home; Nita smoking; shorten struggle at Spicer's cafe; Vallie choking his wife.			
Neptune's Naughty Daughter—Alice Howell Comedy	1972	2	11-6-17
O.F			

Serial No.

	Serial No. No. Reels.		Date
The Naked Soul—World Film Corp.			6- 6
Approved as rebuilt, with insertion of subtitle, "Susan, knowing his father's rank, has consented to a morganic marriage."		J	0- 0
Narrow Path—Pathe (Fannie Ward). Pathe Exchange	4978	5	2-13-19
On the Jump—Rolin Comedy. Pathe Exchange Eliminate scene of bell boy in fat woman's room. Eliminate suggestive actions. Eliminate men and women chasing through hall in night clothes.	3046	1	3-30-18
The Other Woman—Astra (Peggy Hyland and Milton Sills). Pathe Exchange, Approved as revised. Eliminate all love scenes between Eleanor and Mr. Herrigan (the husband). Eliminate title in reel 3, "The next morning," etc. In reel 4, eliminate title referring to Herrigan's love for Eleanor.	2535	5	1-18-18
The On the Square Girl-Astra-Gold Rooster. Pathe Exchange, Inc	1156	5	8- 8-17
One Week of Life—Goldwyn (Pauline Frederick). Goldwyn Pictures Corp Eliminate love scene in reel 4 between Scott and Helen. Subtitles, "Why ever go back?" "Our agreement was for," etc.	5418	5	4-18-19
Old Wives for New—Arteraft. Arteraft Pictures Corp	3531	6	6-12-18
Out of the Fog—Nazimova Productions (Nazimova). Metro Pictures Corp., Approved as revised. Insert title in reel 1: "Being fanatically re- ligious, a civil marriage was worse than none at all." Shorten struggle in reel 7 to three flashes.	5208	7	3- 5-19
The Outcast—American. Mutual Film Co	1666	6	10- 8-17
On the Quiet—Paramount (John Barrymore). Famous Players-Lasky Corp., Out of the Night—Frank A. Keeney Production (Katherine Calbert). Sherry	4183	5	9-12-18
Pictures Corp	4032	6	8-21-18
Pullman Blunder, A—L-KO. Universal Film Co Eliminate scene of man falling into woman's berth. Eliminate scene of man losing trousers.	4245	2	9-21-18
The Price Mark—Paramount Ince (Dorothy Dalton)	2011	6	11- 2-17
The Painted Lie—American. Mutual Film Co	636	5	6-11-17
His Precious Life—Keystone Comedy. Triangle Film Corp	1	2	9-27-17
The Painted Madonna—Fox (Sonia Markova)	2049	5	12-13-17
Price of Folly, The, No. 7—"The Rebound"—Balboa. Pathe Exchange, Inc., Eliminate scene and title, "Daughter, how can you afford to live in this apartment?"	2844	2	4-12-18

	Serial I No. R	No. Leels. Date.	
Props, Drops and Flops—L-KO. Universal Film Co	1278	2 8-27-1	7
Approved as rebuilt. Eliminate scene of man losing clothes, reel 1; eliminate all scenes of girls in dressing room disrobed, reel 2.	000	F 4.00 1	7
The Page Mystery. World Film Corp	323	5 4-26-1	7
Playthings of Passion—United Pictures Theaters of America (Kitty Gorden).	F000	F F 91 11	0
United Picture Theaters of America Reel No. 1, eliminate brutal attack on Helen by Harry Rowland. Eliminate all smoking scenes.	5802	5 5-31-1	9
Romance of the Underworld, A—Keeny Pictures Prod. Sherry Pictures Corp., Approved as revised. Eliminate all scenes of using dope, scene of girl disrobed, seen by peeping man; scene of Brady taking Mamie into bedroom in opium den; scene of Brady ordering and giving her doped drug; all titles telling of what occurred in room; scene of Mamie awakening in room in morning; scene of pre- paring and using dope in den; shorten to two flashes, Brady's attempt to assault Doris.	4024	5 8-21-1	8
The Range Boss—Essanay. K. E. S. E. Film Co	865	5 7-25-1	7
Rasputin, the Black Monk—Brady-Made. World Film Corp	1482	7 9-18-1	
The Song of the Soul—Vitagraph (Alice Joyce, Walter McGrall)	2754	5 2-13-1	8
The Single Code—Horsley. Mutual Film Co	516	5 5-29-1	7
Shall We Forgive Her?—World (June Elvidge and Arthur Ashley). World Film Co	1568	5 10-25-1	7
Approved with the insertion of the following new subtitle: Insert, reel 5, in man's confession, "I had a man pretend to be a priest and marry us; when I told her there had been no legal marriage she ran away."			
Song of Songs—Artcraft (Elsie Ferguson). Artcraft Pictures Corp Eliminate title, "Don't make me go; I want to stay good." Eliminate scene of Laird with Lily when flowers arrive from Stephen. Shorten scene of Milt drinking. Eliminate scene of Laird unlocking door. Eliminate title, "You have no right to say that you brought me here at my wit's end." Change title, in place of "Does he know of our relations?" to read "Does he know of our engagement?" Eliminate scenes of men at party, nodding and winking knowingly at Lily and Stephen.		5 8- 5-1	
The Silent Lie—Drama. Fox Film Corp Approved as revised. Shorten dance-hall scenes, reel 1; shorten gambling scene and eliminate expectorating scene and change of money, reel 2; eliminate struggle scenes and subtitle, "I paid you once," reel 5.	480	5 5-22-1	7
97			

	Serial No. 1		s. Date.
Scarlet Road, The—Fox (Gladys Brockwell). Fox Film Corp			6-18-18
Reel 1: Eliminate title, "How can I say it," etc. Reel 3: Eliminate			
title, "Is n't it better as it is, Dick? I will never be a hindrance." Reel 5: Eliminate two scenes of LiFarge drunk. Eliminate title,			
"Before he died he told me the truth, and I have come to make			
payment."			
Summer Girls, The—Mack Sennett Comedy. Famous Players-Lasky Corp., Reel 1: Eliminate man with pants afire, sitting in water; scene where	4021	2	8-20-18
girl's dress is being drawn up; scene of flamingo biting girl.			
Savage Woman, The—Select (Clara Kimball Young). Select Pictures Corp.,	4019	5	8-17-18
Reel 2: Eliminate titles and love scenes between savage woman and man, and his determination to make her a courtesan of Paris.			
Shackled, Copy No. 1—Paralta (Louise Glaum). General Film Co	3749	6	7-12-18
Shorten the cafe scenes in reel 4. Insert the new subtitle, "This man			
tricked me in believing I was his legal wife, and is now going to ruin Edith's life," reel 3.			
Soul for Sale, A—Jewell. Jewell Pictures Corporation	3005	6	5-31-18
Shorten gambling scenes in reels 3 and 4. Reel 5: Shorten the			
struggle scene in Steele's room, and shorten card game for the girl. Eliminate scene of girl leaving Steele's room.			
Sleeping Fires—Famous Players	134	5	4-18-17
Rebuilt and approved; reel 1, eliminate love scenes between Brice			
and secretary; reel 2, eliminate breakfast scene of Brice and secretary; reel 3, eliminate title, "The new housekeeper"; sub-			
stitute "Several months later, through the influence of his			
money, Brice has obtained a divorce and remarried."	04.00		
The Soul of a Magdalene—Rolfe. Metro Pictures Corp	2182	6	11-30-17
in which mother appears. Insert title, "For her mother's sake			
Heloise has consented to secret marriage." Insert title, "After			
her marriage Heloise resumed her maiden name." Skinner's Baby—Essanay. K. E. S. E. Film Co	1081	5	8- 6-17
Approved as reedited. Eliminate the scenes of the nurse and doctor		Ī	
in Honey's bedroom; eliminate scenes of doctor with his sleeves			
rolled up. Shorty's Clever Ruse—(Shorty Hamilton). Equitable Film Co	5688	2	5-29-19
Shorten the gambling scene. Eliminate scene of woman instructing			
gambler. Splendid Sinner, The—Goldwyn (Mary Garden). Goldwyn Pictures Corp.,	3087	6	4- 4-18
Eliminate toast of Von Horn to Delores, and title "To Delores,	9001	0	4- 4-10
mine, always mine." Eliminate title in reel 3, "Van Horn			
comes again into the life of Delores—again for a price." Eliminate title, "Have you told him of our relations?" Reel 5:			
Eliminate title, "For five years she was my," etc. Eliminate	- 10		
scenes of Delores's confession.		_	
The Strange Trangressor—Ince-Triangle	1412	5	9-10-17
"If John Hampton would only take me back I would be the			
happiest woman in the world"; "I married this woman while			
you were away at school, but divorced her." The Social Highwayman. World Film Co	381	5	5-15-17
Approved as revised.		Ĭ	
Shackled—Paralta (Louise Glaum). General Film Co	3749	6	7-12-18
Shorten the cafe scenes in reel 4. Insert new subtitle, "This man tricked me into believing I was his legal wife, and is now going			
to ruin Edith's life."			
The Sorceress—Imp. Universal Film Co	304	1	5- 1-17
Approved as rebuilt. The Soul of Satan—Fox	1301	5	2-28-17
Approved as rebuilt. Eliminate all views of gambling, forcing			
Miriam to entice man to gamble; eliminate all views of Miriam in night clothes. These eliminations approximate 400 feet.			
III III O TO THE OWN OF PROMINED TO THE OWN OF THE OWN			

	Serial No. H	No. Leels. Date.
She Devil, The—Standard (Theda Bara). Fox Film Corp	4512	6 1-15-19
Shackles of Truth—American. Mutual Film Corp	1187	5 8-17-17
Thirst—Keystone Comedy. Triangle Film Corp	1747	2 10-13-17
Testing of Mildred Vane—Metro (May Allison). Metro Pictures Corp Approved as revised.	4597	5 12-17-18
The Trail of the Shadow—Rolfe. Metro Pictures Corp	1366	6 9- 6-17
Film Corp	3542	2 6-14-18
scenes in reel 2. Two-soul Woman, The—Universal. Universal Film Co Eliminate conduct of Edna with Doctor on couch. Eliminate suggestive actions of Edna when she joins the young man at midmight.	3453	5 6- 1-18
Taste of Life—Blue Bird (Edith Roberts). Blue Bird Photoplay Corp Eliminate scenes of girl drunk on steps, in cab at road house. Tyrant Fear—(Dorothy Dalton). Ince Productions. Kansas City Feature	5410	5 3-28-19
Film Corp Eliminate titles, "You are as cold as ice"; "The girls at the North Star, they warm a man's blood." Eliminate scenes of Christmas drunkenness. Eliminate all scenes and titles regarding game with Dorothy Dalton as stake. Eliminate scene of man drag- ging her upstairs. Eliminate title referring to man living openly with Dorothy Dalton. Eliminate title "If I do this, what will you do?" Eliminate title, "Anything."	3217	5 4-25-18
The Voice on the Wire, No. 5. Universal Film Co	105	2 4-13-17
The Voice on the Wire, No. 6. Universal Film Co	106	2 4-13-17
Vengeance and the Woman, No. 1—"The Oath." Vitagraph	2281	2 12-12-17
Vengeance and the Woman, No. 2—"Loaded Dice." Vitagraph Approved as revised. Reel 1: Eliminate subtitle, "Don't shoot! That gal's mine; I don't want no corpse." Shorten to a flash, hold-up scene. Cut subtitle and detail of crap game.	2282	2 12-12-17
Vengeance and the Woman, No. 3—"The Unscaled Peak," Vitagraph Approved as revised. Eliminate subtitle, "Be a sport," etc. Shorten to a flash scenes of drinking and shooting in Curly's saloon.		2 12-12-17
What Love Forgives—World (Barbara Castleton). World Film Corp Approved as rebuilt. Eliminate all scenes of John Bowers in cab with actress; all titles indicating he had remained all night with her; all titles throughout the picture alluding to this. Insert title where actress writes a first letter, "I will work his primitive conscience overtime." Eliminate all titles referring to gardener having betrayed maid.		5 2-11-19

	Serial No.		s. Date.
Woman and the Law, The—Fox. Fox Film Corporation	3263	7	4-30-18
tual Film Corp	5227	5	3-21-19
The Woman Who Would Not Pay—Star Special	1017	2	8- 4-17
The World Apart—Morosco (Drama). Famous Players-Lasky Corp Approved as rebuilt; shorten all dance-hall scenes and all bar scenes.	778	5	6-29-17
Who Cares—Select (Constance Talmadge). Select Pictures Corp Approved as revised. Eliminate scene in bedroom where Marty takes bride home. Show only two scenes of Marty and girl at night on board his boat. Shorten attack on young wife at house.	5212	5	2-22-19
When Doctors Disagree—Goldwyn (Mabel Normand). Goldwyn Dist. Corp., Eliminate scenes and titles indicating doctor suspects Mabel to be the mother of child and her explanation; reel 5, title, "We got a telephone at our house—I'm going to find out more about you before I get familiar with you."	5717	5	5-26-19
Who's Your Father?—Fox Sunshine Comedy. Fox Film Corp	3787	2	7-18-18
Within the Cup—(Bessie Barriscale). Paralta Play. General Film Co When a Man Sees Red. Fox Film Corp Eliminate all close-up scenes of girl and man in cab. Reel 2: Cut from scene of where man leaves to where he lays girl in the road. Reel 6: Eliminate scene of cut-back of girl and Sutton. Reel 7: Eliminate all close-ups of negro's face and Mongolian's face and shorten the fight scenes. Shorten assault scene of painted lady on board ship.	2966 1784	6 7	4-11-18 10-17-17

REJECTED PICTURES.

From April 2, 1917, to July 1, 1919.

-	No. Reel	s. Date.
An Officer and Gentleman—Vitagraph. Favorite Film Co	. 2	6-26-18
Are Working Girls Safe?—Ebony Comedy. General Film Co	1	6-24-18
At the Mercy of Men—(Alice Brady). Select	5	5- 3-18
Badge of Shame—(Clara Kimball Young). World		3- 4-19
Beyond the Law—Essanay (Emmett Dalton). First National Exhibitors	7	5-28-19
Birthday Blunder, A. Triangle	1	1- 9-18
Blue Blood. Goldwyn		4-26-18
Black Stork, The—Sherriott (Arthur Morowitz). State Rights		
Boulevard Speedhounds. Universal	1	9- 5-17

		No Rool	s. Date.
	Bringing Home Father. Blue Bird		5-31-19
	Bride's Awakening, The—Universal. (Mae Murray)		5-8-18
	Bright Lights Dimmed—Drew Comedy. Metro		2-27-18
	Broken Law, The—(William Farnum), Fox.		1-22-19
	Call of the Soul, The—Victory Pictures (Gladys Brockwell). Fox		1-27-19
	Checkmate, The—American Mutual		12-20-17
	Clemenceau Case, The—(Theda Bara). Fox Special		7- 8-18
	Danger Zone, The—(Madeline Traverse).—Excel. Fox		1-10-19
	Devil's Assistant, The-Pollard. Mutual		4- 5-17
1	Devil's Bait, The-Fortune. General	4	4-11-17
	Domestic Hound, A—Fox		8-22-17
	Easiest Way, The—(Clara Kimball Young). Midwest		4-25-17
	Fathers, Sons and Chorus Girls—L-KO. Universal		4-27-18
	Finish, The—Kalem. General		4-12-17
	Fool There Was, A—(Theda Bara). Fox Film Corp		10-30-18
	Fatty Cleans Up—Arbuckle Comedy. Crescent		4-10-19
ď	Flirts—(Billy West). Equitable Film Co	2	5-12-19
	Girl from Rectors, The—Authors. Mutual		4- 5-17
	Girl that Doesn't Know, The—(Moss R. Kelly). State Rights		9-15-17
	Hawk, The—Greater Vitagraph, Inc.		4- 2-17
	Heart Punch, The—(Jess Willard). Universal		6-17-19 3-31-19
	Home Cure, The Grandine Farrary. Goldwyn		3-14-18
	Honor's Cross. Goldwyn		5-14-18
	House of Silence—Lasky (Wallace Ried). Kansas City Feature		4-10-18
	His Hidden Shame. Triangle		2-28-17
	nfidelity. Fox		1-31-19
	nnocent Villain, An. Triangle		7-24-17
	udge, The. Triangle		6- 6-19
J	anitor's Wife's Temptations, A.—Triangle. Southern Triangle	2	5-13-19
1	amb, The. Pathe	- 1	1-31-18
1	ibertine, The—Triumph (M. R. Dick). State Rights	6	12-17-18
	ions and Ladies.—L-KO. Universal		4-21-19
	Knife, The. Select		2-25-18
	tuke Loses Patients—Rolin Comedy. Pathe		9- 5-17
I	Mortal Sin, The. Metro	5	4-12-17
1	Married in Name Only—(Gretchen, Hartman, Ivan Hodupp). Towne	6	8-15-18
	Marah, the Pythoness—Lubin. General		4-20-17
	Ars. Dane's Defense—(Pauline Frederick). Famous Players		12-11-17
	Nother and the Law—Jaxon Film Co. Mutual		4→ 5-17
	My Husband's Wife—Sunshine Comedy. Fox	5 2	5-19-18 3-14-18
7	Ailitant Suffragette—(Charlie Chaplin). Crescent	4	4-19-19
	light Cap, The—Comedy. Universal	1	8-21-17
	One Night—Essanay. General	2	2-26-18
	Ordeal of Rossetta, The. Select	5	6-12-18
	other Men's Daughters—(Peggy Hyland). Fox Special	5	8- 8-18
	Only a Janitor—Nestor. Universal	1	2-20-19
	other Men's Wives—(Dorothy Dalton). Famous Players-Lasky Corp	5	6-19-19
F	aying the Piper, or The Fallen Angel—(Jewel Carmen). Fox	5	9-30-18
F	laythings. Blue Bird	5	8- 9-18
F	rice of Folly, No. 1—Balboa—"The Phantom Fame." Pathe	2	3- 1-18
F	rice of Folly, No. 4—Balboa—"The Sin of Innocence." Pathe	2	3- 1-18
F	rice of Folly, No. 5—Balboa—"Sold for Gold." Pathe	2	3- 1-18
	Cainted Doll. Pathe		10-18-17
	Reincarnation of Karma—Vitagraph. Favorite	2	9-26-17
	dedemption—Julius Steger Production—(M. R. Greathouse). State Rights		12-14-17
	Lesurrection—(Pauline Frederick).—Famous Players. Kansas City Feature Lisky Road, The—(Dorothy Phillips). Universal	5 5	5- 7-18
	Puestion, The—Greater Vitagraph, Inc.	5 5	4- 3-18 6-13-17
	erpent, The—(Theda Bara). Fox	5	1-23-19
	tolen Keyhole—Nestor Comedy. Universal	1	4-19-18

	Reel	s. Date.
Souls Redeemed—(Hoduppe Towne). Edwin Warren Production	. 7	6-15-19
Serpent's Tooth, The. American Mutual	. 5	7-25-17
Siren, The. Fox	. 5	6-20-17
Slave Mart, The—(Margaurite Snow). Kimberly Feature Film Co	. 5	2-17-19
Smell of the Yukon, The—Star Comedy. Universal	. 1	4-21-19
Spreading Evil, The—Keane.—States Rights. James Keane	. 7	4-25-19
Shorty, The Champ—Mutual. Equitable Film Co	. 2	5-16-19
Shorty's Narrow Escape—(Shorty Hamilton). Equitable Film Co	. 2	5-27-19
Ten of Diamonds. Triangle	. 5	9- 4-17
That Night—Mack Sennett. Kansas City Feature	2	12-11-17
Those Who Pay—Thos. H. Ince. Hoffman Four Square	. 7	1-14-18
Thou Shalt Not—Standard (Evelyn Nesbit). Fox Film Co	. 6	3-31-19
Under The Daisy-Vitagraph. Favorite	2	1-17-18
Woman Thou Gavest Me, The-(Katherine Macdonald). Famous Players-Lasky	r	
Corp		5-15-19
Web of Life, The. Crescent	5	3-26-19
Who Shall Take My Life?—Selig. Campbell Film Exchange	. 7	5- 7-18
Witness for the State—Selig. General	2	10-24-17
Worries and Wobbles. Vitagraph	1	7-19-17
What the Bridesmaids Knew-Essanay. General	. 2	6-18-19
Wild Women—(Harry Carey). Universal	. 5	5-16-19
Her Sister's Rival—Russian Art Drama. Pathe	5	12- 5-18

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

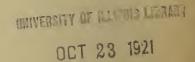
Exhibitors and others interested in "Better Films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.



COMPLETE LIST

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OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for action

From September 30, 1919, to December 31, 1919

REPORT NO. 11

DONERSHY OF RECOVERED

OCT 23 1921

Films Approved by the Board Listed First, Followed by List of Those Rejected.



THE KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES

OFFICE AND PROJECTION ROOM—OLD CITY HALL, KANSAS CITY, KAN. SELL PHONE WEST 953

REPORT No. 11

COMPLETE LIST OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review

FOR ACTION FROM SEPTEMBER 30, 1919 TO DECEMBER 31, 1919

Films Approved by the Board Listed First, Followed by List of Those Rejected.

> KANSAS STATE PRINTING PLANT IMRI ZUMWALT, STATE PRINTER TOPEKA. 1919

NOTICE.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

M3C No. 11

HOUSE BILL No. 335.

An Act relating to motion picture films, or reels; providing a system of examination, approval, and regulation thereof, and of the banners, posters and other like advertising matter used in connection therewith; creating a board of review, providing penalties for the violation of this act, and repealing sections 10774, 10775, 10776, 10777, 10778, 10779, 10780 and 10781 of the General Statutes of 1915, and making appropriation therefor.

Be it enacted by the Legislature of the State of Kansas:

SECTION 1. That the word "film" used in this act means what is usually known as a motion picture film. The word "reel" as used in this act means one thousand feet of film, or fraction thereof. The word "person" when used in this act also means an association, copartnership, or a corporation.

- SEC. 2. It shall be unlawful for any person to sell, lease, lend, exhibit or use any motion picture film, or reel, in Kansas unless the said film, or reel, has been submitted by the exchange owner or lessee of the film, or reel, and duly approved by the Kansas Board of Review, hereinafter in this act called the board.
- SEC. 3. The board shall consist of three resident citizens of Kansas, well qualified by education and experience to act as censors under this act. They shall be appointed by the governor, one member of the board shall be appointed for one year, one for two years and one for three years. Each year thereafter one member shall be appointed for a full term of three years. The governor, at his pleasure, may remove a member of said board for incompetency or neglect of duty.
- SEC. 4. A vacancy in the membership of the board shall be filled by the governor for the unexpired term. A vacancy shall not impair the right and duty of the remaining members to perform all the functions of the board.
- SEC. 5. The board shall procure and use an official seal, which shall contain the words "Kansas State Board of Review," together with such design engraved thereon as the board may prescribe.
- SEC. 6. The board shall examine films, reels, folders, posters and advertising matter used in connection therewith to be exhibited or used in Kansas; and shall approve such films, reels, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent or immoral, or such as tend to debase or corrupt morals.
- SEC. 7. Upon each film, or reel, which is approved by the board, there shall be furnished and stamped by the board the following certificate, or statement, "Approved by the Kansas State Board of Review," and the board shall also furnish a certificate to the same effect for all folders, ad-

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vertising matter and posters approved by them, and no other approval stamp shall be permitted. In the case of films, such certificate or statement shall be shown on the screen, to the extent of approximately five feet of film.

- SEC. 8. The board shall keep a record of all examinations made by it of films, or reels, noting on the record such as have been approved, and those that have not been approved with the reason for such disapproval, and the board shall classify films for special programs.
- Sec. 9. The board shall report to the governor in writing such information as he may request concerning its work.
- SEC. 10. The governor shall designate one of said board as chairman, and such person shall be administrative head of the board, shall receive and be responsible for all moneys paid to the board, shall give bond to the state of Kansas in the sum of \$3,000 with security to be approved by the governor, conditioned for the faithful performance of the duties. Each member of the board shall take and subscribe an oath to perform the duties thereof. The chairman of the board shall receive an annual salary of \$1,800 and the other members \$1,500 each, together with such necessary traveling expenses incurred in carrying out the provisions of this act. Salaries shall be paid monthly on vouchers.
- SEC 11. The board shall appoint, with the approval of the governor, such operators, clerks, inspectors and other employees as may be necessary, and fix the compensation thereof, such employees to hold office during the pleasure of the board.
- SEC. 12. The Executive Council shall provide adequate offices in the city of Kansas City, Kansas, also proper equipment, furniture and supplies for the work of the board, said offices to be furnished free of charge by the city of Kansas City, Kansas.
- SEC. 13. For the examination of each film the board shall receive, in advance, a fee of not to exceed two dollars for each reel approved or censored, whether original or copies. All fees so received by the board shall be paid monthly into the state treasury, and are hereby appropriated for the payment of the salaries and expenses of the board and their assistants. The board shall have authority to reduce, from time to time, the examination fee below the maximum aforesaid, if and when the fees collected shall be more than sufficient to pay all of the salaries, charges and expenses connected with the carrying out of the provisions of this act.
- SEC. 14. The board may make and adopt such reasonable rules and regulations as it may deem necessary, not inconsistent with the laws of the state, for enforcing the provisions of this act.
- SEC. 15. The office of the board provided for in this act shall be in Kansas City, Kansas, and any person, company or corporation aggrieved by the action thereof, may have redress in the district court of Wyandotte county in this state, in which service may be had upon the board or any member thereof by commencing proceedings therein within sixty days from the action of the board complained of by such person, company or corporation; provided, however, that the beginning or pending of any

such proceedings shall not abate or suspend the action of the board until the final disposition of such proceedings by the court.

- SEC. 16. Any member of the board, or inspector thereof, may enter any place where films, or reels, are exhibited, and such member or inspector is hereby empowered and authorized to prevent the display or exhibition of any film, reel, or of any banner or poster used in connection therewith, which has not been duly approved by the board.
- SEC. 17. The board may order a reëxamination of any film, or reel, approved by it, upon giving 30 days' written notice to the owner of said film or reel. At such reëxamination the board may make such order as would be proper upon the original examination.
- SEC. 18. The board may, in its discretion, grant a special permit for the exhibition of a film, or reel, for purely educational, charitable or religious purpose, without fee.
- SEC. 19. Any person violating any provision of this act or any rule or regulation of the board, shall be guilty of a misdemeanor, and on conviction thereof, shall be punished by a fine not exceeding \$25 for the first offense, and not less than \$100 nor more than \$500 for each succeeding offense, or by imprisonment for thirty days in the county jail. Each day an uncensored film, or reel, is exhibited shall be deemed a separate offense.
- SEC. 20. Any person exhibiting in public any misbranded film, or any film carrying the official approval of the board, which approval was not put there by action of the board, or any prohibited by the ordinances of any city, or any person who shall exhibit any folders, posters, pictures or other advertising matter which has not been approved by said board, or which is indecent, profane or scandalous, or which tends to unduly excite or deceive the public, or containing any matter not therein contained when the approval was granted by the board shall, upon conviction, be deemed guilty of a misdemeanor, and punished by a fine of not more than \$50 or by imprisonment in the county jail for not over 30 days, and the said misbranded film may be seized and confiscated.
- SEC. 21. That all money now in the state treasury in the fund known and designated as the moving picture censor fees are hereby appropriated for the uses and purposes of carrying out the provisions of this act; and that any unexpended balances of said fees remaining in said fund at the close of the fiscal year ending June 30, 1917, are reappropriated for the fiscal year 1918; and any unexpended balance remaining at the close of the fiscal year 1918 is hereby reappropriated for the fiscal year ending June 30, 1919.
- SEC. 22. Sections 10774, 10775, 10776, 10777, 10778, 10779, 10780, and 10781 of the General Statutes of 1915 are hereby repealed.
- SEC. 23. This act shall take effect and be in force from and after its publication in the official state paper.

Approved March 9, 1917.

Published in official state paper March 31, 1917.

(State Laws of Kansas, 1919, Ch. 284, Sec. 29.)

That section 10 of chapter 308 of the Session Laws of 1917, be amended to read as follows:

SEC. 10. The governor shall designate one of said board as chairman, and such person shall be administrative head of the board, shall receive and be responsible for all moneys paid to the board. Shall give bond to the state of Kansas in the sum of \$3,000 with security to be approved by the governor, conditioned for the faithful performance of the duties. Each member of the board shall take and subscribe an oath to perform the duties thereof. The chairman of the board shall receive an annual salary of twenty-one hundred dollars, and each of the other members of the board shall receive an annual salary of eighteen hundred dollars, together with such necessary traveling expenses incurred in carrying out the provisions of this act, and the secretary of the board, to be appointed by the board, shall receive an annual salary of fifteen hundred dollars. Salaries shall be paid monthly on vouchers.

FILMS APPROVED.

	Serial		
			s. Date.
Ashes of Desire (Sessue Hayakawa). Kansas City Film Co		6	10. 2.19
Eliminate subtitles, reel 2, "My enemy, the sultan's favorite			
harbors a white enemy, I would cunningly accuse him of			
being her child's father, no Malay girl marries with a			
white devil"; subtitle, "Hamba Tuan comes to give you			
once again the choice. Will you be his dutiful wife or			
the plaything of the rabble?"			
	67.10	1	10 110
Anvils and Actors—Vim Comedy. Standard			10. 1.19
Are Actors People?—Jaxon Comedy. Standard		1	10- 1-19
*As Others See Us. Equitable		1	9-29-19
Are You Legally Married?—State Rights. Floyd Lewis		5	10-10-19
At the Point of the Gun (Pete Morrison). Universal	6771	2	10- 4-19
All at Sea (Harry Pollard). Pathe	6947	1	10-22-19
Shorten to flash all girls in one-piece bathing suits. Eliminate			
girl in leap-frog attitude.			
African Lions, and American Beauties. Universal	7025	2	10-29-19
Another Man's Wife-Mutt and Jeff. Fox		1	10-31-19
Auction Sale of Run-down Ranch. First National Co		1	11- 5-19
Arcadian Maid (Mary Pickford). Stanford		1	11-13-19
Are Flirts Foolish (Geo. Ovey). Crescent		1	11-12-19
Adventure in Hearts (Robert Warwick). Paramount		5	11-19-19
Armistice Day Parade, Kansas City, Kan. Andlauer & Simes		1	11-18-19
Almost Heros-Hall Room Boys. Standard		2	11-25-19
*Anne of Green Gables (Mary Miles Minter). Realart		6	11-25-19
As It Is in Life (Mary Pickford). Standard	7291	1	11-21-19
A. B. C. of Love, The (Mae Murray). Pathe	7378	5	12- 2-19
Eliminate scene of attempted attack in girl's room. Eliminate			
cigarette smoking.			
Adventurous Ambrose. First National Co	7454	1	12-11-19
*After the Circus-Briggs. Famous Players-Lasky Corp		1	12-10-19
Are Honeymoons Happy ?-Strand. Robertson Cole		1	12-10-19
*Apache Trail. Prizman Republic		1	12-11-19
Accidental Honeymoon (Robert Warwick). First National Co		5	12-15-19
Are Floorwalkers Fickle—Gayety. Crescent		1	12-30-19
		3	12.30.19
Adventures of Ruth, No. 1 (Ruth Rolland). Pathe			
Adventures of Ruth, No. 2 (Ruth Rolland). Pathe		2	12. 4.19
Adventures of Ruth, No. 3 (Ruth Rolland). Pathe	7402	2	12- 4-19
Black Gate (Earle Williams). Greater Vitagraph	6864	6	10-14-19
Shorten struggle scene in first reel.			
*Bonnie Bonnie Lassie (Mary MacLaren). Universal	6865	5	10-14-19
Broken Blossoms (Lillian Gish). Griffith-Unite Artists Corp	6862	6	10-14-19
Brute Breakers (Frank Mayo). Universal	6860	6	10-13-19
Bobby Comes Marching Home-Christie. Crescent	6920	1	10-17-19
Band Box, The (Doris Kenyon). Pathe		6	10-24-19
Black Circle (Creighton Hale). World		5	10-18-19
Blind Husbands. Universal Special.		8	10-22-19
Brides for Two—Christie Comedy. Crescent.		1	10-22-19
Blind Husbands—Second copy. Universal		6	10-21-19
Broken Blossoms—Second copy. United Artist	6000		
		6	10-28-19
Be Careful Katie—Strand, Mutual		1	10-31-19
Bill's Anniversary. Universal	7018	1	10-29-19

	Serial .		. Date.
Back to God's Country (Nell Shipman). A. H. Blank		6	10- 3-19
Back to God's Country—Second copy. A. H. Blank		6	11- 4-19
*Burglars—Briggs. Famous Players-Lasky Corp		1	11- 4-19
Bungs and Bunglers—Big V Comedy. Vitagraph		2	11- 5-19
Babies is Babies—Okeh Comedy. Universal		1	11-12-19
Beach Birds. First National Film Co		2	11-12-19
Blue Blood and Bevo—Bullseye. Equitable		2	11-13-19
Blue Bandanna, The (Wm. Desmonde). Robertson Cole		5	11-13-19
		2	11-14-19
Because He Loved Her—Keystone. Triangle	7160	1	11-14-19
Berth of a Nation—Mutt and Jeff. Fox	7121	1	11-20-19
Brownie's Doggone Tricks—Century. Universal	7602	2	11-18-19
*Brothers Divided (Frank Keenan). Pathe		5	11-25-19
Reel 1, eliminate convict setting fire to rubbish.	.01.		11 20 10
Back to Nature Girls—Sunshine Comedy. Fox	7351	2	11-25-19
Bare Knuckle Gallegher (Neal Hart). Crescent		2	11-27-19
Barnyard Romance—Rainbow Comedies. Universal	7355	2	11-28-19
Beauties and Bombs. First National Film Co		2	11-22-19
Bone Dry—Bulls Eye Comedy (Billie West). Equitable	7339	2	11-26-19
Bumping into Broadway—Rolin Comedy. Pathe		1	11-25-19
Beast, The (Geo. Walsh). Fox		5	12- 8-19
Reel 1, eliminate "We all is about to—to indulge in bug juice,	1 41 1	,	12- 0-13
female ladies and hilarity"; reel 2, eliminate two closeups			
of Walsh forcing girl to kiss his bloody face; reel 3,			
eliminate scene of attempted assault.			
Beauty Market (Katherine MacDonald). A. H. Blank	7416	6	12- 8-19
		5	12-16-19
Beckoning Roads (Bessie Barriscale). Robertson Cole		5	12-10-19
Betty of Greystone (Dorothy Gish, Owen Moore). Triangle		2	12-12-19
Broken Trestle (Helen Gibson). Crescent		1	12-10-19
Bag of Troubles—Jaxon Comedy. Standard		1	
Busted Hearts—Jaxon Comedy. Standard		1	12-20-19 12-22-19
Buick Motor Co. Advertisement		7	12-22-19
Behind the Door. Paramount		•	14-45-15
cut the struggle with the exception of the opening scene,			
where the girl is in the corner and the German captain is			
getting up from the couch, to and including the scene			
where he turns her over to the crew. Cut the scene where			
the girl is being placed in the torpedo tube so that there			
is just shown the sailors putting the body into the tube			
Eliminate one closeup of the German captain entering the			
bathroom, leaving just one scene in the bathroom which			
shows him gagged after he has been hung up. Reduce to			
a flash the scenes of the fight between Prude and Mac			
tavish, where they are shown in closeup view with bloody			
faces.			
Broken Melody (Eugene O'Brien). Select	7579	5	12-29-19
Brave Deserveth the Fair (Tom Mix). First National Co	7598	1	12-30-19
Buttons—Sambo. Exhibitors Co		1	12-29-19
Burlingham Scenic, No. 4309. Paramount		1	11- 4-19
Black Secret, No. 1-"The Great Secret." Pathe		3	10- 7-19
Black Secret, No. 2—"Marked for Death." Pathe		2	10- 7-19
Black Secret, No. 3—"G. S. Chamber." Pathe		2	10- 7-19
Black Secret, No. 4—Below the Water Line. Pathe		2	10-24-19
Black Secret, No. 6—"The Unknown." Pathe		2	11-14-19
Black Secret, No. 7. Pathe		2	11-24-19
Black Secret, No. 8. Pathe		2	11-24-19
Black Secret, No. 9. Pathe		2	12-16-19
Reel 2, cut all scenes of woman on cross, German officers look	-		
1900 D, out all bottles of thomas of the base of the b			

ing at women.

	Serial _		
	No. R		
Black Secret, No. 10. Pathe		2	12-13-19
Bound and Gagged, No. 1. Pathe	6831	3	10- 9-19
Bound and Gagged, No. 2—"Overboard." Pathe		2	10- 9-19
Bound and Gagged, No. 3—"Snared." Pathe		2	10- 9-19
Bound and Gagged, No. 4. Pathe		2	10-24-19
Bound and Gagged, No. 5. Pathe		2	10-24-19
Bound and Gagged, No. 6. Pathe	6981	2	10-24-19
Bound and Gagged, No. 7. Pathe		2	10-30-19
Bound and Gagged, No. 8. Pathe		2	11- 8-19
Bound and Gagged, No. 9. Pathe		2	11-13-19
Bound and Gagged, No. 10. Pathe		2	12-17-19
Burton Holmes, No. 1240"A Scenic Classic." Paramount	7557	1	12-22-19
Burton Holmes, No. 1241—"In Brittainy." Paramount	7559	1	12-22-19
*Burton Holmes, No. 1231-"Teak Logging with Elephants." Para-			
mount		1	10- 6-19
*Burton Holmes, No. 1232—"A Day in Florence." Paramount	6792	1	10- 6-19
*Burton Holmes, No. 1233-"Law Makers of Philippines." Para-			
mount		1	10-15-19
*Burton Holmes, No. 1234. Paramount	6989	1	10-25-19
Burton Holmes, No. 1235. Paramount		1	11- 4-19
Burton Holmes, No. 1237. Famous Players - Lasky	7215	1	11-19-19
*Burton Holmes, No. 1236. Famous Players - Lasky	7166	1	11-14-19
*Burton Holmes, No. 1239. Famous Players - Lasky	7389	1	12- 4-19
*Burton Holmes, No. 1238. Famous Players - Lasky	7395	1	12- 4-19
*Bray Pictograph, No. 7007—"Amazon Trails." Goldwyn	6902	1	10-15-19
*Bray Pictograph, No. 7008. Goldwyn	6900	1	10-15-19
*Bray Pictograph, No. 7009—"Master Minds." Goldwyn		1	10-15-19
*Bray Pictograph, No. 7010. Goldwyn	7007	1	10-28-19
*Bray Pictograph, No. 7011. Goldwyn	7341	1	11-26-19
*Bray Pictograph, No. 7006. Goldwyn	7345	1	11-26-19
*Bray Pictograph, No. 7001. Goldwyn	7346	1	11-26-19
Bray Pictograph, No. 7015. Goldwyn		1	12-26-19
Bray Pictograph, No. 7017. Goldwyn		1	12-26-19
*Bray Pictograph, No. 7014. Goldwyn		1	12-10-19
*Bray Pictograph, No. 7015. Goldwyn		1	12-10-19
*Bray Pictograph, No. 7012. Goldwyn		1	12-10-19
• • • • • • • • • • • • • • • • • • • •			
Call of Spring, The. First National Co	. 6731	2	9-29-19
Eliminate scene of man sitting in pan of water, shorten scene			
of photographer raising girl's skirt, reel 2.			
Chickens—Vim Comedy. Standard	6730	1	10- 1-19
Chasing Her Future—Century Comedy. Universal		2	10- 3-19
Collectors, The—Jaxon Comedy. Standard		1	10- 3-19
Crooked Straight—Chas. Ray Prod. Paramount		5	10-16-19
Caught with the Goods—Bullseye. Equitable		1	10-14-19
Chamber Maids' Revenge—Mutt and Jeff. Fox		1	10-14-19
Company—Paramount. Famous Players Lasky		1	10-16-19
Choosing a Wife—Second copy. A. H. Blank		6	10-23-19
Circus Brides—Napoleon and Sally. Equitable		1	10-21-19
Climbers (Corrine Griffith). Vitagraph		6	10-23-19
Reel 1, eliminate girl smoking.	0000	O	10-20-19
*Corner in Colleens. Ince-Triangle	6994	5	10-21-19
*City Dude, The—Briggs Comedy. Paramount		1	10-21-19
Combat, The (Anita Stewart). Vitagraph		5	11- 6-19
Caves and Coquettes—Big V Comedy. Vitagraph		2	
Reel 12, eliminate caveman and women in embrace.	1091	4	11- 5-19
Conversion of Smiling Tom (Tom Mix). First National Co	7004	-	11 7 10
*Custer's Last Fight. Crescent		1	11. 5-19
Call for Mr. Cave Man—Rolin Comedy. Pathe		3	11. 4.19
Oan for air. Cave Man—Rollin Comedy. Fathe	7010	1	11-13-19

	Serial No.		
*Circus Day—Briggs Comedy. Paramount		neei 1	s. Date. 11-14-19
Chicken Casey. Triangle		5	11-14-19
Counterfeit (Elsie Ferguson). Famous Players - Lasky		5	12- 4-19
Camouflage Ball. First National Film Co		2	12- 4-19
Capt. Kidd's Kids (Harold Lloyd-Rolin). Pathe	7990		
Chiropractic Fountain Head—Davenport Iz. Palmer		2	12- 2-19
Clodhopper (Chas. Ray). Triangle		3	12- 1-19
Country Cousin (Elaine Hammerstein). Select		5	11-24-19
		5	11-21-19
Reel 4, eliminate nude bathing girl, man kissing girl's shoulder and neck.			
		_	
Chicken a la King (Gale Henry). Equitable		2	12-11-19
*Cost of Carelessness—Prizma. World		1	12-10-19
Cinema Murder. Famous Players - Lasky		6	12-19-19
*Church With an Overshot Wheel (O. Henry). Vitagraph		2	12-19-19
Come Again, Smith—Pathe. To replace lost tag		5	12-12-19
Cutting Out His Nonsense—Mutt and Jeff. Fox		1	12-19-19
Capital, The (Leah Baird-Hodkinson). Pathe		6	12-20-19
Criminal, The. Triangle		5	12-22-19
Counterfeit Trail—Western. Universal		2	12-27-19
Eliminate holdup of man from point where man is masking to			
where he is getting roll of money.			
Cruising in the Solomon's—Scenic. Robertson Cole		1	12-27-19
Current Events, No. 83. Universal	6890	1	10-15-19
*Current Events, No. 42. Universal		1	10-23-19
Current Events, No. 43. Universal		1	10-29-19
Current Events, No. 44. Universal		1	11- 3-19
*Current Events, No. 45. Universal		1	11-12-19
*Current Events, No. 44. Universal		1	11-13-19
*Current Events, No. 46. Universal	7206	1	11-18-19
Current Events, No. 47. Universal	7337	1	11-26-19
Current Events, No. 52. Universal	7622	1	12-31-19
*Dragon Painter, The (Sessue Hayakawa). Mutual	6760	5	10- 2-19
Don't Park Here (Billie West). Equitable		2	10- 1-19
Dainty Damsels and Bogus Counts—Rainbow Comedy. Universal		2	10- 4-19
*Dame Fashion Decrees. Equitable		1	10- 9-19
Daring Lions and Dizzy Lovers—Century. Universal		2	10-10-19
Deserter, 'The—Napoleon and Sally. Equitable		2	10- 9-19
Desert Ruby. First National Co		2	10- 4-19
Eliminate title, "Your visit will be an enjoyable one—we will	0.00	_	10 110
search her and the—''; do not show man tearing girl's			
clothes.			
Detectress (Gale Henry). Equitable	6816	2	10- 8-19
Dollars and Sense—Keystone Comedy. Triangle		2	10- 6-19
Dropped into Scandal—Crescent. Gayety Comedy		1	10-15-19
Dynamite—Western. Universal		2	10 15-19
Dewdrop Inn—Big V Comedy. Vitagraph		2	10-21-19
*Danny Asks Why—Judge Brown Story. World		2	10.28-19
Desert Gold—Second copy—Hodkinson. Pathe		7	11- 7-19
Darkest Hour (Harry Morey). Vitagraph		5	11-13-19
Dawn (Robert Gorden). Pathe		6	11-13-19
*Day Resurgent (O. Henry). Vitagraph		2	11-13-19
Dodging His Doom—Keystone. Triangle		2	11-10-19
		2	11-10-19
Daring Danger. Crescent		1	11-17-19
Dark and Cloudy—Gayety Comedy. Crescent Don't Chase Your Wife (Gale Henry). Equitable		2	
		2	11-20-19 12- 1-19
*A Day's Pleasure (Chas. Chaplin). A. H. Blank		2	11-25-19
Dead Man's Hand. First National Co		2	11-25-19
Dangerous Little Devil. First National Co	1010	4	11-20-19

	Serial		
			s. Date.
*Day with John Burroughs—Prizma. Republic		1	12-11-19
Desert Gold—Pathe. To replace lost tag Dante's Inferno—State Rights. C. W. Johnson		7	12-12-19
Darn That Stocking (Neal Burns). Goldwyn		4	12-18-19
		2	12-22-19
Deliverance (Helen Keller). State Rights. Geo. Kleine Double Hold Up—Western. Universal			12-29-19
Double Hold Op—Western. Universal	1515	2	12-26-19
Elements of Might (Neal Hart). Crescent	6916	2	10-17-19
*Eternal Triangle—Dog Actors. Universal		2	11- 3-19
*Erstwhile Susan (Constance Binney). Realart		6	11-12-19
Everywoman. Famous Players - Lasky		8	11-19-19
Eastward Ho! (Wm. Russell)—Victory Pictures. Fox		5	11-20-19
Reel 3, eliminate supposed manager's suggestive actions to			-1-0-10
girl, looking at leg; shorten struggle to a flash, scene be-			
ginning and at end to show that he was unsuccessful;			
reel 4, shorten scenes of abduction of girl in car and at			
room.			
Eyes of Youth (Clara Kimball Young). A. H. Blank	7292	8	11-21-19
Eve in Exile (Charlotte Walker). Pathe	7404	5	12- 5-19
*Eden of the Pacific—Prizma. Republic	7528	1	12-19-19
Elmo, the Mighty, No. 17—The Plunge. Universal	6754	2	10- 3-19
*Forbidden River—Scenic. Robertson Cole		1	12-10-19
*Fishing at Otsu—Prisma. Republic		1	12-11-19
From Hand to Mouth (Harold Lloyd). Pathe	7501	2	12-17-19
For Love or Money—Christie Comedy. Crescent		1	10- 1-19
Four of a Kind—Christie Comedy. Crescent		1	10- 3-19
*A Fighting Colleen—Bessie Love Picture. Vitagraph		5	10- 7-19
Film Fairies—Napoleon and Sally. Equitable		1	10- 7-19
*Fire-Fire—Briggs. Famous Players - Lasky		1	10-20-19
Footlight Maids. Fox		2	10-31-19
Flame of the Desert (Geraldine Farrar). Goldwyn		7	11- 6-19
Fireman (Chas. Chaplin). Hallmard		2	11- 4-19
Face in the Watch—Western. Universal		$\frac{1}{2}$	11- 4-19 11-13-19
Friendly Call (O. Henry). Vitagraph		2	11-13-19
Fighting Line (Art McCoy). Universal		2	11-13-19
Foxy Ambrose. First National Film Co		1	11-15-19
*The Feud—Tom Mix. Fox		6	11-25-19
Fugitive from Matrimony. Robertson Cole	7328	5	11.25.19
Footlights and Fakers-Big V Comedy. Vitagraph		1	11-26-19
Fido's Fate—Keystone. Triangle	7386	1	12- 3-19
Shorten scene, man and woman in bed.			
Fear Market (Alice Brady). Realart		5	12-29-19
Fighting Cressy (Blanch Sweet). Pathe		6	1- 2-20
Flirting with Terror (Helen Gibson). Crescent		2	12-27-19
Floor Below, The (Snub Pollard). Pathe		1	12-27-19
For Bitter or for Verse—Mutt and Jeff. Fox		1	12-26-19
For Better or Worse—Jaxon. Standard		1	12-20-19
Fox News, No. 14. Fox	7323	1	11-25-19
*Fox News, No. 13. Fox	7391	1	12- 4-19
*Fox News, No. 15. Fox	7392	1	12- 4-19
*Fox News No. 10 Fox News	7191	1	11-17-19
*Fox News, No. 10. Fox	7192	1	11-17-19
		1	11-20-19
*Fox News, No. 12. Fox		$\frac{1}{2}$	11-20-19
Fatal Fortune, No. 10. Crescent		2	11-20-19
	1100	2	11-12-19

	Serial No. No. Reels. Date.		
Fatal Fortune, No. 4—A Climb for Life. Crescent		2	10- 2-19
	0130	4	10- 2-19
Eliminate all scenes of struggle between Helen and Chinamen.	0050	0	101010
Fatal Fortune, No. 5. Crescent		2	10-10-19
Fatal Fortune, No. 6—Desperate Chance. Crescent		2	10-17-19
Fatal Fortune, No. 7. Crescent		2	10-22-19
Fatal Fortune, No. 8. Crescent		2	10-31-19
Fatal Fortune, No. 9. Crescent		2	11- 7-19
Fatal Fortune, No. 14—Hidden Treasure. Crescent	7455	2	12-11-19
Fatal Fortune, No. 13—Set Adrift. Crescent	7407	2	12- 5-19
Fatal Fortune, No. 15. Crescent	7508	2	12-18-19
*Ford Weekly, No. 171—"By the Sea." Goldwyn		1	10- 8-19
*Ford Weekly, No. 172—Little Bo Peep. Goldwyn		1	10-15-19
*Ford Weekly, No. 174. Goldwyn		1	10-28-19
*Ford Weekly, No. 173. Goldwyn		1	10-28-19
Fox Weekly, No. 3. Fox		1	10-28-19
*Ford Weekly, No. 175. Goldwyn		1	11. 6.19
		1	10-14-19
Fox News, No. 1. Fox			
Fox News, No. 23. Fox		1	12-26-19
Fox News, No. 24. Fox	7601	1	12-30-19
*Ford Weekly, No. 178—Islands of St. Lawrence. Goldwyn		1	12-27-19
*Ford Weekly, No. 179—Cutting Up. Goldwyn		1	12-27-19
*Ford Weekly, No. 180—Story of Zinc. Goldwyn		1	12-27-19
*Ford Weekly, No. 181. Goldwyn	7588	1	12-27-19
*Ford Weekly, No. 182. Goldwyn	7589	1	12-27-19
*Ford Weekly, No. 183. Goldwyn		1	12-29-19
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Getaway, The-Vim Comedy. Standard	6748	1	10- 1-19
Getting the Coin—Vim Comedy. Standard		1	10- 3-19
Guardian of the Accolade—O. Henry Story. Vitagraph		2	10- 9-19
Gay Lord Quex-Tom Moore Product. Goldwyn		5	10- 8-19
Eliminate title, "As a special request, no red fire to-night."	00=1	_	
Shorten scene of Duchess enticing Lord Quex.			
Good Evening, Judge—Ham and Bud. Crescent	6817	1	10- 8-19
		2	10-14-19
Ghost of Chance (O. Henry). Vitagraph			
Good Night, Ladies—Lyons and Moran. Universal		1	10-11-19
*The Gay Old Dog (John Chamberlain). Pathe		6	10-20-19
The Glorious Lady (Olive Thomas). Select	6969	5	10-24-19
Reels 3 and 4, shorten scenes of wife simulating drunkenness;			
reel 5, eliminate part of scene of Babette talking to men			
in which legs are exposed.			
Good Bad Men (W. S. Hart). Standard	6935	2	10-21-19
Shorten all scenes of snake to flash.			
Golden Shower (Gladys Leslie). Vitagraph	7035	5	10-30-19
Reel 3, eliminate girl lighting cigarette and smoking-girl on			
table drinking.			
Gray Wolf's Ghost (H. B. Warner). Mutual	7045	5	10-31-19
Eliminate profane title, reel 4; scenes of mob hanging man,			
reel 1.			
Gentleman from Blue Gulch (Wm. S. Hart). Standard	7001	2	10-28-19
*Gumdrops and Overalls—Judge Brown Story. World		2	10-10-19
		1	11- 5-19
Girl and the Mail Bag. First National Co			
Girl in Bohemia (Peggy Hyland). Fox	7054	5	11- 1-19
Eliminate girl smoking in the second and third reels.			
Giving the Bride Away (Snub Pollard). Pathe		1	11- 5-19
*A Girl Named Mary (Marguerite Clark). Paramount		5	11-24-19
Good Night, Judge-Supreme Comedy. Robertson Cole	7382	2	12- 3-19
Garage (Roscoe Arbuckle). Famous Players - Lasky	7561	2	12-22-19
*Grand Canyon—Prizma. Republic	7529	1	12-19-19
Gift of Gab-Essanay. First National Co		5	12-11-19

	Serial No. No. Reels. Date.		
G Wilder G Garage (Harry Garage) Harry	7413	5	s. Date. 12- 8-19
Gun Fightin' Gentleman (Harry Carey). Universal	7498	6	12-17-19
		5	12-11-19
Gamble in Souls. Triangle	7489	2	12-15-19
Go West, Young Woman (Fay Tincher). Crescent		2	12-15-19
*Gowns Venus Would Envy—Prizma. Republic		1	12-19-19
*Gaumont Graphic, No. 73—Gaumont. Standard		1	10- 2-19
*Gaumont Graphic, No. 79. Standard		1	10- 2-19
*Gaumont News, No. 76—Gaumont. Standard		1	10- 3-19
*Gaumont Graphic, No. 76. Standard		1	10- 7-19
*Gaumont Graphic, No. 77. Standard		1	10- 7-19
*Gaumont Graphic, No. 78. Standard		1	10- 7-19
*Gaumont News, No. 77. Standard		1	10-15-19
*Gaumont News, No. 78. Standard		1	10-21-19
Gaumont News, No. 82. Standard		1	11- 3-19
*Gaumont Graphic, No. 81. Standard		1	11- 5-19
*Gaumont Graphic, No. 82. Standard			11- 5-19
*Gaumont Graphic, No. 83. Standard		1	11- 5-19
*Gaumont Graphic, No. 84. Standard	7086	1	11- 5-19
*Gaumont Weekly, No. 83. Standard	7085	1	11- 5-19
*Gaumont Graphic, No. 85. Standard	7183	1	11-15-19
*Gaumont News, No. 81. Standard	7186	1	11-15-19
*Gaumont News, No. 84. Standard	7185	1	11-15-19
*Gaumont Weekly, No. 87. Standard	7285	1	11-21-19
*Gaumont Graphic, No. 87. Standard	7324	1	11-25-19
Gaumont News, No. 35. Standard	7296	1	11-24-19
Gaumont News, No. 85. Standard	7347	1	11-26-19
*Gaumont Graphic, No. 86. Standard	7348	1	11-26-19
*Gaumont Graphic, No. 80. Standard	7512	1	12-18-19
• '	7513	1	12-18-19
Gaumont News, No. 88. Standard		1	12-18-19
*Gaumont Graphic, No. 89. Standard		1	12-17-19
Gaumont News, No. 89. Standard		1	12-26-19
Gaumont News, No. 90. Standard		1	12-29-19
*Gaumont Graphic, No. 91. Standard		1	12-31-19
Great Radium Mystery, No. 9. Universal		2	12-13-19
Great Radium Mystery, No. 10. Universal	7488	2	12-15-19
Great Radium Mystery, No. 8—Clutches of Madman. Universal		2	12- 5-19
Eliminate three scenes, madman tearing waist from girl, reel 2		_	44.00.40
Great Radium Mystery, No. 7. Universal		2	11-22-19
Great Radium Mystery, No. 5. Universal		1	11- 7-19
Great Radium Mystery, No. 1—Mystic Stone. Universal		2	10-14-19
Great Radium Mystery, No. 2—Death Trap. Universal	0000	2	10-14-19
Reel 2, eliminate pouring oil on man being tortured by flames.	6059	2	10-22-19
Great Radium Mystery, No. 3. Universal		2	10-22-19
Eliminate torturing girl by vice and gripping arm.	1022	4	10-29-19
Great Gamble, No. 14—"Under Arrest." Pathe	6838	2	10- 9-19
Great Gamble, No. 15—"Out of the Shadows." Pathe		2	10- 9-19
Great Radium Mystery, No. 6. Universal	7128	2	11-12-19
Eliminate pouring oil around girl and setting fire to wood.			
Great Radium Mystery, No. 11. Universal	7606	2	12-30-19
Great Radium Mystery, No. 12. Universal		2	12-30-19
The state of the s		_	
Haunted Hearts (Billy West)—Bullseye Comedy. Equitable	6736	2	9-30-19
Hellion, The—American. Pathe		5	10- 6-19
*His Official Finance (Vivian Martin). Paramount	6788	5	10- 6-19
How It Happened—Jaxon Comedy. Standard		1	10- 7-19
Ham's Whirlwind Finish—Ham and Bud Comedy. Crescent		1	10-11-19

	Serial No.		
			. Date.
*Hayseed (Roscoe Arbuckle). Famous Players Lasky		2	10-20-19
Heart of Texas Ryan (Tom Mix). Crescent	6959	5	10-23-19
Reel 2, shorten all scenes of drunken man and fight.	6042	c	10.01.10
Human Desire (Anita Stewart). A. H. Blank, second copy Her First Flame—Gale Henry Comedy. Equitable		6	10 21-19
Heroic Ambrose (Mack Swain). First National Co		2	10·22-19 10-21-19
Hell to Pay Austin. Triangle		5	10-21-19
*Honorable Algy (Chas. Ray). Triangle		5	10-31-19
Ham in a Villain Factory—Ham and Bud. Crescent		1	10-29-19
His Own Medicine (Bill Parsons). Goldwyn		2	10-28-19
Hot Dogs—Bullseye. Equitable		2	10-29-19
Her Week End (Gale Henry). Equitable	7099	2	11- 6-19
Reel 1, eliminate scene of closeup of where Gale is shot in seat			
and title.			
His Divorced Wife. Universal	7065	.5	11- 4-19
Eliminate title, "You're as big a fool as Ash Whipple; he is			
the father of her child," reel 3.			
Home (Bessie Barriscale). Triangle	7179	5	11-17-19
Ham and a Jitney Bus-Ham and Bud. Crescent		1	11-18-19
Head Waiter, The (Larry Semon). Vitagraph	7282	2	11-21-19
Eliminate scenes of shimme dance by women and men.			
He is a Devil—Strand. Robertson Cole	7190	1	11-17-19
Her Slight Mistake (Tom Mix). First National Co	7180	1.	11-15-19
Hickville—Romayne Comedy. Standard	7286	2	11-21-19
Hands Up. Triangle	7119	5	11-10-19
Reel 3, eliminate title, "I intended to go back and give the boy			
a name"; reel 4, eliminate attack of man on girl; reel 1,			
eliminate flagging train, cutting engine off-robbing train;			
reel 5, eliminate attack on girl in upstairs room.			
*Heart of the Hills (Mary Pickford). A. H. Blank		6	11-12-19
His Last False Step (Mack Sennett). Paramount	7125	2	11-10-19
Reel 2, eliminate action of man under chair of fat woman.			
*Home of the Hula-Hula-Robertson Cole. Johnson	7140	1	11-13-19
His First False Step-Keystone. Triangle	7383	2	12- 3-19
Reel 1, eliminate dancer wiggling body.			
How Dry I Am—Rolin Comedy. Pathe		2	12- 2-19
*Hawthorne of U. S. A. (Wallace Reid). Paramount		5	11-24-19
Heart of a Gypsy—Hallmark. Triangle		5	11-24-19
His Musical Soup—Mutt and Jeff. Fox	7332	1	11-26-19
Hits and Misses—Gayety Comedy. Crescent	7338	2	11-26-19
Home Folks (Mary Pickford). Standard		1	11-21-19
Heart Beneath—Neal Hart Production. First National Co		2	12-11-19
His Wife's Friend (Dorothy Dalton). Famous Players His Lucky Blunder. Universal		6	12-18-19
His Royal Slyness (Harold Lloyd)—Rolin Comedy. Pathe		$\frac{1}{2}$	12-15-19 12-16-19
Howling Success—Hall Room Boys. Standard		2	12-17-19
Heart o' the Hills—Second copy. A. H. Blank	7592	6	12-29-19
*Heart of Sky Mountain—Prizma. Republic		1	12-10-19
recart of Day Brountain Pribma. Republic	1272	•	12 10-15
In Mizzoura (Robert Warwick). Paramount	6791	5	10- 6-19
Invisible Bond (Irene Castle). Paramount		5	10-20-19
Illustrious Prince (Sessue Hayakawa). Mutual		5	10-29-19
Iron Strain (Dustin Farnum). Triangle		6	10-25-19
Isle of Conquest (Norma Talmadge). Select		6	10-30-19
In and Out. First National Co		2	11- 7-19
Eliminate hanging baby on clothesline by clothes.			
It Pays to Advertise (Bryant Washburn). Paramount	7162	5	11-14-19
Is Your Sweetheart False?—Strand. Robertson Cole		1	11-13-19
It's a Hard Life-Snub Pollard. Pathe		1	11-28-19

	Serial No.		
			s. Date.
I Believe. First National Film Co		7	12-11-19
Iceland—Mutt and Jeff. Fox	7526	1	12-19-19
In Old Kentucky (Anita Stewart). First National Exhibitors	7618	7	12-31-19
Inner Ring, The—Jewell. Universal Stage Women's		2 3	12-27-19
Invisible Hand, No. 1. Vitagraph	7510	2	12-18-19
Invisible Hand, No. 2. Vitagraph "T. N. T"	7510	2	12-13-19 12-18-19
		2	12-18-19
Invisible Hand, No. 4. Vitagraph		2	12-18-19
Invisible Hand. No. 5. Vitagraph		1	11-18-19
*International News, No. 42. Universal		1	11-18-19
International News, No. 46. Universal		1	10- 2-19
*International News, No. 37. Universal		1	10- 2-19
International News, No. 40. Universal		1	10- 9-19
*International News, No. 38. Universal		1	10-15-19
*International News, No. 41. Universal		1	10-11-19
International News, No. 41. Universal		1	11- 3-19
International, No. 49. Universal		1	12- 5-19
International News, No. 52. Universal		1	12-31-19
Thernational News, No. 32. Oniversal	1019	1	12-31-13
*Jim Bludso. Triangle	7041	5	10-31-19
Jinx (Mabel Normand). Goldwyn		5	10-6-19
Jolly Tars—Vim Comedy. Standard		1	10- 8-19
*Joyous Liar (Warren Kerrigan). Pathe		5	10- 7-19
• • •		2	11-18-19
			11-16-19
Jubilo (Will Rogers), Goldwyn		6 1	
*Just Over Yonder—Scenic. Robertson Cole		2	12-19-19
Jail Breakers. Universal	1506	4	12-17-19
Kitty Kelly, M. D. (Bessie Barriscale). Mutual	6869	5	10-14-19
Reel 4, shorten struggle scene in cabin.	0000	Ü	10 11 10
Kingdom of Dreams (Anita Stewart). First National Exchange	7049	7	11- 4-19
Kid and the Cowboy—Western. Universal		2	12-10-19
Knight of the Trail. Standard		2	12-19-19
Kinogram, No. 91. Republic		1	12-19-19
Kinogram, No. 93. Republic		1	12-26-19
Kinogram, No. 95. Republic		1	12-26-19
Kinogram, No. 85. Republic		1	12-19-19
Kinogram, No. 93. Republic		1	12-26-19
Kinogram, No. 84. World		1	11-26-19
Kinogram, No. 85. World		1	11-26-19
*Kinogram, No. 80. World		1	11-14-19
Kinogram, No. 83. World		1	11-21-19
*Kinogram, No. 69. World.		1	10- 3-19
*Kinogram, No. 73. World		1	10-17-19
*Kinogram, No. 75. World		1	10-24-19
Kinogram, No. 77. World		1	10-30-19
Kinogram, No. 78. Republic		1	12-10-19
Kinogram, No. 86. Republic		1	12-10-19
Kinogram, No. 87. Republic		1	12-10-13
Kinogram, No. 88. Republic		1	12-10-19
Kinogram, No. 89. Republic		1	12-10-19
	1 104	1	10-10
Lombardi Ltd. (Bert Lytell). Metro	6762	7	10- 3-19
Loot. Universal		6	10- 2-19
Love Letter—Jaxon Comedy. Standard Film Co		1	10- 3-19
Eliminate girl smoking.	0110	•	20- 0-19
Love and Lunch (Billy West). Equitable	6747	2	10- 1-19
Reel 1, eliminate subtitle, "A little prayer, O Lord in heaven,			
just lead them dice and turn a seven."			

	Serial		
Viborto Posto War and P. LO. 1. O.	No. 1		Date.
Liberty Party—Ham and Bud Comedy. Crescent		1	9-30-19
Life Line The Mannier Transport Product Program		2	10- 4-19
Life Line, The Maurice Tourneur Product. Paramount		6	10- 6-19
Love, Honor and !—Triangle. Hallmark	6822	5	10- 8-19
*Lost Princess—Excel Elinore Fair and Albert Ray		5	10- 7-19
Last of the Duanes, The (Wm. Farnum). Fox		5	10-12-19
Eliminate titles, "If Jennie's in love with Duane, it's time			
I taught her who she belongs to"; "I am chief, anything	5		
I want I take, you're going to be mine."	0015	_	10 17 10
Loves of Letty (Pauline Frederick). Goldwyn		5	10-17-19
*Luck in Pawn (Marguerite Clark). Paramount		5	10-17-19
Lure of Ambition (Theda Bara). Fox		5	11- 1-19
Liquid Gold. First National Co		2	11- 4-19
Reel 2, eliminate title. "You won't, won't you? Just for that			
I'll take you as well as the lease." Shorten struggle scene			
Little Miss Deputy (Texas Quinan). First National Co		2	11-15-19
Reel 2, eliminate scene of hanging, putting rope around man's	3		
neck.			
Lone Avenger, The. Crescent	7374	5	12- 2-19
Recl 3, eliminate dancing girl on table.			
Last of His People, The. Select		5	12- 2-19
Love Will Conquer—Keystone. Triangle	7384	2	12- 3-19
Reel 1, shorten dance.			
Land of Long Shadows-Essanay. First National Co	7321	5	11-25-19
Reel 1, eliminate five scenes of drunken man.			
*Lasca (Edith Roberts). Universal	7298	5	11-22-19
Lost a Bridegroom—Christie Comedy. Crescent		1	11-28-19
Lotta Coin's Ghost—Ham and Bud. Crescent	7361	1	11-28-19
Lost Money (Madeline Traverse). Fox	7405	5	12- 5-19
Ladies' Tailor (Mack Sennett). Famous Players - Lasky	7441	2	12-10-19
Last Card (Wm. S. Hart). Standard	7406	2	12- 5-19
Little Dears (Carter de Haren). Goldwyn	7425	2	12-10-19
Looking for Trouble. Snub Pollard	7457	1	12-11-19
*Last of the Seminoles-Prizma. Republic	7448	1	12-11-19
Little Shepherd of Bargain Row. First National Co	7595	5	12-29-19
Line Runners. Universal	7608	2	12-30-19
Love Sick at Sea-Gayety. Crescent	7605	1	12-30-19
Lonewolf's Daughter (Louise Glaum). Pathe	7503	7	12-17-19
*Love of Bob-Judge Brown. Republic	7472	2	12-13-19
Lucky Dog's Day—Century. Universal	7474	2	12-12-19
Lion Man, No. 1-"Flames of Hate." Universal	7333	2	11-26-19
Man Trail, The—Essanay. First National Film Co	6738	5	10- 1-19
*Misfit Earl, The-Bennison. Goldwyn	6762	5	10- 3-19
Maggie's First False Step-Keystone. Triangle		2	10- 6-19
Military Madness-Jaxon Comedy. Standard	6804	1	10- 7-19
Male and Female. Paramount		9	10-20-19
Man Beneath (Sessue Hayakawa). Mutual, second copy	6910	5	10-16-19
Moonshine Trail-Blackton. Pathe	6833	6	10- 9-19
Maciste the Liberator, No. 8. Equitable	6880	2	10-15-19
Mind the Paint Girl (Anita Stewart). A. H. Blank	6973	6	10-24-19
Merry Moving Man-Ham and Bud. Crescent		1	10-31-19
Miss Gingersnap (Marie Osborne). Pathe	7033	2	10-30-19
Man Getter (Neal Hart). Crescent	7015	2	10-29-19
Me and Captain Kidd (Evelyn Greeley). World		5	11- 7-19
Mystery of the Yellow Room. Realart		6	11- 7-19
Making Good. First National Co		1	11- 5-19
Marked Deck (Wm. S. Hart). Standard		2	11- 6-19
Reel 1, eliminate girl dancing on table.			
Moving Day (Carter De Haven). Goldwyn	7098	2	11- 6-19

7	Serial No. No. Reels. Date.		s. Date.
Militant Schoolma'am. First National Co		1	11- 5-19
Melodious Mix-Up—Ham and Bud. Crescent		1	11- 6-19
Mender of Nets (Mary Pickford). Standard		1	11-13-19
Eliminate "The brother learns of his sister's dishonor and at-			
tempts revenge."			
Mission Trail (Neal Hart). Crescent	7134	2	11-12-19
*Marrying Molly—Christie Comedy. Crescent		2	11-14-19
The Miracle of Love. Famous Players - Lasky		7	11-20-19
Reel 2, shorten passionate embrace; reel 4, eliminate title, "I	1201		11 10 10
bought you, but I don't intend to share you."			1
Mite of Love—Stage Women's War Relief. Universal	7205	2	11-18-19
Men of the Desert—Essanay. First National Co	7224	5	11-20-19
My Baby (Mary Pickford). Standard		1	11-21-19
More Deadly Than the Male—(Ethel Clayton). Paramount		5	11-22-19
Miss Arizona. First National		5	12-11-19
Much Needed Rest (Bill Parsons). Goldwyn		2	12-10-19
Marimba Land—Prizma. Republic		1	12-10-19
*Memory Lanes—Post Nature. Famous Players - Lasky		1	12-11-19
My Husband's Other Wife—Pathe. Blackton		6	12-22-19
*Memories—Prizma. Republic		1	12-19-19
*Model Girls—Prizma. Republic		1	12-19-19
*Monte Carlo—Prizma. Republic		1	12-19-19
Mutt and Jeff Mooze Weekly. Fox		1	12-19-19
Maciste the Liberator, No. 12. Equitable		2	11-10-19
Maciste the Liberator, No. 6. Equitable		2	9-30-19
Maciste the Liberator, No. 7. Equitable		2	10- 8-19
Man's Creed (Neal Hart). Crescent		2	12-26-19
Maciste the Liberator, No. 9. Equitable		2	10-29-19
Maciste the Liberator, No. 10. Equitable		2	10-29-19
Maciste the Liberator, No. 11. Equitable		2	11- 6-19
Eliminate scene of man tied in sack being thrown in water.	, , , ,		
Masked Rider, No. 8. Standard	6784	2	10- 4-19
Masked Rider, No. 10. Standard		2	10-22-19
Masked Rider, No. 11. Standard		2	10-28-19
Masked Rider, No. 9. Standard		2	10-14-19
Masked Rider, No. 12. Standard		2	11-15-19
Masked Rider, No. 13. Standard		2	11-14-19
Reel 1, eliminate "I have tendered you as a loan to my guest	. 200		
for the hour"; reel 2, eliminate woman smoking, man			
placed over ant hill.			
Masked Rider, No. 14—"In the Death Grip." Standard	7201	2	11-19-19
Masked Rider, No. 15. Standard		2	11-25-19
Midnight Man, No. 9. Universal		2	10-22-19
Midnight Man, No. 10. Universal		2	10-29-19
Midnight Man, No. 6—"Elevator Mystery." Universal		2	10- 6-19
Midnight Man, No. 7. Universal		2	10-11-19
Midnight Man, No. 8. Universal		2	10-15-19
Midnight Man, No. 13. Universal		2	11-18-19
Midnight Man, No. 11. Universal		2	11- 8-19
Midnight Man, No. 12. Universal		2	11-12-19
Midnight Man, No. 16. Universal		2	12-15-19
Midnight Man, No. 15. Universal		2	12- 5-19
Midnight Man, No. 17. Universal		2	12-27-19
Midnight Man, No. 18. Universal		2	12-27-19
Mystery of 13, No. 2. Standard		2	10-21-19
Mystery of 13, No. 3. Standard		2	10-21-19
Mystery of 13, No. 1—"Bitter Bondage." Standard	6875	2	10-29-19
Mystery of 13 (Louis Burston). Standard		2	10-13-19
Mystery of 13, No. 6. Standard		2	11-19-19
		-	11.19.19

	Serial	No.	
N	No. 1		s. Date.
Mystery of 13, No. 5. Standard		2	11-14-19
Mystery of 13, No. 7. Standard		2	11-25-19
Mystery of 13, No. 8 (Louis Burston). Standard		2	12- 2-19
Mystery of 13, No. 10 (Louis Burston). Standard		2	12-26-19
Mystery of 13, No. 9—Phantom House. Standard	7414	2	12- 8-19
Night of the Dub-Truex. Famous Players · Lasky	7161	2	11-14-19
*Night in June-Post Nature. Paramount		1	11-14-19
Never Again (Tom Mix). First National		1	12-11-19
Nothing but Nerve—Hall Room Boys. Standard		2	12 - 9 - 19
			12 0 10
Oakdale Affair, The (Evelyn Greeley). World	6733	6	9-30-19
Oh, Bill, Behave-Capital Comedy. Bill Parsons	6781	2	10- 4-19
One Lovely Night-Okeh Komedies. Neal Burns		1	10- 4-19
Open Door. Mutual	6921	6	10-17-19
Open Places-Essanay. First National Co	7081	5	11- 5-19
Eliminate all scenes of dance hall girls embracing men and			
sitting on their laps, reel 1.			
Oh, What a Night—Christy. Crescent		1	11- 2-19
Order in the Court—Rolin Comedy. Pathe	7145	1	11-13-19
Oh, You East Lynn. Universal	7335	2	11-26-19
Outlaw's Bride (Tom Mix). First National Co	7320	1	11-25-19
Over the Great Divide. Standard	7325	2	11-25-19
*Old Faithful—Prizma. Republic	7527	1	12-19-19
*Out of the Sea—Prizma. Republic	7436	1	12-10-19
Pair of Skins, A-Vim Comedy. Standard		1	10- 1-19
*Pershing, the Weapon of Destiny. Universal		1	10- 9-19
Play Ball. Standard		1	10- 8-19
Phantom Honeymoon. Triangle		6	10-23-19
Eliminate closeup of snake in box and on table, reels 3 and 4. *Poor Relations—Brentwood. Mutual		5	10-23-19
Eliminate girls smoking cigarettes, reel 1.	0900	3	10-20-19
Peach on the Beach—Ham and Bud. Crescent	6976	1	10-23-19
Popular Villian-Rainbow Comedy. Universal		2	10-24-19
*Pinch Hitter (Charles Ray). Triangle		5	11-10-19
Perils of the Beach. Equitable		1	11-10-19
Pueblo Legend (Mary Pickford). Standard		1	11-13-19
Poison Pen, The (June Elvidge). World		5	11-17-19
Payment, The-Kay Bee. Triangle	7312	5	11-24-19
Pegeen-Bessie Love Production. Vitagraph	7342	5	11-26-19
Piccadilly Jim (Owen Moore). Select	7463	5	12-12-19
Pointing Finger (Mary Maclaren). Universal	7548	5	12-19-19
Pass the Apples, Eve—Supreme. Robertson Cole		1	12-19-19
Pinto (Mabel Normand). Goldwyn		5	12-16-19
Prince and Betty (Wm. Desmond). Robertson Cole	7483	5	12-15-19
Pathe News, No. 86. Pathe		1	10-25-19
Pathe News, No. 87. Pathe		1	10-28-19
*Pathe Review, No. 23. Pathe		1	10-22-19
*Pathe Review, No. 24. Pathe		1	10-24-19
*Pathe News, No. 85. Pathe		1	10-22-19
*Pathe News, No. 78. Pathe		1	9-27-19
*Pathe News, No. 79. Pathe		1	9-30-19
*Pathe News, No. 81. Pathe		1	10- 8-19
*Pathe Review, No. 21. Pathe		1	10- 4-19 10- 4-19
*Pathe News, No. 80. Pathe		1.	
*Pathe News, No. 82. Pathe		1	10-10-19
*Pathe News, No. 83. Pathe		1	10-15-19

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Pathe News, No. 89. Pathe		1	11- 5-19 11-18-19
*Pathe News, No. 90. Pathe		1	11-13-19
*Pathe News, No. 91. Pathe		1	11-13-19
Pathe News, No. 92. Pathe		1	11-15-19
Pathe News, No. 93. Pathe		1	11-13-19
Pathe News, No. 97. Pathe		1	12- 2-19
Pathe News, No. 94. Pathe		1	11-22-19
*Paramount Magazine, No. 3860. Famous Players - Lasky		1	11-22-19
Paramount Magazine, No. 3857. Paramount		1	10-25-19
Paramount Magazine, No. 3853. Paramount		1	10-24-19
Paramount Magazine, No. 3854. Paramount		1	10-20-19
*Paramount Magazine, No. 3855. Famous Players - Lasky		1	10-16-19
Paramount Magazine, No. 3859. Paramount		1	11. 4.19
Paramount Magazine, No. 3861, Paramount		1	11-19-19
*Paramount Magazine, No. 3863. Paramount		1	12. 4.19
*Paramount Magazine, No. 3864. Paramount		1	12- 4-19
*Paramount Magazine, No. 3866. Famous Players - Lasky		1	12-22-19
*Paramount Magazine, No. 3867. Famous Players - Lasky		1	12-22-19
*Paramount Magazine, No. 3868		1	12-31-19
*Paramount Magazine, No. 3865—Clouds and Sunshine. Paramount,		1	12-10-19
Midst Peaceful Scenes, No. 3655—Post. Paramount		1	10-23-19
Pathe Review, No. 29. Pathe		1	12-13-19
Pathe Review, No. 30. Pathe		1	12-13-19
Pathe Review, No. 31. Pathe		1	12-15-19
Pathe News, No. 100. Pathe		1	12-15-19
Pathe Review, No. 101. Pathe		1	12-17-19
Pathe Review, No. 34. Pathe		1	12-31-19
Pathe Review, No. 33. Pathe		1	12-30-19
Pathe News, No. 104. Pathe		1	12-27-19
Pathe News, No. 105. Pathe		1	12-31-19
Pathe Review, No. 32. Pathe		1	12-20-19
Pathe News, No. 102. Pathe		1	12-20-19
Pathe News, No. 99. Pathe		1	12-11-19
*Prizma—"Birds and Flowers." World		1	12-19-19
Riders of the Law. Universal, second copy	7021	1	10-28-19
Right to Lie, The (Dolores Cassinelli). Pathe		7	10-30-19
Reel 3, eliminate two scenes man forcibly kissing girl.			
*Regular Girl (Elsie Janis). Select	6971	5	10-23-19
Ranger of Pike's Peak-Western. Universal	6967	2	10-23-19
Shorten struggle, eliminate man taking off coat, reel 2.			
Range Boss, The—Essanay. First National Co	6486	5	10-10-19
Eliminate subtitle, "Does your father leave you alone?" reel 3;			
scene of girl's confession, and subtitles, "Tell us his			
name," "Dad thinks its Rox, etc.," reel 5.			
Rest Cure—Jaxon Comedy. Standard	6800	1	10- 7-19
Riders of the Law (Harry Carey). Universal	6891	6	10-15-19
Romany. World	7105	6	11- 7-19
Raffles—The Amateur Cracksman, second copy. A. H. Blank		7	11-20-19
Rose by Another Name—Mutt and Jeff. Fox		1	11-26-19
*Roman Scandal—Christie Comedy. Crescent		2	11-27-19
Rubes and Robbers—Big V Comedy. Vitagraph		2	11-26-19
Red Hot Dollars (Chas. Ray). Famous Players - Lasky		5	1. 2.20
Roads We Take (O. Henry). Vitagraph		2	12-12-19
*Roof of America—Prizma. Republic		1	12-10-19
Roaming Bath Tub—Sunshine. Fox		2	12-18-19
Reward—Vim. Standard	7545	1	12-20-19

	Serial		
		ceels.	Date.
Romeo's Dad (Galen Kane)—Jewel. Universal, State Women's War			
Relief	7625		1. 2.20
Reel 1, eliminate man saying grace.			
Red Hot Hottentots—Rollin Comedy. Pathe			12-29-19
Rustic Romeo—Christie Comedy. Crescent	7602	1	12-30-19
Speed Maniac (Tom Mix). Fox	7002	5	10-28-19
Salome vs. Shenandoah-Mack Sennett. Paramount	6987	2	10-25-19
Eliminate scene of head on platter, reel 2.			
Some Gal—Texas Quinan. First National Co		2	10-29-19
Starting Out in Life (Bobbie Burns). World	7027	2	10-29-19
Stopping Bullets-Napoleon and Sally. Equitable	6997	1	10-27-19
Snares of Paris (Madeline Travers). Fox	6934	5	10-20-19
Start Something (Harry Pollard). Pathe	6968	1	10-23-19
*Saturday-Paramount. Briggs		1	10-24-19
*Skinny's Sick-Paramount. Briggs		1	10-24-19
Suspicion (Grace Davison). First National Co		5	10- 2-19
She Wolf, The. First National Film Co		5	9-29-19
Reel 2, shorten three gambling scenes; five cabaret scenes;			
reel 3, eliminate scene, couple coming from upstairs and			
girl coaxing man upstairs, indicating immoral resort, girls			
smoking; reel 4, eliminate closeup of stage hold up.			
Sands of the Desert (Neal Hart). Crescent	6757	2	10- 2-19
Sultan's Wife. Triangle		2	9-30-19
South of Santa Fe. First National Film Co		2	10-10-19
		8	10-10-19
The Spoilers (Wm. Farnum). Selig-Crescent Film Co			
Squabs and Squabbles—Big V Comedy. Vitagraph		2	10- 4-19
Eliminate scene of man kneeling at altar and sacred inscription			
showing on wall.	20.00		101010
*Secret Society—Paramount. Briggs		1	10-16-19
Scented Romance (Billy West). Equitable	6883	2	10-15-19
Eliminate man disrobing model.			
Sacred Silence (Wm. Russell). Fox	6870	6	10-14-19
Reel 6, eliminate Major choking his wife.			
Social Cub. A. Triangle		2	10-11-19
*Speed—Strand Comedy. Mutual		1	10-16-19
Spoilers (Wm. Farnum). Crescent (Copy No. 2)		8	10-10-19
Sealed Hearts—Eugene O'Brien. Select		5	11- 8-19
Season's Buds-Mary Pickford. Standard	7156	1	11-14-19
Someone Must Pay—Gail Kane. First National Co		6	11-10-19
Sacred Silence (Wm. Russell). Fox		6	11-19-19
Reel 6, eliminate scene of Major murdering wife, closeup of			
his face, closeup of wife's face.			
Stripped for a Million (Crane Wilbur). Kansas City Film Co		5	11-20-19
Soldiers of Fortune-Allan Dwan. Realart		7	11-17-19
Schoolhouse Scandal—Sunshine Comedy. Fox	7219	2	11-20-19
Scoundrel's Toll, A-Keystone Comedy. Triangle		2	11-15-19
Speed (A! St. John). Famous Players - Lasky	7214	2	11-19-19
Sunshine and Shadows-Post Nature Pictures. Paramount		1	11-21-19
Somewhere in Anyplace. Vitagraph		1	12- 4-19
Struck Out—Supreme Comedy. Robertson Cole	7383	1	12- 3-19
Scarlet Days-D. W. Griffith. Famous Players - Lasky		7	11-24-19
Reel 2, eliminate scene large woman dancing and displaying			
legs; woman wiggling in dance; scene branding man with			
cigar.			
*Steel King, The (Montague Love). World	7302	5	11-22-19
Sewing Machine Girl (Mary Pickford). Standard		1	11-21-19
She's Everywhere—Stage Women's War Relief Series. Universal-			
Jewell		2	11-28-19
U U 1111111111111111111111111111	1001	24	TT 00-19

	Serial		70
On the Control of the Market of The Control of the		reeis 2	Date.
Shimmy Gym, The—Cuckoo Comedy. United Picture Theaters		-	11-28-19 12- 4-19
Switches and Sweeties—Big V Comedy. Vitagraph		2	12-4-19
Smashing Barriers, No. 14. Vitagraph		2	12-12-19
Smashing Barriers, No. 15. Vitagraph		2	10-30-19
Smashing Barriers, No. 9. Vitagraph		2	10-30-19
Smashing Barriers, No. 8. Vitagraph		2	10-22-19
Smashing Barriers, No. 7—Fatal Flight. Vitagraph		2	10-22-19
Smashing Barriers, No. 11. Vitagraph		2	11. 3.19
Smashing Barriers, No. 12. Vitagraph		2	11-21-19
*Screen Magazine, No. 36. Universal		1	10-23-19
*Screen Magazine, No. 33. Universal		1	10-2-19
*Screen Magazine, No. 39. Universal		1	10- 8-19
*Screen Magazine, No. 35. Universal		1	10-15-19
Screen Magazine, No. 38. Universal		1	11- 3-19
*Screen Magazine, No. 39. Universal		1	11-13-19
*Screen Magazine, No. 40. Universal		1	11-22-19
*Screen Magazine, No. 41. Universal	7336	1	11-26-19
Smashing Barriers, No. 13-"The Death Fall." Vitagraph		2 .	12- 5-19
Sahara—Pathe. To replace lost tag		7	12-12-19
Saving Savages in the South Sea. Robertson Cole	7475	1	12-12-19
Stop, Look and Listen-Christy Comedy. Crescent	7592	1	12-15-19
Speak Easy (Mack Sennett). Famous Players - Lasky	7560	2	12-22-19
Sea Sirens-Christie Comedy. Crescent	7563	1	12-22-19
Sacrifice, The (Texas Quinan). First National Co	7461	2	12-11-19
Screen Magazine, No. 13. Universal	7476	1	12-12-19
Screen Magazine, No. 42. Universal	7477	1	12-13-19
Sure Cure (Carter De Haven). Goldwyn		2	12-31-19
Seeing Things. Universal	7610	1	12-31-19
Their First Flivver. Equitable	6763	1	10- 3-19
Tempest Cody Gets Her Man—Western. Universal		2	10 2 19
Trembling Hour. Universal		6	10-29-19
*Twenty-three and Half Hours Leave. Paramount		5	10-25-19
Tell Tale Wire (Hoot Gibson). Universal		2	10-29-19
Too Many Bills-Strand. Mutual		1	10-31-19
Tempest Cody Kidnapper—Spur and Saddle. Universal		2	10-24-19
Triple Shot-Lone Star. First National Film Co		2	10-21-19
Teeth of the Tiger. Paramount		6	10- 6-19
Tempest Cody Bucks the Trust. No. 8. Universal		2	10-15-19
Tempest Cody Turns the Tables, No. 7. Universal	6854	2	10-11-19
Reel 2, scenes of hanging.			
*Truly Rural—Strand Comedy. Mutual	6912	1	10-16-19
*Through the Roosevelt Country with Roosevelt's Friends. Triangle	6878	2	10-16-19
The Trembling Hour (Kenneth Harlan). Universal	6884	6	10-15-19
Trail of the Rail—Capital. Crescent	7055	2	11- 3-19
Eliminate placing dynamite on the rails.			
Tenderfoot's Triumph—Selig. First National Co	7079	1	11- 5-19
Turning the Tables (Dorothy Gish). Paramount	7067	5	11. 4-19
Thieves (Gladys Brockwell). Fox		5	11-20-19
Reel 1, eliminate scene of holding chloroformed handkerchief			
over sleeping man's face, closeup of taking bonds from			
under pillow.			
Threads of Destiny (Mary Pickford). Standard		1	11-21-19
Taming the Four Flusher. Standard		2	11-19-19
Tower of Jewels (Corrinne Griffith). Vitagraph		5	11-21-19
*Through the Isles of the Hebrides. Robertson Cole		1	11.18.19
Turks and Troubles. Vitagraph	7283	1	11-21-19
This Way Out—Vim Comedy. Standard	7160	1	11-14-19

	Serial	No.	
m' 1 m' 1 16 or 0 1 TT '			Date.
Tick-Tick Man—Star Comedy. Universal		1	11-13-19
Tight Fix—Rainbow Comedy. Universal		2	11- 8-19
Three Sisters (Mary Pickford). Standard		1	11-14-19
Tailor Maid—Okeh Comedies. Universal		1	11-28-19
Ten Nights in a Tea Room—Star Comedy. Universal		1	11-22-19
Trail of the Hold-Up Man (Hoot Gibson). Universal		2	11-26-19
Too Good to be True—Ernest Truex. Famous Players		2	12- 4-19
Trail of the Octopus, No. 12. Triangle		2	11-28-19
Trail of the Octopus, No. 11. Triangle		2	11-15-19
Trail of the Octopus, No. 7. Triangle		$\frac{2}{2}$	10-25-19
		2	10-21-19
Trail of the Octopus, No. 5. Triangle	6050	2	10- 6-19 10-11-19
Trail of the Octopus, No. 9. Triangle	7004		
		2	11. 5-19
Eliminate hanging man over quick lime; title referring to quick lime.			
Trail of the Octopus, No. 10. Triangle	7196	2	11-10-19
Reel 1, eliminate closeup of ape man, shorten struggle; elimi-		4	11-10-19
nate title, "For punishment;" eliminate struggle in reel 2.			
Trail of the Octopus, No. 13. Triangle		2	12- 5-19
		5	12- 5-19
Tong Man (Sessue Hayakawa). Robertson Cole Eliminate Ming attempting to embrace Sen Chee, eliminate		Э	12- 5-19
scene of man struck in face with hatchet, reel 5.			
Twelve Ten (Marie Doro). Republic	7559	5	12-22-19
Twilight Baby (Henry Lehrman). A. H. Blank		4	12-22-19
*Those Distant Cousins—Briggs. Paramount		1	12-23-19
Tough Luck—Snub Pollard. Pathe		1	12-22-19
Trail of the Octopus, No. 14. Triangle		2	12-17-19
Eliminate scenes of contortion of victim's faces being hypno-		2	12-10-19
tized, scene of torturing man bound to floor pouring liquid			
into mouth through funnel.			
*Tin Pan Alley (Elinor Fair - Albert Ray). Fox	7607	5	12-30-19
*Too Much Johnson—Bryant Washburn. Paramount		5	12-31-19
Their Little Wife—Supreme Comedy. Robertson Cole		1	12-31-19
Too Many Wives—Christie Comedy. Crescent		1	12-30-19
200 Many 111100 Charles Comercy: Calcolometric 111111111111111111111111111111111111	, , ,	-	12 00 10
Under Suspicion (Ora Carew). Universal	7207	5	11-18-19
*Universal Screen Magazine, No. 46. Universal		1	12-31-19
220,000,000			
Vengeance of Durand (Alice Joyce). Vitagraph	6955		10-22-19
Vampire Ambrose—Keystone Comedy. Triangle		2	10-15-19
Virtuous Vamp (Constance Talmadge). A. H. Blank		5	11- 7-19
Vagabond Luck (Elinore Fair - Albert Ray). Fox		5	11-18-19
Village Vampire—Keystone. Triangle		2	12- 2-19
Vagabond (Charles Chaplin). Robertson		2	12-17-19
Villians and Violins—Vim. Standard		1	12-20-19
Waifs. Triangle	7043	5	10-31-19
Why Mutt Left the Village-Mutt and Jeff. Fox		1	10-28-19
Why Get a Divorce—Christie Comedy. Standard		1	10- 1-19
Woman of Pleasure (Blanche Sweet). Pathe		7	10-22-19
		2	10-22-19
Whiz and Whiskers (Harry Mann). Vitagraph	6957	2	10.22-19
Winchester Woman (Alice Joyce). Vitagraph	6814	5	10- 8-19
Winchester Woman (Alice Joyce). Vitagraph	6834	6	10- 9-19
*Welcome Home—Christie Comedy. Crescent		1	10- 8-19
Winning a Bride—Western. Universal		2	10- 8-19
Wild Waves and Women—Sunshine Comedy. Fox		2	10- 9-19
What Every Woman Learns (Thos. Ince - Enid Bennett). Famous			
Players - Lasky		5	10-17-19
This Busing Hill			

	Serial No.		B. Date.
Why Smith Left Home (Bryant Washburn). Paramount Eliminate suggestive actions of general with trousers, reel 5.	6904	5	10-16-19
Why Divorce (Carter DeHaven). Goldwyn	6896	2	10-15-19
Wild and Western-Christie. Crescent	6897	2	10-15-19
Wild Indians-Jaxon Comedy. Standard	6874	1	10-14-19
The Winning Punch-Keystone Comedy. Triangle	6878	2	10-15-19
The Wild Westerner. Universal	7064	2	11- 3-19
Eliminate scene of putting noose on man, all scenes of the hanging.			
*Washerwoman's War (Nell Shipman). Vitagraph	7154	2	11-13-19
*White Spot in a Black Land. Robertson Cole	7141	1	11-13-19
When a Man Loves (Mary Pickford). Standard	7290	1	11-21-19
"Wifey Holds the Purse Strings" (Mary Pickford). Standard	7289	1	11-21-19
The Wrong Dope—Strand Comedy. Robertson Cole	7189	1	11-17-19
*Wharf Rat, The—Fine Arts. Triangle	7356	5	11-28-19
Wings of the Morning (Wm. Farnum). Fox	7330	6	11-26-19
The Weaker Sex (Dorothy Dalton). Triangle	7387	5	12- 3-19
Eliminate scenes of Chas. Ray in room with Egyptian dancer;			
shorten to two flashes at beginning and just as he leaves;			
shorten love scene when he gives her check.			
*Wanted, a Husband (Billie Burke). Famous Players		5	12-19-19
Web of Chance (Peggy Hyland). Fox		5	12-13-19
Weak Hearts and Wild Lions-Century. Universal		2	12-17-19
When Cowboy was King—approved as revised. First National	7519		12-18-19
Eliminate "Lady who was the favorite, etc.," lady making love			
to Harry, Brandt making love to June, "I want a peach with the dew on."			
When a Man Loves (Earl Williams). Vitagraph	7465	5	12-12-19
Woes of a Woman. Universal	7435	1	12-10-19
*When the Clouds Roll by (Douglas Fairbanks). United Artists	7538	6	12-19-19
Yankee Doodle in Berlin (Mack Sennett). Jacoby Enterprises Reel 4, eliminate Kaiser lifting foot of Bob, disguised as woman, lying on rug.	6743	6	9-29-19
You Never Know Your Luck (House Peters). World	7195	5	11-17-19

^{*} A star before the title of a picture indicates those suitable for family night programs.

APPROVED AS REVISED.

	Serial No. R	Vo. eels. Date.
Please Get Married (Violin Dana). Metro		2 10-20-19
going to elope," for title, "We did not get much sleep last night," etc. Splendid Sin (Madeline Traverse). Fox	7040	5 10-28-19

	Serial No. 1		s. Date.
Out of the West (Neal Hart). Crescent Eliminate all scenes women enticing cowboys; eliminate scenes of girls in Chinese resort; eliminate woman alone in room with Neal Hart, enticing him.	6832	2	10- 9-19
Arizona Cat Claw (Edythe Sterling). World Eliminate scene Mexican tearing girl's waist off, shorten struggle; eliminate closeup of Stimpson's face and embrace of Amelia; reel 5, eliminate girl holding gun in marriage ceremony.	6859	5	10-12-19
Woman of Lies (June Elvidge). World	6914	5	10-16-19
Where Bond's are Loosed. World Eliminate subtitle, reel 3, referring to man's wife; scene of Doctor choking wife; reel 4, man following woman; close-ups of man outside window; eliminate title referring to doctor's wife running away with man; reel 5, shorten fight scene.	6915	5	10-16-19
Mother Love and the Law. Crescent Eliminate love scenes of Julia and John, in which she smokes,	6922	5	10-17-19
Black Secret, No. 5. Pathe	7175	2	11-14-19
Evidence and the Law—Lone Star. First National Co Reel 1, eliminate cut back of negro claiming sheriff as his father; reel 2, cut scenes of snakes to a flash.	7292	2	11-21-19
Fair and Warmer. Metro	7199	6	11-18-19
Her Game (Florence Reed). United Picture Theaters Reel 3, eliminate scenes of girls dancing on table; reel 4, scenes of drunken girl; cut scenes of struggle.	7114	5	11- 8-19

APPROVED ON DESCRIPTION.

	Seri	al No.
Lyman H. Howe Attractions		
Musical Moments with the Masters		6162
Bethlehem Steel Works		6162
Visits with the Film Stars		6161
Magnolia Gardens		6161
Jungle Vaudeville		
Water Nymphing		6164
A Day at Dogville		6164
Hand-car Trip Down the Andes		6163
Tarpon Fishing at Fort Myers, Fla		6163
A New Method of Moving Pictures		6163

REJECTED.

The following pictures have been rejected according to motion-picture law, chapter 308, section 6, Laws of 1917:

	20000	2
Hell's Half Acre-Lone Star Drama. First National	. 2	10-21-19
Three Black Eyes (Taylor Holmes). Triangle	. 5	10-21-19

	Reels.	Date.
Unwritten Law (Harry K. Thaw). State Rights	. 1	10-23-19
Satan's Pawn. First National Film Co	. 5	10-21-19
Should a Husband Forgive. Fox	. 6	10-30-19
Scream in the Night. Select	. 6	10-11-19
Broken Butterfly (Maurice Tourneur). Robertson Cole	. 5	11- 3-19
Beach Nuts. Standard	. 2	11. 5.19
When Men Betray (Gail Kane), First National Co	. 6	11-21-19
Heart of Juanita. Robertson Cole	. 5	12- 3-19
Should a Woman Tell (Alice Lake). Metro	. 6	12-30-19
Tree of Knowledge (Robert Warwick). Paramount	. 5	12-31-19
Sultan of the Jazz-Cuckoo Comedy. Republic	. 2	1. 2-20

UNLAWFULLY EXHIBITED.

The following picture has been unlawfully exhibited in the state and has been recalled and condemned by this Board. Exhibitors showing this picture will be guilty of a misdemeanor and subject to fine. Section 20, chapter 308, Laws of Kansas.

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

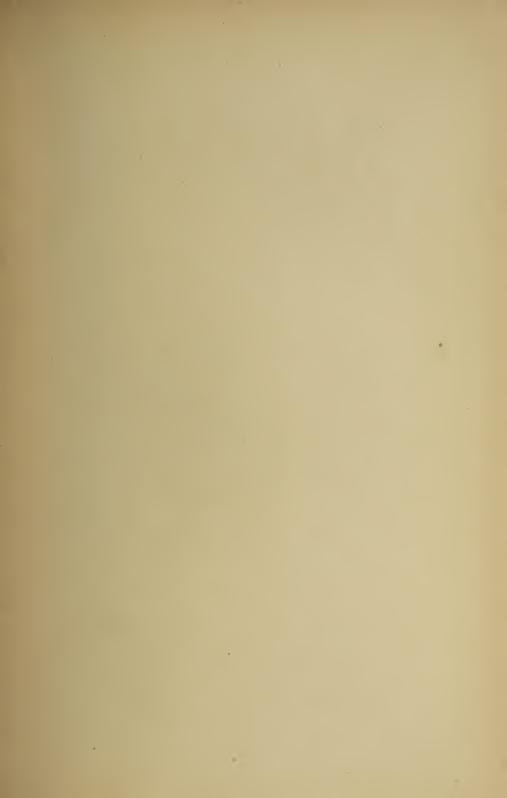
Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board of Review will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.



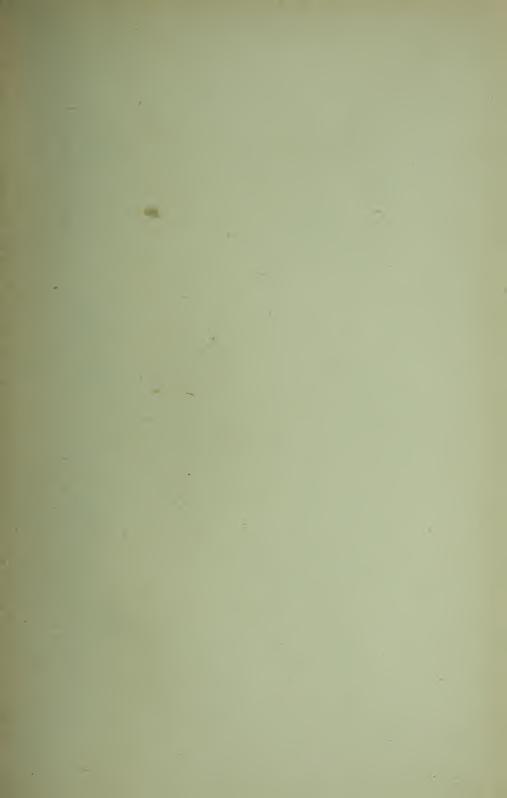
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FILMS APPROVED.

	Serial .		70.
			Date.
Ambrose, the Golfer—Ambrose. First National Co		1	1- 6-20
All of a Sudden Peggy (Margarite Clark). Paramount			1-14-20
Adam and Eve a la Mode—Rainbow. Universal	7658	2	1- 6-20
Eliminate scene of girl lying down with hand on man's knee;			
dance of man and girl together.			
Anne of Green Gables-second copy. Realart	7734	5	1-15-20
Ambrose's Matrimonial Mixup. First National	7792	1	1-22-20
All Lit Up (Snub Pollard). Pathe		1	1-27-20
Alster Case. First National		5	1-27-20
Anybody's Widow—Christie Comedy. Crescent		1	2-12-20
*Artistic Temperment—Supreme. Robertson Cole		1	2-11-20
*Alarm Clock Andy (Chas. Ray). Famous Players - Lasky		5	2-27-20
April Folly (Marian Davies). Famous Players Lasky		5	
			2-26-20
*Aids to Cupid—Prizma. Republic		1	2-24-20
The Amateur Wife (Irene Castle). Famous Players - Lasky	7999	6	2-19-20
Eliminate women smoking in reels 1, 2, 3.			
Adam and Eve a la Mode. Universal—Second copy		2	3- 1-20
Eliminate scene of girl lying down with hand on man's knee;			
dance of man and girl together.			
Ambrose's Bungled Bungalow. First National Co	8115	1	3- 5-20
Ambrose's Vacation. First National Co	8116	1	3- 5-20
*Atlas Educational Weekly-Speeding Through Dixie. Crescent	8061	1	3- 1-20
*Atlas Educational Weekly—Royal Ease. Crescent		1	3- 2-20
*Atlas Educational Weekly—Colossus Roads. Crescent		1	3-11-20
*Atlas Educational Weekly—Spirit of The Birch. Crescent		1	3-18-20
Ain't Nature Wonderful—Star Comedy. Universal		-	1-31-20
All for the Doughbag—Rainbow Comedies. Universal		2	1-31-20
Adventures of Ruth, No. 4—"The Stolen Picture." Pathe		2	
Adventures of Ruth, No. 5—"Robbery." Pathe	7504		1- 2-20
		2	1-13-20
Adventures of Ruth, No. 6—"Border Fury." Pathe		2	1-20-20
Reel 2, cut struggle to one flash. Cut all scenes of man with			
kuife through his hand. Eliminate scene of torture of girl.			
Adventures of Ruth, No. 7—"Substitute Messenger." Pathe		2	2- 5-20
Adventures of Ruth, No. 8—"Harem Model." Pathe		2	2- 5-20
Reel 2, eliminate scene struggle of man with girl to where man	ı		
throws girl on table.			
Adventures of Ruth, No. 9. Pathe	7920	2	2- 7-20
Adventures of Ruth, No. 10—"Forged Check"	7954	2	2-12-20
Adventures of Ruth, No. 11—"The Trap"	8027	2	2-25-20
Adventures of Ruth, No. 12-"Vault of Terror." Pathe	8052	2	2-28-20
Adventures of Ruth, No. 13. Pathe	8099	2	3- 4-20
Adventures of Ruth, No. 14. Pathe	8249	2	3-17-20
Eliminate scene of revelry at Zilta's feast.	0210	_	0 11 20
Behind the Door-Second copy. Famous Players - Lasky	7653	7	1- 6-20
For elimination, see report No. 11.			
Belle of New York—Select. Second copy	7719	5	1-14-20
Baby Doll Bandit—Jewell. Universal	7787	2	1-22-20
Baffled Ambrose. First National Co	7798	1	1-23-20
Border Runners. First National Co	7756	2	1-16-20
Eliminate scenes and titles showing man intended to assault girl	. 1150	4	1-10-20
Eliminate struggle.			
Birth of a Soul (Harry Morey). Vitagraph	E011	_	1.00.00
*Begger Prince The (Seems Heveleyes) Behavior C.	7811	5	1-26-20
*Beggar Prince, The (Sessue Hayakawa). Robertson Cole	. 7831	5	1-28-20

	Serial N		
	No. $R\epsilon$		
Bungled Bungalows—Star Comedy. Universal		1	1-28-20
Brownies' Busy Day—Century. Universal		2	1-29-20
Border Watch Dogs (Helen Gibson). Crescent		2	1-28-20
*Blooming Angel, The (Madge Kennedy). Goldwyn Dist. Corp		2	2- 3-20
Big Bluff and Bowling Balls-Second copy. Vitagraph	7899	1	2- 5-20
Bathtub Bandit—Ham and Bud Comedy. Crescent Film Co	7912	1	2- 6-20
Blue Pearl. Republic Film Corp	7894	6	2- 5-20
Eliminate, reel 2, cigarette smoking, Silvia Kent and Webb;			
reel 4, title "I'll ask no questions; I have fallen as low as			
that."			
Birth of a Race—State Rights	7962	8	2-13-20
Bombs and Blunder. Vitagraph	8022	1	2-24-20
Ball-bearing, but Hard-running-Cuckoo. Triangle		2	2-17-20
Boss of the Flying H. (Neal Hart). Crescent		2	2-14-20
Black Shades (Peggy Hyland). Fox		5	3-11-20
Broken Melody—Select. Second copy		5	3- 9-20
Burden of Proof—Select. Second copy		5	3-10-20
Bull Thrower—Rainbow Comedy. Universal		2	3-11-20
Bombs and Brides. Triangle		2	3- 5-20
Boss of the Rancho (Texas Quinan). First National Co		2	3- 4-20
Barrier, The (Edgar Lewis)—Select. Second copy		7	3-18-20
Belle of New York—Select. Second copy		5	3-13-20
Belle of New York—Select. Third copy		5	3-16-20
Better Half—Select. Second copy		5	3-18-20
*Bray Pictograph. No. 7031. Goldwyn		1	3-31-20
*Bray Pictograph, No. 7032. Goldwyn		1	3-31-20
		1	1-27-20
*Bray Pictograph—Tides and the Moon. Goldwyn		1	1- 5-20
*Bray Pictograph, No. 7020. Goldwyn		1	1-12-20
*Bray Pictograph, No. 7023. Goldwyn		1	1-29-20
*Bray Pictgoraph, No. 7024. Goldwyn		1	2- 6-20
*Bray Pictograph, No. 7025. Goldwyn		1	2-10-20
*Bray Pictograph, No. 7026. Goldwyn		1	2-19-20
*Bray Pictograph, No. 7027. Goldwyn		1	2-26-20
*Bray Pictograph. No. 7028. Goldwyn		1	3- 6-20
*Bray Pictograph, No. 7029. Goldwyn—Pheasants		1	3-11-20
*Bray Pictograph, No. 7030. Goldwyn		1	3-18-20
*Burton Holmes, No. 1244. Famous Players - Lasky		1	1-20-20
*Burton Holmes, No. 1246. Famous Players - Lasky		1	1-30-20
*Burton Holmes, No. 1249—Parisian Faces. Paramount	8002	1	2-19-20
*Burton Holmes, No. 1250—Oriental College Boys and Co-eds. Para-			0.00.00
mount		1	2-26-20
Bolshevism on Trial—Select. Second copy	8409	5	3-26-20
Eliminate scenes seminude dancers coming down steps into room.			
Eliminate scenes of naked women in surf. Eliminate Wolf			
throwing Barbara in bed and scenes in bedroom with her.			
Black Cupid. Kansas City Film Co		1	3-20-20
Broncho Billy's Close Call. Exhibitors		1	3-24-20
Broncho Billy's Indian Romance. Exhibitor		1	3-24-20
Broncho Billy and the Rattler. Exhibitor		1	3-24-20
Broncho Billy and Ruster's Child. Exhibitor		1	3-24-20
Broncho Billy and Settler's Daughter. Exhibitor		1	3-24-20
Blood Barrier. Pathe		6	3-27-20
Bullies and Bullets. Vitagraph		1	3-31-20
Butting in on Baby—Star Comedy. Universal		1	3-30-20
Blind Youth—Select. Second copy		5	4- 2-20
Black is White (Dorothy Dalton). Paramount	8009	5	2-11-20
Eliminate Dorothy Dalton smoking, reel 3.			

	Serial		D-4-
DI D I D II'			. Date.
Blue Pearl. Republic		0	2-20-20
Webb; reel 4, title, "I'll ask no questions; I have fallen a			
low as that."	,		
Blind Chance—Railroad Drama. Universal	7862	2	1-30-20
Black Secret, No. 11—"Death Studio." Pathe		2	1. 2.20
Black Secret, No. 12. Pathe		2	1-10-20
Black Secret, No. 13. Pathe		2	1.13.20
Black Secret, No. 14"Hidden Way." Pathe		2	1-21-20
Black Secret, No. 15-"Secret Host." Pathe Film Exchange		2	2- 5-20
Claw, The—Select. Second copy		5	3-22-20
Common Law—Select. Second copy		5	3-26-20
Eliminate cafe scene, dance on the table and woman smoking			
and subtitles, "The Common Law for me," etc.; title, ".	Ĺ		
don't want her to be my ———."			
Cost, The. Famous Players - Lasky		6	3-22-20
Reel 2, eliminate drinking scene of Jack and woman companions			
Reel 3, eliminate all scenes of Jack and woman embracing	5		
on couch.	0050		0.00.00
Cheerful Liar—Christies. Crescent		1	3-23-20
Chickens in Turkey—Jestor, Equitable		2	3-20-20
Captain Swift (Earle Williams). Vitagraph		5	3-31-20
Chemists—Mutt and Jeff. Fox.		1 5	3-27-20
Cyclone, The (Tom Mix). Fox Film Corp		2	1-31-20 1- 7-20
Cursed by His Cleverness (Geo. Ovey). Crescent		1	1- 3-20
Cecilia of the Pink Roses—Select. Second copy		5	1-14-20
Child of the Paris Streets (Mae Marsh). Triangle		5	1-14-20
Second reel eliminate scene of girl stealing man's tie pin with		3	1-14-20
teeth.	L		
*The Copperhead (Lionel Barrymore). Paramount	7722	7	1-14-20
*Cup of Fury—Eminent Authors. Goldwyn		7	1-17-20
Call of Bob White. First National Co		2	1-22-20
Reel 1, eliminate scene of Texas lining men up at the bar and		_	1
all drinking. Reel 2, cut scene of Texas being bound to			
where she is being dragged.	ĺ		
Can Wives be Trusted—Christie Comedy. Crescent	7781	1	1-21-20
Chicken Hunters—Hall Room Boys Comedy. Standard		2	2- 4-20
*Charming Mrs. Chase (John Cumberland). Pathe Film Ex		2	2- 5-20
Cops Cussedness—Second copy. Vitagraph		1	2- 5-20
Chased Out of Town-Hank Mann Comedy. First National Co		1	2- 5-20
Champion (Chas. Chaplin). First National Film Co	7926	2	2-10-20
Champeen (Gale Henry). Equitable		2	2-13-20
Eliminate closeup of girls in bathing suits; man taking of	f		
trousers.			
City of Broken Old Men (Martin Johnson). Robertson Cole	. 7941	1	2-11-20
Collie, The—Prizma. Republic	7939	1	2-11-20
Cleaning Up (Al St. John). Famous Players - Lasky	8035	2	2-26-20
A Call Loan (O. Henry). Vitagraph	8020	2	2-24-20
Code of the North. Equitable		2	2-28-20
Reel 2, eliminate title, "How about a raffle, boys?" and scene fol			
lowing to point where tramp says, "You shant touch her."			
Come Into the Kitchen-Supreme Comedy. Robertson Cole		1	3- 3-20
Cheating Cheaters—Select. Second copy		5	3-12-20
Eliminate two short scenes of woman smoking, reel 1.			
Children of Banishment—Select. Second copy		5	3-11-20
Corsican Brothers. Triangle	8128	6	3- 8-20
Eliminate girls dancing on the table, reel 5.			

	Serial _		
Constant Constant Class Constant			. Date.
Country Cousin—Select. Second copy		5	3-10-20
shoulder and neck.	•		
Calling His Bluff (George Ovey). Crescent	8136	1	3- 9-20
Cavel Case—Select. Second copy		5	3- 7-20
Cecilia of Pink Roses—Select. Third copy		5	3-17-20
Code of the Yukon—Select. Second copy		5	3-13-20
Code of the Yukon-Select. Third copy		5	3-13-20
Chang and the Law. Republic	8253	3	3-17-20
Count, The (Chaplin). Republic	8259	2	3-18-20
Cut the Cards (Snub Pollard)-Rolin. Pathe	8236	1	3-17-20
Current Events, No. 1. Universal	7752	1	1-15-20
Current Events, No. 3. Universal		1	1-31-20
Current Events, No. 5. Universal	7985	1	2-18-20
Current Events, No. 6. Universal	8032	1	2-26-20
Current Events, No. 8. Universal	8198	1	3-17-20
Current Events, No. 11. Universal	8425	1	3-27-20
Develop of The World (Name Talmadae) A II Blank	5.050	C	1 0.00
Daughter of Two Worlds (Norma Talmadge). A. H. Blank		6	1- 8-20
Dedication of the Temple—Woman's Benefit Association. Macabees.		4	1- 7-20
Domesticating Wild Man (Martin-Johnson). Robertson Cole Show only flash of man after "Manicuring his teeth," title.	7604	1	7- 7-20
	7700	5	1-14-20
*Double Speed (Wallace Reid). Paramount		5	1-14-20
Dames and Dentists—Big V. Comedy. Vitagraph		2	1-10-20
Reel 2, eliminate scene where it appears that man and woman		2	1-15-20
are in bed.	L		
The Dippy Dentists (Snub Pollard). Pathe	7761	1	1-20-20
Duds and Drygoods—Second copy. Vitagraph Pictures Corp	7807	1	2- 5-20
*Dream, The (O. Henry). Vitagraph	7057	2	2-13-20
		5	2-13-20
Dead Line at Eleven (Corrine Griffith). Vitagraph Devil's Riddle (Gladys Brockwell). Fox		5	3- 4-20
Daredevil, The (Tom Mix). Fox		5	3-11-20
Death Dance, The—Select. Second copy		5	3-10-20
Reel 1, eliminate love scenes between wife and dancer; scene			0 10 20
of man and woman drinking from same glass. Reel 5			
eliminate title, "So your new lover keeps you in the same			
nest my husband built, for his plaything.			
Death Dance, The—Select. Third copy	8177	5	3-11-20
Eliminations same as above.			
Deadlier Sex (Blanche Sweet). Pathe	8256	6	3-18-20
*Discoverers, The-Judge Brown Story. Republic		2	3-11-20
Dry and Thirsty—Gayety Comedy. Crescent		1	3-11-20
Dangerous Days. Goldwyn		7	3-24-20
Dream Cheater. Pathe (J. Warren Kerrigan)	8396	5	3-25-20
Duds (Tom Moore), Goldwyn		5	3-25-20
Durant of the Badlands Fox	8457	5	3-31-20
Eliminate holdup of church services. Eliminate scenes of Durand			
forcing Kingdom Come to pray.			
Dead Eye Jeff-Mutt and Jeff. Fox	8056	1	2-28-20
Dangerous Hours. Famous Players - Lasky	7988	7	2-30-20
Reel 3, Cut to one flash all scenes of court room pertaining to			
naturalization of women in Russia. Reel 3, eliminate the			
scene of Russian officer's attack on woman.			
Dinner Hour (Snub Pollard). Pathe		1	3-24-20
Eliminate scene of Snub crawling on floor with head between			
girl's legs.			
Daredevil Jack, No. 1 (Jack Dempsey). Pathe	8142		3- 9-20
Daredevil Jack, No. 2. Pathe	8146	2	3-10-20

	Serial 1	No.	
	No. R	eels	. Date.
Daredevil Jack, No. 3. Pathe	8156	2	3-11-20
Daredevil Jack, No. 4. Pathe	8157	2	3-11-20
Daredevil Jack, No. 5. Pathe	8241	2	3-17-20
Daredevil Jack, No. 6. Pathe		2	3-17-20
Daredevil Jack, No. 7—A Blow in the Dark. Pathe		2	3-29-20
Daredevii Jack, No. 1—A Blow in the Dark. Fathe	0419	4	3-29-20
Experimental Marriage—Select. Second copy	7717	5	1-14-20
*Excess Baggage (Carter De Haven). Goldwyn		2	1-29-20
Even as Eve. A. H. Blank Enterprises			
		6	2- 4-20
*Easy to Get (Margarite Clark). Famous Players - Lasky		5	2-26-20
*Edgar and the Teacher's Pet. Goldwyn		2	2-25-20
Excuse My Dust (Wallace Reid). Famous Players · Lasky		5	2-26-20
*Efficiency Edgar's Courtship-Essanay. First National	7976	5	2-18-20
Eyes of Truth. Goldwyn	8399	5	3-25-20
*Edgar's Hamlet. Goldwyn	8417	2	3-26-20
Eternal Penalty. Standard		5	3-20-20
Elmo the Fearless, No. 1—"Wreck of the Santiom." Universal		2	1-31-20
Elmo the Fearless, No. 3—"The Life Line." Universal		2	1-31-20
		2	2- 7-20
Elmo the Fearless, No. 2. Universal. Second copy			
Elmo the Fearless, No. 4. Universal		2	3- 4-20
Elmo the Fearless, No. 5. Universal		2	3-13-20
Elmo the Fearless, No. 6. Universal		2	3-18-20
Elmo the Fearless, No. 7. Universal	8352	2	3-22-20
Elmo the Fearless, No. 8. Universal	8421	2	3-27-20
Find the Girl (Snub Pollard). Pathe	8050	1	2-28-20
Fighting Cressy (Blanch Sweet). Pathe	7626	6	1- 2-20
Four Cylinder Frame-up. Robertson Cole		1	1-15-20
*Faith (Peggy Hyland). Fox		5	1-23-20
*Flaming Ice—Scenic. Robertson Cole		1	1-28-20
Fortune Hunter (Earle Williams). Vitagraph		5	1-26-20
Footlights and Shadows (Olive Thomas). Select pictures		5	
Reel 2, eliminate shadow of naked girl.	1004	Э	2- 2-20
	=000	_	
Full House—Christie Comedy. Crescent Film Co		1	2- 5-20
Fishing—Mutt and Jeff. Fox		1	2-14-20
Fatty's Bear Escape. Crescent		1	2-18-20
Fatty, the Hayseed. Crescent		1	3- 4-20
Fireman, Save My Girl (Geo. Ovey). Crescent	8069	1	3- 2-20
Eliminate scene of girl in bathtub; scene of same with man in			
room.			
A Flirt There Was-Christy Comedy. Crescent	8070	1	3- 2-20
Eliminate scene of man tying girl's shoe lace in bathing suit.			
Faith of the Strong—Select. Second copy	8190	5	3-12-20
Reel 6, shorten struggle of man with Babette.	0100	U	0-12-20
Five Dollar Plate. Republic	0155	0	2 10 20
Forbidden City, The—Select. Second copy	0111	3	3-10-20
Forbidden Woman (Clara Kimball Young). A. H. Blank	8141	5	3-10-20
Cut apparation ambus and title 10 title (W.	8129	6	3- 8-20
Cut suggestive embrace and title, reel 6; title, "What I am from			
this night is what you make of me. Do not dishonor our			
love."			
Forged Bride (Mary Maclaren). Universal	8113	5	3- 5-20
Fatty Gets Hooked (Roscoe Arbuckle). Crescent	8139	1	3- 9-20
Fatty, the Golfer—Tower Film Co. Crescent	8164	1	3-11-20
Forget-Me-Not (Carter De Haven). Goldwyn	8122	2	3- 6-20
Fresh Paint (Snub Pollard)—Rolin. Pathe	8163	1	3-11-20
Eliminate Snub posing girls; closeup view. Eliminate Snub			
dancing with girl in tights.			

of half-breed on girl. Eliminate scene of drunken mother			
at table.			
Fool's Gold (Mitchell Lewis). Realart	8478	6	4- 2-20
Faith of the Strong—Select. Second copy		5	3-12-20
Shorten struggle scene of man with Babette, reel 6.	0100	U	0 12 20
Flaming Clue (Harry Morey). Vitagraph	8230	5	3-16-20
Flame of Hellgate. Robertson Cole		5	3- 2-20
Forbidden City—Select. Third copy		5	3-15-20
Fatty's Jitney Chase (Roscoe Arbuckle). Crescent		1	3-18-20
Flat Broke (Snub Pollard)—Rolin Comedy. Pathe		1	3-17-20
Face at the Window. Equitable		2	3-25-20
Fangs of the Wolf. Equitable		2	3-23-20
Fate's Chessboard. Equitable.		2	3-25-20
Flying Knife. Equitable.		2	3-24-20
Eliminate closeup of scenes of man with knife in body. Elimi-	0010	_	3-24-20
nate man thrusting knife in guard.			
	8450	2	3-31-20
Finger Prints—Western. Universal.		2	4- 1-20
Fly Cop (Larry Semon). Vitagraph		2	3-31-20
Fatty and the Broadway Stars—Keystone Comedy. Triangle	0449	2	
	T 6 9 9		1-31-20
·	7632 7643	1	1 - 2 - 20
·		1	1. 5.20
*Fox News, No. 28. Fox		1	1.13.20
	7748	1	1-16-20
Fox News, No. 30. Fox		1	1-21-20
Fox News, No. 31. Fox		1	1-24-20
Fox News, No. 32. Fox		1	1-27-20
*Fox News, No. 34. Fox Film Corp		1	2- 4-20
Fox News, No. 35. Fox		1	2- 6-20
Fox News, No. 36. Fox		1	2-10-20
Fox News, No. 37. Fox		1	2-14-20
Fox News, No. 38. Fox		1	2-16-20
Fox News, No. 39. Fox		1	2-20-20
Fox News, No. 40. Fox		1	2-25-20
Fox News, No. 41. Fox		1	2-26-20
Fox News, No. 42. Fox		1	3- 1-20
Fox News, No. 43. Fox		1	3- 6-20
Fox News, No. 44. Fox		1	3- 9-20
Fox News, No. 45. Fox		1	3-18-20
Fox News, No. 46. Fox		1	3-13-20
Fox News, No. 47. Fox		1	3-19-20
Fox News, No. 48. Fox		1	3-22-20
Fox News, No. 49. Fox		1	3-26-20
Fox News, No. 50. Fox		1	3-30-20
Fox News, No. 51. Fox		1	4- 2-20
*Ford Weekly, No. 185—Grain of Salt. Goldwyn		1	1-12-20
*Ford Weekly, No. 186—Flowing Road. Goldwyn		1	1-17-20
*Ford Weekly, No. 186. Goldwyn—Second copy		1	1-27-20
*Ford Weekly, No. 187. Goldwyn		1	1-27-20
*Ford Weekly, No. 188. Goldwyn		1	1-29-20
*Ford Weekly, No. 189—Silverware. Goldwyn		1	2-19-20
*Ford Weekly, No. 190—Tick-tock. Goldwyn		1	2-19-20
*Ford Weekly, No. 191—Broken Silence. Goldwyn		1	2-26-20
*Ford Weekly, No. 192—With Every Meal. Goldwyn		1	3- 5-20
*Ford Weekly, No. 193—Alligator Hunt. Goldwyn	8123	1	3- 6-20
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	Serial .	No.	1
			. Date.
*Ford Weekly, No. 194-Pilgrimage to Plymouth. Goldwyn		1	3-11-20
*Ford Weekly, No. 195. Goldwyn	8319	1	3-18-20
*Ford Weekly, No. 196-From East to West. Goldwyn		1	3-31-20
*Ford Weekly, No. 197-North Wind's Masonry. Goldwyn	8454	1	3-31-20
*Gaumont Graphic, No. 90. Standard	7016	1	2-10-20
		1	1-12-20
		1	1-14-20
* '		1	1-21-20
*Gaumont Graphic, No. 94. Standard *Gaumont Graphic, No. 95. Standard		1	1-20-20
		1	1-24-20
*Gaumont Graphic, No. 94. Standard *Gaumont Graphic, No. 96. Standard		1	1-27-20
*Gaumont Graphic, No. 97. Standard Film Co		1	2- 4-20
*Gaumont Graphic, No. 97. Standard Film Co *Gaumont Graphic, No. 99. Standard		1	2-18-20
		1	2-16-20
*Gaumont Graphic, No. 100. Standard		1	3- 3-20
		1	3-23-20
		1	1-30-20
*Gaumont News, No. 95. Standard		2	1-8-20
Gas (Gale Henry). Equitable		6	1- 8-20
Great Air Robbery. Universal			
Greater than Fame (Elaine Hammerstein). Select		5	1-15-20
Guff and Gun Play. Vitagraph		1	1-15-20
Ghost of the Canyon (Helen Gibson). Crescent		2	1-27-20
Getting his Goat (Snub Pollard). Pathe Film Exchange	7882	1	2- 5-20
Eliminate scene of man and women in bed.	=0.10	_	0.10.00
Good Little Brownie—Century. Universal		2	2-12-20
Reel 1, 2, cut scenes of girls in one-piece bathing suits playing			
on beach, man playing with girls; suggestive embrace of			
man and bathing girl.			
*Grocery Clerk—Big V. Vitagraph		2	2-12-20
Great Detective—Ham and Budd. Crescent		1	2-25-20
Good Little Brownie—Century. Universal		2	2-18-20
Reels 1, 2, cut scenes of girls in one-piece bathing suits; man			
playing on beach with girls; suggestive embrace of man			
and girl.			
Golden Star Bandits (Helen Gibson). Crescent		2	2-18-20
Reel 1, eliminate "Roll a rock down at Barnett's cut. Ben and			
I will tie up the engine crew, throw off the stuff and			
jump." Reel 2, eliminate men rolling rock on track; train			
stopped by rock.		_	
Getting Mary Married—Select. Second copy		5	3-11-20
Greater than Fame—Select. Second copy		5	3-11-20
Girl of the Sea. Republic		6	3-12-20
*Girl of the Sea—Second copy. Republic		5	3-18-20
Good Morning, Nurse (Geo. Ovey). Crescent		1	3-19-20
Gee Whiz—Jestor Comedy. Equitable	8260	2	3-18-20
*Gift of Heaven—Educational. Universal		1	3-18-20
Ghosts of Romance—Scenic. Robertson Cole		1	3-23-20
Gee Whiz—Sennett Comedy. Famous Players - Lasky		2	3-20-20
Gingham Girl—Sennett. Famous Players - Lasky		2	3-26-20
Great White Trail. Crescent	8451	6	3-31-20
Great Radium Mystery, No. 13. Universal		2	1- 7-20
Cut scene of torture of man so as not to show that his hands are			
chained to walls and he is being stretched. Cut all scenes			
according. Cut out girl being tortured by holding her over			
pit of flames and her being lowered into pit.			
Great Radium Mystery, No. 14. Universal	7682	2	1- 9-20
Cut scene of girl being held over flaming pit.			
Great Radium Mystery, No. 17—"Wheels of Death." Universal	7903	2	2- 5-20

8	Serial N		. Date.
Great Radium Mystery, No. 18. Universal		2	2- 7-20
Great Radium Mystery, No. 15. Universal.	1020	2	1-31-20
	7940		
Great Radium Mystery, No. 16. Universal	7840	2	1-28-20
*Hazards and Home Runs. Vitagraph	7673	1	1- 9-20
He Ain't Done Right by Our Nell-Mutt and Jeff. Fox		1	1- 2-20
Hearts and Diamonds-Supreme. Robertson Cole		1	1- 7-20
Ham, the Statue. Crescent		1	1- 5-20
Her Nearly Husband—Supreme. Robertson Cole		1	1- 7-20
*Haunting Shadows (H. B. Warner). Robertson Cole		5	1-13-20
Heart Strings (Wm. Farnum). Fox	7742	6	1-16-20
Reel 3, cut two scenes shimmie dance. Cut repeated scene of			
same.		_	1.10.00
Human Collateral (Corrine Griffith). Vitagraph		5	1-16-20
Ham An' (Gale Henry). Equitable		2	1-21-20
His Hour of Manhood. Crescent	7766	2	1-20-20
Eliminate scene of Larson drinking from bottle and falling on			
table intoxicated, Reel 1.			
House Cleaning—Briggs. Famous Players - Lasky	7774	1	1-20-20
Huckleberry Finn—Special. Famous Players - Lasky	7853	5	1-29-20
Ham, the Lineman. Crescent	7834	1	1-28-20
Heart of Texas. First National	7767	2	1-20-20
Her Novel Idea. Robertson Cole	7826	1	1-27-20
Hoodooed (Carter De Haven). Goldwyn		2	1-30-20
Ham, the Piano Mover—Ham and Bud Comedy. Crescent Film Co		1	2- 4-20
Home Talent (Gale Henry). Equitable Film Corp	7868	2	2- 4-20
Eliminate all scenes Gale being spanked by teacher, reel 1.	1000	2	2- 4-20
	7869	5	2- 4-20
Her Elephant Man (Shirley Mason). Fox Film Corp			2- 4-20
Harem Hero, A—Hank Mann Comedy. First National Film Co		1	
His Wife's Money (Eugene O'Brien). Select		5	2-12-20
He Never Touched Me. Vitagraph	7931	1	2-10-20
Hidden Pit—Western. Equitable		2	2-10-20
His Woman—Jewell—Stage Women's War Relief. Universal		2	2-25-20
His Waiting Career (Hank Mann). First National	8046	1	2-27-20
Eliminate Hank's action in changing chairs in seating fat woman.			
The Honey Bee (Margaret Sylvia). Pathe	7922	6	2-16-20
His Robe of Honor (Henry Walthal). Pathe	7964	5	2-14-20
He Who Hesitates-Christie. Crescent		1	2-18-20
Her Bridal Night-Mare-Christie Comedy. Crescent		2	2-14-20
Hair Trigger Stuff. Universal		2	3- 4-20
Heir Looms (Gale Henry). Equitable		2	3- 4-20
Hell-bent Harry. First National Film Co		2	3- 3-20
Her Private Husband—Sunshine Comedy. Fox		2	2-28-20
Eliminate scene of hen dropping eggs; closeups of dancing			2-20-20
girl's legs.			
	2100	1	2 4 90
His Fatal Bite (Geo. Ovey). Crescent		1	3- 4-20
Heart of Big Dan—Blazed Trail. Equitable		1	2-28-20
Hell Ship, The (Madeline Traverse). Fox		5	2-20-20
Hungry Lions and Tender Hearts-Sunshine. Fox		2	1. 9.20
Hick, The (Charles Ray). Triangle		5	3- 6-20
His Bridal Night (Alice Brady)—Select. Second copy	8153	5	3-10-20
Eliminate title, "Lent thinks its a gentleman's duty to protect			
the honor of his soulmate, even from her husband.			
His House in Order (Elsie Ferguson). Paramount	8104	5	3-10-20
Eliminate text, second letter and title, indicating illegitimate			
child.			
House of Glass—Select. Second copy	8169	5	3-11-20
Help (Gale Henry). Equitable		2	3- 5-20
Eliminate action of cook in finding water under chairs of men			
and women.			

	Serial 1	No.	
			Date.
Help! Help! Vitagraph		1	3-12-20
Hopping the Bells (Hank Mann). First National Co		1	3-11-20
Happiness, a la Mode—Select. Second copy		5	3-13-20
Eliminate scene at hotel from where corespondent enters bed-			
room to point where they are discovered by wife.		_	
Her Great Chance—Select. Second copy		5	3-17-20
His Temporary Wife—Hodkinson. Pathe		6	3-15-20
His Wife's Money—Select. Second copy		5	3-17-20
Haunted Spooks (Harold Lloyd). Pathe		2	3-13-20
Heart Snatcher—Sunshine Comedy. Fox		2	3-18-20
Held-up for the Makin's—Western. Universal		2	3-18-20
Honest Jockey—Mutt and Jeff. Fox		1	3-18-20
Her Only Way—Select. Second copy		6	3-19-20
Reel 4, eliminate embrace of Paul and other woman. Reel 6,			
eliminate cigarette smoking by woman, drinking, view of			
man after being shot—two scenes; show only girl with gun			
in hand.	0050		0.00.00
Ham's Harrowing Duel. Crescent		1	3-23-20
Hearst News, No. 3. Universal		1	1-29-20
Hearst News, No. 5. Universal		1	2-12-20
Hearst News, No. 13. Universal		1	3-27-20
Hearst News, No. 10. Universal	8240	1	3-17-20
I and the Mountain—Scenic. Robertson Cole	7667	1	1- 7-20
In Hock. First National.		1	1- 8-20
The Imp (Elsie Janis). Select		5	1-22-20
Reel 4, eliminate Imp picking pocket of detective; stealing badge		J	1-22-20
from policeman; reel 5, Imp and partner tampering with			
safe.			
In Clutch of the Law. Crescent	7754	2	1-17-20
In Old Kentucky (Anita Stewart). A. H. Blank.		7	1-26-20
I'm Ringing Your Party—Mutt and Jeff. Fox		1	2-14-20
In Walked Mary (June Caprice). Pathe		5	2-14-20
In Room 202—Supreme Comedy. Robertson Cole		1	3- 2-20
In the Nick of Time. Crescent		2	3- 2-20
Imp, The (Elsie Janis)—Select. Second copy		5	3-18-20
Reel 4, eliminate Imp picking pocket of detective; stealing badge	0210	J	0-10-20
from policeman; reel 5, Imp and partner tampering with			
safe.			
Ima Vamp—Comedyart. Equitable	8472	2	4. 2.20
Eliminate scene girl springing up on man in spring dance.			
Isle of Conquest—Select. Second copy	8383	5	3-24-20
Indestructible Wife, The-Select. Second copy	8192	5	3-12-20
Eliminate smoking scenes of Julia and Jim.			
Isle of Conquest—Select. Second copy	8171	5	3-11-20
Innocent Ambrose. First National Co	8117	1	3- 5-20
International News, No. 53. Universal		1	1- 6-20
International News, No. 3. Universal	7842	1	1-29-20
International News, No. 4. Universal Film Co	7891	1	2- 5-20
International News, No. 5. Universal	7950	1	2-12-20
International News, No. 6. Universal		1	2-26-20
International News, No. 7. Universal		1	3- 3-20
International News, No. 8. Universal	8107	1	3- 4-20
Invisible Hand, No. 6. Vitagraph	7612	2	1-15-20
Reel 2, eliminate actual scenes of thieves entering store, and			
actual scenes of taking the jewels.			
Invisible Hand, No. 7. Vitagraph		2	1-15-20
Invisible Hand, No. 8. Vitagraph	7814	2	1-26-20
Invisible Hand, No. 9. Vitagraph	7963	2	2- 6-20

	Serial N		T
Invisible Hand Vo. 10 Vitamenh	No. Re		
Invisible Hand, No. 10. Vitagraph		2	2-10-20
Invisible Hand, No. 11. Vitagraph		2	2-19-20
Invisible Hand, No. 12. Vitagraph		2	2-24-20
Invisible Hand, No. 13. Vitagraph—Plunging Peril		2	3-12-20
Invisible Hand, No. 14. Vitagraph		2	3-31-20
Invisible Hand, No. 15. Vitagraph	8444	2	3-31-20
Jay Bird, The (Hoot Gibson). Universal		2	1. 7-20
Reel 2, shorten two flashes scene of struggle with girl in buggy.			
Just Kids—Making Kid Gloves. Ford—Goldwyn		1	1- 5-20
Jim Cameron's Wife. Crescent	7782	2	1-21-20
Eliminate closeup of stage robbery. *Jim's Sister—Judge Brown Story. Republic Film Corp	7900	2	2- 5-20
		1	2- 5-20
Juggernaut, The (Anita Stewart). Vitagraph		5	2-10-20
Jack Straw (Robert Warwick). Famous Players - Lasky		5	2-16-20
Janitor, The. First National Film Co		1	3- 3-20
Cut off last three feet of embrace scene.	8080	1	5· 5-20
Just a Wife—Select. Second copy	8248	5	3-17-20
Just Bill (Texas Quinan). First National		2	3-18-20
Jacques of Silver North—Select. Second copy		6	3-22-20
Jiggs in Society. Pathe		2	3-25-20
Just a Wife. Select		6	3- 9-20
Jitney Elopement (Chas. Chaplin). First National Co		2	3- 9-20
*Kids (Gale Henry). Equitable		2	1-8-20
Kiss the Bride—Christie Comedy. Crescent	7675	1	1- 9-20
Knights and Knighties—Big V. Vitagraph		2	2-10-20
The Kaintuck's Ward—Western. Universal		2	2-18-20
*Kinogram, No. 16. Republic		1	3- 5-20
*Kinogram, No. 18. Republic		1	3-11- 20
*Kinogram, No. 95. Republic		1	1- 2-20
*Kinogram, No. 96. Republic		1	1- 9-20
*Kinogram, No. 2. Republic		1	1-16-20
*Kinogram, No. 4A. Republic		1	1-23-20
*Kinogram, No. 6A. Republic		1	1-30-20
*Kinogram, No. 7A. Republic Film Corp		1	2- 4-20
*Kinogram, No. 8A. Republic Film Corp		1	2- 5-20
*Kinogram, No. 9A. Republic Film Corp		1	2- 5-20
*Kinogram, No. 10A. Republic		1	2-13-20
*Kinogram, No. 11. Republic		1	2-11-20
*Kinogram, No. 22. Republic		1	3-26-20
*Kinogram, No. 12. Republic		1	2-20-20
*Kinogram, No. 13A. Republic		1	2-18-20
*Kinogram, No. 14A. Republic		1	2-27-20
*Kinogram, No. 16A. Republic		1	2-27-20
*Kinogram, No. 21. Republic		1	3-19-20
*Kinogram, No. 24A. Republic	8475	1	5- 2-20
Live Sparks (Warren Kerrigan). Pathe	7649	5	1- 6-20
Lady's Name, A—Select. Second copy		5	1-14-20
*Little Shoes—Essanay. First National Co		5	1-15-20
Last Resort—Scenic. Robertson Cole		1	1-15-20
Let Her Buck (Pendleton Roundup). Equitable		$^{-}2$	1-23-20
Log of the U-35. Crescent		2	1-20-20
Lonely South Pacific Missions—Scenic. Robertson Cole		1	1-22-20
Luck of Geraldine Laird (Bessie Barriscale). Robertson Cole		5	2- 6-20
*Land of Opportunity-Ralph Ince Prod. as Lincoln. Republic		2	2- 5-20
Last Straw (Buck Jones). Fox		5	2-12-20
*Little Shepherd of Kingdom Come (Jack Pickford). Goldwyn	8023	6	2-24-20

	Serial		T) - 4 -
T C 1 I I W Vitamorb			. Date.
Loafers and Lovers—Big V. Vitagraph*Living Book of Nature—"Wearers of Furs and Quills." Crescent	8018	2	2-24-20 3- 2-20
*Living Book of Nature— "The Tiger." Crescent	2068	1	3- 2-20
Lady's Name—Select. Second copy		5	3-17-20
Lone Wolf—Select. Second copy		6	3-17-20
Latest in Pants—Star Comedy. Universal		1	3-13-20
Loose Lions and Fast Lovers—Century. Universal		2	3-12-20
Lifting Shadows. Pathe		6	3-19-20
Last of the Duanes. Fox—Second copy		7	3-23-20
Eliminate titles "If Jennie's in love with Duane, it's time I			
Eliminate titles "If Jennie's in love with Duane, it's time I taught her who she belongs to;" "I am chief, anything I			
want, I take, you're going to be mine."			
Lesson, The—Select. Second copy	8407	5	3-25-20
Eliminate man and woman drinking wine.			
Lion's Alliance—Century. Universal	8356	2	3-22-20
Light Hearts and Leaking Pipes-Rainbow. Universal		2	3-30-20
Lightweight Lover—Sunshine Comedy. Fox	8418	2	3-26-20
Little High Horse—Bruce Scenic. Crescent	8434	1	3-30-20
Last of His People—Select Pictures. Second copy	8174	5	3-11-20
Luck of the Irish. Realart	8110	7	3- 5-20
Reel 4, shorten to one flash scenes of revelry with Colbertson.			
Lost City, No. 1—Lost Princess. Crescent	8336	3	3-19-20
Lost City, No. 2—City of Hanging Gourds. Crescent	8338	2	3-19-20
Time Man Mr. O. TT. Samuel	##O.0	0	1 00 00
Lion Man, No. 2. Universal		2	1-22-20
Lion Man, No. 3. Universal		2	1-22-20
Lion Man, No. 4. Universal		2	1-16-20
Lion Man, No. 5. Universal		2	1-29-20
Lion Man, No. 6. Universal		2	2-21-20
Eliminate all of struggle between girl in bedroom and man, ex-			
cept beginning and point where Wescott comes in window; title, "Ramona, whom he has promised to make his wife,			
etc."; scenes of Ramona looking at baby clothes.			
Lion Man, No. 7—"Doomed." Universal	7022	2	2- 7-20
Lion Man, No. 8. Universal		2	2-21-20
Lion Man, No. 10. Universal.		2	3- 3-20
Eliminate attack of Chinaman on white girl.	0013	2	5- 5-20
Lion Man, No. 11. Universal	8204	2	3-15-20
Lion Man, No. 12. Universal		2	5-18-20
Reel 2, eliminate entire struggle with girl, except opening and		_	0 10 10
rescue scenes; eliminate scene of girl tied to saw.			
Lion Man, No. 13. Urriversal	8357	2	3-22-20
Lion Man, No. 14. Universal		2	3-20-20
Eliminate all scenes of gril being dragged by horse, reel 2.	0 -0 -		
Lightning Bryce, No. 1. Standard	7928	2	2-10-20
Reel 2, eliminate horse falling down hill.			
Lightning Bryce, No. 2. Standard	7918	2	2-10-20
Reel 2, eliminate all scenes of man being dragged by rope around			
feet; all scenes of hanging by feet, and wolves snapping at			
hanging man; Indian throwing horse by lasso.			
Lightning Bryce, No. 3. Standard	7982	2	2-18-20
Lightning Bryce, No. 4—In the Noose. Standard		2	2-24-20
Lightning Bryce, No. 5-In the Dragon's Den. Standard	8073	2	3- 2-20
Lightning Bryce, No. 6. Standard		2	3-15-20
Reel 1, eliminate scene man in opium den, lying down using out-			
fit opium. Reel 2, eliminate man striking with fist in face,			
stabbing Chinaman.			
Lightning Bryce, No. 7. Standard		2	3-15-20
Lightning Bryce, No. 8. Standard		2	3-22-20
Lightning Bryce, No. 9. Standard		2	3-30-20

	Serial .		.
Midnight Bride (Gladys Leslie). Vitagraph	No. R		Date. 1- 8-20
Reels 4 and 3, eliminate all drinking scenes between man and		Э	1- 0-20
woman.			
Messenger, The (Billy West). First National	7677	1	1- 9-20
Madonna of the Slums. Universal		2	1-15-20
Marked Men (Harry Carey). Universal		5	1.13.20
Mrs. Leffingwell's Boots—Select. Second copy		5	1-14-20
Mud Cure, The. Crescent		1	1-16-20
Man's Man—Pathe (J. Warren Kerrigan). Second copy		5	1-23-20
*Mary's Ankle (Douglas Maclean, Doris May). Paramount		5	1-21-20
Molly's Mumps. Robertson Cole		1	1-27-20
*Magic Clay—Prizma. Republic Film Corp		1	2- 5-20
Modern Salome (Hope Hampton). Metro		7	2-13-20
Modern Mexican Hacienda—Round-up. Crescent		1	2-12-20
Masks and Mishaps. Vitagraph		1	2-24-20
Madam Who (Bessie Barriscale). Pathe		6	2-14-20
Maids and Muslins—Big V Comedy. Vitagraph		2	2-19-20
Movies, The (Gale Henry). Equitable		2	2-18-20
Mrs. Leffingwell's Boots—Select. Second copy		5	3-27-20
Mary Ellen Comes to Town (Dorothy Gish). Paramount		5	2-27-20
Eliminate scenes of girls smoking.	0010		
Marooned in the South Seas. Robertson Cole	8080	1	3- 1-20
Eliminate scene of close-up of naked man.	0000	1	0 1-20
*Mt. Lassen in Action—Educational Film Corps. Crescent	8065	1.	3- 2-20
Magda—Select. Second copy		5	3-11-20
Matromoniags, The—National Comedy. Goldwyn		2	3-11-20
Mint, The—Mutt and Jeff. Fox			3-12-20
*Mummy o' Mine—Supreme Comedy. Robertson Cole		1	3-11-20
		1 5	3-17-28
Magda—Select. Third copy			
Manthattan Knight (Geo. Walsh), Fox		5	3-15-20
Marionettes—Select. Second copy		5	3-15-20
Millionaire Paupers—Hall Room Boys. Standard		$\frac{2}{2}$	3-15-20
My Dog Pal—Century. Universal			3-12-20
Marie Ltd. (Alice Brady)—Select. Second copy	8400	5	3-24-20
Eliminate Col. Lambert caressing chorus girl's arm; eliminate			
closeup of dancer; eliminate Col. Lambert making ad-			
vances to Diana.	0040	~	2 20 20
My Lady's Garter. Famous Players - Lasky		5	3-20-20
Mixed Husbands—Supreme. Robertson Cole		1 2	3-23-20
Moonshiners, The. Crescent			3-23-20 1- 5-20
Mystery of 13, No. 12—Louis Burston Prod. Standard		$\frac{2}{2}$	1- 8-20
Mystery of 13, No. 13. Standard		2	
Mystery of 13, No. 14. Standard		2	1-20-20
Reel 2, eliminate title, "And when the cut comes she'll belong			
to me."	=00=	_	- 05 00
Mystery of 13, No. 15. Standard Film Co	7821	2	1-27-20
Nothing but the Truth (Taylor Holmes), Metro	7697	6	1-12-20
Naughty Lions and Wild Men. Universal		2	1-14-20
Non-skid Love—Star Comedy. Universal		1	2- 7-20
Nut Crackers (Ben Turpin). First National Co		1	3-30-20
New Moon, The (Norma Talmadge). Select		5	3-10-20
Eliminate Kosloff following girl to home and all scenes in house:		,	5 10 50
eliminate later scene of girl after attack; eliminate closeup			
of registration signs.			
*Newman Travels—Our Egypt of the Southwest. Crescent	8215	1	3-15-20
Mewilian Travels—Our Egypt of the Southwest. Crescent	3210	•	0 10-20
Oh Susie, be Careful. Crescent	7637	1	1. 3.20
Out Yonder (Olive Thomas). Select		5	1- 9-20

	Serial 1		
10.00			. Date.
*On Strike—Mutt and Jeff. Fox		1	1-13-20
\$1,000 Short (Billy West). Equitable		2 7	1-11-20
Other Men's Shoes. Pathe		2	1-20-20 2- 4-20
		2	2- 4-20
Over the Ocean Waves—Rainbow Comedy. Universal Film Co Outlaws of the Deep (Herbert Rawlinson). Republic		3	2-24-20
On with the Dance. Famous Players - Lasky		7	2-24-20
Reel 2, eliminate title, "All right, my money hasn't given out		1	2-10-20
yet—some cutie to stand for my kisses"; reel 5, "Mr.			
Jimmie Sutherland, I'm not your property—yet." Elimi-			
nate title, reel 6, "So this is your place and Sonia is your			
property, etc."; title, "Why shouldn't your wife be my prop-			
erty; hasn't Joan been yours ever since I married her?"			
Old Clothes for New-Star Comedy. Universal	7987	1	2-18-20
One Dollar Down (Neal Burns). Goldwyn		2	2-19-20
Oh You Kid-Supreme Comedy. Robertson Cole	8079	1	3- 2-20
Eliminate closeup of Harry's hands around girl's waist.			
Overland Express (Helen Gibson). Crescent	8101	2.	3- 4-20
Overland Red (Harry Carey). Universal	8114	5	3- 5-20
Out Again-In Again. Vitagraph	8181	1	3-12-20
One Woman—Select. Second copy	8330	6	3-19-20
Out Yonder—Select, Second copy		5	3-18-20
One of the Finest. Crescent		1	3-24-20
Open Drawbridge, The. First National Film Co		2	3-24-20
Original Katzenjammer Kids. Crescent		1	3-23-20
Officer, Call a Cop-Star Comedy. Universal	8070	1	3- 3-20
Peace Jubilee. Macabees Benefit Association	7663	5	1- 7-20
*Pollyanna (Mary Pickford). United Artists Corp		6	1-12-20
Paliser Case (Pauline Frederick). Goldwyn		5	1-21-20
Phantom Melody (Monroe Salisbury). Universal		5	1-17-20
Eliminate girl smoking in reel 3.			
*Pollyanna (Mary Pickford). United Artists-Second copy	7795	6	1-22-20
Prince of Avenue A (James Corbett). Universal	7845	5	1-29-20
Pipe Dreams and Prizes—Big V Comedy. Vitagraph	7911	2	2- 6-20
Prospector's Vengeance, The-Western Railroad Drama. Universal		2	2- 5-20
Pretty Soft-Hall Room Boys. Standard Film Co		2	2- 4-20
Plumbers, The-Mutt and Jeff Cartoon. Fox Film Corp		1	2- 4-20
The Prodigal Wife. Robertson Cole		6	2-21-20
Pleasant View Farm. W. R. Bratton		2	2-24-20
Pets and Promises—Vita Comedy. Vitagraph	7998	1	2-19-20
Passing of Black Eagle (O. Henry). Vitagraph	8447	2	3-31-20
Philistine in Bohemia (O. Henry). Vitagraph	8180	6	3-12-20
Partners of the Night. Goldwyn	9191	0	3-10-20
Peddler of Lies. Universal	8994	5	3-15-20
Piccadilly Jim—Select. Second copy		5	3-13-20
Pawnbrokers—Mutt and Jeff. Fox		1	3-18-20
Pen Vulture. Crescent		5	3-23-20
Public be Damned—Select. Second copy		5	3-23-20
Probation Wife-Select. Second copy	8344	5	3-20-20
Prizma—"The Orange." Republic	7624	1	2-19-20
Pathe News, No. 105. Pathe		1	1- 3-20
Pathe News, No. 1. Pathe		1	1- 6-20
Pathe News, No. 2. Pathe	7684	1	1-10-20
Pathe News, No. 3. Pathe	7727	1	1-15-20
Pathe News, No. 4. Pathe		1	1-17-20
Pathe News, No. 5. Pathe		1	1-21-20
Pathe News, No. 6. Pathe	7806	1	1-24-20

	Serial_		
Dalay was Dala			Date.
Pathe News, No. 7. Pathe	7825	1	1-27-20
Pathe News, No. 8. Pathe*Pathe News, No. 9. Pathe Film Exchange	7886	1	1-31-20 2- 5-20
Pathe News, No. 10. Pathe		1	2- 7-20
Pathe News, No. 11. Pathe		1	2-10-20
Pathe News, No. 13. Pathe		1	2-10-20
Pathe News, No. 14. Pathe		1	2-20-20
Pathe News, No. 15. Pathe		1	2-26-20
Pathe News, No. 16. Pathe		1	2-28-20
Pathe News, No. 17. Pathe		1	3- 4-20
Pathe News, No. 19. Pathe	8161	1	3-11-20
Pathe News, No. 21. Pathe		1	3-16-20
Pathe News, No. 23. Pathe	8400	1	3-24-20
Pathe News, No. 25. Pathe	8438	1	3-30-20
*Pathe Review, No. 35. Pathe	7702	1	1-13-20
*Pathe Review, No. 36. Pathe	7765	1	1-20-20
*Pathe Review, No. 37. Pathe	7762	1	1-20-20
*Pathe Review, No. 38. Pathe		1	1-31-29
*Pathe Review, No. 39. Pathe Film Exchange		1	2- 4-20-
*Pathe Review, No. 40. Pathe		1	2-12-20
*Pathe Review, No. 41. Pathe		1	2-25-20
*Pathe Review, No. 43. Pathe		1	3- 4-20
*Pathe Review, No. 44. Pathe		1	3-17-20
*Pathe Review, No. 45. Pathe		1	3-19-20
*Pathe Review, No. 46. Pathe		1	3-20-20 3-29-20
Pathe Review, No. 47. Pathe Paramount Magazine, No. 3,869. Famous Players - Lasky		1	1-14-20
*Paramount Magazine, No. 3,870. Famous Players - Lasky		1	1-20-20
*Paramount Magazine, No. 3,871. Famous Players - Lasky		1	1-30-20
*Paramount Magazine, No. 3,875. Paramount		1	2-19-20
*Paramount Magazine, No. 3,878. Famous Players - Lasky		1	3-26-20
-			
Quo Vadis (Geo. Kleine). Exhibitors Film Co	7634	8	1- 3-20
Quest of the Big'un—Bruce Scenic. Crescent		1	3-30-20
Romeo's Dad (Galen Kane)—Jewel. Universal—Stage Women's War			
Relief	7625	1	1- 2-20
Reel 1, eliminate man saying grace.			
Regular Girl (Elsie Janis)—Select. Second copy		5	1-14-20
Rips and Rushes. Vitagraph		1	1-15-20
Roarin' Dan (Hoot Gibson). Universal		2	1-22-20
Reel 2, eliminate scene of stage holdup; title, "Because I was with him all night."			
Respectable by Proxy. Pathe	7852	6	1-29-20
Reel 4, eliminate title, "So you've been passing yourself off as		Ü	1 20 20
my wife; well, then, you shall be my wife."			
Rouge and Riches (Mary MacLaren). Universal	7847	5	1-29-20
Real Things in Cowboys (Tom Mix). First National		1	1-28-20
*Recruiting in the Solomons (Martin Johnson). Robertson Cole		1	1-27-20
Rum Runners—Mutt and Jeff. Fox		1	1-23-20
Rink, The (Chas. Chaplin). Republic Film Corp	7874	2	2- 4-20
Eliminate scene fat woman and Charlie rolling on floor.			
Right of Way, The (Bert Lytell). Metro Pictures Corp		7	2- 6-20
Roofs and Riots—Big V. Vitagraph	7915	2	2- 6-20
Eliminate putting dog in bed as baby; titles in reference to baby;			
titles that fellow's wife has just had a baby.	=0.16		0.10.00
Ruined by Love (Geo. Ovey). Crescent		1	2-12-20
*Raise the Rent (Snub Pollard). Pathe	7989	1	2-18-20

	Serial 1	No.	
			. Date.
Red Hot Finish—Rainbow Comedy. Universal Eliminate closeup of girls in one-piece bathing suits and man		2	3- 3-20
undressing.	0.450	_	0.01.00
Rarebits (Carter De Haven). Goldwyn		2	3-31-20
Rattler's Hiss—Western. Universal. Reel 2, eliminate title, "Give us a kiss"; "It's not you she wants to kiss"; eliminate all of struggle except rescue; title "Cut the cards for her."	8441	2	3-30-20
Romance and Arabella (Constance Talmadge). Select—Second copy Eliminate title, "What is the matter, haven't I been willing to go as far as you in this free-life idea"? Eliminate girl smoking.	8131	5	3- 8-20
River's End, The (Marshal Neilan). A. H. Blank	8133	6	3- 9-20
Reason Why—Select. Second copy Eliminate part of embrace where he throws her back on couch, the title following.	8322	5	3-19-20
Roaring Love Affair—Rainbow. Universal	8255	2	3-18-20
Ruling Passions—Select. Second copy	8907	5	3-13-20
Running Straight—Western. Universal		2	3-13-20
Road to Divorce (Mary MacLaren). Universal		5	3-23-20
Runaways. Crescent		2	3-25-20
Rangers, The (Shorty Hamilton). Crescent		5	1-20-20
Eliminate Haggerty holding up vigilant committee; shorten scene of holding up mail carrier.		Ĭ	
Red-hot Dollars (Chas. Ray). Paramount	7629	5	1- 2-20
She Loves and She Lies (Norma Talmadge). Select	7635	6	1- 3-20
Reel 1, eliminate all scenes of "Aunt Carrie" smoking cigarettes; closeup of seminude model. Reel 4, eliminate scene of			
dancing girl, scantily clad, throwing herself on man's lap.			
Sins of the Mothers (Anita Stewart). Vitagraph		5	1- 7-20
Staking His Life (Wm. S. Hart). First National Co	7658	5	1- 9-20
Eliminate scenes of gambler teaching Boy Bud to gamble and smoke, reel 2.			
Sunny Jim of Baxter Springs. G. W. Staton		5	1- 5-20
Sauce for the Goose—Select. Second copy		5	1-14-20
Save Me, Sadie (Eddie Barry). Crescent		2	1-13-20
Shuttle, The—Select. Second copy		5	1-14-20
Slaves of Pride (Alice Joyce). Vitagraph		5	1-11-20
Spite Bride (Olive Thomas)—Select. Second copy		5	1-14-20
Saved by His Sweetheart (Tom Mix). First National Co		1	1.15.20
Saddle Girth (Tom Mix). First National Co		$\frac{1}{2}$	1-12-20
Slippery Slickers (Snub Pollard). Pathe		2	1-15-20 1-10-20
Some Shimmiers (Lyons-Moran). Universal		1	1.10.20
Star Boarder—Sennett. Famous Players Lasky		2	1-12-20
Sweet Cookie (Gale Henry). Equitable		2	1-13-20
Sweet Patootie—Star Comedy. Universal		1	1- 6-20
Eliminate Lee and Doc handling girl's foot and knee; eliminate title, "She's some class, looks like a 1919 model."			
Six Best Cellars (Bryant Washburn). Paramount	7773	5	1-21-20
*Street Called Straight. Goldwyn		5	1-17-20
Shaking the Shimmy-Mutt and Jeff		1	1-21-20
Sheriff Nell's Comeback—Sunshine Comedy. Fox		2	1-22-20
Spirit Cabin Mine. First National Co		2	1-23-20
Sweet Dry and Dry. Universal		1	1-16-20
Sweet Dry and Dry. Universal—Second copy	7751	1	1-16-29
Sagebrusher (Roy Stewart). Pathe	7805	7	1-24-20

	S	erial .	No.	
				. Date.
Scape Goat, The. First National Co			1	1-28-20
*Sheep o' Leavenworth—Scenic. Robertson Cole Corp			1	2- 5-20
Stronger than Death (Nazimova). Metro Pictures Corp			7	2- 3-20
Some Boy—Christie Comedy. Crescent Film Co			1	2- 6-20
Silkless Banknote, The (Herbert Rawlinson). Republic.			2	2- 5-20
Smouldering Embers (Frank Keenan). Pathe			5	2-13-20
Sapheads Sacrifice—Gayety. Crescent			1	2-12-20
Seeing It Through—Brentwood. Robertson Cole			5	2-11-20
Sooner or Later (Owen Moore). Select		8026	5	2-24-20
Shod with Fire (William Russell). Fox		7973	5	2-18-20
Sporting Duchess (Alice Joyce). Vitagraph			7	3-31-20
Seaside Romeo—Ham and Bud. Crescent		8072	1	3- 2-20
Eliminate scenes of Ham and Bud kissing and eml	oracing girls			
in scanty attire.				
Sheriff's Oath (Hoot Gibson). Universal		8087	2	3- 2-20
Sons of Salooskin—Scenic. Robertson Cole			1	3- 1-20
Sour Violin-Mutt and Jeff. Fox		8055	1	2-28-20
Eliminate scene of Jeff sitting down and cats eme	erging from			
trouser leg.				
*Story of the Jaguar (Major Allen). Universal		8808	1	3- 3-20
Silk Husbands and Calico Wives (House Peters). A. H.	Blank	8121	6	3- 5-20
Silent Master—Select. Second copy		8184	5	3-12-20
Snail, The (Shorty Hamilton). Crescent		8185	5	3-12-20
Reel 1, eliminate scenes man using opium. Elimin	ate title, "I			
would rather marry one of my snails"; reel	2, eliminate			
scene of man to window of girl's prison, reel 4.				
Studio Girl—Select. Second copy		8149	5	3-10-20
*Stolen Kiss (Constance Binney). Realart	,	8130	5	3- 8-20
Scandal—Select. Second copy		8227	5	3-15-20
Shuttle, The—Select. Second copy		8271	2	3-18-20
Shuttle, The—Select. Third copy		8312	5	3-18-20
*Separate Trails—Educational. Crescent		8214	1	3-15-20
Squeaks and Squawks-Big V. Vitagraph		8263	2	3-18-20
Stop that Shimmie-Star. Universal		8258	1	3-18-20
Shore Acres (Alice Lake). Metro		8380	6	3-24-20
Eliminate title, "I believe she had something to cor	iceal"; title,			
"That is a lie, and you know it."				
Sealed Hearts—Select. Second copy		8345	5	4-20-20
Sealed Hearts-Select. Third copy		8346	5	3-20-20
She Loves and She Lies-Select. Second copy		8384	5	3-24-20
Reel 1, eliminate all scenes of "Aunt Carrie" smoking	g cigarettes;			
closeup of seminude model. Reel 4, elimina	te scene of			
dancing girl scantily clad throwing herself on m	an's lap.			
Spite Bride—Select. Second copy		8360	5	3-20-20
Strange Boarder (Will Rogers). Goldwyn		8388	5	3-24-20
Ship Ahoy (Al. St. John). Famous Players - Lasky		8339	2	3-19-20
Star Boarder—Ham and Bud. Crescent		8111		3- 5-20
Silent Avenger, No. 1-The Escape. Vitagraph		8453	3	3-31-20
Screen Magazine, No. 48. Universal		7753	1	1-16-20
*Screen Magazine, No. 49. Universal		7846	1	1-29-20
*Screen Magazine, No. 50. Universal			1	1-29-20
*Screen Magazine, No. 51. Universal Film Co		7904	1	2- 5-20
*Screen Magazine, No. 52. Universal			1	2-18-20
*Screen Magazine, No. 54. Universal			1	3- 3-20
*Screen Magazine, No. 55. Universal			0	3- 4-20
*Screen Magazine, No. 56. Universal			1	3-15-20
*Screen Magazine, No. 57. Universal			1	3-18-20
*Screen Magazine, No. 58. Universal			1	3-27-20
*Screen Supplement, No. 4. Crescent			1	3-18-20

	Serial N	Vo.	Donto
*Same Samulaniant Story of Them And Operations	No. Re		
*Screen Supplement—Star as They Are. Crescent		1	3- 2-20
*Screen Supplement, No. 70—"Little Journeys through Film Land."		1	3- 1-20
Crescent		1	3- 9-20
*Screen Supplement, No. 72. Crescent	9191	1	5. 9.20
Thirteenth Commandment (Ethel Clayton). Paramount	7630	5	1. 2.20
Reel 4, Eliminate title, "The music is saying—it is the very soul			
of desire made audible." Eliminate all of dance and em-			
brace except start of dance and kiss, ending with kiss.			
The Triflers (Edith Roberts). Universal	7668	5	1- 7-20
Reel 4, eliminate drinking scene man and woman, drinking		•	1 . 20
scene, closeup of suggestive looks of people in hall at sup-			
posed bride.			
Thrills and Throbs. Vitagraph - Big V	7674	2	1- 9-20
Two Dollars, Please—Capitol. Goldwyn		2	1- 5-20
*Tell Your Wife Everything—Christie Comedy. Crescent		1	1-16-20
Third Generation—Brentwood. Robertson Cole		5	1-22-20
*Tale of Two Cities (Wm. Farnum). Fox		7	1-22-20
This Way Out (Gale Henry). Equitable		2	
			1-28-20
*Telamachus Friend (O. Henry). Vitagraph		2	1-26-20
Two Weeks (Constance Talmadge). A. H. Blank		5	1-28-20
Reel 2, eliminate girl smoking; reel 3, eliminate all scenes of			
bathing girl in the nude; eliminate title, fifth reel, "No, I			
won't; you're coming with me; you owe me something, and			
you've got to pay."			
Turning Point, The (Katherine MacDonald). A. H. Blank Ent		6	2- 4-20
Taming the West—Hall Room Boys. Standard Film Co		2	2- 5-20
Tell Tale Tracks. First National		2	2-13-20
Teasing the Soil (Carter De Haven). Paramount		2	2-19-20
Tarnished Reputation. Pathe		5	3- 1-20
Take the Doctor's Advice. Robertson Cole		1	3- 3-20
Thirty Thousand Dollars (J. Warren Kerrigan). Pathe		5	3- 1-20
Trilby—Select. Republic—Second copy	8152	5	3-10-20
Eliminate girl smoking.			
Third Woman. Robertson Cole		6	3-16-20
There Goes the Groom—Christie. Crescent		1	3-15-20
They Do It on \$8 Per—Hall Room. Standard		2	3-19-20
*Tempest, The. Robertson Cole		1	3-19-20
Two o'Clock Train—Keystone. Triangle		2	3-26-20
Terror Island. Famous Players - Lasky		7	3-26-20
Thou Art the Man (Robert Warwick). Paramount		5	3-22-20
Turn of the Card. Pathe	8333	5	3-19-20
Shorten drinking and gambling scenes in reels 1 and 2.			
Twin Bedlam—Gayety Comedy. Crescent		1	2-18-20
Trail of the Octopus, No. 15. Triangle	7633	2	1. 2.20
Trailed by Three, No. 1-Mystic Pearls. Pathe		3	3-17-20
Trailed by Three, No. 2-Trapped in Chinatown. Pathe	8237	2	3-17-20
Reel 2, eliminate all but two scenes of struggle between Holmes			
and girl.			
Trailed by Three, No. 3-Tyrant of the South Seas. Pathe	8239	2	3-17-20
Up the Road with Sally—Select. Second copy		5	3-15-20
Upstairs and Down—Select. Second copy		5	3-18-20
Eliminate girl placing her foot in man's lap; man pulling down			
her dress; title, "If I was your father I'd spank you";			
title, "Daddy."			,
Upstairs and Down—Select. Third copy		5	3-29-20
Eliminate girl placing her feet in man's lap; man pulling down			
her dress; title, "If I was your father I'd spank you";			
title, "Daddy."			

	Serial_N	Vo.	
77'H (1) 1 (B) 1	No. R		
Village Scandal. Triangle		2	1-14-20
Virgin of Stamboul (Priscilla Dean). Universal		7	3-30-20
Value of a Life. Modern Workmen of America	8341	2	3-20-20
What's Your Husband Doing (Doris May - Douglas MacLean). Para-			
mount	7642	5	1. 5.20
What Would You Do (Madeline Traverse). Fox		5	1. 9.20
Willow Tree (Viola Dana). Metro Picture Corp		6	1- 6-20
Why Go Home? Pathe		1	1. 6.20
Eliminate scenes of dancer with snake.	1000	-	1. 0.20
Wilderness Man (Neal Hart). Crescent	7638	2	1- 3-20
Web of Deceit (Dolores Cassinelli). Pathe		5	1-15-20
Reel 2, eliminate girl smoking.	1-1-10	0	1 10 20
*While the Auto Waits (O. Henry). Vitagraph	7729	2	1-15-20
Whirlpool—Select. Second copy		5	1-14-20
Woman in the Suitcase (Enid Bennett). Paramount		6	1-15-20
Eliminate all scenes of women smoking; eliminate love scenes be-	1120	U	1 10 20
tween father and Dolly, reel 5; eliminate Dolly sitting on			
couch with Mr. Moreland, reel 6; shorten to two short			
scenes girl emerging from room to confront father, dis-			
heveled and apparently intoxicated; shorten struggle of			
girl with man.			
When Big Dan Rides. Equitable	7804	2	1-23-20
Water, Water Everywhere (Will Rogers). Goldwyn Pictures		5	2- 3-20
Who's Your Servant. Robertson Cole		5	2-12-20
*Wayfarer, The. Centennary Movement, Methodist Church		6	3- 1-20
Way of a Woman—Select. Second copy		5	3-10-20
Reel 2, eliminate scene of men and women singing and drinking.	0140	J	0-10-20
Who Cares—Second copy. Select	8147	5	3-10-20
Eliminate scene in bedroom where Marty takes bride home; show	0141	0	0-10-20
only two scenes of Marty and girl at night on board his			
boat; shorten attack on young wife.			
Woman and the Puppet (Garaldine Farrar). Goldwyn	8183	7	3-12-20
Woman Game, The—Select. Second copy		5	3- 9-20
Worst of Friends—Keystone. Triangle		2	3- 6-20
White Dove (H. B. Warner). Robertson Cole		5	3-16-20
Who Cares—Select. Second copy		5	3-18-20
Eliminate scene in bedroom where Marty takes bride home; show	0010		0 10 10
only two scenes of Marty and girl at night on board his			
boat; shorten attack on young wife.			
Woman Game—Select. Second copy	8218	5	3-15-20
Woman Who Understood (Bessie Barriscale). Robertson Cole		5	3-19-20
Winning the Franchise (Helen Gibson). Crescent		2	3-17-20
Wives and Old Sweethearts—Star. Universal		1	3-13-20
Why Change Your Wife (Cecil De Mille). Paramount		7	3-25-20
Whirlpool—Select. Second copy		5	3-27-20
Worst of Friends—Keystone. Triangle		2	3-26-20
Wrong Again—Hall Room Boys. Standard		1	3-27-20
Whip, The. A. H. Blank. Second copy		5	3-24-20
Wild Girl—Select. Second copy		5	5-20-20
Eliminate view of back of nude girl.			
Woman and Wife—Select. Second copy	8386	5	3-24-20
Woman and Wife—Select. Third copy		5	3-24-20
Wee Bit Odd—Educational. Crescent		1	3-23-20
*When the Cat's Away (Robertson Cole). Supreme		1	3-24-20
Who is My Neighbor? J. A. Walker, Emporia, Kan		1	3-20 20
Wild Ride (Helen Gibson). First National Co		2	3-24-20
Where Peril Lurks. Equitable		2	2-20-20
West is Best. Universal		2	1-26-20
Reel 2, shorten action of holdups to show what is only necessary			
for continuity; cut struggle of girl in cabin except scene		•	
where she is brought in, and scene where rescuers come in.			
20			

	Serial No.	No. Reels.	D
Walk Offs, The (May Allison). Metro Pictures Corp	7860	7	1-3
Woman in Room 13 (Pauline Frederick). Goldwyn Eliminate scene of husband taking woman into wife's bedroom		5	2-
Young Mrs. Winthrop (Ethel Clayton). Paramount Eliminate women smoking, and drinking scenes, reels 1, 3, 4.	7943	5	2-11-20
Youthful Folly (Olive Thomas). Select	8233	5	3-17-20
Youthful Folly—Select. Second copy	8238	5	3-17-20

^{*} A star before the title of a picture indicates those suitable for family-night programs.

Approved as Revised.

TIPPIO (CH. CL.)			
	Serial .	No.	
	No. R	eels	. Date.
Lincoln Highway Man (Wm. Russell). Fox		5	1-8-20
Reel 1, eliminate scene of stage robbery in days of 1861; elimi-			
nate scene of hold up of automobile; scene of hold up of			
train; reel 3, eliminate scene of hold up of automobile;			
reel 5, eliminate scene of hold up of garage.			
The Shark (Geo. Walsh). Fox	7809	5	1-17-20
Reel 1, eliminate title, "I know that town, but I get first choice			
of the women, etc."; "take them all"; eliminate scene of			
shark taking girl on lap at table; reel 4, do not show any			
of the struggle of captain in his cabin, except one flash.			
Western Melody. First National	7929	2	2-21-20
Eliminate drinking scenes, reels 1 and 2.	1020	_	22120
	9045	2	3- 1-20
Her Naughty Wink—Sunshine Comedy. Fox		ت	5- 1-20
Eliminate episode of man darning hose, apparently on girl's foot,			
and action of girl, following title, "Turning on the hose was			
a darn pleasant taste"; title, "Her shimmy shakers were all			
shaking for the drinks," and scene of shimmy dancers;			
eliminate scene of man chasing girl in tights through			
rooms; scene of girl using man's body as boat.			
Across the Line. Equitable	8081	2	3- 2-20
Eliminate title, "Knife Hardy and Clug are gambling for sister,"			
and other titles referring to playing for girl; shorten game			
for girl.			
Judy of Rogues Harbor. Realart	8134	6	3-15-20
· · · · · · · · · · · · · · · · · · ·	OTOT	9	0 10-20

Rejected.

State Laws 1917, chapter 308, section 6.	No.	
	Reels	Date.
Flames of the Flesh (Gladys Brockwell). Fox	. 5	1- 7-20
Border Runners—Lone Star. First National Co	2	5- 6-20
The Valley of To-Morrow (Wm. Russell). Pathe	6	1- 5-20
Danger Patrol, Equitable	2	1-12-20
An Eye for Figures-Hank Mann Comedy. First National Film Co	1	2- 4-20
Day She Paid. Universal	5	3-10-20
Very Idea (Taylor Holmes). Metro	6	3-16-20

Unlawfully Exhibited.

The following picture has been unlawfully exhibited in the state and has been recalled and condemned by this Board. Exhibitors showing this picture will be guilty of a misdemeanor and subject to fine. Section 20, chapter 308, Laws of Kansas.

	Serial No.
	No. Reels. Date.
Heart of Wetona (Norma Talmadge).	Select

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board of Review will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

DINVERSAL OF REAL PROPERTY.

OCT 23 1921

COMPLETE LIST OF ILLINOIS LIBERTY

OF

SEP 2 0 1320

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

From March 31, 1920, to June 30, 1920

REPORT NO. 13

Films Approved by the Board Listed First, Followed by List of Those Rejected

> KANSAS STATE PRINTING PLANT IMRI ZUMWALT, STATE PRINTER TOPEKA. 1920

8-4013

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

MRS J. M. MILLER, Chairman. MISS CARRIE H. SIMPSON. MRS. B. L. SHORT

Office and Projection Room: Old City Hall, Kansas City, Kan. Telephones: (Bell) Fairfax 953; (Home) Drexel 1398.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

K13c No. 13

FILMS APPROVED.

s	erial N		Date.
Alias Jimmy Valentine (Bert Lytell). Metro		6 6	4- 8-20
African Jungle—Selig. Standard		2	4- 6-20
Ambrose in Turkey (Mack Swain). First National		1	4- 3-20
An Adventuress (Julian Eltinge). Republic		5	4-27-20
Eliminate bathing girls coming out of water pool, reel 1, No. 1;	0001		. 2
title, reel 1, No. 4, "She shook a sassy shimmy," and scene			
of shimmy dance.			
*Adventure Scenic—Lone Trapper. Robertson Cole	8758	1	5- 4-20
An Afternoon Miracle (O. Henry). Vitagraph		2	5-11-20
Cut out closeups of snakes, reels 1 and 2.			0 11 10
All Dressed Up (Snub Pollard). Pathe	8847	1	5-18-20
Alpine Ski School—Atlas Educational. Crescent		1	5-25-20
Artist's Muddle—Rainbow Comedy. Universal		2	6- 1-20
Eliminate scene of girl in underwear behind screen exposed;			
eliminate scene of man running with explosions following.			
Artist's Muddle-Rainbow Comedy. Universal. Second copy	9054	2	6- 3-20
Any Old Port (Snub Pollard). Pathe		6	6-26-20
Aero Nut (Al St. John). A. H. Blank		2	6-30-20
Alias Miss Dodd (Edith Roberts). Universal		2	6-16-20
All in a Day (Snub Pollard). Pathe		1	6-16-20
African Lions and American Beauties. Universal		2	6-10-20
Adventures of Stingaree-Kalem, Standard	9418	2	3- 2-20
Adventures of Stingaree, No. 1-Jans Production. Standard		3	5-29-20
Eliminate cut back of stage holdup, reel 1; showing bottle, man			
falling; and holdup of stage, reel 2.			
Adventures of Stingaree, No. 2-Jans Production. Standard	8990	2	5-29-20
Adventures of Stingaree, No. 3-Jans Production. Standard	8991	2	5-29-20
Alventures of Stingaree, No. 4-Kalem. Standard. Second copy	9002	2	6- 1-20
*Dettern of the World Debeston Colo	0710	_	4-12-20
*Bottom of the World—Robertson Cole		5 6	4-12-20
*Bright Skies—Robertson Cole. Brentwood		6	4-12-20
Butterfly Man (Lew Cody). Robertson Cole		1	4-14-20
Bicycle Race—Mutt and Jeff. Fox		2	4-14-20
Burton Holmes, No. 1256. Famous Players - Lasky		1	4-15-20
Blind Youth—Select. Second copy		5	4-13-20
Blind Youth—Select		6	4- 2-20
Blood Barrier. Pathe		6	3-27-20
Black Orchid (Kathryn Williams). Crescent		2	4- 1-20
Eliminate scenes of snake except where man is bitten.	0400	-	4- 1-20
Bullies and Bullets. Vitagraph	8448	1	3-31-20
Business Without Pleasure—Jester. Equitable		2	4- 2-20
Butting in on Baby—Star Comedy. Universal		1	3-30-20
Beantiful Model, The—Mutt and Jeff. Fox Film Corp		1	4-17-20
Bumping the Bumps—Ham and Bud. Standard Film Co		1	4-23-20
Birth of a Race, The—State Rights. Copy Number 2		8	4-23-20
Breaking into Society—Jolly Comedy. First National		1	4-21-20
*Britons of the Sea—Prizma. Select		1	4-27-20
Bullet Proof (Harry Carey). Universal		5	4-28-20
Eliminate scene of McGuck stabbing old man to death where he			1 20 20
holds him bent back over table.			
Beaned on the Boarder—Gayety Comedy. Crescent	8731	1	5- 3-20

	Serial 1		
			Date.
Bobby's Baby—Christie Comedy. Crescent		1	5- 7-20
Birth of a Race (A. Gallus). State Rights, Third copy		8	5-11-20
By the Sea (Chas. Chaplin). First National		1	5-14-20
Below the Surface (Herbert Bosworth). Paramount		7	5-20-20
Birth of a Race—State Rights. Third copy		8	5-14-20
Boob, The. J. C. Stanley, Hoisington, Kan.		1	5-17-20
Burning Day Light (Mitchell Lewis). Metro		6	5-25-20
*Bungalow Bungle—Supreme. Robertson Cole		1	5-27-20
Breaking into Society—Hall Room Boys. Standard		2	6- 1-20
Bashful Blacksmith (Hank Mann). Crescent		2	6- 2-20
Eliminate scene of man under buggy and water dripping on			
him from point where he jacks up buggy to where he un-			
covers the hard cider, reel 1.		_	
*Burning Question, The—Catholic Arts		8	6- 3-20
Breed of the North (Edgar Jones). Crescent	9081	2	6- 4-20
Eliminate scene of assault on girl at the hotel.	0050	_	0 400
Behind the Screen (Chas, Chaplin). Republic		2	6- 4-20
Broncho Kid, The—Western. Universal		2	6- 5-20
Broncho Kid, The—Western. Universal		2	6- 5-20
*Beating Cheaters (Carter De Haven). Famous Players - Lasky		2	6- 7-20
Best of Luck, The (Jack Holt). Metro		3	6- 9-20
Bill's Anniversary—Universal		1	6-10-20
By Golly (Chas. Murray). Famous Players - Lasky Broadway Romance (Wm. Desmond). Pathe		2	6- 4-20
		5 2	6-17-20 6-15-20
Broken Brake (Helen Gibson). Crescent			
Broken Circuit (Helen Holmes). First National		2	6-15-20
Better Way (Kay Bee), Crescent		2	6-18-20
Bab's Candidate (Corine Griffith). Vitagraph		5	6-17-20
Bought and Fought For. Universal			6-16-20
Bought and Fought For. Universal. Second copy		$\frac{2}{2}$	6-16-20 6-25-20
Blood Red Rose (Kathryn Williams). Standard		2	
Brand of Cain (Kathryn Williams). Standard		2	6-28-20 6-30-20
Beloved Brute. Crescent		2	6- 2-20
Brownie's Doggone Tricks. Universal. Second copy		5	4- 3-20
Barrier Between, First National		о 1	
Big Guns of the Navy—Prizma, No. 35. Select			4- 7-20
Bray Pictograph, No. 7031. Goldwyn		1	3-31-20 3-31-20
Bray Pictograph, No. 7032. Goldwyn		1	4-30-20
Bray Comic Cartoon Comedy. Goldwyn Bray Comic Cartoon Comedy. Goldwyn		1	4-30-20
*Bray Comic Cartoon Comedy. Goldwyn		1	4-30-20
*Bray Pietograph, No. 7034. Goldwyn		1	5- 4-20
*Bray Pictograph, No. 7035. Goldwyn		1	4-30-20
*Bray Pietograph, No. 7036. Goldwyn		1	5- 4-20
Bray Comic Cartoon. Goldwyn		1	5-13-20
Bray Pictograph, No. 7038. Goldwyn		1	5-18-20
Bray Comic Cartoon—His Last Legs. Goldwyn		1	5-28-20
*Bray Pictograph—How Wild Flowers Grow. Goldwyn		1	5-27-20
Bray Pictograph, No. 7041. Goldwyn. Bray studios	9110	1	6- 7-20
Bray Comic Cartoon Comedy. Goldwyn. Bray studios		1	6- 7-20
Bray Pictograph, No. 7043. Bray. Goldwyn		1	6-17-20
Bray Pictograph, No. 7042. Bray. Goldwyn	9194	1	6-15-20
Bray Comic-A Doctor Should Have Patients. Goldwyn		1	6-26-20
Bray Pictograph, No. 7044. Goldwyn	9348	1	6-26-20
Burton Holmes, No. 1259. Paramount			4-21-20
Burton Holmes, No. 1260. Paramount			4-21-20
*Burton Holmes, No. 1265. Famous Players - Lasky		1	6- 4-20
*Burton Holmes, No. 1264. Famous Players - Lasky			5-20-20
*Burton Holmes, No. 1266. Famous Players - Lasky	9089	1	6- 5-20

8	erial N No. R	o.,	
			Date. 4- 7-20
Can You Beat It—Jester. Equitable		2	4- 6-20
Captain Swift (Earle Williams). Vitagraph		5	3-31-20
Chemists—Mutt and Jeff. Fox		1	3-27-20
Cracked Wedding Bells—Rolin. Pathe		1	4-13-20
Cupid's Holdup—Christie. Crescent		1	4-13-20
Common Sense (Ralph Lewis). Republic		5	4-28-20
Coming of Lone Wolf-Indian Drama. Crescent	8689	1	4-29-20
Chains of Evidence. Hallmark		5	4-30-20
Concrete Biscuits—Star Comedy. Universal		1	5- 6-20
Confession (Henry Walthal). State Rights		7	5-13-20
*Can You Beat It—Hall Room Boys. Standard		2	5-11-20
Cured at the Beach. Crescent		1	5-13-20
Confession (Henry Walthal). E. F. Riley. Second copy		7	5-20-20
Colonel Heezaliar in Mexico. J. C. Stanley		1	5-17-20
Children Not Wanted (Edith Hallar). Republic		6 5	5-21-20 5-24-20
Clover's Rebellion. Vitagraph		5	5-26-20
Caught in the End—Star. Universal		1	5-20-20
*City of Masks, The—Lasky Production. Famous Players - Lasky		5	6- 8-20
Call of the Tribe, The. Crescent		1	6- 7-20
Camille of the Yukon. Fox		5	6-10-20
Reel 1, eliminate bar scene. Eliminate two scenes of woman			
pushing man from out of her door. Eliminate girls on			
man's lap. Reel 2, eliminate scene of man expectorating			
on woman's shoulder. Eliminate scene of man putting			
money on girl's bare leg. Reel 5, eliminate title, "Nix, my			
boy, I gave you some money before, but the goods was not			
delivered." Eliminate scene men at table exchanging money;			
shorten struggle. Connecticut Valley Cigar Leaf Tobacco. Standard	0190	1	6- 9-20
Cheaters, The (May Alison). Metro		6	6-26-20
Eliminate girl smoking.	2041	U	0-20-20
Casey's Servants (Johnie Ray). Equitable	9378	1	6-30-20
Cinderella Cinders (Alice Howell). Crescent		2	6-14-20
Eliminate all scenes of girl staggering and dancing drunkenly.			
Cumberland Romance (Mary Miles Minter). Realart		6	6-16-20
Current Events, No. 11. Universal	8425	1	3-27-20
Descrit Lane Her	0001	5	4- 7-20
Desert Love. Fox		1	4- 6-20
Durand of the Badlands. Fox		5	3-31-20
Eliminate holdup of church services. Eliminate scenes of			0 01 30
Durand forcing Kingdom Come to pray.			
Dark Mirror. Famous Players - Lasky	8559	5	4-16-20
Dollar for Dollar (Frank Keenan). Pathe	8515	5	4-13-20
*Doggone Clever—Century Comedy. Universal	8507	2	4-12-20
Distilled Love (Alice Howell). Crescent		2	4-15-20
Dangerous to Men (Viola Dana). Metro		6	4-21-20
Downstairs and Up—Supreme Comedy. Robertson Cole		1	4-21-20
*Don't Ever Marry (Matt Moore). A. H. Blank Ent		6	4-23-20
Dancin' Fool, The (Wallace Reid). Paramount		5	4-21-30
Don't Weaken—Rolin Comedy. Pathe Devil's Claim—Haworth Pictures. Robinson Cole		1 5	4-22-20 4-28-20
Defying the Chief—Indian Drama. Crescent		о 1	4-28-20 5- 3-20
Dollars and the Woman (Alice Joyce). Vitagraph		6	5- 5-20
Eliminate title, "What ails her?"	3140	U	0-0-20
Drink Hearty—Rolin Comedy. Pathe	8767	1	5- 6-20
Deep Purple (Marion Cooper). Realart		7	5-11-20
Death's Pathway. First National		2	5-11-20-

	No. R	eels	. Date.
Deadline (Geo. Walsh). Fox	8831	5	5-14-20
Reel 1, eliminate titles, "Jest killed Hawkins Boone"; "That's			
one Boone less we're goin' to have around here;" "Haw-			
kin's jest been killed by old man Harlan"; "Sheriff, old man			
Harlan jest killed Hawkins." Reel 4, eliminate all scenes			
of whipping girl. Eliminate scene of Gomery kissing Molly.			
Eliminate title, reel 5, "It means that I'm goin' to show			
your father an' you I'm as good as you all an' that you ain't			
as holy as you make out." Eliminate scenes of attack on			
girl in cabin showing her struggling with man and on			
couch. Cut scene after she starts up stairs to where she is			
seen meeting Clay as he comes to her rescue.			
Dollars and Sense (Madge Kennedy). Goldwyn	8875	5	5-20-20
Danger Signal (Helen Gibson). Crescent		2	5-20-20
Eliminate title, "We'll place a wire across these rails, which			
will cause the electric signal to drop into the danger			
position and the engineer will not dare to pass it until it			
goes back to clear." Eliminate placing wire on tracks.			
Eliminate title, "When the train slows up so that we can			
get aboard, pull the wire from the rails." Eliminate taking			
wire from rails.			
Deadly Dagga—Prizma. Select	8981	1	5-28-20
Desert Rat—Bison. Crescent	8924	2	5-25-20
Double-dyed Deceiver (Jack Pickford). Goldwyn		5	6- 2-20
Dog Catcher—Reelcraft. First National		1	6-29-20
Eliminate scene of man after trousers had been pulled off and	3300	1	0-23-20
walking without them. Eliminate scene of man with dogs			
inside trousers and policeman extracting them.			
Deadly Doughnuts—Ham and Bud. Standard		1	6-25-20
Don't Rock the Boat (Snub Pollard). Pathe	9375	2	6-30-20
Eliminate scene Hawaiian woman bending over man on ground,			
kissing him.			
Desperate Hero, The (Owen Moore) Selznick. Select	9119	5	6- 8-20
Daredevil Jack, No. 7-A Blow in the Dark. Pathe		2	3-29-20
Daredevil Jack, No. 8. Pathe		2	4- 3-20
Daredevil Jack, No. 9—Phanton of Treachery. Pathe		2	4-22-20
Daredevil Jack, No. 10—Paths of Destruction. Pathe		2	4-22-20
Darędevil Jack, No. 11. Pathe		2	4-28-20
Daredevil Jack, No. 12. Pathe		2	4-28-20
Daredevil Jack, No. 13—Baiting the Trap. Pathe		2	5-27-20
Daredevil Jack, No. 14—Terrible Vengeance. Pathe		2	5-27-20
Daredevil Jack, No. 15—Triple Chase. Pathe	8950	2	5-27-20
	0004	_	
*Elklands—Prizma, No. 36. Select	8284	1	4- 7-20
Eyes of Truth. Goldwyn	8399	5	3-25-20
*Edgar's Hamlet. Goldwyn	8417	2	3-26-20
Eastern Westerner (Harold Lloyd). Pathe		2	4-16-20
Eleventh Commandment-Ince Production. Copy No. 2. Robertson			
Cole	8671	6	4-27-20
Emotional Miss Vaughan (Mrs. Drew). Pathe		2	5-18-20
Everything but the Truth. Universal		5	5-28-20
Express Messenger. First National.		1	5-27-20
Everything but the Truth. Universal. Second copy		5	6- 2-20
			6- 2-20
*Eternal Light—Catholic Arts		8	
Ebb Tide (Kathryn Williams)—Selig. Standard		2	6-15-20
*Edgar's Jonah Day-Edgar Comedies. Goldwyn		2	4-30-20
Elmo the Fearless, No. 8. Universal		2	3-27-20
Elmo the Fearless, No. 9. Universal	8277	2	4- 6-20
Elmo the Fearless, No. 10. Universal	8505	2	4-12-20
Elmo the Fearless, No. 11-Temple of the Dragon. Universal		2	4-20-20

	Serial .		Dt.
The day is a North of the seal of the seal	No. 1		
Elmo the Fearless, No. 12—Crashing Through. Universal		2	4-26-20
Elmo the Fearless, No. 13—Hand on the Latch. Universal		2	4-29-20
Elmo the Fearless, No. 14. Universal		2	5- 6-20
Elmo the Fearless, No. 15—Burning Fuse. Universal		2	5-24-20
Elmo the Fearless, No. 16. Universal		2	5-24-20
Elmo the Fearless, No. 17. Universal	8980	2	5-28-20
Elmo the Fearless, No. 17. Universal. Second copy	9018	2	6- 2-20
Elmo the Fearless, No. 18. Universal		2	6- 3-20
Elmo the Fearless, No. 18. Universal		2	6- 3-20
Elmo the Fearless—Ep. 1 tp. 17. Universal. Second copy		•	6- 2-20
Evil Eye, No. 2. Hallmark		2	6-15-20
Evil Eye, No. 3. Hallmark		2	6-17-20
Reel 2, eliminate scene of Drake attempting to open safe. Cu			
to flash Drake's second attempt to open safe. Show merely			
the last flash when the banker discovers him. Cut our	t		
appearance of Evil Eye and the fight that follows.			
Fox News, No. 49. Fox	8/1/	1	3-26-20
			3-30-20
Fox News, No. 50. Fox		1	
Fox News, No. 51. Fox		1	4- 2-20
Fox News, No. 52. Fox		1	4- 6-20
Fox News, No. 53. Fox		1	4-10-20
Fox News, No. 54. Fox		1	4-14-20
Fox News, No. 55. Fox		1	4-17-20
Fox News, No. 57. Fox		1	4-24-20
*Fox News, No. 58. Fox		1	4-27-20
*Fox News, No. 59. Fox	8718	1	4-30-20
*Fox News, No. 60. Fox		1	5- 4-20
*Fox News, No. 61. Fox	8775	1	5- 7-20
Fox News, No. 62. Fox	8790	1	5-11-20
Fox News, No. 63. Fox	8830	1	5-15-20
Fox News, No. 64. Fox	8841	1	5-17-20
Fox News, No. 65. Fox	8897	1	5-22-20
Fox News, No. 66. Fox	8929	1	5-25-20
Fox News, No. 67. Fox	8965	1	5-28-20
Fox News, No. 68. Fox	8989	1	6- 1-20
Fox News, No. 69. Fox	9080	1	6- 4-20
Fox News, No. 70. Fox		1	6- 6-20
Fox News, No. 71. Fox	9180	1	6-12-20
Fox News, No. 72. Fox		1	6-15-20
Fox News, No. 75. Fox		1	6-26-20
Fox News, No. 76. Fox		1	6-29-20
Ford Weekly, No. 196—From East to West. Goldwyn		1	3-31-20
Ford Weekly, No. 197-North Wind's Masonry. Goldwyn		1	3-31-20
*Ford Weekly, No. 197. Goldwyn		1	4-30-20
*Ford Weekly, No. 198. Goldwyn		1	4-30-20
*Ford Weekly, No. 199. Goldwyn		1	4-30-20
*Ford Weekly, No. 200. Goldwyn		1	4-30-20
*Ford Weekly, No. 201. Goldwyn		1	4-30-20
Ford Weekly, No. 202. Goldwyn.		1	5-14-20
Ford Weekly, No. 203. Goldwyn. Playthings		1	5-14-20
Ford Weekly, No. 204. Goldwyn.		1	5-14-20
*Ford Weekly, No. 205—Chu-Chu. Goldwyn		1	5-28-20
Ford Weekly, No. 206—Wickerware. Goldwyn		1	6- 3-20
		1	6-26-20
Ford Weekly, No. 208. Goldwyn		6	
False Road—Famous Players - Lasky		0	3-26-20
Eliminate girl smoking. Eliminate girl opening safe behind false			•
front of vault. Eliminate girl opening safe with use of			
stethoscope.	0000	0	4 0 00
Family Honor-Vidor Production. First National	8308	6	4- 9-20

8	erial N		
			Date.
Fool's Gold—Mitchell Lewis. Realart		6	4- 2-20
*Fly in the Ointment—Capitol Comedy. Goldwyn		2	4- 5-20
Fight on Deadwood Trail. Crescent		1	4- 5-20
Framed Up. Equitable	8310	2	4- 8-20
Reel 1, shorten drinking scenes.	0.450	0	0.01.00
Fighting the Vigilants. First National		2 2	3-31-20 3-31-20
Finger Prints—Western. Universal		2	3-31-20
		1	4-20-20
Fatty the Woman Hater. Crescent		1	
Fool and His Money, A (Eugene O'Brien). Select			4-21-20 4-20-20
Fool's Gold (Mitchell Lewis). Realart		5 6	4-20-20
Fists and Fodder—Big V Comedy. Vitagraph		2	4-15-20
Fair and Warmer (May Allison). Metro. Third copy		6	4-15-20
	8003	О	4-27-20
Eliminate scene drunken man staggering upstairs, third reel. Eliminate titles regarding turkish bath. Eliminate titles			
referring to wife being compromised. Shorten drinking scenes and scene of Blanney drunk, and scenes of Blanney			
in bedroom changing dress.			
Fool and His Money, A—Select. Copy B	9647	5	4-26-20
Fighting Shepherdess (Anita Stewart). A. H. Blank Ent	9091	6	4-26-20
Reel 1, reel 2, eliminate title, "Katie, you'll make a fine," etc.			
Eliminate scene of the half-breed attacking the girl. Elim-			
inate actual scene of woman drinking with half-breed;			
attack of half-breed on girl and scene of drunken mother			
at table.	0700	_	- 0.00
Fortune Teller, The (Marjorie Ramboul). Robertson Cole		7	5- 3-20 5-13-20
Feud of Beaver Creek. Crescent		2 5	5-13-20
Reel 1, eliminate scene of man shooting through the window	0040	Э	5-15-20
(front view), and man's struggles after he is shot. Reel 5, eliminate all scenes of attempted attack of girl. Eliminate			
view of girl being forced on couch and close-up showing her			
with waist torn open.			
Father's Close Shave. Pathe	8843	2	5-18-20
*Flying Trip Through Hawaiian Islands—Atlas Educational, Crescent,		1	5-25-20
Flapper, The (Olive Thomas). Select		6	5-26-20
Flapper, Select. Copy 2		6	5-26-20
Frivolous Wives. First National		5	5-22-20
Friends and Enemies—Comedy Art. Special Pictures		3	6- 5-20
Flappers and Friskies. Vitagraph		1	6- 9-20
Flying Switch (Helen Holmes). First National		2	6-15-20
Face in the Watch. Universal. Second copy		2	6-16-20
	0220	-	01050
Great White Trail. Crescent	8451	6	3-31-20
Great Shadows (Tyrone Power). Republic	8302	6	4-8-20
Ghost of John Barleycorn. Prizma. Select	8526	1	4-13-20
Great Nickel Robbery, The—Sunshine Comedy. Fox	8633	2	4-23-20
Garter Girl, The (Corinne Griffith). Vitagraph	8622	5	6-22-20
Gun Game—Railroad Drama. Universal	8693	2	4-29-20
Gift Supreme, The. Republic		6	4.26-20
Girl in No. 29, The (Frank Mayo). Universal	8743	5	5- 4-20
Girls Will Be Girls—Jolly. First National	8793	1	5-12-20
Get Your Man (Neal Hart). Crescent	8803	2	5-13-20
Reel 1, eliminate "Not much, as long as you've got a gun you			
can get anything else you want." Reel 2, eliminate scenes			
of attack on girl in cabin except at beginning. Do not show			
girl lying on bunk at rescue.			
Grab the Ghost—Rolin (Snub Pollard). Pathe	8944	1	5-26-20

s	erial N		704 .
Gum Riot (Hank Mann). Crescent	No. Ro	eeis 2	. Date. 5-29-20
Gemini Ambrose. First National		2	6- 8-20
Girl Who Dared (Edith Sterling). Republic		5	6-17-20
Going Some. Goldwyn		6	6-16-20
Gauntlet, The (Harry Morey). Vitagraph	9384	5	6-30-20
Great Radium Mystery—Ep. 1, 3, 5, 7, 10, 11, 12, 15, 16, 17, 18.			
Second copy	2	22	
Great Radium Mystery—Ep. 2. Universal. Second copy		2	6- 2-20
Eliminate pouring oil on man being tortured by flames, reel 2.			
Great Radium Mystery-Ep. 4. Universal. Second copy	9048	2	6- 2-20
Eliminate torturing girl by vice and gripping arm.			
Great Radium Mystery-Ep. 6. Universal. Second copy	9045	2	6- 2-20
Eliminate pouring oil around girl and setting fire to oil-soaked			
wood, reel 2.			
Great Radium Mystery-Ep. 8. Universal. Second copy	9023	2	6- 2-20
Eliminate three scenes mad man tearing waist from girl, reel 2.			
Great Radium Mystery-Ep. 9. Universal. Second copy	9014	2	6- 2-20
Eliminate title, "Tell me where you hid the radium or I'll send			
you and your lover to hell." Eliminate scene of man and			
woman dropped into volcano.			
Great Radium Mystery—Ep. 13. Universal. Second copy	9024	2	6- 2-20
Cut scene of torture of man so as not to show that his hands			
are chained to walls and that he is being tortured. Cut all			
scenes accordingly. Cut out girl being tortured by holding			
her over the flames and her being lowered into pit.			
Great Radium Mystery—Ep. 14. Universal. Second copy	9047	2	6- 2-20
Cut scene of girl being held over flaming pit.			
Gaumont Graphic, No. 13. Standard	8958	1	6- 1-20
Hash and Havoc. Vitagraph	8904	1	4- 8-20
Hubby's Mistake. First National	8207	1	4- 8-20
Heart of a Child (Nazimova). Metro		6	4-16-20
His Master's Voice—Christie. Crescent		1	4-15-20
Hula Lula Town—Mutt and Jeff. Fox		1	4-14-20
Home Brew—Christie Comedy. Crescent		1	4-21-20
Her Five Foot Highness. Universal		5	4-19-20
*High Speed—Chas. Miller Production. Hallmark		5	4-24-20
Her Beloved Burglar—Supreme Comedy. Goldwyn		1	4-28-20
*Her Self Commencer—Supreme. Robertson Cole		1	5-11-20
Hip Hip Hypnotism (Geo. Ovey). Crescent	8814	1	5-13-20
His Wooden Leg-Acy (Alice Howell). Crescent		2	5- 7-20
Eliminate scene of man running around in underclothes.			
*Heads Win—Industrial Picture. Universal	8760	5	5- 7-20
*Heart of Twenty, The (SaZu Pitts). Robertson Cole		5	6-11-20
Hell-bent Haskell. Crescent		2	5- 5-20
Her Bear Escape—Christie Comedy. Crescent		1	5- 3-20
Herbert Kaufman Weekly, No. 1. Select		1	5- 5-20
*Herbert Kaufman Weekly, No. 2. Select	8756	1	5- 5-20
*Herbert Kaufman Weekly, No. 3. Select	8757	1	5- 5-20
Harvest Moon. Pathe	8849	6	5-17-20
Reel 2, eliminate forced kiss by theatrical manager. Eliminate			
the struggle.			
House of Toys, Pathe		6	5-17-20
Henpecked and Pecked Hens—Comedyart. Special Pictures	8829	2	5-15-20
Eliminate title, "That kind of wives make twin beds popular."			
Her Bargain Day—Reelcraft. Crescent	8844	2	5-18-20
He Loved Like He Lied—Rainbow. Universal		2	5-27-20
High Society—Ham and Bud. Standard		1	5-28-20
*High, Low and the Game—Atlas Educational. Crescent	8927	.1	5-25-20

	Serial N	0.	D-4-	
*His Friend's Tip—Star. Universal	No. R		Date.	
		1	5-28-20	
Her Lucky Day (Alice Howell). Crescent		2	5-29-20	
He Laughs Last—Big V. Vitagraph		2	6- 3-20	
Hero N'Everything. Universal		1	6- 5-20	
Hero N'Everything. Universal. Second copy	9082	1	6- 5-20	
He-Male Vamp, A. Universal	9236	2	6-17-20	
He-Male Vamp, A. Universal. Second copy	9237	2	6-17-20	
Eliminate, reel 1, scene of man drinking from bottle. Eliminate.				
reel 2, scenes of man with vulgar post card. Cut scene man				
gazing at woman's legs ascending stairs and close-up of legs				
on stairs. Eliminate man's hand on girl's leg.	,			
*Homer Comes Home. Famous Players - Lasky	0.1-77	5	6-12-20	
Hidden Scar (Ethel Clayton). Peacock		5	6-25-20	
Eliminate, reel 1, girl smoking in cafe; title about a child of				
shame; reel 4, "Left all his income to a fallen woman he				
loved"; reel 5, repetition of title about fallen woman; title				
"So my wife is the fallen woman"; "So you have brough	i			
home a fallen woman and a nameless child."				
Human Chain (Helen Holmes). First National	9379	2	6-30-20	
High and Dizzy (Harold Lloyd). Pathe		2	6-30-20	
Human Stuff (Harry Carey). Universal		3	6-26-20	
Hearst News, No. 13. Universal		1	5-27-20	
ilearst news, no. 10. Oniversal	0424	1	3-21-20	
Idol Dancer-D. W. Griffith. First National	8279	7	4- 7-20	
Inferior Sox (Mildred Harris). A. H. Blank		6	4- 6-20	
1ma Vamp—Comedyart. Special Pictures		2	4- 2-20	
Eliminate scene of girl springing up on man in spring dance.	. 0 1 1 2	-	4. 2.20	
	0540		4.15.00	
In the Swim. Equitable		2	4-15-20	
Reel 2, eliminate scene of men gazing at girl's legs; title, "He's				
a good judge of calves"; scene of men rolling over girls	į			
in the sand.				
Isle of Conquest—Copy B. Select		6	4-22-20	
In Tennessee Hills (Chas. Ray). Crescent	8691	2	4-29-20	
Reel 2, eliminate all scenes of hanging, from first view where Jim	ı			
is seated on his horse with the rope about his neck and at				
tached to the limb of tree, to where his sister rescues him.				
Iron Heart, The (Madeline Travers). Fox	8818	5	5-14-20	
Indian Agent. Crescent		1	5-13-20	
Imp, The (Elsie Janis). Select. Copy 2		5	5-19-20	
		3	3-13-20	
Reel 4, eliminate Imp picking pocket of detective, stealing badge				
from policeman. Reel 5, Imp and partner tampering with	L			
safe.				
In the Wild West—Jester. Equitable		2	5-19-20	
Indians Uprising at Santa Fe. Crescent		1	5-29-20	
Isle of Regeneration. Vitagraph	9215	5	6-16-20	
In the World of Living Color. Special Pictures	9377	1	6-30-20	
It Is a Great Life-Jester Comedy. Equitable	9376	2	6-30-20	
Invisible Hand, No. 14. Vitagraph	8445	2	3-31-20	
Invisible Hand, No. 15. Vitagraph		2	3-31-20	
International News, No. 17. Universal		1	4-20-20	
*International News, No. 18. Universal		1	4-26-20	
*International News, No. 22. Universal		1	5- 5-20	
		1	5-12-20	
International News, No. 23. Universal				
International News, No. 24. Universal		1	5-12-20	
International News, No. 26. Universal		1	5-22-20	
International News, No. 27. Universal		1	5-22-20	
International News, No. 28. Universal		1	6-29-20	
International News, No. 28. Universal		1	5-28-20	
International News, No. 29. Universal. Second copy	9004	1	6- 1-20	

	Serial !	No.	75
I toward Name No. 90 IV.			. Date.
International News, No. 29. Universal		1	6- 1-20 6- 5-20
International News, No. 30. Universal Second copy		1	6- 5-20
International News, No. 30. Universal Second copy		1	6-11-20
International News, No. 31. Universal. Second copy		1	6-11-20
International News, No. 32. Universal. Second copy		1	6-10-20
International News, No. 32. Universal. Second copy		1	6-10-20
International News, No. 32. Universal. Second copy		1	6-16-20
International News, No. 33. Universal. Second copy		1	6-16-20
International News, No. 34. Universal		1	6-16-20
International News, No. 34. Universal. Second copy		1	6-16-20
International News, No. 36. Universal		1	6-25-20
International News, No. 37. Universal		1	6-26-20
international news, no. or. Ourversure	0010	•	0 20 20
Jerry's Gentle Humor (Geo. Ovey). Crescent	8550	1	4-15-20
Jerry's Reward-Geo. Ovey Comedy. Crescent		1	4-27-20
*Jupiter's Thunderbolt—Atlas Educational. Crescent		1	4-27-20
Jerry's Day of Rest—Cub Comedies. Crescent		1	5- 3-20
*Jes' Call Me Jim. Goldwyn		6	5- 4-20
Jenny Be Good (Mary Miles Minter). Realart		6	5- 6-20
Fifth reel, eliminate titles, "Don't give in to your husband Jo-			
landa. I'd hate to see you a slave to a man"; "And don't			
be so plebeian as to have children! They will ruin your			
figure. Get a new motor car every year; they're much more			
satisfactory."			
Just a wife—Select. Second copy	8889	5	5-22-20
Jerry's Blowout—Cub Comedy. Crescent		1	5-24-20
Jiggs, Social Lion-Bringing Up Father. Pathe		2	5-27-20
Jacques of the Silver North—Select. Second copy		6	6- 8-20
Joyous Trouble Maker (Wm. Farnum). Fox		6	6-29-20
King Spruce (Mitchell Lewis). Pathe	8278	6	4- 7-20
Kissed in a Harem-Gayety Comedy. Crescent	8548	1	$4 \cdot 15 \cdot 20$
Kidnapped by Indians. Crescent	8807	1	5-12-20
Kalda Ruby-Jim Flynn Series. Republic	9000	2	6- 1-20
*Kidnapping Caroline—Christy Comedy. Crescent		1	6- 3-20
Kaufman's Weekly, No. 4-Select. Certain Rich Man		1	5-18-20
Kaufman's Weekly-Content. Select		1	5-18-20
Kaufman's Weekly-Dictionary of Success		1	5-18-20
Kaufman's Weekly-Jolly Good Fellow. Select		1	5-18-20
Kaufman's Weekly-Pity the Poor. Select		1	5-18-20
Kaufman's Weekly—Society's Bad Man. Select		1	5-18-20
Kaufman News, No. 13a—Battler and Bottler		1	6-12-20
Kaufman News, No. 13b—Battler and Bottler	9175	1	6-12-20
Kaufman Weekly, No. 37. Select	9220	1	6-17-20
Kaufman Weekly, No. 26. Select	9219	1	6-17-20
Kaufman Weekly—Who Threw the Brick. Select	9231	1	6-17-20
Kaufman Weekly-Who Threw the Brick. Select. Second copy		1	6-17-20
Kinogram, No. 26. Republic		1	4- 2-20
Kinogram, No. 24—A. Republic		1	5- 2-20
Kinogram, No. 27. Republic		1	4-16-20
*Kinogram, No. 31. Republic			4.23.20
*Kinogram. Republic *Kinogram, No: 34—A. Republic			4-30-20
Kinogram, No. 37. Republic.			5- 7-20
Kinogram, No. 37. Republic			5-14-20 5-21-20
Kinogram, No. 40. Republic			5-21-20
Kinogram, No. 42. Republic			6- 4-20
Transform, 10. 22. Republic	2010	1	0-4-20
Lost City, No. 4. Crescent	8551	2	4-15-20
Lost City, No. 5. Crescent	8553	2	4-15-20

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			Date.
Lost City, No. 6—Man Eater's Prey. Crescent		2	4-27-20
Lost City, No. 7—Bride of Death. Crescent	8661	2	4-27-20
Eliminate scene of man being suspended by feet. Eliminate			
scene dagger being thrust into girl's breast.			
Lost City, No. 8—Tragedy in the Sky. Crescent		2	5- 3-20
Lost City, No. 9—Warner Bros. Crescent	8781	2	5- 8-20
Eliminate scene of man gazing at woman in bath.			
Lost City, No. 10—Tug of War. Crescent	8806	2	5-13-20
Cut scenes of man tied between two elephants, scenes that show			
him being stretched.		_	
Lost City, No. 12—Warner Bros. Crescent		2	6- 9-20
Lost City, No. 13—Warner Bros. Crescent		2	6- 9-20
Lost City, No. 11—In a Lion's Jaw. Crescent		2	6-10-20
Lost City, No. 14. Crescent		2	6-16-20
Lightning Bryce, No. 9. Standard		2	3-50-20
Lightning Bryce, No. 10. Standard		2	4- 6-20
Lightning Bryce, No. 11. Standard		2_	4-14-20
Lightning Bryce, No. 12—Voice from the Dead. Standard		2	4-19-20
Lightning Bryce, No. 13—Battling Barriers. Standard		2	4-20-20
Lightning Bryce, No. 14—Smothering Tides. Standard		2	4-27-20
Lightning Bryce, No 15. Standard	0000	2	5-19-20
Light Hearts and Leaking Pipes—Rainbow. Universal	0407		3-30-20
Light Weight Lover—Sunshine Comedy. Fox		2	3-30-20
			3-30-20
Little High Horse—Bruce Scenic. Crescent Lady of the Law (Texas Quinan). First National		1 2	
Losing Weight. Vitagraph			4- 3-20 4- 3-20
		1	4- 3-20
Love in a Hurry—Christie. Crescent		1	
*Legend of the Corn—Educational. Crescent	0490	1	4- 5-20 4-26-20
Lion Paws and Lady Fingers—Century Comedy. Universal		1	4-26-20
Leave it to Me (Wm. Russell). Fox			
Life in Balance, A (Helen Holmes). First National		5 2	4-26-20
Locked Lips (Mrs. Sessue Hayakawa). Universal		5	4-21-20 4-20-20
Leopard's Foundling, The—Selig. Standard		2	4-20-20
		2	5- 6-20
Lost Mail Sack, The. First National	9770	6	5- 6-20
Lady in Love (Ethel Clayton). Paramount		5	5-15-20
Let 'er Go (Mack Sennett). Paramount		2	5-15-20
		6	5-21-20
*Lost Battation, H. J. Jacquart		5	5-21-20
Love's Harvest (Shirley Mason). Fox		2	5-21-20
Lone Hand (Neal Hart). Crescent		5	5-20-20
Lost Battalion—H. J. Jacquart. Second copy		6	5-26-20
Letters of Fire (Texas Quinan). First National		2	5-21-20
Reel 1, eliminate all scenes of branding girl. Reel 2, eliminate		-	3-21-20
all scenes of branding man.			
Locked Lips (Tsuru Ahohi). Universal. Second Copy	0003	5	6- 2-20
Let's Be Fash'onable. Famous Players - Lasky		5	6- 8-20
Letty's Lost Legacy—Supreme Comedy. Robertson-Cole		1	6-11-20
Lion's Jaws and Kitten's Paws. Universal. Second copy		2	6-12-20
Eliminate scene of ladies' tailor and fat wife reappearing from		-	0-12-20
behind screen in night clothes, saying prayers and going to			
bed.			
Last Nip, The. Universal	9239	1	6-17-20
Last Nip, The. Universal. Second copy		1	6-17-20
El'minate episode of man getting castor oil for baby, up to point			
after baby is taken out.			
Ladder of Lies (Ethel Clayton). Famous Players · Lasky	9353	5	6-28-20
Eliminate Dora smoking.	5000		20.20
Ziminut Port Smorting.			

	Serial	No.	70.4
Line Man No. 14 Hairman			s. Date, 3-29-20
Lion Man, No. 14. Universal	0491	4	5-49-40
Lion Man, No. 15. Universal :	8976	2	4- 6-20
Lion Man, No. 16. Universal		2	4-12-20
Lion Man, No. 17. In Cruel Crutches, Universal		2	4-20-20
Lion Man, No. 18. In the Nick of Time. Universal		2	2-26-20
Lion Man, No. 16. In the Mack of Time. Chiversal	. 6041	4	2-20-20
Molly and I (Shirley Mason). Fox	. 8486	5	4- 2-20
More Excellent Way (Anita Stewart). Vitagraph		5	4. 8.20
"I took this kid away from you but I'll give her back after	er		
awhile." Eliminate this title.			
Mrs. Leffingwell's Boots—Select. Second copy		5	3-27-20
Mother of His Children (Gladys Brockwell). Fox		5	4-14-20
Mrs. Temple's Telegram (Bryant Washburn). Famous Players - Lask		5	4-16-20
Man, Girl and the Lion. Standard		2	4-10-20
*Miracle of Money, The. Pathe		5	4-22-20
Mothers of Men. Republic		5	4-20-20
Man from Egypt—Comedy. Vitagraph		1	5- 5-20
Mothers of Men—Republic. Second copy		6	4-30-20
Masked—Western. Universal		2	5-12-20
Millionaires by Mistake. Standard		1	5-11-20
Money. Crescent	. 8759	1	5-11-20
Man Who Lost Himself—Select. (Wm. Faversham)	. 8834	6	5-17-20
Man Who Lost Himself—Select. Copy B	. 8853	6	5-18-20
Mary Had a Little Lamb—Supreme. Robertson Cole		1	5-18-20
Merely a Maid. Pathe		1 5	5-15-20 5-22-20
Man of the Hour (Robert Warwick), Peacock			5-24-20
Master Stroke (Earl Williams). Vitagraph		5 6	5-26-20
Mexican Mixup—Jestor. Equitable		2	5-20-20
My Lady Robin Hood (Texas Quinan). First National		2	5-27-20
Miss Hobb's (Wanda Hawley). Realart	8002	5	5-29-20
Mary Regan Anita Stewart Production, A. H. Blank. First N		J	0 20 20
tional. Second copy		7	6- 2-20
Money Mix-up (Buddy Post). Goldwyn		2	6- 3-20
Mutt and Jeff Cartoon Comedy—The Paper Hangers. Fox		1	6- 4-20
Mutt and Jeff Cartoon Comedy-The Toy Makers. Fox		1	6- 4-20
*Model Husband (Carter De Haven). Famous Players - Lasky		2	6- 5-20
Mum's the Word (Buddy Post). Goldwyn	. 9342	2	6-26-20
Monkey Business-Sunshine Comedy. Fox	. 9160	2	6-11-20
Eliminate scenes of shimmy dancers. Eliminate entire scene of			
girls going over table after cafeteria.			
Moonshiners and Jailbirds—Rainbow Comedy. Universal		2	6-11-20
Man's Plaything—Republic. Select		6	6-15-20
Model Janitor-Ham and Bud. Standard		1	20
*Mollycoddle (Doug. Fairbanks). United Artists		6	6-15-20
Married Life (Mack Sennett). A. H. Blank		5	6-18-20
Moonshiners and Jailbirds—Rainbow Universal		2	6-11-20
*Movie Vod-Vill, No. 26. Crescent		1	4-27-20
*Movie Vod-Vill, No. 30. Crescent		1	4-27-20
Moon Rider, No. 1. Universal		$\frac{2}{2}$	4-12-20
Moonriders, No. 3. Universal	9760	2	4-29-20 5- 6-20
Second reel, shorten to flash scene of women fighting; shorter	. 0109	4	3- 0-20
fight of men in cabin. Eliminate scene of man bein			
dragged by rope.	5		
Moonriders, No. 4—Vultures of the Hill. Universal	. 8910	2	5-24-20
Eliminate scene of pouring oil over bound man and setting o			
fire.			
Moonriders, No. 5. Universal	. 8911	2	5.24-20
Reel 2, eliminate all scenes of man being hung up by his hands			

	Serial No. No. Reels. Dat		Date
Moonriders, No. 6—Caves of Mystery. Universal			
Reel 1, eliminate scenes of man hanging by thumbs. Eliminate		-	3-26-20
girl smoking.			
Moonriders, No. 7. Universal		2	6- 7-20
Moonriders, No. 8. Universal	9175	2	6-11-20
Eliminate all scenes of preparing man to be hing up and of			
methods of pulling him into the air, and scenes of being			
hung.			
Moonriders, No. 10. Universal	9330	2	6-25-20
,,	0000	_	0 20 20
Nerves or Steel (Helen Holmes). First National	8484	2	4- 3-20
Neck and Neck-Hall Room Boys. Standard		2	4- 9-20
*Nurse Marjorie (Mary Miles Minter). Realart		6	4- 2-20
Nut Crackers (Ben Turpin). First National		1	3-30-20
Neptunes' Step-daughter—Macdon Films. First National		2	4-17-20
Not Guilty (Texas Guinan). First National		2	4-27-20
Eliminate title, "The boys confessed and we strung 'em up."			
Notorious Mrs. Sands. Robertson Cole		5	5-11-20
Near Eternity. First National	8824	2	5-14-20
Number 99 (J. Warren Kerrigan). Pathe	8914	5	5-24-20
Nohing But Lies (Taylor Homes). Metro	8996	6	6- 1-20
New Medicine Man, The. Crescent		1	6- 7-20,
Night Rider (Texas Guinan). First National		2	6-15-20
	, 9190	2	0-13-20
Eliminate title, "Lets ride him to hell."			
*Old Lady 21 (Frame Dunn) Matro	9906	7	4- 9-20
*Old Lady 31 (Emma Dunn). Metro			
One Way Trail (Edythe Sterling). Republic	8489	5	4- 5-20
Oiling Uncle. Universal		1	4- 7-20
*Out Yonder—Select. Second copy		5	4- 1-20
One Way Trail (Edythe Sterling). Republic	8514	5	4-12-20
Old Lady 31—Copy B. Metro	8605	5	4-21-20
Old Lady 31—Copy C. Metro	. 8606	5	4-21-20
Orphan, The-Wm. Farnum Production. Fox	8626	6	4-23-20
Out of the Storm. Goldwyn		6	4-22-20
*Ontlaw of the Wilderness, The. Robertson Cole		1	4-21-20
Old Wives for New—Famous Players - Lasky. Second		5	5-21-20
Reel 3, eliminate scene where Berkley calls for his girl. Elimi			0 21 20
nate scene of man and girl rubbing their feet under table			
in cafe. Eliminate scene of Berkley with girl on his lap			
Reel 4, eliminate cafe scene where there is drinking. Ree			
· 3, eliminate Berkley and girl drinking. Reel 4, shorter	1		
cafe scene of dinner party to flash. Eliminate girl taking	3		
revolver from drawer and placing cartridges in it. Reel 5	,		
eliminate scene of girl in Berkley's arms and lying across			
his lap. Eliminate title, "I killed him. No man know			
what a beast a man is with a woman."			
Oh Girls (Buddy Post). Goldwyn	8966	2	5-28-20
Onion Magnet's Revenge. Standard		1	5-28-20
		1	6-17-20
One Good Turn Deserves Another—Bray. Goldwyn	9220	1	0-17-20
Pennywise in Idle Hours—Prizma, No. 2. Select	8207	1	4- 7-20
Passing of Black Eagle (O. Henry). Vitagraph	8447	2	3-31-20
		2	4- 1-20
Past Redemption. Crescent			
Petticoats and Pants—Christie Comedy. Crescent	. 8407	2	4- 1-20
Eliminate vulgar actions in dance by Bobby disguised as girl.			
Price of a Good Snooze—Mutt and Jeff, Fox		1	3- 1-20
Eliminate vulgar part of dance of woman on the line and vulgar	r		
part of dance in mirror.			
Probation Wife (Norma Talmadge). Select. Second copy	. 8525	5	4-13-20
Poppy Trail (Wm. J. Flynn). Republic		2	4-13-20

8	erial N		
			Date.
Passing the Buck—Hall Room Boys. Standard	8561	2	4-16-20
Eliminate title, "I'll bet you could shake a wicked shimmy, eh, cutey."			
Prodigal Liar. Robertson Cole	8539	5	4-27-20
*Pawn Shop, The (Chas. Chaplin). Republic		2	4-26-20
Pals and Pugs-Big V Comedy. Vitagraph	8670	2	4-28-20
Pick Out Your Husband-Star Comedy. Universal		1	4-26-20
Passion's Playground (Katherine MacDonald), A. H. Blank		6	5- 4-20
Reel 1, eliminate woman smoking.			
Payroll Pirates. Crescent	8726	2	5- 3-20
Reel 1, eliminate scene men boarding train and striking engine			
men on head.			
Phantom Butler—Flynn Series. Republic			4-30-20
Pardon Me. First National		2	5-12-20
Parked in the Park—Gayety. Crescent		1	5-11-20
Perfect Lover (Eugene O'Brien). Select. Copy C	8864	5	5-19-20
Eliminate scene man picking up girl in tights and holding feet			
Peace and Riot—Jester. Equitable	8866	2	5-19-20
Private Detectives—Mutt and Jeff. Fox		1	5-15-20
*Paris Green (Charles Ray). Famous Players - Lasky		5	5-20-20
Path. She Chose (Ann Cornwell). Universal		5	5-24-20
Reel 1, eliminate scene of Frank and man bargaining for Vir-	0303		0 21 20
ginia; title, "Ten dollars and no more; pay off the gang and			
I'll wait right here till you come back." Reel 5, title, "You			
and your friends think you are going to make a harlot of			
her. You ain't going to get away with it."			
Path She Chose (Ann Cornwell). Universal. Second copy	9011	5	6- 2-20
Reel 2, eliminate scene of Frank and men bargaining for Vir-			
ginia; title, "Ten dollars and no more; pay off the gang			
and I'll wait right here till you come back." Reel 5, title,			
"You and your friends think you are going to make a harlot			
of her. You ain't going to get away with it."			
Politics in Pumpkin Center-Ham and Bud. Standard		1	6- 1-20
Parcel Post Husband—Big V. Vitagraph		2	6- 5-20
Prince of Daffydill, The—Comedyart. Special Pictures		2	6- 9-20
Polly of the Storm Country. A. H. Blank. Second copy			6-10-20
Peril to Peril (Helen Holmes.) First National			6- 8-20
Polly of the Storm Country. A. H. Blank			6- 7-20
Passers By—Blackton Production. Pathe		6	6- 7-20
*Prince Chap, The. Famous Players - Lasky		6	6-12-20
Pathe News, No. 25. Pathe		1	3-30-20
Pathe News, No. 27. Pathe		1	4- 7-20
Pathe News, No. 29. Pathe. *Pathe News, No. 30. Pathe.		1	4-13-20 4-17-20
*Pathe News, No. 30. Pathe			4-17-20
*Pathe News, No. 32. Pathe			4-24-20
*Pathe News, No. 33. Pathe			4-28-20
*Pathe News, No. 34. Pathe			4-30-20
*Pathe News, No. 35. Pathe.		1	5- 6-20
Pathe News, No. 36. Pathe.		1	5- 7-20
Pathe News, No. 37. Pathe		1	5-12-20
Pathe News, No. 38. Pathe.		1	5-14-20
Pathe News, No. 39. Pathe		1	5-19-20
Pathe News, No. 40. Pathe			5-22-20
Pathe News, No. 41. Pathe			5-26-20
Pathe News, No. 42. Pathe			5-28-20
Pathe News, No. 43. Pathe			6- 1-20
Pathe News, No. 44. Pathe		1	6- 4-20

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	Serial No. R	ools	Date.
Pathe News, No. 45. Pathe		1	6- 9-20
Pathe News, No. 47. Pathe		1	6-16-20
		1	6-12-20
Pathe News, No. 50. Pathe		1	6-26-20
Pathe News, No. 51. Pathe		1	6-30-20
Pathe Review, No. 46. Pathe		1	3-29-20
Pathe Review, No. 47. Pathe		1	3-29-20
*Pathe Review, No. 49. Pathe	. 8568	1	4-17-20
Pathe Review, No. 50. Pathe	. 8619	1	4-22-20
*Pathe Review, No. 52. Pathe	. 8766	1	5- 6-20
*Pathe Review, No. 53. Pathe	. 8848	1	5-18-20
Pathe Review, No. 54. Pathe	. 8899	1	5-22-20
Pathe Review. Pathe	. 8954	1	5-27-20
Pathe Review, No. 59. Pathe	. 9371	1	6-30-20
Pathe Review, No. 60. Pathe		1	6-30-20
Paramount Magazine, No. 3878. Famous Players - Lasky		1	3-26-20
*Paramount Magazine, No. 3883. Paramount		1	4-21-20
Paramount Magazine, No. 3890. Famous Players - Lasky		1	6-12-20
Paramount Magazine, No. 3892. Famous Players - Lasky		1	6-29-20
Faramount Magazine, No. 3892. Famous Flayers - Lasky	. 9554	1	0-29-20
	00.50		0.00.00
Quack Doctor (Mack Sennett). Famous Players - Lasky		2	6-26-20
Quest of the Big 'un—Bruce Scenic. Crescent	. 8435	1	3-30-20
Refreshing River—Prizma, No. 40. Select		1	4- 7-20
Rarebits (Carter De Haven), Goldwyn		2	3-31-20
Rattler's Hiss—Western. Universal	. 8441	2	3-30-20
Reel 2, eliminate title, "Give us a kiss." "It's not you she want	s		
to kiss." Eliminate all of struggle except rescue; title, "Cu	it		
the cards for her."			
Ransom of Mack (O. Heury). Vitagraph	. 8544	2	4-15-20
*Rainbow Bridge, The—Newman's Travels. Crescent		1	4-19-20
Rio Grande. Pathe		7	4-19-20
Eliminate close-up of American shooting Don Jose in the mouth			
Rough on Rubes—Gayety Comedy. Crescent		1	4-20-20
Raid of the Red Marauders—Indian Drama. Crescent		1	4-29-20
Reno, All Change—Christie Comedy. Crescent		1	4-26-20
*Rat Menace—State Public Health Service		1	4-30-20
		5	5- 6-20
Roses and Thorns, Standard		1	
Romance and Rough House. Vitagraph			5-12-20
Riders of the Dawn. Pathe		7	5-18-20
Reel 5, eliminate Roy Stewart's action in breaking back of tram			
Reel 7, eliminate title, "Round them all up and hang the	ie		
whole bunch."			
Rival Railroad Plot. First National		2	5-14-20
Rah, Rah. Vitagraph	. 8934	1	5-26-20
Red Signal. First National	. 8957	2	5-27-20
Redskins and Renegades. Crescent	. 8983	1	5-29-20
Restaurant Riot-Rainbow Comedy, Universal	. 8988	2	5-29-20
*Roosevelt Dam—Prizma. Select	. 8982	1	5-28-20
Rebecca of Sunny Brook Farm-Arteraft. Famous Players - Lask			
Second copy		6	6- 2-20
Ruler of Men (O. Henry). Vitagraph		2	6- 3-20
Romance (Doris Keane). United Art		7	6- 4-20
Reel 2, eliminate scene of lover staying all night with Rita an			
titles regarding scene. Reel 7, eliminate title, "Promise n			
to give yourself to any man again." Reel 8, shorte			
to give yoursen to any man again. Reel 8, shorte	11		

to give yourself to any man again." Reel 8, shorten love scene in Rita's room between Tom and Rita; eliminate title, "We are alone here together."

	No. R	eels.	Date.
Rocked to Sleep—Comedy Art. Special Pictures	9234	2	6-17-20
Eliminate, reel 1, man sitting on cactus, scene of man picking			
thorns from trousers of other man. Reel 2, eliminate epi-			
sode of man and policeman entering outhouse and emerging			
in underclothes,			
Roaming Romeo (Hank Mann). Crescent	9183	2	6-14-20
Eliminate Hank placing bucket under calf.			
Remodelling Her Husband (Dorothy Gish). Famous Players · Lasky,	9352	5	6-28-20
Return of Tarzan, The. Goldwyn		7	6-29-20
Strange Case of Talma Lind (Katherine Williams). Standard		2	4- 9-20
Sporting Duchess—Vitagraph. (Alice Joyce)		7	3-31-20
Sinners Three (Lionel Barrymore). First National		5	4- 1-20
Reel 4, cut out woman dancing on table. Cut out close-ups of	0100	0	1 1 20
people drinking.			
Silver Horde (Rex Beach). Goldwyn	2109	7	4- 6-20
Shells and Shivers. Vitagraph.		1	4. 8-20
Speed to Spare (Snub Pollard). Pathe		1	4- 8-20
*Story of the Wolf (Major Allen). Universal		1	4- 6-20
Sea Wolf. Famous Players - Lasky		7	4-15-20
Shadow of Rosalie Byrnes. Select		5	4-14-20
Shadow of Rosalie Byrnes. Select. Copy B		5	4-14-20
Slang Bang Jim (Wm. Russell). Pathe		5	4-13-20
Sauce and Senoritas—Big V. Vitagraph		2	4-15-20
Shoot on Sight—Rolin. Pathe		1	4-13-20
*Stop That Wedding—Star Comedy. Universal		1	4-12-20
*Suds—Atlas Educational Weekly. Crescent		1	4-19-20
Silk Stockings—Geo. Overy Comedy. Crescent	8616	1	4-22-20
Somebody Lied—Star Comedy. Universal	8600	1	4-20-20
She Pays—Security Pictures. Standard	8583	5	4-19-20
Reel 3, eliminate girl smoking.			
She Tiger, The. Fox	8667	5	4-27-20
Sealed Hearts—Copy B. Select	8668	5	4-27-20
Shore Acres (Alice Lake). Metro	8680	6	4-24-20
Eliminate title, "I believe she had something to conceal"; title,			
"That is a lie and you know it."			
School Days (Larry Semon). Vitagraph	8749	2	5- 5-20
Shanks and Chivalry. Vitagraph		1	5- 5-20
She Loves and She Lies. Select. Third copy			5- 4-20
Reel 1, eliminate all scenes of Aunt Carrie smoking cigarettes;			
close-up of seminude model. Reel 4, eliminate scene of			
dancing girl scantily clad throwing herself on man's lap.			
Sheriff of Muscatine. Crescent	8725	2	5- 3-20
*Strange Fisherman of Russia—Educational. Crescent	8728	1	5- 3-20
Sea Rider (Harry Morey). Vitagraph		5	5-12-20
Sherry (Pat O'Malley). Pathe		7	5- 7-20
Soul of Rafael (Clara Kimball Young). A. H. Blank		7	
Settled Out of Court—Christie. Crescent			5- 8-20 5-13-20
Sand (Wm. S. Hart). Famous Players · Lasky		1 ~	
Simple Souls. Pathe. (Blanche Sweet)		5	5-20-20
		6	5-19-20
Should Dummies Wed—Sunshine. Fox	8885	2	5-21-20
Speck on the Wall. Standard	8869	1	5-19-20
Spook Raisers—Ham and Bud. Standard	8870	1	5-19-20
Scratch My Back. Goldwyn		6	5-27-20
Square Shooter (Harry Carey). Excel. First National		5	5-26-20
Springtime No. 70409—Bray Pictograph. Goldwyn	9057	1	6- 3-20
Start the Show—Rolin Comedy. Pathe	9095	1	6- 5-20
Sick Abed (Wallace Reid). Famous Players · Lasky	9107	5	6- 7-20
Splendid Hazard, The—Mayflower Production. A. H. Blank	9157	6	6-11-20
Servant Question, The-Wm. Collier. Select	9136	5	6-10-20

	erial N		
	No. Re		
Sultana of the Desert (Kathryn Williams). Standard			6- 8-20
Shorty's Long Suit—Bronco. Special Pictures	9201	2	6-16-20
water.			
Slim Princess, The (Mabel Normand). Goldwyn	9223	5	6-17-20
Sins of St. Anthony (Bryant Washburn). Famous Players			6-28-20
Sweet Dynamite—Comedyart. Sp. Pictures Corp			6-29-20
*Suds (Mary Pickford). United Artists			6-30-20
Screaming Shadow, No. 1-A Cry in the Dark. Hallmark			4-29-20
Screaming Shadow, No. 2-The Virgin of Death. Hallmark	8686	2 4	4-29-20
Screaming Shadow, No. 3-The Fang of the Beast. Hallmark		2	4-29-20
Eliminate scene getting key from outside of door.			
Screaming Shadow, No. 4-The Black Seven. Hallmark	8689	2 4	4-29-20
Screaming Shadow, No. 5-The Vapor of Death. Hallmark	8692	2	4-29-20
Screaming Shadow, No. 6-Hidden Menace. Hallmark	8921	2	5-25-20
Eliminate title, "Wait—the bomb is loaded and will explode if			
you attach it with the lights on"; scene attaching the bomb			
to light fixture.			
Screaming Shadow, No. 7-Into the Depth. Hallmark			5-25-20
Silent Avenger, No. 1—The Escape. Vitagraph			5-31-20
Silent Avenger, No. 2—Fighting Back. Vitagraph			4- 1-20
Silent Avenger, No. 3—Within the Noose. Vitagraph			4- 1-20
Silent Avenger, No. 4—Tearing Through. Vitagraph			4- 2-20
Silent Avenger, No. 5. Vitagraph			4-15-20
Silent Avenger, No. 6. Vitagraph			4-28-20
Silent Avenger, No. 7. Vitagraph	8794	2	5-12-20
Cut all scenes of man in coffin being buried alive. Reel 1, cut			
scenes of men carrying oil to pour on bridge. Silent Avenger, No. 8—The Crusher. Vitagraph	9017	2	5-25-20
Silent Avenger, No. 9—Into the Jaws. Vitagraph			5-25-20
Reel 1, eliminate two close-up views of snakes in animal shop.	0500	~ ·	3-23-20
Reel 2, eliminate all scenes of snake, both as hypnotists and			
in the attitude of striking.			
Silent Avenger, No. 10. Vitagraph	9049	2 (6- 2-20
Silent Avenger, No. 11. Vitagraph			6- 9-20
Silent Avenger, No. 12, Vitagraph			6-17-20
Screen Supplement, No. 73-Educational. Crescent		1 (6-18-20
Screen Supplement, No. 78-Educational. Crescent		1 (6-18-20
Screen Supplement, No. 74—Educational. Crescent	9243	1 (6-18-20
Screen Supplement, No. 75. Crescent	8480	1 4	4- 2-20
*Screen Supplement, No. 76—Educational. Crescent	9040	1 (6- 1-20
Selznick News, No. 1. Select	8285	1 .	4- 7-20
Selznick News, No. 2. Select			4-10-20
Selznick News, No. 3. Select			4-16-20
*Selznick News, No. 4. Select			4-20-20
*Selznick News, No. 5. Select			4-20-20
*Selznick News, No. 7. Select			4-28-20
Selznick News, No. 7.1. Select			6-17-20
*Selznick News, No. 8. Select			5 6-20
*Selznick News, No. 9. Select			5- 5-20
Selznick News, No. 10. Select			5-13-20 5-13-20
Selznick News, No. 11. Select Selznick News, No. 12. Select			5-26-20
Selznick News, No. 16—Selzneck. Select			6-14-20
Selznick News, No. 24. Select			6-26-20
Selznick News, No. 24. Select. Second copy			7- 2-20
Selznick News, No. 25. Select			6-29-20
Selznick News, No. 26. Select			7- 2-20
*Screen Magazine, No. 58. Universal			3-27-20

Se	erial N		
a was a way to be a			Date.
Screen Magazine, No. 59. Universal		1 1	4- 2-20 4-17-20
*Screen Magazine, No. 61. Universal		1	4-26-20
*Screen Magazine, No. 62. Universal		1	5- 4-20
*Screen Magazine, No. 64, Universal		1	5-22-20
Screen Magazine, No. 66. Universal		1	5-28-20
Screen Magazine, No. 68. Universal		1	6- 5-20
Screen Magazine, No. 68. Universal. Second copy		1	6. 5.20
Screen Magazine, No. 69. Universal		1	6-10-20
Screen Magazine, No. 69. Universal. Second copy		1	6-10-20
Eliminate title, "Dear madam, kindly let my boy leave the room	0110	-	0 10 20
when he asks," etc. Eliminate title, "Dear Miss Teacher,			
please excuse Sadie not coming to school this morning. I			
gave her some C. C."			
Screen Magazine, No. 70. Universal	9212	1	6-16-20
Screen Magazine, No. 70. Universal. Second copy		1	6-16-20
Screen Magazine, No. 72. Universal		1	6-29-20
, , , , , , , , , , , , , , , , , , , ,			
Treasure Island (Maurice Tournour). Paramount	8289	6	4-8-20
Training for Husbands-Sunshine. Fox	8487	2	4. 3.20
*To the Rainbow—Bruce Scenic. Crescent	8494	1	4- 5-20
Two O'clock Train (Fay Tincher). Triangle	8415	2	4. 6-20
Texas Kid, The (Hoot Gibson). Universal	8565	2	4-17-20
Toll Gate, The (Wm. S. Hart)—Arteraft. Paramount	8614	6	4-22-20
Reel 6, eliminate all scene from where Black Deering starts to			
remove his clothing in the bedroom of the woman until he			
walks across the room and stands by the child's bed. Elimi-			
nate title, "While a man's heart goes black with the poison			
of revenge."			
Thirtieth Piece of Silver, The (Margarita Fisher). Pathe	8634	6	4-23-20
Tailor-made Wife, A-Supreme Comedy. Robertson Cole		1	4-17-20
Tillie's Punctured Romance—Mack Sennett Comedy. Fox	8577	6	4-19-20
Tidbits of Travel—Newman's Travels. Crescent	8580	1	4-19-20
Thimble, Thimble (O. Henry). Vitagraph	8748	2	5- 5-20
Treat 'em Kind (Neal Burns). Goldwyn	8735	2	5- 4-20
Twenty Years in Sing Sing-State Rights	8752	3	5- 5-20
*Tales of the Tall Trees. Crescent	8784	1	5-11-20
Trotting Through Turkey—Rolin, Pathe	8777	1	5- 7-20
Cut shimmy scenes to flashes. Eliminate men rolling over each			
other on floor; white man biting black toe.			
Terror (Tom Mix). Fox	8842	5	5-15-20
Eliminate title, "In case you get lonesome, Deputy, let me know			
and I'll fix it up for you." Flash-back of girls dancing;			
insinuating actions of man.			
Trap, The (Alice Brady). Peacock	8893	5	5-22-20
*Tale of a Dog—Century Comedy. Universal	8915	2	5-24-20
Temperamental Wife. A. H. Blank. Second copy	8943	5	5-26-20
Reel 1, eliminate the whispering old lady and subtitle, "You			
know, my dearie, the doctors say men who neglect women			
entirely go to pieces."			
Two From Texas—Western. Universal	8974	2	5-28-20
Tokio Siren (Tsuru Aohi). Universal	8998	5	6- 1-20
Tokio Siren (Tsuru Aohi). Universal. Second copy		5	6- 2-20
Tenderfoot (Tweed Dan). Equitable	9058	2	6- 3-20
Turn to the Right Leg-Bray comic cartoon. Goldwyn - Bray.			
Goldwyn	9060	1	6- 3-20
The Two Doyles (Franklin Farnum). Crescent	9123	2	6- 8-20
Three Pairs of Stockings. Universal	9141	1	6-10-20
Three Pairs of Stockings. Universal. Second copy		1	6-10-20

	·	Serial N	0.	. Date.
	Thieves' Clothes (Hoot Gibson). Universal		2	6- 8-20
	Thieves' Clothes (Hoot Gibson). Universal. Second copy		2	6- 8-20
			2	
	The Tiger Lady (Kathryn Williams), Standard			6-14-20
	Twin Lizzies. Universal		1	6-25-20
	Till Death Us Do Part (Kathryn Williams). Standard		2	6-25-20
	Tango Dancers-Mutt and Jeff. Fox		1	6-26-20
	The Truth (Madge Kennedy). Goldwyn		5	6-26-20
	Tom's Sacrifice (Tom Mix). First National	9361	1	6-29-20
	Tough Tenderfoot. Universal	9368	2	6-29-20
	Tarred and Feathered-Reelcraft. First National	9380	1	6-30-20
	Eliminate woman and man in bed together and title, "Gosh,			
	no wonder they invented twin beds."			
	Trip to Mars, A—Mutt and Jeff. Fox	9133	2	6- 9-20
	Trailed by Three, No. 4. Pathe		2	4-13-20
	Trailed by Three, No. 5. Pathe		2	4-13-20
			2	
	Trailed by Three, No. 6. Pathe	8083	2	4-29-20
	Eliminate scene striking on head with instrument.		_	
	Trailed by Three, No. 7. Pathe		2	4-29-20
t	Trailed by Three, No. 8—Brand of Fire. Pathe		2	5-27-20
	Trailed by Three, No. 9—Pasha's Revenge. Pathe	8918	2	5-25-20
	Reel 2, eliminate entire scene hanging of two men.			
	Trailed by Three, No. 10-Slave Market. Pathe	8919	2	5-27-20
	Eliminate scenes of men hanging from tree. Eliminate title,			
	"Leave him hang, he'll be dead soon."			
	Trailed by Three, No. 11. Pathe	9096	2	6- 5-20
	Eliminate scene of hanging the two men by the wrists. Elimi-			
	nate struggle scene of woman and man. Reel 2, eliminate			
	attack of man upon woman.			
	Trailed by Three, No. 12. Pathe	0105	2	6- 7-20
			2	4-30-20
	Third Eye, The, No. 1. Pathe			
	Third Eye, The, No. 2. Pathe		2	4-30-20
	Third Eye, The, No. 3. Pathe		2	4-30-20
	Third Eye, The, No. 3. Pathe. Second copy		2	6- 3-20
	Third Eye, The, No. 4. Pathe		2	6- 1-20
	Third Eye, The, No. 5. Pathe	8995	2	6- 1-20
	Third Eye, The, No. 6. Pathe	9104	2	6- 7-20
	Third Eye, The, No. 7. Pathe	9253	2	6-18-20
	Uneasy Feet—Comedyart. Special Pictures	8360	2	4-20-20
	Eliminate scene of girl sitting on man's lap on park bench.			
	Eliminate bedroom scene of man and woman disrobing.			
	Upstairs and Down-Select. Third copy	8430	5	3-29-20
	Eliminate girl placing her feet in man's lap; man pulling down			
	her dress; title, "If I was your father I'd spank you"; title,			
	"Daddy."			
	Uneven Match-Comedyart. Special Pictures	8543	2	4-15-20
	Eliminate scene ripping seat of man's pants; title, "They ripped			
	right in the ceremony." Eliminate all views of shimmy			
	dance.			
	Up the Road with Sallie—Select. Copy B	8666	5	4-27-20
	Unchartered Channels (H. B. Warner). Robertson Cole		6	6- 7-20
	Under False Colors. Crescent		2	6-29-20
	CHACL LUISE COLORS. CICSCHO	2001		20.20
	Veiled Adventure—Select. Second copy	8300	5	4- 8-20
	Vampire, The (Dorothy Dalton). Triangle		5	4- 8-20
	Reel 1, eliminate scene Dorothy luring Conden in her apart-			
	ment: close-ups of low-necked gown.			
	Valley of Night. First National	8479	5	3- 2-20
	Veiled Marriage, The (Anna Lehr). Hallmark			4.29.20
	tened blairinge, the (sima bent). Hamaia	24700		

			. Date.
Valley of Doubt—Select	8850	6	5-18-20
Reel 5, Eliminate title, "My friend, I'm in great trouble, you			
must help me, for soon everyone will know." Eliminate			
title, "Who ees thees man?"; scene of man whipping girl.			
Reel 6, shorten struggle between man and girl. Eliminate			
title, "You have heard what Jules did to Angele; shall we			
let a timber wolf live among us?" Eliminate title, "For			
what you have done to my daughter you now pay." Elimi-			
nate title, "This man's life belongs to this girl."			
Voice That Led Him. Standard	0030	2	5-17-20
		5	5-26-20
Virtuous Vamp—A. H. Blank. Second copy			
Virtuous Wives (Anita Stewart). A. H. Blank		6	5-26-20
Victim, The. Catholic Arts		9	6- 4-20
Vision of the Shepherd. Standard		9	6-28-20
Villain's Broken Heart, A-Rainbow Comedy. Universal	9327	2	6-25-20
Villain's Broken Heart, A-Rainbow Comedy. Universal. Second			
сору		2	7- 2-20
Vanishing Dagger, No. 1 (Eddie Polo). Universal		2	5-24-20
Vanishing Dagger, No. 1. Universal. Second copy	9103	2	6- 7-20
Vanishing Dagger, No. 2. Universal	9147	2	6-10-20
Vanishing Dagger, No. 2-Night of Terror. Universal		2	5-28-20
Vanishing Dagger, No. 3-In Death's Clutches. Universal		2	5-28-20
Vanishing Dagger, No. 4. Universal		2	6-25-20
Vod-A-Vill Movies, No. 14. Crescent		1	5-13-20
Vod-A-Vill Movies, No. 31. Crescent		1	5-13-20
Vod-A-Vill Movies, No. 35—Commonwealth. Crescent		1	6-18-20
Vod-A-Vill Movies, No. 21—Commonwealth. Crescent		1	
			6-18-20
Vod-A-Vill Movies, No. 13—Commonwealth. Crescent		1	6-18-20
*Vod-A-Vill Movies, No. 22. Cresceut		1	5- 3-20
Vod-A-Vill Movies, No. 29. Crescent		1	5-25-20
Vod-A-Vill Movies, No. 33. Crescent		1	5-24-20
Vod-A-Vill, No. 32. Crescent		1	5-17-20
Vod-A-Vill, No. 34. Crescent	8859	1	5 - 18 - 20
Woman God Sent (Zena Keefe). Select	8490	6	4- 5-20
Why Change Your Wife (Cecil De Mille). Paramount	8405	7	3-25-20
Whirlpool—Select. Second copy	8427	5	3-27-20
Women Men Forget. United Theaters of America	8469	5	4. 1.20
Worst of Friends. Keystone Triangle		2	3-26-20
Wrong Again—Hall Room Boys. Standard.		1	3-27-20
Warbonnet. Crescent			
		1	4- 5-20
Woman Gives (Norma Talmadge). A. H. Blank	8539	6	4-15-20
Reel 1, eliminate smoking scene on couch. Reel 4, eliminate			
wife smoking; eliminate man lighting and smoking opium			
pipe.			
When the Congar Called, Universal		2	4-12-20
Wild Engine, The. First National		2	$4 \cdot 21 \cdot 20$
Why Cooks Go Cuckoo—Geo, Ovey Comedy. Crescent	8593	1	$4 \cdot 20 \cdot 20$
Winning the Widow-Ham and Bud. Standard		1	4-23-20
*Waters of Destiny, Adventure—Scenic. Robertson Cole		1	4-17-20
*War Spruce—Atlas Educational. Crescent		1	4.27-20
When Arizona Won (Shorty Hamilton). Crescent			
		5	4-23-20
Why be Jealous—Supreme Comedy. Robertson Cole		1	4-27-20
*Why Lee—Star Comedy. Universal		1	4-30-20
Wires Down (Helen Gibson). Crescent	8588	2	5- 7-20
Wolf Tracks. Universal	8742	2	5- 4-20

8	erial N		Date.
Would You Forgive (Vivian Rich). Fox			4-29-20
Reel 2, eliminate titles, "That is a hell of a story! Do you ex-	0.11	Ŭ	1 20 20
pect me to believe it?" Reel 4, "Lies, every word of it!			
The truth is, I married another man's property. Well, I'm			1
going to wipe that shame out."			
*What Could be Sweeter? (Carter De Haven). Goldwyn	9716	2	4-30-20
Woman Game. Select. Copy 2		5	5-21-20
Winning Wash—Ham and Bud. Standard		1	5-17-20
Cut from time Ham starts to run with hot iron on his back to		1	3-17-20
point after he pours water down his trousers.			
Wrestlers—Mutt and Jeff. Fox	0070	1	5-20-20
Wits vs. Wits (Marguerite Marsh). Hallmark		5	
Wisest Fool—Jester. Equitable			5-24-20
		2	5-27-20
Work (Chas. Chaplin). Crescent		2	5-25-20
Whispers—Selznick. Select		5	6- 1-20
Wild Westerner, The—McCord Product. Universal		2	6-10-20
Whispers—Selznick. Select. Second copy		5	6- 7-20
White Lies (Gladys Brockwell). Fox		5	6- 4-20
Wild Cat, The (Texas Guinan). First National		2	6- 8-20
White Squaw (Texas Guinan). First National		2	6-29-20
Wonder Man, A (George Carpentier). Robertson Cole		7	6-10-20
World of Folly, A. Fox		5	6- 7-20
Whirlwind, No. 1. Republic		3	4-12-20
Whirlwind, No. 2. Republic		2	4-14-20
Whirlwind, No. 3. Republic	8528	2	4-13-20
Eliminate girl striking blow with knife, reel 3.			
Whirlwind, No. 4. Republic	8531	2	4-14-20
Whirlwind, No. 5. Republic	8538	2	4-14-20
Eliminate title, "Watch if winner gets her." Coin matching.			
Whirlwind, The, No. 6—On the Brink. Republic	8648	2	4-26-20
Whirlwind, The, No. 7—In Mid-Air. Republic	8649	2	4-26-20
Whirlwind, The, No. 8—Fight for Life. Republic	8754	2	5- 5-20
Whirlwind, The, No. 9-Amid the Flames. Republic	8753	2	5- 5-20
Whirlwind, The, No. 10—Human Bridge. Republic	8891	2	5-21-20
Whirlwind, The, No. 11. Republic	9050	2	6- 2-20
Whirlwind, The, No. 12. Republic	9008	2	6- 2-20
Whirlwind, The, No. 13. Republic	9071	2	6- 4-20
Whirlwind, The, No. 14. Republic	9193	2	6-15-20
Whirlwind, The, No. 15. Republic	9227	2	6-17-20
Yellow Typhoon (Anita Stewart). A. H. Blank	8871	6	5-19-20
Yellow Typhoon, The-A. H. Blank. Second copy	9152	6	6-11-20
You're Pinched-Rolin (Snub Pollard). Pathe	8986	1	5-29-20
Eliminate all scenes of man imitating preacher and parody on			
Scripture text. Yes or No (Norma Talmadge). A. H. Blank	0257	6	6-28-20
168 of No (Norma Tannauge). A. II. Diank	3031	J	3-20-20

^{*}A star before the title of a picture indicates those suitable for family-night programs.

Approved as Revised.

8	Serial N No. Re		Date.
Brand of Lopez (Sessue Hayakawa). Robertson Cole	9325	5	6-25-20
Eliminate scenes of girls brought before Lopez and his actions			
toward them. Eliminate sub-title. Substitute title, "When			
this candle burns out you will be the wife of Lopez." Reel			
4, insert subtitle, "Your wife is dying; will you not come			
to her?" Eliminate all titles and scenes regarding death-			
bed marriage.			
Fair and Warmer (May Allison). Metro	8611	6	6-21-20
Eliminate scene drunken man staggering upstairs. Third reel,			
eliminate titles regarding Turkish bath. Eliminate titles			
referring to wife being compromised. Shorten drinking			
scenes and scene of Blanney drunk, and scenes of Blanney			
in bedroom changing dress.			
One He-Man. Universal	8737	2	5- 4-20
Eliminate struggle between Royce and girl. Reel 2, eliminate			
attempts of Royce to kiss girl. Eliminate all actions of			
men in cabin trying to embrace girl and force her to drink.			
Outwitted (Texas Quinan). First National	8890	2	5-28-20
Shorten drinking scenes. Eliminate man hanging from tree.			
Eliminate scene of Texas in barroom.			
Sultan of Jazz. Republic	8532	2	4-14-20
Eliminate scene of water falling on captain. Eliminate scenes			
of dances of negro and girls in harem.			
Tattlers (Madeline Traverse). Fox	8563	5	4-16-20
Eliminate scenes and titles indicating Madeline Traverse had			*
lived with man to whom she was engaged in apartment.			
Three Black Eyes. Triangle	8289	5	4- 6-20
Reel 1, shorten scenes of Van Cortland drunk and actions in			
carrying dancing girl.			

Rejected.

Chapter 308, Section 6, State Laws of 1917.

	No.	
	Reels	. Date.
Burnt Wings (Frank Mayo). Universal	. 5	5- 7-20
Children of Destiny (Edith Halor). Republic	. 6	6- 1-20
Finger of Justice. First National	. 7	5-27-20
Jerry's Mishap. Crescent	. 1	5-11-20
Love's Triumph (Alice Lake). Metro	. 6	5-14-20
My Salomy Lions—Century Comedy. Universal	. 2	5- 6-20
Mother's Angel—Comedyart. Special	. 2	5- 5-20
Sex (Louise Glaum). Pathe	. 7	4-10-20
Worries and Wobbles-Big V. Vitagraph	. 1	6- 3-20

The features and comedies listed are those designated by a star in the periodical reports of the Board of Review, the method of indicating pictures suitable for the family group. Not all are suitable for children. Many fine pictures are not listed because of some small objectionable feature which is not emphatic enough to condemn the picture.

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board of Review will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

K13c

COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

From June 30, 1920, to December 30, 1920



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REPORT NO. 14

Films Approved by the Board Listed First, Followed by List of Those Rejected

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KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

MRS. J. M. MILLER, Chairman. MISS CARRIE H. SIMPSON. MRS. B. L. SHORT.

Office and Projection Room: Old City Hall, Kansas City, Kan. Telephones: (Bell) Fairfax 953; (Home) Drexel 1398.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

FILMS APPROVED.

Α. No. reels. Serial No. Date. 11-10-20 Adam and Eve in the Andes—Scenic. Educational..... 9691 7-30-20 Adorable Savage, An (Edith Roberts). Universal...... 9891 8-11-20 Adorable Savage, An (Edith Roberts). Universal...... 9892 8-11-20 Adventures, The (Charles Chaplin). Select.................. 10134 2 8-11-20 Adventures, The (Charles Chaplin). Select.................... 10209 9-4-20 Adventures, The (Charles Chaplin). Select.................... 10210 9-4-20 2 Adventures of Brier Cliff (Tom Moore). Clark Cornelius, Dist. Exhibitors 6-22-20 9149 Aëro-Nut-Al St. John Comedy. First National..... 7-20-20 11-17-20 Eliminate scene, a girl in man's arms. Eliminate scene, a girl lying on a couch with man in her arms. Eliminate title, "Madge, the country girl, so poor she needed many men to pay her bills." Eliminate all scenes of girl dancing on table. Ain't It So-Jester Comedy. Equitable..... 9473 7-9-20 Ain't Love Grand? A. H. Blank Enterprises...... 11579 11-24-20 All for Her-Jester Comedy. Equitable..... 9472 7-9-20 Eliminate scene where Dan spits ink all over old gentleman. Eliminate close-up of girl smoking. All Jazzed Up-Christie Comedy. Crescent..... 1 9753 8- 2-20 6 11-20-20 Almost—Comedy. Special...... 10667 10-8-20 Eliminate title, "Something is coming off." Eliminate scene, A fat woman's shadow disrobing. Eliminate title, "There is still a tune in the old violin." Almost Married (Twede Dan). Equitable..... 9665 11-24-20 Eliminate scene, Gomfort's wife in bedroom and Dan's action in fixing bed; and title, "We'll sleep 50-50." Alias Aladdin—Snub Pollard Comedy. Pathe...... 10719 1 10-9-20 All Night. Universal..... 5 9622 7-10-20 5 Always Audacious (Wallace Reid). Famous Players - Lasky...... 11097 10-25-20 American Catholics in War and Reconstruction. National Catholics' War Council 9573 7-23-20 American Lions and American Beauties-Century Comedy. 2 Universal 9276 6-10-20 Amateur Executioners—Keystone Comedy. Crescent...... 8-9-20 1 Ambrose's Winning Ways-Comedy. First National..... 6-25-20 1 1 8-19-20 1 Am I Dreaming? Universal. Second copy........................ 10925 10-19-20 An Ambitious Rube—Comedy. Crescent..... 9902 8-12-20 Eliminate title, "Panting and pantless, he gets away." inate title, "He dances the shimmy, he wabbles." Andy Goes Flat Hunting-The Gumps-Cartoon. Crescent..... 9-28-20 Andy Visits His Mother-in-law-The Gumps-Cartoon. Crescent. . 8-17-20 Andy Plays Golf-The Gumps-Cartoon. Crescent.................. 11032 8-24-20 1 Andy's Wash Days-The Gumps-Cartoon. Crescent...... 10129 1 8-31-20 Andy's Night Out-The Gumps-Cartoon. Crescent...... 10247 9-4-20 Andy Visits the Osteopath—The Gumps—Cartoon. Crescent.... 10397 9-21-20 Andy on Skates—The Gumps—Cartoon. Crescent............ 10540 9-20-20 Andy's Inter Ruben Guest-The Gumps-Cartoon. Crescent..... 10831 10-14-20 1 Andy, The Model-The Gumps-Cartoon. Crescent.......... 11330 10-18-20

	No mada	Contal No.	Date
		Serial No.	Date.
	•	10933	10-19-20
			11 17 00
]			11-17-20
	2 An Overall Hero—Comedy. Educational		9- 2-20
	2 An Elephant's Nightmare—Sunshine Comedy. Fox		8- 4-20
- 1	Reel 2, eliminate scene of man holding monkeys and finding his		9- 4-20
	clothes wet.		
1		9741	7 20 20
]		9314	7-30-20 6-24-20
]			
1			7-26-20
	Apartments for Rent. Educational.		11-10-20 11-12-20
]			10- 9-20
2			10- 6-20
5		9593	7-22-20
1	• •	9068	6- 3-20
6		9918	8-13-20
5		9495	7-12-20
	Tway Goes Trudence (Dinie Durke). Tamous Trayers Lasky	3430	1-12-20
	ъ В.		

]			9- 7-20
1			9-11-20
1			9-23-20
2			8-21-20
2	, 9 1		10-13-20
1			8-30-20
1	·		9-24-20
]	•		11-10-20
2	· · · · · · · · · · · · · · · · · · ·		7-12-20
2	· · · · · · · · · · · · · · · · · · ·		8-25-20
2			10-30-20
2			8-23-20
-	2 Bareskin Beauties. Universal. Second copy Eliminate scene of man in girl's room attempting to embrace		7-17-20
	girl. Cut to flash scene of three men entering where girls		
	are partly dressed. Eliminate scene of man embracing girl		
	dressed in bearskin. Shorten scene of men chasing and		
	catching girls on beach.		
1		10175	9- 1-20
1			8- 4-20
1			10- 8-20
7			10- 7-20
1			9-23-20
1			9-22-20
1			8- 4-20
1			11-14-20
1			9-23-20
	Eliminate scene of woman drinking; scene of man and girl		
	spooning, the girl in a one-piece bathing suit.		
2	Betty's Romeo. Educational	11391	11-10-10
1	Betty Strikes Out (Molly Malone)-Supreme Comedy. Robinson		
	Cole`	9258	6-19-20
2	Betty's Green-eyed Monster. Crescent	10396	9-21-20
	Eliminate bathroom scene of Betty in tub and walking about		
	room after stepping out. Eliminate scene of man chasing		
	girl about room, she clad in underclothes and he in her		
	corset. Eliminate scene of man looking through keyhole		
	and girl disrobing.		
5			6-26-20
5	Beware of the Bride (Eileen Percy). Fox	11084	10-23-20

W	o. reels.	erial No.	Date.
2	Beyond all Law. Standard		10-23-20
2	Big Catch, The. Universal		9-22-20
2	Big Catch, The. Universal. Second copy		9-22-20
2	Big Idea, The. Educational		11-23-20
7	Big Happiness (Dustin Farnum). Robertson Cole		8-23-20
2	Big Show, The—Chester Comedy. Educational		9-21-20
7	Billions (Nazimova). Metro		9-30-20
1	Bill's Wife. Universal		9-30-20
1	Bill's Wife. Universal. Second copy	10564	9-30-20
2	Bill Poster, The-Hank Mann Comedy. Crescent	9315	6-24-20
1	Billy the Referee (Billey Francy). First National	11367	11- 9-20
1	Birthplace of the West—Scenic. Special	9434	7- 6-20
2	Birthday Tangle, A—Century Comedy. Universal	9652	7-23-20
2	Birthday Tangle, A—Century Comedy. Universal. Second copy	9635	7-23-20
2	Black Diamond Express (Helen Holmes). First National		10-30-20
6	Blackmail (Viola Dana). Metro		10- 4-20
5	Blackmailers, The. Hallmark		9- 9-20
2	Blazing the Way—Western. Universal		9- 1-20
2	Blazing the Way—Western. Universal. Second copy		9- 1-20
2	Blood Red Rose (Catharine Williams). Standard		6-25-20
6	Blue Moon, The (Ellen Orfield). Pathe		11-10-20
2	Blue Ribbon-Mutt and Jeff Comedy. Universal		10-29-20
2	Blue Ribbon-Mutt and Jeff Comedy. Universal. Second copy		10-28-20
5	Blue Streak McCoy (Harry Carey). Universal		8-25-20
5	Blue Streak McCoy (Harry Carey). Universal. Second copy		8-25-20
2	Bobby's Baby—Christie Comedy. Crescent	9745	8- 2-20
1	Birthplace of the West—Scenic. Special	9434	7- 6-20
2	Birthday Tangle, A—Century Comedy. Universal	9652	7-23-20
2	Birthday Tangle, A-Century Comedy. Universal. Second copy.	9635	7-23-20
2	Black Diamond Express (Helen Holmes). First National		10-30-20
5	Blackbirds (Justin Johnston). Realart		10-30-20
6	Blackmail (Viola Dana). Metro		10- 4-20
5	Blackmailers, The. Hallmark		9- 9-20
2	Blazing the Way—Western. Universal	10164	9- 1-20
2	Blazing the Way—Western. Universal. Second copy	10167	9- 1-20
2 6	Blood Red Rose (Catharine Williams). Standard		6-25-20
2	Blue Moon, The (Ellen Orfield). Pathe		11-10-20
2	Blue Ribbon—Mutt and Jeff Comedy. Universal Blue Ribbon—Mutt and Jeff Comedy. Universal. Second copy		10-28-20
7	Boomerang, The. Pioneer		10-28-20
5	Bonnie May. Crescent		8-31-20 11- 3-20
3	Eliminate, reel 2, scene of actress smoking; old man's action	10209	11- 3-20
	in fondling arm of Bubbles; also old man and Bubbles		
	drinking.		
1	Bootblack—International Cartoon. Goldwyn	11277	11- 4-20
2	Border River—Edgar Jones Prod. Crescent	9765	8- 3-20
5	Border Raiders. Crescent		10- 1-20
2	Boss Copperhead. Universal	9457	7- 8-20
2	Boss Copperhead. Universal. Second copy	9468	7- 8-20
2	Brand of Cain (Catharine Williams). Standard	9335	6-28-20
5	Brand of Lopez (Sessue Hayakawa). Robertson Cole	9325	6-25-20
	Eliminate scene of girls brought before Lopez and his actions		
	toward them. Eliminate subtitle—substitute title, "When		
	this candle burns out you will be the wife of Lopez."		
	Reel 4, insert subtitle, "Your wife is dying; will you not		
	come to her?" Eliminate attitude and scenes regarding		
	death-bed marriage.		
7	Branded Woman (Norma Talmadge). Blank	10554	10- 9-20
	Reel 3, eliminate cigarette smoking of woman. Eliminate ap-		
	praising look over body of girl by man at first meeting.		
	Eliminate close-ups of girl slave and embrace of slave by		
	man. Eliminate forcible embraces of girl in bedroom.		
	Eliminate gambling scenes.		

No	reels. S	erial No.	Date.
7	Branding Iron, The. Goldwyn		9- 4-20
7	Branding Iron, The. Goldwyn. Second copy		10-30-20
2	Brass Buttons. Crescent		8- 7-20
1	Brave Toreador-Mutt and Jeff. Fox	10379	9-18-20
1	Braving Blazes. Standard		7-12-20
6	Breath of the Gods (Tsure-Aoki). Universal		8- 9-20
5	Broadway Bubble, A (Corinne Griffith). Vitagraph		10- 8-20
5	Broken Melody (Eugene O'Brien). Select		6-19-20
2	Brother (Harry Carey). Standard		11- 4-20
2	Brother Bill. Crescent	10225	9- 7-20
2	Brownie, The Peacemaker. Universal	10008	8-20-20
2	Brownie, The Peacemaker. Universal. Second copy		9- 3-20
3	Buffalo Bill's Last Performance—1001 Ranch. K. Lee Williams.	10792	10-13-20
3	Buffalo Bill's Last Performance-101 Ranch. Second copy. A. H.	10500	
	Smith		11-19-20
1	Buick Advertising. Buick Motor Company		10- 8-20
1	Bungling Burglars—Sennett Comedies. Crescent		7- 6-20
	Eliminate scene of man disguised as woman hiding man under skirts. Eliminate scene of man coming out from under		
	skirts. Emminate scene of man coming out from under skirts.		
5	Butterfly on the Wheel (Vivian Martin). Peacock	10141	8-31-20
1	By Schooner to Skagway. Educational		9-22-20
1	Birmingham Travel—Paramount. Famous Players - Lasky		10-22-20
1	Birmingham Travel—Paramount. Famous Players Lasky	10427	9-21-20
2	Branded Four, No. 1 (Ben Wilson). Select		7-23-20
2	Branded Four, No. 2 (Ben Wilson). Select	9761	8- 3-20
2	Branded Four, No. 3 (Ben Wilson). Select		8-16-20
2	Branded Four, No. 4 (Ben Wilson). Select		8-19-20
	Reel 2, eliminate all scenes of man tortured, pulling wrists		
	upward.		
2	Branded Four, No. 5 (Ben Wilson.) Select	10064	9-14-20
2	Branded Four, No. 6 (Ben Wilson). Select		9- 1-20
2	Branded Four, No. 7 (Ben Wilson). Select	10349	9-16-20
	Reel 2, shorten struggle scene of captain and girl.		
1	Branded Four, No. 8 (Ben Wilson). Select		9- 5-20
	Reel 1, eliminate all close-up scenes of Wilson and man fighting		
	on board ship and views of bloody face.	10000	0 5 00
1	Branded Four, No. 8 (Ben Wilson). Select. Second copy Reel 1, eliminate all scenes of struggle, the man seeking to		9- 5-20
	overpower the girl.		
2	Branded Four, No. 9 (Ben Wilson). Select	10651	9- 5-20
2	Branded Four, No. 10 (Ben Wilson). Select	11111	9-25-20
2	Branded Four, No. 11 (Ben Wilson). Select		9-26-20
2	Branded Four, No. 12 (Ben Wilson). Select		9-29-20
	Reel 2, eliminate torture of man by block between fingers.		
2	Branded Four, No. 13 (Ben Wilson). Select	11373	11-10-20
	Eliminate title, "At dawn your living heart shall be torn from		
	your breast and sacrificed." "We now consecrate the White		
	God's living heart." Eliminate scene of knife descending.		
2	Branded Four, No. 14 (Ben Wilson). Select	11374	11-10-20
	Eliminate title, "We now consecrate this White God's living		
	heart." Eliminate close-up of dagger descending on Wil-		
	son's bared breast.		
2	Branded Four, No. 15 (Ben Wilson). Select		11-10-20
1	Bray Pictograph, No. 452. Goldwyn		9- 8-20
1	Bray Pictograph, No. 453. Goldwyn		
1	Bray Pictograph, No. 454. Goldwyn		
1	Bray Pictograph, No. 455—National Sports Around the World.		0.00.00
	Goldwyn		9-29-20
1	Bray Pictograph, No. 456—Hudson Maxim. Goldwyn		9-29-20
1	Bray Pictograph—Train Robber. Goldwyn		9- 1-20
1	Bray Pictograph, No. 458. Goldwyn	10713	10- 8-20

N		erial No.	Date.
1	Bray Pietograph, No. 459. Goldwyn		
1	Bray Pictograph No. 460. Goldwyn		10- 8-20
1	Bray Pictograph—Family Tree. Goldwyn		10-18-20
1	Bray Pictograph, No. 7066—Paradise for Birds. Goldwyn		11-18-20
1	Bray Pictograph, No. 7045. Goldwyn		7- 1-20
1	Bray Pictograph, No. 7046. Goldwyn	9440	7- 7-20
1	Bray Pictograph, No. 7047. Goldwyn	9501	7-13-20
1	Bray Pictograph, No. 7048. Goldwyn	9576	7-20-20
1	Bray Pictograph, No. 7049—Tale of the Iron Horse. Goldwyn	9874	8-10-20
1	Bray Pictograph. This Wonderful World. Goldwyn	10498	9-27-20
1	Bray Pictograph, No. 7062—Tree Top Concert. Goldwyn	11096	7-25-20
1	Bray Pictograph, No. 7063. Goldwyn		11- 6-20
1	Bray Comic Cartoon, No. 815. Goldwyn	9570	7-10-20
1	Bray Comic Cartoon, No. 816. Goldwyn	9658	7-24-20
1	Bray Comic Cartoon, No. 817. Goldwyn	9717	7-30-20
1	Bray Comic Cartoon, No. 819. Goldwyn		9- 8-20
1	Bray Comic Cartoon, No. 221-In Happy Hooligan. Goldwyn		9-28-20
1	Bray Comic Cartoon, No. 822-On With the Dance. Goldwyn		9-29-20
1	Bray Comic Cartoon—Happy Hooligan. Goldwyn	10911	10-10-20
1	Bray Comic Cartoon—Shenanigan Kids and the Dummy. Goldwyn,	9393	7- 1-20
1	Bray Comic Cartoon—A Fish Story—Happy Hooligan. Goldwyn	9483	7-10-20
2	Bride 13, No. 1. Fox	9409	10- 6-20
2	Bride 13, No. 2. Fox	9411	10- 6-20
2	Bride 13, No. 3. Fox	10648	10- 6-20
	Eliminate scene of black boy looking lustfully at Bride 12,		
	attempting to embrace her; reel 2, all scenes of torture, of		
	man hanging by wrist, and title, "Down with him, pull him		
	apart"; title, "He will not want you when, etc." Elim-		
	inate scenes of Blacks fighting for possession of girl and		
0	title, "Would you destroy her value?"	10050	1 000
2	Bride 13, No. 4. Fox	10652	1- 6-20
	Reel 1, eliminate title, "Two men battle for a girl they both desire, etc." Eliminate scenes of Black looking appraisingly		
	at girl's figure. Reel 2, "My men admire you very much.		
	If you do not yield I'll—." Eliminate scenes of torture of		
	man being hung up by wrists.		
2	Bride 13, No. 5. Fox	10653	10- 6-20
2	Throughout this episode eliminate all close-ups of man and girl	10000	10 0.20
	hanging by hands; eliminate all but one flash at beginning		
	and at the rescue.		
2	Bride 13, No. 6. Fox	10487	10- 6-20
2	Bride 13, No. 7. Fox		10- 6-20
2	Bride 13, No. 8. Fox		10-13-20
_	Eliminate title, "Merciful unconsciousness had befallen the girl	10,00	10 10 10
	who tried to escape." Eliminate scene of men putting girl		
	in barrel and rolling it into fire.		
2	Bride 13, No. 9. Fox	10790	10-13-20
2	Bride 13, No. 10. Fox		10-19-20
2	Bride 13, No. 11. Fox		11-12-20
2	Bride 13, No. 12. Fox		11-12-20
2	Bride 13, No. 13—Reffs of Treachery. Fox		12-14-20
2	Bride 13, No. 14—The Fiendish Tribesman. Fox	11823	12-17-20
	Reel 1, eliminate scene of man tied to mast of ship.		
1	Burton Holmes, No. 1273-Paramount. Famous Players - Lasky	9998	8-20-20
1	Burton Holmes, No. 1275—Paramount. Famous Players - Lasky	9997	8-20-20
1	Burton Holmes, No. 1276-Paramount. Famous Players - Lasky	9999	8-20-20
1	Burton Holmes, No. 1277-Paramount. Famous Players - Lasky	10426	9-21-20
1	Burton Holmes, No. 1278-Paramount. Famous Players - Lasky	10506	9-27-20
1	Burton Holmes, No. 1279-Paramount. Famous Players - Lasky		9-30-20
1	Burton Holmes, No. 1280-Paramount. Famous Players - Lasky		9-21-20
1	Burton Holmes, No. 1282-Paramount. Famous Players - Lasky		9-30-20

		Serial No.	Date.
1	Burton Holmes, No. 1283—Paramount. Famous Players - Lasky		10-14-20
1	Burton Holmes, No. 1284—Paramount. Famous Players - Lasky		10-22-20
1	Burton Holmes, No. 1285—Paramount. Famous Players - Lasky	11110	10-25-20
	С.		
1	Caught in His Own Trap. Crescent	9832	8- 9-20
2	Call a Taxi-Snub Pollard Comedy. Pathe		7-14-20
1	Call a Cop-Christie Comedy. Crescent	10013	8-23-20
1	Call Me Daddy—Comedy. Pioneer	10354	9-16-20
1	Camping by Proxy. Pioneer	10196	9- 3-20
2	Canceled Mortgage. Standard	10702	10- 6-20
1	Cards and Cupid—Comedy. Equitable	9789	8- 4-20
1	Cards and Cupid—Comedy. Equitable. Second copy	9791	8- 4-20
1	Casey in a Pawnshop—Johnny Ray Comedy. Equitable	9469	7- 8-20
	Eliminate scene of Casey arranging bosom of dress on the man	ı	
	disguised as woman.		
2	Casey, the Wizard—Johnny Ray Comedy. Equitable	10356	9-16-20
1	Casey, the Millionaire—Johnny Ray Comedy. Equitable		9-29-20
1	Casey Saves the Day-Johnny Ray Comedy. Equitable		10-19-20
1	Casey, the Detective—Johnny Ray Comedy. Equitable		6-23-20
1	Casey's Dream—Johnny Ray Comedy. Equitable		7- 9-20
1	Casey's Kids—Johnny Ray Comedy. Equitable		9-25-20
1	Casey's Wedding—Johnny Ray Comedy. Equitable		10- 8-20
1	Casey's Servants—Johnny Ray Comedy. Equitable		6-30-20
1	Castaway, The—Scenic. Educational		9-22-20
1	Champion, The (Mabel Normand and Charley Chaplin). Crescent		7-14-20
2	Champion Liar—Comedy. Universal		9-10-20
2	Champion Liar—Comedy. Universal. Second copy		9-10-20
3 5	Challender of the Law The (Wm. Presell) For		9-17-20
2	Charlander of the Law, The (Wm. Russell). Fox		9- 8-20
6	Chase Me—Sunshine Comedy. Fox		9-24-20 8-26-20
U	Eliminate girl smoking.	. 2041	0-20-20
2	Cheerful Liar, A—Comedy. Equitable	10492	9-25-20
6	Child for Sale, A. Globe		11-22-20
6	Child for Sale, A. Globe. Second copy		11-22-20
1	Chosen Waters—Scenic. Educational		9-10-20
1	Chosen Waters—Scenic. Educational. Second copy		9-10-20
4	Cinderella and the Magic Slipper-Children Actors. Crescent		9-21-20
2	Cinders (Hoot Gibson). Universal	. 11289	11- 4-20
2	Cinders (Hoot Gibson). Universal. Second copy		11. 4.20
2	Cimarron Massacre-101 Ranch. A. H. Smith	. 11523	11-22-20
2	Circus Days—Comedy. Equitable		10-21-20
5	City Sparrow, The (Ethel Clayton). Famous Players - Lasky		9- 1-20
6	Civilian Clothes (Thomas Meighan). Famous Players - Lasky		9- 3-20
6	Cinema Murder (Marian Davis). Famous Players - Lasky		8-17-20
1	Cleopatra—Mutt and Jeff Cartoon. Fox		10-13-20
1	Clever Rascal, A—Comedy. Crescent		9-25-20
1	Climbing the Cataract—Scenic. Educational		9-24-20
5	Clothes (May Allison). Metro		10- 4-20
	Eliminate title, "You belong to me, and, by God, I'm going to		10 110
	have you."	•	
6	Conrad in Quest of His Youth (Thos. Meighan). Famous Players		
	Lasky		11- 9-20
2	Counter Plot, A—Buddy Post Comedy. Goldwyn		7- 7-20
5	Cold Deck (William S. Hart). First National		8-12-20
2	Convict No. 13—Buster Keaton Comedy. Metro		9- 1-20
2	Convict's Happy Bride, A—Alice Howell Comedy. Crescent		9-14-20
1	Converted Shantung—Scenic. Standard		11- 4-20
1	onverted bhantung beene. Standard	. 11204	11 7.20

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		Serial No.	Date.
7			5-26-20
	Eliminate title, "I'll take it off your hands; she's old enough		
	now." Insert subtitle, "Years ago you promised me the		
	girl; I'll take her now off your hands." Eliminate title,		
	"I'll take her to my cabin to-night." Eliminate, "You'll see		
	her once more—in my mind."		
2	Coy and Coppers. Crescent		8-19-20
5	Country God Forgot, The. Crescent		9- 7-29
2	Cowboy and the Rajah, The. Crescent		10-14-20
5	Cradle of Courage, The (Wm. S. Hart). Famous Players - Lasky		9-13-20
6	Crimson Shoals. Equitable		11-24-20
5	Crooked Streets (Ethel Clayton). Famous Players · Lasky		7-22-20
2	Cure, The (Charles Chaplin). Select		10- 1-20
	Eliminate drinking scenes of woman in reel 2, and drunken		
	bellboy on bed in room.		
5	Cupid, the Cow Puncher (Will Rogers). Goldwyn Pictures		7-23-20
1	Cutting Out His Vacation—Comedy. Universal	10137	8-31-20
1	Cutting Out His Vacation—Comedy. Universal. Second copy		8-31-20
1	Cupid's Advice—Ray Comic Cartoon. Goldwyn	10431	9-22-20
5	Curtain (Catharine McDonald). Blank		10-11-20
6	Cynthia of the Minute (Leah Baird). Pathe	9304	8-23-20
	Eliminate scene in room where sailors get girl intoxicated.		
	D.		
2	Dainty Damsels and Bogus Counts-Comedy, Universal	9637	7-10-20
5	Dangerous to Men (Viola Dana). Metro		7- 9-20
5	Dangerous Paradise. Select		11- 9-20
6	Dark Lantern, A (Alice Brady.) Realart		7-17-20
- 5	Dark Mirror. Famous Players - Lasky		8- 7-20
2	Darkening Trails. First National		10- 7-20
5	Darling Mine (Olive Thomas). Select		9- 9-20
6	Daughter Pays, The (Elaine Hammerstein). Select		11-12-20
1	Day Out of Jail-Ham and Budd. Standard		7-28-20
5	Days of the Buffalo. K. Lee Williams		10-16-20
6	Days of the Buffalo. K. Lee Williams		11-19-20
1	Dawnland—Scenic. Special	9967	8-19-20
1	Dear Departed, The. Pathe	11480	11-18-20
1	Deadly Doughnuts-Ham and Budd. Standard		6-25-20
2	Dead Men Tell No Tales-Terris Prod. Vitagraph	11490	11-19-20
2	Death's Sliding (Helen Holmes). First National	9323	6-25-20
2	Comedy. Vitagraph		8-27-20
2	Deeds of Daring (Helen Holmes). First National	10055	8-26-20
5	Deep Waters-Tourneur Prod. Famous Players - Lasky	10824	10-13-20
5	Deep Waters-Tourneur Prod. Famous Players - Lasky. Second		
	copy		10-13-20
7	Deemster, The. Crescent		9-21-20
2	Desert Mystery. First National		7-13-20
2	Desert Vulture (Texas Guinan). First National		9-30-20
6	Desert Scorpion. Crescent		10- 6-20
	Rebuilt by producer, with new titles, showing sheriff's daughter		
	was only a love-sick, disappointed girl instead of being be		
	trayed, and eliminating all reference of birth of baby in	1	
_	cabin and cut of girl's vision of baby in her rooms.	0.5.00	4.10.00
5	Desperate Hero (Owen Moore). Select		4-16-20
7	Devil's Pass Key, Universal		9- 4-20
	Reel 4, eliminate close-ups of girl in bathtub with foot over		
	edge of the tub. Title, "Him! Oh, I gave him the razoo		
	you ought to see my new papa." Eliminate cigarette smok ing.		
=		11570	11.07.00
5	Dice of Destiny (H. B. Warner). Pathe		11-25-20
1	Discarded Spirits—Mutt and Jeff. Fox	. 9496	7-12-20

37.	o, reels,	0	T) (
1	Doing Time—Rolin Comedy. Pathe	Serial No.	Date.
1	Doity Deed, A—Happy Hooligan. Goldwyn		9-15-20 11- 1-20
5	Dollar Mark, The (Robert Warrick). Peacock		8-18-20
1	Dog Catcher—Reelcraft. First National		6-29-20
	Eliminate scene of man after trousers had been pulled off, an		0-20-20
	walking without them. Eliminate scene of man with dog		
	inside trousers and policeman extracting them.		
1	Doggon Wedding—Sunshine Comedies. Fox	. 11610	11-30-20
1	Domestic Knockout. McMeekin & Nelson		11- 4-20
2	Don't Rock the Boat (Snub Pollard). Pathe		6-30-20
	Eliminate scene of Hawaiian woman bending over man of		
	ground, kissing him.		
2	Don't Blame the Stork-Christie Comedy. Educational	. 11292	9-10-20
	Eliminate all scenes of close-up shimmy dances. Title, "For	a	
	man that's going to be married to-morrow, certainly got	a	
	family quick."		
6	Don't Ever Marry. Blank	. 9910	8-12-20
2	Don't Weaken—Mack Sennet Comedy. Famous Players · Lasky		8-31-20
2	Double Danger (Hoot Gibson), Universal		11- 9-20
2	Double Danger (Hoot Gibson). Universal		11- 9-20
2	Double Hold-up (Hoot Gibson). Universal		7-21-20
1	Doubles and Troubles-Ham and Budd. Standard		7-13-20
7	Down Home—All-star Cast. Pathe		10-29-20
1	Down the Strand. Famous Players - Lasky		9-21-20
2	Down but Not Out—Comedy. Universal		9-24-20
5	Down on the Farm—Mack Sennett Comedy. United Artists		4-16-20
5	Dub, The. Famous Players - Lasky. Second copy		10-13-20
1	Dncks—Christie Comedy		9-13-20
1	Duck Days—Scenic. Educational		8-17-20
1	Dunmy, The. First National		11- 9-20
6	Drag Harlan (Wm. Farnum). Fox		9-30-20
1	Dreams. Special		10-16-20
1	Dreams Come True. Educational		7-28-20
5	Dr. Jekyll and Mr. Hyde (Sheldon Lewis). Pioneer		9- 3-20
7	Dr. Jekyll and Mr. Hyde. Famous Players - Lasky		3-25-20
2	Dr. Jekyll and Mr. Hyde (Hank Mann). Crescent		10- 9-20
	Eliminate scene of girl in café shimmying, and scene of ma	n	
	putting his hands on her bare shoulders. Dry Cleaned (Billey Francy). First National	10150	9- 9-20
1 5	Dwelling Place of Light. Pathe		9-16-20
2	Dynamite—Comedy. Blank		9-10-20
2	Dragon's Net, No. 1—The Mysterious Murder (Merle Walcamp)		5-10-20
2	Universal		8-26-20
2	Dragon's Net, No. 1—The Mysterious Murder (Merle Walcamp)		0 - 0 - 0
2	Universal. Second copy		
2	Dragon's Net, No. 2—Thrown Overboard (Merle Walcamp). Un		
2	versal		8-26-20
2	Dragon's Net. No. 2—Thrown Overboard (Merle Walcamp). Un		
_	versal. Second copy		
2	Dragon's Net, No. 3—A Watery Grave (Merle Walcamp). Un		
_	versal		8-31-20
2	Dragon's Net, No. 3-A Watery Grave (Merle Walcamp). Un		
	versal. Second copy		
2	Dragon's Net, No. 4—Into the Chasm (Merle Walcamp). Un		
_	versal		9-22-20
2	Dragon's Net, No. 4-Into the Chasm (Merle Walcamp). Un		
w	versal. Second copy		
2	Dragon's Net, No. 5—A Jump for Life (Merle Walcamp). Un		
	versal		9-22-20
2	Dragon's Not, No. 5—A Jump for Life (Merle Walcamp). Un		
	versal. Second copy		9-30-20
	•		

No	, reels,	erial No.	Date.
2	Dragon's Net, No. 6-Captured in China (Merle Walcamp). Uni-		
2	versal	10732	9-30-20
2	versal. Second copy	10734	10- 9-20
	versal	11025	10-21-20
2	Dragon's Net, No. 7—The Unseen Foe (Merle Walcamp). Universal. Second copy	11035	10-21-20
2	Dragon's Net, No. 8—Trailed to Peking (Merle Walcamp). Universal	11026	10-21-20
2	Dragon's Net, No. 8—Trailed to Peking (Merle Walcamp). Universal. Second copy	11027	10-21-20
2	Dragon's Net, No. 9—On the Great Wall of China (Merle Walcamp). Universal	11158	10-29-20
2	Dragon's Net, No. 9-On the Great Wall of China (Merle Wal-		
2	camp). Universal. Second copy		10-29-20
2	Universal	11417	11-15-20
2	Universal. Second copy	11418	11-15-20
2	versal	11535	11-23-20
2	versal. Second copy	11536	11-23-20
2	Dragon's Net, No. 12—Unmasked (Merle Walcamp). Universal		1- 5-21
	Е.		
6	Earthbound. Goldwyn	11051	10-21-20
7	Earthbound. Goldwyn	11285	11- 4-20
2	Easy Street (Chas. Chaplin). Select	11520	11-23-20
	Reel 1, eliminate scene of Chaplin holding baby with water dripping. Eliminate scene of Chaplin looking at wet trousers.		
2	Edgar Explorer, The. Goldwyn	11049	10-25-20
2	Edgar's Sunday Courtship. Goldwyn		8-23-20
2	Edgar Camps Out—Edgar Series. Goldwyn		9-13-20
1	Efficiency Experts—Ham and Budd. Standard		7-21-20
2	Egg Crate Wallop (Charles Ray). Famous Players - Lasky	9961	8-18-20
6	Eight Thirty. Robinson-Cole	10886	10-16-20
5	Everybody's Sweetheart (Olive Thomas). Select		10-13-20
5	Everybody's Sweetheart (Olive Thomas), Select Second copy	10582	10-27-20
8	Every Woman. Famous Players - Lasky	10828	10- 2-20
1	Explorers, The—Bruce Scenic. Educational	11560	11-23-20
5	Eyes of the Heart (Mary Miles Minter). Realart	10963	10-16-20
8	Eyes of Youth. Blank (Tag)	9905	8-12-20
2	The Evil Eye, No. 1—Below the Deadline. Hallmark Eliminate close-up views Evil Eye. Eliminate all details of bank robbery.	8585	6-11-20
2	The Evil Eye, No. 2—House of Blindness. Hallmark Eliminate scene of men forcing Dora to drink poison in House	8586	6-15-20
2	of Blindness. The Evil Eye, No. 3. Hallmark	9228	6-17-20
Ĩ	Reel 1, eliminate scene of Drake attempting to open safe; cut to flash Drake's second attempt to open safe; show more by the flash when the banker discovers him. Reel 2, cut out		0 1 20
	appearance of Evil Eye and the fight following.		
2	The Evil Eye, No. 4. Hallmark	9259	6-18-29
	quarter. Reel 2, opening safe with burning fuse.		

	and a		D
2		erial No.	Date.
4	The Evil Eye, No. 5. Hallmark	9260	6-18-20
	Reel 2, eliminate all scenes of Dora and Armstrong in steam		
	death chamber from where they are dropped through trap door, including the title, "We will be scalded to death		
	here."		
2	The Evil Eye, No. 6—The Wings of Death. Hallmark	9321	6-25-20
_	Eliminate all scenes of torture chamber.	,	0 20 20
2	The Evil Eye, No. 7. Hallmark	9430	7- 7-20
2	The Evil Eye, No. 8. Hallmark	9431	7- 7-20
2	The Evil Eye, No. 9. Hallmark	9432	7- 7-20
	Eliminate entire scene of rough handling of Dora and at-		
	tempted assault by Mexican. Eliminate scene of Armstrong		
	hanging by his feet. Eliminate scene of Armstrong fas-		
	tened to wall by scimitar and Denton pushing it into his		
	neck.		
2	The Evil Eye, No. 10. Hallmark	9433	7- 7-20
	Eliminate second showing of scimitar around Armstrong's neck;		
	Title, "You are beautiful, senorita, etc."; and scene of tying		
	girl on cot. Eliminate entire scene of girl on cot and		
	man attacking her, and the title, "Fate is kind to me, etc."		
	Eliminate scene of cave man attacking girl and carrying her		
	to his cave. Title, "And the girl." Scene of cutting cards		
	for girl.		
2	The Evil Eye, No. 11. Hallmark	9532	7-14-20
2	The Evil Eye, No. 12. Hallmark	9531	7-14-20
	Reel 2, eliminate close-up scene of white woman being handled		
2	by slave driver. The Evil Eye, No. 13. Hallmark	9879	0 11 90
2	Reel 1, eliminate scene of Chinaman chucking girl under the	9019	8-11-20
	chin and the struggle of Chinaman and girl.		
2	The Evil Eye, No. 14—Death Boxer. Hallmark	10303	9-11-20
2	The Evil Eye, No. 15—Final. Hallmark		10- 7-20
	F.		
_	The state of the s	11004	11 100
7 1	Face at Your Window—All-star Cast. Fox Faded Vampire—Keystone Comedy. Crescent	9493	11- 1-20 7-12-20
1	raded vampire—Reystone Comedy. Crescent		
	Fliminate man's suggestive nations, watching woman undress	0.100	
	Eliminate man's suggestive actions, watching woman undress.	0100	
2	Eliminate woman and man on bed.		
$\frac{2}{2}$	Eliminate woman and man on bed. Dark but False—Comedy. Crescent	9693 9930	7-28-20
	Eliminate woman and man on bed.	9693	
2	Eliminate woman and man on bed. Dark but False—Comedy. Crescent	9693 9930 10742	7-28-20 8-16-20
2 1	Eliminate woman and man on bed. Dark but False—Comedy. Crescent	9693 9930 10742	7-28-20 8-16-20 10- 9-20
2 1 1	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro	9693 9930 10742 10425 10063	7-28-20 8-16-20 10- 9-20 9-21-20
2 1 1 2 6 1	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent	9693 9930 10742 10425 10063	7-28-20 8-16-20 10- 9-20 9-21-20 8-26-20
2 1 1 2 6 1	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent	9693 9930 10742 10425 10063 11155 9279 9222	7-28-20 8-16-20 10- 9-20 9-21-20 8-26-20 10- 8-20 8-23-20 6-21-20
2 1 1 2 6 1 1	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatt", the Sleuth (Fatty Arbuckle). Crescent	9693 9930 10742 10425 10063 11155 9279 9222 9281	7-28-20 8-16-20 10- 9-20 9-21-20 8-26-20 10- 8-20 8-23-20 6-21-20 6-22-20
2 1 1 2 6 1 1 1 5	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatty the Sleuth (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock.	9693 9930 10742 10425 10063 11155 9279 9222 9281 9387	7-28-20 8-16-20 10- 9-20 9-21-20 8-26-20 10- 8-20 8-23-20 6-21-20 6-22-20 7- 1-20
2 1 1 2 6 1 1 5 5	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatty, the Sleuth (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock. Felix O'Day (H. B. Warner). Pathe	9693 9980 10742 10425 10063 11155 9279 9222 9281 9387 9956	7-28-20 8-16-20 10-9-20 9-21-20 8-26-20 10-8-20 8-23-20 6-21-20 6-22-20 7-1-20 8-18-20
2 1 1 2 6 1 1 5 5	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fattr, the Sleuth (Fatty Arbuckle). Crescent Fattr, the Sleuth (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock. Felix Orday (H. B. Warner). Pathe Fellow Citizens—Snub Pollard Comedy. Pathe	9693 9930 10742 10425 10063 11155 9279 9222 9281 9387 9956 10515	7-28-20 8-16-20 10- 9-20 9-21-20 8-26-20 10- 8-20 8-23-20 6-21-20 6-22-20 7- 1-20 8-18-20 9-28-20
2 1 1 2 6 1 1 1 5 5 1 2	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatty, the Sleuth (Fatty Arbuckle). Crescent Fatty, the Sleuth (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock. Felix O'Day (H. B. Warner). Pathe Fellow Citizens—Snub Pollard Comedy. Pathe Fickler Fancy (Mack Sennett). Famous Players - Lasky.	9693 9930 10742 10425 10063 11155 9279 9222 9281 9387 9956 10515	7-28-20 8-16-20 10-9-20 9-21-20 8-26-20 10-8-20 8-23-20 6-21-20 6-22-20 7-1-20 8-18-20
2 1 1 2 6 1 1 5 5	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatty, the Sleuth (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock. Felix O'Day (H. B. Warner). Pathe Fellow Citizens—Snub Pollard Comedy. Pathe Fickler Fancy (Mack Sennett). Famous Players - Lasky. Fickler Fancy (Mack Sennett). Famous Players - Lasky.	9693 9930 10742 10425 10063 11155 9279 9222 9281 9387 9956 10515 11426	7-28-20 8-16-20 10-9-20 9-21-20 8-26-20 10-8-20 6-21-20 6-21-20 7-1-20 8-18-20 91-15-20
2 1 1 2 6 1 1 1 5 5 1 2 2	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatty the Sleuth (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock. Felix Orday (H. B. Warner). Pathe Fellow Citizens—Snub Pollard Comedy. Pathe Fickler Fancy (Mack Sennett). Famous Players - Lasky. Fickler Fancy (Mack Sennett). Famous Players - Lasky. Second copy	9693 9930 10742 10425 10063 11155 9279 9222 9281 9387 9956 10515 11426	7-28-20 8-16-20 10-9-20 9-21-20 8-26-20 10-8-20 6-21-20 6-22-20 7-1-20 8-18-20 9-28-20 11-15-20
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2 1 1 2 6 1 1 5 5 1 2 2	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Faling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatty, the Sleuth (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock. Felix O'Day (H. B. Warner). Pathe Fellow Citizens—Snub Pollard Comedy. Pathe Fickler Fancy (Mack Sennett). Famous Players - Lasky. Fickler Fancy (Mack Sennett). Famous Players - Lasky. Second copy Fighting Gibson (Hoot Gibson). Universal	9693 9930 10742 10425 10063 11155 9279 9222 9281 9387 9956 10515 11426	7-28-20 8-16-20 10-9-20 9-21-20 8-26-20 10-8-20 8-23-20 6-21-20 6-22-20 7-1-20 8-18-20 9-28-20 11-15-20 6-23-20
2 1 1 2 6 1 1 5 5 1 2 2	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatty Streak of Yellow (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock. Felix O'Day (H. B. Warner). Pathe Fellow Citizens—Snub Pollard Comedy. Pathe Fickler Fancy (Mack Sennett). Famous Players - Lasky. Fickler Fancy (Mack Sennett). Famous Players - Lasky. Fighting Gibson (Hoot Gibson). Universal Fighting Chance—All-star Cast. Famous Players - Lasky Fighting Pals—Western drama. Figurehead (Eugene O'Brien). Select	9693 9930 10742 10425 10063 11155 9279 9222 9281 9387 9956 10515 11426 11427 9286 9481 9790 9266	7-28-20 8-16-20 10-9-20 9-21-20 8-26-20 10-8-20 8-23-20 6-21-20 6-22-20 7-1-20 8-18-20 9-28-20 11-15-20 6-23-20 7-10-20
2 1 1 2 6 1 1 1 5 5 1 2 2 6 1 1 2 1 5 1 1 2 1 1 2 1 1 1 1 1 1 1 1 1	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock. Felix O'Day (H. B. Warner). Pathe Fellow Citizens—Snub Pollard Comedy. Pathe Fickler Fancy (Mack Sennett). Famous Players - Lasky. Fickler Fancy (Mack Sennett). Famous Players - Lasky. Second copy Fighting Gibson (Hoot Gibson). Universal Fighting Chance—All-star Cast. Famous Players - Lasky Fighting Pals —Western drama. Figurehead (Eugene O'Brien). Select Fine Feathers—Scenic. Educational	9693 9930 10742 10425 10063 11155 9279 9222 9281 9387 9956 10515 11426 11427 9286 9481 9790 9266 11387	7-28-20 8-16-20 10-9-20 9-21-20 8-26-20 10-8-20 6-21-20 6-22-20 7-1-20 8-18-20 9-28-20 11-15-20 11-15-20 6-23-20 7-10-20 8-4-20 6-1-20 11-10-20
2 1 1 2 6 1 1 1 5 5 1 2 2 2 2 6 1 1 2 5 6 1 1 5 5 1 2 2 6 6 1 1 5 1 5 1 2 2 2 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Faling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatty, the Sleuth (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock. Felix O'Dav (H. B. Warner). Pathe Fellow Citizens—Snub Pollard Comedy. Pathe Fickler Fancy (Mack Sennett). Famous Players - Lasky. Fickler Fancy (Mack Sennett). Famous Players - Lasky. Second copy Fighting Gibson (Hoot Gibson). Universal Fighting Chance—All-star Cast. Famous Players - Lasky Fighting Pals—Western drama. Figurehead (Eugene O'Brien). Select Fine Feathers—Scenic. Educational Fingers and Pockets—Comedy. Goldwyn	9693 9930 10742 10425 10063 11155 9279 9222 9281 9387 9956 10515 11426 11427 9286 9481 9790 9266 11387	7-28-20 8-16-20 10-9-20 9-21-20 8-26-20 10-8-20 6-21-20 6-22-20 7-1-20 8-18-20 11-15-20 6-23-20 7-10-20 8-4-20 6-1-20
2 1 1 2 6 1 1 1 5 5 1 2 2 6 1 1 2 1 5 1 1 2 1 1 2 1 1 1 1 1 1 1 1 1	Eliminate woman and man on bed. Dark but False—Comedy. Crescent Fakirs, The—Comedy. Select Falling Waters—Scenic. Educational Farmers of Formoso—Scenic. Famous Players - Lasky Fatal Hour—Comedy. Equitable Fatal Hour—All-star Cast. Metro Fatty's Rural Romance (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Fatty's Streak of Yellow (Fatty Arbuckle). Crescent Feast of Life, The (Clara Kimball Young). Peacock. Felix O'Day (H. B. Warner). Pathe Fellow Citizens—Snub Pollard Comedy. Pathe Fickler Fancy (Mack Sennett). Famous Players - Lasky. Fickler Fancy (Mack Sennett). Famous Players - Lasky. Second copy Fighting Gibson (Hoot Gibson). Universal Fighting Chance—All-star Cast. Famous Players - Lasky Fighting Pals —Western drama. Figurehead (Eugene O'Brien). Select Fine Feathers—Scenic. Educational	9693 9930 10742 10425 10063 11155 9279 9222 9281 9387 9956 10515 11426 11427 9286 9481 9790 9266 11387	7-28-20 8-16-20 10-9-20 9-21-20 8-26-20 10-8-20 6-21-20 6-22-20 7-1-20 8-18-20 9-28-20 11-15-20 11-15-20 6-23-20 7-10-20 8-4-20 6-1-20 11-10-20

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1	Fix it for Me-All-star Cast. Universal		3 20
1	Fix it for Me—All-star Cast. Universal. Second copy 10		3-20
5	Fixed by George (Lyon and Moran). Universal		
5	Fixed by George (Lyon and Moran). Universal. Second copy 11		
1	Fixing Lizzie (Billey Franey)		0-20
5		895 8-1	1-20
	Eliminate scene of Trevison shooting at man tied to tree.		
0	Eliminate scene of struggle with girl and cougar.	470 111	0.00
2	Fishy Story, A—Century Comedy. Universal		
2 1			
2	Flap Jacks—Mutt and Jeff Cartoon		
$\frac{2}{2}$	Flyball—Comedy. Equitable		8-20
5	Flying Pat (Dorothy Gish). Famous Players - Lasky		
5	Flying Pat (Dorothy Gish.) Famous Players - Lasky. Second	450 11-1	3-20
0	copy	431 11-1	5-20
5	Food for Scandal (Wanda Hawley). Realart		2-20
5	Folly's Trail (Carmel Myers). Universal		3-20
5	Folly's Trail (Carmel Myers). Universal. Second copy 10		3-20
6			8-20
6	Forbidden Valley—Blackstone Prod. Pathe		6-20
2			1-20
6	Forty-five Minutes from Broadway (Chas. Ray). Blank 10		3-20
2			2-20
2			3-20
5			6-20
2	French Exploration of North America. Visional Educational Co., 11		1-20
2			3-20
	Eliminate scene of man in bed of mayor's wife.		
7	From Now on (George Wals). Fox	023 8-2	4-20
2	Frontier Outlaw-Kaybee. Crescent 9	517 7-1	4-20
	Eliminate, reel 2, man's embrace of girl.		
1	Frozen Thunder—Scenic. Educational	386 11-1	0-20
5	Full House, A (Bryant Washburn). Famous Players - Lasky 10		2-20
7	Furnace, The—All-star Cast. Realart		
	Reels 1 and 5, eliminate woman smoking cigarettes. Subtitle,	.01	
	reel 7, "By God, you shall tell me, etc."		
2	Fuss and Folly—Christie Comedy 9	1960 8.1	9-20
2	The Flaming Disk, No. 1—The Rails of Death (Elmo Lincoln).	303 6-1	.5-20
۵	Universal	0616 10	6 90
2	The Flaming Disk, No. 1—The Rails of Death (Elmo Lincoln).	0646 10-	0-20
_		~00 0 0	7.00
0	Universal. Second copy	509 9-2	7-20
2	The Flaming Disk, No. 2—The Span of Life (Elmo Lincoln). Uni-		
_	versal	510 9-2	7-20
2	The Flaming Disk, No. 2—The Span of Life (Elmo Lincoln). Uni-		
	versal. Second copy	• • • • • • • • • • • • • • • • • • • •	
2	The Flaming Disk, No. 3—The Perilous Leap (Elmo Lincoln).		
	Universal 10	923 10-1	8-20
2	The Flaming Disk, No. 3—The Perilous Leap (Elmo Lincoln).		
	Universal. Second copy	511 9-2	7-20
2	The Flaming Disk, No. 4—The Fires of Hate (Elmo Lincoln).		
	Universal 11	037 10-2	1-20
2	The Flaming Disk, No. 4-The Fires of Hate (Elmo Lincoln).		
	Universal. Second copy	.038 10-2	1-20
2	The Flaming Disk, No. 5-Vanishing Floor (Elmo Lincoln). Uni-		
	versal 11	195 10-2	9-20
2	The Flaming Disk, No. 5-Vanishing Floor (Elmo Lincoln). Uni-		
	versal. Second copy	197 10-2	9-20
2	The Flaming Disk, No. 6—The Pool of Mystery (Elmo Lincoln).		
	Universal 11	337 11-	9-20

No.	. reels,	erial No.	Date.
2	The Flaming Disk, No. 6—The Pool of Mystery (Elmo Lincoln). Universal. Second copy		11- 9-20
	Reel 2, eliminate man struggling with girl and Chinaman look-	11000	11- 5-20
	ing on with leering countenance. Eliminate, reel 1, scenes		
	of alligator gliding into pool and devouring Chinaman. Cut to flash scene of two men struggling with girl.		
2	The Flaming Disk, No. 7—The Circle of Fire (Elmo Lincoln). Uni-		
	versal	11476	11-19-20
2	The Flaming Disk, No. 7—The Circle of Fire (Elmo Lincoln). Universal. Second copy	11475	11-19-20
2	The Flaming Disk, No. 8—Through Walls of Steel (Elmo Lincoln).	11475	11-19-20
	Universal	11551	11-23-20
2	The Flaming Disk, No. 8—Through Walls of Steel (Elmo Lincoln).	11550	110000
2	Universal. Second copy	11550	11-23-20
	versal	11592	11-28-20
2	The Flaming Disk, No. 9—The Flaming Disk (Elmo Lincoln). Uni-		44.00.00
2	versal. Second copy	11593	11-28-20
_	versal	11631	12- 1-20
2	The Flaming Disk, No. 10—Spiked Death (Elmo Lincoln). Uni-		
2	versal. Second copy	11632	12- 1-20
_	versal	11716	12- 9-20
2	The Flaming Disk, No. 11—Dynamite Trail (Elmo Lincoln). Uni-		
2	versal. Second copy	11717	12- 9-20
_	Universal	11820	12-17-20
2	The Flaming Disk, No. 12—Tunnel of Flames (Elmo Lincoln).		
2	Universal. Second copy		12-17-20 12-27-20
2	The Flaming Disk, No. 13—Caged in (Elmo Lincoln). Universal.	11010	12 2. 20
0	Second copy	11941	12-27-20
2	The Flaming Disk, No. 14—The Purple Raze (Elmo Lincoln). Universal	12024	12-30-20
2	The Flaming Disk, No. 14—The Purple Raze (Elmo Lincoln). Uni-	12021	12 00 20
2	versal. Second copy		
2	The Flaming Disk, No. 15—Poisoned Waters (Elmo Lincoln). Universal	12088	1- 5-21
2	The Flaming Disk, No. 15-Poisoned Waters (Elmo Lincoln). Uni-		
0	versal, Second copy	12089	1- 5-21
2	The Flaming Disk, No. 16—Running Wild (Elmo Lincoln). Universal	12039	1-13-21
2	The Flaming Disk, No. 16-Running Wild (Elmo Lincoln). Uni-		
2	versal. Second copy	• • • • •	• • • • • •
4	versal	12173	1-20-21
2	The Flaming Disk, No. 17-Rails of Destiny (Elmo Lincoln). Uni-		
0	versal, Second copy	12174	1-20-21
2	The Flaming Disk, No. 18—The End of the Trail (Elmo Lincoln). Universal	12289	1-27-21
2	The Flaming Disk, No. 18-The End of the Trail (Elmo Lincoln).		
_	Universal, Second copy		1-27-21 7- 1-20
1	Ford Weekly, No. 209—Water Power. Goldwyn	9394 9441	7- 1-20
1	Ford Weekly, No. 211. Goldwyn	9502	7-13-20
1	Ford Weekly, No. 212. Goldwyn	9572	7-20-20
1	Ford Weekly, No. 213—Starting Life. Goldwyn	$9662 \\ 9785$	7-26-20 8- 4-20
1	Ford Weekly, No. 215—Aqua. Goldwyn	9872	8-10-20
1	Ford Weekly, No. 216—Out of the Woods. Goldwyn	9873	8-10-20
1	Ford Weekly, No. 217—Ford Motor Car Co. Goldwyn	9966	8-18-20

	No. reels.	erial No.	Date.
	1 Ford Weekly, No. 218—Ford Motor Car Co. Goldwyn		8-26-20
	1 Ford Weekly, No. 219. Goldwyn		
	1 Ford Weekly, No. 220—In the Glory of the Past. Goldwyn		9- 7-20
	1 Ford Weekly, No. 221. Goldwyn		
	1 Ford Weekly, No. 222. Goldwyn		
	1 Ford Weekly, No. 223. Goldwyn		
	1 Ford Weekly, No. 224. Goldwyn		10-18-20
	1 Ford Weekly, No. 225—What the Ocean Hides. Goldwyn		10-15-20
	1 Ford Weekly, No. 226. Goldwyn		10-20-20
	1 Ford Weekly, No. 227. Goldwyn		11- 1-20
	1 Ford Weekly, No. 228—Number, Please. Goldwyn		11- 4-20
	1 Ford Weekly, No. 229. Goldwyn		11-10-20
	1 Ford Weekly, No. 230. Goldwyn		11-16-20
	1 Ford Weekly, No. 231. Farm Boys Abroad. Goldwyn		11-29-20
	G.		
:	2 Gambling Fool, A (Hoot Gibson)—Western Drama. Universal	10531	9-29-20
	2 Gambling Fool, A (Hoot Gibson)—Western Drama. Universal.		
	Second copy	10533	9-29 20
	2 Gambler's Honor—Western. Universal		10- 6-20
	6 Gamsters, The—All-star Cast. Pathe		10- 6-20
	Eliminate title, "This can't go on; she's your daughter."		
į	5 Gantlet, The (Harry Carey). Vitagraph	9384	7-30-20
:	2 Get Out and Get Under (Harold Lloyd). Pathe		9-10-20
	1 Getting His Goat—Comedy—Reelcraft. First National	10056	8-26-20
	Eliminate title, "No wonder they chose the church to shake the		
	h out of people."		
	1 Ghost Hounds, The-Ham and Budd Comedy. Standard	9678	7-28-20
	1 Getting Polish—Scenic. Educational	11561	11-23-20
	5 Gilded Dreams. Universal	11136	10-26-20
į	5 Gilded Dreams. Universal. Second copy		10-26-20
į	5 Girls (Marguerite Clark). Famous Players Lasky		10-13-20
9	2 Girls and Gunpowder—Sunshine Comedies. Fox		11-10-20
-	6 Girls in the West, The (Blanche Sweet). Pathe		7- 1-20
-	2 Girl of the Rancho (Texas Guinan). First National		11-23-20
	Reel 1, eliminate Mexican burning cheek of girl with lighted		
	cigarette.		
į	5 Girl in the Rain (Anna Connell). Universal	9510	7-13-20
	5 Girl in the Rain (Anna Connell). Universal. Second copy	9513	7-13-20
5	2 Girl and the Explorer, The (Tom Moore). Exhibitors	9528	7-14-20
5	2 Girl With a Jazz Heart, The (Max Kennedy). Goldwyn	9897	8-12-20
į	Girl of My Heart, The (Shirley Mason). Fox	11099	10-25-20
	1 Go as You Please—Comedy. Pathe	10262	9-8-20
,	7 Go and Get It (Marshall Neilan). Blank	9444	7- 7-20
	Eliminate scene of man being prepared for electric chair.		
	Eliminate title, "So long, Larry; see you in hell."		
,	7 Godless Man—All-star Cast. Goldwyn		10-11-20
	7 Godless Man—All-star Cast. Goldwyn. Second copy	11212	10-11-20
(6 Good References (Constance Talmadge). Blank	10392	9-20-20
	1 Going North—Scenic. Special	9890	8-11-20
5	2 Going Straight—Comedy. Equitable		9-23-20
	Eliminate scene of man lying in bed spitting on floor and on		
	man walking past him.		
	1 Going Through the Rye—Scenic. Educational,		11-10-20
	6 Golden Trail. Joe Fox Attractions		11-16-20
	1 Gray Eagle's Revenge. Crescent		8-30-20
	1 Great American Yawa, The—Scenic. Educational		8-30-20
	6 Great Lover, The. Goldwyn		11-10-20
	6 Great Lover, The. Goldwyn. Second copy		10-22-20
	Reel 4, eliminate title, "She not love you; she love Sonino,		
	and if she marry you it is because he has sipped the honey		
	and she offered you his leavings."		

		erial No.	
1	Great Mirror, The—Scenic. Educational	9688	7-28-20
6	Greatest Question, The-Griffith Prod. Blank	9907	8-12-20
5	Greatest Redeemer, The (House Peters). Metro	9595	7 - 22 - 20
2	Greatest Roundup, The—Western Drama. Universal	9878	8-10-20
	Eliminate close-up of robbery.		
5	Green Flame (J. Warren Kerrigan). Pathe		7-24-20
2	Grinning Granger-Western. Universal		10- 9-20
2	Grinning Granger-Western. Universal. Second copy	10724	10- 9-20
1	Guilty. Equitable		10-27-20
5	Guilty of Love (Dorothy Dalton). Famous Players - Lasky	11149	10-27-20
	Approved as rebuilt at studio. Eliminate fact that young man		
	was forced to marry girl.		
1	Gaumout News, No. 36. Standard	11328	11- 8-20
1	Gaumout News, No. 37. Standard		11-18-20
1	Gaumout News, No. 38. Standard		11-22-20
1	Gaumout News, No. 39. Standard		11-29-20
1	Gaumout News, No. 806. Standard		11- 1-20
•	outmout items, ito. ooo. Standard	1122.	11 1.20
	H.		
-		0010	0.10.00
5	Habit of Happiness. First National		8-13-20
1	Hail to the King—Comedy. Crescent		11-17-20
5	Hairpins (Enid Bennett). Famous Players Lasky	9565	7-19-20
	Eliminate woman smoking cigarettes.	0 5 4 0	
2	Half-breed's Sacrifice, The (Louise Glaum). Crescent		7-14-20
7	Half a Chance—All-star Cast. Pathe		9-28-20
5	Half an Hour (Herbert Bosworth). Goldwyn		9- 1-20
5	Hand of Peril (House Peters). Peacock		7-29-20
2	Hands Up—Reelcraft. Equitable		10-30-20
1	Happy Hooligan—Cartoon. Goldwyn	10430	9-22-20
2	Hard Cider—Reelcraft Comedy. First National	9512	7-13-20
	Eliminate scene of man helping drunken woman; also scene of		
	man lesing trousers.		
2	Hay Fever. Special	9709	7-20-20
	Reel 1, eliminate title, "A rear-end collision." Reel 2, shimmy	•	
	dancing.		
2	He Looked Crooked—Comedy. Equitable		8-26-20
2	He Wins—Jester Comedy. Equitable		6- 3-20
1	Head of War Creek, The—Atlas Scenic. Crescent	9280	6-22-20
2	Heart of a Bandit. Standard	10661	10- 6-20
2	Hearts of Clubs-Century Comedy. Universal	11340	11- 9-20
	Eliminate scene of monkey dropping on man seated on couch		
2	Hearts of Clubs—Century Comedy. Universal	. 11341	11- 9-20
7	Heart of a Fool, In the-Allen Dwan Prod. Blank	. 10364	9-17-20
2	Hearts and Hammers—Comedy. Goldwyn	. 10484	9-24-20
5	Hearts in Exile. Peacock	. 10599	10- 2-20
2	Heart of Man. First National	. 10560	9-20-20
2	Hearts and Masks (Catharine Williams). Standard	9586	7-21-20
5	Heart of a Woman. Crescent	. 11271	11- 3-20
6	Held by the Enemy (Jack Holt). Famous Players - Lasky		9-27-20
6	Held in Trust (May Allison). Metro		8-20-20
2	Hell Fury Gordon (Franklin Farnum). Crescent		6-22-20
5	Hell's Oasis (Neal Hart). Crescent		10- 1-20
5	Help Yourself (Madge Kennedy). Goldwyn		9-15-20
5	Help Wanted, Male (Blanche Sweet). Pathe		8-31-20
1	Hello Uncle—Comedy. Pathe		6-25-20
5	Her Beloved Villian (Wanda Hawley). Realart		10-13-20
1	Her Courageous Lover—Comedy. Crescent		11- 5-20
5	Her Honor, the Mayor (Eileen Percy). Fox		8-26-20
5	Her Hope Chest (Dorothy Gish). Famous Players · Lasky. Second	d	
	copy	. —	10-25-20
5	Her Husband's Friend (Enid Bennett). Famous Players · Lasky.	. 10822	10-14-20
5	Her Husband's Friend (Enid Bennett). Famous Players - Lasky		
	Second copy	. 10823	10-14-20

			Donto
		rial No.	Date.
1	Her Night Out. Universal. Second copy	10244	9- 8-20
	Eliminate title, "I wonder if they get any kick, etc."	9945	8-17-20
1	Her Romantic Hob—Comedy. Crescent		11-17-20
5	Hero, The. Equitable		11-15-20
2 6	Hidden Code. Pioneer		9-16-20
1	High Cost of Living—Mutt and Jeff Cartoon. Fox	10619	10- 4-20
1	Highway Through Wonderland, The—Scenic. Special	9705	7-29-20
5	Hitching Post (Frank Mayo). Universal		9-15-20
5 -	Hitching Post (Frank Mayo). Universal. Second copy		9-15-20
1	His Annual Bust-up—Comedy. Crescent		10- 8-20
2	His Desperate Deed (Harry Carey). Standard		10-28-20
2	His Jonah Day. Vitagraph		10-8-20
2	His Last Shot—Reelcraft. Equitable		9-25-20
1	His Luckless Love-Mack Sennett Comedy. Crescent	9751	8- 2-20
2	His Master's Breath—Comedy. Universal	10479	9-24-20
2	His Master's Breath-Comedy. Universal. Second copy	10480	9-24-20
1	His Misstep—Comedy. Universal	9543	7-15-20
1	His Misstep-Comedy. Universal. Second copy	9544	7-15-20
2	His Naughty Night—Comedy Crescent	10500	9-11-20
2	His Noisy Still—Sunshine Comedies. Fox	11347	11- 9-20
7	His Own Lawn (Herbert Bosworth). Goldwyn	10162	9- 1-20
2	His Pal's Girl—Young Buffalo Prod. Pathe	9305	6-24-20
5	His Picture in the Paper (Douglas Fairbanks). First National	0299	6-23-20
2	His Wife's Caller—Sunshine Comedies. Fox	10143	8-31-20
	Eliminate all scenes of catching on fire the seat of man's trou-		
	sers and scene following where he is trying to put out fire.		
	Eliminate scene of man spitting on seat of trousers.		
2	His Wife's Friend (Dorothy Dalton). Famous Players - Lasky	9963	8-18-20
2	His Youthful Fancy—Mack Sennett Comedy		10-14-20
2	Hobo of Pisen City, The—Young Buffalo. Pathe	9436	7- 7-20
	Eliminate, or cut to a mere flash, the struggle of man with		
	girl. Eliminate struggle scene in the cabin, a man trying		
	to overpower the girl, so as to show scene of her in an un-		
	conscious condition and bound to a cot.	11100	10.00.00
2 2	Hold Me Tight—Sunshine Comedies. Fox		7.24.20
1	Hold-up Man, The—Young Buffalo. Pathe		7-24-20
1	Home Brew—Mutt and Jeff Cartoon. Fox		11- 4-20
2	Home Rule, The—Comedy. Equitable		11-23-20 10-13-20
1	Home Stretch—Snub Pollard Comedy. Pathe		7- 7-20
6	Homespun Folks—Thos. Ince Prod. Associated Producers		9- 9-20
2	Homespun Folks—Thos. Ince Prod. Associated Producers. Sec-		3- 3-20
~	ond copy		9-29-20
5	Honeymoon Ranch. Peacock		11-19-20
5	Honor Bound (Frank May). Universal		11-14-20
2	Honor of the Range, The. Universal		9-14-20
2	Honor of the Range, The. Universal. Second copy		9-15-20
6	Honest Hutch (Will Rogers). Goldwyn		9-14-20
1	Hope of Adventure—Scenic. Educational		7-28-20
6	Hope, The. Metro		8-11-20
6	Hope, The. Metro. Second copy		11-25-20
6	House of Tolling Bell (Bruce Gordon). Pathe		8-13-20
5	House of Whispers, The. Pathe		10- 7-20
2	Hot Dogs-Hank Mann Comedy. Crescent		11-22-20
	Eliminate man with trousers on fire and Hank Mann throwing		
	lemonade on him.		
6	Humoresque—All-star Cast. Famous Players - Lasky	10016	8-23-20
6	Humoresque-All-star Cast. Famous Players - Lasky. Second copy,	10696	10- 8-20
2	Huntsman, The—Clyde Cook Comedy. Fox	11029	10-25-20
5	Husband Hunter, The (Eileen Percy). Fox	10354	9-16-20
5	Hushed Hour, The (Blanche Sweet). Crescent		7-27-20
1	Hypnotic Hooch, The. Goldwyn	11095	10-25-20

V.o.	. reels.	erial No.	Date.
2	Hidden Danger, No. 1—The Evil Spell, Vitagraph,	8961	5-28-20
2	Hidden Danger, No. 2—The Murder Mood. Vitagraph	8962	5-28-20
2	Hidden Danger, No. 3—Plucked from Peril. Vitagraph	9385	6-30-20
2	Hidden Danger, No. 4—The Fatal Choice. Vitagraph	9383	6- 1-20
2	Hidden Danger, No. 5—Hands of Horror. Vitagraph	9514	6-13-20
2	Hidden Danger, No. 6—Springing the Trap. Vitagraph	9704	6-29-20
2	Hidden Danger, No. 7—Hindoo Hate. Vitagraph	9796	8- 5-20
2	Hidden Danger, No. 8—Hemmed in. Vitagraph	9864	8-10-20
2	Hidden Danger, No. 9-An Inch from Doom. Vitagraph	10011	8-23-20
2	Hidden Danger, No. 10-A Fanatic's Revenge. Vitagraph		8-30-20
2	Hidden Danger, No. 11-The Tank's Secret. Vitagraph		9- 9-20
2	Hidden Danger, No. 12—Human Bait. Vitagraph	10271	9- 9-20
2	Hidden Danger, No. 13-A Woman's Grit. Vitagraph	10273	9- 9-20
2	Hidden Danger, No. 14—The Fatal Escape. Vitagraph	10359	9-16-20
2	Hidden Danger, No. 15—The Lifting Fog. Vitagraph	10360	9-16-20
	į I.		
1	If I Were King (Wm. Farnum). Fox	9403	7- 2-20
1	Illiterate Digest, No. 1 (Will Rogers). Crescent		1- 2-20
1	Illiterate Digest, No. 2 (Will Rogers). Crescent		
1	Illiterate Digest, No. 3 (Will Rogers). Crescent	9500	7-13-20
1	Illiterate Digest, No. 4 (Will Rogers). Crescent		9-21-20
1	Illiterate Digest, No. 5 (Will Rogers). Crescent		10-14-20
1	Illiterate Digest, No. 6 (Will Rogers). Crescent		10-23-20
1	In and Out—Comedy. First National		11- 9-20
2	In and Out—Comedy. Goldwyn	9784	8- 4-20
	Eliminate title, "Will pray for two men who just came in."		
	Eliminate scene of girl bowing head in prayer. Eliminate		
	title, "I stole the jewelry but I want to be redeemed."		
1	In a Naturalist's Garden—Scenic. Educational	9776	9- 4-20
2	In the Isles of the Wilds. Standard	10783 .	9-12-20
1	In the Good Old Days-Star Comedy. Universal	9720	7-30-20
2	In the River (Edgar Jones). Crescent	9943	8-17-20
7	Inner Voice, The (E. K. Lincoln). Pioneer	10399	9-23-20
	Reel 5, eliminate all scenes of Chinaman struggling with girl.		
2	Immigrant, The (Charles Chaplin). Select	9645	7-23-20
2	Immigrant, The (Charles Chaplin). Select. Second copy	9646	7-23-20
1	Insulting the Sultan—Comedy. Pathe		9-23-20
1	In Totem Land—Scenic. Special		9-16-20
1	La Wrong—Mutt and Jeff Cartoon. Fox	9598	7-22-20
2	In Wrong—Wright Comedy. Universal		9-26-20
2	In Wrong—Wright Comedy. Universal. Second copy		9-26-20
5	Iron Rider (Wm. Russell). Fox		11-19-20
$\frac{1}{2}$	It Takes a Crook. Crescent		9-21-20
6	It's a Great Life. Goldwyn		9-31-20 8-31-20
6	Italian, The (George Beban). Crescent		9-14-20
1	Izuazu Exquisite, The—Scenic. Educational		11-10-20
1	Illiterate Digest, No. 3 (Will Rogers). Crescent		7-13-20
1	Illiterate Digest (Will Rogers). Crescent		9-17-20
1	Illiterate Digest (Will Rogers). Crescent	9711	7-29-20
1	Illiterate Digest, No. 760 (Will Rogers). Crescent		9-21-20
1	Illiterate Digest (Will Rogers). Crescent		9- 8-20
1		11542	11-23-20
1		10832	10-14-20
1	International News, No. 44. Universal	9578	7-20-20
1	International News, No. 44. Universal	9579	7-20-20
1	International News, No. 45. Universal	9668	7-28-20
1	International News, No. 45. Universal	9670	7-28-20
1	International News, No. 46. Universal	9669	7-28-20
1	International News, No. 46. Universal	9689	7-28-20
1	International News, No. 16. Universal	9392	7- 1-20

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1	o. reels. International	News	No. 38	Universal		7- 1-20
1	International			Universal	9442	7- 1-20
1	International			Universal		7- 8-20
1	International			Universal		7- 8-20
1	International			Universal		7- 8-20
1	International			Universal		7-13-20
1	International			Universal	9507	7-13-20
1	International			Universal		7-13-20
1	International			Universal		7-13-20
1	International			Universal		7-13-20
1	International			Universal		7-19-20
1	International			Universal	9561	7-19-20
1	International			Universal	9726	7-30-20
1	International			Universal		8-18-20
1	International			Universal	9954	8-18-20
1	International			Universal		8-27-20
1.	International			Universal	10077	8-27-20
1	International			Universal		8-26-20
1	International			Universal	10072	8-26-20
1	International			Universal		8-27-20
1	International			Universal	10083	8-27-20
1'	Ínternational			Universal	10139	8-31-20
1	International	News,	No. 56.	Universal	10140	8-31-20
1	International	News,	No. 57.	Universal		9- 3-20
1	International	News,	No. 57.	Universal	10170	9- 3-20
1	International			Universal	9748	8- 2-20
1	International			Universal	9749	8- 2-20
1	International	News,	No. 48.	Universal	9786	8- 4-20
1	International	News,	No. 48.	Universal	9793	8- 6-20
1	International	News,	No. 49.	Universal	9813	8- 4-20
1	International	News,	No. 49.	Universal	9814	8- 4-20
1	International	News,	No. 50.	Universal	9875	8-10-20
1	International	News,	No. 50.	Universal	9876	8-15-20
1	International	News,	No. 51.	Universal	9914	8-13-20
1	International	News,	No. 51.	Universal	9917	8-13-20
1	International	News,	No. 58.	Universal	10230	9- 7-20
1	International	News,	No. 58.	Universal		9- 7-20
1	International	News,	No. 59.	Universal		9-10-20
1	International	News,	No. 59.	Universal		9-10-20
1	International	News,	No. 60.	Universal		9-14-20
1	International	News,	No. 60.	Universal	10323	9-14-20
1	International			Universal		9-17-20
1	International			Universal	20369	9-17-20
1	International			Universal		9-21-20
1	International			Universal		9-21-20
1	International			Universal		9-24-20
1	International			Universal		9-24-20
1	International			Universal		9-29-20
1	International			Universal		9-29-20
1	International			Universal	10593	9- 1-20
1	International			Universal		9- 1-20
1	International			Universal		9- 5-20
1	International			Universal		9- 5-20
1	International					9- 9-20
1	International			Universal		9-9-20
1	International			Universal		9-12-20
1	International			Universal		9-12-20
1	International			Universal		9-14-20
1	International			Universal	10897	9-14-20
1	International	News.	No. 70.	Universal		8-19-20
1	International			Universal		8-18-20

N	o. reels.	Serial No.	· Date.
1	International News, No. 71. Universal		9-22-20
1	International News, No. 71. Universal		9-22-20
1	International News, No. 72. Universal		9-26-20
1	International News, No. 72. Universal		9-26-20
1	International News, No. 73. Universal		9-29-20
1	International News, No. 73. Universal		9-29-20
1	International News, No. 74. Universal		11- 3-20
1	International News, No. 7,4. Universal		11- 3-20
1	International News, No. 75. Universal		11- 4-20
1	International News, No. 75. Universal		11- 4-20
1	International News, No. 76. Universal		11- 9-20
1	International News, No. 76. Universal		11- 9-20
1	International News, No. 77. Universal		11-12-20
1	International News, No. 77. Universal		11-12-20
1	International News, No. 78. Universal		11-17-20
1	International News, No. 78. Universal		11-17-20
1	International News, No. 79. Universal		11-22-20
1	International News, No. 80. Universal		11-22-20
1	International News, No. 80. Universal		11-22-20
1	International News, No. 81. Universal		12- 3-20
1	International News, No. 82. Universal		11-30-20
1	International News, No. 82. Universal		11-30-20
1	International News, No. 83. Universal		12- 3-20
1	International News, No. 83. Universal		12- 3-20
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	J		
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5	Jack Knife Man—King Vidors Prod. Blank		9-30-20
1	Jag Band Leader, The—Comedy. Crescent		10- 7-20
5	Jailbird, The (Douglas MacLean). Famous Players - Lasky		9- 2-20
1	Japanese Jades—Scenic. Educational		9-22-20
6	Judy of Rogue's Harbor (Mary Miles Minter). Realart		7- 3-20
1	Juggernauts of the Jungle—Scenic. Educational		9-22-20
1	June Madness. Pathe		9-18-20
5 5	Justice (Cyril Scott). Crescent		7-21-20
5	Just Out of College (Jack Pickford). Goldwyn Just Out of College (Jack Pickford). Goldwyn. Second copy		10- 8-20
	Just Pals (Buck Jones). Fox		10- 8-20
J	oust Tais (Buck cones). Fox	11324	10-22-20
	К.		
2	Kalda Ruby (Herbert Ralston). Republic	9476	7-28-20
2	Kick in High Life—Harry Lehrman Comedy. Blank		9-13-20
2	Kick in High Life—Harry Lehrman Comedy. Blank. Second copy,	10313	9-13-20
	Eliminate scene of man standing by ice box and water coming		
	out on his foot.		
1	Kids. Special		11- 6-20
2	Kids is Kids—Cartoon—DeHaven Comedy. Famous Players - Lasky,		8-30-20
2	Kid and the Cowboy. Universal	9449	7- 8-20
1	Kidding the Landlord—Comedy. Universal	9459	7- 8-20
1	Kidding the Landlord—Comedy. Universal. Second copy	9460	7- 8-20
1	Kidnapped. First National	10501	9-30-20
	not dry enough for an American baby."		
0	Kiss Me, Caroline—Comedy (Bobby Vernon). Educational	9696	7.99.90
2 1	Kiss Me, Judge Rummy—International Cartoon. Goldwyn		7-28-20 11- 4-20
2	Kiss Me Quick—Clyde Cook Comedy. Fox		9-29-20
9	Kismet (Otis Skinner). Robinson-Cole		11-16-20
2	Knight of the Pines. Crescent		10- 7-20
2	Knock 'Em Cold—Comedy. Goldwyn		8-31-20
1	Knock-out Maggie. Pioneer		9-23-20
1	Kinograms, No. 50. Select.	9421	7- 2-20
1	Kinograms, No. 52. Select	9474	7- 9-20

N.	o. reels.	Se	rial No.	Date.
1	Kinograms, No. 5		9413	7- 7-20
1	Kinograms, No. 5		9549	7-16-20
1	Kinograms, No. 5		9525	7-14-20
1	Kinograms, No. 5		9559	7-17-20
1	Kinograms, No. 5		9718	7-30-20
1	Kinograms, No. 5		9715	7-30-20
1	Kinograms, No. 6		9735	7-30-20
1	Kinograms, No. 6		9783	8- 4-20
1	Kinograms, No. 6		9916	8- 3-20
1	Kinograms, No. 6		9890	8-11-20
1	Kinograms, No. 6		9978	8-20-20
1			9975	
1	Kinograms, No. 6 Kinograms, No. 6			8-19-20 8-21-20
1	Kinograms, No. 6			8-21-20
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	Kinograms, No. 6			8-24-20
1	Kinograms, No. 6			8-24-20
1	Kinograms, No. 6			8-27-20
1	Kinograms, No. 6			8-27-20
1	Kinograms, No. 6			8-31-20
1	Kinograms, No. 6			0 700
1	Kinograms, No. 7			9- 7-20
1	Kinograms, No. 7 Kinograms, No. 7			9- 7-20 9- 7-20
1	Kinograms, No. 7			9- 7-20
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1	Kinograms, No. 7			9-10-20 9-10-20
1	Kinograms, No. 7	- ·		
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1 1	Kinograms, No. 7			9-25-20
1	Kinograms, No. 7 Kinograms, No. 7			9-25-20
1	Kinograms, No. 7			9-23-20
1	Kinograms, No. 7			9-29-20
1	Kinograms, No. 7			10- 1-20
1	Kinograms, No. 7			10- 1-20
1	Kinograms, No. 7			10- 5-20
1	Kinograms, No. 7			10- 5-20
1	Kinograms, No. 8			10- 3-20
1	Kinograms, No. 8			10-11-20
1	Kinograms, No. 8			10-11-20
1	Kinograms, No. 8			10-11-20
1	Kinograms, No. 8			10-11-20
1	Kinograms, No. 8	- ·	10965	10-11-20
1	Kinograms, No. 8			10-19-20
1	Kinograms, No. 8			10-26-20
1	Kinograms, No. 8			10-26-20
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1	Kinograms, No. 8			10-29-20
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	Kinograms, No. 8			
1	Kinograms, No. 8			11- 3-20
1	Kinograms, No. 8			11- 5-20
1	Kinograms, No. 88 Kinograms, No. 8			11- 5-20
1				11- 9-20
1	Kinograms, No. 8	**		11- 9-20
-1	Kinograms, No. 9			11-12-20
1	Kinograms, No. 9	2.0		11-12-20
1	Kinograms, No. 9	,		11-19-20
1	Kinograms, No. 9 Kinograms, No. 9			11-16-20
1	12mograms, No. 9	2. Select	11314	11-20-20

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		erial No.	Date.
1	Kinograms, No. 92. Select. Second copy		11-20-20
1	Kinograms, No. 93. Select		11-24-20
1	Kinograms, No. 93. Select. Second copy		11-24-20
1	Kinograms, No. 95. Select	11614	11-30-20
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	· L.		
5	La La Lucile (Lyons and Moran). Universal	9697	7-28-20
5	La La Lucile (Lyons and Moran). Universal. Second copy	9698	7-28-20
1	Lady's Man, A—Keystone Comedy. Crescent		9-25-20
5	Lady Rose's Daughter (Elsie Ferguson). Famous Players - Lasky,		8-26-20
7	Lahoma—Edgar Lewis Prod. Pathe	9815	8- 7-20
1	Land of the Sky-blue Water—Scenic, Special	9435	7- 7-20
6	Last of the Mohicans, The—All-star Cast—Tourneur Prod. Asso-		
	ciated Producers	11569	11-28-20
1	Last Rose of Summer, \$816 B. & G.—Comic, Goldwyn	9658	7-24-20
2	Laundry, The—Big V Comedy. Vitagraph	9448	7- 8-20
6	Law of Yukon, The. Realart	9732	7-31-20
2	Law of the Border (Young Buffalo). Pathe	9487	7-12-20
	. Eliminate scene of mail carrier handing mail bag to hold-up		
	man.		
2	Law and the Girl, The-Western. Universal	10884	9-16-20
2	Leap Year—Hank Mann Comedy. Crescent		7-10-20
1	Leg of Nation-Mutt and Jeff Cartoon. Fox	11042	9-22-20
6	Leopard Woman, The (Louise Glaum). Associated Producers	10428	9-21-20
2	Leopard Woman, The (Louise Glaum). Associated Producers. Sec-		
	ond copy	10465	9-22-20
5	Let's Elope. Famous Players - Lasky	10767	10-12-20
1	License Applied for. Crescent	10903	8-18-20
5	Life Line. Second copy	11250	11- 3-20
5	Life of the Party, The (Roscoe Arbuckle). Famous Players - Lasky,	11343	11- 9-20
5	Life of the Party, The (Roscoe Arbuckle). Famous Players - Lasky.		
	Second copy	11405	11- 9-20
6	Life's Twist (Bessie Barriscale). Robinson-Cole	9425	7- 5-20
6	Little Brother of the Rich. Universal	9690	7-28-20
5	Little Comrade. Famous Players - Lasky. Second copy		10-13-20
6	Little Fraid Lady (May Marsh). Robinson-Cole		11-22-20
5	Little Gray Mouse (Louise Lovely). Fox		11- 1-20
	Reels 1 and 3, eliminate woman smoking. Eliminate scene of		
	nude artist's model in artist's studio.		
5	Little Miss Rebellion (Dorothy Gish). Famous Players - Lasky		9- 1-20
5	Little Miss Jazz—Beatrice L. Planton Comedy. Pathe	9651	7-23-20
	Cut each scene of nude figure to flash. Eliminate all scenes of		
	man fingering the statue suggestively. Eliminate scene of		
_	man carrying girl posing as statue through hallway.	40540	0.00.00
5	Little Red Ridinghood—Children Actors. Crescent		9-22-20
5	Little Wanderer (Shirley Mason). Fox	9950	8-17-20
$\frac{1}{2}$	Live and Learn—Snub Pollard Comedy. Pathe	9568	7-19-20
5	Live Wire, A (Billie Francy). First National		10-13-20
	Live Wire Hick, A (William Russell). Pathe	9797 9719	8- 5-20
1	Lobster Dressing—Comedy. Crescent	9719	7-30-20 8- 4-20
2	Lone Hand, The (Hoot Gibson)—Western. Universal	9535	7-15-20
2	Lone Larry. Universal	9610	7-10-20
2	Lone Ranger—Western Drama, Universal		9- 7-20
2	Lone Ranger—Western Drama. Universal. Second copy		9- 7-20
1	Loony Honeymoon—Comedy. Crescent		8- 3-20
1	London Bobby, A—Snub Pollard Comedy. Pathe		8-10-20
2	Looking Jim (Edgar Jones). Crescent		9-22-20
2	Loose Lions—Comedy. Universal		10- 9-20
2	Loose Lions—Comedy. Universal. Second copy		10- 9-20
6	Lost Battalion, The—State Rights. J. H. Jaquart		9-21-20
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6	Lost Battalion, The-State Rights. J. H. Jaquart. Second copy,		9-25-20
1	Lost Detective, The (Hank Mann). Crescent	9680	7-28-20
1	Love's Chase—Mack Sennett Comedy. Crescent	9427	7- 6-20
7	Love Flower, The—D. W. Griffith Prod. Universal	10123	8-30-20
2	Love and Gasoline—Comedy. Universal	10340	9-16-20
2	Love and Gasoline—Comedy. Universal. Second copy	10367	9-16-20
6	Love, Honor and Obey-All-star Cast. Metro	10200	9-10-20
	Reel 4, eliminate, "And these are my witnesses. Now, by		
	God, I'm rid of you forever." Reel 6, eliminate, "It is as		
	evil for me to go to Eben in marriage as it would be to		
	go without marriage. I've always hated your preaching,		
	and now I've got her, you can go to hell."		
5	Love's Protege (Ora Cern). McMeekin & Nelson	10571	9-30-20
5	Love's Protege (Ora Cern). McMeekin & Nelson. Second copy	9713	7-30-20
2	Love on Rollers-Comedy. Goldwyn	11452	11-18-20
	Eliminate, reel 1, action of preacher rubbing girl's foot and		
	limb. Eliminate title, "Pet the dogs and lay off the calves."		
5	Love's Swindle. Universal	9625	7-10-20
5	Louisiana (Vivian Martin). Second copy	10808	10-13-20
1	Lovely Moreland—Scenic. Educational	10741	10-9-20
5	Luck in Pond (Marguerite Clark). Famous Players · Lasky		8-26-20
2	Lucky Dog Days-Comedy. Universal	9591	7-21-20
2	Lucky Hoodoo-Comedy. Standard	9610	7-10-20
1	Luke McLuke's Film. Osopathy	11241	11- 3-20
1	Luke McLuke's Film. Osopathy. Second copy		11. 3.20
1	Luke McLuke's Film. Osopathy. Second copy		11- 3-20
2	Lunatics in Politics—Alice Howell Comedy. Crescent		7-15-20
	Eliminate vulgar lifting of skirt by man dressed as woman		
	dancing.		
1	Lunch Room Fakirs-Comedy. Crescent	10682	
7	Luring Shadows. Catholic Art Association		12- 1-20
2	Lyon Tamer, A—Century Comedy. Universal	11287	11-15-20
2			
4	Lyon Tamer, A—Century Comedy. Universal. Second copy	11288	11-15-20
2	Lyon Tamer, A—Century Comedy. Universal. Second copy	11288	11-15-20
2	Lyon Tamer, A—Century Comedy. Universal. Second copy M.	11288	11-15-20
	м.		
2	M. Mad Duke, The—Comedy. Equitable	10463	9-23-20
2 1	M. Mad Duke, The—Comedy. Equitable	10463 10739	9-23-20 10- 9-20
2 1 6	M. Mad Duke, The—Comedy. Equitable Mad Hatter, The—Scenic. Educational Madam Peacock (Nazimova). Metro	10463 10739 11605	9-23-20 10- 9-20 12- 1-20
2 1 6 6	M. Mad Duke, The—Comedy. Equitable Mad Hatter, The—Scenic. Educational Madam Peacock (Nazimova). Metro Madam Peacock (Nazimova). Metro. Second copy	10463 10739 11605 10620	9-23-20 10- 9-20 12- 1-20 10- 4-20
2 1 6 6 6	M. Mad Duke, The—Comedy. Equitable	10463 10739 11605 10620 9548	9-23-20 10- 9-20 12- 1-20 10- 4-20 7-16-20
2 1 6 6 6 1	M. Mad Duke, The—Comedy. Equitable	10463 10739 11605 10620 9548 11472	9-23-20 10- 9-20 12- 1-20 10- 4-20 7-16-20 11-19-20
2 1 6 6 6 1 1	M. Mad Duke, The—Comedy. Equitable	10463 10739 11605 10620 9548 11472 11473	9-23-20 10- 9-20 12- 1-20 10- 4-20 7-16-20 11-19-20
2 1 6 6 6 1 1	M. Mad Duke, The—Comedy. Equitable Mad Hatter, The—Scenic. Educational Madam Peacock (Nazimova). Metro. Madam Peacock (Nazimova). Metro. Second copy Madam X (Pauline Frederick). Goldwyn Maid a Courting. Universal. Maid a Courting. Universal. Second copy Mammy at the Ice Box—Comedy. Crescent.	10463 10739 11605 10620 9548 11472 11473 11645	9-23-20 10- 9-20 12- 1-20 10- 4-20 7-16-20 11-19-20 12- 3-20
2 1 6 6 6 1 1	M. Mad Duke, The—Comedy. Equitable Mad Hatter, The—Scenic. Educational Madam Peacock (Nazimova). Metro Madam Peacock (Nazimova). Metro. Second copy Madam X (Pauline Frederick). Goldwyn Maid a Courting. Universal Maid a Courting. Universal. Second copy. Mammy at the Ice Box—Comedy. Crescent Mammy's Boy—Comedy. Pathe	10463 10739 11605 10620 9548 11472 11473 11645	9-23-20 10- 9-20 12- 1-20 10- 4-20 7-16-20 11-19-20
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2 1 6 6 6 1 1 1	M. Mad Duke, The—Comedy. Equitable	10463 10739 11605 10620 9548 11472 11473 11645 11199	9·23·20 10· 9·20 12· 1·20 10· 4·20 7·16·20 11·19·20 11·19·20 11·15·20
2 1 6 6 6 1 1	M. Mad Duke, The—Comedy. Equitable Mad Hatter, The—Scenic. Educational Madam Peacock (Nazimova). Metro Madam Peacock (Nazimova). Metro. Second copy Madam X (Pauline Frederick). Goldwyn Maid a Courting. Universal Maid a Courting. Universal. Second copy. Mammy at the Ice Box—Comedy. Crescent Mammy's Boy—Comedy. Pathe Eliminate, reel 5, close-ups of bathing girls. Eliminate scene of girls disrobing in woods. Man and His Woman. Pathe	10463 10739 11605 10620 9548 11472 11473 11645	9-23-20 10- 9-20 12- 1-20 10- 4-20 7-16-20 11-19-20 12- 3-20
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2 1 6 6 6 1 1 1	M. Mad Duke, The—Comedy. Equitable Mad Hatter, The—Scenic. Educational Madam Peacock (Nazimova). Metro Madam Peacock (Nazimova). Metro. Second copy Madam X (Pauline Frederick). Goldwyn Maid a Courting. Universal Maid a Courting. Universal. Second copy Mammy at the Ice Box—Comedy. Crescent Mammy's Boy—Comedy. Pathe Eliminate, reel 5, close-ups of bathing girls. Eliminate scene of girls disrobing in woods. Man and His Woman. Pathe Reel 2, eliminate title, "Bad boy to forget your latch key." Eliminate scene of Conway unlocking dcor and title,	10463 10739 11605 10620 9548 11472 11473 11645 11199	9·23·20 10· 9·20 12· 1·20 10· 4·20 7·16·20 11·19·20 11·19·20 11·15·20
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2 1 6 6 6 6 1 1 1 1 1 6	Mad Duke, The—Comedy. Equitable	10463 10739 11605 10620 9548 11472 11473 11645 11199 9403	9·23·20 10· 9·20 12· 1·20 10· 4·20 7·16·20 11·19·20 11·19·20 11·15·20 7·30·20
2 1 6 6 6 6 1 1 1 1 1 6 6	Mad Duke, The—Comedy. Equitable	10463 10739 11605 10620 9548 11472 11473 11645 11199 9403	9·23·20 10· 9·20 12· 1·20 10· 4·20 7·16·20 11·19·20 12· 3·20 11·15·20 7·30·20
2 1 6 6 6 6 1 1 1 1 1 6	Mad Duke, The—Comedy. Equitable Mad Hatter, The—Scenic. Educational Madam Peacock (Nazimova). Metro Madam Peacock (Nazimova). Metro. Second copy Madam X (Pauline Frederick). Goldwyn Maid a Courting. Universal Maid a Courting. Universal. Second copy. Mammy at the Ice Box—Comedy. Crescent Mammy's Boy—Comedy. Pathe Eliminate, reel 5, close-ups of bathing girls. Eliminate scene of girls disrobing in woods. Man and His Woman. Pathe Reel 2, eliminate title, "Bad boy to forget your latch key." Eliminate scene of Conway unlocking dcor and title, "Thought you were dead, John." Eliminate scene of Conway in shirt sleeves with towel in hand. Eliminate title, "I care not what becomes of me, but your love shall make me clean, clean." Man Who Had Everything (Jack Pickford). Goldwyn. Man Who Dared (Wm. Russell). Fox Man Who Forgot—Brady Made. Peacock Man of Mystery. First National	10463 10739 11605 10620 9548 11472 11473 11645 11199 9403	9·23·20 10· 9·20 12· 1·20 10· 4·20 7·16·20 11·19·20 11·19·20 11·15·20 7·30·20
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2 1 6 6 6 1 1 1 1 1 6 6 6 6 7 7	Mad Duke, The—Comedy. Equitable	10463 10739 11605 10620 9548 11472 11473 11645 11199 9403	9·23·20 10· 9·20 12· 1·20 10· 4·20 7·16·20 11·19·20 12· 3·20 7·30·20 8·14·20 7· 3·20 8·11·20
2 1 6 6 6 6 1 1 1 1 1 6 6 6 6 6 7 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Mad Duke, The—Comedy. Equitable	10463 10739 11605 10620 9548 11472 11473 11645 11199 9403	9·23·20 10· 9·20 12· 1·20 10· 4·20 7·16·20 11·19·20 12· 3·20 11·15·20 7·30·20
2 1 6 6 6 1 1 1 1 1 6 6 6 6 7 7	Mad Duke, The—Comedy. Equitable	10463 10739 11605 10620 9548 11472 11473 11645 11199 9403	9·23·20 10· 9·20 12· 1·20 10· 4·20 7·16·20 11·19·20 12· 3·20 7·30·20 8·14·20 7· 3·20 8·11·20

No	reels.	rial No.	Date.
1	Marooned Hearts (Conway Tearle). Famous Players - Lasky		10- 8-20
1	Marry Me—Comedy. Crescent		11- 8-20
1	Mary's Café. Fox		8-26-20
2	Mary's Little Lobster—Sunshine Comedy. Fox	9929	8-16-20
-	Reel 1, eliminate shadows of naked girls on screen. Reel 2,	0020	0-10-20
	eliminate scene of man with suit raveling off.		
5	Marriage Pit (Frank Mayo). Universal	10818	10-14-20
5	Marriage Pit (Frank Mayo). Universal. Second copy		10-14-20
6	Master Mind, The (Lionel Barrymore). Blank		9- 9-20
2	Meet Betty's Husband—Comedy. Crescent		11-23-20
5	Men of the West (Harry Carey). Crescent		7-24-20
5	Merely Mary Ann (Shirley Mason). Fox		9- 7-20
5	Message of the Mouse (Anita Stewart). Vitagraph	9552	7-14-20
1	Message of Woodcraft. M. W. A		11- 3-20
1	Mid-channel. Blank		10-11-20
1	Reel 5, eliminate scene of Theo giving check to Mrs. Annerly.	10144	10-11-20
	Reel 6, eliminate title, "Before I take this back I want		
	you to know that I have not been living alone." Eliminate		
	subtitle, "For God's sake, tell me there was nothing wrong		
	between you and Ferris."		
6	Midnight Gambles (Marie Doro). Pioneer	9911	9-13-20
5	Midnight Rides. Enterprise		11-17-20
5	Mile-a-Minute Kendall (Jack Pickford). Famous Players - Lasky.		
	Second copy	10782	10-12-20
6	Milestones—All-star Cast. Goldwyn		8- 4-20
1	Militant Man. Crescent		11-10-20
1	Millionaire Hobo—Keystone Comedy. Crescent		10-30-20
5	Mirandy Smiles (Vivian Martin). Famous Players - Lasky		10-12-20
1	Misfit Millionaire, The—Ham and Budd. Standard	9585	7-21-20
6	Misfit Wife, The (Alice Lake). Metro	9583	7-21-20
1	Miss Cinderella. Exhibitors		7-14-20
2	Misfortune Hunter. Hall-room Boys. Crescent		8-21-20
1	Modern Centaurs. Educational		7-28-20
1.	Money to Burn—Comedy (Snub Pollard). Pathe		8-20-20
6	Money Changers—All-star Cast. Pathe		10-20-20
	Reel 5, shorten struggle with Maggie's sister in Gordon's apart-		
	ment, cut all scenes of evidence of the actual taking of		
	drug by Gordon. Reel 6, shorten struggle scene between		
	Lucy and Gordon when he places her on a couch and kisses		
	her.		
2	Moonshiners, The. Equitable	10242	9- 7-20
2	Moonshiners' Feud—Reelcraft. Equitable	10266	9- 9-20
5	Mountain Madness. Select		8-27-20
1	Movie Bug, The—Comedy. Universal	11634	12- 2-20
1	Movie Bug, The—Comedy. Universal	11635	12- 2-20
2	Movie Fans-Mack Sennett Comedy. Famous Players - Lasky	10854	10-14-20
2	Movie Fans-Mack Sennett Comedy. Famous Players - Lasky. Sec-		
	ond copy		10-14-20
2	Movie Hero—Comedy. Universal		9- 7-20
2	Movie Hero—Comedy. Universal. Second copy	10254	9- 7-20
2	Mr. Fantima—Comedy. Educational	11378	11-10-20
	Eliminate scene of man dressed as woman losing skirt while		
	dancing.		
2	Mum's the Word—Buddy Post Comedy. Goldwyn		6-26-20
6	Mutiny of Elsinore, The. Metro		7-20-20
1	Mutt and Jeff—Hot Dogs. Fox		8- 1-20
2	My GoodnessMack Sennett Comedy. Famous Players - Lasky	10667	10- 8-20
2	My Goodness-Mack Sennett Comedy. Famous Players - Lasky.		
	Second copy		10-14-20
1	My Lady's Ankle—Comedy. Universal		10-30-20
1	My Lady's Ankle—Comedy. Universal, Second copy		19-30-20
2	The Moonriders, No. 1—Over the Precipice. Universal	8510	4-12-20

No	. reel	8.	Serial No.	Date.
2	The	Moonriders, No. 2—The Mask Marauders. Universal Eliminate moonriders holding up men in bank.	8693	4-29-20
2	The	Moonriders, No. 3—Red Rage of Jealousy. Universal		5- 6-20
2	The	Moonriders, No. 4—Vultures of the Hills. Universal Eliminate scene of pouring oil over bound man and setting on fire.	8910	5-24-20
2	The	Moonriders, No. 5—The Death Trap. Universal	8911	5-24-20
2	The	Moonriders, No. 6—Caves of Mystery. Universal	8975	5-28-20
2	The	Moonriders, No. 7-Menacing Monster. Universal	9102	6- 7-20
2	The	Moonriders, No. 8—The End of the Rope. Universal Eliminate all scenes of preparing man to be hung up, methods of pulling him into the air, and scenes of being hung.	9175	6-11-20
2	The	Moonriders, No. 9—The Triple Menace. Universal Reel 1, eliminate all scenes of hanging man. Reel 2, eliminate all scenes of man attempting to overpower girl.	9238	6-17-20
2	The	Moonriders, No. 9—The Triple Menace. Universal. Second		
n	mı.	copy	9239	6-17-20
2 2		Moonriders, No. 10—The Moonrider's Bride. Universal Moonriders, No. 11—Death's Door. Universal	9330 9398	6-25-20 7- 1-20
2		Moonriders, No. 11—Death's Door. Universal. Second copy	9399	7- 1-20
2		Moonriders, No. 12—The Pit of Fire. Universal	9458	7- 8-20
2		Moonriders, No. 12—The Pit of Fire. Universal. Second copy,	9465	7- 8-20
2		Moonriders, No. 13—The House of Doom. Universal	9538	7-15-20
2		Moonriders, No. 13—The House of Doom. Universal. Sec-		7-15-20
2	The	ond copy	9539 9674	7-13-20
2		Moonriders, No. 14—Unmasked. Universal. Second copy	9812	8- 2-20
2		Moonriders, No. 15—The Hour of Torture. Universal	9742	8- 2-20
		Reel 1, eliminate scene of bank robbery from point where man		
		starts to draw guns, at end of reel 1, to point in reel 2		
		where men are leaving the bank with the loot. This elimi-		
		nates the method of the robbery.		
 2	The	Moonriders, No. 15-The Hour of Torture. Universal. Second		
		copy	9743	8- 2-20
		Reel 1, eliminate scene of bank robbery from point where man		
		starts to draw guns, in reel 1, to point in reel 2 where men are leaving bank with loot. This eliminates the method of		
		robbery.		
2	The	Moonriders, No. 16-The Flaming Peril (Art Acard). Uni-		
2	The	versal		8-21-20
	rn:	versal	9972	8-21-20
2		Moonriders, No. 17—Rushing Waters. Universal	9981	8-21-20
2 2		Moonriders, No. 17—Rushing Waters. Universal. Second copy,		8-24-20
2		Moonriders, No. 18—Clearing Skies. Universal Moonriders, No. 18—Clearing Skies. Universal. Second copy,		8-26-20 8-26-20
1		t and Jeff Cartoon—Hot Dogs. Fox		8-17-20
1		t and Jeff Cartoon—Home Sweet Home. Fox	9859	8-10-20
1		t and Jeff Cartoon—League of Nations. Fox		10-21-20
1		t and Jeff Cartoon—A Light Rope Romance. Fox		10-22-20
1		t and Jeff Cartoon—Cleopatra. Fox		10-12-20
1		t and Jeff Cartoon—The Tailor Shop. Fox		9- 8-20
1		t and Jeff Cartoon—The Politicians. Fox		9-24-20
1	Mut	t and Jeff Cartoon—In Wrong. Fox	9598	7-22-20
1	Mut	t and Jeff Cartoon—The Bare Idea. Fox	9599	7-22-20
1		t and Jeff Cartoon—The Yacht Race. Fox	9757	8- 3-20
1	Mut	t and Jeff Cartoon—The Cowpuncher. Fox	9893	8-11-20

			.
		erial No.	
1	Mutt and Jeff Cartoon-Napoleon. Fox	9894	8-11-20
1	Mutt and Jeff Cartoon-Marry Cafe. Fox		8-26-20
1	Mutt and Jeff Cartoon-Discarded Spirits. Fox	9496	7-12-20
1	Mutt and Jeff Cartoon-The One-round Jeff. Fox	9446	7- 8-20
	N.		
2	Naughty Nurses-Hank Mann Comedy. Crescent	9821	8- 7-20
	Reel 1, eliminate subtitle, "This isn't that kind of a hospital."		
	Reel 1, eliminate fat woman handling nurse. Eliminate		
	title, "A thoroughbred on a last lap." Eliminate entire		
	scene of man nurse on Hank Mann's lap. Eliminate title,		
	"Tell the nurses I am ready to inspect them." Eliminate		
	man laying his head on nurse's breast; scene of man		
	dressed as nurse climbing on patient in chair.		
1	Nearly Newlywed—Christie Comedy. Crescent		8- 7-20
1	Neat but Gaudy—Chester Comedy. Crescent		11-12-20
6	Neglected Wives. Pioneer	11269	11- 4-20
1	Neighbors (Burton Keaton). Metro	11528	10-22-20
1	Neighbors' Quarrel—Comedy. Crescent	10298	9-11-20
2	Never Again-Carter DeHaven Comedy. Famous Players · Lasky	9641	7-22-20
6	New York Idea, The (Alice Brady). Realart		10-25-20
	Eliminate scene of woman smoking pipe.		
2	Nickle Chaser—Hank Mann Comedy. Crescent	10394	
1	Nobody's Allowed—Comedy. Crescent		1-19-20
5	Nobody's Girl (Billie Francy, Rhodes). Crescent		9-30-20
6	Nomads of the North—All-star Cast. Blank		10-11-20
5	Notorious Miss Lysle, The (Catharine McDonald). Blank		8-14-20
7	North Wind's Malice—All-star cast. Goldwyn		7-19-20
1			8-20-20
	Nuisance, The—All-star Cast—Comedy. Universal		
1	Nuisance, The—All-star Cast—Comedy. Universal. Second copy		8-30-20
2	Number, Please (Harold Lloyd)—Comedy. Pathe	10027	12- 1-20
1	Number Thirteen. First National		11- 9-20
2	Nymphs and Nuisances—Big V. Comedy. Vitagraph		8- 6-20
	Eliminate, reel 2, scene of man falling on floor behind girl in		
	tights.		
	0.		
5	Once a Plumber-Lyons and Moran. Universal	10449	9-22-20
5	Once a Plumber-Lyons and Moran. Universal. Second copy	10469	9-23-20
6	Once to Every Woman (Dorothy Phillips). Universal	10362	9-16-20
2	One-cylinder Love Riot-Rainbow Comedy. Universal	9982	8-20-20
5	One Hour Before Dawn (H. B. Warner). Pathe		7-12-20
	Eliminate close-up of bloody hand with knife.		
2	One Law for All-Western Drama. Universal	10743	10- 3-20
2	One Law for all-Western Drama, Universal, Second copy		10- 3-20
2	One Week—Comedy. Metro		8-26-20
1	Open the Bars—Comedy. Special		7- 2-20
2	Oriental Romeo—Rainbow Comedy. Universal		8- 2-20
	Eliminate large close-up of bathing girl on beach.		
6	Out of the Snows—Ralph Ince Prod. Select	11326	11- 6-20
1	Out of the Past—Chester Outing Picture—Scenic. Educational		11-13-20
6	Occasionally Yours (Lew Cody). Robinson Cole		8-31-20
2	Off His Trolley—Rainbow Comedy. Universal		7-19-20
2			
6	Off His Trolley—Rainbow Comedy. Universal. Second copy	9564	7-19-20
	Off His Trolley—Rainbow Comedy. Universal. Second copy Officer 666 (Tom Moore). Goldwyn	9564 10014	7-19-2 0 8-23-2 0
2	Off His Trolley—Rainbow Comedy. Universal. Second copy Officer 666 (Tom Moore). Goldwyn Oh, Boy. Pathe	9564 10014 9986	7-19-20 8-23-20 8-20-20
1	Off His Trolley—Rainbow Comedy. Universal. Second copy Officer 666 (Tom Moore). Goldwyn Oh, Boy. Pathe Oh, Doctor. Crescent	9564 10014 9986 10310	7-19-20 8-23-20 8-20-20 9-13-20
1 5	Off His Trolley—Rainbow Comedy. Universal. Second copy Officer 666 (Tom Moore). Goldwyn Oh, Boy. Pathe Oh, Doctor. Crescent Oh, Lady, Lady (Bebe Daniels). Realart	9564 10014 9986 10310 11364	7-19-20 8-23-20 8-20-20 9-13-20 11- 9-20
1 5 5	Off His Trolley—Rainbow Comedy. Universal. Second copy Officer 666 (Tom Moore). Goldwyn Oh, Boy. Pathe Oh, Doctor. Crescent Oh, Lady, Lady (Bebe Daniels). Realart Oh, You East Lynne—Rainbow Comedy. Universal. Second copy,	9564 10014 9986 10310 11364 9452	7-19-20 8-23-20 8-20-20 9-13-20 11- 9-20 7- 8-20
1 5	Off His Trolley—Rainbow Comedy. Universal. Second copy Officer 666 (Tom Moore). Goldwyn Oh, Boy. Pathe Oh, Doctor. Crescent Oh, Lady, Lady (Bebe Daniels). Realart	9564 10014 9986 10310 11364 9452 9886	7-19-20 8-23-20 8-20-20 9-13-20 11- 9-20

No		Serial No.	Date.
6	Old Dad (Mildred Harris). Blank	11393	11-10-20
2	On the High Card. Standard	10191	9- 3-20
	Eliminate all scenes of attack on girl in bedroom, and title,		
	"Gents, she's my gal; hereafter everybody keep hands off		
	my property."		
2	On the Rio Grande (Miller Brothers). K. Lee Williams	11002	10-21-20
2	On the Trail of the Cougar. First National		7- 8-20
	Eliminate scenes of girl whispering in Bill's ear; also title,		
	immediately following, viz., "Dad's riled because you won't		
	marry me; but you will, won't you, Bill?"		
	Р.		
6	Palace of Darkened Window—All-star Cast. Select	11110	10.95.90
			10-25-20
1	Palo. Educational		7-28-20
5	Pajama Girl (Billie Rhodes). McMeekin & Nelson	9933	8-16-20
	Reel 5, cut all scenes from where man opens folding bed, dis-		
	covering bride, to where husband is seen chasing him		
	through kitchen. Eliminate girl in bath. Eliminate scene		
	of all girls in bed with man with pajamas.		
1	Papa by Proxy-Keystone Comedy. Crescent	9901	8-12-20
7	Parentage—All-star Cast. Crescent	10901	10-25-20
5	Parlor, Bedroom and Bath. Metro		7-16-20
9	Passion (Paoli Negri). Blank		11- 8-20
1	Pat, the Dynamiter—Comedy. Crescent		9-17-20
6	Peaceful Valley (Chas. Ray). Blank		10-15-20
6	Perfect Woman, The (Constance Talmadge). Blank		7-27-20
1	Pigs and Kava. Educational		7-28-20
1	Pile Driver. Equitable	10491	9-25-20
1	Pills for Papa—Comedy. Universal	9400	7- 1-20
1	Pills for Papa—Comedy. Universal. Second copy	9401	7- 1-20
5	Pink Tights (Gladys Walton). Universal	10610	10- 2-20
2	Pink Tights (Gladys Walton). Universal. Second copy		10- 2-20
1	Pipe the Penguin. Educational		10- 2-20
2	Pistol Point Proposal—Western Drama. Universal		7- 2-20
2	Place of Honeymooners (Emily Stevens). Pioneer		10-29-20
1	Play Hookey (Billie Francy)—Comedy, Crescent		8- 6-20
1		9603	0- 0-20
_	Eliminate girl after skirt is off.	10000	0.00.00
5	Plunger, The (Geo. Walsh). Fox	10393	9-20-20
	Reel 5, cut to flash attack on girl.		
2	Plumber, The—Hank Mann Comedy. Crescent		9-21-20
6	Point of View (Eline Hammerstine). Select		9-20-20
5	Poor Simp (Owen Moore). Select		9-25-20
2	Porter, The. Equitable	10666	10- 7-20
	Reel 2, eliminate all scenes of man and woman in pajamas in		
	hotel room and scene of man peeping in door.		
2	Poultry a la Mode. Equitable	10464	9-23-20
	Eliminate scene of man and woman dancing together and fall-		
	ing on floor and rolling over each other.		
6	Prey, The (Alice Joyce). Vitagraph	9534	7-15-20
0	Eliminate close-up of dancing girl and scene of girl em-		1-10-20
	bracing man. Reel 4, eliminate husband's embrace, and		
	title, "To save her brother she must either humble herself		
	to her husband's desire or humble her pride."	400-7	0.45
7	Price of Redemption (Bert Lytell). Metro		9-15-20
2	Pride of the Race. Crescent		7-14-20
6	Prince Chap (Thos. Meighan). Famous Players - Lasky		8-24-20
2	Profiteering Blues—Comedy. Universal	10288	9-16-20
2	Profiteering Blues-Comedy. Universal. Second copy	10345	9-15-20
	Eliminate, reel 2, title, "After five years of hard work."		
1	Profiteering Right—Comedy. Pioneer. Second copy	10355	9-15-20
1	Professor War Right—Comedy. Pioneer		

N	o, reels. S	erial No.	· Date.
1	Professor, The. First National	9947	8-17-20
2	Prohibition Monkey, A—Comedy. Universal		9-16-20
	Eliminate title, "Washing their sins away." Eliminate all		0 20 20
	scenes of prayer.		
2	Puncher and the Pup, The-Selig. Crescent	9665	7-27-20
6	Purple Cypher, The (Earl Williams). Vitagraph	9987	8-20-20
1	Pyrenees and Wooden Legs. Educational	9936	8-17-20
1	Paramount Magazine, No. 3894. Famous Players - Lasky	9475	7- 9-20
1	Paramount Magazine, No. 3896. Famous Players - Lasky	9597	7-22-20
1	Paramount Magazine, No. 3911. Famous Players - Lasky	11428	11-10-20
1	Paramount Magazine, No. 3912. Famous Players - Lasky		11-10-20
1	Paramount Magazine, No. 3900. Famous Players - Lasky	9996	8-20-20
1	Paramount Magazine, No. 3903. Famous Players - Lasky		9-21-20
1	Paramount Magazine, No. 3904. Famous Players - Lasky		9-21-20
1	Paramount Magazine, No. 3905. Famous Players - Lasky		9-30-20
1	Paramount Magazine, No. 3906. Famous Players - Lasky		9-30-20
1	Paramount Magazine, No. 3907. Famous Players - Lasky		10-14-20
1	Paramount Magazine, No. 3908. Famous Players - Lasky		10-26-20
1	Paramount Magazine, No. 3909. Famous Players - Lasky		10-22-20
1	Paramount Magazine, No. 3910. Famous Players - Lasky		10-22-20
1	Paramount Post Nature Picture, No. 3659. Famous Players · Lasky,		9-21-20
1	Paramount Post Nature Picture, No. 3660. Famous Players - Lasky,		9-30-20
1	Paramount Post Nature Picture, No. 3661. Famous Players - Lasky,		10-22-20
1	Pathe Review, No. 58. Pathe		8-27-20
1	Pathe Review, No. 59. Pathe		
1	Pathe Review, No. 60. Pathe		
1	Pathe Review, No. 61. Pathe	9489	7-12-20
1			
	Pathe Review, No. 62. Pathe		7.10.00
1		9569	7-19-20
1	Pathe Review, No. 64. Pathe	9927	7-30-20
1	Pathe Review, No. 65. Pathe	9728	7-30-20
1	Pathe Review, No. 66. Pathe	9779	8- 4-20
1	Pathe Review, No. 67. Pathe	9856	8-10-20
1	Pathe Review, No. 68. Pathe	9952	8-17-20
1	Pathe Review, No. 69. Pathe		8-27-20
1	Pathe Review, No. 70. Pathe		9- 8-20
1	Pathe Review, No. 71. Pathe		9-15-20
1	Pathe Review, No. 72. Pathe		9-17-20
1	Pathe Review, No. 73. Pathe (Tag.)		9- 2-20
1	Pathe Review, No. 74. Pathe		10- 8-20
1	Pathe Review, No. 75. Pathe		10-12-20
1	Pathe Review, No. 76. Pathe		10-13-20
1	Pathe Review, No. 77. Pathe		10-29-20
1	Pathe Review, No. 78. Pathe		11- 9-20
1	Pathe Review, No. 80. Pathe		11-17-20
1	Pathe Review, No. 81. Pathe		11-22-20
1	Pathe News, No. 52. Pathe	9423	7- 3-20
1	Pathe News, No. 53. Pathe	9437	7- 7-20
1	Pathe News, No. 54. Pathe	9485	7-10-20
1	Pathe News, No. 56. Pathe	9451	7-16-20
1	Pathe News, No. 57. Pathe		
1	Pathe News, No. 58. Pathe	9655	7-24-20
1	Pathe News, No. 59. Pathe	9709	7-29-20
1	Pathe News, No. 60. Pathe	9737	7-31-20
1	Pathe News, No. 61. Pathe	9778	8- 4-20
1	Pathe News, No. 62. Pathe	9824	8- 7-20
1	Pathe News, No. 63. Pathe	9855	8-10-20
1	Pathe News, No. 64. Pathe	9927	7-14-20
1	Pathe News, No. 65. Pathe	9955	8-17-20
1	Pathe News, No. 66. Pathe	10000	8-21-20
1	Pathe News, No. 67. Pathe	10036	8-27-20

No	. reels.	erial No.	Date.
1	Pathe News, No. 68. Pathe		
1	Pathe News, No. 69. Pathe		8-31-20
1	Pathe News, No. 70. Pathe		9- 8-20
1	Pathe News, No. 71. Pathe		9-10-20
1	Pathe News, No. 72. Pathe		9-15-20
1	Pathe News, No. 74. Pathe		
1	Pathe News, No. 75. Pathe		10-15-20
1	Pathe News, No. 75. Pathe(Tag.)	10408	9-21-20
1	Pathe News, No. 76. Pathe(Tag.)		9-24-20
1	Pathe News, No. 77. Pathe		9-27-20
1	Pathe News, No. 78. Pathe(Tag.)		10- 2-20 10- 5-20
1	Pathe News, No. 79. Pathe		10- 8-20
1 1	Pathe News, No. 80. Pathe		10-12-20
1	Pathe News, No. 82. Pathe		10-16-20
1	Pathe News, No. 83. Pathe		10-19-20
1	Pathe News, No. 84. Pathe		10-23-20
1	Pathe News, No. 85. Pathe	11120	10-26-20
1	Pathe News, No. 86. Pathe	11179	10-29-20
1	Pathe News, No. 87. Pathe		11- 3-20
1	Pathe News, No. 88. Pathe		11- 4-20
1	Pathe News, No. 89. Pathe		11- 9-20
1	Pathe News, No. 90. Pathe		11-13-20
1 1	Pathe News, No. 91. Pathe		11-17-20 11-19-20
1	Pathe News, No. 92. Pathe		11-23-20
1	Pathe News, No. 94. Pathe		
1	Pathe News, No. 95. Pathe		11-29-20
3	The Phantom Foe, No. 1—Doom. Pathe		10- 5-20
	Eliminate, reel 2, "Good God, It might have killed you."		
2	The Phantom Foe, No. 2—The Disappearance of Janet Dale.		
	Pathe		10- 5-20
2	The Phantom Foe, No. 3—The Trail of the Wolf. Pathe	10625	10- 5-20
9	Reel 1, cut scene of man tearing waist off Janet.	10719	10 0 20
$\frac{2}{2}$	The Phantom Foe, No. 4—The Open Window. Pathe The Phantom Foe, No. 5—The Tower Room. Pathe		10- 9-20 11-18-20
2	The Phantom Foe, No. 6—The Crystal Bail. Pathe		11-17-20
2	The Phantom Foe, No. 7—Gun Fire. Pathe		11-17-20
2	The Phantom Foe, No. 8-The Man Trap. Pathe		11-18-20
2	The Phantom Foe, No. 9-Mystic Summer. Pathe	11553	11-23-20
2	The Phantom Foe, No. 10—The Foe Unmasked. Pathe	11554	11-23-20
2	The Phantom Foe, No. 11. Pathe	11696	12- 8-20
2	The Phantom Foe, No. 12—Behind the Veil. Pathe		12-13-20
2	The Phantom Foe, No. 13—The Attack at the Inn. Pathe		12-20-20
2	The Phantom Foe, No. 14—The Confession. Pathe	11859	12-20-20
2	Eliminate staring upturned face of Hindu mystic.	19099	1 4 9 1
3	The Phantom Foe, No. 15—Retribution. Pathe	9720	1- 4-21 7-30-20
2	Pirate Gold, No. 2—Dynamite. Pathe		7-30-20
2	Pirate Gold, No. 3—The Dead Man's Story. Pathe	9730	7-30-20
2	Pirate Gold, No. 4—Treasure at Last. Pathe	9899	8-12-20
2	Pirate Gold, No. 5—Drugged. Pathe		8-23-20
2	Pirate Gold, No. 6—Kidnapped. Pathe		8-30-20
2	Pirate Gold, No. 7—Under Suspicion. Pathe	10197	9- 3-20
2	Pirate Gold, No. 8—Knifed. Pathe		9-11-20
2	Pirate Gold, No. 9—The Double Cross. Pathe		9-11-20
2	Pirate Gold, No. 10—Defeat and Victory. Pathe	10343	9-16-20

No	, reels.	Terial No.	Date.
2	Quack Doctor-Mack Sennett Comedy. Famous Players - Lasky		6-26-20
1	Quaint Island of Marleen. Educational		10- 9-20
2	Queen's Up—Comedy. Pathe		11-15-20
_	Eliminate scene of girl in negligee coming through the hall		11-10-20
	followed by husband. Eliminate scene of man coming out		
	of bathroom seeing girl put on stockings.		
2	Quicksand (Edgar Jones). Crescent	9650	7-23-20
_	guicksand (Eugar vones). Orestent	2000	1-20-20
	R.		
	10.		
2	Radiators of the North. Crescent	10377	9-17-20
2	Rare Bird, A-Comedy. Crescent		10-8-20
1	Rastus Chases Chickens (Ford Sterling). Crescent	9822	8- 7-20
5	Red Foam. Select	11245	11- 3-20
2	Red Hot Trail—Western Drama. Universal	9921	8-13-20
2	Red Hot Trail-Western Drama. Universal. Second copy	9966	7-27-20
	Shorten fight; cut to flash Spike choking man bent over rail.		
5	Red Lane, The (Frank Mayo). Universal		7-19-20
1	Regular Pal, A (Snub Pollard). Pathe	10124	9-30-20
5	Remodeling Her Husband (Dorothy Gish). Famous Players - Lasky,		6-28-20
2	Rent Dodgers-Big V. Comedy. Vitagraph		9-13-20
7	Restless Sex (Marion Davies). Famous Players - Lasky		9-14-20
7	Return of Tarzan. Goldwyn		6-29-20
6	Riddle Woman, The (Geraldine Farrar). Pathe		9-29-20
8	Right to Happiness (Dorothy Phillips). Universal		8-11-20
7	Right to Love (May Murry and David Powell). Famous Players -		
	Lasky		9- 2-20
1	Rings and Things—Star Comedy. Universal		9-18-20
1	Rings and Things—Star Comedy. Universal. Second copy		9-18-20
1	Ringing His Bell—Star Comedy. Universal		8-11-20
1	Ringing His Bell—Star Comedy. Universal. Second copy		8-11-20
5	Rise of Susan, The. Peacock		11-16-20
5	Risky Business. Universal		11-25-20
5	Risky Business. Universal. Second copy		11-25-20
	Reel 1, eliminate that part of the girl's dance showing vulgar		
	shaking. Eliminate, reel 5, all part of the struggle except		
	a flash at the beginning and rescue.		
1	Rivals, The. Crescent		9-11-20
2	Road to Ruin—Comedy. Goldwyn		7-20-20
	Eliminate title, "Here's a tip for you: write a book on birth		
	control." Eliminate entire scene of men with buckets.		
1	Rock-a-Bye Baby-Comedy. Pathe	10261	9-8-20
1	Rolisserie Brothers. Lampoon Cartoon, No. 817	. 9717	7-30-20
5	Romance Promoters. Vitagraph	10898	10-18-20
1	Romand of No. 76. Goldwyn	11603	11-22-20
5	Romantic Adventuress (Dorothy Dalton). Famous Players	11234	11- 1-20
	Eliminate woman smoking.		
1	Romeo and Juliet-Comedy. Universal	11546	11-23-20
1	Romeo and Juliet—Comedy. Universal. Second copy		11-23-20
5	Rose of Nome (Gladys Blackwell). Fox		8-20-20
1	Run 'Em Ragged (Snub Pollard). Pathe		8- 4-20
1	Running Romeos—Comedy. Pioneer		10-23-20
2	Rustler's Doom. K. Lee Williams		1.23.20
	Ruth of the Rockies, No. 1—The Mysterious Trunk (Ruth Roland).		1 =0 =0
3	Pathe		8-12-20
0	P. d. of the Dockies No. 9. The Inner Civels (Buth Poland)	2000	3 14 40
2	Ruth of the Rockies, No. 2-The Inner Circle (Ruth Roland).		8-12-20
	Pathe		0-12-20
2	Ruth of the Rockies, No. 3-Tower of Danger (Ruth Roland).		8-12-20
	Pathe	9909	8-12-20

No.	. reels.	erial No.	Date.
2	Ruth of the Rockies, No. 4-Between Two Fires (Ruth Roland).		
	Pathe	10198	9- 3-20
2	Ruth of the Rockies, No. 5-Double Crossed (Ruth Roland).		
	Pathe	10199	9- 3-20
2	Ruth of the Rockies, No. 6-The Eagle's Nest (Ruth Roland).		
	Pathe	10342	9-15-20
2	Ruth of the Rockies, No. 7—Troubled Waters (Ruth Roland).	20015	0 10 20
_	Pathe	10507	9-27-20
2	Ruth of the Rockies, No. 8—Danger Trails (Ruth Roland). Pathe,		9-25-20
2	Ruth of the Rockies, No. 9—The Perilous Path (Ruth Roland).	10300	8-20-20
4	Pathe	10590	9-29-20
0	Ruth of the Rockies, No. 10—The Secret of the Trunk (Ruth	10556	9-29-20
2		10005	10 000
	Roland). Pathe	10085	10- 8-20
2	Ruth of the Rockies, No. 11—The Fatal Diamond (Ruth Roland).	11400	11 15 00
_	Pathe	11432	11-15-20
2	Ruth of the Rockies, No. 12-The Secret Order (Ruth Roland).		
	Pathe	11433	11-15-20
2	Ruth of the Rockies, No. 13—The Surprise Attack (Ruth Roland).		
	Pathe		11-17-20
2	Ruth of the Rockies, No. 14-Regina Island (Ruth Roland). Pathe,	11456	11-17-20
2	Ruth of the Rockies, No. 15—Hidden Treasure (Ruth Roland).		
	Pathe	11467	11-17-20
	S.		
7	Saphead, The (Buster Keaton). Metro	10838	10-14-20
1	Sandman, The. Pathe	11176	10-29-20
1	Screen in Society-Comedy. Universal	10003	10-20-20
1	Screen in Society-Comedy. Universal. Second copy	11037	10-21-20
6	Scuttlers, The (Wm. Farnum). Fox		11-23-20
	Reel 3, eliminate scenes of actual slashing of man's bared back.		
5	Sealed Hearts (Eugene O'Brien). Select	9942	8-17-20
2	Seaside Sirens-Mermaid Comedy. Educational	9694	8- 3-20
5	Secret Gift. Universal		9-18-20
5	Secret Gift. Universal. Second copy		9-18-20
5	Seeds of Vengeance—All-star Cast. Select		10- 8-20
1	Seminary Scandal, A. Special		11- 5-20
2	Seven Ball Pates—Christie Comedy. Educational		8-30-20
1	Seven-league Boots—Scenic Comedy. Educational		9-22-20
2	Shackles of Fate (Franklin Farnum). Crescent		8- 7-20
2	She's a Vamp. Equitable		
2			9- 1-20
2	Sheriff's Oath. Universal		9-28-20
2	Sheriff's Dilemma, The. Standard		.9-21-20
6			11-18-20
D	Shipwrecked Among Cannibals. Universal	9798	8-16-20
	Reel 5, eliminate close-ups of front view of nude, scarred		
0	woman. Chaoting Kid The (Heet Cibeen) Universal	0.502	0.12.00
2	Shooting Kid, The (Hoot Gibson). Universal	9503	9-13-20
2	Shooting Kid, The (Hoot Gibson). Universal. Second copy		7-13-20
2	Shorty Bags a Billion Thieves. First National		11-13-20
2	Shorty Goes to College. First National		10-15-20
2	Shorty Hooks a Lame Shark. First National	11314	11. 5-20
2	Shorty Joins in Secret Service. First National	10975	10-20-20
2	Shorty Promotes His Own Love Affair. First National		10- 7-20
1	Should a Husband Tell?—Christie Comedy. Crescent		10- 2-20
1	Should Husbands Dance?—Christie Comedy. Crescent	9869	8-11-20
1	Should Tailors Trifle? Universal		10-19-20
1	Should Tailors Trifle? Universal. Second copy		10-19-20
5	Should a Wife Forgive? Peacock	11165	10-29-20
2	Should Waitresses Marry?—Rainbow Comedy. Crescent	9445	7- 7-20
	Eliminate subtitle, "I am only a waiter, but God knows how I		
	can love."		

No	. reels.	Serial No.	Date.
	Shotgun Wedding, The. Universal		10- 6-20
_	Reel 2, eliminate subtitle, "How long has this been going on?		10- 0-20
	You'll have to marry my daughter and give her a good		
	name." Eliminate scene of girl cutting boy's trousers.	40=04	
2	Shuffle Queens, The—Christie Comedy. Educational		10- 9-20
5	Silent Avenger, No. 14—Lake of Fire. Vitagraph		7-14-20
5	Silent Avenger, No. 15—Final Triumph. Vitagraph		7-14-20
2	Simp Mermaid Comedy, The. Educational		11-10-20
	Eliminate, reel 3, scene of dog dripping water on man's foot,		
	and man's action discovering it.		b
5	Sink or Swim (Geo. Walsh). Fox		7- 9-20
2	Sins of Rozanna (Ethel Clayton). Famous Players - Lasky		10-22-20
2	Sins of Rozanna (Ethel Clayton). Famous Players - Lasky. Second		
	copy		10-22-20
5	Sins of the World. Crescent	11331	11- 8-20
	Eliminate, in reels 4 and 5, scene of girl smoking.		
2	Skipper's Narrow Escape, The-Fontanie. Fox	11556	11-23-20
6	Sky Eye. Equitable		8- 9-20
6	Skyrocket. Equitable		10-13-20
5	Skywayman (Lieut. Locklear). Fox	10207	9- 4-20
6	Slave of Vanity (Pauline Frederick). Robinson Cole		10-20-20
2	Slickers, The—All-star Cast—Comedy. Fox		11-23-20
_	Eliminate girl sliding cake of ice to St. John. Eliminate		11-20-20
	scenes of St. John on ice. Eliminate St. John taking girl		
	on his knee and all of the scenes following, with ice melting.		11 10 00
1	Slippery Quack, The. Crescent		11-13-20
2	Smiling Kid (Hoot Gibson). Universal	10119	8-20-20
2	Smiling Kid (Hoot Gibson). Universal. Second copy		9- 1-20
2	Smoke Signal—Western Drama. Universal		8-20-20
2	Smoke Signal—Western Drama. Universal. Second copy	9984	8-20-20
2	Snakes. Standard		9-30-20
1	Solitude—Bruce Scenic Beautiful. Educational		8-30-2 0
1	Some More Samoa—Chester Outing Scenic. Educational		8-30-2 0
6	Someone in the House—All-star Cast. Metro		11-14-20
2	Some Shooter (Hoot Gibson). Universal		8-19-20
2	Some Shooter (Hoot Gibson) Universal. Second copy	10971	8-19-20
7	Something to Think About (Cecil DeMille Prod.) Famous Players -		
	Lasky	10145	8-31-20
7	Something to Think About (Cecil DeMille Prod.). Famous Players -		
	Lasky. Second copy	10695	10- 8-20
2	Son of the North. Universal	10600	10- 1-20
2	Sonny Has the Mumps—Comedy. Pioneer		10- 2-20
2	Sonny's Uncle Visits Ma. Pioneer		10-28-20
	Song Birds-Mutt and Jeff Cartoon. Fox	10029	8-24-20
1	Song Birds—Mutt and Jeff Cartoon. Fox	10037	8-17-20
5	Song of the Soul (Vivian Martin). Goldwyn		11-15-20
5	Song of the Soul (Vivian Martin). Goldwyn. Second copy	11416	11-15-20
6	Soul and Body. Metro	10850	10-14-20
5	Soul of Man. Crescent		11-14-20
	Soul of Youth—Taylor Prod. Realart	9790	8- 6-20
0	Reel 1, eliminate title, "A traffic in souls, etc." "Gee, Pete will	3130	0- 0-20
	be back; I'll tell him the brat's his." Eliminate title, "Pete		
	Morris, Maggie's source of supply." Eliminate scene of		
	Pete jerking Maggie out of bed.		
1		10000	8-30-20
1	Speedy Lovers—Comedy. Crescent	10098	
	Spirits—Carter DeHaven Comedy. Famous Players Lasky		9-31-20
5	Spirit of Good. Fox	9577	7-15-20
,	Reel 2, eliminate girl smoking.	1040	0.05.00
	Sponge Man, The. Goldwyn		9-25-20
	Springtime—Big V Comedy. Vitagraph		8-10-20
5	Square Shooter (Buck Jones). Fox		8- 2-20
2	Squatters' Rights (Harry Myers). Standard	9419	7- 2-20

No	. reels.	erial No.	Date.
2	Squirrel Time (Alice Howe)—Comedy. Crescent	11526	11-22-20
	Eliminate scene of man with trousers on fire. Title, "Not so		
	high; sprinkle the lower berth." Eliminate scene of sprin-		
_	kling water on man with trousers on fire.	0571	7 1 4 9 0
2 5	Stage Hand, The (Larry Seamon)—Comedy. Vitagraph Star Rover, The (Courtney Foote). Metro		$7 \cdot 14 \cdot 20$ $11 \cdot 22 \cdot 20$
8	Stealers, The—-All-star Cast. Robinson Cole		10- 5-20
1	Still Waters. Equitable		10-27-20
5	Stop Thief (Tom Moore). Goldwyn		8-25-20
5	Straight Road, The (Chas. Ray). First National		8-20-20
1	Strenuous Wife. Crescent		9- 1-20
5	Struggle, The. Peacock		11- 9-20 11- 1-20
$\frac{1}{2}$	Study of a Glacier—Scenic. Educational		11- 9-20
2	Suitor, The (Larry Seamon)—Comedy. Vitagraph		9-22-20
5	Sundown Slim (Harry Carey). Universal		10- 7-20
5	Sundown Slim (Harry Carey). Universal. Second copy	10677	10- 7-20
5	Sunset Sprague (Buck Jones). Fox		10- 7-20
1	Swat the Landlord—Chester Comedy—Scenic. Educational		11-23-20
5	Sweet Lavendar (Mary Miles Minter). Realart		8- 6-20
1 1	Switch, The. First National		9-16-20 8-30-20
2	Screaming Shadow, No. 1—A Cry in the Dark (Ben Wilson). Hall-	10115	0.00.20
-	mark	8685	4-29-20
2	Screaming Shadow, No. 2-The Virgin of Death (Ben Wilson).		
	Hallmark	8686	4-29-20
2	Screaming Shadow, No. 3-The Fang of the Brute (Ben Wilson).		
	Hallmark	8687	4-29-20
0	Eliminate getting key from outside of door. Screaming Shadow, No. 4—The Black Seven (Ben Wilson). Hall-		
2	mark	8689	4-29-20
2	Screaming Shadow, No. 5—The Vapor of Death (Ben Wilson).	0000	4.20.20
	Hallmark	8692	4-29-20
2	Screaming Shadow, No. 6-Hidden Menace (Ben Wilson). Hall-		
	mark	8921	5- 1-20
	Eliminate title "Wait; the bomb is loaded and will explode if		
	you attach it with the lights on." Scene, attaching bomb		
2	to light fixture. Screaming Shadow, No. 7—Into the Depths (Ben Wilson). Hall-		
-	mark	9820	5-25-20
2	Screaming Shadow; No. 8 (Ben Wilson). Hallmark	8922	5-25-20
	Reel 1, eliminate flash-back of girl lying partially undressed		
	in bed. Eliminate man taking off clothes and kissing sleep-		
	ing girl. Eliminate his attack and struggle and first of		
	man coming in door; open scene on man standing up; simi-		
2	lar scenes of assaults and struggle.	9316	6-24-20
2	Screaming Shadow, No. 9 (Ben Wilson). Hallmark Screaming Shadow, No. 10—The Prey of Mong (Ben Wilson).	3910	0-24-20
_	Hallmark	9317	6-25-20
2	Screaming Shadow, No. 11Liquid Fire (Ben Wilson). Hallmark,	9319	6-25-20
2	Screaming Shadow, No. 12-Cold Steel (Ben Wilson). Hallmark	9320	6-25-20
2	Screaming Shadow, No. 13 (Ben Wilson). Hallmark		
2	Screaming Shadow, No. 14 (Ben Wilson). Hallmark	9648	7-23-20
2	Screaming Shadow, No. 15 (Ben Wilson). Hallmark	9649	7-23-20
1 1	Screen Magazine, No. 87. Universal		10-12-20 10-18-20
1	Screen Magazine, No. 88. Universal		10-18-20
1	Screen Magazine, No. 99. Universal.		11- 4-20
1	Screen Magazine, No. 91. Universal		11- 9-20
1	Screen Magazine, No. 92. Universal		11-18-20
1	Screen Magazine, No. 93. Universal		11-23-20
1	Screen Magazine, No. 94. Universal		11-30-20
1	Screen Snapshots, No. 3. Standard	10632	10- 5-20

No	. reels.			erial No.	Date.
1	Screen Snapsho	ts, No. 5.	Standard	11619	11-30-20
1	Screen Snapsho	ots. Sta	ndard	10470	9-23-20
1	Screen Snapsho		ndard	10785	10-12-20
1	Screen Snapsho	ots. Star	ndard	10816	10-13-20
1	Selznick News,	No. 24.	Select	9417	7- 2-20
1	Selznick News,	No. 24.	Select	9343	6-26-20
1	Selznick News,	No. 25.	Select	9364	6-29-20
1	Selznick News,	No. 25.	Select		
1	Selznick News,	No. 26.	Select	9416	7- 2-20
1	Selznick News,	No. 26.	Select		
1	Selznick News,	No. 27.	Select	9429	7- 7-20
1	Selznick News,	No. 27.	Select		
1	Selznick News,	No. 28.	Select	9484	7-10-20
1	Selznick News,	No. 28.	Select		
1	Selznick News,	No. 29.	Select	9526	7-14-20
1	Selznick News,	No. 29.	Select		
1	Selznick News,	No. 30.	Select	9559	7-17-20
1	Selznick News,	No. 30.	Select		
1	Selznick News,	No. 31.	Select	9577	7-20-20
1	Selznick News,	No. 31.	Select		
1	Selznick News,	No. 32.	Select	9657	7-24-20
1	Selznick News,	No. 32.	Select		
1	Selznick News,	No. 33.	Select	9663	7-28-20
1	Selznick News,	No. 33.	Select		
1	Selznick News,	No. 34.	Select	9734	7-31-20
1	Selznick News,	No. 34.	Select	9736	7-31-20
1	Selznick News,	No. 35.	Select	9770	8- 4-20
1	Selznick News,	No. 35.	Select	9771	8- 4-20
1	Selznick News,	No. 36.	Select	9826	8- 7-20
1	Selznick News,	No. 36.	Select	9820	8- 7-20
1	Selznick News,		Select	9888	8-11-20
1	Selznick News,		Select	9889	8-11-20
1	Selznick News,	No. 38.	Select	9990	8-20-20
1	Selznick News,	No. 38.	Select		
1	Selznick News,		Select	9973	8-19-20
1	Selznick News,		Select	9976	8-19-20
1	Selznick News,		Select		8-21-20
1	Selznick News,	No. 40.	Select	10003	8-21-20
1	Selznick News,		Select		8-24-20
1	Selznick News,		Select		8-24-20
1	Selznick News,		Select		8-27-20
1	Selznick News,		Select		8-27-20
1	Selznick News,		Select		8-31-20
1	Selznick News,		Select		8-31-20
1	Selznick News,		Select		9- 3-20
1	Selznick News,		Select		9- 3-20
1	Selznick News,		Select		9- 7-20
1	Selznick News,		Select		9- 7-20
1	Selznick News,		Select		9-13-20
1	Selznick News,		Select		0.15.00
1	Selznick News,	No. 47.	Select		9-15-20
1	Selznick News,	No. 47.	Select		9-15-20
1	Selznick News,		Select		9-18-20
1	Selznick News,		Select		9-18-20
1	Selznick News, Selznick News.		Select		9-22-20 9-22-20
1	,	No. 49.			9-22-20
	Selznick News, Selznick News,		Select		9-25-20
1	Selznick News,		Select		9-27-20
1	Selznick News,		Select		9-29-20
1	Selznick News,		Select		10- 2-20
1	beignick news,	10. 02.	Beleet.	10001	10- 2-20

37			Serial No.	Date.
1	o. reels. Selznick News,	No. 59	Select	10-21-20
1			Select	10-21-20
1	Selznick News, Selznick News,		Select	10- 5-20
_	· · · · · · · · · · · · · · · · · · ·		Select	10- 3-20
1	Selznick News,			
1	Selznick News,		Select	10- 8-20
1	Selznick News,		Select	10-11-20
1	Selznick News,		Select	10-11-20
1	Selznick News,		Select	10-15-20
1	Selznick News,		Select	10-15-20
1	Selznick News,		Select	10-19-20
1	Selznick News,		Select	10-19-20
1	Selznick News,		Select	
1	Selznick News,		Select	
1	Selznick News,		Select	10-26-20
1	Selznick News,		Select	10-26-20
1	Selznick News,		Select	10-29-20
1	Selznick News,		Select	10-29-20
1	Selznick News,		Select	11. 3.20
1	Selznick News,		Select	
1	Selznick News,		Select	11- 5-20
1	Selznick News,		Select	11- 5-20
1	Selznick News,		Select	11- 9-20
1	Selznick News,	No. 63.	Select	
1	Selznick News,		Select	11-12-20
1	Selznick News,	No. 64.	Select	11-12-20
1	Selznick News,	No. 65.	Select	11-16-20
1	Selznick News,	No. 65.	Select	
1	Selznick News,	No. 66.	Select	11-20-20
1	Selznick News,	No. 66.	Select	11-20-20
1	Selznick News,	No. 67.	Select	11-22-20
1	Selznick News,	No. 67.	Select	
1	Selznick News,	No. 68.	Select	11-29-20
1	Selznick News,	No. 68.	Select	
1	Selznick News,		Select	11-30-20
1	Selznick News,		Select	
1	Selznick News,		Select	12- 4-20
2	Son of Tarzan,		First National 11150	10-28-20
2	Son of Tarzan,	No. 1.	First National. Second copy 11394	11-13-20
			ude boy and man with sex apparent.	
2	Son of Tarzan,		First National	10-28-20
2	Son of Tarzan,		First National. Second copy 11395	11-13-20
2	Son of Tarzan,		First National 11160	10-28-20
2	Son of Tarzan,		First National 11396	11-13-20
2			The Arabs Revenge, First National 11499	11-19-20
2	,		The Arabs Revenge. First National. Sec-	
				11-19-20
2			Korak, the Killer. First National 11568	11-24-20
2			Korak, the Killer. First National. Sec-	
	ond copy			11-24-20

Eliminate all scenes of girl bathing in which more than head and shoulders appear. In second reel of this episode a theme is introduced which is very objectionable. It begins with the subtitle, "The king-ape, seeing that she did not belong to Akut, plans to take her for his mate." This title and all subsequent scenes and title bearing on the association of girl with apes, must be eliminated; also all struggles of girl with ape. This is very repulsive, and the slightest hint of such scenes should, in justice to the Board of Review, be reported by telegraph at once. This includes all newspaper advertising and posters. The cut for newspaper showing girl struggling with ape is condemned.

Nc	o. reels.	erial No.	Date.
2	Son of Tarzan, No. 5-Korak, the Killer. First National. Third		
	copy	11702	12- 8-20
2	Son of Tarzan, No. 5-Korak, the Killer. First National. Fourth		
	copy		12- 8-20
2	Son of Tarzan, No. 6. First National		12- 8-20
2	Son of Tarzan, No. 6. First National. Sesond copy		12- 8-20
2	Son of Tarzan, No. 6. First National. Third copy		12- 8-20
2	Son of Tarzan, No. 6. First National. Fourth copy Reel 1, eliminate two scenes of nude girl (negro) in shaking	11706	12- 8-20
	dance. Eliminate all scenes of girl with apes. Eliminate		
	struggle of girl with ape. Reel 2, eliminate scene of girl in		
	terror of apes. Eliminate close-ups of son of Tarzan's		
	stomach after knife cuts. Eliminate title, "It's my turn		
	now, you son of an ape." Eliminate all scenes of girl's		
	struggle with ape and girl lying on ground.		
2	Son of Tarzan, No. 7. First National	11787	12-15-20
2	Son of Tarzan, No. 7. First National. Second copy	11793	12-15-20
	Reel 2, eliminate every scene of girl being pursued by the		
	apes. Eliminate scene of the shiek's scouts thrusting		
	spear through body of Korak; also, all subsequent views		
_	of Korak with spear in his body.		
2	Son of Tarzan, No. 8. First National		12-15-20
2	Son of Tarzan, No. 8. First National. Second copy	11794	12-15-20
	Eliminate all scenes repeated from close of episode 7, viz.,		
2	scenes of Korak with spear in his body. Son of Tarzan, No. 9. First National	11790	17-15-20
2	Son of Tarzan, No. 9. First National. Second copy		12-15-20
2	Son of Tarzan, No. 10. First National		12-29-20
2	Son of Tarzan, No. 10. First National. Second copy		12-29-20
	Reel 2, eliminate all scenes of girl's struggle with Surde.		
	Eliminate title, "Lay off of her; I want the reward."		
	Eliminate scene of girl lying down in struggle. Eliminate		
	close-ups of man's face registering passion.		
2	Son of Tarzan, No. 11—Lure of the World. First National	12100	1- 6-21
2	Son of Tarzan, No. 11—Lure of the World. First National. Sec-	10100	1 (61
	ond copy Eliminate all scenes of girl scantily dressed in a skin.	12103	1- 6-21
2	Son of Tarzan, No. 12. First National	12236	1-12-21
2	Son of Tarzan, No. 12. First National. Second copy		1-12-21
2	Son of Tarzan, No. 13. First National		1-20-21
2	Son of Tarzan, No. 13. First National. Second copy		1-20-21
	Reel 1, eliminate scene of girl in transparent nightgown. Cut		
	from point where maid knocks at door to where girl is		
	coming out in riding clothes.		
2	Son of Tarzan, No. 14. First National		1-26-21
2	Son of Tarzan, No. 14. First National. Second copy	12267	1-26-21
	Eliminate titles, "You she devil, I'm going to sell you to old		
	Hamid the Black." 'For I have sold you to Hamid the		
	Black." Eliminate title, "The brand of, etc." Eliminate all scenes of holding the branding iron.		
2	Son of Tarzan, No. 15. First National	A 1	1-31-21
2	Son of Tarzan, No. 15. First National. Second copy	A 2	1-31-21
	Eliminate close-up of scene of Arab branding the girl. Elimi-		
	nate title, "The brand of Amor." Eliminate title, "You		
	son of an ape."		
	T.		
1	Tailor Shop—Mutt and Jeff Cartoon. Fox	10248	9- 9-20
1	Taking a Chance. Crescent		8-18-20
1	Taking Her Measure. Crescent		10- 9-20
	Tamer, The Wilder-Chester Scenic. Educational		19- 9-20
1	Tea for Two—Scenic. Educational	11379	11-10-20

37.0	no-lo	erial No.	Date.
2	reels. S Tell Us, Ougi—Hall-room Boys—Comedy. Standard		7-17-20
2	Ten Nights Without a Barroom—Sunshine Comedies. Fox		7-17-20
5	Texan, The (Tom Mix). Fox		10-12-20
6	That Something (Marjorie Wilson). Crescent		11-19-20
1	They All Turn Turtle—Scenic. Educational		9-25-20
5	Thirty-nine East (Constance Binney). Realart		8-31-20
1	This Wonderful World. Goldwyn		9-25-20
5	Three Gold Coins (Tom Mix). Fox		7- 6-20
2	Three and a Girl—Comedy. Crescent		9- 7-20
2	Through the Keyhole—Sunshine Comedies. Fox		7- 8-20
2	Through the Keyhole—Sunshine Comedies. Fox. Second copy	9699	7-29-20
5	Tiger's Coat—All-star Cast. Pathe		11-15-20
6	Tiger's Cub (Pearl White). Fox		9- 9-20
	Reel 4, eliminate whipping scene, except one flash at beginning.		
	Reel 4, eliminate title, "Now I've got a kid of my own, I		
	ain't going to marry anybody." Title, "You don't want		
	a girl now; I got a kid-do you?" Reel 5, "What's wrong?		
	I'd like to know if I can't take my own baby on my honey-		
	moon." Cut at point where the man grasps girl. Reel 6,		
	eliminate struggle and scene of man removing girl's shoes		
	as she lies unconscious on bed.		
2	Tiger's Den. First National	10559	9-30-20
1	Tight-rope Romance-Mutt and Jeff Cartoon. Fox	11041	10-12-20
2	Tipped Off (Hoot Gibson). Universal	11577	11-24-20
2	Tipped Off (Hoot Gibson). Universal. Second copy		11-24-20
2	Timber Wolf—Red Riders Series. Universal	11359	11- 9-20
2	Tit for Tat—Hall-room Boys—Comedy. Standard	10132	8-30-20
1	Too Much is Company. Pioneer		9-23-20
1	Too Much Overhead—Scenic. Educational	10435	9-23-20
2	Toonville Trolley—Fontaine-Fox Comedy. Educational	10737	10-10-20
2	Torchy (Johnny Hines)—Comedy. Educational		7-28-20
2	Torchy in High (Johnny Hines)—Comedy. Educational		9-10-20
2	Torchy's Millions (Johnny Hines)—Comedy. Educational		9-25-20
2	Torchy's Millions (Johnny Hines)—Comedy. Educational. Second		
	copy		11-10-20
2	Torchy Turns Cupid (Johnny Hines)—Comedy. Educational		11-10-20
7	Trail, Up the—All-star Cast. Pathe	11572	11-24-20
	Reel 5, eliminate struggle between drunken bartender and girl		
	Allie Lee. Also title, "If you come into this room I'll have one of my Mexicans cut your heart out."		
9		9676	7 2 2 20
2	Trail's End, The (Harry Mvers). Standard		7-28-20 $9-21-20$
2	Trapper's Vindication, The. Crescent	9516	7-14-20
10	Travels Through Mexico. Edward C. Ryan		8-30-20
2	Tray Full of Troubles—Scenic. Educational		10- 9-20
3	Trip Through the World's Greatest Motion-picture Studios-Topeka		2 0 20
	Daily Capital distributing their pictures	10079	8-29-20
1	Troubadours of the Sky-Scenic. Educational		8-14-20
2	Trouble Hunter—Comedy. Vitagraph		9-18-20
1	Trouble Menders (Chas. Murray). Crescent	9817	8- 7-20
7	Trumpet Island-Tom Terrice Prod. Vitagraph	10270	9-9-20
1	'Twas Midnight—Christie Comedy. Crescent		8- 7-20
2	Twin Crooks. Universal		11-19-20
2	Twin Crooks. Universal. Second copy	10481	11-12-20
	Eliminate scene of bare-legged girls parading around the room		
	and man peeping through the keyhole at them.		
5	Twinkle, Twinkle Little Star (Zoe Ray). Crescent	10020	8-24-20
1	Two a.m.—Christie Comedy. Crescent		8-12-20
1	Two-fisted Lover, The (Hoot Gibson). Universal		11-19-20
1	Two-fisted Lover, The (Hoot Gibson). Universal. Second copy		11-19-20
5	Typhoon, The—Ince Prod. Crescent		9-21-20
2	The Tiger's Band, No. 1 (Helen Holmes). First National		11-18-20
	, , , , , , , , , , , , , , , , , , , ,		11 10-00

No	reels. S	erial No.	Date.
2	The Tiger's Band, No. 2 (Helen Holmes). First National	11486	11-18-20
	Eliminate close-up of branding iron; all scenes of branding		
	Helen on shoulder.		
2	The Tiger's Band, No. 3 (Helen Holmes). First National	11487	11-17-20
2	The Tiger's Band, No. 4 (Helen Holmes). First National		11-18-20
2	The Tiger's Band, No. 5 (Helen Holmes). First National		11-18-20
2	The Tiger's Band, No. 6 (Helen Holmes). First National		11-18-20
2	The Tiger's Band, No. 7 (Helen Holmes). First National		11-18-20
2	The Tiger's Band, No. 8 (Helen Holmes). First National		11-18-20
2	The Tiger's Band, No. 9 (Helen Holmes). First National		11-20-20
2	The Tiger's Band, No. 10 (Helen Holmes). First National		11-28-20
2	The Tiger's Band, No. 11 (Helen Holmes). First National		11-28-20
2	The Tiger's Band, No. 12 (Helen Holmes). First National		12-28-20
2	The Tiger's Band, No. 13 (Helen Holmes). First National		12-28-20
2	The Tiger's Band, No. 14 (Helen Holmes). First National		1- 6-21
2	The Tiger's Band, No. 15 (Helen Holmes). First National		1.14.21
3	Trailed by Three, No. 1—The Mystic Pearls. Pathe	8235	3-17-20
2	Trailed by Three, No. 2—Trapped in Chinatown. Pathe	8237	3-17-20
	Reel 2, eliminate all but two scenes of struggle between Holmes		
	and girl,	0000	9.17.00
2	Trailed by Three, No. 3—Tyrant of the South Seas. Pathe	8239	3-17-20
2 2	Trailed by Three, No. 4—Prison Ship. Pathe	8519	4-13-20
2	Trailed by Three, No. 5—Buried Alive. Pathe	8520	4-13-20
2	Trailed by Three, No. 6—Wanted for Burglary. Pathe Trailed by Three, No. 7—In the Pasha's Harem. Pathe	8683 8684	4-29-20 4-30-20
2	Trailed by Three, No. 8—Brand of Fire. Pathe	8946	5-27-20
2	Trailed by Three, No. 9—The Pasha's Revenge. Pathe	8918	5-25-20
4	Reel 2, eliminate entire scene of hanging of the two men.	0910	3-23-20
2	Trailed by Three, No. 10—The Slave Market. Pathe	8919	5-27-20
_	Eliminate scenes of men hanging from tree. Title, "Let him		
	hang; he'll be dead soon."		
2	Trailed by Three, No. 11—The Torture Trap. Pathe	9096	6- 5-20
_	Reel 1, eliminate scene of hanging the two men by the wrists.		
	Eliminate struggle scene of woman against man. Reel 2,		
	eliminate attack of man upon woman.		
2	Trailed by Three, No. 12—The Burning Fuse. Pathe	9105	6- 7-20
2	Trailed by Three, No. 13-The Door of Death. Pathe	9256	6-18-20
	Reel 2, eliminate all scenes of torture of girl's sweetheart and		
	all titles taunting her.		
2	Trailed by Three, No. 14—The Hidden Crime. Pathe	9251	6-18-20
	Reel 2, eliminate scene of placing body in trunk, and title, "I		
	know of a good place to hide the body," etc. Scene of dig-		
	ging grave in barn.		
2	Trailed by Three, No. 15—The Reckoning. Pathe	9270	6-21-20
	Eliminate title, "I tell you," etc. Title, "Not yet; she ain't,"		
	etc. Eliminate struggle of girl.		
	U.		
2	Unbeliever Convinced. Kansas Inspection Bureau	10541	9-29-20
2	Uncle Tom's Caboose—Comedy. Universal		10-22-20
2	Uncle Tom's Caboose—Comedy. Universal. Second copy		10-22-20
2	Unconventional Maids, The. Pathe	9496	7-12-20
ت	Eliminate scene of maids smoking cigarettes.	9.190	1-12-20
5	Under Northern Lights. Universal	9980	8-20-20
1	Undressed Kid (Billie Francy). First National		10-14-20
5			9- 1-20
			11-24-20
6	Unseen Forces (Sylvia Burner). Blank		
6	Untamed, The (Tom Mix). Fox		9- 3-20
1	Up He Flew—Chester Comedy. Crescent	9754	8- 2-20
2	Up-hill Climb, The (Franklin Farnum). Crescent	9455	7-820

No	, reels.	Serial No.	Date.
2	Up in Betty's Room. Special		10-13-20
	Eliminate title, "This ain't that kind of a hotel; she's regis		
	tered as single; I'll look after her." Title, "I'll give you five minutes to get your body outside." Title, "Coming		
	unto his own."	5	
6	Up in Mary's Attic. McMeekin & Nelson	10861	10- 1-20
1	Up on the Farm. Special	10668	10- 7-20
	. V.		
	**		
2	Vacation Time (Carter DeHaven). Famous Players - Lasky		7-22-20
1	Valley of a Thousand Smokes. Educational		10-28-20
6 2	Valley of To-morrow. Pathe		9-26-20 8- 4-20
5	Vice of Fools. Vitagraph		9-24-20
7	Vigilants. Crescent		8-27-20
5	Village Sleuth, The (Charles Ray). Famous Players - Lasky	10021	8-24-20
5	Village Sleuth, The (Charles Ray). Famous Players - Lasky, Sec		
	ond copy		8-25-20
1	Villainous Lover—Keystone Comedy. Crescent		8-12-20 9-10-20
1	Virgin of Stamboul—Clay Play. Special Eliminate "A good girl has nothing to concede. She decide		9-10-20
	to vamp him with the naked truth."	3	
2	Vanishing Dagger, No. 1-Scarlet Confession-Eddie Polo Prod		
	Universal	. 9103	6- 7-20
2	Vanishing Dagger, No. 1-Scarlet Confession-Eddie Polo Prod		
	Universal. Second copy		5-24-20
2	Vanishing Dagger, No. 2—A Night of Terror—Eddie Polo Prod Universal		6-10-20
2	Vanishing Dagger, No. 2—A Night of Terror—Eddie Polo Prod		0-10-20
_	Universal. Second copy		5-28-20
2	Vanishing Dagger, No. 3-In Death's Clutches-Eddie Polo Prod		
	Universal		5-28-20
2	Vanishing Dagger, No. 3—In Death's Clutches—Eddie Polo Prod		0.4500
2	Universal. Second copy		6-17-20
2	Polo Prod. Universal		6-25-20
2	Vanishing Dagger, No. 5-The End of the Rustlers-Eddie Pol		
	Prod. Universal	. 9396	6- 1-20
2	Vanishing Dagger, No. 5-The End of the Rustlers-Eddie Pol		
0	Prod. Universal. Second copy		7- 1-20
2	Vanishing Dagger, No. 6—A Terrible Calamity—Eddie Polo Prod Universal		7- 8-20
2	Vanishing Dagger, No. 6—A Terrible Calamity—Eddie Polo Prod		1- 0-20
	Universal. Second copy		7-8-20
2	Vanishing Dagger, No. 7—Plunged to His Doom—Eddie Pol		
	Prod. Universal		7-15-20
2	Vanishing Dagger, No. 7—Plunged to His Doom—Eddie Pol Prod. Universal. Second copy		7 15 90
2	Prod. Universal. Second copy		7-15-20
-	Prod. Universal		7-27-20
2	Vanishing Dagger, No. 8-In Unmerciful Hands-Eddie Pol		
	Prod. Universal. Second copy		7-27-20
2	Vanishing Dagger, No. 9—The Lights of Liverpool—Eddie Pol		0.00
	Prod. Universal		8- 2-20
	gagged and hung by wrists to chandelier.	ń	
2	Vanishing Dagger, No. 9—The Lights of Liverpool—Eddie Pol	0	
	Prod. Universal, Second copy		8- 2-20
2	Vanishing Dagger, No. 10—When London Sleeps—Eddie Pol		
	Prod. Universal		8-25-20
2	Vanishing Dagger, No. 11—A Race to Scotland—Eddie Pol Prod. Universal		0 10 00
	Prod. Universal	. 9974	8-19-20

No	reels. 8	erial No.	Date.
2	Vanishing Dagger, No. 11—A Race to Scotland—Eddie Polo Prod. Universal. Second copy		8-18-20
2	Vanishing Dagger, No. 12—An Evil Plot—Eddie Polo Prod.		
2	Universal		8-26-20
	Universal. Second copy		8-21-20
2	Vanishing Dagger, No. 13—Spears of Death—Eddie Polo Prod. Universal		9- 1-20
2	Vanishing Dagger, No. 13—Spears of Death—Eddie Polo Prod. Universal. Second copy	10163	9- 1-20
2	Vanishing Dagger, No. 14-Walls of Doom-Eddie Polo Prod.		
2	Universal		9- 7-20
2	Universal. Second copy		9- 7-20
_	Vanishing Dagger, No. 15—The Great Pendulum—Eddie Polo Prod. Universal		9-10-20
2	Vanishing Dagger, No. 15—The Great Pendulum—Eddie Polo Prod. Universal. Second copy	10291	9-10-20
2	Vanishing Dagger, No. 16—Beneath the Sea—Eddie Polo Prod.		0.40.00
2	Universal Vanishing Dagger, No. 16—Beneath the Sea—Eddie Polo Prod.	10382	9-18-20
2	Universal. Second copy	10372	9-17-20
2	Prod. Universal	10441	9-22-20
2	Vanishing Dagger, No. 17—Beasts of the Jungle—Eddie Polo	10444	0.00.00
2	Prod. Universal. Second copy	10444	9-22-20
2	Universal	10576	10- 1-20
2	Vanishing Dagger, No. 18—Silver Linings—Eddie Polo Prod. Universal. Second copy	10574	10- 1-20
$\frac{2}{2}$	Vanishing Trails, No. 1—The Midnight Mystery. Standard	10466	9-25-20
4	Vanishing Trails, No. 2—Silent Joe's Death Warrant (Franklin Farnum). Standard	10555	9-30-20
	Cut end of scene where girl is threatened with knife. Elimi-		
	nate scene of preparing man to hang from tree bent down to spring back.		
2	Vanishing Trails, No. 3 (Franklin Farnum). Standard	10634	10- 5-20
	Reel 1, eliminate scene of man holding knife in front of girl's face.		
2	Vanishing Trails, No. 4 (Franklin Farnum). Standard		10-12-20
2	Vanishing Trails, No. 5—Death Pursues. Standard	11102	10-20-20
2	Vanishing Trails, No. 6-Brand of Hate (Franklin Farnum).	11114	10.00.00
	Standard Eliminate close of reel 2. Eliminate all scenes of man thrown	11114	10-26-20
	on ground and man bending over him with branding iron.		
2	Vanishing Trails, No. 7. Standard	11268	11- 3-20
2	Vanishing Trails, No. 8—The Daredevil. Standard	11327	11-8-20
2	Vanishing Trails, No. 9—A Livid Hate. Standard	11471	11-16-20
2	Vanishing Trails, No. 10-Mansion of Mystery (Franklin Farnum).		
	Standard		11-23-20
2	Vanishing Trails, No. 11—Rails of Destruction. Crescent		11-29-20
2	Vanishing Trails, No. 12—The Final Hour. Standard	11676	12- 7-20
	Reel 2, eliminate entirely all scenes of Farnum being hung up by feet.		
2	Vanishing Trails, No. 13—The Death Trap. Standard		12-15-20
2	Vanishing Trails, No. 14—For Murder. Standard	11899	12-20-20
	Reel 2, eliminate scene of man with knife sticking in back.		
2	Vanishing Trails, No. 15—Unmasked. Standard		12-29-20
2	Veiled Mystery, The, No. 1—The Menace. Vitagraph		9-14-20
2	Veiled Mystery, The, No. 2—The Quicksand. Vitagraph	10317	9-13-20

Mo	maala S	erial No.	Date.
2	veiled Mystery, The, No. 3—The Sea Demon. Vitagraph		9-14-20
2	Reel 2, eliminate scene of attack upon girl by captain from	10010	0 11 -0
	where he seizes her to where they are lying on floor. Elimi-		
	nate second attack on girl, where girl is bitten by man and		
	he buries his head in her bosom.		
2	Veiled Mystery, The, No. 4—Trapped in Midair. Vitagraph	10694	10- 8-20
2	Veiled Mystery, The, No. 5—The Well of Despair. Vitagraph		
2	Veiled Mystery, The, No. 6-The Fiery Furnace. Vitagraph		10- 8-20
2	Veiled Mystery, The, No. 7-Human Targets. Vitagraph	10943	10-19-20
2	Veiled Mystery, The, No. 8-The Span of Death. Vitagraph	10949	10-19-20
2	Veiled Mystery, The, No. 9-The Slide for Life. Vitagraph	11365	11- 9-20
2	Veiled Mystery, The, No. 10-A Demon's Device. Vitagraph	11496	11-18-20
2	Veiled Mystery, The, No. 11—The Smoke of Doom. Vitagraph	11565	11-24-20
2	Veiled Mystery, The, No. 12—A Climax of Hate. Vitagraph	11615	11-30-20
	Reel 1, eliminate man holding face of Jap in water.		
2	Veiled Mystery, The, No. 13—The Sinister Stroke. Vitagraph		12- 7-20
2	Veiled Mystery, The, No. 14—The Veil's Secret. Vitagraph	11591	12-28-20
2	Veiled Mystery, The, No. 15—The Accounting. Vitagraph		
1	Vod-a-Ville Movies, No. 27—Commonwealth. Crescent	9575	7-21-20
1	Vod-a-Ville Movies, No. 28—Commonwealth. Crescent	9588	7-21-20
1	Vod-a-Ville Movies, No. 36—Commonwealth. Crescent	9515	7-13-20
1	Vod-a-Ville Movies, No. 38—Commonwealth. Crescent	9767	8- 3-20
1	Vod-a-Ville Movies, No. 39—Commonwealth. Crescent	9787	8- 4-20
1	Vod-a-Ville Movies, No. 40—Commonwealth. Crescent	9915	8-13-20
1	Vod-a-Ville Movies, No. 42—Commonwealth. Crescent Vod-a-Ville Movies, No. 43—Commonwealth. Crescent		9- 1-20 9-13-20
1	Vod-a-Ville Movies, No. 54—Commonwealth. Crescent		11-17-20
1	Vod-a-Ville Movies, No. 375—Commonwealth. Crescent		9-27-20
1	Vod-a-Ville Movies, No. 376—Commonwealth. Crescent		9-27-20
1	Vod-a-Ville Movies, No—Commonwealth. Crescent		9-21-20
1.	Vod-a-Ville Movies, No. 378—Commonwealth. Crescent		9-29-20
1	Vod-a-Ville Movies, No. 379—Commonwealth. Crescent		10- 7-20
1	Vod-a-Ville Movies, No. 381—Commonwealth. Crescent		10-19-20
1	Vod-a-Ville Movies, No. 382—Commonwealth. Crescent		10-28-20
1	Vod-a-Ville Movies, No. 383-Commonwealth. Crescent		11. 3-20
1	Vod-a-Ville Movies, No. 386—Commonwealth. Crescent	11543	11-23-20
1	Vod-a-Ville Movies, No. 387—Commonwealth. Crescent	11596	11-28-20
1	Vod-a-Ville Movies, No. 37—Commonwealth. Crescent	9589	7-21-20

	W.		
2	Wanderer, The (Harry Carey). Standard	11493	11-18-20
1	Wanted, An Alibi (Pearl White). Fox	11218	10-30-20
1	Wanted, An Elevator. Educational	9682	7-28-20
5	Wanted at Headquarters. Universal		8-18-20
5	Wanted at Headquarters. Universal. Second copy	10900	8-18-20
	Eliminate "My God, man, you're not going to," etc.		
2	Watch Your Husband. Special		11-20-20
1	Watch Your Step, Mother—Christie Comedy. Crescent	9710	7-29-20
	Eliminate title, "The more you saw of Elise the more you liked		
6	her." Eliminate two girls in shower bath.	0.450	7 10 20
6 5	Weeks End, The (Margurite Fisher). Pathe		7-10-20 11-20-20
5 5	West is West (Harry Carey). Universal		11-20-20
5	What Happened to Jones (Bryant Washburn). Famous Players.	11018	11-20-20
0	Lasky	9479	7- 9-20
5	What Happened to Rosa (Mabel Normand). Goldwyn	11563	11-25-20
5	What Happened to Rosa (Mabel Normand). Goldwyn. Second copy,		11-25-20
2	What Next—Comedy. Equitable		9-25-20
2	What's Your Hurry? (Wallace Reid). Famous Players - Lasky	10034	8-25-20
6	What Women Love (Annette Kellerman). Blank	10305	9-13-20
5	What Women Want (Louise Huff). Pioneer		10-29-20
1	When the Earth Rocks—Scenic. Equitable	11400	11-14-20

No	. reels, S	erial No.	Date.
1	When the Devil Laughed—Western Drama. Universal		10-20-20
2	When the Lad Comes Home. Standard	9759	8- 3-20
2	When Pals Fall Out (Franklin Farnum). Crescent	10012	8-23-20
2	When Sonny's Pa Was a Boy. Pioneer	10755	10-12-20
1	When the Wind Blows (Snub Pollard)—Comedy. Pathe		8-19-20
1	When the Earth Buckles and Billows. Standard	11283	11- 4-20
1	Where Is My Dog?—Star Comedy. Universal	10727	10- 9-20
1	Where Is My Dog?—Star Comedy. Universal. Second copy		10- 9-20
6	Where Is My Husband? Pioneer	10615	10- 4-20
1	Where the Jungle Meets the Sea—Scenic. Equitable		8-19-20
2	While Resting My Horse. First National	10053	8-26-20
	Eliminate, reel 1, girls being received. Eliminate stampede		
	with girl at end of reel 1 and the beginning of reel 2.		
8	While New York Sleeps—All-star Cast. Fox		10-20-20
8	While New York Sleeps—All-star Cast. Fox. Second copy	11570	11-20-20
	Reel 2, eliminate scene of man sensually gazing at ex-wife.		
	Reel 3, eliminate entire scene of detective at table in an		
	apartment reading a paper. Reel 4, eliminate scene of		
	woman smoking cigarettes, seated in cafe. Eliminate scene		
	of man unlocking door of woman's apartment. Reel 6, elimi-		
	nate scene of man's body floating out of sewer. Shorten kissing scene. Reel 7, eliminate scene of girl lying on		
	gamester's lap.		
5	Whims of Society (Ethel Clayton). Peacock	9582	7-20-20
3	Reel 3, eliminate title, "I know you, Hughie Traverse," etc.	9964	1-20-20
5		10072	8-27-20
5 5	Whisper Market (Corrine Griffith), Vitagraph		8-27-20
	White Circle, The. Famous Players - Lasky		
8	White Moll, The (Pearl White). Fox		10-30-20
5	White Rider, The. Peacock	9977	8-20-20
1	Who's Crazy Now?—Star Comedy. Universal		9- 1-20
2	Who's Your Grocer?—Hank Mann Comedy. Crescent	11309	11- 5-20
	Eliminate action of man trying to milk goat, and title, "It's not		
	that kind of a goat."		
2	Why Change Your Missus?—Comedy. Crescent		10-30-20
1	Why Wild Men go Wild?—Christie Comedy. Crescent		9-10-20
1	Why Worry? Special		9-10-20
1	Widow by Proxy, A. Famous Players - Lasky	9949	8-17-20
2	Wild Catter, The. Standard		10-13-20
2	Wild Man, The. First National	10914	10-20-20
2	Wild Night—Comedy. Universal	10725	10-28-20
2	Wild, Wild Women—Hall-room Boys—Comedy. Standard	10704	10- 2-20
7	Window Opposite, The. Crescent	11028	10-21-20
2	Window Trimmer—Comedy, A. H. Blank and Al St. John	10239	9- 7-20
	Reel 1, eliminate scene of St. John approaching and going into		
	outhouse to point where he emerges with wheel. Reel 2,		
	eliminate St. John holding up lady's underwear.		
1	Winter Sport at St. Mantz-Scenic. Famous Players - Lasky	10419	9-21-20
5	Woman Alone, A-Brady Made. Peacock		9- 2-20
5	Woman's Man (Romane Felding). McMeekin & Nelson		8- 5-20
5	Woman's Man (Romance Felding). McMeekin & Nelson. Second copy,		9-30-20
	Reel 1, cut embrace of Larry and Marie from point where he		
	catches up with her in pursuit.		
5	Woman's Way, A. Peacock	10699	10- 4-20
	Eliminate girl smoking.	10022	10 110
2		9823	8- 7-20
2	Won by a Nose—Rainbow Comedy. Universal		
5	Won by a Nose—Rainbow Comedy. Universal, Second copy		8- 7-20
о 1	Woodly Bits and Worker Nitz Courts Educational		10- 8-20
6	Woolly Pits and Monkey Nits—Comedy. Educational		8-30-20
0	World and His Wife, The (Alma Rubens). Famous Players - Lasky,	9536	7-15-20

N	o. reels.	Serial No.	Date.
2	Yacht Race, The-Mutt and Jeff Cartoon. Fox	9757	8- 3-20
6	Yankie Doodle in Berlin-Sennett Comedy. Gollos	10327	9-21-20
6	Yankie Doodle in Berlin-Sennett Comedy. Gollos. Second copy	10403	9-21-20
6	Yankie Doodle in Berlin-Sennett Comedy. Gollos. Third copy	10404	9-21-20
	Reel 4, eliminate scene of Kaiser lifting foot of Bob disguised	l	
	as a woman lying on rug. Reel 5, eliminate scene of Kaiser	•	
	and Bob disguised as woman rolling over each other on	1	
	floor. Eliminate scene of Bob disguised as woman and	l	
	Kaiser lying in bed together and discovered by the empress.		
2	Yaqui Cur, The (Joe Elk). Griffith Biograph	10860	10-15-20
2	Yellow Ring (Shorty Hamilton). First National	10267	9- 9-20
5	You Never Can Tell (Bebe Daniels). Realart	10481	9-25-20
5	You Never Saw Such A Girl. Famous Players - Lasky. Second copy.	, 10811	10-13-20
2	Young Man's Fancy, A (Mack Sennett). Famous Players - Lasky,	10688	10- 8-20
2	Your're Next-Jester Comedy. Equitable	9312	6-24-20
2	You Tell 'Em, Lyons, I Roar-Century Comedy. Universal	10235	9- 7-20
2	You Tell 'Em, Lyons, I Roar-Century Comedy. Universal. Second	l	
	сору	10253	9- 7-20
2	You Wouldn't Believe It-Mack Sennett Comedy. Famous Players		
	Lasky	11122	8-24-20

Approved as Revised by Producer.

Rl	s. Name.	Rejected.	Approved.	Company.	Serial number.
6	The Desert Scorpion	9-21-20	10- 5-20	Crescent.	10663
5	Frivolous Wives	5- 7-20	5-22-20	Pathe.	9703
2	Nymphs and Nuisances	7-29-20	8- 6-20	Vitagraph.	9651
1	Little Miss Jazz	7- 7-20	6-23-20	Pathe.	
5.	Brand of Lopez	4- 7-20	6-25-20	Robertson-Cole.	9326
6	God's Country and the Woman,	7-20-20	9-28-20	Vitagraph.	10517
5	The Pajama Girl	8- 5-20	10- 1-20	McMeekin & Nelson	. 9933
2	One He Man	4-24-20	5- 4-20	Universal.	8737
7	His Own Law	8-19-20	9- 1-20	Goldwyn.	10162
5	Guilty of Love	8-21-20	10-27-20	F. P. L.	11149
7	Frivolous Wives	5- 7-20	5-21-20	First National.	8896
5	The Tattlers	4- 7-20	8-16-20	Fox.	8563
2	Strangers	6-22-20	6-24-20	Crescent.	9318
7	Romance	5-25-20	6-14-20	United Artists.	9073
5	The Tiger Girl	2-17-20	5- 6-20	Triangle.	8721
2	West is Best	1-16-20	1-26-20	Universal.	7816
5	Lincoln Highwayman	12-30-19	1- 8-20	Fox.	7651
1	Mamma's Boy	10-23-20	11. 4-20	Pathe.	11199
2	Up in Betty's Room	9-27-20	10-13-20	Special.	10976
8	While New York Sleeps	8-24-20	10-27-20	Fox,	11132
2	Sultan of Jazz	1- 2-20	4-10-20	Republic.	8532
7	The Devil's Garden	11-12-20	12-14-20	Blank.	11765

Rejected.

icjected.					
Rl	s. Name.	Date.	Company.		
5	Brute Island	11- 3-20	Peacock.		
5	The Day She Paid	3-10-20	Universal.		
7	Open Your Eyes	8- 5-20	U. S. Public Health.		
5	Sins of Our Children	9-17-20	Pioneer.		
5	The Amazing Woman	2-10-20	Republic.		
1	An Eye For An Eye	2- 4-20	First National.		
2	The Danger Patrol	1-12-20	Equitable.		

Rls	Name.	Date.	Company.
5	Flames of the Flesh	1- 7-20	Fox.
6	The Very Idea	1-16-20	Metro.
2	Buggings	10- 5-20	Standard.
2	Pajama Marriage	10-19-20	Special.
7	Sex	4-10-20	Pathe.
7	Sex	7-26-20	Pathe.
7	Sex	7- 9-20	Pathe.
1	In the Sweet Dry and Dry	9- 2-20	Pioneer.
1	Edenville	9-22-20	Special.
5	A Sister to Salome	7- 8-20	Fox.
7	The Finger of Justice	7-26-20	First National.
5	The Rack	7-20-20	Peacock.
6	Love's Triumph	5-14-20	Metro.
2	In the Good Old Days	7-29-20	Universal.
1	Worries and Wobbles	6- 3-20	Vitagraph.
2	Mother's Angel	5- 5-20	Special.
5	Burnt Wings	5- 7-20	Universal.
2	My Salome Lions	5- 6-20	Universal.
1	Jerry's Mishap	5-11-20	Crescent.
2	His Wife's Husband	7-26-20	Goldwyn.
5	The Wolf Woman	10- 2-20	Enterprise.
1	Very Much Alive	8-19-20	Crescent.
6	Black Lagoon	9-30-20	Joe Fox.
6	Bitter Fruit		Joe Fox.
5	Broken Butterfly	5- 4-20	Robertson-Cole.
5	Man's Plaything	6-15-20	Republic.

Replaced Tags.

UNIVERSAL FILM COMPANY, INC.

Ri	s. Name.	Date.	New.	Old.
2	When the Cougar Called	11- 3-20	11263	8500
2	Tempest Cody Hits the Trail	11- 3-20	11264	6542
2	Doggone Clever	11- 3-20	11265	8507
2	Lion Man, No. 4	11- 5-20	11304	7750
2	Good Ship Rock and Rye	11- 9-20	11360	7489
2	Tempest Cody Flirts With Death	11-10-20	11361	6500
2	Baby Doll Bandit	11- 9-20	11362	7787
5	For Husbands Only	10- 1-20	10583	3491
6	A Fight for Love	10- 6-20	10655	5125
8	Heart of Humanity	10- 2-20	10606	4854
6	Little Brother of the Rich	10- 6-20	10656	9690
5	The Correspondent	10- 6-20	10631	1806
6	The Amazing Wife	9-11-20	10295	5232
6	The Exquisite Thief	9-11-20	10296	5764
2	Dragon's Net, No3	9-11-20	10366	10105
2	All for the Doughboy	9-25-20	10495	7863
2	Good Little Brownie	9-28-20	10518	7949
2	Old Clothes for New	9-28-20	10520	7987
2	Over the Ocean Waves	9-28-20	10521	7901
2	Great Radium Mystery, No. 15	9-28-20	10522	9037
2	Blind Chance	8-31-20	10150	7862
6	Mad Lover	9- 1-20	10165	3825
5	Creaking Stairs	9- 1-20	10166	4946
6	Wicked Darling	9-1-20	10168	4988
2	Weak Hearts and Wild Lions	9- 1-20	10184	9811
2	Bungled Bungalow	9- 1-20	10185	7841
2	Line Runners	9- 4-20	10215	7608
2	Jaybird	9- 4-20	10216	7669
2	Dragon's Net, No. 2	9- 7-20	10234	10062

_		TO 4	37	011
R		Date.	New.	Old.
2	Radium Mystery, No. 13	9- 8-20	10250	7681
5	What Am I Bid	9-10-20	10284	5299
5	Fire Flingers	9-10-20	10297	5366
2	Cyclone Smith's Partner	8-30-20	10104	6034
6	Silk-lined Burglar	8-30-20	10146	5199
5	Scarlet Shadow	8-30-20	10147	5045
6	Shipwrecked Among Cannibals	8-31-20	10149	9798
		8-24-20	10030	6845
2	Daring Lions and Dizzy Lovers			
2	Down But Not Out	8-24-20	10033	6033
1	Screen Magazine, No. 61	8-25-20	10044	8569
2	Roarin' Dan	8-25-20	10045	7793
2	Stop That Shimmy	10-21-20	11032	8258
6	Borrowed Clothes	10-21-20	11009	5279
2	Rattler's Hiss	10-20-20	11006	8441
2	Champion Loser	10-20-20	11005	8273
	•			
	TRIANGLE FILM CORPOR	RATION.		
5	Bonds of Fear	10- 6-20	10647	1577
	FAMOUS PLAYERS - LASKY CO	ORPORATI	ON.	
5	Say, Young Fellow	10-21-20	11017	3574
5	Home Breaker		11018	5422
5	In Again, Out Again		11019	234
	_ ,		11019	
5	Down to Earth			1090
5	Wild and Woolly		11021	690
5	Alias Mike Moran		11022	10877
5	Till I Come Back to You		11068	4098
5	Don't Change Your Husband		11069	4744
5	Under the Greenwood Tree	10-23-20	11071	4495
5	The Tiger Man	10-23-20	11054	3069
5	Narrow Trail	10-23-20	11055	1733
5	Eyes of the Soul	10-23-20	11064	5421
5	Barbary Sheep		11059	1394
5	Marriage Price		11052	5153
5	Romance of Happy Valley		11063	4781
5	Shark Monroe		11060	3667
5	Girl Who Stayed at Home		11050	
				5229
5	Wolves of the Rail		11072	2505
5	Blue Blazes Rawdon		11070	2729
5	Reaching for the Moon		11010	2012
5	Riddle Gawne		11056	3975
5	Ammorilly of Clothesline Alley	10-25-20	10993	2867
5	Rebecca of Sunnybrook Farm	10-25-20	10992	1546
5	Out of Luck	10-20-20	10996	6469
5	Honest Hick	10-29-20	11201	10321
5	Toll Gate	11- 4-20	11168	8614
5	April Folly	11- 5-20	11297	8038
7	Round-up		11298	10180
5	Dancin' Fool		11299	8585
5	Hairpins		11300	10019
6	Fighting Chance		11301	
5	The Lottery Man			9481
			11302	6594
5	Egg Crate Wallop		11344	9961
5	Red-hot Dollars		11345	7629
5	The Misleading Widow		11346	6433
2	Speed		11355	7214
2	Cleaning Up		11356	8035
5	Turning the Tables		11332	7067
5	Full House	11- 8-20	11333	10177
5	Told in the Hills	11- 8-20	11334	6494
5	Ladder of Lies	9- 1-20	11229	9353
5	The Third Kiss		11423	6434

Rl	s. Name.	Date.	New .	Old.
5	The Miracle Man		11439	621 1
5	The Village Sleuth		10040	10021
5	Crooked Straight		10586	6906
5	Life Line		10587	11250
5	His Official Fiancée		10588	6788
5	What Every Woman Learns		10589	6919
5	Witness for the Defense		10590	6436
8	Everywoman		10629	7218
5	Hawthorne of the U. S. A		10629	7310
5	Lady in Love		10630	8813
6	Amateur Wife		10644	7999
5	What's Your Hurry?	10- 7-20	10670	10034
6	Civilian Clothes	10- 7-20	10671	10181
5	Lady Rose's Daughter	10- 7-20	10672	10046
7	Right to Love	10- 7-20	10673	10173
5	Mormon Maid	10-14-20	10828	3035
6	Once to Every Woman	10-14-20	10847	10352
5	Son of His Father	10-15-20	10862	1824
6	Treasure Island	10-15-20	10863	8298
5	Thou Art the Man	10-15-20	10866	8350
5	Easy to Get	10-15-20	10868	8033
5	Less Than Kin	10-15-20	10869	3753
5	Mary's Ankle	10-15-20	11438	10870
5	Too Much Johnson		10871	7609
5	What's Your Husband Doing?		10872	7642
5	My Lady's Garter		10873	8342
5	Quicksand		10890	4579
5	Other Men's Wives		10891	6554
5	Virtuous Thief		10892	6204
5	Lady of Red Butte		10893	5621
5	Hard Boiled		10894	4826
5	White Circle		10733	10078
5	The World and His Wife		10736	9536
5	His Majesty Bunker Bean		10758	2978
5	Mirandy Smiles		10759	4412
5 5	Let's Elope		10761	5360
5 5	Three Men and a Girl		10762	5182 5976
5 5	Girls		10763 10765	3164
6	False Road	8-25-20	10765	8274
5	Six Best Cellars	8-25-20	10049	7773
7	Below the Surface	8-25-20	10049	8877
7	Terror Island		10051	8413
5	Antics of Anne		10827	2064
5	His Own Home Town		10828	3378
5	Mother's Boy		10835	2319
5	Make-believe Wife		10836	4413
5	Nine O'Clock Town		10837	3866
5	Sunshine Nan		10839	2868
5	You're Fired		10840	5884
5	The Family Skeleton	10-14-20	10841	2771
5	One More American	10-14-20	10842	2753
5	Believe Me, Xantippe	10-14-20	10843	3309
5	Roaring Road		10844	5282
5	Playing the Game	10-14-20	10845	3066
5	The Love Burglar		10846	6117
5	Breed of Men		11085	4890
5	Square Deal Sanderson		11086	5894
5	Wagon Tracks		11088	6225
5	The Money Corral		11090	5613
5	Johnny, Get Your Gun		11091	5025
5	The Danger Mark	10-23-20	11065	3821

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It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, cur Annual Report for 1918.

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THE KANSAS STATE BOARD OF REVIEW.

UNIVERSITY OF ILLINOIS LIBHARY

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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

From December 1, 1920, to March 31, 1921.



SEP 2 1 1923

REPORT NO. 15

Films Approved by the Board Listed First, Followed by List of Those Rejected

PRINTED BY KANSAS STATE PRINTING PLANT
E. E. KELLEY, ACTING STATE PRINTER
TOPEKA, KAN. 1921
8-6590

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

Mrs. J. M. Miller, Chairman. Miss Carrie H. Simpson. Mrs. B. L. Short.

Office and Projection Room: Old City Hall, Kansas City, Kan. Telephones: (Bell) Fairfax 0953; (Home) Drexel 1398.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

COMPLETE LIST

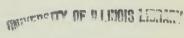
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THE KANSAS STATE BOARD OF REVIEW.

FILMS APPROVED.

A star (*) before the title of a picture indicates that it is suitable for family-night programs.

	Α.		
No	o, reels. Se	rial No.	Date.
1	Andy at Shady Rest—Gumps Cartoon, Crescent		12-19-21
5	All Soul's Eve (Mary Miles Minter). Realart		1-24-20
•	Eliminate scene of vulgar dancing in cabaret to which Mr.		
	Heath goes with woman.		
2	Among the Counterfeiters. Pioneer	12265	1-26-21
1	All Aboard for Bundise—Scenic. Famous Players		2- 5-21
2	All Balled Up—Hallroom Boys Comedy. Standard		2- 5-21
5	All Dolled Up. Universal		3- 3-21
5	All Dolled Up. Universal. Second copy		3- 3-21
Э	Reel 2, eliminate woman smoking cigarette.	A 555	o. o.z1
1	Artist's Muddle. Reelcraft	A 504	3-29-21
1			
	Are Brides Happy? Crescent		11-28-20
2	At it Again. Goldwyn		11-28-20
_	Are All Men Alike. Metro. Second copy		12-10-20
5	Amateur Devil (Bryant Washburn). Famous Players	11743	12-11-20
5	Amateur Devil (Bryant Washburn). Famous Players. Second	11511	10 11 00
	copy		12-11-20
1	Ambrose in a Rage. Crescent		12-14-20
1	Andy the Equestrian—Gump Cartoon. Crescent		12-14-20
1	All Stuck up—Mutt and Jeff. Fox		12-17-20
2	April Fool. Blank	11825	12-17-20
	Reel 2, eliminate scene of struggle of man with woman in		
	water.		
1	Allover, Overalls—Spotlight Comedy. Phænix		12-18-20
1	Andy the Hero-Gumps Cartoon. Crescent		12-18-20
1	Andy's Picnic—Gumps Cartoon. Crescent	11969	12-29-20
3	Avenging Arrow, No. 1-The Vow of Mystery (Ruth Roland).		
	Pathe	A 114	2- 9-21
2	Avenging Arrow, No. 2-The Enemy Strikes (Ruth Roland).		
	Pathe	A 115	2- 9-21
2	Avenging Arrow, No. 3-The Hand of Treachery (Ruth Roland).		
	Pathe	A 116	2- 9-21
2	Avenging Arrow, No. 4-A Life in Jeopardy (Ruth Roland).		
	Pathe	A 529	3-21-21
2	Avenging Arrow, No. 5-The Stone Marriage (Ruth Roland).		
	Pathe	A 324	3-24-21
2	Avenging Arrow, No. 6-The Midnight Attack (Ruth Roland).		
	Pathe	A 664	3-31-21
	D.		
	В.		
2	Betty, the Vamp. Crescent	12082	1. 5.21
2	Beyond the Trail. Pathe	12119	1- 7-21
2	Ball-room Romeo (Ford Sterling). Crescent		1. 7.21
2	*Beat-it-Chester Comedy. Educational		1- 7-21
1	Burglars Bold. Pathe	12280	1-11-21
6	Brewster's Millions. Famous Players	12237	1-12-21
1	Blondes—Gayety Comedy. Blank	12246	1-12-21
9	Blind Wives. Fox	12038	1-13-21
	Reel 9, eliminate struggle of man with mannequin.		
2	Baby, The. Fox	12163	1-20-21
	Shorten scene of the baby in the bathtub so that sex is not seen.		

		erial No.	Date.
6	• • • • • • • • • • • • • • • • • • • •		1-27-21
7			1-31-21
	Reels 2 and 4, eliminate scene of woman smoking cigarette		
	Reel 7, eliminate scene of man beating wife.		
1	·		2- 5-21
5			2- 8-21
6			2- 9-21
5			2-23-21
2	,		2-24-21
1		A 311	3- 1-21
2			3- 1-21
7 6			3- 2-21
О	Beau Revel. Famous Players		3- 2-21
	flash at beginning.		
2	Big Bob. Universal	1 226	3- 3-21
2	Big Bob. Universal. Second copy		3- 3-21
5	Blushing Bride, The. Fox		3- 3-21
5	Blushing Bride, The. Fox. Second copy		3- 3-21
6	Breaking Point, The. Pathe		3- 4-21
·	Eliminate scene of drinking at party and giving the baby wine		0 421
	Eliminate title, "Another drink won't do us any harm."		•
2	Battle of Elderbush Gulch. First National		3- 4-21
5	Branded Soul, The—Stoll. Pathe		3- 5-21
5	Bars of Iron—Stoll. Pathe		3-10-21
2	Beast at Bay, A. Richard and Flynn		3-10-21
9	Blind Wives. Fox. Second copy		3-10-21
Ť	Reel 9, eliminate struggle of man and mannequin.		
5	Bare Knuckles (Wm. Russell). Fox	A 440	3-11-21
5	Bare Knuckles (Wm. Russell). Fox. Second copy	A 443	3-11-21
	Eliminate struggle in cabin and scene of girl with clothing torn,		
2	Birds of Prey. Pioneer		3-19-21
	Reel 2, eliminate scenes of man overpowering girl.		
6	Beau Revel, Famous Players. Second copy	A 550	3-22-21
	Reel 2, eliminate all scenes of man's suggestive embrace of		
	wife, except flash at beginning.		
2	Big Secret, The. Fox	A 659	3-31-21
7	Branding Iron, The. Goldwyn	11585	11-27-20
	Reel 2, "A hidden house, built for love"; "Tired of conven-		
	tions and an overindulgent husband." Reel 3, eliminate all		
	close-ups of branding scene. Reel 4, "Marriage, man's		
	insult to woman." Reel 7, "You lied to me-that made it		
	sin-that's what my mother did"; "I left you for dead and		
	went away with this man, etc."	11000	10.000
6	Billions (Nazimova). Metro. Second copy		12- 2-20
5	Beautifully Trimmed. Universal		12- 3-20
5	Beautifully Trimmed. Universal. Second copy	11657	12- 3-20
_	Eliminate scene of Bonzi kissing girl in sensual way.		
7	Bunty Pulls the Strings. Goldwyn. Second copy		12- 4-20
7	*Bunty Pulls the Strings. Goldwyn. Second copy		12- 4-20
1	Bull Fighter. First National		12- 7-20
5	Bait, The. Famous Players		12-14-20
1 2	Back From the Front. Blank		12-17-20
1	Business of Camping, The—Scenic. Educational		12-17-20
6	Blackmail (Viola Dana). Metro. Second copy	11041	12-18-20 12-28-20
2	Bungalow Troubles—Sennett. Famous Players		12-28-20
4	Eliminate scene of husband and dancer falling together on	11004	12-30-20
	floor. Eliminate view of pictures of girls.		
	Burton Holmes Travel Pictures—Kitena Volcano. Famous Players,	11080	12-10-20
	Burton Holmes Travel Pictures—Nature Contracts. Famous Players,	11725	12-10-20

N	o. reels. Burton Holmes Travel Pictures—Pyrenean Prospectives. Famous	erial No.	Date.
	Players		12-10-20
	Burton Holmes Travel Pictures—Port of Penang. Famous Players,		12-10-20
	Burton Holmes Travel Pictures—Around About Manila. Famous		12 10 20
	Players		12-20-20
	Burton Holmes Travel Pictures, No. 1282. Famous Players		12-15-20
	Burton Holmes Travel Pictures, No. 1229. Famous Players		12-30-20
	Burton Holmes Travel Pictures, No. 1290. Famous Players		12-30-20
	Burton Holmes Travel Pictures, No. 1295. Famous Players		1-18-21
	Burton Holmes Travel Pictures, No. 1296. Famous Players		1-18-21
	Burton Holmes Travel Pictures, No. 1297. Famous Players		1-25-21
	Burton Holmes Travel Pictures, No. 1298. Famous Players		1-28-21
	Burton Holmes Travel Pictures, No. 1299. Famous Players		1.28.21
	Burton Holmes Travel Pictures, No. 1301. Famous Players		2-25-21
	Burton Holmes Travel Pictures, No. 1302—A Little Atlantic. Famous Players		3- 9-21
	·		
	Burton Holmes Travel Pictures, No. 1303. Famous Players		2-24-21
	Burton Holmes Travel Pictures, No. 1304. Famous Players	A 554	3-22-21
	Burton Holmes Travel Pictures, No. 1305—Garden in the East.	1 559	3-22-21
-	Famous Players	A 555	5-22-21
1	*Burton Holmes Travel Pictures, No. 1306—Jerusalem, The Holy	A G45	2 20 01
	City. Famous Players		3-30-21
	Bray Pictograph, No. 7068—Action of Human Heart. Goldwyn		2-30-21
	Bray Pictograph, No. 7070. Goldwyn		1-18-21
	Bray Pictograph, No. 474. Goldwyn	A 517	3- 1-21
			1. 7.21
	Bray Comic—Chemical Inspiration. Goldwyn		3- 9-21
	Bray Comic, No. 843-The Skating Fool. Goldwyn	A 404	3-14-21
	С.		
5	Cheater Reformed, The (Wm. Russell). Fox	12110	1. 3.21
1	Chicken, Country Style. Universal	12142	1-11-21
1	Chicken, Country Style. Universal. Second copy	12143	1-11-21
	Eliminate title, "Burning love," and scene of holding candle		
	under girl seated on bannister. Eliminate title, "I'm having		
	a hot time," and scene of girl on fire.		
2	Cleaning Up. Reelcraft	12056	1-14-21
	Reel 2, eliminate close-up of bathing girl scene. Eliminate		
	dance of oriental girl. Eliminate West's vulgar imitation of		
	dance.		
5	Chicken in the Case, The (Owen Moore). Select	12068	1-17-21
1	Crater Lake—Scenic. Reelcraft	12181	1-20-21
2	A Cry at Midnight. Pioneer	12263	1-23-21
2	Clever Cubs—Hallroom Boys. Standard		1-28-21
	Eliminate scenes of Hallroom boys dressing, trying on corsets,		
	appearing in scant attire, etc.		
6	Concert, The. Goldwyn	12297	1-28-21
6	Child for Sale, A. Globe. Third copy		2- 5-21
5	Chickens (Douglas MacLean). Famous Players		2- 7-21
5	Colorado (Frank Mayo). Universal		2-11-21
5	Colorado (Frank Mayo). Universal. Second copy	A 139	2-11-21
1	Cold Tea—Mutt and Jeff. Fox	A 120	2- 9-21
1	Chicken Hunting-Duncan Comedy. Reelcraft	A 169	2-15-21
2	Cliff Dwellers, The (Hank Mann). Crescent		2-16-21
	Eliminate scenes of Mann with bare-legged girls.		
5	Call of Youth, The. Famous Players	A 228	2-21-21
5	Call of Youth, The. Famous Players. Second copy	A 412	3- 9-21
5	Cyclone Bliss. Phœnix	A 361	3- 4-21
	Eliminate title, "Pedro, if you leave a Mexican or sheepman		
	alive in these parts, I'll cut your Mexican heart out.		
	Shorten scenes of fighting and killing and shooting.		

		rial No.	Date.
	Call of the West. Phœnix		3- 4-21
5	*Call from the Wild, The. Phœnix	A 518	3-18-21
	The Board recommends this picture as especially good for		
	children's shows.	A 5 40	0.00.01
4 5	Carmen (Chas. Chaplin). Richards & Flynn		3-22-21
Э	Cyclone Bliss. Phœnix	A 007	3-29-21
	etc." Reel 4, eliminate title, "Father won't help you; a		
	little kiss might." Reel 5, shorten scenes of fighting and		
	shooting. Eliminate all scenes of attack on girl on bed.		
5	Charming Deceiver, The (Alice Calhoun). Vitagraph	A 659	3-30-21
J	Reel 4, eliminate title, "Not that. I agreed to have you as my	A 002	5-50-21
	brother, nothing more."		
5	Coast of Opportunity, The. (Warren Kerrigan). Pathe	11945	12-27-20
6	Cinderella's Twin (Viola Dana). Metro		12-28-20
Ů	Reel 1, eliminate all scenes of woman smoking.	11010	12-20-20
5	Charm School, The (Wallace Reid). Famous Players	11999	12-30-20
1	Crowning King Blizzard—Scenic. Educational		12-18-20
1	Cash Customers. Pathe	-	11-28-20
5	Cousin Kate (Alice Joyce). Vitagraph		12-10-20
	D.	,	
0	Devil to Day Mha Datha		1 701
6	Devil to Pay, The. Pathe		1. 7.21
2 5	Death Trap, The. Pathe		1- 7-21 1- 7-21
	Daughter of the West. Peacock		
2	Drifting Kid, The. Universal		1.12.21
2	Drifting Kid, The. Universal. Second copy		1-12-21
6	Devil, The. Pathe		1-14-21
7	Devil's Garden (Lionel Barrymore). Blank. Second copy	12192	1-21-21
-	See weekly report of December 17, 1920, for eliminations.	10075	1 07 01
5	Danger Valley (Nela Hart). Crescent	14415	1-27-21
	feed him. Get him to hell out of here." Reel 5, shorten		
	action of Jim bending over man in desert so as not to show		
	knife taken out and used.		
5	Ducks and Drakes (Bebe Daniels). Realart	A 70	2- 7-21
6	Don't Neglect Your Wife. Goldwyn		2-10-21
2	*Dog Doctor, The. Universal		2-14-21
2	*Dog Doctor, The. Universal. Second copy		2-14-21
2	Daughter of the Law (Grace Cunard). Crescent	A1 77	2-15-21
5	Dark Road, The. Enterprise	A 321	3-3-21
	Eliminate all love scenes of Cleo and cousin and scene of cousin		
	climbing into Cleo's room. Eliminate all love scenes of Cleo		
	and German spy.		
1	Dr. Killjoy—Mutt and Jeff. Fox		3- 3-21
5	Dynamite Allen (George Walsh). Fox	A 275	2-26-21
	Reel 3, eliminate title, "Findin's havin'; she's going to have a		
	drink with me." Reel 4, eliminate man throwing oil over floor and setting house on fire.		
9	Down East. Pioneer	1 517	3-19-21
$\frac{2}{2}$	Desert Wolf. Pathe		3-19-21
2	Reel 1, eliminate branding scene. Eliminate title, "You're the	A 020	0-19-21
	first woman I've seen in months." Reel 2, eliminate brand-		
	ing scene. Eliminate titles, "What will you have?" "Any-		
	thing." "Will you forgive?" Eliminate scene of man's		
	attack on girl up to where girl comes running into cabin.		
5	Dollar-a-year Man (R. Arbuckle). Famous Players	A 564	3-23-21
1	Dead Easy—Vanity Comedy. Educational		3-23-21
2	Dodging the Law (Nick Carter). Pioneer		3-28-21
5	Dangerous Moments (Carmel Myers). Universal		3-29-21
Ĭ			

		0	.
		rial No.	Date.
5	Dangerous Moments (Carmel Myers). Universal, Second copy	A 634	3-29-21
	Shorten fight scene in pool hall. Eliminate title, "What is		
	yours is mine; what we share we share alike."	11050	10.00.00
5	Diamonds Adrift. Vitagraph		12-28-20
2	Dabbling in Art—Sennett. Famous Players		12-30-20
2	Dabbling in Art—Sennett. Famous Players. Second copy		12-30-20
2	Dining Room, Kitchen and Sink—Christie Comedy. Educational,		12-18-20
2	Don't Tickle (Clyde Cook). Fox		12-17-20
2	Doggone Wedding. Fox	11610	11-30-20
	Reel 1, eliminate dog's head protruding through front of man's		
_	trousers.		40.000
7	Dinty (Wesley Barry)—Marshall Neilan Prod. Blank		12- 3-20
5	Dangerous Paradise. Select. Second copy		11-19-20
5	Dangerous Business (Constance Talmadge), Blank	11658	12- 4-20
	Reel 3, eliminate title, "Go in there and get into that bed."		
	Eliminate subtitle, "You get ready for bed." Reel 4, title,		
	"Take off those clothes." "Last night I fought seventy		
	devils to keep from taking you in my arms." In scene of		
	conversation of Clarence and Nancy, shorten action and		
	eliminate title, "What is it?" up to scene where he says,		
1	"Will you?"	11665	12- 6-20
3	Dr. Jekyll and Mr. Zip. Goldwyn		1- 3-21
$\frac{3}{2}$	Double Adventure, No. 1—On the Trail of Fate. Pathe Double Adventure. No. 2—Harbor Bandits. Pathe		1- 3-21
-		12021	1- 5-21
	Reel 2, eliminate all scenes of man tied up by hands; show only one scene of him getting untied.		
0		10196	1 10 91
$\frac{2}{2}$	Double Adventure, No. 3—Hearts of Stone. Pathe Double Adventure, No. 4—Gun Runners. Pathe		1.10.21 $2.14.21$
2		A 457	2-14-21
2	Reel 2, eliminate struggle of man with girl in cabin. Double Adventure, No. 5—Rebel's Nest. Pathe	A 450	2 1 4 01
2		A 438	3-14-21
	Eliminate title, "You don't think I'd bother you when Feniols		
9	paid me to let you alone."	1.00	0.701
2	Double Adventure, No. 6—Trouble Trail. Pathe		2- 7-21
2	Double Adventure, No. 7-War in the Oil Fields. Pathe		2- 7-21
2	Double Adventure, No. 8—The Gull of Fate. Pathe		2-16-21
2	Double Adventure, No. 9'—The Black Whirlpool. Pathe		2-21-21
$\frac{2}{2}$	Double Adventure, No. 10—The Devil's Bargain. Pathe		3-10-21
4	Double Adventure, No. 11—The Danger Ledge. Pathe	A 494	3-15-21
	Eliminate scene of preparation for sacrificing the girl, which		
	includes binding her to the altar and raising the knife		
	above her.	A 575	0.00.01
2	Double Adventure, No. 12—Hazardous Heights. Pathe		3-23-21
$\frac{2}{2}$	Double Adventure, No. 13—By Sea and Air. Pathe	A 022	3-29-21
4	Diamond Queen, No. 1—Vow of Vengeance (Eileen Sedgwick).	10015	1 0.01
	Universal	12015	1- 3-21
2	Diamond Queen, No. 1—Vow of Vengeance (Eileen Sedgwick).	10070	1 07 01
0	Universal. Second copy	12272	1-27-21
2	Diamond Queen, No. 2—The Plunge of Doom (Eileen Sedgwick).	10010	1 0 01
0	Universal	12016	1- 3-21
2	Diamond Queen, No. 2—The Plunge of Doom (Eileen Sedgwick).	1 50	0 001
	Universal. Second copy	A 56	2- 2-21
	Reel 2, eliminate setting fire to girls bound and covered with		
	oil,		
2	Diamond Queen, No. 3—Perils of the Jungle (Eileen Sedgwick).		
	Universal	12090	1- 5-21
2	Diamond Queen, No. 3—Perils of the Jungle (Eileen Sedgwick).	1 105	0.10.01
	Universal. Second copy	A 135	2-10-21
	Reel 1, eliminate scene of natives setting fire to girl on high		
0	stand.		
2	Diamond Queen, No. 4—Fires of Hate (Eileen Sedgwick). Uni-	1 100	0.10.01
	versal	A 189	2-16-21

$N\epsilon$	o. reels. Se	rial No.	Date.
2	Diamond Queen, No. 4-Fires of Hate (Eileen Sedgwick). Uni-		
	versal. Second copy	A 190	2-16-21
	Reel 1, eliminate struggle of girl and vaudeville actor. Cut		
	to where Zemo breaks in door. Reel 2, shorten scene of		
_	Diamond King where he attacks girl at table.		
2	Diamond Queen, No. 5-Tide of Destiny (Eileen Sedgwick). Uni-		
	versal	A 268	2-24-21
2	Diamond Queen, No. 5-Tide of Destiny (Eileen Sedgwick). Uni-		
	versal. Second copy	A 265	2-24-21
2	Diamond Queen, No. 6-The Colossal Game (Eileen Sedgwick).		
	Universal	A 308	2-28-21
2	Diamond Queen, No. 6—The Colossal Game (Eileen Sedgwick).		
-	Universal. Second copy	1 200	2-29-21
		A 509	2-29-21
2	Diamond Queen, No. 7—The Amazing Ultimatum (Eileen Sedg-		
	wick). Universal	A 420	3- 9-21
2	Diamond Queen, No. 7-The Amazing Ultimatum (Eileen Sedg-		
	wick). Universal. Second Copy	A 419	3- 9-21
2	Diamond Queen, No. 8-In Merciless Clutches (Eileen Sedgwick).		
	Universal	A 526	3-16-21
2	Diamond Queen, No. 8-In Merciless Clutches (Eileen Sedgwick).		
	Universal. Second copy	A 527	3-16-21
2	Diamond Queen, No. 9—The Race With Rogues (Eileen Sedg-	11 021	5-10-21
		1 00"	0.05.01
	wick). Universal	A 605	3-25-21
2	Diamond Queen, No. 9-The Race With Rogues (Eileen Sedg-		
	wick). Universal. Second copy	A 604	3-25-21
	Reel 1, eliminate title, "I got you dead to rights this time and		
	I'm goin' to put you to sleep for good."		
	E.		
2	Edgar's Feast Day. Goldwyn		2-14-21
2	Edgar's Country Cousin, Goldwyn		2- 6-21
5	Education of Elizabeth, The (Billie Burke). Famous Players	12116	1- 8-21
	Reel 2, eliminate scene of women smoking.		
6	Edge of Youth, The—Gaumont. Crescent	A 82	2- 8-21
6	Extravagance (May Allison), Metro	A 312	3- 1-21
7	East Lynne. Pathe	A 299	3- 1-21
5	Easy Road, The (Thos. Meighan). Famous Players		0 1 01
5			3- 1-21
	Easy Road, The Famous Players Second copy		3- 1-21 3- 9-21
	Extravagance Metro Second copy	A 413	3- 9-21
6	Extravagance. Metro. Second copy	A 413 A 417	3- 9-21 3- 9-21
2	Extravagance. Metro. Second copy	A 413 A 417 A 595	3- 9-21 3- 9-21 3-25-21
$\frac{2}{2}$	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn	A 413 A 417 A 595 11664	3- 9-21 3- 9-21 3-25-21 12- 6-20
2	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select	A 413 A 417 A 595 11664	3- 9-21 3- 9-21 3-25-21
$\frac{2}{2}$	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping	A 413 A 417 A 595 11664	3- 9-21 3- 9-21 3-25-21 12- 6-20
2 2 2	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers.	A 413 A 417 A 595 11664 11712	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20
$\frac{2}{2}$	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe	A 413 A 417 A 595 11664 11712	3- 9-21 3- 9-21 3-25-21 12- 6-20
2 2 2	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæs-	A 413 A 417 A 595 11664 11712	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20
2 2 2	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe	A 413 A 417 A 595 11664 11712	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20
2 2 2	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæs-	A 413 A 417 A 595 11664 11712	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20
2 2 2 2	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select	A 413 A 417 A 595 11664 11712	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20
2 2 2 2	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man.	A 413 A 417 A 595 11664 11712	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20
2 2 2 6	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select	A 413 A 417 A 595 11664 11712 11718	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20 12- 9-20
2 2 2 6 5	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select F. Flame of Youth (Shirley Mason). Fox	A 413 A 417 A 595 11664 11712 11718 11582	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20 11-27-20
2 2 2 6 5	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select F. Flame of Youth (Shirley Mason). Fox Forbidden Thing, The. Associated Producers. Second copy	A 413 A 417 A 595 11664 11712 11718 11582	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20 11-27-20 1- 6-21 1- 7-21
2 2 2 6 5 5	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select F. Flame of Youth (Shirley Mason). Fox Forbidden Thing, The. Associated Producers. Second copy Fire Bug, The. Arteraft	A 413 A 417 A 595 11664 11712 11718 11582 12077 12118 12231	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20 12- 9-20 11-27-20 1- 6-21 1- 7-21 1-12-21
2 2 2 6 5 5 6 1 6	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select F. Flame of Youth (Shirley Mason). Fox Forbidden Thing, The. Associated Producers. Second copy Fire Bug, The. Arteraft Firstborn, The. Robertson-Cole	A 413 A 417 A 595 11664 11712 11718 11582 12077 12118 12231 12222	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20 11-27-20 1- 6-21 1- 7-21 1-12-21
2 2 2 6 5 6 1 6 2	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select F. Flame of Youth (Shirley Mason). Fox Forbidden Thing, The. Associated Producers. Second copy Fire Bug, The. Artcraft Firstborn, The. Robertson-Cole Fire Bugs. Universal	A 413 A 417 A 595 11664 11712 11718 11582 12077 12118 12231 12222 12053	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20 12- 9-20 11-27-20 1- 6-21 1- 7-21 1-12-21 1-12-21 2-10-21
2 2 2 6 5 5 6 1 6	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select F. Flame of Youth (Shirley Mason). Fox Forbidden Thing, The. Associated Producers. Second copy Fire Bug, The. Arteraft Firstborn, The. Robertson-Cole Fire Bugs. Universal.	A 413 A 417 A 595 11664 11712 11718 11582 12077 12118 12231 12222 12053	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20 11-27-20 1- 6-21 1- 7-21 1-12-21
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2 2 2 6 5 6 1 6 2	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select F. Flame of Youth (Shirley Mason). Fox Forbidden Thing, The. Associated Producers. Second copy Fire Bug, The. Arteraft Firstborn, The. Robertson-Cole Fire Bugs. Universal Fire Bugs. Universal. Second copy Reel 2, eliminate fireman with trousers on fire and putting	A 413 A 417 A 595 11664 11712 11718 11582 12077 12118 12231 12222 12053 12054	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20 12- 9-20 11-27-20 1- 6-21 1- 7-21 1-12-21 1-12-21 2-10-21
2 2 2 2 6 5 5 6 1 6 2 2	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select F. Flame of Youth (Shirley Mason). Fox Forbidden Thing, The. Associated Producers. Second copy Fire Bug, The. Arteraft Firstborn, The. Robertson-Cole Fire Bugs. Universal Fire Bugs. Universal. Second copy Reel 2, eliminate fireman with trousers on fire and putting out blaze. Fighting Bill. First National	A 413 A 417 A 595 11664 11712 11718 11582 12077 12118 12231 12222 12053 12054	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20 11-27-20 1-6-21 1-7-21 1-12-21 2-10-21 1-14-21
2 2 2 2 6 6 5 5 6 1 6 2 2 2 5 7	Extravagance. Metro. Second copy Edgar the Detective. Goldwyn Edgar's Little Saw. Goldwyn Easy Street (Chas. Chaplin). Select Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers. Empire of Diamonds, The. Pathe Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man. Everybody's Sweetheart (Olive Thomas). Select F. Flame of Youth (Shirley Mason). Fox Forbidden Thing, The. Associated Producers. Second copy Fire Bug, The. Arteraft Firstborn, The. Robertson-Cole Fire Bugs. Universal Fire Bugs. Universal. Second copy Reel 2, eliminate fireman with trousers on fire and putting out blaze. Fighting Bill. First National	A 413 A 417 A 595 11664 11712 11718 11582 12077 12118 12231 12222 12053 12054 12052 A 151	3- 9-21 3- 9-21 3-25-21 12- 6-20 12- 9-20 12- 9-20 11-27-20 1- 6-21 1- 7-21 1-12-21 1-12-21 1-14-21

No	• • • • • • • • • • • • • • • • • • • •	rial No.	Date.
8	Forbidden Fruit (De Mille). Famous Players		1-18-21
6	Frontier of the Stars (Thos. Meighan). Famous Players	12184	1-21-21
7	Faith Healer, The. Famous Players		3- 1-21
1	Flirty Hubby, A. Reelcraft	A 363	3- 4-21
	Eliminate scene of man dressed as chorus girl on couch.		
	Eliminate title, "You hussy."		
5	Flame, The—Stoll Prod. Pathe	A 58	2- 3-21
2	Fresh from the Country-Comedy. Universal	A 88	2- 8-21
2	Fresh from the Country-Comedy. Universal. Second copy	A 89	2-8-21
	Reel 1, eliminate scene of cab driver taking roll of bills from		
	country boy and scene of crook stealing watch from boy.		
	Reel 2, eliminate all scenes of rough handling of girl by		
	cook,		
2	Fighting Fury. Universal	A 126	2-10-21
2	Fighting Fury. Universal. Second copy		2-10-21
5	Fire Cat, The (Edith Roberts). Universal		2-10-21
5	Fire Cat, The (Edith Roberts). Universal. Second copy		2-10-21
3	Reel 2, eliminate struggle of bandit with mother of girl.	A 123	2-10-21
	Eliminate bandit striking the mother with weapon. Reel		
	3, eliminate view of girls' naked backs.		
2	Fiery Beat—Sunshine Comedy. Fox		2-23-21
5	From the West (Wm. Russell). Standard	A 251	$2 \cdot 24 \cdot 21$
	Reel 5, eliminate scenes of resort to which Mary is taken and		
	all scenes of struggle between large man and Mary.		
1	Fellow Romans. Pathe		3-8-21
5	Fatal Thirty, The. Phœnix	A 404	3. 9-21
	Eliminate title, "The leader's cabin is filled with the air of		
	happy expectancy." Eliminate scene of man being knocked		
	on head.		
5	Forget-Me-Not (Kitty Gordon). Peacock	A 533	3-21-21
5	Freeze-out, The (Harry Carey). Universal		3-29-21
5	Freeze-out, The (Harry Carey). Universal. Second copy		3-29-21
2	Fireside Brewer—Sennett Comedy. Famous Players		12-15-20
2	Fireside Brewer-Sennett Comedy. Famous Players. Second copy,		12-15-20
2	For Heaven's Sake. Crescent		12-16-20
7	From Now On (George Walsh). Fox. Second copy		12-16-20
•	Eliminate all scenes of man hanging by thumbs. Eliminate	11100	12-10-20
	close-ups of thumbs tied and man's tortured face. Elimi-		
	nate title, "String him up until he tells."		
1	Frivolous Fiji, A—Scenic. Educational	11014	10 10 00
1	Fresh from the Country. Universal		12-18-20
1	Fresh from the Country. Universal	11975	12-29-20
	Fresh from the Country. Universal. Second copy		12-29-20
2	Fight It Out. Universal		12- 8-20
2	Fight It Out. Universal. Second copy		12- 8-20
1	Forbidden Brew. Universal		12- 9-20
1	Forbidden Brew. Universal. Second copy	11715	12- 9-20
_	Eliminate title, "Won't one wife hold you for awhile."		
5	Frisky Mrs. Johnson, The (Billie Burke). Famous Players		12- 2-20
2	Fantomas, No. 1—On the Strike of Nine. Fox		11-16-20
2	Fantomas, No. 2—A Million Dollar Reward. Fox		11-30-20
2	Fantomas, No. 3—The Triple Peril. Fox		12- 7-20
2	Fantomas, No. 4—Blades of Terror. Fox		12-16-20
	Reel 2, eliminate entire scene of man tied to walls by wrists and		
	knives being thrown at him.		
2	Fantomas, No. 5—Heights of Horror. Fox	11892	12-20-20
2	Fantomas, No. 6—Altar of Sacrifice. Fox	11893	12-21-20
2	Fantomas, No. 7—Flames of Destruction. Fox	11984	1. 3.21
2	Fantomas, No. 8—Death's Door. Fox		3-31-21
	Shorten all fight scenes in reel 2.		
2	Fantomas, No. 9—The Haunted Hotel. Fox	A 435	3-10-21
	Eliminate all scenes of man attacking girl on way to haunted		2.021
	house and all scenes of struggle in haunted house.		

		erial No.	Date.
2	Fighting Fate No. 1-Borrowed Life (William Duncan). Vitagraph,	11666	12- 6-20
2	Fighting Fate, No. 2-Playing the Game (William Duncan). Vita-		
	graph	11667	12- 6-20
2	Fighting Fate, No. 3-A Modern Daniel (William Duncan). Vita-		
	graph	11668	12- 6-20
2	Fighting Fate, No. 4-A Desperate Dilemma (William Duncan).		
	Vitagraph	11959	12-28-20
2	Fighting Fate, No. 5-Double Crossed (William Duncan). Vita-		
-	graph	A 60	2- 2-21
	Eliminate title, "Cross will burn himself out with hydrofluoric	A 00	2- 2-21
	acid." Eliminate title, "Hydrofluoric acid is dangerous."		
	Eliminate scene of Duncan fixing the acid in glass.		
2	Fighting Fate, No. 6—The Crown Jewel Clue (William Duncan).		
	Vitagraph	A 59	2- 2-21
	Reel 2, eliminate title, "This magnet will stick to the iron pin		
	in back of picture." Eliminate scene of magnet reaching		
	down and grasping picture. Eliminate scene of taking		
	picture from magnet on roof.		
2	Fighting Fate, No. 7—A Demon's Bluff (William Duncan). Vita-		
_	graph	A 276	2-25-21
2	Fighting Fate, No. 8—The Treasure Hunt (William Duncan). Vita-	A 210	4-20-21
4			0.05.04
	graph	A 277	2-25-21
2	Fighting Fate, No. 9-The Air Avenger (William Duncan). Vita-		
	graph	A 279	2-25-21
2	Fighting Fate, No. 10-The Stolen Bride (William Duncan).		
	Vitagraph	A 280	2-25-21
2	Fighting Fate, No. 11-Choice of Death (William Duncan). Vita-		
	graph	A 465	3-14-21
2	Fighting Fate, No. 12-Indian Vengeance (William Duncan). Vita-		
_	graph	Δ 612	3-28-21
	Reel 2, eliminate all scenes of man being burned at stake.	11 015	0.20.21
2	Fighting Fate, No. 13—Mystery Mountain (William Duncan). Vita-		
2	graph	A: C40	0.00.01
	· ·		3-30-21
2	Flaming Disk, No. 16—Running Wild (Elmo Lincoln). Universal,	12039	1-13-21
2	Flaming Disk, No. 16—Running Wild (Elmo Lincoln). Universal.		
	Second copy	12040	1-13-21
2	Flaming Disk, No. 17-Rails of Destruction (Elmo Lincoln). Uni-		
	versal ,	12173	1-20-21
2	Flaming Disk, No. 17-Rails of Destruction (Elmo Lincoln). Uni-		
	versal. Second copy	12174	1-20-21
2	Flaming Disk, No. 18-The End of the Trail (Elmo Lincoln). Uni-		
	versal	12290	1-27-21
2	Flaming Disk, No. 18-The End of the Trail (Elmo Lincoln). Uni-		
	versal. Second copy	12289	1-27-21
	Ford Weekly, No. 232. Goldwyn		12- 3-20
	Ford Weekly, No. 233. Goldwyn		12-11-20
	Ford Weekly, No. 234. Goldwyn		2- 9-21
1	Ford Weekly, No. 1—In Fairyland. Crescent		2-17-21
1	Ford Weekly, No. 2—The Message. Crescent		2-17-21
1	Ford Weekly, No. 3—Democracy in Education. Crescent		2-17-21
1	Ford Weekly, No. 4—In a Palace of Honey. Crescent		2-17-21
1	Ford Weekly, No. 5—Hurry Slowly. Crescent		2-17-21
1	Ford Weekly, No. 6—Tropical Sons. Crescent	A 197	2-17-21
	Ford Weekly, No. 7. Crescent		3- 5-21
1	Ford Weekly, No. 8—Iron and Steel. Crescent		2.17.21
1	Ford Weekly, No. 9—Iron and Steel. Crescent		
1			2-17-21
	Ford Weekly, No. 10. Crescent		3- 5-21
	Ford Weekly, No. 11. Crescent		3- 5-21
	Ford Weekly, No. 13—Lumber Industry. Crescent	A 581	3-24-21
	Ford Weekly, No. 14-Bahama Islands. Crescent	A 582	3-24-21
1*	Ford Weekly, No. 14a-From Nassau to Kingston. Crescent		3-30-21
	.,		

	. reels. Serial No	. Date.
*	Ford Weekly, No. 15-Landmarks of the American Revolution.	0.00.01
	Crescent A 643	3-30-21
	Fox News, No. 17. Fox	12- 3-20
	Fox News, No. 18. Fox	12- 7-20
	Fox News, No. 19. Fox	12-10-20 12-15-20
	Fox News, No. 21. Fox	12-13-20
	Fox News, No. 22. Fox	12-16-20
	Fox News, No. 24. Fox	12-29-20
	Fox News, No. 25. Fox	12-31-20
	Fox News, No. 27. Fox	1. 7.21
	Fox News, No. 28. Fox	1-11-21
	Fox News, No. 29. Fox	1-14-21
	Fox News, No. 30. Fox	1.17.21
	Fox News, No. 31. Fox	1-21-21
	Fox News, No. 32. Fox	1-25-21
	Fox News, No. 33. Fox	1-29-21
	Fox News, No. 34. Fox	1-31-21
	Fox News, No. 35. Fox	2- 5-21
	Fox News, No. 36. Fox	2- 7-21
	Fox News, No. 37. Fox A 147	2-11-21
	Fox News, No. 38. Fox A 161	2-14-21
	Fox News, No. 39. Fox A 213	2-18-21
	Fox News, No. 41. Fox A 269	2 - 25 - 21
	Fox News, No. 42. Fox A 304	$2 \cdot 28 \cdot 21$
	Fox News, No. 43. Fox A 356	3-4-21
	Fox News, No. 44. Fox A 380	3- 7-21
	Fox News, No. 45. Fox A 436	3-11-21
	Fox News, No. 46. Fox	3-14-21
	Fox News, No. 47. Fox A 506	3-18-21
	Fox News, No. 48. Fox A 538	3-21-21
	Fox News, No. 49. Fox A 586	3-24-21
	Fox News, No. 49. Fox	$3 \cdot 24 \cdot 21$
	G.	
5	*Guile of Women (Will Rogers). Goldwyn	1- 3-21
	*Guile of Women (Will Rogers). Goldwyn	
6	Greatest Love, The (Vera Gordon). Select	1. 4.21
6	Great Adventure, The. Blank 12227	1-11-21
2	Gambler's I. O. U., The (Harry Carey). Standard 12242	1-12-21
2	Gid'ap, Napoleon (George Buny). Goldwyn 12067	1-17-21
	Eliminate title, "Take my advice and lay off of women."	
1	Glue Factory, The-Mutt and Jeff. Fox 12214	1-25-21
5	Ghost in the Garret, The. Famous Players 12301	1-28-21
1	Gypsy Scientists, The. Goldwyn A 19	2- 2-21
1	Gas Attack. Reelcraft A 20	2- 2-21
1	Golf. Blank A 49	2- 2-21
2	Grip of the Law—Western. Universal A 51	2. 3.21
	Eliminate all scenes of man with rope around his neck. This	
_	continues into reel 2.	
2	General Store General, The. Reelcraft	
1	We Got It—Comedy. Pioneer A 74 General, The. Reelcraft	
1	General, The. Reelcraft	2-12-21
	nate title, "This is the stuff that keeps Mexico popular."	
5	Good Bad Wife, The. Crescent	9 17 91
3	Eliminate woman smoking cigarettes.	2-17-21
5	God's Good Man. Pathe A 205	2-17-21
5	Greatest Love, The. Select. Second copy A 234	
1	Gum Shoe Work—Mutt and Jeff. Fox A 238	
2	Gun Runners, The. Crescent A 263	

3.7	o. reels.	anial No	Data
5	Gilded Cage, The (Alice Brady). Peacock	erial No.	Date. 3- 3-21
6	Greater Claim, The (Alice Lake). Metro		3- 4-21
	Eliminate woman smoking cigarette. Reel 3, eliminate men		
	and women sliding down stairs and woman dancing on		
	table and girl shimmying. Eliminate title where May says		
	she will marry the highest bidder.		
1	Goof, The. Reelcraft	A 530	3-21-21
5	Great Day, The. Famous Players		3-23-21
5	Gilded Lies. Select		3-22-21
6	Garden of Resurrection—Stoll Prod. Pathe		
	Eliminate smoking and drinking scenes. Reel 4, eliminate		
	scene of gambler knocking old man down. Reel 5, eliminate title, "She is going to have a child." Eliminate title, "And		
	the child—." Eliminate title, "There was no life; she		
	never saw it."		
2	*Get-rich-quick Edgar. Goldwyn	11942	12-27-20
5	Golden Hope, The. Robertson-Cole		12-27-20
5	Girl Montana, The. Pathe		12-27-20
	Reel 1, eliminate all of stage holdup except man and assistant		
	waiting and the stage leaving. Reel 5, eliminate man being		
	tortured by twisted rope. Eliminate close-up of man chok-		
	ing another.		
	Gaumont News, No. 40. Standard	11709	12- 8-20
	Gaumont News, No. 41. Standard		12-16-20
	Gaumont News, No. 42. Standard		12-20-20
	Gaumont News, No. 43. Standard		12-28-20
	Gaumont News, No. 44. Standard		1- 3-21 1-13-21
	Gaumont News, No. 45. Standard		1-13-21
	oadmont News, No. 40. Standard	12000	1-11-21
	H.		
2	Happy DazeCentury Comedy. Universal	12019	1- 3-21
2	Happy Daze—Century Comedy. Universal. Second copy	12021	1- 3-21
6	Hundredth Chance, The. Pathe		1- 5-21
2	Happy Days. Reelcraft	12075	1- 5-21
	Eliminate scene of raising seat of man's coat and sticking him		
	with fork. Eliminate action of farmhand scratching girl's		
	leg, and title, "The wrong leg." Reel 2, eliminate West		
	drawing hatpin out of seat and fanning himself with hat.		
1	His Lady Friend, Universal		1-12-21
$\frac{1}{2}$	His Lady Friend. Universal. Second copy		$1 \cdot 12 \cdot 21$ $1 \cdot 21 \cdot 21$
2	His Unlucky Job. Fox	A 11	2- 1-21
2	Haunted House (Buster Keaton). Metro	A 18	2- 1-21
2	His Puppy Love. Universal	A 26	2- 2-21
2	His Puppy Love. Universal. Second copy	A 27	2- 2-21
6	Homespun Folks—Associated Producers. Second copy	A 76	2- 5-21
6	Husbands and Wives. Crescent	A 93	2- 8-21
2	Haunted House, The (Buster Keaton). Metro. Second copy		2- 9-21
1	His Best Girl. Pathe		2-17-21
2	Hero Villain, The. Reelcraft		2-18-21
2	Hard Luck. Reelcraft	A 285	2-26-21
	Reel 2, eliminate scene of man and girl dancing in dance hall		
	where girl wraps limbs around man. Eliminate scene of		
	men fighting over girl and girl sitting on man's lap. Eliminate scene of girl dancing. Eliminate scene of dope		
	user injecting dope, and title, "A shot of pep."		
2	Honey Spooners. Crescent	A 298	2-28-21
1			
	His Bitter Half. Universal	A 347	2- 3-21
2			2- 3-21 3- 3-21
2 5	His Bitter Half. Universal	A 350	

N	o. reels.	erial No.	Date.
2	Hired and Fired. Standard	A 580	3-24-21
_	Eliminate scene of girl in bathtub.		
2	Home-brewed Youth—Geo. Buny Comedy. Goldwyn	A 624	3-29-21
5	Hearts of the Range. Crescent	A 641	3-30-21
6	Highest Bidder, The (Madge Kennedy). Goldwyn	11925	12-22-20
6	Habit (Mildred Harris). Blank		12-22-20
	Reel 6, eliminate title, "The time has come to give." Shorten		
	to flash the struggle in man's apartments. Eliminate girl		
-	thrusting paper knife into back of man. Hearts Up (Harry Carey). Universal	11000	10.00.00
5 5	Hearts Up (Harry Carey). Universal. Second copy		12-23-20 12-23-20
5	*Highest Law, The—Ince Prod. Select		12-29-20
2	Hot Dog. Universal		11-28-20
2	Hot Dog. Universal. Second copy		11-28-20
6	Hearts Are Trumps. Metro		12- 1-20
6	Her First Elopement (Wanda Hawley). Famous Players		12- 2-20
5	His Brother's Wife. Peacock	11669	12- 6-20
7	Heliotrope—Cosmopolitan Prod. Famous Players	11694	12- 9-20
	Eliminate scene of woman smoking, in reel 2.		
1	His Four Fathers—Gayety Comedy. Educational		12-28-20
5	Hold Your Horses (Tom Moore). Goldwyn		12-21-20
5	Hold our Horses (Tom Moore). Goldwyn. Second copy		12-21-20
1	Her Perfect Husband. Crescent		12-13-20
$\frac{1}{2}$	Hard Luck Santa Claus, A—Mutt and Jeff. Fox		12-13-20 12-17-20
4	Her Country Bover (Ben Turpin). Equitable	11004	12-17-20
	I.		
2	Imposter, The. Pathe	19190	1- 7-21
1	Instructor, The. Reelcraft		1-14-21
-	Eliminate scene of instructor measuring the seat with hands.	12000	11421
	Eliminate close-ups of girl's limbs with dress pulled up.		
7	Inside of the Cup, The. Famous Players	12196	1-22-21
1	In Dutch—Scenic. Educational		1-27-21
2	I'll Say He Forgot. Reelcraft	A 141	2-12-21
	Reel 2, eliminate scene of men drinking at elevator. Eliminate		
	title, "I'd rather have booze on the hip than water on the		
	knee."		
5	It Isn't Being Done This Season. Vitagraph	A 170	2-15-21
-	Reel 1, eliminate woman smoking cigarettes.	A 0.01	0.17.01
5 6	If Only Jim (Harry Carey). Universal		$2 \cdot 17 \cdot 21$ $2 \cdot 23 \cdot 21$
O	Reel 5, eliminate scene of Della pressing revolver to her throat	A 200	2-25-21
	in the act of committing suicide.		
2	Indigo Sunday. Goldwyn	A 599	3-29-21
	Eliminate scene of man pulling down light fixtures and getting		
	drink from them.		
7	Inside of the Cup, The. Famous Players. Second copy	A 646	3-30-21
2	In the Days of Buffalo Bill. Crescent		12- 7-20
1	Isle of Desire—Scenic. Educational		12-18-20
5	Ivory Snuff Box. Peacock		12-20-20
5	Innocence of Ruth (Edison). Standard		12-29-20
	Reel 5, eliminate man getting girl drunk. Eliminate embrace		
	on couch. Eliminate girl's silly drunken action. Eliminate		
	man drawing girl into other room and his forcible embrace		
6	there. Isohel (George H. Davis) Allied Exhibitors	1 105	2 17 01
0	Isobel (George H. Davis). Allied Exhibitors	A 485	3-15-21
	Eliminate title, "I'm the captain of this ship and I will take		
	what I want." Reel 4, eliminate title, "Halfbreed, hell; I		
	know why you let him go." Eliminate title, "The woman		
	paid in her own way."		

No.	reels.					rial No,	Date.
					Crescent		12- 7-20
					Crescent		12-16-20
	Illiterate Digest, No.				Crescent		12-20-20
	International News,						12- 3-20
	International News,						12- 3-20
	International News,						12- 3-20
	International News,		84.				12- 8-20
	International News,		84.				12- 8-20
	International News,						12-10-20
	International News,		85.				12-10-20
	International News,		86.				12-14-20
	International News,						12-14-20
	International News,						12-18-20
	International News,						12-18-20
	International News,						1- 8-21
	International News,						1- 8-21
	International News,						1-31-21
	International News,						1-31-21
	International News,						1- 3-21
	International News,		92.		• • • • • • • • • • • • • • • • • • • •		1- 3-21
	International News,		1.				1- 8-21
	International News,		1.				1-8-21
	International News,		2.		• • • • • • • • • • • • • • • • • • • •		1- 9-21
	International News,		2.		• • • • • • • • • • • • • • • • • • • •		1- 9-21
	International News,	No.	3.				1-12-21
	International News,		4.				1-18-21
	International News,		4.				1-18-21
	International News,		5.				1-22-21
	International News,		5.		• • • • • • • • • • • • • • • • • • • •		1-22-21
	International News,		6.				1-26-21
	International News,	No.	8.				2- 1-21
	International News,	No.	9.				2- 5-21
	International News,		9.				2- 5-21
	International News,	No.	10.				2- 7-21
	International News,						2- 7-21
	International News,						2-11-21
	International News,						2-11-21
	International News,						2-15-21
	International News,						2-15-21
	International News,		13.				2-18-21
	International News,						2-18-21
	International News,						2-21-21
	International News,						2-21-21
	International News,				• • • • • • • • • • • • • • • • • • • •		2-28-21
	International News,						2-28-21
	International News,						3- 7-21
	International News,						3- 7-21
	International News,						3-11-21
	International News,						3-11-21
	International News,						3-14-21
	International News,						3-14-21
	International News,						3-19-21
	International News,						3-19-21
	International News,						3-21-21 3-21-21
	International News,						3-21-21
	International News,						
	International News,	No.	24.	Universal		A 019	3-28-21
				J			
6	*Jucklins, The-Melf	ord	Prod.	Famous	Players	12131	1-8-21
	*Jucklins, The-Melf				layers. Second copy		1-11-21
5							1-15 21
	g						

Nc	o. reels.	erial No.	Date.						
2	Jazz Janitor (Hank Mann). Crescent	A 220	2-18-21						
2	Jockey, The (Clyde Cook). Fox	A 236	2-21-21						
1	Jazz and Jealousy. Crescent	A 230	2-21-21						
2	Just in Time. Blank	A 351	2- 3-21						
7									
5	Just Outside the Door. Select		12-21-20 $12-11-20$						
3	C C C C C C C C C C C C C C C C C C C	11100	12-11-20						
	Reel 2, cut the attack scene of Beuleigh upon girl to a								
	flash and eliminate title, "As I said, there is just one								
	way; you should know what that is."								
	K.								
6	Kid, The (Chas. Chaplin). Blank	12145	1-18-21						
6			1-25-21						
O	Killer, The. Pathe.	12220	1-23-21						
	Reel 6, eliminate scene of struggle of the Mexican, Ramon and								
	the girl; this continues into reel 6.								
2	Kickaroo (Hoot Gibson). Universal		1-27-21						
2	Kickaroo (Hoot Gibson). Universal. Second copy	12285	1-27-21						
6	Kentuckians, The (Monte Blue). Famous Players	12300	1 - 29 - 21						
9	Kismet. Robertson-Cole. Second copy	A 352	3- 3-21						
7	Kazan. Richards & Flynn		3-11-21						
,	Reel 5, eliminate short scene where McCready has girl bent								
	backwards over table.		-						
c		1 504	9 91 94						
6	Know Your Men (Pearl White). Fox		3-21-21						
6	Know Your Men (Pearl White). Fox. Second copy		3-21-21						
2	Kidnapper's Revenge. Crescent	11992	12-30-20						
	Reel 2, eliminate scene of Monte Bank and fat woman rolling								
	over on floor.								
2	Knockout Man, The. Universal	A 657	3-31-21						
2	Knockout Man, The. Universal. Second copy	A 658	3-21-21						
	Kinograms, No. 96. Select		12- 4-20						
	Kinograms, No. 97. Select		12- 8-20						
	Kinograms, No. 98. Select.		12-11-20						
			12-15-20						
	Kinograms, No. 100. Select		12-17-20						
	Kinograms, No. 101. Select		12-21-20						
1	Kinograms, No. 103. Select		12-28-20						
	Kinograms, No. 104. Select	12001	12-31-20						
	Kinograms, No. 104. Select	12002	12-21-20						
	Kinograms, No. 1. Select	12070	1- 4-21						
	Kinograms, No. 2. Select	12128	1-8-21						
	Kinograms, No. 3. Select	12241	1-12-21						
	Kinograms, No. 4. Select		1-12-21						
	Kinograms, No. 5. Select		1-17-21						
	Kinograms, No. 7. Select.		1-24-21						
	Kinograms, No. 2011. Educational		2- 2-21						
	Kinograms, No. 2014. Educational		3- 7-21						
	Kinograms, No. 2015. Educational		3- 5-21						
	Kinograms, No. 2016. Educational	A 340	3- 3-21						
	Kinograms, No. 2017. Educational	A 376	3- 5-21						
	Kinograms, No. 2018. Educational	A 449	3-12-21						
	Kinograms, No. 2019. Educational	A 375	3- 5-21						
	Kinograms, No. 2020. Educational	A 374	3- 5-21						
	Kinograms, No. 2021. Educational		3- 7-21						
,	Kinograms, No. 2022. Educational		3-11-21						
	Kinograms, No. 2023. Educational		3-15-21						
	Kinograms, No. 2024. Educational.		3-13-21						
	= :								
	Kinograms, No. 2025. Educational		3-22-21						
	Kinograms, No. 2026. Educational		3-25-21						
	Kinograms, No. 2027. Educational		3-28-21						
	Kineto Review. Allied Exhibitors		3-15-21						
	Kineto Review-The Emerald Isle. Allied Exhibitors	A 569	3-23-21						

No	. reels.	rial No.	Date.
2	King of the Circus, No. 1—Blood Money (Eddie Polo). Universal	11001	11 4 90
2	versal	11291	11- 4-20
2	versal. Second copy	11552	11-23-20
2	Universal	11292	11- 4-20
2	King of the Circus, No. 2—The Mushroom Bullet. (Eddie Polo). Universal. Second copy	11590	11-28-20
2	King of the Circus, No. 3—Stolen Evidence (Eddie Polo). Uni-	11999	11-20-20
2	versal	11293	11- 4-20
2	King of the Circus, No. 3—Stolen Evidence (Eddie Polo). Universal. Second copy	11633	12- 2-20
2	King of the Circus, No. 4—Facing Death (Eddie Polo). Universal	11500	12- 8-20
2	King of the Circus, No. 4—Facing Death (Eddie Polo). Uni-	11703	12- 8-20
	versal. Second copy Eliminate title, "If he figures on gettin' me I'll lead him plum	11705	12- 8-20
	to hell."		
2	King of the Circus, No. 5—The Black Wallet (Eddie Polo). Uni-	11010	10.17.00
2	versal	11919	12-17-20
0	versal. Second copy	11814	12-17-20
2	King of the Circus, No. 6—The Lion's Claws (Eddie Polo). Universal	11938	12-27-20
2	King of the Circus, No. 6-The Lion's Claws (Eddie Polo). Uni-		
2	versal. Second copy	11939	12-27-20
	versal	11986	12-30-20
2	King of the Circus, No. 7—Over the City (Eddie Polo). Universal. Second copy	11987	12-20-20
2	King of the Circus, No. 8-Treachery (Eddie Polo). Universal	12092	1- 5-21
2	King of the Circus, No. 8—Treachery (Eddie Polo). Universal. Second copy		1- 5-21
2	King of the Circus, No. 9—Dynamite (Eddie Polo). Universal,		1-13-21
2	King of the Circus, No. 9—Dynamite (Eddie Polo). Universal. Second copy	12042	1-14-21
2	King of the Circus, No. 10—The Mystic Power (Eddie Polo).	12042	1-14-21
2	Universal	12171	1-20-21
2	Universal. Second copy	12172	1-20-21
2	King of the Circus, No. 11-Man and Beast (Eddie Polo). Universal	10001	1-28-21
2	versal	12291	1-20-21
_	versal. Second copy	12292	1-28-21
2	King of the Circus, No. 12—Deep Waters (Eddie Polo). Universal	A 52	2- 2-21
2	King of the Circus, No. 12-Deep Waters (Eddie Polo). Uni-		
2	versal. Second copy	A 53	2- 2-21
	versal		2-10-21
2	King of the Circus, No. 13—Fight for Life (Eddie Polo). Universal. Second copy		2-10-21
	Reel 2, eliminate striking man on head. Eliminate striking		
2	Polo on head. King of the Circus, No. 14—Out of the Clouds (Eddie Polo).		
	Universal	A 200	2-16-21
2	King of the Circus, No. 14—Out of the Clouds (Eddie Polo). Universal. Second copy	A 100	2-16-21
2	King of the Circus, No. 15—The Woman in Black (Eddie Polo).	A 199	2-10-21
	Universal	A 292	2-24-21

N	********	rial No.	Date.
2	King of the Circus, No. 15—The Woman in Black (Eddie Polo).		
	Universal. Second copy	A 293	2-24-21
2	King of the Circus, No. 16-The Cradle of Death (Eddie Polo).		
	Universal	A 306	2-28-21
2	King of the Circus, No. 16-The Cradle of Death (Eddie Polo).		
	Universal. Second copy	A 307	$2 \cdot 28 \cdot 21$
2	King of the Circus, No. 17—The Final Reckoning (Eddie Polo).		
	Universal	A 393	3. 7.21
2	King of the Circus, No. 17—The Final Reckoning (Eddie Polo).		
	Universal. Second copy	A 392	3- 7-21
2	King of the Circus, No. 18-The Heritage (Eddie Polo). Uni-		
	versal	A 525	3-16-21
2	King of the Circus, No. 18-The Heritage (Eddie Polo). Uni-		
	versal. Second copy	A 476	3-16-21
	L.		
1	Lost a Yodel—Chester. Educational	12114	1. 7.21
8	Love Light, The (Mary Pickford). United Artists		1-8-21
5	My Lady's Latch Key (Katherine MacDonald). Blank		1.12:21
	Reel 1, cut from point where man is unlocking the stateroom		
	door on ship to end of scene, eliminating all scenes inside		
	room,		
6	Lure of Crooning Waters, The. Pathe	12146	1.18.21
	Reel 3, eliminate actress smoking cigarette.		
2	Lockinvar o' the Line. Pathe	12191	1-21-21
6	Lure of Youth, The. Metro		1-25-21
6	Lure of Youth, The. Metro. Second copy		1-26-21
7			2- 1-21
7	Lying Lips. Associated Producers. Second copy	A 73	2- 5-21
2		A 36	2- 2-21
2	Land of Promise, The-Canadian Pacific. D. F. Ramston	A 129	2-10-21
2	Leaping Lions and Jailbirds. Universal		2-12-21
2	Leaping Lions and Jailbirds. Universal		2-12-21
	Eliminate scenes of man being prepared for hanging. Elimi-		
	nate all scenes of man with rope around his neck.		
2	Love Doctor, The. Crescent	A 178	2-15-21
1	Love and Law. Crescent		2-16-21
1	Loving Waters of Lake Chelan. Reelcraft		2-18-21
5	Love, Honor and Behave. Blank. Second copy		2-24-21
	See weekly report of December 3, 1921, for eliminations.		
1	Lolly Pop's Daughter. Pioneer	4 294	2-26-21
	Eliminate scene of girls undressing and men gazing at them.		
	Eliminate scene of man dressed as woman walking on tables		
	while serving dinner.		
5	Little Clown, The (Mary M. Minter). Realart	1 416	3- 9-21
1	Love Lesson, The. Pathe		3-23-21
2	LaRue of Phantom Valley. Pathe A	1 574	3-24-21
	Reel 1, eliminate all drinking scenes.		
1	Lady Bug, The. Reelcraft	1 589	3-25-21
5	Little Miss Sunshine. Catholic Arts	1 636	3-29-21
6	Love, Honor and Obey. Metro. Second copy 1	1672	12- 6-20
. 5	Land of Jazz, The (Eileen Percy). Fox 1		12-13-20
	Eliminate all scenes of girls shimmying, in reel 3.		
1	Landlady, The. First National 1	1587	11-27-20
7	Luring Shadows. Catholic Arts 1	1625	12- 1-20
6	Last of the Mohicans, The. Associated Producers 1	1901	12-21-20
5	Love, Honor and Behave—Sennett. Blank 1		12- 7-20
	Shorten scene of Murray helping tall girl through window.		
2	Laughing Gas. Universal 1	1685	12- 8-20
2	Laughing Gas. Universal. Second copy 1		12- 8-20

No	reels.	rial No.	Date.
5	Law of the North. Standard	11708	12- 8-20
	Eliminate title, "You may come to-night, but wait until I call."		
	Reel 3, "I suppose you had heard of his relations with her."		
	Reel 4, eliminate scene of Corporal holding up baby		
	moccasin.		
	M.		
0			
2	Movie Mad—Christie Comedy. Educational		1- 7-21
1	Mind Your Business—Vanity Comedy. Blank		1-12-21
6	The Marriage of Wm. Ashe. Metro		1-13-21
	The Mountain That Was God. Reelcraft		1-14-21
6 5	Midsummer Madness. Famous Players. Second copy		1-18-21
Э	Man from Nowhere (Jack Hoxie). Crescent		1-21-21
	Reel 2, eliminate title, "It's because of that kid that you're so		
	stubborn; by God, I'll send it away and you'll never get to		
	see it again unless you earn your way in a dance hall."		
	Eliminate attack on girl by guard. Shorten fight in dance		
5	hall. Shorten scenes of drunken man.	10072	1.07.01
	Mad Marriage, The (Carmel Myers). Universal		1-27-21
5	Mad Marriage, The (Carmel Myers). Universal	12274	1-27-21
	Reel 5, eliminate Miss Norton smoking cigarettes.	10100	
1 6	Morning After, The. Pathe		1- 6-21
	Mountain Woman, The (Pearl White). Fox	A 8	1-31-21
6		A 9	1-31-21
0	Reel 6, eliminate scene of man setting fire to granary.		10101
2	Moonshine. Educational	A 4	1-21-21
	Eliminate all scenes of Ham with cat in trousers with tail		
	sticking out behind.		
6	Mamma's Affairs (Constance Talmadge). Blank	A 34	2- 2-21
1	Milk and Yeggs. Universal	A 54	2- 3-21
1	Milk and Yeggs. Universal. Second copy	A 55	2- 3-21
2	Mystic Mush (Hank Mann). Crescent	A 67	2. 5.21
	Eliminate scene of hen laying egg. Eliminate scene of Mann		
	handling girl in questionable manner and both falling on		
	floor in close embrace.		
2	Man vs. Woman. Blank	A 134	2-10-21
	Eliminate convicts knocking down guard.		
2	Mustered Out (Billie West). Reelcraft	A 167	2-17-21
	Cut all scenes of fat woman dancing and vulgar actions on		
	floor. Cut from where fat woman appears to where she is		
	shown seated at table.		
2	Mysterious Strangers, The. Vitagraph	A 254	2-24-21
2	Movie Mad. Standard	A 262	2-24-21
6	Mistress of Shenston. Robertson-Cole	A 287	2-26-21
1	Mixed Pickles. Crescent	A 296	2-28-21
2	Married to Order. Reelcraft		3- 2-21
1	Mixed Twixt Wives. Reelcraft		3- 2-21
1	Make it Snappy. Pathe		3- 8-21
2	Mender of Nets. Richards & Flynn		3-10-21
5	Magnificent Brute, The (Frank Mayo). Universal		3-21-21
			3-21-21
5	Magnificent Brute, The (Frank Mayo). Universal. Second copy.		
5	Man from Medicine Hat. Standard		3-21-21
5	Message from Mars (Bert Lytell). Metro		3-22-21
2	Masquerader, The (Billie West). Reelcraft		3-26-21
	Eliminate suggestive action of West with dog. Eliminate West		
	putting down girl's skirt.	1 00 =	0.00.01
2	Midnight Raiders. Universal		3-29-21
2	Midnight Raiders. Universal. Second copy	A 626	3-29-21
	Reel 2, shorten scene of struggle of masked man and girl in		
	cabin and man kissing girl tied in chair.		

No	. reels.	rial No.	Date.
5	Miss Petticoats (Alice Brady). Peacock		3-31-21
	Eliminate title, "Many churches are blessed with Ladies' Aid		
	Societies." Eliminate title, "The old hens of the Ladies"		
2	Aid." Mormon Trail, The. Crescent	11764	12-14
4	Reel 2, eliminate scene of hanging. Shorten scene of struggle	11104	17,14
	and attack on girl.		
8	Mark of Zorro, The (Douglas Fairbanks). United Artists	11611	11-30-20
6	Madame Peacock (Nazimova). Metro		12- 1-20
1	Movie Bug, A. Universal		12- 2-20
1	Movie Bug, A. Universal. Second copy	11635	12- 2-20
1	Mammy at the Ice Box. Crescent		12- 3-20
6	Misleading Lady, The (Bert Lytell). Metro		12-23-20
5	Marriage a la Carte (Clara K. Young). Peacock		12-29-20
6	Midsummer Madness—DeMille Prod. Famous Players		12-18-20
2	Man Hater, The (Grace Cunard). Crescent		12-18-20
1	Moocher, The (Billy Francy). First National Eliminate title, "Oh, legs; pardon me, we thought you said	11099	12- 8-20
	lakes," etc.		
3	Mystery Mind, No. 1—The Hypnotic Clue (J. Robert Pauline and		
	Violet McMillen). Pioneer	12043	1-13-21
2	Mystery Mind, No. 2-Fires of Fury (J. Robert Pauline and Violet		
	McMillen). Pioneer	12044	1-13-21
2	Mystery Mind, No. 3-The War of Wills (J. Robert Pauline and		
	Violet McMillen). Pioneer	12045	1-13-21
2	Mystery Mind, No. 4-Fumes of Fear (J. Robert Pauline and		
	Violet McMillen). Pioneer	A 320	3- 1-21
	Reel 2, shorten struggle of man and girl.		
2	Mystery Mind, No. 5—Fatal Treasures (J. Robert Pauline and	4 500	0.01.01
0	Violet McMillen). Pioneer	A 510	3-21-21
2	Mystery Mind, No. 6—Thought Waves (J. Robert Pauline and Violet McMillen). Pioneer	A 511	3-21-21
	Reel 1, eliminate actual scene of hypnotism and close-ups of	A 311	9-21-21
	eyes. Reel 2, eliminate torture scene and title referring to		
	same.		
2	Mystery Mind, No. 7-Halo of Help (J. Robert Pauline and Violet		
	McMillen). Pioneer	A 640	3-30-21
	Eliminate scenes of burning candle under girl's head. Elimi-		
	nate scene of old man being done to death. Eliminate		
	close-up of old man with head on couch. Eliminate title,		
	"And I killed your guardian to get it."	10040	1 10 01
	Movie Chats, No. 6. Crescent		1-12-21
	Movie Chats, No. 8. Crescent		2- 9-21 2- 9-21
	Movie Chats, No. 9. Crescent		2- 9-21
	Movie Chats, No. 10. Crescent		2- 9-21
	Movie Chats, No. 11. Crescent		2- 9-21
	N.		
1 '	*North Woods-Mutt and Jeff. Fox	12007	1- 3-21
6	Nineteen and Phyllis (Chas. Ray). Blank	12125	1-10-21
	Not Guilty-Franklin Prod. Blank	12155	1-19-21
2	The Nuisance. Vitagraph	12195	1-22-21
2	Nobody's Wife. Educational		1.27.21
3	Now or Never (Harold Lloyd). Pathe		2-24-21
1	Naughty Mary Brown. Blank	A 349	3- 3-21
	Eliminate title, "If you could only be the mother of my children."		
6	Nut, The (Douglas Fairbanks). United Artists	A 406	3- 9-21
2	Nation's Dream, A—Pinnacle Comedy. Standard		3-24-21
1	No Monkey Business. Universal		2-24-21

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N_{ϵ}		rial No.	Date.
1	No Monkey Business. Universal. Second copy	A 257	2-24-21
1	No Hope for the Drys-Scenic. Educational	11846	12-18-20
2	Number, Please (Harold Lloyd). Pathe	11627	12- 1-20
1	Nearly Wed. Universal		12-23-20
1	Nearly Wed. Universal. Second copy		12-23-20
2	Nearly Married. Crescent		12- 7-20
5	Number 17 (George Walsh). Fox		12-13-20
J	Reel 3, eliminate all scene of Chinaman fondling white girl	11100	12-10-20
	as she is tied to post. Reel 4, eliminate all scenes of		
	Chinaman sticking knife in man's breast.		
2	Never too Old-Sennett Comedy. Famous Players	11805	12-16-20
	Reel 1, eliminate all scenes of man embracing girl on couch.		
	Eliminate scene of man fixing girl's apron. Scene of girl		
	with sailor. Scene of old fellow rubbing seat on floor and		
	door.		
	0.		
1	On the Hip—Mutt and Jeff. Fox		1-11-21
6	One Man in a Million (Geo. Beban). Robertson-Cole		1-24-21
2	On a Summer Day—Sennett. Famous Players	12211	1-24-21
2	On a Summer Day-Sennett. Famous Players. Second copy	12212	1-24-21
6	O'Malley of the Mounted (Wm. Hart). Famous Players		1-26-21
	Reel, 3, eliminate title, "He's an outlaw and so are we, and a		
	man with guts enough to stick up Forked City Bank		
	suits me." Eliminate title, "God, I hope not."		
6	Off-shore Pirate, The (Viola Dana). Metro	12268	1-26-21
8	Outside the Law (Priscilla Dean). Universal		1-28-21
1	Oh, Promise Me. Pathe		1-31-21
1	On Pleasure Bent—Gumps Cartoon. Crescent		2- 9-21
1	Open Another Bottle. Pathe	A 118	2- 9-21
	Eliminate scene of man with trousers shot off.		
5	Outside Woman, The (Wanda Hawley). Realart	A 160	2-14-21
5	Outlawed. Crescent	A 182	2-16-21
	Reel 5, eliminate all scenes of struggle between man and girl		
	in cabin. Shorten scenes of fight between marshal and		
	man.		
6	*Old Swimmin' Hole, The (Chas. Ray). Blank	A 187	2-16-21
5	Out of the Chorus (Alice Brady). Realart		2-18-21
	Reel 2, eliminate woman smoking cigarettes.		
2	Out of Luck. Universal	A 249	2-23-21
2	Out of Luck. Universal. Second copy		2-23-21
6	••		
	Out of the Darkness. Crescent		3- 8-21
5	Oliver Twist, Jr. Fox	A 545	3-22-21
2	Office Cupid—Sennett Comedy. Famous Players	A 565	3-23-21 ·
	Р.		
4	Pendleton Roundup, 1918, The-Young Cody Jack	12025	1- 3-21
1	Pussy Foot. Reelcraft		1. 5.21
5	Partners of Fate. Fox		1- 6-21
5	Pagan Love. Pathe		1- 7-21
5	Pit, The. Peacock		
			1-19-21
1	Puppy Love. Arteraft		1-12-21
7	Passionate Pilgrim. Famous Players		1-12-21
5	Princess Jones. Vitagraph		1-13-21
1	Pinning it On-Vanity Fair Girls. Pathe	12208	1-24-21
	Eliminate man fitting garter on model.		
6	Paying the Piper. Famous Players	12203	1-25-21
	Reel 3, eliminate scene at Larry's party where girl is seen on		
	man's shoulder. Reel 4, eliminate in bedroom scene all that		
	action in which girl sits on bed and commands Keith to put		
	on her slippers, up to point where she stands behind his		
	chair.		

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		erial No.	Date.
6	Paying the Piper. Famous Players. Second copy		2-23-21
5	Paying His Debt (Roy Stewart). Enterprise		1-22-21
1	Pa's and Papa's—Scenic. Educational	A 38	1-28-21
6	Passion Fruit (Doraldina). Metro		2- 1-20
	Reel 5, shorten dance of Doraldina. Eliminate title, "I could		
	take you if I wished, but I prefer to be safely married to		
	you for the sake of the estate." Eliminate scene of revelry		
	where Doraldina is brought before Rance, in reel 7.		
6	Passion Fruit (Doraldina). Metro. Second copy	A 119	2-11-21
1	Painter, The. Comedy. Pioneer	A 76	2- 5-21
	Eliminate man pouring paint on girl's shoe and suggestive look		
	at girl.		
1	Prince Pestachio. Pathe	A 158	2-14-21
5	Playthings of Broadway. Realart		2-18-21
	Reel 4, eliminate scene of nude statue. Eliminate scene of		
	Lola dancing and throwing leg up in man's face. Elim-		
	inate last dancing scene. Shorten all scenes of revelry.		
2	Pretty Lady. Fox	A 212	2-23-21
	Eliminate scene of man losing trousers. Eliminate scene of	A 212	2-23-21
	man embracing girl in bathing suit.		
-		1.040	0.00.01
5	Price of Possession, The. Famous Players		2-23-21
1	Poor Rich Cleaner, The. Reelcraft		3- 2-21
5	Poor Dear Margaret Kirby. Select		3- 4-21
1	Pathe of the Avalanche—Scenic. Reelcraft		2-26-21
1	Paint and Powder. Pioneer		2-26-21
1	Powder Puff Pirates. Pioneer	A 295	2-26-21
	Eliminate scene of girls hanging over rail, exposing bare legs.		
2	Pony Express Rider. Universal	A 366	3- 8-21
2	Pony Express Rider. Universal. Second copy		3- 9-21
1	Putting Nature Next—Scenic. Educational		3- 8-21
	*Partners of the Tide. Pathe		3- 9-21
1	Poor Fiddler, The. Reelcraft	A 531	3-21-21
5	Payment Guaranteed. Pathe		3-22-21
6	Puppets of Fate (Viola Dana). Metro		3-23-21
2	Partners of the West. Phænix	A 628	3-29-21
	Shorten fight scenes.		
3	Pope Benedict V-Joan of Arc. Catholic Arts	A 635	3-29-21
2	Professional Ethics. Goldwyn	11761	12-13-20
6	Polly with a Past (Ina Claire). Metro		12-13-20
6	Polly with a Past (Ina Claire). Metro. Second copy	11770	12-14-20
1	Park Your Car. Pathe	11697	12- 8-20
2	The Punch of the Irish. First National	11713	12- 9-20
	Eliminate scenes of bare-legged bathing girls.		
1	Parlor Bolsheviki—Mutt and Jeff. Fox	11790	12-15-20
5	Prairie Trails (Tom Mix). Fox	11809	12-15-20
5	Prairie Trails (Tom Mix). Fox. Second copy	11810	12-15-20
2	Pals and Petticoats. Fox	11824	12-17-20
	Eliminate scene of bare-legged girls parading across stage		
	minus bodies.		
6	Puppets of Fate. Metro. Second copy	A 648	3-30-21
1	Prizma—Where Poppies Bloom. Allied Exhibitors	A 482	3-15-21
1	Prizma—On the Trek. Allied Exhibitors	A 483	3-15-21
1	Prizma—If. Allied Exhibitors	A 484	3-15-21
1	Prizma—Poor Butterfly. Allied Exhibitors	A 620	3-28-21
	Pathe Review, No. 82. Pathe		12- 8-20
	Pathe Review, No. 83. Pathe		12-10-20
	Pathe Review, No. 84. Pathe		12-23-20
	Pathe Review, No. 85. Pathe		12-23-20
	Pathe Review, No. 86. Pathe		1. 3.21
	Pathe Review, No. 87. Pathe		1- 8-21
	Pathe Review, No. 88. Pathe		1-19-21
	Pathe Review, No. 89. Pathe		1-24-21

$N\epsilon$	o. reels.	erial No.	Date.
	Pathe Review, No. 90. Pathe	A 24	2- 2-21
	Pathe Review, No. 91. Pathe	A 25	2- 2-21
	Pathe Review, No. 92. Pathe	A 113	2-10-21
	Pathe Review, No. 93. Pathe		2-14-21
	Pathe Review, No. 94. Pathe		2-25-21
	Pathe Review, No. 96. Pathe		3-10-21
	Pathe Review, No. 97. Pathe		3-16-21
	Pathe Review, No. 98. Pathe.		3-22-21
	Pathe Review, No. 99. Pathe		3-28-21
	Pathe News, No. 96. Pathe		12. 4.20
	Pathe News, No. 97. Pathe		
			12- 8-20
	Pathe News, No. 98. Pathe		12-11-20
	Pathe News, No. 99. Pathe		12-17-20
	Pathe News, No. 100. Pathe		12-17-20
	Pathe News, No. 101. Pathe		12-20-20
	Pathe News, No. 103. Pathe		12-28-20
	Pathe News, No. 104. Pathe	12007	1- 3-21
	Pathe News, No. 1. Pathe		1. 5.21
	Pathe News, No. 2. Pathe	12129	1. 8.21
	Pathe News, No. 3. Pathe	12239	1.12.21
	Pathe News, No. 4. Pathe	12061	1-15-21
	Pathe News, No. 5. Pathe	12161	1-19-21
	Pathe News, No. 6. Pathe		1-22-21
	Pathe News, No. 7. Pathe		1-25-21
	Pathe News, No. 8. Pathe		1.29.21
	Pathe News, No. 9. Pathe	A 23	2- 2-21
	Pathe News, No. 10. Pathe		2- 5-21
	Pathe News, No. 11. Pathe	A 61 A 94	
			2- 8-21
			2-12-21
	Pathe News, No. 13. Pathe		2-15-21
	Pathe News, No. 14. Pathe		2-18-21
	Pathe News, No. 15. Pathe		2-21-21
	Pathe News, No. 16. Pathe		2-25-21
	Pathe News, No. 17. Pathe		3- 1-21
	Pathe News, No. 18. Pathe		3. 4.21
	Pathe News, No. 19. Pathe	A 400	3- 8-21
	Pathe News, No. 20. Pathe	A 444	3-11-21
	Pathe News, No. 21. Pathe	A 459	3-14-21
	Pathe News, No. 22. Pathe	A 508	3-18-21
	Pathe News, No. 23. Pathe	A 536	3-21-21
	Pathe News, No. 24. Pathe	A 601	3-26-21
	Pathe News, No. 25. Pathe		3-28-21
2	Purple Riders, No. 1-Love or Duty (Joe Ryan). Vitagraph		12-28-20
2	Purple Riders, No. 2—The Pool's Prey (Joe Ryan). Vitagraph		12-28-20
2	Purple Riders, No. 3—The Decoy (Joe Ryan). Vitagraph		12-28-20
2	Purple Riders, No. 4—Fiery Trail (Joe Ryan). Vitagraph		2-25-21
2	Purple Riders, No. 5—Fatal Pursuit (Joe Ryan). Vitagraph		2-25-21
2	Purple Riders, No. 6—Double Destruction (Joe Ryan). Vitagraph,		2-25-21
2	Purple Riders, No. 7—Red Feathers Secret (Joe Ryan). Vitagraph,		3- 8-21
4		A 402	3- 6-21
	Reel 2, eliminate scenes of sheriff and two others being thrown		
0	in well.	A 440	2 11 01
2	Purple Riders, No. 8—The Camouflage Trap (Joe Ryan). Vitagraph,	A 448	3-11-21
	Paramount Magazine, Twentieth Century Pictionary. Famous	11501	10.10.00
	Players	11721	12-10-20
	Paramount Magazine, Twentieth Century Pictionary. Famous		
	Players		12-10-20
	Paramount Magazine, No. 3916. Famous Players		12-30-20
	Paramount Magazine, No. 3917. Famous Players		12-15-20
	Paramount Magazine, No. 3918. Famous Players	11988	12-30-20
	Paramount Magazine, No. 3920. Famous Players	12051	1-14-21
	Paramount Magazine, No. 3921. Famous Players	12149	1.18.21
	Paramount Magazine, No. 3922. Famous Players	A 37	1-28-21
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No	reels. Se	rial No.	Date.
	Paramount Magazine, No. 3924. Famous Players		2-11-21
	Paramount Magazine, No. 3926. Famous Players		2-24-21
	Paramount Magazine, No. 3927. Famous Players	A 255	2-24-21
	Paramount Magazine, No. 3928—Search for Oldest Man. Famous		
	Players		3- 9-21
	Paramount Magazine, No. 3929-For Art's Sake. Famous Players,		3- 9-21
	Paramount Magazine, No. 3930—Checkmated. Famous Players		3-22-21
	Post Nature Pictures, No. 3663. Famous Players		12-15-20
	Post Nature Pictures—Indian Summer. Famous Players		12-20-20
	Post Nature Pictures—Setting of Ages. Famous Players	11779	12-20-20
	R.		
6	Road to Ambition, The. Select	12031	1. 4.21
5	Rich Girl, Poor Girl. Universal		1-21-21
2	Ranch Mystery, The. Crescent		2-12-21
_	Reel 2, eliminate that part of struggle where girl is thrown		
	to ground.		
6	Roads of Destiny. Goldwyn	A 91	2-16-21
6	Roads of Destiny. Goldwyn. Second copy		2-18-21
	Reel 1, Eliminate title, "I cannot keep the secret much longer."		
	Eliminate title, "T'll follow you on my hands and knees		
	through hell." Reel 5, eliminate scene of Rose smoking		
	cigarettes.		
2	Roaring Lions on Parade. Fox	A 242	2-23-21
5	Road Demon, The (Tom Mix). Fox		2-25-21
2	Reckless Sex, The. Blank		3- 3-21
	Reel 1, eliminate close-up of bare-legged girls. Reel 2, Elimi-		
	nate girls inviting men to table. Eliminate girl in disguise		
	smoking cigar.		
2	Ready to Serve—Comedy. Educational	A 572	$3 - 23 \cdot 21$
1	Rush Orders (Harry Pollard). Pathe		3-29-31
2	Razzing the Jazz. Standard		12-16-20
1	Romance of '76. Goldwyn	11603	11-28-20
5	Risky Business. Universal	11571	11-29-20
5	Risky Business. Universal. Second copy	11570	11-19-20
	Reel 3, eliminate that part of girl's dance showing vulgar		
	shaking. Reel 5, eliminate all part of struggle except flash		
	at beginning and rescue.		
1	Rest in Peace—Gayety Comedy. Educational		12-18-20
1	Rookeries and Sqawkeries—Scenic. Educational		12-18-20
1	Roll Your Own—Bray Comic. Goldwyn		12-21-20
6	Rogues and Romance. Pathe		12-23-20
5	Rookie's Return, The (Douglas McClean). Famous Players	11944	12-27-20
	S.		
1	Sherlocko Hawkshaw & Co.—Mutt and Jeff. Fox		1- 3-21
5	Something New. Maxwell Motor Co		1. 4.21
6	So Long, Letty. Robertson-Cole. Second copy	12085	1. 5.21
	Eliminate shadow pictures of girls undressing from point		
	where they start to take off clothes to where they are		
5	shown in bathing suits. This eliminates the nude figures. Shocking Night, A. Universal	12006	1 5 9 1
5 5	Shocking Night, A. Universal. Second copy		1. 5.21
5	Squandered Lives. Pathe		1- 5-21 12- 6-21
0	Eliminate scene of man biting girl on shoulder.	12000	12- 0-21
5	Snob, The (Wanda Hawley). Realart	12104	1. 7.21
1	Sultans of the Sea—Chester. Educational		1. 7.21
5	Seven Years of Bad Luck. Robertson-Cole		1.11.21
6	Sage Hen, The. Pathe		1.12.21
	Reel 5, eliminate titles, "All the old timers know she used		
	to be a sage hen." "That girl Stella of hers would not		
	recognize her own father." "Hell, she'll do whatever		
	I say."		

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	Vo. reels.	Serial No.	Date.
6		12235	1-12-21
2			1-19-21
2	Sweet Revenge (Hoot Gibson). Universal. Second copy	12157	1-19-21
7	Servant in the House, The. Crescent	12163	1-19-21
2	Sonny, the Cave Man. Pioneer	12169	1-19-21
2	* *		1-19-21
2			1-19-21
2	·		1-19-21
1			1-27-21
1	*		1-27-21
5	She Played and Paid (Fannie Ward). Equity	12260	1-25-21
1	Spirits of '21. Universal	. 12271	1-26-21
1	Spirits of '21. Universal. Second copy	. 12107	1-26-21
1			1-31-21
1			2- 2-21
5			2- 9-21
2	Sonny Down on the Farm. Pioneer		2- 5-21
2			2-10-21
1	Single-fisted Sam (Edgar Jones). Pathe	A 150	2-12-21
7	Small Town Idol, The (Ben Turpin). Associated Producers	A 206	2-17-21
7	Small Town Idol, The. Associated Producers. Second copy	A 245	2-23-21
2	Sunshine. Reelcraft		2-21-21
5	Sunset Jones. Pathe		2-21-21
9	Reel 1, eliminate title, "Die and be Damned."	A 225	2-21-21
_		4 0 4=	0.00.01
2	Story of a Bad Egg, The. Blank		2-23-21
2	Showdown, The. Universal		2-28-21
2	Showdown, The. Universal. Second copy	. A 298	2-28-21
5	*Society Secrets. Universal	. A 300	3- 1-21
5	*Society Secrets. Universal. Second copy		3- 2-21
1	*Story of First National. Blank		3- 3-21
1	Something to Worry About—Scenic. Educational		3- 3-21
	Garage 1 Manufal Diana	A 045	
2	Scrappily Married. Blank	. A 345	3- 3-21
	Eliminate scene of man and woman drinking together.		
1	Snuky Snooks. Reelcraft		3-4-21
6	See My Lawyer. Robertson-Cole	. A 378	3- 7-21
2	Strike Breaker, The (Billie West). Reelcraft	. A 388	3-8-21
	Reel 2, eliminate girl's dress being pulled up by fish-hook.		
2	Sweetheart Days. Famous Players	. A 407	3- 9-21
2	Sweetheart Days. Famous Players		3- 9-21
7	Straight is the Way. Famous Players		
			3-10-21
2	Shorty Reduces the High Cost of Living. First National		1-29-20
	Reel 1, eliminate Chinaman running through rooms and outsid		
	with back on fire. Eliminate man extinguishing fire i	n	
	water trough.		
2	Sportsman, The (Larry Semon). Vitagraph	. 11670	12- 6-20
5	Silk Hosiery (Enid Bennett). Famous Players	. 11681	12- 7-20
1	Sandwiches—Gayety Comedy. Educational		12-18-20
1	Splash Me-Spotlight Comedy. Phoenix		12-18-20
1	Sleepy Head. Pathe		12-20-20
5	*Something Different (Constance Binney). Realart		12-20-20
5	Skyfire (Neal Hart). Crescent		12-21-20
	Eliminate titles, "I am in trouble," and "She is in trouble		
5	She Couldn't Help It (Bebe Daniels). Realart		12-22-20
2	Some Champs—Hallroom Boys. Standard		12-22-20
1	Screen Magazine, No. 98. Universal	. 11960	12-28-20
2	Shorty Traps a Jungle Ghost. First National		12-29-20
2	Saddle King. Universal		12-29-20
2	Saddle King. Universal. Second copy		12-29-20
	*Skipper's Treasure Garden, The. Blank		12-30-20
2	Shorty Lands a Master Crook. First National		11-27-20
	Eliminate drinking scene in reel 2; closing scene of fade-out o	f	
	Shorty kneeling in gladiator costumes.		

No	s. reels.	erial No.	Date.
2	Shapes and Scrapes. Universal	11594	11-28-20
2	Shapes and Scrapes. Universal. Second copy		11-28-20
	Eliminate two scenes of man and girl in underclothes and		
	scene of girl in underclothes on display. Eliminate scene		
	of maid on display with skirt off, and title, "She tried in		
	vain to conceal her emotion."		
		11000	11-28-20
	*Suds (Mary Pickford). United Artists		
2	Superstition. Universal		11-30-20
2	Superstition. Universal. Second copy		11-30-20
2	Shorty Traps a Lottery King. First National		12- 1-20
6	Sin That Was His, The (Wm. Faversham). Select	11736	12-10-20
6	Scuttlers, The. Eox. Second copy	11796	12-15-20
1	Skits from St. Kits. Standard	11808	12-15-20
2	Shorty Unearths a Tartar (Shorty Hamilton). First National	11821	12-16-20
6	The Silver Lining. Metro	11822	12-17-20
	Reel 2, eliminate scene of girl on car cutting man's watch		
	chain. Reel 3, eliminate scene of woman lying on couch		
	smoking cigarette. Reel 4, eliminate scene of woman smok-		
	ing.		
6	Soul and Body. Peacock	19109	1-22-21
U		12195	1-22-21
	Eliminate whipping scene; all titles indicating the girl was		
	held for immoral purposes at the Casino; all titles in her		
	talk to agent of society, indicating she had been mistreated.		
2	Sealed Orders. Pioneer		3-19-21
2	Spendthrift, The. Pioneer	A 519	3-19-21
5	Smart Sex, The. Universal	A577	3-25-21
7	Straight is the Way. Famous Players. Second copy	A 547	3-22-21
2	Short and Snappy. Blank	A 573	3-23-21
2	Seeing is Believing. Universal		3-29-21
2	Seeing is Believing. Universal. Second copy		3-29-21
2	She-male Sleuth, The (Flora Finch). Reelcraft		3-30-21
-	Screen Snapshot, No. 6. Standard		12-21-20
	Screen Snapshot, No. 7. Standard		1.31.21
	- '		3-11-21
	Screen Snapshot, No. 9. Standard		2-25-21
	Screen Snapshot, No. 10. Standard		3-11-21
	Selznick News, No. 70. Select		12- 4-20
	Selznick News, No. 71. Select		12- 8-20
	Selznick News, No. 72. Select		12-11-20
	Selznick News, No. 73. Select		12-15-20
	Selznick News, No. 74. Select		12-17-20
	Selznick News, No. 75. Select		12-21-21
	Selznick News, No. 77. Select		12-28-21
	Selznick News, No. 1. Select		1- 4-21
	Selznick News, No. 3. Select		1-12-21
	Selznick News, No. 4. Select	12049	1-12-21
	Selznick News, No. 5. Select	12063	1-17-21
	Selznick News, No. 6. Select	12186	$1 \cdot 21 \cdot 21$
	Selznick News, No. 7. Select	12205	1-24-21
	Selznick News, No. 8. Select	A 43	1-28-21
	Selznick News, No. 9. Select	A 33	2- 2-21
	Selznick News, No. 11. Select	A 84	2- 7-21
	Selznick News, No. 12. Select	A 145	2-11-21
	Selznick News, No. 13. Select		2-15-21
	Selznick News, No. 14. Select		2-18-21
	Selznick News, No. 14. Select		2-18-21
	Selznick News, No. 15. Select		2-21-21
	Selznick News, No. 16. Select		2-25-21
	Selznick News, No. 16. Select		2-25-21
	Selznick News, No. 17. Select		2-23-21
	Selznick News, No. 18. Select		3- 4-21
	Selznick News, No. 18. Select		3- 4-21
	Delicition wews, No. 10. Delect.	A 555	0- 4-21

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IV O		rial No.	Date.
	Selznick News, No. 19. Select		3- 7-21
	Selznick News, No. 20. Select		3-11-21
	Selznick News, No. 20. Select		2-11-21
	Selznick News, No. 21. Select		3-14-21
	Selznick News, No. 22. Select		3-18-21
	Selznick News, No. 22. Select		3-18-21
	Selznick News, No. 23. Select		2-21-21
	Selznick News, No. 24. Select		3-25-21
	Selznick News, No. 24. Select		3-25-21
	Selznick News, No. 25. Select		3-28-21
	Screen Magazine, No. 95. Universal	11689	12- 8-20
	Screen Magazine, No. 96. Universal	11774	12-14-20
	Screen Magazine, No. 97. Universal	11906	12-21-20
	Screen Magazine, No. 98. Universal	11960	12-28-20
	Screen Magazine, No. 99. Universal	12017	1- 3-21
	Screen Magazine, No. 100. Universal	12234	1-12-21
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_	T.	10000	
5	Two Moons (Buck Jones). Fox		1- 3-20
5	The Torrent. Universal	12073	1- 4-20
	Reel 1, eliminate revel scenes of men and women on ship.		
	Shorten drinking scenes and eliminate scenes of husband		
	forcing wife to drink. Reel 2, eliminate all close-ups of		
	Red, the bad man of the island. Eliminate struggle scene		
	in dark between Red and the girl. Eliminate title, "There's		
	a beautiful girl with him, but she's mine; I saw her first."		
	Reel 3, eliminate scenes of man bound to stake.		
5	The Torrent. Universal. Second copy		1- 7-21
2	Tar Baby. Crescent		1. 5.21
2	Toonerville Fire Brigade. Blank		1- 6-21
2	Tee-Time. Universal		1-10-21
2	Tee-Time. Universal. Second copy		1-10-21
5	Tiger True. Universal		1-13-21
5	Tiger True. Universal. Second copy		1-13-21
6	Testing Block, The. Famous Players. Second copy	12167	1-21-21
_	See weekly report of December 10, 1920, for eliminations.		
5	Truant Husband, The. Pathe		1-27-21
6	Tavern Knight, The—Stoll. Pathe		1-27-21
6	Thoughtless Women (Alma Rubens). Pioneer		1-25-21
1	Tale of the Fur North—Scenic. Educational		1-28-21
2	Torchy Mixes in—Torchy Comedy. Blank	A 16	2- 1-21
2	Too-fisted Judge. Pathe	A 30	2- 2-21
2	Too Many Husbands. Crescent		2- 8-21
2	Trigger Trail, The. Universal		2-14-21
2	Trigger Trail, The. Universal. Second copy		2-14-21
2	The Tempest. Crescent	A 168	2-14-21
	Reel 1, eliminate entire scene of men beating dog to death.		
	Eliminate entire scene of beating man on bare back from		
	point where he is hung up by thumbs to where he falls from		
	exhaustion.		
2	Torchy's Night Hood. Educational	A 186	2- 1-21
	Eliminate scenes of girl undressing and after she is undressed.		
	Eliminate scenes of man under bed looking at girl's bare		
_	legs.	1011	0.00.01
8	Thousand to One, A. Associated Producers. Second copy		2-23-21
1	Trails of the Forty-niners. Reelcraft		3- 4-21
1	Tacks and Taxes. Reelcraft		2-26-21
5	Tidal Wave, The. Pathe		2-26-21
2	Trapping the Bobcat. Pathe	A 318	3- 2-21
0	Eliminate scene of bobcat being tortured by ropes.	1 226	2 7 61
2	Torchy's Big Lead. Educational	A 580	3- 7-21
	Reel 1, eliminate shadow of man and woman at window.		

No		rial No.	Date.
2	Timber Wolves. Pathe	A 425	3-10-21
2	Temporary Truce, A. Richards & Flynn	A 637	3-29-21
2	Tough Luck. Universal		3-30-21
2	Tough Luck. Universal. Second copy		3-30-21
			12-14-20
2	Trouble Bubbles. Universal		
2	Trouble Bubbles. Universal. Second copy		12-14-20
6	The Testing Block (Wm. S. Hart). Famous Players	11640	12- 6-20
	Reel 2, eliminate titles, "No women allowed, and you know		
	it." "We'll draw lots, and the winners will go and get		
	it." "There's three women with that show troupe-three		
	show women," Reel 3, "I ain't won no women, but I am		
	quittin' this outfit anyhow."		
6	To Please One Woman—Lois Weber Prod. Famous Players	11641	12- 2-20
2			
2	Twelve p. m. Special Pictures Corp	11522	11-28-20
	Eliminate all opening scenes of girls on edge of pool and		
	dancing girls up to point where Belasco rises and walks		
	to pool.		
1	There is No Santa Claus—Scenic. Educational	11839	12-18-20
1	Then Company Cum-Chester Outing. Educational	11842	12-18-20
2	Torchy's Double Triumph-Torchy Comedy. Educational	11848	12-18-20
2	Tails Win—Century Comedy. Universal		12-12-20
2	Tails Win—Century Comedy. Universal. Second copy		12-20-20
	*Trail of the Hound. Universal		12-22-20
	*Trail of the Hound. Universal. Second copy		12-22-20
7	Thousand to One, A (Hobert Bosworth). Associated Producers,	11932	12-23-20
6	Thief, The (Pearl White). Fox	11934	12-23-20
6	Their Mutual Child. Pathe	11946	12-27-20
2	Taming of Target Center, The. Famous Players	11918	12-28-20
	Eliminate notes and words of song, "Onward Christian		
	Soldiers,"		
2	Their First Tintype. Universal	11077	19 90 90
			12-29-20
2	Their First Tintype. Universal. Second copy		12-29-20
5	Two Kinds of Love. Universal		12-21-20
5	Two Kinds of Love. Universal. Second copy	11830	12-21-20
	Cut to two flashes the struggle of Brigand and Kate in cave.		
1	Trailing the Coyote. Pathe	A 546	3-22-21
1	Twin Husbands. Universal	A 566	3-23-21
1	Twin Husbands. Universal. Second copy		3-23-21
2	Toonerville Follies. Blank		3-23-21
1	Turkey Dressing—Gayety Comedy. Educational		3-25-21
6	Trust Your Wife. Blank	A 552	3-21-21
	Reel 3, eliminate title, "You have taken from me every-		
	thing a woman can give." Reel 5, cut from point where		
	man gets up from table to embrace girl, all scenes and		
	titles up to point where they are standing opposite,		
	preceding title, "You would not take a woman's life,		
	etc."		
6	Trust Your Wife. Blank. Second copy	A 663	3-31-21
2	Thunderbolt Jack, No. 1—A Thunderbolt Strikes (Jack Hoxie).	11 000	0 01 21
-		11500	11 00 00
	Crescent	11598	11-29-20
	Reel 2, eliminate Thunderbolt in door of car with handker-		
	chief over face and express messenger holding up hands.		
	Cut from point where he enters car door to where he is		
	seen on top of car.		
2	Thunderbolt Jack, No. 2-Eight to One (Jack Hoxie). Crescent	11643	12- 3-20
	Reel 1, eliminate scene of robbery of car by Jack and scenes of		
	Jack disposing of papers.		
2	Thunderbolt Jack, No. 3—A Ride for Life (Jack Hoxie). Crescent,	11644	12- 3-20
-	Reel 2, eliminate scenes of man embracing and tantalizing the	11011	12 0 20
9	girl who is bound and prisoner.		
2	Thunderbolt Jack, No. 4—The Vanishing Man (Jack Hoxie). Cres-	1 070	0.00.00
	cent	A 650	3-30-20

		rial No.	Date.
2	Thunderbolt Jack, No. 5—The Fury of Death (Jack Hoxie). Crescent	11967	12-29-20
	Reel 2, eliminate title, "Boss, please let me cut him up just a little before the wolves get him." Eliminate scene of man		
	bending over man and threatening him with knife. Elimi-		
	nate scene of wolves devouring man. Eliminate title, "Holliday will not bother us again; the wolves will finish		
	him."		
2	Thunderbolt Jack, No. 6—Held for Hostage (Jack Hoxie). Crescent	11993	12-20-20
	Reel 1, eliminate scene repeated from episode 5, of wolves de-	11000	12 20 20
	vouring man. Reel 2, eliminate title, "We'll let the dice decide. The man who gets the highest number gets the		
	girl." Eliminate scene of men rolling dice.		
2	Thunderbolt Jack, No. 7—The Rolling Destroyer (Jack Hoxie). Crescent	12080	1- 5-21
	Reel 1, eliminate title, "We'll let the dice decide. The man	12000	1, 2,7
2	who rolls the highest number gets the girl."		
2	Thunderbolt Jack, No. 8—A Race with Death (Jack Hoxie). Crescent	12245	1-12-21
	Eliminate scene of man striking another on head with club.		
	Eliminate scene of tying man head downward on horse, and all following scenes of horse running with man tied to		
	his back. Eliminate all scenes of throwing and branding		
	the steer. Eliminate scene of tying woman on steer's back and steer running away.		
2	Thunderbolt Jack, No. 9-The Jaws of Death (Jack Hoxie). Cres-	19150	1 10 01
	Reel 1, eliminate branding scene. Reel 2, shorten scene of	12159	1-18-21
0	girl tied to steer.		
2	Thunderbolt Jack, No. 10—The Dungeon of Death (Jack Hoxie). Crescent	12270	1-27-21
	Eliminate title, "Then let the torture proceed." Eliminate		
2	scene of man advancing with branding iron. Thunderbolt Jack, No. 11—A Verdun of the Law (Jack Hoxie).		
0	Crescent		3- 4-21
2 2	Thunderbolt Jack, No. 12—Fires of Hate (Jack Hoxie). Crescent, Thunderbolt Jack, No. 13—The Death Pyre (Jack Hoxie). Crescent,		2- 8-21 2-15-21
2	Thunderbolt Jack, No. 14-The Cave Men (Jack Hoxie). Crescent,		3-31-21
2	Thunderbolt Jack, No. 15—The Dynamite Wedding (Jack Hoxie). Crescent	A 627	3-29-21
	Eliminate title, "The wages of sin." Eliminate scene of man		
2	hanging from limb of tree. The Tiger's Band, No. 13—Flaming Peril (Helen Holmes). Rich-		
	ards & Flynn	11963	12-28-20
2	The Tiger's Band, No. 14—The Masked Man's Treachery (Helen Holmes). Richards & Flynn	12110	1. 6.21
2	The Tiger's Band, No. 15-The Masked Man Pays (Helen Holmes).		
	Richards & Flynn	12055	1-14-21
	U.		
2	Up in the Air (Hank Mann). Crescent	12189	1-21-21
	Reel 1, eliminate all scenes of Mann with the gas torch in rear		
2	of trousers. The Unhappy Finish—Sennett. Famous Players	A 70	2- 5-21
2	The Unhappy Finish—Sennett. Famous Players. Second copy	A 71	2- 5-21
	Eliminate scene of man drinking from bottle and later scene of men drinking from flask.		
1	Up 'Neath the Silvery Lining-Scenic. Reelcraft	A 95	2- 8-21
6	Untamed, The. Fox. Second copy	11786	12-15-20
	paper piled by house.		

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		rial No.	Date.
1	Uncle Sam's Coast Guard. Catholic Arts		12- 1-20
5	Uncle Tom's Cabin. Vi-Lee Photodrama Co	11628	12- 1-20
	V.		
2	Vengeance of Galora, The (Harry Carey). Standard	12022	1- 4-21
1	Voices of the Sea—Scenic. Educational		1-28-21
1	Valley of Make Believe, The-Burrid Scenic. Crescent	A 68	2- 5-21
1	Ventriloquist, The—Mutt and Jeff. Fox	A 290	2-26-21
2	Verse and Worse. Fox	A 651	3-31-21
1	Vim and Vigor. Crescent	11645	12- 3-20
5	Voice in the Dark, A. Goldwyn	11894	12-21-20
2	Voice in the Dark, A. Goldwyn. Second copy	11895	12-21-20
3	Velvet Fingers, No. 1—To Catch a Thief. Pathe	11732	12-10-20
	Reel 1, eliminate scene of girl in grass skirt shimmying. Elim-		
	inate scene of Velvet holding up the room full of guests and		
	taking their valuables. Reel 2, eliminate scene of boy		
	seated on fence holding up man, and title, "Put up your		
	mitts or I'll blow off the end of your beezer."		
2	Velvet Fingers, No. 2—The Face Behind the Curtain. Pathe	11733	12-10-20
	Reel 1, eliminate scene of boy holding up man and title re-		
	peated from end of episode No. 1.	11704	10.10.00
2	Velvet Fingers, No. 3—A Hand Behind the Door. Pathe		12-10-20
$\frac{2}{2}$	Velvet Fingers, No. 4—The Man in the Blue Spectacles. Pathe Velvet Fingers, No. 5—The Deserted Pavilion. Pathe		12-16-20
2	Velvet Fingers, No. 6—Unmasked. Pathe		12-20-20
2	Velvet Fingers, No. 7—House of a Thousand Veils. Pathe		12-23-20 $1-4-21$
2	Velvet Fingers, No. 8—Aiming Straight. Pathe		1. 4.21
-	Reel 1, eliminate title, "I may be a thief, but a darned good	121.0	1 4 51
	one." Reel 2, eliminate title, "This makes everything except		
	what I sold to old You can signal with the flute."		
	Eliminate all scenes of confederate stationed outside playing		
	flute to warn the thief. Eliminate title, "There was I wait-		
	ing at the church." Eliminate title, "You'll have to get out		
	and get under." Eliminate title, "He walked right in and		
	turned around and walked right out again."		
2	Velvet Fingers, No. 9—The Broken Necklace. Pathe		1- 6-21
2	Velvet Fingers, No. 10—Shots in the Dark. Pathe		1-19-21
2	Velvet Fingers, No. 11—The Other Woman. Pathe		1-19-21
2	Velvet Fingers, No. 12—Into Ambush. Pathe	12298	1-29-21
	Reel 2, eliminate that part of fight scene in which man is struck on head.		
2	Velvet Fingers, No. 13—The Hidden Room. Pathe	12299	1-29-21
	Eliminate man striking another down from behind by a blow		
	on head.		
2	Velvet Fingers, No. 14—The Trap. Pathe	A 183	2- 9-21
	Reel 1, eliminate scene of torture of Velvet. Eliminate tor-		
	tured face of Velvet. Reel 2, eliminate struggle of		
	professor and Chinaman, the professor stabbing Chinaman		
	with knife. Eliminate Velvet striking professor over the		
° 2	head with big club. Velvet Fingers, No. 15—Out of the Web. Pathe	A 331	3- 1-21
~		11678	12- 7-20
	Vod-a-vil Movies, No. 389. Crescent		12-14-20
	Vod-a-vil Movies, No. 390. Crescent		12-14-20
	Vod-a-vil Movies, No. 391. Crescent		12-29-20
	Vod-a-vil Movies, No. 393. Crescent	12244	1.12.21
	Vod-a-vil Movies, No. 394. Crescent	12190	1-21-20
	Vod-a-vil Movies, No. 396. Crescent	A 108	2- 9-21
	Vod-a-vil Movies, No. 397. Crescent		2- 9-21
	Vod-a-vil Movies, No. 398. Crescent		2-11-21
	Vod-a-vil Movies, No. 399. Crescent	A 226	2-18-21

No	. reels.	rial No.	Date.
210	Vod-a-vil Movies, No. 1027. Crescent		3- 2-21
	Vod-a-vil Movies, No. 1028. Crescent		3-15-21
	Vod-a-vil Movies, No. 1029. Crescent		3-22-21
	,		
	W.		
6	Woman Untamed, The. Standard	11581	11-27-20
	Eliminate struggle and close-up of girl with waist torn off.		
	Reel 2, eliminate scene of human being roasted over fire.		
	Eliminate scene of Nasoni before serpent, and embrace of		
	Nasoni and white man.		
1	Why Change Your Husband? Goldwyn	11654	12- 2-20
	Eliminate entire scene of woman adjusting flesh in corset.		
2	When Marten Gets Here—Geo. Buny Comedy. Goldwyn	11990	12-30-20
5	When We Were Twenty-one (H. B. Warner). Pathe	12000	12-30-20
5	White Youth. Universal	11690	12- 8-20
5	White Youth. Universal. Second copy	11691	12- 9-20
5	Western Adventurer, A. First National	11710	12-10-20
	Reel 1, eliminate entire scene of holdup. Title, "Stick 'em		
	up, stick 'em up high, etc.' Reel 5, eliminate all scenes		
	of vulgar dancing in cabaret.		
1	Without a Wife-Vanity Comedy. Educational		12-18-20
1	*Way Down North. Universal	11817	12-16-20
	Way Down North. Universal. Second copy		12-26-20
12	Way Down East. D. W. Griffith	A 97	2- 8-21
	Reel 2, eliminate girl smoking cigarettes in false minister's		
	house. Eliminate scene of Sanderson looking at girl's		
	limbs. Eliminate salacious embrace of Sanderson and		
_	Anna and Sanderson burying head in girl's bosom.		
7	Woman in the House, The (Mildred Harris). Blank		1-14-21
2	Wedding Bells Out of Tune. Famous Players		2-23-21
2	Wedding Bells Out of Tune. Famous Players		2-24-21
2	Welcome Home. Reelcraft	A 32	1-28-21
1	Wandering - Scenic. Reelcraft	A 31	1-28-21
2	Wedding Blues—Comedy. Educational	A 3	1.31.21
5 6	Why Trust Your Husband? Fox. Second copy	A 10 A 35	2- 2-21 2- 2-21
U	Eliminate title, "I can't go through with it." Eliminate	A 55	2- 2-21
	title, "But you're my wife," and close-ups of man's pas-		
	sion-lit face and girl's terrified face.		
1	Will o' the Wisp. Blank	A 47	2- 2-21
5	Wu, Mr. Pathe		1-15-21
	Eliminate title, "While the mother made terrible choice		
	between death and dishonor, the pagan halfbreed forgot		
	vengeance and the fiend within him whispered, 'Lust.'"		
	Eliminate scene of Mr. Wu advancing with lustful face.		
5	Why Trust Your Husband? (Eileen Percy). Fox	12069	1-18-21
1	Whirl of the Wind. Pathe	12257	1-20-21
	Eliminate all scenes of hanging.		
1	Wind Goddess, The. Reelcraft		1-20-21
2	Wet and Warmer—Lehrman Comedy. Blank	12177	1-21-21
	Reel 1, approved as revised. Eliminate all scenes of billboard		
	and action of men and women apparently on billboard.		
	Eliminate all scenes of shimmey dancing. Reel 2, eliminate		
	title, "My, but it is hot." Eliminate throwing feather duster from one to the other.		
2	Way Out West (Hank Mann). Crescent	A 110	9. 0.91
			2- 9-21
1	Won One Flivver—Comedy. Universal		2-10-21
1	· · · · · · · · · · · · · · · · · · ·		2-10-21
ő	Wing Toy (Shirley Mason). Fox	A 29	2-10-21
	Eliminate scenes of White Lily smoking. Eliminate scenes of Chinese men struggling with white woman in flash-		
	back of Lily's story.		
	oach of they s story.		

			70-4-
), 1660.	erial No.	Date. 2- 7-21
1	Watch Hound, The-Comedy. Pioneer	A 75	2- 7-21
	Eliminate close-ups of bathing girls.	4 150	0.14.01
1	Waiting Maid, The. Universal	A 176	2-16-21
1	Waiting Maid, The. Universal. Second copy	A 130	2-16-21
2	What Becomes of the Children? First National	. A 184	2-17-21
6	What's Worth While. Famous Players	. A 221	2-18-21
	Reels 1 and 3, eliminate woman smoking eigarette.		
5	West of the Rio Grande. Peacock		3- 1-21
	Reel 4, eliminate scene of branding cow. Eliminate scene		
	of rustler being hung. This includes scene of man on horse	•	
	with rope around his neck and the horse going from under	•	
	him and his shadow hanging.		
7	Witching Hour, The. Famous Players	. A 328	3- 2-21
2	When Spirits Move. Crescent	. A 323	3- 2-21
2	Why Change Your Mother-in-law? Standard	. A 354	3- 4-21
	Eliminate close-ups of bathing girls playing and on railing		
5	Wolves of the Border. Enterprise		3- 5-21
	Shorten fight scene.		
2	When Spirits Move. Crescent	. A 370	3- 7-21
6	What Women Will Do. Pathe	. A 260	3. 7-21
. 1	When Eve Fell. Universal		3. 8.21
1	When Eve Fell, Universal, Second copy		3-8-21
1	Why Get a Divorce? Crescent		3-8-21
7	What Every Woman Knows, Famous Players		3-10-21
5	Web of Desire, The. Peacock	. A 433	3-11-21
	Reel 3, eliminate Grace Miller smoking. Show only Mille		
	snatching it away. Reel 4, eliminate Hordanet lightin		
	cigarette for Grace, and Grace smoking.	9	
1	Will it Come to This? Pioneer	. A 541	3-21-21
1	Worst Was True, The—Chester Outing. Educational		3-23-21
6	What's a Wife Worth? Robertson-Cole		3-22-21
7	Witching Hour, The (Elliott Dexter). Famous Players. Secon		
•	copy		3-30-21
2	Who Kissed Me? Universal		3-30-21
2	Who Kissed Me? Universal. Second copy		3-30-21
6	What's Worth While (Lois Weber). Famous Players. Second copy		3-31-21
2	Woman in Gray, No. 1. Reelcraft		3.11.21
2	Woman in Gray, No. 2. Reelcraft		3-11-21
2	Woman in Gray, No. 3. Reelcraft		3-11-21
-	woman in oray, no. o. necertail	, A 401	3-11-21
	Y.		
2	You'll Be S'prised. Blank	11000	12-17-20
2	Touli De Spriseu. Diank	. 11000	12-17-20

APPROVED AS REVISED.

1. 3.21

Reel 6: In scene where the dancer is on table, cut from where the ribbons are unwound at the knees to where she is carried out by artist. Do not show faces of men watching dance or lifting glasses to dancer. Eliminate scene in hall where dancer is seen standing and comes toward sculptor, and where she kisses him. Cut out dancer beckoning butler to return to her. Reel 7: In the Chinese joint, cut Chinaman looking appraisingly at girl, handling her and giving her dope. Eliminate title, "I got nice little moonbeam." Eliminate same Chinaman giving money to girl who brings the dancer to him. Eliminate title, "Very young, very innocent," etc. Eliminate title, "I give you ten bob." This will take out idea that Chinaman is selling girl. Eliminate close-up of statue of man and woman in suggestive

No	. reels. So pose. The lobby advertising, photograph of statue of man and woman in suggestive pose, with Powell and Mae	erial No.	Date.
	Murray in similar pose, is condemned.		
2	Flaming Disk, No. 14. Universal	12024	1- 3-21
2	Flaming Disk, No. 14. Universal. Second copy		1- 7-21
	Reel 1, eliminate all scenes of girl being tortured by hand		
	being placed in rollers. Eliminate scenes of man being		
	tortured by chain. Eliminate girl in chair following title		
	device, etc. Eliminate this title. Reel 2, eliminate man		
	attempting to embrace girl bound in chair.		
5	She Loves and Lies. Select. (Replaced tag)	10994	1- 6-21
	Reel 1, eliminate all scenes of Aunt Carrie smoking eigarettes.		
	Close-up of seminude model. Reel 4, eliminate scene of		
	girl scantily clad throwing herself on man's lap. The		
	poster of girl scantily clad throwing herself in man's lap is		•
	also condemned.		
7	Truth About Husbands. Blank	A 65	2-11-21
	Reel 5, eliminate title, "The average male man has learned the		
	lesson of life before he becomes a husband, and always		
	somebody has to pay." Eliminate titles and scenes showing		
	young librarian to have been betrayed. Insert title, "But		
	you are engaged to me." Eliminate scene of dancing girl		
	being brought in and dancing on table. Advertising: The		
	cuts 11 and 13 are condemned. In "24-sheet" poster, the		
	picture in the right-hand corner is condemned.		
6	The Broken Gate. Pathe	12258	1-25-21
	Eliminate titles showing Don to be the illegitimate child of		
	Aurora Lane and insert titles indicating a secret marriage		
	between Aurora and Judge Henderson.		
6	Prisoners of Love. Goldwyn. Second copy	A 225	2-18-21
2	While the Cat's Away. Reelcraft	A 223	2-18-21
1	The Blacksmith. Reelcraft	A 207	2-18-21
7	Love (Louise Glaum). Associated Producers	11926	12-22-20
	Reel 2. Eliminate title, "Burdened with the troubles of yes-		
	terday, facing the grim road of prospects on the one side,"		
	etc. Substitute, "Burdened with the troubles of yesterday,		
	facing the grim road of prospects on the other side, while		
	wealth beckoned with golden fingers." Eliminate title,		
	"Another spring and the inevitable." Substitute, "Another		
	spring finds Natalie facing the marriage day with a man		
	who has opened his golden purse to her." Reel 3: Elimi-		
	nate title, "The lease for Miss Storm's apartment expires in		
	three months. Does she wish to renew it?" Reel 4:		
	Eliminate title, "That's Dunning and Miss Storm. Aren't		
	you jealous, Tess?" Eliminate scene of Dunning entering		
	the home. Eliminate title, "The realization that for the		
	sake of Beatrice's future, as well as her own, the time has		
	come," etc. Substitute, "The realization that Dunning's		
	action had made life with him impossible, but still she must		
	plan not to deprive her little sister of the wonder world		
	she had given her." Reel 6: Eliminate title, "So you		
	know my little sweetheart." Substitute, "So you know		
	my little wife." Eliminate title, "By the way, what hap-		
	pened to Miss Storm?" Substitute, "By the way, what		
	happened to Mrs. Dunning." Reel 7: Eliminate title, "To bring her back to the easiest way." Substitute, "The letter		
	from Dunning which threatens to shatter her castles."		
	Eliminate title, "And He who watches over us all guides		
	our frail barque into the harbor of contentment.		
5	Broadway and Home. Select	11909	12-21-20
J	Reel 3: Eliminate titles, "How about me? Do you think I	11000	TW WI WO
	will let you throw me down after all I have done for you?"		
	"Have you told him of our bargain?" "You promised that		
	24		

No. reels.

Serial No. Date.

our bargain would end if I changed my mind, and now you

our bargain would end if I changed my mind, and now you

want to separate me from the man I love." Reel 4: "Lora had promised to become my wife and allowed me to establish her in these apartments." "He is just lying to you to make you leave me." "Please, please tell him the truth."

Eliminate titles, "Never mind about me." "The coroner's verdict," etc. Title, "I hesitate to tell you." "She was his mistress." "In the hour of his test," etc. Reel 5: Shorten scene of Drundard bending over wife and child.

REPLACED TAGS.

6	The Mollycoddle. United Artists 12		1-11-21
5	Silk Hosiery. Famous Players		1-26-21
6	Child for Sale. Globe X 12		1-29-21
6	Child for Sale. Globe X 12		1-29-21
6	The Forbidden Thing. Associated Producers A		3- 3-21
6	Last of the Mohicans. Associated Producers A		3- 3-21
5	Romance of Arabella. Select A		3- 8-21
6	O'Malley of the Mounted. Famous Players A		3-10-21
5	Out Yonder. Select A		3-10-21
5	Better Wife, The. Select A		3-10-21
5	Broadway Bubble. Vitagraph^A		3-25-21
7	Thousand to One, A. Associated Producers A		3-29-21
2	His Wife's Friend. Famous Players	1916 1	2-21-20
2	Sleuths. Famous Players - Lasky		2-21-20
2	Who's Little Wife Are You? Famous Players	1910 1	2-21-20
2	Hide and Seek. Famous Players		2-21-20
2	Her First Mistake. Famous Players	1914 1	2-21-20
2	The Village Chestnut. Famous Players 11	1915 1	2-21-20
2	Camping Out. Famous Players	1907 1	2-21-20
5	Girl of My Heart. Fox	1983 1	2-29-20
5	The Texan. Fox	1855 1	2-28-20
2	Summer Girls—Sennett Comedy. Famous Players	1885 1	2-20-20
	Eliminate man with pants afire. Eliminate scene of girl's		
	dress being blown up. Eliminate scene of flamingo biting		
	girl.		
2	Ladies First—Sennett Comedy. Famous Players	1886 1	12-20-20
	Cut tailor lifting gown of model. Cut man dressed as woman		
	flirting up skirt.		
2	Moonshine-Arbuckle Comedy. Famous Players	1888 1	2-20-20
	Eliminate scene of girl kicking legs up in hammock.		
2	His Hidden Purpose. Famous Players 1	1865 1	12-21-20
	Reel 1, eliminate scenes of girl's dress being pulled up and		
	scenes of girl's garter. All scenes of girl after title, "Her		
	daily dip," and all views of display of girl's form when		
	chased by ram. Shorten to flash man taking off clothes.		
2	It Pays to Exercise-Sennett Comedy. Famous Players 1	1917	12-21-20
	Eliminate scenes of girl with back of skirt missing. Eliminate		
	all views of girls in trunks. Eliminate view of wife kick-		
	ing judge. Eliminate girl taking man's trousers from skirt,		

No.	reels. Se	rial No.	Date.
2	Beware of Boarders (Sennett). Famous Players	11911	12-21-20
	Eliminate scene of man under bed watching man and woman		
	on bed.		
2	Good Night, Nurse (Arbuckle). Famous Players	11010	12-21-20
-		11912	12-21-20
	Eliminate title, "It is a birthmark, her mother was frightened		
1	by a windmill."		
2	The Country Hero—Arbuckle Comedy. Famous Players		12-20-20
2	The Sheriff—Arbuckle Comedy. Famous Players	11882	12-20-20
2	Roping Her Romeo—Arbuckle Comedy. Famous Players	11875	12-20-20
2	His Wedding Fright-Arbuckle Comedy. Famous Players		12-20-20
2	The Cook—Arbuckle Comedy. Famous Players	11871	12-20-20
2	Out West—Arbuckle Comedy. Famous Players		12-20-20
2	Fatty at Coney Island—Arbuckle Comedy. Famous Players		
			12-20-20
2	A Desert Hero—Arbuckle Comedy. Famous Players		12-20-20
2	Battle Royal—Sennett Comedy. Famous Players		12-20-20
2	Two Tough Tenderfeet—Sennett Comedy. Famous Players		12-20-20
2	Her Screen Idol-Sennett Comedy. Famous Players	11887	12-20-20
2	Love Loops the Loop-Sennett Comedy. Famous Players	11877	12-20-20
2	Watch Your Neighbor-Sennett Comedy. Famous Players	11876	12-20-20
2	Her Friend Husband-Sennett Comedy. Famous Players		12-20-20
2	She Loved Him Plenty—Sennett Comedy. Famous Players		12-20-20
2			
	Saucy Madaline. Famous Players		12-21-20
2	His Smothered Love. Famous Players		12-21-20
2	The Bell Boy—Arbuckle Comedy. Famous Players		12-21-20
5	Firebrand Trevison. Fox	11737	12-10-20
	Reel 5, eliminate scenes of Trevison shooting at man tied to		
	tree. Eliminate scenes of struggle with girl and Corigar.		
5	Just Pals. Fox	11719	12-15-20
5	Merely Mary Ann. Fox	11763	12-13-20
5	The Man Who Dared. Fox		12-13-20
6	The Tiger's Cub. Fox. Second copy		12-16-20
8	If I Were King. Fox		12-16-20
5	Village Sleuth. Famous Players		12-15-20
7			
	Conrad in Quest of His Youth. Famous Players. Second copy		12-14-20
6	To Please One Woman. Famous Players. Second copy		12-14-20
5	Frisky Mrs. Johnson. Famous Players. Second copy		12-14-20
5	Burglar Proof. Famous Players. Second copy		12-14-20
9	Passion (Palo Negri). Blank	11807	12-16-20
	REJECTED.		
	ILLOHO ILD.		
	Laws of 1917, ch. 308, sec. 6.		
2			1-14-21
2	One a. m. (Chas. Chaplin). Select		1-14-21
5	One a. m. (Chas. Chaplin). Select		1-27-21
5 2	One a. m. (Chas. Chaplin). Select		1-27-21 2- 2-21
5 2 6	One a. m. (Chas. Chaplin). Select		1-27-21 2- 2-21 2-28-21
5 2 6 1	One a. m. (Chas. Chaplin). Select		1-27-21 2- 2-21 2-28-21 3- 3-21
5 2 6	One a. m. (Chas. Chaplin). Select		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21
5 2 6 1	One a. m. (Chas. Chaplin). Select The Wolf Woman (Louise Glaum). Enterprise Moonlight Knight, A—Mack Swan Comedy. Phænix Some Wild Oats—State Rights. S. Cummings. Harem and Scarem. Pioneer Sowing the Winds (Anita Stewart). Blank The Three Sevens. Vitagraph.		1-27-21 2- 2-21 2-28-21 3- 3-21
5 2 6 1 9	One a. m. (Chas. Chaplin). Select The Wolf Woman (Louise Glaum). Enterprise Moonlight Knight, A—Mack Swan Comedy. Phænix Some Wild Oats—State Rights. S. Cummings. Harem and Scarem. Pioneer Sowing the Winds (Anita Stewart). Blank The Three Sevens. Vitagraph.		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21
5 2 6 1 9 5	One a. m. (Chas. Chaplin). Select		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21 3- 9-21
5 2 6 1 9 5 8 1	One a. m. (Chas. Chaplin). Select. The Wolf Woman (Louise Glaum). Enterprise. Moonlight Knight, A—Mack Swan Comedy. Phænix. Some Wild Oats—State Rights. S. Cummings. Harem and Scarem. Pioneer. Sowing the Winds (Anita Stewart). Blank. The Three Sevens. Vitagraph. Under the Black Flag—Jesse James, jr, Mesco. A School for Skirts. Pioneer.		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21 3- 9-21 3-25-21
5 2 6 1 9 5 8 1 5	One a. m. (Chas. Chaplin). Select The Wolf Woman (Louise Glaum). Enterprise Moonlight Knight, A—Mack Swan Comedy. Phænix. Some Wild Oats—State Rights. S. Cummings Harem and Scarem. Pioneer Sowing the Winds (Anita Stewart). Blank. The Three Sevens. Vitagraph Under the Black Flag—Jesse James, jr, Mesco A School for Skirts. Pioneer The Fall of a Saint. Crescent		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21 3- 9-21 3-25-21 3-26-21 3-14-21
5 2 6 1 9 5 8 1 5 2	One a. m. (Chas. Chaplin). Select. The Wolf Woman (Louise Glaum). Enterprise. Moonlight Knight, A—Mack Swan Comedy. Phœnix. Some Wild Oats—State Rights. S. Cummings. Harem and Scarem. Pioneer. Sowing the Winds (Anita Stewart). Blank. The Three Sevens. Vitagraph. Under the Black Flag—Jesse James, jr, Mesco. A School for Skirts. Pioneer. The Fall of a Saint. Crescent. Bride 13, No. 15. Fox.		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21 3- 9-21 3-25-21 3-26-21 3-14-21 3- 3-21
5 2 6 1 9 5 8 1 5 2 7	One a. m. (Chas. Chaplin). Select. The Wolf Woman (Louise Glaum). Enterprise. Moonlight Knight, A—Mack Swan Comedy. Phœnix. Some Wild Oats—State Rights. S. Cummings. Harem and Scarem. Pioneer. Sowing the Winds (Anita Stewart). Blank. The Three Sevens. Vitagraph. Under the Black Flag—Jesse James, jr, Mesco. A School for Skirts. Pioneer. The Fall of a Saint. Crescent. Bride 13, No. 15. Fox. Without Limit. Metro.		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21 3- 9-21 3-25-21 3-26-21 3-14-21 3- 3-21 2-25-21
5 2 6 1 9 5 8 1 5 2 7 5	One a. m. (Chas. Chaplin). Select. The Wolf Woman (Louise Glaum). Enterprise. Moonlight Knight, A—Mack Swan Comedy. Phœnix. Some Wild Oats—State Rights. S. Cummings. Harem and Scarem. Pioneer. Sowing the Winds (Anita Stewart). Blank. The Three Sevens. Vitagraph. Under the Black Flag—Jesse James, jr, Mesco. A School for Skirts. Pioneer. The Fall of a Saint. Crescent. Bride 13, No. 15. Fox. Without Limit. Metro. Trooper 44. Crescent.		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21 3- 9-21 3-25-21 3-26-21 3-14-21 3-3-21 2-25-21 3-30-21
5 2 6 1 9 5 8 1 5 2 7 5 6	One a. m. (Chas. Chaplin). Select. The Wolf Woman (Louise Glaum). Enterprise. Moonlight Knight, A—Mack Swan Comedy. Phænix. Some Wild Oats—State Rights. S. Cummings. Harem and Scarem. Pioneer. Sowing the Winds (Anita Stewart). Blank. The Three Sevens. Vitagraph. Under the Black Flag—Jesse James, jr, Mesco. A School for Skirts. Pioneer. The Fall of a Saint. Crescent. Bride 13, No. 15. Fox. Without Limit. Metro. Trooper 44. Crescent. A Debtor to the Law (Harry Starr). Peacock.		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21 3- 9-21 3-25-21 3-26-21 3-14-21 3- 3-21 2-25-21 3-30-21 12- 7-20
5 2 6 1 9 5 8 1 5 2 7 5 6 2	One a. m. (Chas. Chaplin). Select. The Wolf Woman (Louise Glaum). Enterprise. Moonlight Knight, A—Mack Swan Comedy. Phœnix. Some Wild Oats—State Rights. S. Cummings. Harem and Scarem. Pioneer. Sowing the Winds (Anita Stewart). Blank. The Three Sevens. Vitagraph. Under the Black Flag—Jesse James, jr, Mesco. A School for Skirts. Pioneer. The Fall of a Saint. Crescent. Bride 13, No. 15. Fox. Without Limit. Metro. Trooper 44. Crescent. A Debtor to the Law (Harry Starr). Peacock. A Gamble with Death (Harry Carey). Crescent.		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21 3- 9-21 3-25-21 3-26-21 3-14-21 3- 3-21 2-25-21 3-30-21 12- 7-20 12-10-20
5 2 6 1 9 5 8 1 5 2 7 5 6	One a. m. (Chas. Chaplin). Select. The Wolf Woman (Louise Glaum). Enterprise. Moonlight Knight, A—Mack Swan Comedy. Phænix. Some Wild Oats—State Rights. S. Cummings. Harem and Scarem. Pioneer. Sowing the Winds (Anita Stewart). Blank. The Three Sevens. Vitagraph. Under the Black Flag—Jesse James, jr, Mesco. A School for Skirts. Pioneer. The Fall of a Saint. Crescent. Bride 13, No. 15. Fox. Without Limit. Metro. Trooper 44. Crescent. A Debtor to the Law (Harry Starr). Peacock.		1-27-21 2- 2-21 2-28-21 3- 3-21 3- 7-21 3- 9-21 3-25-21 3-26-21 3-14-21 3- 3-21 2-25-21 3-30-21 12- 7-20

The features and comedies listed are those designated by a star in the periodical reports of the Board of Review, the method of indicating pictures suitable for the family group. Not all are suitable for children. Many fine pictures are not listed because of some small objectionable feature which is not emphatic enough to condemn the picture.

175.1 K13c

COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

April 1, 1921, to June 30, 1921



UNIVERSITY OF ILLINOIS LIBRARY

NOV 6 1922

REPORT No. 16

Films Approved by the Board Listed First, Followed by List of Those Rejected

PRINTED BY KANSAS STATE PRINTING PLANT
B. P. WALKER, STATE PRINTER
TOPEKA 1921
9.799

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

DWIGHT THACHER HARRIS, Chairman. MRS. J. M. MILLER. MRS. B. L. SHORT.

Office and Projection Room: Old City Hall, Kansas City, Kan. Telephones: (Bell) Fairfax 0953; (Home) Drexel 1398.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

175.1 1813c 4.16

FILMS APPROVED.

		A.		
		. reels.	Serial No.	Date.
	2	A 'la Cabaret (Sennett). Enterprise		6- 9-21
	6	Alice in Wonderland. American Committee for Devastated France,		6- 6-21
	1	All Aboard (Harold Lloyd). Pathe		6-30-21
	1	All Hopped Up. Standard		5-25-21
	3	Among Those Present (Harold Lloyd). Pathe		5- 9-21
	3	Among Those Present (Harold Lloyd). Pathe		5-11-21
	1	An Awful Bull. Universal		6-23-21
	1	An Awful Bull. Universal	a1537	6-23-21
		Shorten to flash, newspaper clipping. Eliminate close-up of woman's hosiery.		
	2	Angels' Feathers. Goldwyn	a859	4-21-21
	1	Animal Camouflage (Screen Studies). Pathe	a1401	6- 9-21
	1	Ant and Grasshopper (Æsop's Fables). Pathe		6-28-21
	5	Appearances. Famous Players		
	5	Appearances. Famous Players		6-20-21
	2	Artist, The. Reelcraft		5-24-21
		Eliminate bare limbs sticking out from curtain, and West		
		touching them.		
	1	Artist's Muddle. Reelcraft	a584	3-29-21
	2	Astray from the Steerage (Sennett). Famous Players	a690	4- 5-21
	2	Astray from the Steerage (Sennett). Famous Players	a691	4- 5-21
	2	Athletic Movements Analyzed (Screen Studies). Pathe	a1414	6- 9-21
	8	Auction Block, The. Goldwyn. Second copy	a1360	6-13-21
		Reel 1-Eliminate title, "To hell with your supper, get to		
		work"; eliminate scene of Lilas disrobing, appearing in		
		kimona, and Bergman's inspection of her after he has taken		
		off the kimona. Reel 2-Eliminate title "Animated by re-		
		venge, Lilas accepted favors and permitted her to install her		
		in elegant apartments"; eliminate Wharton drinking from		
		same glass as girl. Reel 3—Cut scenes of Robert's repeated		
)		drinks; eliminate Hammon and Lilas drinking; eliminate		
		all of drinking scene at table with Robert Bergman and		
		Lorelei. Reel 4—Eliminate title, "Get Bob down here, fill		
		him up with booze and hustle over to Jersey to be married";		
		eliminate scene of Jimmie spilling wine and Bob's drunken		
		struggle. Reel 5-Eliminate scene of handling bottle and		
		glasses after party enters room. Reel 7—Eliminate title,		
		"Tell him he'd better pay up or his baby'll be born in jail."		
		Reel 8-Eliminate scene of Adover and girl coming in-		
		Adover saying, "Hurry, go get the doctor"; eliminate scenes		
	_	of doctor and nurse.	=	
	2	Avenging Arrow, No. 7 (Ruth Roland). Pathe		4- 6-21
	2	Avenging Arrow, No. 8 (Ruth Roland). Pathe		4-18-21
	2	Avenging Arrow, No. 9 (Ruth Roland). Pathe		4-20-21
	2	Eliminate scene of Rinz getting key from other side of door.		4-30-21
	2	Avenging Arrow, No. 10 (Ruth Roland). Pathe		5-10-21
	2	Avenging Arrow, No. 11 (Ruth Roland). Pathe		5-10-21
	2	Avenging Arrow, No. 12 (Ruth Roland). Pathe		5-15-21
	2	Avenging Arrow, No. 14 (Ruth Roland). Pathe		6- 1-21
	2	Avenging Arrow, No. 15 (Ruth Roland). Pathe		6- 4-21
		arronging miles, 10, 10 (leath mounts). I amorrow arrows	W 2 0 0 D	0 121

		0 1 37.	70 -4
		Serial No.	Date.
2	Baby, Baby. Reelcraft	a1257	5-27-21
	Eliminate titles, "I want to borrow your wife for a night."		
	"Lady, won't you get a baby and be my wife, just a little		
	while?" "I've got to have a ready-made baby." "Rent me		
	your husband." Reel 2—Eliminate scene of old man and		
	girl; eliminate title "Shimmy us, eh? There will be a		
	shimmy on the line to-morrow and it won't be mine."		
1	Back to Nature, Crescent	a1361	6- 9-21
2	Bakery, The (Larry Semon). Vitagraph	a971	5- 3-21
2	Bakery, The (Larry Semon). Vitagraph	a1105	5-13-21
1	Banff and the Canadian Rockies. D. P. Ramsten		6-22-21
2	Bandits Beware, Universal		6-20-21
2			6-20-21
	Bandits Beware. Universal		
2		a1002	5- 4-21
	Reel 1—Eliminate hold-up scene.		
6	Barbarians, The. Peacock	a844	4-19-21
	Reel 6-Eliminate title, "I've broken your arm and I'm going		
	to break your neck, for you're the vilest man I've ever		
	known"; eliminate scene of Salsbury chocking man to		
	death,		
		-1100	- 10.01
2	Bath Tub Perils. Enterprise		5-16-21
5			5- 3-21
	Eliminate title, "She was desirable and she was in his power";		
	eliminate scene of girl swimming nude in pool; shorten		
	struggle on cliff.		
5	Beautiful Gambler, The. Universal	a1289	5-31-21
5	Beautiful Gambler, The. Universal		5-31-21
2	Beauty Shop, The. Reelcraft		
5			4-24-21
	Behind Masks (Dorothy Dalton). Famous Players		6-21-21
6	Beyond Price (Pearl White). Fox	a1165	5-18-21
6	Beyond Price (Pearl White). Fox		5-18-21
5	Big Adventure, The. Universal	a674	4-4-21
5	Big Adventure, The. Universal	a675	4- 4-21
	Reel 1-Eliminate scene of man beating child. Reel 3-Elimi-		
	nate cutback of same. Reel 5-Eliminate scene of man		
	attacking girl in shanty and attempted embrace; eliminate		
	title, "The low spade gets the girl"; eliminate scene of men		
	dealing cards.		
1			
1	Big Game (Snub Pollard). Pathe		5- 3-21
2	Big Secret, The. Fox		3-31-21
5	Big Town Ideas (Eileen Percy). Fox		6- 3-21
5	Big Town Ideas (Eileen Percy). Fox	a1340	6- 3-21
1	Bike Bug, The (Snub Pollard). Pathe	a1551	6-22-21
1	Bike Bug, The (Snub Pollard). Pathe	a1550	6-22-21
1	Birds of Prey (Screen Studies). Pathe	a1402	6- 8-21
5	Birth of a Soul, The. Vitagraph. Replaced tag	01004	
7		-1010	5- 7-21
	*Dlack Dearty, Vitagraph, Replaced tag	a1213	5-24-21
7	*Black Beauty. Vitagraph	a1214	5-24-21
2	Blackmailer's Bluff. Pioneer	a1104	5-13-21
	Eliminate title, "By the concussion of a shot fired into the		
	telephone transmitter."		
6	Black Roses (Sessue Hayakawa). Robertson Cole	a1009	5- 4-21
5	Blazing Trail, The. Universal		4.23.21

No.	reels.	Serial No.	Date.
5	Blazing Trail, The. Universal	a868	4-23-21
	Reel 4-Eliminate all scenes of Talithy in camp of outsiders;		
	close the episode of Talithy with Van Dresex at point		
	where she starts to walk with him to show the way; elim-		
	inate scenes of Talithy running out of tent; eliminate title,		
	"Help, Pickens, help." Reel 5-Eliminate close-up of		
	Talithy as she sinks to ground; eliminate title, "You'd		
	better tell them who did it. I'll see to that dude"; elim-		
	inate title, "Pickens is a liar from hell"; eliminate all		
	scenes of boy in tree with gun and shooting man; eliminate	:	
	title, "No use going farther. I hit him the first shot."		
6	Blind Love. Peacock		5- 7-21
1	Bliss (Harold Lloyd). Pathe		6-30-21
2	Blue Fox No. 1. "Message of Hate." Phænix	a1634	6-30-21
2	Blue Fox No. 2. "Menace from the Sky." Phoenix	a1635	6-30-21
	Eliminate title, "My God woman, put on some clothes, you		
	ain't dressed for visitin'."	-1049	E 0.91
2	Blue Friday, Goldwyn Universal		5- 9-21 4-18-21
2	Blue Sunday (Lyons and Moran). Universal		5-18-21
1	Blue Sunday (Snub Pollard). Pathe		5-18-21
1			4- 8-21
7	Bob Hampton of Placer (James Kirkwood). Blank Bob Hampton of Placer (James Kirkwood). Blank		6- 3-21
2	Boozem Friends (Toonerville Trolley). Blank		5- 9-21
6	Border Legion, The. Goldwyn. Second copy		6- 9-21
O	Reel 2—Eliminate title, "They had kept the watch through the		0 0 51
	guilty night. Each mad with a fierce desire, etc."; elim-		
	inate title, "I am going to kill Jim Cleeve. If you want		
	the woman, follow me."		
2	Boy Scouts in Devastated France. American Committee for Devas		
	tated France		6- 2-21
2	Brass Buttons (Billy West). Reelcraft		6- 7-21
	Reel 1-Eliminate stenographer sitting on mayor's lap. Ree		
	2-Eliminate scene of girl with dog on her lap and her		
	placing dog on floor and scene of girl's wet dress; Elim-		
	inate picture of text with Scripture on reverse side.		
1	Bray Pictograph No. 7011. "City that never sleeps." Goldwyn	, a769	4-13-21
1	Bray Pictograph No. 7076. "Safe Combination." Goldwyn	a768	4-13-21
1	Bray Pictograph No. 478. "Our Noble Ancestors." Goldwyn		6-21-21
1	Bray Pictograph No. 479. "Feeding the Microscope." Goldwyn.		6-20-21
1	Bray Pictograph No. 480. "Song Birds as Citizens." Goldwyn.		6-20-21
1	Br'er Rabbit and His Pals. Pathe		6- 9-21
2	Bride and Broom. Reelcraft		6- 7-21
2	Bride and Gloom. Crescent		6-15-21
2	Bride 13, No. 15, Fox		5-12-21
	Approved as revised. Reel 1—Eliminate all scenes and titles		
	giving the Bride 13 to fat Turkish officer; eliminate al		
	scenes of handling of girl by officer; eliminate "The slave		
	market," and all scenes of girl's being appraised and sold		
	eliminate all struggle scenes between brides and blacks eliminate struggle scenes between Bride 13 and Turkisl		
	officer; eliminate all scenes of man embracing unconscious		
	girl.	,	
5	Broken Doll, The (Allan Dwan Prod.). Assoc. Producers	a1392	6- 8-21
5	Broken Doll, The (Allen Dwan Prod.). Assoc. Producers. Second		0- 0-21
,	copy		6-22-21
2	Broncho Buster's Bargain. Standard		4-28-21
	Eliminate title, "You know damned well I am good enough for		1 20 21
	your daughter."		
6	Bronze Bell, The. Famous Players	a1555	6-22-21
1	Bubbling Over. Pathe		4. 5-21
	Eliminate two scenes of maids smoking.		

	•		
No		Serial No.	Date.
6	Bucking the Tiger. Pathe	a1204	5-23-21
5	Burglar, The (Carlyle Blackwell). Peacock	. a770	4-16-21
7	Buried Treasure (Marion Davies). Famous Players	. a665	4. 1.21
7	Buried Treasure (Marion Davies). Famous Players		4-6-21
1	Burton Holmes No. 1307. "In Modern Jerusalem." Famous	S	
	Players	. a685	4- 5-21
1	Burton Holmes No. 1308. "Along the Rivera." Famous Players.		4-13-21
1	Burton Holmes No. 1309. "Alexandria." Famous Players	. a843	4-19-21
1	Burton Holmes No. 1310. "Biske the Beautiful Oasis." Famous		
	Players		4-19-21
1	Burton Holmes No. 1312, "A Polynesian Odessy." Famous Players		5-14-21
1	Burton Holmes No. 1313, "Bridge of Galata," Famous Players.		5- 6-21
1	Burton Holmes No. 1314. "Monte Carlo." Famous Players		5-14-21
1	Burton Holmes No. 1315. "Bazaars of Cairo." Famous Players		5-14-21
1	Burton Holmes No. 1316. Famous Players		6- 7-21
1	Burton Holmes No. 1317. "City of Algiers." Famous Players	. a13/1	
1			6-13-21
	Burton Holmes No. 1318. "In New Madrid." Famous Players		6-13-21
1	Burton Holmes No. 1319. "Liberated Jerusalem." Famous Players		6-20-21
5	Butterfly Girl, The (Marjorie Daw). Pathe	. a1231	5-25-21
	C.		
6	Cabinet of Dr. Caligari, The. Goldwyn		5-24-21
2	Call a Cop (Sennett). Associated Producers		6-30-21
5	Captain Swift. Vitagraph. Replaced tag		5-16-21
1	Catching a Coon (Bill and Bob). Pathe	. a776	4-13-21
5	Charming Deceiver, The (Alice Calhoun). Vitagraph		3-30-21
	Eliminate title, "Not that I agreed to have you as my brother	,	
	nothing more."		
5	Cheated Love (Carmel Myers). Universal	. a1057	5-10-21
5	Cheated Love (Carmel Myers). Universal		5-11-21
Ŭ	Reel 4—Eliminate cigarette smoking of Yazarha.		0 11 21
1	Cheese Romance, The. Universal	91061	5-11-21
1	Cheese Romance, The. Universal		5.11.21
1			
	Chester Case, The. Southwestern Film Pub. Co		6-14-21
2	Chick, Chick. Reelcraft	. a1403	6-14-21
	Eliminate scene of girl smoking eigarettes.	* 404	0 4 5 0 4
5	Children of the Night, Fox		6-15-21
5	Children of the Night. Fox		6-15-21
6	City of Silent Men (Thos. Meighan). Famous Players		4- 8-21
6	City of Silent Men (Thos. Meighan). Famous Players		4-12-21
5	Closed Doors (Alice Calhoun). Vitagraph	. a1323	6- 2-21
5	Closed Doors (Alice Calhoun). Vitagraph	. a1379	6- 7-21
1	Close Shave, A (Bray Comic). Goldwyn	. a858	4-12-21
2	Close Shave, A (Hallroom Boys). Goldwyn	. a867	4-12-21
5	Coincidence, Metro	. a988	5- 3-21
5	Coincidence, Metro	. a1072	5-11-21
	Eliminate struggle scene from point where Brent touches th		
	girl after she comes from the locked door to the poin		
	where he lays her on couch, and where he is seen in bath		
	room searching for the burglar.		
1	Colby, Kansas. Advertising reel. J. P. Phillips	. a1030	5- 6-21
6	Cold Steel, Robertson Cole		5-23-21
	Reel 5-Eliminate title, "We'll stay here to-night and ther		
	won't have to be any wedding."		
5	Colorado Pluck (Wm. Russell). Fox	. a1127	5-16-21
	Colorado Pluck (Wm. Russell). Fox		5-25-21
5			
1	Cop, The. Reelcraft		5- 3-21
2	Country Heir, The (Century Comedy). Universal		4-27-21
	Reel 1—Eliminate view of duck above Willie as he us after eg	g	
-	had fallen on his face.	=00	4 7 4 0 7
5	County Fair, The (Wesley Barry). S. & T. Film Co		4-14-21
5	County Fair, The (Wesley Barry). S. & T. Film Co	. °a789	4-14-21

N	o. reels.	Serial No.	Date.
6	Courage (S. Franklin Prod.) Blank		5-11-21
7	Courage of Marge O'Doone. Vitagraph. Replaced tag	a942	5-11-21
	Reel 4-Eliminate title, "I'll take her off your hands, she's old		
	enough now"; substitute title, "Years ago you promised		
	me the girl. I'll take her off your hands." Reel 5-elimi-		
	nate title, "I'll take her to my cabin to-night"; eliminate		
	title, "You'll see her once more—in my arms."		
5	Cowboy Ace, The. Standard	a1576	6-23-21
1	Crazy Idea, The (Mutt and Jeff). Fox	a838	4-19-21
2	Crimson Clue. Pioneer	a1102	5-13-21
2	Crossed Clues (Hoot Gibson). Universal		4-21-21
2	Crossed Clues (Hoot Gibson). Universal	a865	4-21-21
	Reel 2-Eliminate all scenes of robber holding up people in		
	room at point of gun.		
2	Crowning Torchy—Educational	a771	4-16-21
1	Cuba. Reeleraft	a681	4- 5-21
2	Custard's Last Stand. Universal	a1506	6-18-21
2	Custard's Last Stand. Universal		6-18-21
	D.		
2	Diamond Queen No. 10. Universal	a781	4-13-21
2	Diamond Queen No. 10. Universal	a796	4-13-21
2	Diamond Queen No. 11. Universal	a724	4- 6-21
2	Diamond Queen No. 11. Universal	a725	4-6-21
	Reel 2-Eliminate all scenes of torturing girl; eliminate title,		
	"Talk, damn you, talk"; eliminate scenes of man knock-		
	ing down girl and man's rough handling of Olive.		
2	Diamond Queen No. 12. Universal	a826	4-18-21
2	Diamond Queen No. 12. Universal	a827	4-18-21
	Reel 1-Eliminate scene of striking man on head.		
2	Diamond Queen No. 13. Universal	a929	4-20-21
2	Diamond Queen No. 13. Universal	a930	4-20-21
	Reel 2-Eliminate all scenes of struggle between girl and		
	Chinaman; eliminate the fight between white man and		
	Chinaman.		
2	Diamond Queen No. 14. Universal	a920	4-27-21
2	Diamond Queen No. 14. Universal	a934	4-27-21
	Eliminate title, "My God, what slaughter house did you come		
	from!"; eliminate close-up of blood-covered body of Bruce.		
2	Diamond Queen No. 15. Universal	a999	5- 4-21
2	Diamond Queen No. 15. Universal	a1004	5- 4-21
	Reel 1-Eliminate man threatening Doris to force her to talk.		
	Reel 2-Eliminate scenes of man torturing girl by twist-		
	ing arm; eliminate Chinaman embracing Doris.		
2	Diamond Queen No. 16. Universal	a1063	5-10-21
2	Diamond Queen No. 16. Universal	a1064	5-10-21
2	Diamond Queen No. 17. Universal	a1161	5-18-21
2	Diamond Queen No. 17. Universal		5-18-21
2	Diamond Queen No. 18. Universal	a1346	5-25-21
2	Diamond Queen No. 18. Universal		5-25-21
	Reel 1-Eliminate title, "I'm going to collect"; eliminate		
	struggle of girl with man; eliminate close-ups of girl with		
	clothing torn off shoulder and upper part of body; eliminate		
	title, "Fight, damn you, fight."		
2	Do or Die No. 1. "Buccaneer's Bride." Universal	a1218	5-23-21
2	Do or Die No. 1. "Buccaneer's Bride." Universal		5-24-21
2	Do or Die No. 2. "The Hornet's Nest." Universal		5-23-21
2	Do or Die No. 2. "The Hornet's Nest." Universal		5-31-21
2	Do or Die No. 3. "Secret of the Sea." Universal		5-23-21
2	Do or Die No. 3. "Secret of the Sea." Universal		6- 8-21
2	Do or Die No. 4. "Hidden Danger." Universal		6-17-21
2	Do or Die No. 4. Hidden Danger. Universal		6-17-21
2	Do of Die Ho. 4. Hidden Dauger. Oniversal	4170	J 11 21

No.	. reels.	erial No.	Date.
2	Do or Die No. 5. "Bandit's Victim." Universal	a1539	6-22-21
2	Do or Die No. 5. "Bandit's Victim." Universal	a1540	6-22-21
2	Do or Die No. 6. "Fires of Fury." Universal	a1616	6-29-21
2	Do or Die No. 6. "Fires of Fury." Universal	a1617	6-29-21
á	Dangerous Moments (Carmel Myers). Universal		3-30-21
5	Dangerous Moments (Carmel Myers). Universal		3-30-21
•	Shorten fight scene in pool hall. Eliminate title, "What is	4001	0 00 21
	yours, is mine. What we have, we share alike."		
۵		004	
2	Dandy Lions (Century Comedy). Universal	a994	5- 4-21
2	Dandy Lions (Century Comedy). Universal	a995	5- 4-21
5	Darkest Russia (Alice Brady). Peacock		5-11-21
5	Darling Mine. Select. Replaced tag	a1318	5-31-21
2	Dash of Courage, A. Enterprise	a960	4-30-21
6	Daughter of the Dawn, The. R. E. Banks	a1091	5-13-21
1	Day with Jack Dempsey, A. Pathe	a1229	5-24-21
3	Dead or Alive (Jack Hoxie). Phænix	a1341	6- 3-21
	Reel 1-Eliminate title, "Great God, Jack, did you murder him		
	for this?" Reel 3—Eliminate drinking scenes; eliminate		
	all scenes of hold-up of Oasis inside of saloon.		
5	Deceiver, The. Phænix	-1501	6 00 01
			6-28-21
8	Deception. Famous Players		5-28-21
8	Deception. Famous Players	a1277	5-28-21
	Reel 4-Eliminate bedroom scene on bridal night ending		
	scene of coronation at fade-out of Henry leading Anne		
	away; the next scene beginning at title, "In the months that		
	follow, etc." Reel 5-Eliminate scene at birth of child;		
	show no view of new-born babe; eliminate Henry's advances		
	to Lady Jane. Reel 8-Shorten execution scene.		
5	Desperate Trails (Harry Carey). Universal	a1499	6-18-21
5	Desperate Trails (Harry Carey). Universal		6-18-21
5	Desperate Youth (Gladys Walton). Universal		4.13.21
5	Desperate Youth (Gladys Walton). Universal		4-13-21
	*Devastated France. American Committee for Devastated France.		6- 2-21
6	Devil, The. Pathe. Second copy		5-11-21
U	Reel 3—Eliminate close-ups of Marie in artist's studio with	a1076	3-11-21
0	dress very low and off shoulder.	-1010	0 101
2	Diamond Trail, The. Pioneer	81310	6- 1-21
	Reel 1—Eliminate all chloroforming scenes.		
5	Dividend, The (Charles Ray). Enterprise		4-11-21
5	Divorce of Convenience, The (Owen Moore). Select	a1205	5-23-21
2	Dodger, The (Billie West). Reelcraft	a682	4- 5-21
2	Dodging the Law. Pioneer	a609	3-28-21
2	Dollar's Worth, A. Universal	a1144	5-14-21
2	Dollar's Worth, A. Universal	a1139	5-14-21
5	Don't Call Me Little Girl (Mary Miles Minter). Realart		5- 2-21
5	Dormant Power, The. Peacock		6-17-21
2	Double Adventure No. 14. Universal		4- 5-21
~	Eliminate scenes of gril smoking.		
2	Double Adventure No. 15. Universal	a707	4-13-21
2	Double Crossers. Universal		5-10-21
2	Double Crossers. Universal	a1060	5-10-21
	Eliminate scene of girls in saloon smoking and drinking.		
1	Dreamer, The (Billie West). Reelcraft		4-21-21
1	Dummy Love (Gayety Comedy). Educational		4- 7-21
2	Dull Care, Vitagraph, Second copy		5-31-21
2	During the Round-up. Richards & Flynn	a1086	5-13-21
	E.		
2	Eagle Man, The (Star Ranch). Crescent	a1203	5-24-21
2	Empty Gun, The. Universal	a932	4-28-21

No	. reels.	Serial No.	Date.
2	Empty Gun, The. Universal	a933	4 - 28 - 21
1	Eternal Miracle, The. Allied Exhibitors	a1637	7- 1-21
5	Every Woman's Problem. Richards & Flynn		6-29-21
3	Every Wolland Tropical.	**	
	F.		
	**		
2	Fall Guy, The (Larry Semon). Vitagraph	a1393	6-8-21
2	Fall Guy, The (Larry Semon). Vitagraph		6-13-21
2	False Roomers. Crescent		6-16-21
1	Far North, The (Mutt and Jeff). Fox		5- 4-21
2	Feeding the Microscope (Bray). Goldwyn		6-21-21
			6- 9-21
1	Felling Forest Giants. Pathe		
2	Feud of Kentucky Hills. Richards & Flynn		5-19-21
1	Fickle Fortune's Favorite. Standard		5-11-21
2	Fighting Blood. Universal	a1149	5-18-21
2	Fighting Blood. Universal	a1150	$5 \cdot 18 \cdot 21$
5	Fighting Lover, The. Universal	a1424	6- 7-21
6	Fighting Shepherdess, The. Blank. Second copy	a1041	5-11-21
	Reels 1 and 2-Eliminate title, "Katie you'll make a fine		
	squaw for some feller. You're takin' on shape." Elim-		
	inate scene of half-breed attacking girl; eliminate drink-		
	ing scenes of woman with half-breed; eliminate scene of		
	drunken mother at table.		
2	Fight of the Age, The. Pathe		6-21-21
5	Fine Feathers. Metro	a1435	6 - 16 - 21
5	Fine Feathers. Metro	a1590	6 - 27 - 21
5	Flaming Clue, The. Vitagraph. Replaced tag	a1025	5-11-21
1	Flirt, The (Harold Lloyd). Pathe	a1625	6-30-21
1	Flirt, The (Harold Lloyd). Pathe		7- 1-21
1	Flivvering (Mutt and Jeff). Fox		4-19-21
2	Food for Thought. Goldwyn		5-27-21
6	Foolish Matrons. Associated Producers		6-23-21
6	Foolish Matrons. Associated Producers		6-23-21
2	Forest Sampson, A. Pathe		3-28-21
2	For Sale (Century Comedy). Universal	a1241	5-26-21
2	For Sale (Century Comedy). Universal	a1242	5-26-21
5	Fortune Hunter, The. Vitagraph	a1215	6- 2-21
1	Four Gun Bosco. Reelcraft	a752	4-12-21
1	Fowl Bird, The. Paragon Comedy. Reelcraft		4-22-21
	*Fox, The (Bill and Bob series). Pathe		6-11-21
5	Freeze Out, The (Harry Carey). Universal		3-29-21
5	Freeze Out, The (Harry Carey). Universal		3-29-21
	*French Family, A. American Committee for Devastated France,		6- 2-21
2	Friends (Mary Pickford). Richards & Flynn		4-13-21
3	From Tree to Trade. Long Bell Lumber Co		5- 9-21
2	Fantomas No. 10. Fox		4-19-21
	Reel 2-Eliminate title, "You may change your mind when		
	your eyes feel the sting of the branding iron."		
2	Fantomas No. 11. Fox	a952	4-19-21
	Eliminate man being forced into chair and being bound; elim-		
	inate scene of heating branding instrument and approach-		
	ing victims with intention of putting heated iron into		
	eyes; eliminate scene of Fantomas running sword through	3	
	old man and withdrawing it; eliminate scenes of girls and		
_	man suspended from ceiling by chairs attached to wrist.	0.5	
2	Fantomas No. 12. Fox		4-20-21
	Eliminate flashback episode 11 of man and girl hanging by		
	hands: show only the rescue. Reel 2-Eliminate title,		
	"Have you-knife"; eliminate title, "If you want to work		
	with me and have nerve, cut Harrington's throat"; elim-		
	inate scene of man's hands with open knife; eliminate		
	scenes of man advancing on father to kill him; eliminate		
	close-ups of dead man's face.		

$N\epsilon$	o. reels.	Serial No.	Date.
2	Fantomas No. 13. Fox	. a955	4-26-21
2	Fantomas No. 14. Fox	. a1667	$5 \cdot 17 \cdot 21$
2	Fantomas No. 15. Fox	. a1168	5-17-21
2	Fantomas No. 16. Fox		5-17-21
	Reel 2-Eliminate scene of blower inserted in window an	d	
	something sprayed on face of sleeping girl.		
2	Fantomas No. 17. Fox		5-25-21
2	Fantomas No. 18. Fox		5-25-21
	Reel 1—Eliminate Fantomas torturing girl's arm to make he		
	drop knife; eliminate Fantomas forcibly kissing girl. Re 2—Eliminate all scenes and close-ups of Chinaman wit		
	sword, approaching Ruth.	п	
2	Fantomas No. 19. Fox	. a1255	5-25-21
2	Fantomas No. 20. Fox		5-25-21
_	Reel 2-Eliminate every scene of Fantomas struggling wit		
	Ruth and embracing her; eliminate scenes of Fantoma		
	throwing Ruth on bed.		
1	Fox News No. 51. Fox	. a590	4- 1-21
1	Fox News No. 52. Fox		4- 5-21
1	Fox News No. 53. Fox	. a730	4-8-21
1	Fox News No. 54. Fox		4-12-21
1	Fox News No. 55. Fox		4-15-21
1	Fox News No. 56. Fox		4-19-21
1	Fox News No. 57. Fox		4-23-21
1	Fox News No. 58. Fox		4-26-21
1	Fox News No. 59. Fox		4-29-21
1	Fox News No. 60. Fox		5- 2-21
1	Fox News No. 61. Fox. Fox News No. 62. Fox.		5- 6-21 5-10-21
1	Fox News No. 63. Fox.		5-10-21
1	Fox News No. 64. Fox		5-17-21
1	Fox News No. 65. Fox		5-20-21
1	Fox News No. 66. Fox.		5-24-21
1	Fox News No. 67. Fox		5-27-21
1	Fox News No. 68. Fox		5-31-21
1	Fox News No. 69. Fox		6- 3-21
1	Fox News No. 70. Fox		6- 7-21
1	Fox News No. 71. Fox	. a1436	6-10-21
	Eliminate all scenes and titles of race riot at Tulsa, Okla.		
1	Fox News No. 72. Fox	. a1458	6-14-21
1	Fox News No. 73. Fox		6-17-21
1	Fox News No. 74. Fox		6-21-21
1	Fox News No. 75, Fox		6-24-21
1	Fox News No. 76, Fox		6-28-21
1	Ford Weekly No. 16. Crescent		4- 8-21
1	Ford Weekly No. 17. Crescent		4-14-21
1	Ford Weekly No. 20. Crescent		5- 9-21
1	Ford Weekly No. 21. Crescent		5- 9-21
1 1	Ford Weekly No. 22. Crescent		5-17-21 5-23-21
1	Ford Weekly No. 24. Crescent		6- 2-21
1	Ford Weekly No. 25. Crescent		6-20-21
1	Ford Weekly No. 26. Crescent		6-20-21
1	Ford Weekly No. 27. Crescent		6-21-21
1	Ford Weekly No. 28. Crescent		6-28-21
	G.		
	Gambling Kid, The. Standard	01000	5-13-21
$\frac{2}{2}$	Gambling Kid, The. Standard		6- 4-21
2	dame ou kinghe, it. Butterprise	. 41000	A-71

77.0	mada	Serial No.	Date.
NO.	reels. Garden of Resurrection, The (Stoll Prod.) Pathe	a606	3-28-21
О		a000	3-20-21
	Eliminate scene of gambler knocking old man down. Reel 4— Eliminate smoking and drinking scenes; eliminate title,		
	"She is going to have a child"; eliminate title, "And the		
	child"; eliminate title, "There was no life—she never		
	saw it."		
5	Garter Girl, The. Vitagraph. Replaced tag	a1217	5-24-21
1	Gathering Cocoanuts (Mutt and Jeff). Fox		5-16-21
5	Gauntlet, The. Vitagraph. Replaced tag		5- 6-21
1	Getting the Money. Standard		5-27-21
5	Get Your Man (Buck Jones). Fox		6- 3-21
5	Get Your Man (Buck Jones). Fox		6- 3-21
6	Ghosts of Yesterday. Select. Second copy		4-26-21
	Reel 2—Eliminate all scenes of Jeanne smoking; eliminate girls		
	at cabaret smoking and drinking. Reel 3Eliminate ap-		
	pearance of Jeanne with cigarette in mouth, smoking; elimi-		
	nate cabaret girls smoking; eliminate all scenes of Jeanne		
	on table with fork in hand and dancing, surrounded by men		
6	Gilded Lily, The (Mae Murray). Famous Players	a1282	5-28-21
6	Gilded Lily, The (Mae Murray). Famous Players	a1283	5-28-21
	Reel 3-Shorten scene of Mae Murray posing before mirror;		
	eliminate struggle in dressing room of star; eliminate title,		
	"My Gawd, the village Romeo"; eliminate all scenes of		
	drunken revelers on floor at crap game. Reel 6-Eliminate		
	title, "Anywhere, to hell, I suppose"; shorten scene of		
	struggle with Lily where man throws her over couch and		
\	bends over her, kissing her on bosom.		
1	Girl from Laramie, The. Hæfler-Shuller		5-24-21
5	Girl from Nowhere, The. Select		6-17-21
2	Girl in the Saddle, The. Universal		6-27-21
2	Girl in the Saddle, The. Universal		6-27-21
6	Girl in the Taxi, The (Carter de Haven). Blank	a935	4-28-21
_	Reel 4—Eliminate title, "My God, she's my wife."		
2	Girl of the West, The. Crescent		6- 9-21
2	Goat, The (Buster Keaton). Metro		5- 9-21
2 5	Goat, The (Buster Keaton). Metro		5-19-21
Э	God's Gold (Neal Hart). Crescent	a890	4-23-21
	Reel 2—Eliminate scene of girl in transparent clothes; elimi- nate all scenes of nude girl except one flash in water.		
	Reel 4—Eliminate title, "I'll show you where the gold is		
	stored, if you will let me have the girl'; eliminate title,		
	"It's a bargain, let him have the girl."		
2	Golden Lure, The. Crescent	91275	5-27-21
6	Golden Snare, The. Blank		6-27-21
6	Good Women. Robertson Cole		6-17-21
	Approved as revised by manufacturer at studio.		
5	Great Day, The. Famous Players. Second copy	a812	4-18-21
5	Greeneyed Monster, The. R. E. Norman		5-13-21
2	Greenhorn, The. Blank		4-24-21
2	Grocery Clerk. Vitagraph. Replaced tag	a1134	5-16-21
	*Guide, The. Fox	a1438	6-10-21
2	Guilty Trail, The (Western). Universal	a819	4-18-21
2	Guilty Trail, The (Western). Universal:	a820	4-18-21
1	Gusher, The (Mutt and Jeff). Fox	a1387	6- 7-21
	11		
	Н.		
5	Hands Off (Tom Mix). Fox	a704	4-6-21
5	Hands Off (Tom Mix). Fox		4-6-21
1	Handy Husband, A. Educational		6-14-21
1	Hard Shell Game, A (Mutt and Jeff). Fox		5- 7-21
2	Harem Scarem. Universal		4- 6-21
2	Harem Scarem. Universal	a708	4- 6-21

		~	
		Serial No	
2	Hayseed. Fox		5-14-21
1	Head Waiter's Heart, A. Reelcraft		5-10-21
6	Heart Line, The. Pathe		5-31-21
2	Heart of Arizona, The. Universal		6-15-21
2	Heart of Arizona, The. Universal		6-16-21
7	Heart of Maryland. Vitagraph		5-23-21
7	Heart of Maryland. Vitagraph		4-11-21
5	Heart of the Range. Crescent		3-30-21
1	Hearts and Flour (Star Comedy). Universal		5-26-21
1	Hearts and Flour (Star Comedy). Universal		5-26-21
5	Hearts of Youth. Fox		5-26-21
5	Heart sof Youth, Fox		5-26-21
5	•		6-28-21 6-27-21
5 2	Heart to Let, A. Realart		
2	Here He Is (Tweed Dan). Reelcraft Eliminate scenes of Tweed pouring water on man's leg and man		5- 3-21
_	looking at little dog.	- 1000	C 0.01
	*Heritage of France. American Committee for Devastated France		6- 2-21
2	Her Marble Heart. Enterprise		4-27-21
	Reel 1—Eliminate entire scene of vulgar actions of Murray and		
	Fazenda after falling; eliminate scene of Murray with girl's		
	foot in his hand, rubbing her leg; eliminate scene of un-		
-	raveling of girl's stocking.	-1014	6.00.01
1	Hero Pro Tem, The Educational		6-29-21
2	Her Painted Hero (Sennett). Enterprise		6-23-21
	Reel 1—Eliminate scene of Murray with clothes on fire; eliminate state (What was do now), climinate scene of bear in		
	nate title, "Why you, da— you"; eliminate scene of hose in		
	Murray's trousers; eliminate title, "The seat of war or shot		
5	in the retreat." High Gear Jeffry (Wm. Russell). Standard	01410	6 0.91
1	High Rollers. Pathe		6- 9-21 6-13-21
1	High Rollers. Pathe		6-13-21
2	High Sign, The (Buster Keaton). Metro		4-11-21
2	High Sign, The (Buster Keaton). Metro		4-11-21
2	His Bread and Butter. Enterprise		5-27-21
2	His First Honeymoon, Crescent		5-27-21
6	His Greatest Sacrifice (Wm. Farnum). Fox		4-20-21
6	His Greatest Sacrifice (Wm. Farnum). Fox		4-20-21
2	His Lying Heart. Enterprise		5-14-21
2	His Meal Ticket. Fox		5-14-21
2	Reel 2—Eliminate fade-out of couple going into justice of peace		01121
	office.		
1	Hitting the High Spots. Scenic. Educational	a806	4-16-21
1	Hobgoblins, Pathe	a673	4- 4-21
2	Home Brewed Youth (Geo. Bunny). Goldwyn	a624	3-29-21
6	Homespun Folks. Associated Producers. Replaced tag	a739	4- 9-21
5	Home Stretch, The (Douglas McLean). Famous Players	a697	4- 6-21
5	Home Stretch, The (Douglas McLean). Famous Players	a759	4- 6-21
	Eliminate scene of man striking match on girl's slipper and		
	lighting cigarette and girl smoking; eliminate scene of		
	drinking toast.		
5	Home Stuff (Viola Dana). Metro	a1375	6- 7-21
	Eliminate Madge's actions and vulgar dancing while pretending		
	to be drunk.		
5	Home Talent (Sennett). Associated Producers	a1317	6- 1-21
5	Home Talent (Sennett). Associated Producers		6- 3-21
1	Hooters and Honkers (Bray). Goldwyn	a1608	6-29-21
1	Hot Cakes. Reelcraft	a1224	5-24-21
	Eliminate scene of girl sliding down board exposing limbs.		
5	House that Jazz Built, The (Wanda Hawley). Realart	a731	4-8-21
	Eliminate Cora smoking in reels 1 and 2; eliminate scene of		
	Cora in shower bath.		

λ	o, reels.	Serial No.	Date.
1			6-17-21
1	Hubby Behave. Educational		4- 1-21
2	\$100,000 Kiss, The. Pioneer	a736	4- 9-21
1		a777	$4 \cdot 13 \cdot 21$
2	Hawk's Trail No. 1. Richards & Flynn	a556	5-4-21
2			5- 4-21
2			5- 4-21
	Reel 2—Eliminate title, "King Fore masked his rulership of		
	Oriental rice by a harmless curio trade." Reel 2-Eliminate		
	the scene of two Chinamen at game at point where large		
	one reaches toward the other; eliminate scene of Chinaman		
	being carried out; eliminate scene of Chinaman seated		
	at table leering at white girl; eliminate title, "And when		
	she disappears you'll get the rest."	-715	F 0.01
2	Hawk's Trail No. 4. Richards & Flynn	a715	5- 9-21
2	Hawk's Trail No. 5. Richards & Flynn	a716	5- 9-21
	Eliminate all scenes of appliances used to drive Jean insane		J- J-21
	and girl's actions.		
2	Hawk's Trial No. 6. Richards & Flynn	a1035	5- 9-21
2	Hawk's Trail No. 7. Richards & Flynn		5-10-21
2	Hawk's Trail No. 8. Richards & Flynn		5-10-21
2	Hawk's Trail No. 9. Richards & Flynn		5-10-21
	Eliminate scene of woman on man's lap; eliminate scene of		
	woman smoking.		
2	Hawk's Trail No. 10. Richards & Flynn	a608	5-10-21
	Eliminate scene of man pouring oil on trash and striking		
	match.		
2	Hawk's Trail No. 11. Richards & Flynn		5-10-21
2	Hawk's Trail No. 12. Richards & Flynn		5-11-21
2	Hawk's Trail No. 13. Richards & Flynn		5-11-21
	Reel 2—Eliminate scene of Hawk sandpapering fingers; elimi-		•
2	nate scene of Hawk working at safe to open it.	-1070	F 11 01
2	Hawk's Trail No. 14. Richards & Flynn		5-11-21 5-11-21
2	Hawk's Iran 140. 15. Intendrets & Frynn	alvii	5-11-21
	I.		
7	I am Guilty (Louise Glaum). Associated Producers	a968	5- 7-21
	Reel 1-Eliminate girl sitting on man's lap at party. Reel 2-		
	Eliminate title, "Gawd, kid, where'd you get the gallery."		
	Reel 3—Eliminate scene of man giving girl wine; eliminate		
	title with girl on wine glass; eliminate Claire du Bray		
	smoking; eliminate scene of girl smoking with feet over		
	arm of chair; eliminate drunken dancing scene; eliminate		
	drunken man giving girl hottle; shorten struggle scene		
5	to point where Peggy is burned by lamp.		4 10 01
5 2	I am the Woman (Texas Guinan). Richards & Flynn I Do (Harold Lloyd). Pathe		4-12-21
2	I Do (Harold Lloyd). Pathe		6-28-21 6-28-21
5	Idol of the North. Famous Players		5-28-21
5	Idol of the North. Famous Players		5-28-21
	Reel 2—Eliminate drinking scene at bar with Dalton stand-		J = J = 1
	ing up holding glass. Reel 3—Eliminate scene of Dalton		
	sitting on man's lap; eliminate scene of fighting mass of		
	men with Dalton sitting on stairs watching; eliminate		
	vulgar part of Dalton's dance.		
6	If Women Only Knew. Robertson Cole		4-16-21
2	In Again, Out Again. Crescent		5- 5-21
2 2	In and Out. Crescent	a1476	6-16-21
	In Bad Again (Hallroom Boys). Crescent	a1345	6- 3-21

$N\epsilon$	o. reels.	Serial No.	Date.
2	Indigo Sunday. Goldwyn	a599	3- 26-21
	Cut out scene of man pulling down light fixtures and getting		
	drinks from them.		
2	Informer, The (Mary Pickford). Richards & Flynn	. a778	4-13-21
2	Inside of the Cup, The. Famous Players. Second copy	. a 64 6	3-30-21
6	Ireland in Revolt. Standard	. a783	4-14-21
6	Isobel. Allied Exhibitors. Second copy	a1194	5-21-21
6	Isobel. Allied Exhibitors. Third copy	. a1519	6-20-21
	See weekly report of March 18, 1921, for eliminations.		
5	It Can be Done (Earl Williams). Vitagraph	. a694	4- 5-21
1	It's a Bear (Mutt and Jeff). Fox	. a1120	5-16-21
1	International News No. 25. Universal	. a591	4- 1-21
1	International News No. 26. Universal	. a669	4-4-21
1	International News No. 26. Universal		4-4-21
1	International News No. 28. Universal		4-12-21
. 1	International News No. 28. Universal		4-12-21
1	International News No. 29. Universal		4-15-21
1	International News No. 29. Universal		4-15-21
1	International News No. 30. Universal		4-23-21
1	International News No. 31. Universal		4-23-21
1	International News No. 31. Universal		4-23-21
1	International News No. 32. Universal		4-26-21
1	International News No. 32. Universal		4-26-21
1	International News No. 33. Universal		4-29-21
1	International News No. 33. Universal		4-29-21
1	International News No. 34. Universal		5- 2-21
1	International News No. 34. Universal		5- 2-21
1 1	International News No. 35. Universal		5- 6-21
1			5- 6-21
1	International News No. 36. Universal		5-10-21 5-10-21
1	International News No. 37. Universal		5-10-21
1	International News No. 37. Universal.		5-13-21
1	International News No. 38. Universal.		5-16-21
1	International News No. 38. Universal		5-16-21
1	International News No. 39. Universal		5-20-21
1	International News No. 39. Universal		5-20-21
1	International News No. 40. Universal		5-23-21
1	International News No. 40. Universal		5-23-21
1	International News No. 41. Universal		5-27-21
1	International News No. 41. Universal		5-27-21
1	International News No. 42. Universal		5-31-21
1	International News No. 42. Universal	. a1295	5-31-21
1	International News No. 43. Universal	. a1351	6- 4-21
1	International News No. 43. Universal	. a1352	6- 4-21
1	International News No. 44. Universal	. a1367	6-6-21
1	International News No. 44. Universal	. a1370	6-6-21
1	International News No. 45. Universal	. a1428	6-10-21
1	International News No. 45. Universal	. a1430	6-10-21
	Eliminate all scenes and titles of race riot at Tulsa, Okla.		
1	International News No. 46. Universal		6-13-21
1	International News No. 46. Universal		6-13-21
1	International News No. 47. Universal		6-18-21
1	International News No. 47. Universal		6-18-21
1	International News No. 48. Universal		6-20-21
1	International News No. 48. Universal		6-20-21
1	International News No. 49. Universal		6-24-21
1	International News No. 49. Universal		6-24-21
1	International News No. 50. Universal		6-27-21
1	International News No. 50. Universal	. a1584	6-27-21

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Λ		Serial No.	Date.
5	Jailbird, The. Famous Players. Second copy	a1074	$5 \cdot 11 \cdot 21$
2	Janitors, The (Sunshine Comedy). Fox	a837	4-20-21
	Eliminate scene of boy flashing sunbeam on seat of man's		
	trousers, and dog biting at it.		
		222	4 # 4 0 #
6			4-11-21
6			5-13-21
2	Jungle Dancers, The. Famous Players	a749	4-12-21
	К.		
			0 0 07
1			6- 9-21
1			6- 9-21
6			5-17-21
6	Keeping Up With Lizzie (Enid Bennet). Pathe	a1141	5 - 17 - 21
2	Kid's Pal, The. Universal	a872	4-24-21
5			4-16-21
5			6- 1-21
,	Reel 1—Eliminate action of old man and girl touching feet.		
	Reel 4—Eliminate three flashes of pictures of nude female		
	figures.		
5	Kiss, The (Carmel Myers). Universal		6-22-21
5	Kiss, The (Carmel Myers). Universal	a1546	6-22-21
5	Kiss in Time, A (Wanda Hawley). Realart	a1363	6-6-21
5	Kiss in Time, A (Wanda Hawley). Realart		6-8-21
2	Knock Out Man, The. Universal		3-31-21
2	Knock Out Man, The. Universal	a658	3-31-21
1	Kineto Review No. 1004. Allied Exhibitors		4- 1-21
1	Kineto Review No. 1004. Allied Exhibitors		
			5-17-21
1	Kineto Review No. 1005. Allied Exhibitors		4-11-21
1	Kineto Review No. 1003. Allied Exhibitors	a847	4-20-21
1	Kineto Review No. 1006. Allied Exhibitors	a846	4-20-21
1	Kineto Review No. 1007. Allied Exhibitors	a908	4-26-21
1	Kineto Review No. 1008. Allied Exhibitors	a965	5- 2-21
1	Kineto Review No. 52. Allied Exhibitors	a1086	5-13-21
1	Kineto Review No "Boy Scouts in America." Allied Ex-		
_	hibitors	01908	5-23-21
1			4- 1-21
1			
			4- 5-21
1	Kinograms No. 2030. Educational	a 738	4- 9-21
1	Kinograms No. 2031. Educational	a761	4-12-21
1	Kinograms No. 2032. Educational	a798	4 - 15 - 21
1	Kinograms No. 2033. Educational	a835	4-19-21
1	Kinograms No. 2034. Educational	a886	4-23-21
1	Kinograms No. 2035. Educational	a907	4-26-21
1	Kinograms No. 2036. Educational	a949	4-29-21
1	Kinograms No. 2037. Educational	a964	5- 2-21
1	Kinograms No. 2038. Educational.		5- 6-21
1			
			5- 9-21
1	Kinograms No. 2040. Educational		5-13-21
1	Kinograms No. 2041. Educational		5-18-21
1	Kinograms No. 2042. Educational	a1188	5-20-21
1	Kinograms No. 2043. Educational		5-23-21
1	Kinograms No. 2044. Educational	a1266	5-27-21
1	Kinograms No. 2045. Educational		6- 6-21
1	Kinograms No. 2046. Educational		6- 3-21
1	Kinograms No. 2047. Educational.		6- 7-21
1			
1			6-10-21
	Kinograms No. 2049. Educational		6-13-21
1	Kinograms No. 2050. Educational		6-17-21
1	Kinograms No. 2051. Educational		6-22-21
1	Kinograms No. 2052. Educational		6-24-21
1	Kinograms No. 2053. Educational	a1609	6-28-21

L.		
No. reels.	Serial No.	Date.
5 *Lamplighter, The (Shirley Mason). Fox		4-26-21
5 *Lamplighter, The (Shirley Mason). Fox	a898	4-26-21 5-26-21
5 Land of Hope, The (Alice Brady). Realart		5-26-21
5 Land of Hope, The (Alice Brady). Realart		6- 6-21
6 Last Card, The (May Allison). Metro 5 Last Door, The (Eugene O'Brien). Select		6-10-21
2 Last Drop of Water, The. Richards & Flynn	a907	4-27-21
6 Last of the Mohicans, The. Associated Producers. Replaced tag,		5- 9-21
6 *Lavender and Old Lace. Pathe		6-21-21
6 *Lavender and Old Lace. Pathe		6-21-21
2 Law of the Woods, The. Pathe		4-12-21
6 Lessons in Love. Blank	a737	4. 9.21
6 Lessons in Love. Blank	a1326	6- 2-21
2 Let Me Explain. Educational	a916	4-27-21
2 Life in the Zone Rouge. American Committee for Devastated		
France		6- 2-21
2 Lion Killers, The. Famous Players		4-13-21
1 Lion Liars, The. Reelcraft		6-10-21
5 *Little Miss Sunshine. Catholic Arts		3-29-21
6 Live and Let Live. Robertson Cole		
2 Live Stock and Dairying. D. P. Ramsten		6- 8-21 6-27-21
5 Live Wires. Fox		
5 Live Wires. Fox		6-27-21 7- 1-21
7 *Lost Romance, The. Famous Players		7- 1-21
7 Love Flower, The. United Artists. Replaced tag		
1 Love in the Park. Crescent		6-28-21
Eliminate title, "Circumstantial evidence," and all scenes of		0 -0
man seated on bench with dog beside him."		
5 *Love Special, The. Famous Players	a789	4-8-21
5 *Love Special, The. Famous Players	a1287	5-31-21
5 Love Time. Fox	a1585	6-27-21
5 Love Time. Fox	a1586	6-27-21
1 Lure, The. Reelcraft	a680	4- 5-21
6 Lure of Egypt, The. Pathe	a921	4-28-21
Eliminate close-up of Egyptian dancer; eliminate Miller smok-		
ing cigarette.		
М.		
5 *Made in Heaven (Tom Moore). Goldwyn	a860	4-21-21
5 *Made in Heaven (Tom Moore). Goldwyn	a899	4-21-21
2 Made in the Kitchen. Associated Producers	a700	4- •6-21
2 Made in the Kitchen. Associated Producers	a741	4-11-21
5 Magic Cup, The (Constance Binney). Realart	a834	4-19-21
6 Men of the Forest, Pathe		5-18-21
6 Men of the Forest. Pathe		5-18-21
5 Man Tamer, The (Gladys Walton). Universal		5-24-21
6 Man Who, The (Bert Lytell). Metro		5-24-21 6-30-21
6 Man Who, The (Bert Lytell). Metro		7- 1-21
9 Man, Woman and Marriage. Blank		5-21-21
9 Man, Woman and Marriage. Blank.	a181	6-24-21
Reel 2—Eliminate title, "Flowers, like women, a man wants to		
be sure he gets them unbroken." Reel 4—Eliminate title,		

el 2—Eliminate title, "Flowers, like women, a man wants to be sure he gets them unbroken." Reel 4—Eliminate title, "The simple soul of man could grasp that woman had borne a child—but that he had any share in the reproduction, etc." Reel 6—Eliminate title, "Speed passion's ebb as you greet its flow, to have, to hold, and in time, let go"; eliminate scene of woman smoking; eliminate close-ups of drunken men and women at banquet, drinking and embracing; eliminate girl dancing on table. Reel 8—Eliminate title, "Ashes of unholy love." Reel 9—Eliminate scenes of drunken men and women in Roman hall lying in embrace on couches; shorten scene of lashing of slave girl.

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			Serial No.	Date.
	5	March Hare, The (Bebe Daniels). Realart		6-29-21
	2	Marked Women. Reelcraft	a973	5- 3-21
		Eliminate title, "Three hours later," and kissing scene before		
		and after title; eliminate two close-ups of girls in scanty		
		underclothing in boudoir; eliminate flash of girl putting on		
		bathing dress; eliminate episode of man disguised as		
		minister.		
	2	Masquerader, The (Billy West). Reelcraft	a598	3 - 26 - 21
		Eliminate suggestive action of West with dog; eliminate West		
		putting down girl's skirt.		
	1	Meet My Husband. Universal	a1408	6- 9-21
	1	Meet My Husband. Universal		6- 9-21
	1	Mice in Council. Pathe		
	2	Midnight Raiders, Universal		3-29-21
	2	Midnight Raiders. Universal		3-29-21
		Reel 2-Shorten scenes of struggle of masked man and girl		
		in cabin and man kissing girl tied to chair.		
	5	Miracles of Manhattan. Select	a721	4- 7-21
	5	Miracles of Manhattan. Select	a854	4-20-21
		Eliminate scenes of girl smoking.		
	2	Missing Millions, The. Pioneer	91311	6- 1-21
	-			0 1 21
		Reel 2—Eliminate title, "Vault air tight"; eliminate scene		
		showing details of operating device for electrocuting		
		victim; eliminate scene of man stepping on mat,		
	5	Miss Petticoats (Alice Brady). Peacock		3-31-21
		Eliminate titles, "Some churches are blessed with Ladies' Aid		
		Societies"; "The old hens of the Ladies' Aid."		
	2	Molluscs (Screen Studies). Pathe	a1400	6-9-21
	1	Money Talks (Gayety Comedy). Educational		5-13-21
	2	Monkey Hero, A. Universal		4-13-21
	2	Monkey Hero, A. Universal		4-13-21
	5			6- 9-21
		Moonlight and Honeysuckle. Realart		
	5	Moonlight and Honeysuckle. Realart		6- 9-21
	5	Moonshine Menace. Standard		5-18-21
	5	Moonstone, The. Peacock		6- 1-21
- 1	5	*Mother Heart (Shirley Mason). Fox		5-19-21
	5	*Mother Heart (Shirley Mason). Fox	a1179	5-19-21
	7	Mother O' Mine. Associated Producers	a1322	6-2-21
	7	Mother O' Mine. Associated Producers		6- 2-21
-	2	Mother's Lamb. Reelcraft		6-22-21
	$^{-}$	Movie Struck. Universal		4. 7-21
	2	Movie Struck. Universal		
	3		a711	4- 7-21
		Miracles of the Jungle No. 1. Crescent	a892	4-26-21
	2	Miracles of the Jungle No. 2. Crescent	a887	4-26-21
	2	Miracles of the Jungle No. 3. Crescent	a893	4-26-21
	2	Miracles of the Jungle No. 4. Crescent	a957	4-30-21
	2	Miracles of the Jungle No. 5. Crescent	a1100	5-13-21
		Reel 1-Eliminate all of gorilla man embracing girl.		
	2	Miracles of the Jungle No. 6. Crescent	a1189	5-21-21
	2	Miracles of the Jungle No. 7. Crescent		5-31-21
,	2	Miracles of the Jungle No. 8. Crescent		5-31-21
		Eliminate all torture scenes.		J U. DI
	2	Miracles of the Jungle No. 9. Crescent	01479	6-15-21
	2	Miracles of the Jungle No. 10. Crescent	a1408	6-14-21
		Eliminate all scenes of snakes.		
	2	Miracles of the Jungle No. 11. Crescent		6-23-21
	2	Miracles of the Jungle No. 12. Crescent	a1592	6-28-21
		N.		
	5	Naryanna. Crescent	91285	6- 1-21
	1	Naturalists, The (Mutt and Jeff). Fox	a839	4-19-21
	1	New Ralgia. Crescent		
		The stange of the state of the	a1002	5- 7-21

No. reels.		Serial No.	Date.
	Reelcraft		4-18-21
	unshine Comedy). Fox		5-26-21
5 *Nobody's Kid (Mae M	farsh). Robertson Cole	a797	4-16-21
			4-19-21
	of ice cream running out of man's trouser leg		
2 Nothing to Think Abo	out, Goldwyn	a1612	6-29-21
	0.		
O O-th Th-		a600	2.06.01
			3-26-21 6- 2-21
Roel 7 Fliming	te all but flash of safe scene; eliminate all	a1321	0- 2-21
	aking by men and women and scene of woman		
with feet on			
). Famous Players	a687	4- 3-21
	í		4-24-21
	1		4-24-21
2 On Account. Univer	rsal	a1301	5-31-21
	rsal		5-31-21
	of big man drinking beer; eliminate title, "You		
cut this, Dad			
	das McLean). Famous Players		6- 9-21
	das McLean). Famous Players		6-13-21
	(Buck Jones). Fox		4- 6-21
	(Buck Jones). Foxy (Chester). Educational		4- 6-21
	. Associated Producers. Replaced tag		5-18-21 3-29-21
	Universal		4-18-21
	Universal		4-18-21
	te fat girl and Nell shimmying.		
	Pathe	a728	5- 7-21
	(Bray). Goldwyn		6-21-21
	rsal		5- 4-21
2 Outlaw, The. Univer	sal	a997	5- 4-21
2 Outlaw's Double, The	e. Reelcraft	a1440	6-10-21
	he. Crescent		6-21-21
Eliminate all de kidnap the gi	etails of hold-up of officer and of stage to		
	r Wolf. Pathe	01199	5-16-21
	Lake). Metro		6-22-21
	ne. Pathe		6- 1-21
	ne. Pathe		6- 1-21
	P.		
	Peacock		5- 5-21
	te all scenes of Ashley attempting to embrace		
	lling dress from shoulder, etc. Reel 3—Elimi		
	Page and girl drinking; eliminate love scene		
	d Colonel Page; eliminate scent of Page emer in bedroom. Reel 5—Eliminate flashback		
	ig daughter of caretaker through bookcase en-		
	point where they are seen going thru passage.		
_	ly). Universal	a1160	5-18-21
2 *Pals (Century Comed	ly). Universal	a1397	6- 8-21
2 Partners of the West.	. Phœnix	a628	3-29-21
Eliminate fight s			
	Blank		6- 7-21
	embrace of Esterbaro and Acacia; eliminate		
	ve you and hold you like the beasts of the		
	w neither father or mother." Enterprise	91359	6- 4-21
	kie Coogan). Blank		5-17-21
	ckie Coogan). Blank		6- 7-21
Zeen Dad Dog (val		410.0	

N	o. reels.	Serial No.	Date.
	*Perfect Crime, The. Associated Producers		4- 6-21
	*Perfect Crime, The. Associated Producers		4-11-21
5	Perfect Lover, The. Select. Replaced tag		6- 1-21
2	Perils of the West. Crescent		5- 2-21
2	Pirates of the West. Crescent	. a689	4. 5-21
	Eliminate girl smoking; eliminate close-up of man twisting	r =	
	girl's wrist.		
2	*Playmates (Century Comedy). Universal	. a1058	5-10-21
7	Playthings of Destiny (Anita Stewart). Blank	. a1261	5-27-21
7	Playthings of Destiny (Anita Stewart). Blank		3-27-21
	Reels 1 and 2-Eliminate scenes of Claire smoking. Ree	1	
	2—Eliminate title, "Wife hell, she's not my wife."		
3	*Pope Benedict XV, Joan of Arc. Catholic Arts		3-29-21
6	Prey, The. Vitagraph	. a1005	5- 2-21
	See weekly report of July 16, 1920, for eliminations.		
5	Private Scandal, The (May McAvoy). Realart		6-20-21
5	Private Scandal, The (May McAvoy). Realart		6-22-21
5	Problem Eternal, The. Peacock		
7	Proxies, Famous Players. Second copy		4-27-21
5	Puppets of Fate. Metro. Second copy		3-30-21
	Reel 1—Eliminate scene of Rinz getting key from other side of door.	9	
1	Pathe News No. 49. Pathe	01597	6-27-21
1	Pathe News No. 50. Pathe.		6-24-21
1	Pathe News No. 50. Pathe.		6-24-21
1	Pathe News No. 51. Pathe		6-28-21
1	Pathe News No. 51. Pathe		6-28-21
1	Paramount Magazine No. 3921. Famous Players		4- 5-21
1	Paramount Magazine No. 3922. Famous Players		4- 5-21
1	Paramount Magazine No. 3923. Famous Players		4-13-21
1	Paramount Magazine No. 3924. Famous Players		4-19-21
1	Paramount Magazine No. 3925. Famous Players		4-19-21
1	Paramount Magazine No. 3926. Famous Players		5- 4-21
1	Paramount Magazine No. 3928. Famous Players		5-14-21
1	Paramount Magazine No. 3939. Famous Players		5-18-21
1	Paramount Magazine No. 3940. Famous Players	a1286	5-31-21
1	Paramount Magazine No. 3941. Famous Players	a1382	6- 7-21
1	Paramount Magazine No. 3942. Famous Players	a1447	6-13-21
1	Paramount Magazine No. 3943. Famous Players	a1449	6-13-21
1	Pathe News No. 26. Pathe		4- 1-21
1	Pathe News No. 27. Pathe		4-4-21
1	Pathe News No. 28. Pathe		4- 8-21
1	Pathe News No. 29. Pathe		4-11-21
1	Pathe News No. 30. Pathe		4-15-21
1	Pathe News No. 31. Pathe		4-18-21
1	Pathe News No. 32. Pathe		4-22-21
1 1			4-26-21
1			4-29-21
1			5- 2-21 5- 6-21
1	Pathe News No. 36. Pathe		5-10-21
1	Pathe News No. 38. Pathe		5-10-21
1	Pathe News No. 39. Pathe		5-16-21
1	Pathe News No. 40. Pathe		5-20-21
1	Pathe News No. 41. Pathe		2-23-21
1	Pathe News No. 42. Pathe.		5-27-21
1	Pathe News No. 43. Pathe		5-31-21
1	Pathe News No. 44. Pathe		6- 4-21
1	Pathe News No. 45. Pathe		6- 6-21
1	Pathe News No. 46. Pathe		6-10-21
	Eliminate all scenes and title of race riot at Tulsa, Okla.		
1	Pathe News No. 47. Pathe	a1466	6-13-21

No	reels.	Serial No.	Date.
1	Pathe News No. 48. Pathe	a1502	6-18-21
1	Pathe News No. 49. Pathe	a1526	6-21-21
1	Pathe Review No. 100. Pathe		4- 5-21
1	Pathe Review No. 101. Pathe	a792	4-14-21
1	Pathe Review No. 102. Pathe	a856	4-20-21
1	Pathe Review No. 103. Pathe	a918	4-27-21
1	Pathe Review No. 104. Pathe	a984	5- 3-21
1	Pathe Review No. 106. Pathe		5-17-21
1	Pathe Review No. 107. Pathe		5-24-21
1	Pathe Review No. 108. Pathe		6- 4-21
1			
	Pathe Review No. 109. Pathe		6-10-21
1	Pathe Review No. 110. Pathe		6-18-21
1	Pathe Review No. 111. Pathe		6-22-21
1	Pathe Review No. 112. Pathe		6-30-21
1	Pathe Review No. 113. Pathe	a1628	6-30-21
	^		
	Q.		
2	Queen of Hearts. Crescent	a781	4-14-21
	Reel 2-Eliminate all but one scene of girl being kidnapped;		
	eliminate scene of men trying to kiss girl who is bound;		
	eliminate all scenes of men with kidnapped girl to point		
	of rescue.		
10	Queen of Sheba. Fox	a1383	6- 7-21
5	Quick Action (Wm. Russell). Standard		4- 7-21
	quick rection (vim. reasser). Standard:		
	R.		
_			4 40 04
5	Raiders, The (Kaybee). Enterprise		4-12-21
6	Rainbow Trail, The (Wm. Farnum). Fox		5-26-21
1	Rare Bird, A (Mutt and Jeff). Fox		4-20-21
1	Red Hot Fireman, A. Reelcraft		3-26-21
	Eliminate all scenes of Bud with seat of trousers out; eliminate		
	scene of Bud in ice-box; eliminate scene of Bud falling		
	under partner in dance and taking up partner's foot.		
1	Red Trail's End, The (Scenic). Reelcraft	a926	4-27-21
2	Rent Collectors, The. Vitagraph	a784	4-14-21
7	Reputation (Priscilla Dean). Universal	a1137	5-17-21
7	Reputation (Priscilla Dean). Universal	a1138	5-17-21
	Reel 2-Eliminate girl's vulgar dance.		
1	Ride on a Runaway Train, A. Educational	a1613	6-29-21
7	Riders of the Purple Sage. Fox. Second copy		5-17-21
7	Riders of the King Log. Pathe		5- 6-21
5	Riding Romeo (Tom Mix). Fox		6- 2-21
5	Riding Romeo (Tom Mix). Fox		6- 2-21
5	Road to London, The (Bryant Washburn). Pathe		6- 1-21
1	Rocking the Boat (Vanity). Educational		5-24-21
2	·		5-23-21
1	Roman Romeos (Lyons and Moran). Universal		
	Rooster and Eagle (Æsop's Fables), Pathe		6-18-21
1	Rubbing it In. Universal		5-17-21
1	Rubbing it In. Universal		5-17-21
1	Rubes and Boobs. Universal		6-17-21
1	Rubes and Boobs, Universal		6-17-21
1	Rush Orders (Harry Pollard). Pathe	a632	3-29-21
	S		
7	Sagebrusher, The. Pathe. Replaced tag	a1265	5-27-21
2	Sagebrush Muskateers. Pathe	a667	4- 1-21
6	Salvage (Pauline Frederick). Robertson Cole	a1239	5-25-21
	Reel 2-Eliminate scene of woman smoking.		
2	Savage Love, Richards & Flynn	a1260	5-26-21
1	Save Your Money (Snub Pollard). Pathe		5-11-21
1	Save Your Money (Snub Pollard). Pathe		5-11-21
-	tune.	22000	

		O	T) 4
		Serial No.	Date.
5	Sally Shows the Way (Mary Miles Minter). Realart		4-20-21
6	Scarrab Ring, The. Vitagraph		5-14-21
6	Scarrab Ring, The. Vitagraph		5-14-21
2	School Days. Vitagraph. Second copy		6- 1-21
6	Scrambled Wives (Marguerite Clark). Blank		6- 7-21
	Shorten scene of girls coming up out of pool in white one-piece		
_	bathing suits.	1 400	0.10.01
7	Scrap Iron (Chas. Ray). Blank		6-16-21
7	Scrap Iron (Chas. Ray). Blank		6-16-21
1	Screen Snap Shots No. 11. Standard		4-28-21
1	Screen Snap Shots No. 13. Standard	a559	4- 1-21
1	Screen Snap Shots No. 14. Standard	a795	4-14-21 6- 2-21
1			0- 2-21
	Eliminate title, "And if you love me, sweetheart, you'll let me see you put these next to your heart"; eliminate scene		
	of woman taking corset out of box.		
5	Sea Rider, The. Vitagraph. Replaced tag	a1133	5-16-21
2	Seeing is Believing. Universal		3-26-21
2	Seeing is Believing. Universal		3-26-21
5	Salf-made Widow, A. Peacock		6- 9-21
8	Sentimental Tommy. Famous Players		4-29-21
8	Sentimental Tommy. Famous Players		5-19-21
1	Service a La Bunk. Crescent		
5	Sham (Ethel Clayton). Famous Players		5-20-21
5	Sham (Ethel Clayton). Famous Players		6- 1-21
_	Reel 4-Eliminate man and girl drinking. Reel 5-Eliminate		
	Monte drinking and first scene of him drunk.		
5	Sheltered Daughters (Juntine Johnson). Realart	a953	5- 2-21
2	She Male Sleuth, The. Reelcraft		3-29-21
2	Sheriff of Mojave. Pathe		4-18-21
	Eliminate scene of bar with man and girl drinking.		
2	She Sighed by the Seaside. Associated Producers	a978	5- 3-21
2	She Sighed by the Seaside. Associated Producers		5-14-21
1	Short and Sweet. Universal	a818	4-21-21
1	Short and Sweet, Universal		4-24-21
	Eliminate scene of dancing girl arranging stocking and of man's		
	actions; eliminate title, "Your dancing is wonderful. I'd		
	like to see more of you."		
5	Short Skirts (Gladys Walton). Universal		6-30-21
5	Short Skirts (Gladys Walton). Universal		6-30-21
	Reel 4—Eliminate scene of girl taking papers from safe. Reel		
	5—Eliminate title, "When people change their minds, they		
	usually have to pay"; in scene just before title mentioned,		
6	eliminate that part where man puts arm around young girl. Silver Car, The (Earl Williams). Vitagraph		6 0 0 1
6	Silver Car, The (Earl Williams). Vitagraph		6- 8-21 6- 8-21
2	Simp and Satan, The. Reelcraft		5-13-21
5	Sins of Rosanne. Famous Players. Third copy		5-25-21
2	Skipper Has His Fling, The. Blank		
2	Skipper Has His Fling, The. Blank		
2	Skipper's Flirtation, The. Blank		4-26-21
5	Skirts (Clyde Cook). Fox		6- 2-21
5	Skirts (Clyde Cook). Fox	a1331	6- 2-21
	Reel 1-Shorten prologue to eliminate figures of man and		,
	woman placing leaf on body suggestively.		
1	Skylark, The. Universal		6-27-21
1	Skylark, The. Universal		6-27-21
7	Sky Pilot, The. Blank		5-23-21
1	Slick Detective, The. Crescent		5-12-21
6	Small Town Idol, The. Associated Producers. Second copy		5-20-21
1	Snip, The. Reelcraft	a862	4.21.21

74.7	o. reels.	Serial No.	Date.
2	Snooky's Wild Oats. Educational		4-27-21
6	Snow Blind. Goldwyn		5- 6-21
6	Snow Blind. Goldwyn		5-25-21
5	Something New. Capitol Auto. Supply Co		4-26-21
2	Southern Exposure (Christie). Educational		5-18-21
1	Spooners, The. Educational		6-14-21
7	Sporting Duchess, The. Vitagraph. Second copy		6-20-21
2	Stale Eggs and Sweethearts, Standard		5- 4-21
_	Reel 1-Eliminate scene of girl driver falling astride of man		0 4 21
	eliminate close-up of hen and egg.	1	
2	Stand Up and Fight. Universal	a1386	6- 8-21
2	Stand Up and Fight. Universal		6-10-21
_	Reel 1—Eliminate girl seated on arm of man's chair and he		0 10 21
	action of taking money and placing it in dress. Eliminate		
	all scenes of this.	-	
2	Stage Hand, The. Vitagraph. Replaced tag	a1132	5-16-21
1	Straight Crook, The. Pathe		4-27-21
6	Straight From Paris (Clara K. Young). Crescent		6-14-21
Ü	Reel 2—Eliminate title, "Let me tell you one thing, if you try		01421
	to give me the gate I'll make it hot for you." Reel 4—		
	Eliminate episode of Robert's visit to his old love. Reel 6—		
	Eliminate scene of drunken old man touching Lucille's		
	gown in suggestive manner.	3	
6	Straight from the Shoulder. Fox	a1573	6-27-21
6	Straight from the Shoulder. Fox		6-27-21
5	Such a Little Queen (Constance Binney). Realart		6-10-21
5	Such a Little Queen (Constance Binney). Realart		6-10-21
2	Sweet Daddy (Tweed Dan). Reelcraft		6- 2-21
1	Sweet Revenge. Richards & Flynn		5-27-21
2	Sky Ranger No. 1. Pathe		4- 4-21
2	Sky Ranger No. 2. Pathe		4- 4-21
2	Sky Ranger No. 3. Pathe		4- 4-21
2	Sky Ranger No. 4. Pathe.		4-27-21
2	Sky Ranger No. 5. Pathe.		5- 1-21
2	Sky Ranger No. 6. Pathe		5-17-21
2	Sky Ranger No. 7. Pathe		5-24-21
2	Sky Ranger No. 8. Pathe		5-24-21
2	Sky Ranger No. 9. Pathe		6- 6-21
2	Sky Ranger No. 10. Pathe		6-22-21
2	Sky Ranger No. 11. Pathe		6-29-21
2	Sky Ranger No. 12. Pathe		6-30-21
1	Selznick News No. 26. Select		4- 1-21
1	Selznick News No. 26. Select		4- 1-21
1	Selznick News No. 27. Select		4- 4-21
1	Selznick News No. 28. Select		4-8-21
1	Selsnick News No. 28. Select		4-8-21
1	Selznick News No. 29. Select		4-12-21
1	Selznick News No. 30. Select		4-16-21
1	Selznick News No. 30. Select		4-16-21
1	Selznick News No. 31. Select		4-20-21
1	Selznick News No. 32. Select	a875	4-23-21
1	Selznick News No. 32. Select	a876	4-23-21
1	Selznick News No. 33. Select	a902	4-26-21
1	Selznick News No. 34. Select		4-29-21
1	Selznick News No. 34. Select		4-29-21
1	Selznick News No. 35. Select	a963	5- 2-21
1	Selznick News No. 36. Select		5- 6-21
1	Selznick News No. 36. Select	a1019	5- 6-21
1	Selznick News No. 37. Select	a1056	5-10-21
1	Selznick News No. 38. Select	a1095	5-13-21
1	Selznick News No. 38. Select	a1096	5-13-21
1	Selznick News No. 39. Select	a1135	5-17-21

No. reels.	Serial No.	Date.
1 Selznick News No. 40. Select		5-20-21
1 Selznick News No. 40. Select.		5-20-21
1 Selznick News No. 41. Select		5-23-21
1 Selznick News No. 42. Select		5-27-21
1 Selznick News No. 42. Select		5-27-21
1 Selznick News No. 43. Select		5-31-21
1 Selznick News No. 43. Select		5-31-21
1 Selznick News No. 44. Select		6- 4-21
1 Selznick News No. 44. Select		6- 4-21 6- 6-21
1 Selznick News No. 45. Select		6- 6-21
1 Selznick News No. 45. Select		6-10-21
1 Selznick News No. 46. Select		6-10-21
Eliminate all scenes and titles of race riot at Tulsa, Okla.		0 10 21
1 Selznick News No. 47. Select	a1452	6-13-21
1 Selznick News No. 47. Select		6-13-21
Cut close-ups of bathing girls where camera raises slowly f		
feet up.		
1 Selznick News No. 48. Select	a1503	6-18-21
1 Selznick News No. 48. Select	a1514	6-20-21
1 Selznick News No. 49. Select	a1528	6-21-21
1 Selznick News No. 49. Select	a1529	6-21-21
1 Selznick News No. 50. Select	a1568	6-24-21
1 Selznick News No. 50. Select	a1569	6-24-21
Eliminate title, "If you value your life keep away from	all	
reformers."		
1 Selznick News No. 51. Select		6-28-21
1 Selznick News No. 51. Select	a1600	6-28-21
T.		
1 Take Your Time. Educational	a805	4-16-21
Eliminate scene of children standing baby on head.		4 # 4 0 #
6 Tale of Two Worlds. Goldwyn		4-14-21
6 Tale of Two Worlds. Goldwyn		4-22-21
man and wife in Boxer uprising. Reel 2—Eliminate so		
of Chinese girls appearing to be sold; eliminate scene		
Chinese servant turning crank to lower ceiling of tor		
chamber. Reel 5—Eliminate title, "Do not begin the		
ture until he is fully conscious"; eliminate scenes of ser		
turning torture wheel; eliminate scene of Jack Abbe t		
ing torture wheel.		
2 Teddy at the Throttle (Sennett). Enterprise	a1418	6- 9-21
2 Temporary Truce, A. Richards & Flynn	a637	3-29-21
6 Ten Dollar Raise, The. Associated Producers	a1557	6-23-21
6 Ten Dollar Raise, The. Associated Producers		6- 8-21
2 Terror Trail No. 1. Universal		6-28-21
2 Terror Trail No. 2. Universal		6-28-21
2 This is the Life (Hallroom Boys). Standard		4- 4-21
Eliminate scene of man's shirt moving on line and put		
sleeve around woman's teddy bear and both shimmying.		
2 Three Good Pals. Fox		6-10-21
1 Three Jokers, The Educational		5- 9-21
7 *Through the Back Door (Mary Pickford). United Artists		5-16-21
Thunder Island. Universal	a	
		5 1001
5 Tomboy, The (Eileen Percy). Fox	a1121	5-16-21
5 Tomboy, The (Eileen Percy). Fox	a1121 a1122	5-16-21
5 Tomboy, The (Eileen Percy). Fox	a1121 a1122 a1517	5-16-21 6-21-21
5 Tomboy, The (Eileen Percy). Fox	a1121 a1122 a1517 a1519	5-16-21 6-21-21 6-21-21
5 Tomboy, The (Eileen Percy). Fox	a1121 a1122 a1517 a1519 a864	5-16-21 6-21-21 6-21-21 4-26-21
5 Tomboy, The (Eileen Percy). Fox	a1121 a1122 a1517 a1519 a864 a1021	5-16-21 6-21-21 6-21-21 4-26-21 5- 6-21
5 Tomboy, The (Eileen Percy). Fox	a1121 a1122 a1517 a1519 a864 a1021 a1158	5-16-21 6-21-21 6-21-21 4-26-21

$N\epsilon$	o. reels.	Serial No.	Date.
2	Tough Luck. Universal	a656	3-30-21
2	Tourist, The. Vitagraph	a972	5- 3-21
2	Tourist, The. Vitagraph. Second copy	a1106	5-14-21
	Reel 1-Eliminate scene of man dropping trousers.		
2	Traitor's Vengeance. Crescent	a1192	5-20-21
5	Trails of the Storm. Peacock		5- 6-21
5	Trapping a Tenderfoot. Standard		5-26-21
1	Traveling Salesman, The. Famous Players	01202	5-26-21
1	Truck Horse Bandit, The. Universal	0000	4-27-21
	Truck Horse Dandit, The. Universal	a922	
1	Truck Horse Bandit, The. Universal		4-27-21
6	Trust Your Wife. Blank. Second copy	a663	3-31-21
	See weekly report of March 26, 1921, for eliminations.		
6	Twin Beds. Blank. Replaced tag		6-22-21
	Eliminate title, "I give the missus the key, she said she'd keep		
	him locked up until you were out of the house and then		
	she'd finish him."		
5	Two Weeks With Pay (Bebe Daniels). Realart	a1008	5- 6-21
5	Two Weeks With Pay (Bebe Daniels) Realart		5- 6-21
	U.		
6	Unchartered Seas (Alice Lake). Metro	Δ.	4-24-21
6	Unchartered Seas (Alice Lake). Metro	a989	5- 6-21
	Reels 4 and 5-Eliminate all scenes of man and woman in bed-		
	room.		
1	Uneasy Money. Universal	a1299	5-31-21
1	Uneasy Money. Universal	a1300	5-31-21
5	Unwilling Hero, An (Will Rogers). Goldwyn		5-20-21
5	Unwilling Hero, An (Will Rogers). Goldwyn		5-26-21
2	Up in Alf's Place. Famous Players		5- 6-21
5	Up the Road with Sally. Select		6-22-21
J	the month bany. Science	41010	0 22 21
	77		
	V.		
2	Vacation (Tweed Dan). Reelcraft	a1620	6-30-21
-	Reel 1—In scene of couple eating in front of tent, eliminate		0 00
	all scenes after first yawn up to where storm brews. Reel		
	2—Eliminate hen dropping egg on man.		
1		01001	5- 4-21
	Vacuum Cleaner, The (Mutt and Jeff). Fox		
2	Verse and Worse. Fox		3-31-21
1	Vod-A-Vil No. 1030. Crescent	a683	4- 3-21
2	Vultures of the West. Phænix	a718	4- 7-21
	w.	,	
	VV .		
5	Wallop, The (Frank Mayo). Universal	a931	4-28-21
	Reel 5—Eliminate scene of man being dragged by horseman.		
1	Washed Out. Reelcraft	a1223	5-24-21
	Watering the Elephants (Mutt and Jeff). Fox	a1387	6- 7-21
	Way Up Yonder (Prizma). Allied Exhibitors		5-18-21
1	Way Up Toller (Frizina). Affect Exhibitors	01205	6- 8-21
6	Wedding Bells (Constance Talmadge). Blank	a1595	
	Wedding Bells (Constance Talmadge). Blank. Second copy		6-22-21
	Western Feud, A. Crescent	a956	4-30-21
5	Western Pep (Wm. Fairbanks). Richards & Flynn	a790	4-15-21
	Reel 2—Eliminate close-ups of men and girl in bathing suits.		
6	Wet Gold. Goldwyn	a877	4-24-21
7	What Every Woman Knows. Famous Players. Second copy	a1108	5 - 14 - 21
6	What Women Will Do. Pathe. Second copy	a1373	6- 7-21
	Reel 1-Eliminate title, "Dr. Joe's-where stock in trade was		
	hootch in particular and hell in general"; eliminate women		
	smoking cigarettes. Reels 2 and 3-Eliminate all scenes		
	of girl smoking cigarettes; eliminate scene of girl reach-		
	ing into stocking for cigarettes, lighting one and smoking.		

λ	To, reels.	Serial No.	Date.
6			3-31-21
6	When Dawn Came. Standard	a1637	6-30-21
2	Where's My Wife? Crescent	a900	4-27-21
	Reel 1-Eliminate close-up of Monty Banks in water; elim-		
	inate close-up of fat girls in bathing clothes; eliminate		
	close-up of wife in scanty bathing clothes sitting on sand		
	facing camera; eliminate wife rubbing man's stomach;		
	eliminate episode of shadows of girls disrobing, appearing		
	on tent; eliminate Monty Banks peering into tent and		
	girls in bathing suits coming out; eliminate fat man		
-	rubbing girl's knee.	40.50	
1			6-27-21
6		a746	4-11-21 4-11-21
5	, , , , , , , , , , , , , , , , , , , ,	a747	5-24-21
2		a1190 a653	3-30-21
2		a654	3-30-21
2		a719	4. 7.21
2		a720	4- 7-21
2			5-13-21
2			6-10-21
2		a990	5. 4-21
	Reel 2-Eliminate title, "The women throw aside all re-		
	straint."		
2		a991	5- 4-21
	Reel 2-Eliminate scene of naked black women following		
	title, "The women smiled on their heroes."		
2			5-26-21
2			5-26-21
2		a1109	5-14-21
1	Eliminate girl smoking cigarettes. Winning Winnie. Reelcraft	- 670	4 5 01
	Eliminate all scenes except five feet at beginning of man	a679	4- 5-21
	dressed as hula dancer.		3
5		a1513	6-20-21
7		a647	3-30-21
5			5-19-21
6			6-30-21
5			5- 6-21
5		a1029	5- 6-21
	Reel 1-Eliminate two scenes of Waki Jack seated at table		
	with woman's arm around neck and woman drinking and		
	smoking. Reel 2-Eliminate all scenes of women at		
	table smoking and drinking and woman drinking with boy.		
	Reel 3-Eliminate scene inside saloon at opening of third		
	reel; eliminate all scenes of women sitting at table in saloon smoking and drinking. Reel 4—Eliminate title,		
	"In life, she had been the fuel that fired his lust"; elim-		
	inate scene of girls at table with David smoking; elim-		
	inate title, "The white fangs of another menace bared		
	themselves in enbridled desire"; Reel 5-Eliminate title.		
	"Night comes and with it the wolf lust in dog and man-to		
	the girl, fear."		
5	Woman Beneath, The. Peacock	a1488	6-17-21
	Reel 5-Eliminate title, "Now that you've got the game you		
	may as well have the name."		
6			6-16-21
$\frac{6}{2}$			6-21-21
$\frac{2}{2}$			6-22-21 6-22-21
3			4-12-21
2	•		4-12-21

No.	reels.	Serial No.	Date.
2	Woman in Gray No. 6. "Grip of Fate." Reelcraft		4-18-21
2	Woman in Gray No. 7. "At the Mercy of the Flames." Reelcraft		4-18-21
2	Woman in Gray No. 8. "A Drop to Death." Reelcraft		4-18-21
2	Woman in Gray No. 9. "The Burning Strand." Reelcraft		4-19-21
	Eliminate title, "See there they are. Soon I'll dig your grave.		0,
	I have dug so many—so many"; eliminate scene of knife		
	above girl's head.		
2	Woman in Gray No. 10. "The House of Horrors." Reelcraft	a871	4-19-21
	Eliminate title, "See there they are. Soon I'll dig your grave.		
	I have dug so many—so many"; eliminate scene of knife		
	above girl's head.		
2	Woman in Gray No. 11. Reelcraft	a915	4-27-21
2	Woman in Gray No. 12. Reelcraft		4-27-21
2	Woman in Gray No. 13. Reelcraft	a917	4-27-21
2	Woman in Gray No. 14. Reelcraft	a975	5- 3-21
2	Woman in Gray No. 15. Reelcraft	a976	5- 3-21
2	White Horseman No. 3. Universal		4-16-21
2	White Horseman No. 3. Universal. Second copy		4.16.21
	Reel 1-Eliminate scene of man and girl being crushed under		
	rock door; eliminate scenes of struggle between Indian girl		
	and man in cave; eliminate scenes of struggle with girl		
	in cabin; eliminate close-up of mummy choking Duke.		
2	White Horseman No. 4. Universal	a885	4-24-21
2	White Horseman No. 4. Universal. Second copy		4-24-21
	Reel 2—Eliminate title "The girl will be here at sundown;		
	what happens to her after that is your affair"; eliminate		
	all scenes of torture of girl and Indian; eliminate all		
	scenes of man and girl in press.		
2	White Horseman No. 5. Universal	a911	5- 4-21
	Reel 1-Eliminate all torture scenes of girl and man in cut-		
	ting machine. Reel 2-Shorten all close-ups of fight with		
	Indians and all shooting scenes of the Spider gang; elimi-		
	nate title, "She will be"; eliminate scenes of Chinaman		
	torturing girl and Indian by twisting arms.		
2	White Horseman No. 6. Universal	a910	4-27-21
2	White Horseman No. 6. Universal. Second copy	a913	4-27-21
	Eliminate scene of Allen's struggle with Indian; eliminate all		
	scenes and close-ups of shooting, killing, and choking.		
2	White Horseman No. 7. Universal	a950	5- 4-21
2	White Horseman No. 7. Universal. Second copy		$5 - \cdot 4 - 21$
	Reel 2-Eliminate scenes of girl being bound to pole and thrown		
	over cliff.		
2	White Horseman No. 8. Universal	a998	5- 4-21
2	White Horseman No. 8. Universal. Second copy	a1006	5- 5-21
	Eliminate man torturing Doris by twisting arm; eliminate all		
	three scenes; eliminate scene of Chinaman embracing		
	Doris.		
2	White Horseman No. 9. Universal	a1065	5-11-21
2	White Horseman No. 9. Universal. Second copy	a1066	5-11-21
2	White Horseman No. 10. Universal		5-18-21
2	White Horseman No. 10. Universal. Second copy		5-18-21
	Eliminate all scenes of man being dragged; eliminate all		
	scenes of man attacking girl.		
2	White Horseman No. 11. Universal	a1263	5-27-21
2	White Horseman No. 11. Universal. Second copy	a1264	5-27-21
2	White Horseman No. 12. Universal		6- 1-21
2	White Horseman No. 12. Universal, Second copy		6- 1-21
	White Horseman No. 13. Universal		6- 9-21
	White Horseman No. 13. Universal. Second copy	a1410	6- 9-21
2	White Horseman No. 14. Universal		6-17-21
2	White Horseman No. 14. Universal	a1498	6-17-21

No	o. reels.	Serial No.	Date.
2	White Horseman No. 15. Universal	. a1542	6-22-21
2	White Horseman No. 15. Universal	. a1542	6-22-21
2	White Horseman No. 16. Universal	. a1618	6-29-21
2	White Horseman No. 16. Universal. Second copy	. a1619	6-29-21
	у.		
5	Yellow Passport, The (Clara K. Young). Peacock Reel 3—Eliminate scene of Sonia opening door and disclosin man in her bedroom. Eliminate title, "I am entitled the protection of the yellow passport, and here is the proof."	g 0	4-16-21
2	You Can't Tell. Reelcraft		6- 3-21
٠ 1	You're Next. Pathe Eliminate scene of negro with yellow streak.	. a1596	6-28-21
2	Yosemite, the Valley of Enchantment. Pathe	a1413	6- 9-21
3	Yellow Arm No. 1. Pathe	. a1233	5-25-21
2	Yellow Arm No. 2. Pathe	. a1235	5-25-21
2	Yellow Arm No. 3. Pathe	. a1236	5-25-21
2	Yellow Arm No. 4. Pathe	. a1630	6-29-21
2	Yellow Arm No. 5. Pathe	. a1631	6-29-21
	Z.		
2	Zulu Love. Universal	. a992	5- 4-21
2	Zulu Love. Universal	. a993	5- 4-21

FILMS REJECTED.

(Laws of 1917,	chapter	308,	section	6.)
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N a	o, reels.	Date.
1	Cabareting Under Difficulties. Crescent	5-23-21
2	Great Opium Case, The. Pioneer	6- 1-21
6	Gypsy Blood (Pola Negri). Blank	4-21-21
1	Heavenward Bound. Crescent	6-23-21
2	Her Nature Dance. Enterprise	4-26-21
2	High and Dry. Crescent	4-15-21
2	His Dizzy Day (Monte Banks). Crescent	3-30-21
1	Hot Dogs. Pioneer	4- 5-21
1	Janitor's Harem, The. Crescent	5- 2-21
5	Love's Penalty. Blank	5- 4-21
5	Man's Law, A. Peacock	6- 4-21
2	Palm Mist. Reelcraft	4-16-21
6	Sacred and Profane Love. Famous Players	4-26-21
1	School for Skirts, A. Pioneer	3-26-21
5	Thinker, The. Crescent	4-26-21
1	Tuning Up. Reelcraft	5-26-21
6	What's Your Reputation Worth? Vitagraph	4-21-21
	This picture was sent into the state by the Vitagraph Company before	
	it was approved. It was called in and rejected.	
5	Who Am I? Select	6-22-21
7	Woman God Changed, The. Famous Players	6-21-21
	These nictures have later been approved as revised	

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NOV 6 1921

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1920.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board of Review will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

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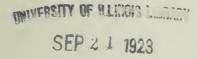
MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

July 1, 1921, to September 30, 1921.





REPORT No. 17.

Films Rejected by the Board Listed First, Followed by List of Those Approved.

PRINTED BY KANSAS STATE PRINTING PLANT
B. P. WALKER, STATE PRINTER
TOPEKA 1922
9-2045

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

DWIGHT THACHER HARRIS, Chairman. Mrs. J. M. MILLER. Mrs. B. L. Short.

Office and Projection Room: Old City Hall, Kansas City, Kan. Telephone: (Bell) Fairfax 0953.

FILMS REJECTED.

(Laws 1917, chapter 308, section 6.)

N	o. reels.	Date.
6	Contrast, The. Labor Film Service Inc.—c/o Robert Blackstone	8-25-21
7	Dangerous Toys. Crescent	8-26-21
7	Greater Than Love. (Louise Glaum.) Associated Producers	7-22-21
7	Law of Nature. Phoenix	9- 6-21
1	Wet and Dry. Crescent	7 - 5 - 21

FILMS APPROVED.

No	. reels. A.	Serial No.	Date.
6	Ace of Hearts, The. Goldwyn	a1805	7-19-21
6	Ace of Hearts, The. Goldwyn. Second copy	a2291	9-6-21
5	Action (Hoot Gibson). Universal	a2078	8-16-21
5	Action (Hoot Gibson). Universal. Second copy	a2079	8-16-21
9	Affairs of Anatol. Famous Players	a2160	8-30-21
9	Affairs of Anatol. Famous Players. Second copy	a2240	9- 1-21
9	Affairs of Anatol. Famous Players. Third copy		9-15-21
9	Affairs of Anatol. Famous Players. Fourth copy		9-19-21
9	Affairs of Anatol. Famous Players. Fifth copy		9-21-21
	Reel 4-Shorten scenes of girl drinking at Emily's party. Elim-		
	inate scene of girl drinking at afternoon tea.		
	Afraid of His Wife. Educational		9- 7-21
	After the Show. Famous Players		9- 7-21
7	After, the Show. Famous Players. Second copy		9- 7-21
	Reel 6—Eliminate sensuous dancing of one of the women guests.		
	Eliminate guests doing sensuous dancing and later sitting on		
	floor. Shorten the kiss to flash. Reel 5—Shorten scene of		
	embraces between Larry and Eileen in dressing room. Reel		
	7—Eliminate title, "Did you think all of the blood in your		
5	body would have paid for what you was doing to her?" After Your Own Heart (Tom Mix). Fox	09151	8-24-21
	After Your Own Heart. Fox. Second copy		8-24-21
2	Ain't Love Grand. Fox.		8- 3-21
2	Alfalfa Love. Universal		7-28-21
2	Alfalfa Love. Universal. Second copy		7-28-21
2	All Around. Reelcraft		9-29-21
-	Eliminate view of girl with dress pulled up by balloon. Reel 2—		
	Eliminate incident of water squirting from man's clothes.		
	Eliminate girl dancing, second scene of same. Eliminate girl		
	getting down from table.		
5	All's Fair in Love. Goldwyn	a1719	7 - 11 - 21
5	All's Fair in Love. Goldwyn. Second copy	a1720	7 - 11 - 21
1	All Wet. Reelcraft	. a1947	8- 3-21
1*	American Badger, The. Pathe	a1691	7- 7-21
2	An Arizona Ranger. Crescent		9-23-21
	Reel 1—Eliminate scenes of man making counterfeit money		
	Eliminate scenes of man handing counterfeit bills to one of		
	his accomplices. Reel 2—Eliminate scene of man tying gir		
	to tree and title following, "Your horse will try to get to		
	water before morning. When he does this rope will tighter		
	and you will be choked to death." Eliminate scene showing		
	two rangers being bound and gagged and man pointing at		
	ant hill, and title, "When those ants find you, you'll not	l .	
0	make a report." Applicant, The. Vitagraph	02108	9-15-21
2	Eliminate girl and man falling on floor together.	a4100	5-15-21
1	Assault and Flattery. Educational	91878	7-26-21
6	At the End of the World. Famous Players		8- 9-21
6	At the End of the World. Famous Players. Second copy		9- 1-21
1	At the Ringside (Snub Pollard). Pathe		7 -6-21
1	At the Ringside (Snub Pollard). Second copy		7- 6-21

20 Car

1	Vo. reels.	В.	Serial No.	Date.
5		œnix		8-31-21
		imber peeping at woman in bath tub.		
		Irving isn't the only one stuck on this		
		e of maid removing wrap and displaying		
١.	rooster on back.	,		
2	3	sal		7-21-21
6		n. Second copy		7- 9-21 7-14-21
5	Rehind Masks Famous Pla	ayers. Second copy	a1760	7-14-21
2				9- 1-21
2	* /	Second copy		9- 7-21
5		cock		9-14-21
	Reel 3-Eliminate titl	e "Get your machine and pick up the		
	silk train at mile p	ost seven." Reel 4—Eliminate men climb-		
		rain into freight car. Eliminate scenes of		
	men throwing off p			
5		Constant		9- 3-21
5 5	· · · · · · · · · · · · · · · · · · ·	Second copy		9-24-21
2		·······································		9-16-21 9- 9-21
5		Metro		8- 1-21
2		cond copy		8- 4-21
5		Mix). Fox		7-13-21
5	Big Town Round Up (Tom I	Mix). Fox. Second copy	a1813	7-19-21
2	Black Ace, The. Pathe		a1933	8- 2-21
2		rprise		7-26-21
5				8-25-21
1		e		6-30-21
1		e. Second copy		7- 2-21
7		ting and dancing at country club. Elimi-	a2260	9- 2-21
	nate girl smoking.	and dancing at country club. Enmi-		
1	0 0	4	a2405	9-15-21
5				9-20-21
		placed on bar and drinking scene. Reel		
	5—Eliminate scene	of Lammer and girl struggling after title		
		Eliminate title, "When I get through with	1	
		be glad to marry me if I'll have you."		
		between Lammer and girl. Eliminate		
_	closeup fights.		~9907	0 7 91
5 2		ix		9- 7-21 6-30-21
2		ix		6-30-21
4		od, woman, put on some clothes, you ain't	41000	0 00 20
	dressed for visitin'.'			
2		ix	a1893	7-28-21
2	Blue Fox No. 4, The. Phœn	ix	a1946	8- 3-21
2		ix	a2022	8-10-21
	Eliminate scene of bindi	ng and gagging girl.		
2	Blue Fox No. 6, The. Phoen	ix	a2153	8-25-21
2		nix		9- 1-21 9-12-21
2		ix	a2010	U-12-ZI
0	Plue Fox No. 9 The. Phoen	ix	a2421	9-16-21
2	Eliminate all scenes of	hanging up man by wrists and scenes of		
	man hanging in air	by wrists. Show only one scene when he		
	swings into tree and	l unties hands.		
2	Blue Fox No. 10. The, Phœ	nix	a2536	9-26-21
2	Blue Fox No. 11, The. Phœ	nix	a2563	9-27-21
2				9-21-21
2	Both Barrels. Universal		a2088	8-17-21

3.7		Serial No.	Date.
2	o, reels. Breaking Through No. 1. Vitagraph		9- 2-21
2	Breaking Through No. 1. Vitagraph. Second copy		9- 7-21
2	Breaking Through No. 2. Vitagraph.		9- 2-21
2	Breaking Through No. 2. Vitagraph. Second copy		9-20-21
-	Reel 2—Eliminate last scene of robbers opening safe.		
2	Breaking Through No. 3. Vitagraph	a2321	9- 8-21
2	Breaking Through No. 3. Vitagraph. Second copy		9-30-21
	Reel 2-Eliminate scenes of man heating iron with which to		
	torture his prisoner. Eliminate closeup of iron.		
2	Breaking Through No. 4. Vitagraph		9-29-21
5	Bring Him In. Vitagraph		9- 7-21
6	Bronze Bell, The. Famous Players. Second copy		7- 7-21
2	Brother of the Bear. Pathe		9-13-21
2	Brother of the Bear. Pathe. Second copy		9-13-21
2	Brownie's Baby Doll. Universal		9-28-21
2	Brownie's Baby Doll. Universal. Second copy		9-28-21
2	Brownie's Little Venus. Universal		9- 8-21
2	Brownie's Little Venus. Universal. Second copy		9- 8-21
	Reel 2—Eliminate scene of man under bed with water dripping		
	on him.	.0100	
2	Bungalow Love. Reelcraft		8-22-21
1	Buried Alive. Crescent		8- 1-21 7- 7-21
1	Burton Holmes No. 1320. Famous Players		7- 1-21
1	Burton Holmes No. 1322. Famous Players		7- 7-21
1	Burton Holmes No. 1322. Famous Players		7-14-21
1	Burton Holmes No. 1324. Famous Players		8- 5-21
1	Burton Holmes No. 1325. Famous Players		8-10-21
1	Burton Holmes No. 1326. Famous Players		8- 5-21
1	Burton Holmes No. 1327. Famous Players		8-11-21
1	Burton Holmes No. 1328. Famous Players		8-31-21
1	Burton Holmes No. 1329. Famous Players		9- 6-21
1	Burton Holmes No. 1330. Famous Players		9- 2-21
1	Burton Holmes No. 1331. Famous Players		9-13-21
1	Burton Holmes No. 1332. Famous Players	a2456	9-19-21
1	Burton Holmes No. 1333. Famous Players	a2588	9-29-21
6	By Right of Birth. Lincoln	. a2425	9-16-21
1	By the Sad Sea Waves. Pathe		8-15-21
1	By the Side of the Road. Educational	. a2219	8-31-21
	C.		
2	Cactus Nell. Enterprise		7-12-21
2 2	Call a Cop. Associated Producers		6-30-21
2	Call a Cop. Associated Producers. Second copy		7-14-21 9-13-21
6	Camille (Nazimova). Metro		9-27-21
U	Reel 2—Cut off kiss before Armand bends over Camille. Ree		V-21-20
	3—Eliminate woman smoking.	•	
6	Cappy Ricks. Famous Players	. a2244	9- 1-21
6	Capy Ricks. Famous Players. Second copy		9- 8-21
5	Carmen. Fox		8-26-21
8	Carnival. United Artists	. a1703	7-12-21
	Reel 5—Eliminate dance on table at Carnival Ball. Reel 8-		
	Eliminate that part of action in gondola where Andrea open		
	Simonetta's dress and kisses her on neck and breast.		
5	Case of Becky, The. Realart	. a2538	9-26-21
5	Case of Becky, The. Realart. Second copy		9-26-21
	Reel 1—Eliminate staring at Dorothy, hypnotizing her—closeu	p	
	of ring. Reel 4—Eliminate kissing Dorothy as Becky.	16.5	# 02 O
1	Cat and the Canary, The. (Æsops Fable). Pathe		7-22-21
1	Cats at Law (Æsop's Fable)		7 - 2 - 21
1	Cats at Law (Æsop's Fable). Second copy	. a1001	7- 2-21

((1	Certain Rich Man. Pathe. Second copy. Chamber Mystery, The. Phœnix. Champ, The. Universal Champ, The. Universal. Second copy.	. a2376 . a2234 . a1779 . a1780	Date. 9-8-21 9-13-21 9-1-21 7-15-21 7-15-21 8-16-21
6	Child Thou Gavest Me, The. First National	. a1894 . a2475 n	9- 8-21 9-20-21
	listen." Insert the following: "I tried to tell you I had been married before, but you would not listen."	d	
1	Chink, The. Pathe		9-14-21
1 1			9-14-21
1			9-14-21 9-14-21
2			9-29-21
2	Circumstantial Evidence. Peacock	. a2033	8-11-21
2			9- 7-21
2			8-15-21
2 2		. a2017	8-10-21 8-10-21
- 4	Eliminate all scene of baby smoking eigarettes and engaging ir	a2016	0-10-21
	crap game. Eliminate title, "Honey, your mamma must have		
	been kicked by a horseshoe." Eliminate scene of masked		
	man pointing revolver at cashier and later taking currency	•	
	from cashier's cage.	- 20.40	0.10.01
2 8	Clever Dummy, A. Enterprise		9-12-21 8- 3-21
8	Connecticut Yankee in King Arthur's Court. Fox. Second copy		8-23-21
7	Conquest of Canaan, The. Famous Players		7-29-21
7	Conquest of Canaan, The. Famous Players. Second copy		8-17-21
1	Could Columbus Discover an American. (Scenic). First National		9-23-21
1	Country Mouse and City Mouse (Æsop's Fable). Pathe		7-16-21
6	Courage. Blank. Second copy		7- 6-21
2	Cowpuncher's Comeback, The. Universal	a2310	9- 8-21 8-16-21
5	* Crazy to Marry (Fatty Arbuckle). Famous Players		8- 2-21
5	* Crazy to Marry (Fatty Arbuckle). Famous Players. Second copy		8-17-21
6	Cup of Life. Associated Producers		9-22-21
6	Cup of Life. Associated Producers. Second copy		9-22-21
2	Cyclone Smith's Vows, No. 1. Universal	a2319	9- 8-21
	D.		
2	Damsels and Dandies. Vitagraph	a2600	9-29-21
	Eliminate title, "Man—I'm way ahead of you."		
5	Danger Ahead. Universal		7-23-21
5	Danger Ahead. Universal. Second copy		7-23-21
2	Danger Man, The. Universal* *Dangerous Curves Abead Goldwyn		8- 1-21
	Dangerous Curves Ahead. Goldwyn Dangerous Curves Ahead. Goldwyn. Second copy		7-11-21 7-11-21
6	Dangerous Lies. Famous Players		9-23-21
1	Danger that Never Sleeps, The. Universal		9-28-21
5	Daughter of the Law, The. Universal	a1996	8- 8-21
5	Daughter of the Law, The. Universal. Second copy	a1997	8- 8-21
	Reel 2—Eliminate scene of girl pushing paper under door and pushing key from keyhole. Eliminate title, "It was Garth		
1	and the girl that framed on us, and by God, we'll get them."	-2000	0 0 0 0
2	Deep Stuff. Reelcraft Delayed in Transit. Independent		8- 9-21 9-19-21
	Eliminate drinking scenes and scene of Tom Mix drunk.		

V.	o. reels.	Serial No.	Date.
	Devil Dog Dawson (Jack Hoxie). Phœnix		7- 7-21
	Eliminate closeups of Dawson with rope around neck hanging		
	from tree. Eliminate scene of robber forcing girl to open		
	wall safe. Eliminate all scenes of struggle of masked robber		
	with girl. Cut from where Dawson is seen struggling with	•	
	man at the rescue.		
2	Devilish Romeo, A. Fox		8-27-21
6	Devotion (Hazel Dawn). Associated Producers		7-12-21
6	Devotion. Associated Producers. Second copy		7-12-21
5	Discontented Wives. Pathe		9-19-21
	*Disraeli. United Artists		9-23-21
2	Doggone Torchy. Educational	azzao	9- 2-21
2	Don't Marry. Reelcraft	91674	7- 6-21
2	Do or Die No. 7. Universal		7- 6-21
2	Do or Die No. 7. Universal. Second copy		7- 6-21
2	Do or Die No. 8. Universal		7-15-21
2	Do or Die No. 8. Universal. Second copy		7-15-21
2	Do or Die No. 9. Universal		7-20-21
2	Do or Die No. 9. Universal. Second copy		7-20-21
2	Do or Die No. 10. Universal	a1902	7-29-21
2	Do or Die No. 10. Universal. Second copy	a1903	7-29-21
2	Do or Die No. 11. Universal		8- 4-21
2	Do or Die No. 11. Universal. Second copy		8- 4-21
2	Do or Die No. 12. Universal		8-10-21
2	Do or Die No. 12. Universal. Second copy		8-10-21
2	Do or Die No. 13. Universal		8-17-21
2	Do or Die No. 13. Universal. Second copy		8-17-21
2	Do or Die No. 14. Universal		8-25-21
2 2	Do or Die No. 14. Universal. Second copy		8-25-21
2	Do or Die No. 15. Universal		9- 3-21 9- 3-21
2	Do or Die No. 16. Universal		9- 8-21
2	Do or Die No. 16. Universal. Second copy		9- 8-21
2	Do or Die No. 17. Universal		9-15-21
2	Do or Die No. 17. Universal. Second copy		9-15-21
2	Do or Die No. 18. Universal		9-23-21
2	Do or Die No. 18. Universal. Second copy		9-23-21
6	Doubling for Romeo (Will Rogers). Goldwyn	a1711	7-9-21
9	Dream Street. United Artists. Griffith Production	a1740	7-13-21
	Reel 7—Eliminate scene of Chinaman looking sensuously at Gypsy.		
1	Dry Water. Reelcraft	a2542	9-26-21
	Tr.		
-	E.	-0010	0.00.01
1	Eat and be Happy. Educational		8-30-21
2 1	Eastern Breeze, An. Reelcraft		8- 4-21 7- 1-21
5	Ever Since Eve. Fox		8-19-21
5	Ever Since Eve. Fox. Second copy		8-19-21
5	Everything for Sale. Realart		8-30-21
5	Everything for Sale. Realart. Second copy		8-30-21
1	Eve's Leaves (Scenic). Associated First National		9-23-21
2	Exit Quietly. Associated First National		9-23-21
7	Experience (Richard Barthlemess). Famous Players		8-19-21
7	Experience. Famous Players. Second copy	a2256	9- 2-21
	D.		
	F.		
6	Face of the World. Pathe		7-25-21
6	Face of the World. Pathe. Second copy		7-30-21
2	Falling for Fanny. Educational		9- 7-21
8	Fall of Babylon. Peacock. Replaced tag	a2161	8-25-21

M	o. reels.	Serial No.	Date.
5	False Brands. Peacock		9-22-21
6	Family Closet. Pathe		9-20-21
1	Fashionable Fox (Æsop's Fable). Pathe		8-24-21
5	Fickle Women. A. H. Blank Enterprise		8- 4-21
5	Fighter, The (Conway Tearle). Select		8-11-21
1	Fighting Four, The. Select		9-19-21
5	Fighting Stranger, The. Success Photoplays		7-13-21
5	Fighting Stranger, The. Success Photoplays. Second copy		7-13-21
J	Reel 3—Eliminate scene of men entering town and shooting up	a1141	1-10-21
	town. Reel 5—Eliminate title, "God, you want me for your-		
	self," and answering title.		
2	Fight of the Age, The. Independent	09440	9-19-21
2	Fight Within, The. Universal.		
5			9-26-21
Э	Finders Keepers. Pioneer	a2340	9-12-21
	Reel 4—Eliminate title, "Can it be that Rutledge is in league		
	with Keith, that his kindnesses are but so many snares to		
	trap her for his own?" Reel 4—Eliminate girl in under-		
	wear.		
7	Footlights. Famous Players		8-23-21
7	Footlights. Famous Players. Second copy		9- 2-21
1	Ford Weekly No. 29. Crescent		7- 5-21
1	Ford Weekly No. 32. Crescent		7-26-21
1	Ford Weekly No. 33. Crescent		8- 2-21
1	Ford Weekly No. 34. Crescent		8- 2-21
1	Ford Weekly No. 35. Crescent	a1993	8- 8-21
1	Ford Weekly No. 36. Crescent	a2057	8-13-21
1	Ford Weekly No. 37. Crescent	a2068	8-16-21
1	Ford Weekly No. 38. Crescent	a2140	8-23-21
1	Ford Weekly No. 39. Crescent	a2242	9- 2-21
1	Ford Weekly No. 40. Crescent	a2316	9- 8-21
1	Ford Weekly No. 41. Crescent	a2373	9-13-21
1	Ford Weekly No. 42. Crescent	a2463	9-19-21
1	Ford Weekly No. 43. Crescent	a2555	9-26-21
6	For Those We Love. Goldwyn	a1721	7-11-21
6	For Those We Love. Goldwyn. Second copy	a1883	7-29-21
	Reel 4-Eliminate scene of Frank embracing girl. Eliminate title,		
	"Lord, make them lucky to-night."		
11	Four Horsenien of the Apocalypse. Metro	a1837	7-21-21
	Four Horsemen of the Apocalypse. Metro. Second copy		9-28-21
	Reel 5—Eliminate scene of Julio placing hand on Marguerite's		
	breast. Reel 8-Eliminate scene of Julio embracing Mar-		
	guerite in her Red Cross uniform.		
1	Fox and the Crow; The (Æsop's Fable). Pathe	a1932	8- 2-21
1	Fox News No. 78. Fox		76-21
1	Fox News No. 79. Fox		7- 8-21
1	Fox News No. 80. Fox		7-11-21
1	Fox News No. 81. Fox		7-15-23
1	Fox News No. 82. Fox		7-18-21
1	Fox News No. 83. Fox		7-22-21
1	Fox News No. 84. Fox		7-26-21
1	Fox News No. 85. Fox.		8- 1-21
1	Fox News No. 86. Fox		8- 2-21
1	Fox News No. 87. Fox.		8- 5-21
1	Fox News No. 88. Fox		8- 9-21
1	Fox News No. 88. Fox		8-16-21
	Fox News No. 89. Fox		8-16-21
	Fox News No. 90. Fox		8-10-21
1	Fox News No. 91. Fox		8-19-21 8-23-21
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_	201 210110 2001		8-26-21
1	Fox News No. 94. Fox	a4402	8-30-21

	$N\epsilon$	o. reels.	Serial No.	Date.
	1	Fox News No. 95. Fox	a2254	9-2-21
	1	Fox News No. 96. Fox	a2284	9- 6-21
	1	Fox News No. 97. Fox	a2329	9- 9-21
	1	Fox News No. 98. Fox		9-13-21
	1	Fox News No. 99. Fox		9-16-21
	1	Fox News No. 100. Fox.		9-21-21
	1	Fox News No. 101. Fox.		9-23-21
	1	Fox News No. 102. Fox		9-27-21
	1	Fox News No. 103. Fox		9-30-21
	2	Frame Up, The. Crescent		9- 1-21
	2	Fresh Start, A. Educational. Second copy		8- 4-21
	2	Friday the 13th. Crescent		9-28-21
	5	From Hickville to Broadway. Fox	a2176	8-27-21
	5	From Hickville to Broadway. Fox. Second copy	a2268	9-3-21
	1	From Kitchen to Throne. Crescent	a1755	7-14-21
		G.		
	_	Game Lady, The. Lehrman Comedy. Blank	- 1075	7- 6-21
	2	Game Lady, The. Lehrman Comedy. Blank	a1075	
	2	Game Lady, The. Lehrman Comedy. Blank. Second copy	a1750	7-14-21
		Eliminate scene of duck hanging target on tail.		
	5	Garden City Roundup, The. Isley		9-19-21
	5	Garments of Truth. Metro		9- 8-21
	2	Girl and the Lion, The. Enterprise		8-16-21
	6	Girl in the Taxi, The. Blank. Second copy	a1815	7-19-21
	1	Giving and Taking. Crescent	a2115	8-19-21
	6	God's Country and the Law. Phœnix	a2095	8-17-21
	7	God's Crucible. Pathe	a2398	9-15-21
	7	God's Crucible. Pathe. Second copy	a2559	9-27-21
	5	Go Get Him. Richards and Flynn	a2506	9-22-21
	6	Golem, The. Famous Players	a2133	8-22-21
	6	Golden Snare, The. Blank. Second copy	a1765	7-14-21
	2	Golfer, The. Fox	a1886	7-27-21
	2	Golfing. Universal		8-17-21
	2	Golfing. Universal. Second copy		8-17-21
	1	Gone to the Country. Pathe		9-17-21
	1	Gone to the Country. Pathe. Second copy		9-17-21
	1	Gone to the Country. Pathe. Third copy		9-17-21
	1	Gone to the Country. Pathe. Fourth copy		9-17-21
	6	Good Women. Robertson Cole. Second copy		9-29-21
	0	Approved as revised at manufacturer's studios.	a2590	9-29-21
	5	Greater Profit. Robertson Cole	- 1790	7 10 01
				7-12-21
	7	Great Impersonation, The Famous Players		8-23-21
		Great Impersonation, The. Famous Players. Second copy		9-24-21
	7	Great Moment, The. Famous Players		7-22-21
	7	Great Moment, The. Famous Players. Second copy		8-10-21
	7	Great Moment, The. Famous Players. Third copy	a2206	8-30-21
		Eliminate scene of two hairpins on bed pillow.		
	2	Great Reward No. 1. Standard	a2494	9-22-21
		Eliminate woman smoking cigarettes, and dancing on table.		
	2	Great Reward No. 2. Standard		9-29-21
	6	Grim Comedian, The. Goldwyn		9-21-21
	6	Grim Comedian, The. Goldwyn. Second copy	a2492	9-21-21
	0	H.		
	6	Handcuffs and Kisses. Select	a2340	9- 9-21
		Reel 5-Eliminate title, "Where have you been hiding yourself? I		
		thought I'd seen 'em all, etc."		
	2	Hard Knocks and Love Taps. Associated Producers	a1810	7-19-21
	2	Hard Knocks and Love Taps. Associated Producers	a1811	7-19-21
	1	Hare and the Frogs, The (Æsop's Fable). Pathe	a2116	8-20-21
	1	Hare and Tortoise, The (Æsop's Fable). Pathe	a2359	9-13-21
	2	Hashers and Mashers. Richards and Flynn	a1999	8- 9-21
1				

No. reels.	Serial No.	Date.
1 Haunts. Reelcraft		9-14-21
5 Hearts and Masks. Crescent		8-30-21
Eliminate scene of Galloping Dick striking detective on head.		0 00 21
5 Hell Diggers, The (Wallace Reid). Famous Players	a2042	8-12-21
5 Hell Diggers, The. Famous Players. Second copy	a2203	8-30-21
5 Her Sturdy Oak (Wanda Hawley). Realart	a1806	7-19-21
5 Her Sturdy Oak. Realart. Second copy		7-20-21
5 Her Winning Way (Mary Miles Minter). Realart		8-18-21
5 Her Winning Way. Realart. Second copy		8-19-21
2 He Vamp, The. Reelcraft		9-15-21
Reel 2—Eliminate man holding up woman's underwear and corse		
Eliminate man in woman's underwear arranging clothing.		
1 High and Fancy Diving. Educational	a2292	9-15-21
1 High Fliers. Reelcraft		8-22-21
2 High Life. Universal		9-13-21
2 High Life. Universal. Second copy		9-13-21
6 His Brother's Keeper. Pioneer	a2524	9-24-21
2 His Precious Life. Enterprise	a2222	8-31-21
Eliminate scene of girl washing wax limbs. Eliminate scene of		
group of girls posing in the nude.		
1 His Unlucky Berth. Universal	a2105	8-19-21
1 His Valet. Reelcraft	a2323	9- 9-21
2 Hold Your Breath. Universal	a2185	8-29-21
2 Hold Your Breath, Universal, Second copy	a2186	8-29-21
5 Home Keeping Hearts. Pathe	a2344	9-12-21
5 Home Stuff. Metro. Second copy		7-8-21
2 Honor of Rameriz, The. Pathe	a2583	9-28-21
2 Honor of Rameriz, The. Pathe. Second copy	a2584	9-28-21
1 Hot but Healthy. Universal	a2593	9-29-21
1 Hot Stuff. Reelcraft		7-22-21
2 Hungry Lions and Tender Hearts. Fox	a2487	9-21-21
3 Hurricane Hutch No. 1. Pathe		9- 7-21
3 Hurricane Hutch No. 1. Pathe. Second copy		9-10-21
2 Hurricane Hutch No. 2. Pathe		9-14-21
2 Hurricane Hutch No. 2. Pathe. Second copy		9-14-21
2 Hurricane Hutch No. 3. Pathe		9-14-21
2 Hurricane Hutch No. 3. Pathe. Second copy		9-14-21
2 Hurricane Hutch No. 3. Pathe. Third copy		9-14-21
2 Hurricane Hutch No. 4. Pathe		9-28-21
2 Hurricane Hutch No. 4. Pathe. Second copy	a2579	9-28-21
т .		
I.		
2 Idle Class, The. Associated First National		9-16-21
2 Idle Class, The. Associated First National. Second copy		9-19-21
2 Idle Class, The. Associated First National. Third copy		9-19-21
2 In Again. Century Comedy. Universal		8- 2-21
2 In Again. Century Comedy., Universal. Second copy		8- 2-21
6 Inner Circle, The (Alice Joyce). Vitagraph		7-21-21
6 Inner Chamber, The. Vitagraph. Second copy		8-23-21
1 International News No. 51. Universal		7- 2-21
1 International News No. 51. Universal. Second copy		7- 2-21
1 International News No. 52. Universal	a1662	7- 5-21
1 International News No. 52. Universal. Second copy		7- 5-21
1 International News No. 53. Universal		7- 8-21
1 International News No. 53, Universal, Second copy	a1701	7- 8-21
1 International News No. 54. Universal		7-12-21
1 International News No. 54. Universal. Second copy	a1723	7-12-21
1 International News No. 55. Universal	a1781	7-15-21
1 International News No. 55. Universal. Second copy	a1782	7-15-21
1 International News No. 56. Universal	a1803	7-19-21
1 International News No. 56. Universal. Second copy	a1804	7-19-21
1 International News No. 57. Universal	a1841	7-22-21

	No. reels.	Serial No.	Date.				
	1 International News No. 57. Universal. Second copy		7-22-21				
	1 International News No. 58. Universal		7-30-21				
	1 International News No. 58. Universal. Second copy	a1920	7-30-21				
	1 International News No. 59. Universal	a1906	7-29-21				
	1 International News No. 59. Universal. Second copy	a1908	7-29-21				
	1 International News No. 60. Universal	a1926	8- 1-21				
	1 International News No. 60. Universal. Second copy	a1928	8- 1-21				
1	1 International News No. 61. Universal		8- 5-21				
	1 International News No. 61. Universal. Second copy		8- 5-21				
0	1 International News No. 62. Universal		8- 8-21				
	1 International News No. 62. Universal. Second copy		8- 8-21				
	1 International News No. 63. Universal		8-12-21				
	1 International News No. 63. Universal. Second copy		8-12-21				
	1 International News No. 64. Universal		8-15-21				
	1 International News No. 64. Universal. Second copy		8-15-21				
	1 International News No. 65. Universal		8-19-21 8-19-21				
	1 International News No. 66. Universal. Second copy		8-22-21				
	1 International News No. 66. Universal. Second copy		8-22-21				
	1 International News No. 67. Universal.		8-27-21				
	1 International News No. 67 Universal. Second copy		8-27-21				
	1 International News No. 68. Universal.		8-29-21				
	1 International News No. 68. Universal. Second copy		8-29-21				
1			9- 2-21				
1			9- 2-21				
1			9- 6-21				
1			9- 6-21				
1			9- 9-21				
1	1 International News No. 71. Universal. Second copy	a2331	9- 9-21				
1	1 International News No. 72. Universal	a2351	9-12-21				
1	1 International News No. 72. Universal. Second copy	a2352	9-12-21				
1	1 International News No. 73. Universal	a2419	9-16-21				
1	1 International News No. 73. Universal. Second copy	a2420	9-16-21				
1	1 International News No. 74. Universal	a2449	9-19-21				
1			9-19-21				
1			9-23-21				
1			9-23-21				
1			9-26-21				
1			9-26-21				
1			9-30-21				
1	The state of the s		9-30-21				
7	,		8-17-21				
- 1	Invisible Power, The. Goldwyn. Second copy Eliminate title, "The bulls won't let you."	a1722	7-13-21				
5		0.1749	7-13-21				
1			7-26-21				
1			1-20-21				
	J						
1	Jailbird, The. Pathe	. a2116	8-20-21				
1	,	. a2117	8-20-21				
1	zama copyrimiting		9-14-21				
1	(60-6)		7-14-21				
7	Today D Asset Lucio Lucio Lucio Lucio Liver Live	. a1877	7-27-21				
7	*Journey's End, The. Pathe. Second copy	. a1911	7-29-21				
	K.						
5	5 Kingfisher's Roost, The. Crescent	. a2172	8-26-21				
1			7- 1-21				
1	Kinograms No. 2055. Educational	. a1658	7- 5-21				
1			7-15-21				
1	Kinograms No. 2057. Educational	. a1739	7-13-21				

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		Serial No.	Date.
1	Kinograms No. 2058. Educational		7-15-21
1	Kinograms No. 2059. Educational		7-19-21
1	Kinograms No. 2060. Educational	a1848	7-22-21
1	Kinograms No. 2061. Educational		7-25-21
1	Kinograms No. 2062. Educational	a1905	7-29-21
1	Kinograms No. 2063. Educational	a1924	8- 1-21
1	Kinograms No. 2064. Educational	a1972	8- 5-21
1	Kinograms No. 2065. Educational	a1981	8- 8-21
1	Kinograms No. 2066. Educational	a2036	8-11-21
1	Kinograms No. 2067. Educational	a2058	8-15-21
1	Kinograms No. 2068. Educational		8-17-21
1	Kinograms No. 2069. Educational		8-22-21
1	Kinograms No. 2070. Educational		8-26-21
1	Kinograms No. 2072. Educational		9- 1-21
1	Kinograms No. 2074. Educational		9- 8-21
1	Kinograms No. 2075. Educational		9-12-21
1	Kinograms No. 2076. Educational.		9-15-21
1			
	Kinograms No. 2077. Educational		9-19-21
1	Kinograms No. 2078. Educational		9-22-21
1	Kinograms No. 2079. Educational		9-27-21
1	Kinograms No. 2080. Educational		9-29-21
2	Knockout, The. Reelcraft	a2041	8-11-21
	L.		
2	Lady O' The Pines. Pathe		8-31-21
1	Last Hops, The (Chester). Educational		8-16-21
1	Late Lodger, The. Pathe		8-30-21
1	Late Lodger, The. Pathe. Second copy		8-30-21
2	Law of the Woods. Pathe. Second copy	a2054	8-13-21
6	Life. Famous Players	a1695	7-7-21
5	*Life's Darn Funny (Viola Dana). Metro	a1838	7-21-21
5	*Life's Darn Funny. Metro. Second copy	a1884	7-27-21
1	Lioness and the Bug, The (Æsop's Fable). Pathe	a1690	7- 6-21
5	Little Italy (Alice Brady). Realart	a1799	7-12-21
5	Little Italy. Realart. Second copy	a1827	7-20-21
6	Lone Star Ranger. Fox	a2169	8-26-21
5	Lone Wolf. Select		9- 8-21
	Reel 2—Eliminate man approaching bed with open razor. Elimi-		
	nate scene of man wiping razor and bloody hands. Reel 3-		
	Eliminate man preparing to set fire to bed on which lies body		
-	of murdered man. Eliminate scenes of bed burning. Reel		
	4—Eliminate torture of girl by twisting arms.		
1	Look Pleasant Please. Universal	92414	9-16-21
2	Lorraine of the Timberlands. Pathe		9- 6-21
7	Lost Romance, The. Famous Players		7- 1-21
7	Lost Romance, The. Famous Players. Second copy		7- 1-21
2	Love and Doughnuts. Associated First National		9-26-21
2 2	Love's Outcast (Sennet). Associated First National		7-14-21 7-14-21
5	Love's Penalty. Associated First National		9-20-21 9-20-21
5	· · · · · · · · · · · · · · · · · · ·		9-20-21
	Approved as revised.—Eliminating fact that Sally remained at		
	Saunder's house all night, and all of scene of Sally coming		
	home.	0.450	0.00.01
1	Lucky Number, The. Pathe		9-20-21
1	Lucky Number, The. Pathe. Second copy		9-20-21
3	Lure of a Woman, The. Progress		8-27-21
	Eliminate cabaret scene of women smoking and drinking. Elimi-		
	nate scene of hula dancer.		
5	Luring Lips. Universal		7-15-21
5	Luring Lips. Universal. Second copy		7-15-21
5	Luxury. Phœnix	a2247	9- 2-21
	· · · · · · · · · · · · · · · · · · ·		

	No. reels.		$\mathbf{M}.$	Serial No.	Date.
	Madonnas an	d Men. Pion	eer	a2458	9-19-21
			men with fingers on each other's throat		
	Elir	minate entire se	cene of silhouette of nude girl.		
	Maid of the	West (Eileen F	Percy). Fox	a1853	7-23-21
			Second copy		7-23-21
6			Goldwyn		9-28-21
			Goldwyn. Second copy		9-28-21
			ock		9- 3-21
			sal		7-11-21
			sal. Second copy		7-11-21
ŧ			nœnix		9- 6-21
			de, "Looking at little Bebe he saw her		
			as she would be if he left her alone. But		
			4—Eliminate title, "You need never work		
			Reel 4—Eliminate title, "That night when mpting vision, etc." Reel 4—Eliminate		
			of half-dressed girl and man on bed.	,	
2			Universal	o 1816	7-20-21
2			Universal. Second copy		7-20-21
			tists. Replace tag		7-28-21
			Enterprise		9-27-21
ē			Dana). Metro		8- 1-21
Ę			o. Second copy		8-17-21
Ę			ph		9-14-21
2			-		8-27-21
	Eliminat	e scene of pri	soners sawing bars.		
1	Mice at War	(Æsop's Fabl	e). Pathe	a2029	8-11-21
ϵ	Midnight Bell	, A (Charles I	Ray). Blank	a2132	8-23-21
2	Milk Made.	Reelcraft	• • • • • • • • • • • • • • • • • • • •	a2433	9-17-21
			lding up woman's underwear. Reel 2—		
			God bless that cow."		
2			13. Crescent		7-22-21
2	Miracles of th	ne Jungle No.	14. Crescent	a1922	8- 2-21
2			15. Crescent		8- 2-21
			ne of heating sword. Eliminate title, "A torture the prisoner."		
1			torture the prisoner.	09067	8-15-21
1					8-10-21
•			before title and after title, "O, Mother,"		0-10-21
			nan stands before mirror. Shorten scene		
			He is fond of old maids."		
5			e	a1783	7-15-21
2			Universal		9- 2-21
3					9-27-21
5	Moonlight Fol	llies. Universa	ıl	a2434	9-19-21
5			l. Second copy		9-19-21
			e of men and women shooting dice on the		
	floor				
-6					8- 5-21
6			Second copy		9-14-21
5 7			ook Deplesed to a		7-26-21
$\frac{7}{2}$			ock. Replaced tag		8-25-21
1			tures of Bill & Bob). Pathe		9- 3-21 8-10-21
1			Pathe		8-10-21
			Lloyd peeking through keyhole at woman		0-10-21
		ressing.	pooling on ough hey note at woman		
2.			d	a1653	7- 2-21
	,				

No	o, reels.	Serial No.	Date.
2	Movie Trail, The. Universal. Second copy	a1654	7- 2-21
2	Moving. Reelcraft	a2495	9-22-21
1	Mummy's Nightmare. Standard	a2290	9- 6-21
	Eliminate scene of professor drinking from bottle. Eliminate title, "Children, the mummy is a petrified prohibitionist."		
1	Music in the Air. Educational		8-10-21
1	Mutt and Jeff. (Crows and Scarecrows). Fox	a1882	7-27-21
1	Mutt and Jeff. (Darkest Africa). Fox		7- 2-21
1	Mutt and Jeff. (Not Wedded, but a Wife). Fox	a1881	7-27-21
1	Mutt and Jeff. (Painter's Frolic). Fox	a1950	8- 3-21
1	Mutt and Jeff. (Shocking Idea, A). Fox		7- 5-21
1	Mutt and Jeff. (The Stampede). Fox	a2453	9-19-21
1	Mutt and Jeff. (Tongue Sandwich). Fox	a2300	9- 7-21
1	Mutt and Jeff. (Touring). Fox	a1671	7- 5-21
5	Mystery Road, The. Famous Players	a1821	7-20-21
5	Mystery Road, The. Famous Players. Second copy	a2108	8-19-21
	Eliminate scene of embrace on couch.		
	N.		
1	Name the Day (Snub Pollard). Pathe	a1964	8- 5-21
1	Name the Day. Pathe. Second copy		8- 5-21
1	Netting the Leopard. Pathe	a2307	9- 8-21
3	Never Weaken (Harold Lloyd). Pathe	a2566	9-27-21
3	Never Weaken. Pathe. Second copy		9-27-21
3	Never Weaken. Pathe. Third copy		9-27-21
5	Night Horseman, The. Fox	a2159	8-26-21
5	Night Horseman, The. Fox. Second copy		9- 3-21
1	Ninety Days or Life. Educational	a1666	7-6-21
2	Ninety-second Division. Koubos	a2056	8-13-21
7	Nobody. Blank. Second copy	a2464	9-20-21
	Eliminate title, "I know I have a chance, but by God, etc."		
	Eliminate scene on boat where wife is carried out unconscious.		
	Eliminate scene between Rossmire and society girl in which		
	it appears she is acting for him. Eliminate title, "I never		
	wanted anyone so badly." Eliminate scene about buying		
	bonds.		
1	No Clothes to Guide Him. Universal	a2236	9- 1-21
	Eliminate scene of man in B. V. D's. as he leaves apartment.		
,	Eliminate to flash his taking clothes from line.	0050	0.10.01
1	No More Gasoline (Scenic). Educational		9-12-21
2	Northern Trails. Educational		8- 1-21
1 1	No Stopovers (Snub Pollard). Pathe		7-11-21 7-11-21
2	No Stopovers. Facile. Second copy		7-11-21
8	No Woman Knows. Universal		8-29-21
8	No Woman Knows. Universal. Second copy		8-30-21
0	No Woman Knows. Chiversal. Second copy	42201	0-00-21
	0.		
1	Oh Brother. Educational	a2098	8-17-21
2	Oh Buddy. Educational	a1994	8-8-21
5	Oh Mary Be Careful. Pioneer		9-24-21
8	* Old Nest, The. Goldwyn	a1901	7-28-21
8	* Old Nest, The. Goldwyn. Second copy	a1907	7-28-21
1	Old Prague (Scenic). Famous Players	a2415	9-16-21
2	One Who Paid. Reelcraft	a2324	9- 9-21
5	One Wild Week (Bebe Daniels). Realart	a1968	8- 5-21
5	One Wild Week. Realart. Second copy		8- 5-21
1	On Their Way. Pathe	a2145	8-24-21
1	On Their Way. Pathe. Second copy	a2146	8-24-21
5	Opened Shutters. Universal	a2039	8-11-21
5	Opened Shutters. Universal. Second copy	a2040	8-11-21
5	Orderly, The. Pathe	a2473	9-20-21

Λ		Serial No.	Date.
	Out of the Depths. Pioneer		9-16-21
	1 * Over the Hill. Fox		7-27-21
1	1 * Over the Hill. Fox. Second copy		8-23-21
6	Over the Wire, Metro, Second copy	a1704	7- 8-21
	n.		
	P.		
2	Pair of Sixes, A. Educational	a2603	9-30-21
1	Paramount Cartoons No. 3946. Famous Players		7-7-21
1	Paramount Cartoons No. 3947. Famous Players		7-14-21
1	Paramount Cartoons No. 3948. Famous Players		7-14-21
1	Paramount Cartoons No. 3949. Famous Players		7-28-21
1	Paramount Cartoons No. 3950. Famous Players		8 -5-21
1	Paramount Cartoons No. 3951. Famous Players		8-10-21
1	Paramount Cartoons No. 3954. Famous Players		9-2-21
1	Paramount Magazine No. 3925. Famous Players		9-27-21
	Eliminate London shimmying girl. Eliminate girl in stage	•	
	dressing room.		
1	Paramount Magazine No. 3944. Famous Players		7- 1-21
1	Paramount Magazine No. 3945. Famous Players		7- 1-21
6	Pardon My French. Goldwyn		9- 9-21
6	Pardon My French. Goldwyn. Second copy		9- 9-21
5	Passin' Through. Famous Players		8-29-21
5	Passin' Through. Famous Players. Second copy		9- 6-21
1	Pa's Vacation. Crescent		9-29-21
1	Pa Takes a Tramp. Crescent		8- 5-21
1	Pathe News No. 52. Pathe		7- 1-21
1	Pathe News No. 52. Pathe. Second copy		7- 1-21
1	Pathe News No. 53. Pathe		7- 5-21
1	Pathe News No. 53. Pathe. Second copy		7- 5-21
1	Pathe News No. 54. Pathe		7- 8-21
1	Pathe News No. 54. Pathe. Second copy		7- 8-21
1	Pathe News No. 55. Pathe		7-12-21
1	Pathe News No. 55. Pathe. Second copy		7-12-21
1	Pathe News No. 56. Pathe		7-15-21
1	Pathe News No. 56. Pathe. Second copy		7-15-21
1	Pathe News No. 57. Pathe		7-18-21
1	Pathe News No. 57. Pathe. Second copy		7-18-21 7-23-21
1	Pathe News No. 58. Pathe		
1	Pathe News No. 58. Pathe. Second copy		7-23-21
1	Pathe News No. 59. Pathe		7-26-21
1	Pathe News No. 59. Pathe. Second copy		7-26-21
1	Pathe News No. 60. Pathe		7-29-21
1	Pathe News No. 60. Pathe. Second copy		7-29-21
1	Pathe News No. 61. Pathe		8- 1-21
1	Pathe News No. 61. Pathe. Second copy		8- 1-21
1.	Pathe News No. 62. Pathe		8- 5-21
1	Pathe News No. 62. Pathe. Second copy		8- 5-21
1	Pathe News No. 63. Pathe		8- 9-21
1	Pathe News No. 64. Pathe. Second copy		8- 9-21
1	Pathe News No. 65. Pathe		8-15-21
1	Pathe News No. 65. Pathe. Second copy		8-15-21
1	Pathe News No. 66. Pathe		8-19-21
1	Pathe News No. 66. Pathe. Second copy		8-19-21
1	Pathe News No. 67. Pathe		8-23-21
1	Pathe News No. 67. Pathe. Second copy		8-23-21
1	Pathe News No. 68. Pathe		8-27-21
1	Pathe News No. 68. Pathe. Second copy		8-27-21
1	Pathe News No. 69. Pathe		8-29-21
1	Pathe News No. 69. Pathe. Second copy		8-29-21
1	Pathe News No. 70. Pathe		9- 3-21
1	Pathe News No. 70. Pathe. Second copy		9- 3-21
1	Pathe News No. 71. Pathe	a2280	9- 6-21

N	To, reels. Serial No.	Date.
1	Pathe News No. 71. Pathe. Second copy	9- 6-21
1	Pathe News No. 71. Pathe. Third copy a2282	9- 6-21
1	Pathe News No. 71. Pathe. Fourth copy	9- 6-21
1	Pathe News No. 71. Pathe. Fifth copy a2379	9-13-21
1	Pathe News No. 72. Pathe	9- 9-21
1	Pathe News No. 72. Pathe. Second copy	9- 9-21
1	Pathe News No. 72. Pathe. Third copy a2336	9-9-21
1	Pathe News No. 72. Pathe. Fourth copy	9- 9-21
1	Pathe News No. 72. Pathe. Fifth copy	9- 9-21
1	Pathe News No. 73. Pathe a2365	9-13-21
1	Pathe News No. 73. Pathe. Second copy a2366	9-13-21
1	Pathe News No. 73. Pathe. Third copy a2367	9-13-21
1	Pathe News No. 73. Pathe. Fourth copy a2368	9-13-21
1	Pathe News No. 73. Pathe. Fifth copy a2369	9-13-21
1	Pathe News No. 73. Pathe. Sixth copy	9-13-21
1	Pathe News No. 74. Pathe	9-16-21
1	Pathe News No. 74. Pathe. Second copy	9-16-21
1	Pathe News No. 74. Pathe. Third copy a2428	9-16-21
1	Pathe News No. 74. Pathe. Fourth copy a2429	9-16-21
1	Pathe News No. 74. Pathe. Fifth copy	9-16-21
1	Pathe News No. 75. Pathe	9-19-21
1	Pathe News No. 75. Pathe. Second copy a2444	9-19-21
1	Pathe News No. 75. Pathe. Third copy a2445	9-19-21
1	Pathe News No. 75. Pathe. Fourth copy a2446	9-19-21
1	Pathe News No. 75. Pathe. Fifth copy a2447	9-19-21
1	Pathe News No. 75. Pathe. Sixth copy	9-20-21
1	Pathe News No. 76. Pathe	9-24-21
_ 1	Pathe News No. 76. Pathe. Second copy a2528	9-24-21
1	Pathe News No. 76. Pathe. Third copy	9-24-21
1	Pathe News No. 76. Pathe. Fourth copy a2530	9-24-21
1	Pathe News No. 76. Pathe. Fifth copy	9-24-21
1	Pathe News No. 77. Pathe a2548	9-26-21
1	Pathe News No. 77. Pathe. Second copy	9-26-21
1	Pathe News No. 77. Pathe. Third copy	9-26-21
1	Pathe News No. 77. Pathe. Fourth copy	9-26-21
1	Pathe News No. 77. Pathe. Fifth copy	9-26-21
1	Pathe News No. 78. Pathe	9-30-21
1	Pathe News No. 78. Pathe. Second copy	9-30-21
1	Pathe News No. 78. Pathe. Third copy	9-30-21
1	Pathe News No. 78. Pathe. Fourth copy	9-30-21
1	Pathe News No. 78. Pathe. Fifth copy	9-30-21
1	Pathe Review No. 115. Pathe	7-20-21
1	Pathe Review No. 116. Pathe	7-20-21
1	Pathe Review No. 117. Pathe	8- 4-21
1	Pathe Review No. 118. Pathe a2028	8-11-21
1	Pathe Review No. 120. Pathe a2148	8-24-21
1	Pathe Review No. 121. Pathe	8-20-21
1	Pathe Review No. 122. Pathe	9- 8-21
1	Pathe Review No. 123. Pathe	9-16-21
1	Pathe Review No. 123. Pathe. Second copy	9-16-21
1	Pathe Review No. 124. Pathe	9-19-21
1	Pathe Review No. 124. Pathe. Second copy	9-19-21
1	Pathe Review No. 125. Pathe	9-28-21
1	Pathe Review No. 125. Pathe. Second copy	9-28-21
$\frac{1}{2}$	Paying Patients. First National	9-12-21
5	Peaceful Alley. Crescent a2590 Peggy Puts It Over. Vitagraph a1732	9-29-21
5	Pendleton Roundup. Jas. McClellan	7-12-21 8-13-21
6	Pilgrams of the Night. Associated Producers	9-17-21
6	Pilgrams of the Night. Associated Producers	9-17-21
1	Pinched (Harold Lloyd). Pathe	8-31-21
1	Play Ball. Educational	8- 4-21

3.7	o, reels.	Serial No.	Date.
	Playhouse, The. First National	a2507	9-22-21
2	Playing with Fire. Crescent	02476	9-20-21
1	Playing with Fire. Crescent	02410	8-26-21
5	Play Square (Johnnie Walker). Fox	82104	
5	Play Square. Fox. Second copy	a2155	8-26-21
	Shorten to flash the first scene of men working combination on safe	•	
*2	Policeman and the Baby. Educational	a1954	8- 4-21
5	Poor Relation, A. Goldwyn	a2619	9-30-21
1	Post Nature No. 1. Warren	a2230	9- 1-21
1	Post Nature No. 2. Warren	a2231	9- 1-21
	Post Nature No. 3. Warren		9- 1-21
1	Poverty of Riches. Goldwyn	02544	9-26-21
6			9-26-21
6	Poverty of Riches. Goldwyn. Second copy		
2	Power of the Word. Reelcraft	a2005	8- 9-21
	Eliminate scene of stage holdup.		
6	Primal Law (Dustin Farnum). Fox	a2478	9-21-21
6	Primal Law. Fox. Second copy	a2479	9-21-21
-	Eliminate woman smoking.		
5	Princess of New York. Famous Players. Second copy	a2032	8-11-21
υ	Timeess of New Tork. Pamous Players. Second copy	42002	0 11 21
	Q.		
			,
6	Queenie. Fox	a2604	9-30-21
6	Queenie. Fox. Second copy	a2605	9-30-21
	Eliminate woman smoking.		
	R.		
2	Raiders of the North, The. Universal	a2577	9-28-21
1	Rainbow Island (Harold Lloyd). Pathe	a1872	7-26-21
2	Range Rivals, The. Universal	a2019	8-10-21
1	Rattling By. Reelcraft		8-10-21
1	Eliminate scene of water falling on Bud from above. Eliminate		0 10 21
	scene of Bud climbing into upper berth and finding over-		
	turned bottle. Eliminate the opening of the curtains, finding		
	Bud in berth surrounded by girls in pajamas.		
6	Red Vipor, The. Richards and Flynn	a1944	8- 2-21
5	Remorseless Love. Select	a2496	9-22-21
2	Rim of the Desert, The. Universal	a2196	8-30-21
*1	·		8-30-21
7	Rip Van Winkle. Pathe		9-30-21
7	Rip Van Winkle. Pathe. Second copy		9-30-21
5	Road to London. Pathe. Second copy		9- 7-21
5	Road to London. Pathe. Replace tag		9- 3-21
2	Robinson Crusoe Ltd. Educational	a2037	8-11-21
	Eliminate three scenes of manufactured ostriches laying eggs.		
2	Roaming Bathtub, The. Fox	a2171	8-27-21
	Eliminate scene of wind blowing woman's skirt.		
2	Robinson's Trousseau. Universal	a1890	7-28-21
5	Romantic Adventuress. Famous Players. Second copy		9-15-21
9	Reel 1—Eliminate woman smoking. Reel 2—Eliminate woman		0-10-21
		1	
	smoking.		
5	Room and Board (Constance Binney). Realart		8-19-21 •
5	Rose of the West. Fox		8- 4-21
6	Rough and Ready. Fox. Second copy	a2574	9-28-21
	Eliminate title, "The cheecoka a blot. Fight to death for posses-	. •	
	sion of creatures who were once men." Reel 5-Eliminate title		
	"We'll cut the cards to see who will get the girl. Where in		
	the hell are we going?" Shorten fight scenes.	•	
2		0.1070	0 5 07
			8- 5-21
1			9- 8-21
5		a2248	9- 2-21
5		a2249	9- 2-21
	Eliminate scene of man attacking girl.		
2	Runaway Match, A. Goldwyn	a1900	7-28-21
5			7-29-21

N	o. reels.	S.	Serial No.	Date.
6 6	Sacred and Profane Love. Eliminate episode of	Famous Players. Second copy	a1986	7- 5-21 8- 6-21
	steps. Close the piano after title,	m the maid and meeting a friend on the scene at point where Carlotta rises from "I cannot bear any more, etc.," continuing her home with housekeeper at aunt's home.		
2		Fox woman in grass dress on fire.	a1885	7-27-21
7	Salvation Nell (Pauline Sta	rk). Blank	a1800	7-19-21
7		cond copy		8-8-21
1		tional		8-31-21
2				9- 9-21
		gar dancing. Eliminate action of man in		
		om dog. Reel 2—Eliminate shimmy danc-		
5	ing. Scarlet Letter, The. Fox.		01008	8-12-21
2		Lodge (Knights of Pythias, Topeka, Kan.).		0-12-21
-				9-26-21
2				8-16-21
1	Screen Snapshots No. 1.	Crescent	a2303	9- 7-21
1	Screen Snapshots. Crescent		a2556	9-27-21
	Eliminate closeup of g	girl's knees bare. Eliminate closeup of girl		
	parading before m			
2		Pathe		8- 5-21
5		Vitagraph		8-15-21
1		et		7- 1-21
1		ct. Second copy		7- 1-21
1 1		et Swand conv		7- 5-21 7- 5-21
1		ct. Second copy		7- 8-21
1		ct. Second copy		7- 8-21
1		et		7-13-21
1	Selznick News No. 55. Sele	ct. Second copy	a1735	7-13-21
1	Selznick News No. 56. Sele	et	a1792	7-16-21
1		ct. Second copy		7-16-21
1		et		7-19-21
1		ct. Second copy		7-19-21
1		et		7-23-21
1		ct. Second copy		7-23-21 7-26-21
1		ct. Second copy		7-26-21
1		et		7-30-21
1		ct. Second copy		7-30-21
1	Selznick News No. 61. Sele	et	a1936	8- 2-21
1		ct. Second copy		8- 2-21
1		et		8- 6-21
1		ct. Second copy		8- 6-21
1		et		8- 9-21 8- 9-21
1		ct. Second copy		8-13-21
1		ct. Second copy		8-13-21
1		et		8-15-21
1		ct. Second copy		8-15-21
1		ct		8-17-21
1		ct. Second copy		8-17-21
1	DOING THE TOTAL THE TAXABLE PROPERTY.	et		8-22-21
1		ct. Second copy		8-22-21
1		ct		8-26-21
1	Selznick News No. 68. Sele	ct. Second copy	a2168	8-26-21

	No. reels.	Serial No.	Date.
	1 Selznick News No. 69. Select		8-29-21
	1 Selznick News No. 69. Select. Second copy		8-29-21
	1 Selznick News No. 70. Select		9-221
	1 Selznick News No. 70. Select. Second copy	a2264	9- 2-21
-	1 Selznick News No. 71. Select	a2285	9- 6-21
	1 Selznick News No. 71. Select. Second copy	a2286	9- 6-21
1	1 Selznick News No. 72. Select	a2332	9- 9-21
-	1 Selznick News No. 72. Select. Second copy	a2333	9- 9-21
	1 Selznick News No. 73. Select	a2353	9-12-21
-	1 Selznick News No. 73. Select. Second copy	a2354	9-12-21
	1 Selznick News No. 74. Select	a2417	9-16-21
	1 Selznick News No. 74. Select. Second copy	a2418	9-16-21
	1 Selznick News No. 75. Select	a2485	9-21-21
	1 Selznick News No. 75. Select. Second copy	a2486	9-21-21
	1 Selznick News No. 77. Select	a2551	9-26-21
	1 Selznick News No. 77. Select. Second copy	a2552	9-26-21
	1 Selznick News No. 78. Select		9-30-21
	1 Selznick News No. 78. Select. Second copy		9-30-21
7	7 Serendade, The. Associated First National	a2204	8-30-21
	Cut struggle of officer with Marcia.		
Ź	2 Shadow of Suspicion, The. Universal		7- 6-21
2	2 Shadow of Suspicion, The. Universal. Second copy		7- 6-21
	Eliminate closeups of bandit robbing men at point of gun. I	Elim-	
	inate scene of man stopping stage coach.	2020	0.40.04
	1 Shadowland Screen Review No. 1. Peacock		8-10-21
	1 Shadowland Screen Review No. 2. Peacock		8-10-21
	1 Shadowland Screen Review No. 3. Peacock		8-31-21
			8-31-21
	1 Shadowland Screen Review No. 6. Peacock	azzza	8-31-21
	1 Shadowland Screen Review No. 8. Peacock	92227	8-31-21
	5 Shark Master, The. Universal		8-17-21
	5 Shark Master, The. Universal. Second copy		8-17-21
	2 Sheriff Nell's Comeback. Fox		9-26-21
	5 Sheriff of Hope Eternal. Phænix		8-30-21
	2 Shooting the Chutes. Reelcraft		7-20-21
	Eliminate scene of old man eyeing girl's legs. Eliminate sce		
	fat man appearing without trousers.		
-	1 Shot. Reelcraft	a2482	9-21-21
	1 Should Husbands do Housework. Universal	a2523	9-24-21
	7 Sign on the Door (Norma Talmadge). Blank	a1914	7-30-21
	7 Sign on the Door. Blank. Second copy		8-30-21
5	2 Singer Midget's Scandal. Fox		7-27-21
4	5 Singing River (Wm. Russell). Fox		8- 3-21
	5 Singing River. Fox. Second copy		8- 3-21
	2 Skipper Strikes it Rich, The. Blank		8- 2-21
	2 Skipper Strikes it Rich, The. Blank. Second copy		8-22-21
	7 Sky Pilot, The. Blank. Second copy		7-25-21
	2 Sky Ranger No. 13. Pathe		7- 5-21
	2 Sky Ranger No. 14. Pathe		7-12-21
	2 Sky Ranger No. 15. Pathe		7-20-21
	7 Small Town Idol. Associated Producers. Replace tag		8- 6-21
	2 Small Town Stuff. Fox		9-26-21
	2 Smart Alec. Universal		7- 6-21
	2 Smash Up, The. Reelcraft		7-14-21
	2 Snooky's Fresh Heir. Educational		7-14-21
	2 Snooky Twin Troubles. Crescent		8-18-21 8-30-21
	2 Society Dogs. Universal		7- 6-21
	2 Society Dogs. Universal. Second copy		7- 6-21
	6 Society Shams. R-C. Distributing Company		9- 9-21

Λ	Vo. reels.	Serial No.	Date.
8	Son of Wallingford. Vitagraph		9-23-21
8	Son of Wallingford. Vitagraph. Second copy		9-27-21
2	Speed. Reelcraft		7-14-21
	Reel 2—Eliminate all closeups of girl shimmying. Eliminate		
	Tweed's imitation. Eliminate title, "The only hips allowed		
	shook around here are female hips."		
1	Spiking the Spooks. Educational	-1057	0 4 91
			8- 4-21
1	Spot Cash (Snub Pollard). Pathe		7-26-21
1	Spot Cash. Pathe. Second copy		7-26-21
1	Spring Fever. Reelcraft		8- 9-21
5	Stampede (Texas Guinan). Richards and Flynn		8-13-21
1	Stand Pat. Educational		7-14-21
2	Star Boarder, The. Vitagraph. Second copy		9- 7-21
6	Star Reporter, The. Phænix		9- 1-21
2	Stars and Bars. Enterprise	a2372	9-13-21
2	Stealing Home. Universal	a2235	9- 1-21
6	Steelheart. · Vitagraph	a2137	8-24-21
6	Steelheart. Vitagraph. Second copy	a2187	8-29-21
6	Sting of the Lash. R-C. Distributing Company	a2305	9- 7-21
2	Stolen Magic. Enterprise		7-18-21
	Shorten to flashes all scenes of dancing girl as she dances before		
	king. Eliminate man imitating her.		
6	Stolen Moments. Pioneer	a2347	9-12-21
·	Reel 5—eliminate title, "By noon Hugh had questioned all women	2011	0-12-21
	suspects who were known to have relations with Dalmarez."		
1	Stop kidding. Pathe	. 00.00	8-15-21
1	• • • • • • • • • • • • • • • • • • • •		8-15-21
1	Stop Kidding. Pathe. Second copy	a2070	8-15-21
	Eliminate scene of bear licking seat of man's trousers.		
3	Story the Keg Told Me, The. Film Service. Tag		9-10-21
1	Stranded. Crescent		9- 2-21
6	Stranger Than Fiction. Blank		7-14-21
1	Stuck Up (Bud Duncan). Reelcraft	a1820	7-20-21
	Eliminate title, "Some chicken must have been playing with that		
	ball before you found it." Shorten scene of crap game to ten		
	feet.		
2	Sunless Sunday. Educational	a1874 '	7-26-21
	Eliminate scene of girl when skirts are pulled off by glue.		
1	Sweet Bye and Bye. Pathe	a2497	9-22-21
1	Sweet Bye and Bye. Pathe. Second copy	a2498	9-22-21
1	Sweet Bye and Bye. Pathe. Third copy	a2499	9-22-21
1	Sweet Bye and Bye. Pathe. Fourth copy		9-22-21
	, , , , , , , , , , , , , , , , , , ,		
	T.		
2	Take It Easy (Geo. Bunny Comedy). Goldwyn		7-15-21
1	Teaching the Teacher. Pathe		7-20-21
1	Teaching the Teacher. Pathe. Second copy		7-20-21
2	Terror Trail No. 3. Universal	a1818	7-20-21
2	Terror Trail No. 4. Universal	a1943	8- 2-21
2	Terror Trail No. 5. Universal	a2044	8-12-21
2	Terror Trail No. 6. Universal	a2087	8-17-21
2	Terror Trail No. 7. Universal	a2197	8-30-21
2	Terror Trail No. 8. Universal		9- 3-21
2	Terror Trail No. 9. Universal		9- 8-21
2	Terror Trail No. 10. Universal		9-15-21
2	Terror Trail No. 11. Universal		9-23-21
2	Terror Trail No. 12. Universal		9-29-21
2	Their Dizzy Finish. Crescent		8-26-21
5	There Are No Villians. Metro		9- 6-21
5	They Shall Pay (Lottie Pickford). Pathe		7-26-21
5 5	They Shall Pay. Pathe. Second copy		8- 5-21
2	Threads of Destiny. Richards and Flynn		7-14-21
	Threads of Desulty. Itlehalus and Tlynn	arioi	1-14-21

N	o. reels.	Serial No.	Date.
2	Third Class Male. Universal	. a1777	7-15-21
2	Third Class Male. Universal. Second copy		7-15-21
1	Those Dog Gone Kids. Universal		7-28-21
1	Thousand a Week, A. Universal	a1834	7-20-21
12	Three Musketeers, The. United Artists	a2493	9-21-21
7	Thru the Back Door. United Artists. Replace tag	a2573	9-29-21
1	Tip, The (Harold Lloyd). Pathe	. a1824	7-20-21
1	Tip, The. Pathe. Second copy	. a1834	7-20-21
5	To a Finish (Buck Jones). Fox		8-22-21
5	To a Finish. Fox. Second copy		8-22-21
1	Tony Sarg's Almanac No. 1. Peacock		7-15-21
1	Tony Sarg's Almanac No. 2. Peacock		7-15-21
1	Tony Sarg's Almanac No. 3. Peacock		7-19-21
2	Toonerville Tactics. Blank		7-14-21
2	Toonerville Tactics. Blank. Second copy		7-14-21
2	Toonerville Tangle. Associated First National		9-23-21
2	Torchy A La Carte. Educational		9-30-21
$\frac{2}{1}$	Torchy's Promotion. Educational		8- 8-21
2	Tough Luck. Reelcraft		8-31-21 8- 5-21
2	Tourist, The. Vitagraph. Second copy		9-19-21
4	Reel 1—Eliminate all scenes of man dropping trousers.	a2405	9-19-21
6	Trip to Paradise, A (Bert Lytell). Metro	92038	8-11-21
6	Trip to Paradise, A. Metro. Second copy		9-19-21
2	Trouble Bubbles. Enterprise		8-10-21
_	Eliminate scene of eating spaghetti at table.		0 10 11
1	Twelve Hours to Live. Universal	a2158	8-25-21
			7
	V.		
2	Vagrant, The. Educational	a2355	9-13-21
2	Valley of Rogues, The. Universal	a1892	7-28-21
1	Venus and the Cat (Æsop's Fable). Pathe	a2500	9-22-21
- 8	Virgin Paradise, The (Pearl White). Fox	a2120	8-20-21
8	Virgin Paradise, The. Fox. Second copy	a2404	9-15-21
2	V That Vanished, The. Pathe	a2031	8-11-21
	- W.		
2	Waffles and Wallops. Richards and Flynn	01750	7-14-21
6	Wakefield Case, The. Peacock		9-22-21
6	Way Women Love, The. Phoenix		9- 1-21
5	Wealth (Ethel Clayton). Famous Players		7-25-21
5	Wealth. Famous Players. Second copy		7-28-21
	Cut out scene of men carrying the almost nude girl about on their		. 20 21
	shoulders.		
2	Week End, The. Reelcraft	a2394	9-14-21
2	Week Off, A. Universal	a2526	9-24-21
2	Western Thoroughbred. Crescent	a2374	9-13-21
	Reel 2-Eliminate Chinamen handing out dope to Tokoto, and		
	Tokoto using it.		
1	What a Whopper. Pathe		7-16-21
1	What a Whopper. Pathe. Second copy		7-16-21
5	What Love Will Do. Fox		9-21-21
5	What Love Will Do. Fox. Second copy		9-21-21
2	Where Are Your Husbands. Reelcraft		7-22-21
1	Where Is My Wandering Wife. Universal		9-13-21
6	Where Lights are Low. R-C Distributing Company		8-19-21
5	Where Men Are Men (Wm. Duncan). Vitagraph		7-22-21
5	Where Men Are Men. Vitagraph. Second copy		8- 9-21
1	While New York Snores. Universal		7- 6-21
$\frac{1}{2}$			7- 6-21
2	Whispering Fears. Reelcraft		9- 2-21
4	winte Horseman No. 17. Chiversal	a1008	7- 5-21

No		Serial No.	Date.
2	White Horseman No. 17. Universal. Second copy		7- 5-21
2	White Horseman No. 18. Universal		7-15-21
2	White Horseman No. 18. Universal. Second copy	a1770	7-15-21
2	Whiz Bang. Universal	a1830	7-20-21
2	Whiz Bang. Universal. Second copy	a1831	7-20-21
2	Who's Who. Fox	a1888	7-28-21
	Eliminate sensual actions of prisoner when clasping girl in arms		
6	Why I Would Not Marry. Fox	a2150	8-24-21
6	Wife Against Wife. First National	a2261	9- 6-21
1	Wild and Willie. Educational	a 1973	8- 5-21
7	Wild Goose, The. Famous Players	-a1766	7-15-21
7	Wild Goose, The. Famous Players. Second copy		7-19-21
2	Wild (Tweedy Dan). Reelcraft		7-28-21
5	Wings of Pride. Pioneer		9-15-21
	Reel 1—Eliminate scene of Kawanaugh tearing off girl's waist and		,
	all scenes of girl with waist open and pulling it together.		
6	Without Benefit of Clergy. Pathe. Second copy	a2451	9-19-21
7	Without Limit. Metro		8-17-21
7	Without Limit. Metro. Second copy		9- 1-21
1	Wolf and the Crane (Æsop's Fable). Pathe		9-14-21
5	Wolf Bayne. Richards and Flynn		9-16-21
2	Wolver, The. Pathe		8-20-21
2	Wolver, The. Pathe. Second copy		8-25-21
5	Woman's Business, A. Pioneer		9-15-21
6	Women Who Wait. Pathe		9-19-21
5	World and the Woman, The. Richards and Flynn		8-29-21
5	World War Film. W. A. Stevens		6-23-21
Ð	World War Film. W. A. Stevens	21010	0-20-21
	Y.		
2	Yellow Arm No. 6. Pathe	91689	7- 6-21
2	Yellow Arm No. 7. Pathe		7-18-21
2	Yellow Arm No. 8. Pathe		7-20-21
2	Yellow Arm No. 9. Pathe		7-27-21
2	Yellow Arm No. 10. Pathe		8- 2-21
2	Yellow Arm No. 11. Pathe		8-11-21
2	Yellow Arm No. 12. Pathe		8-16-21
2	Yellow Arm No. 12. Tathe		8-24-21
2	Yellow Arm No. 15. Pathe		9-13-21
5	You Find It Everywhere. Peacock.		9-13-21
			9-14-21
1	You're Next. Pathe. Second copy	azəyz	3-14-21
	Eliminate negro with yellow streak.		
	Z.		
1	Zero Hero, A. Pathe	a2585	9-28-21
1	Zero Hero, A. Pathe. Second copy	a2586	9-28-21



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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

October 1 to December 30, 1921.



SEP : 1 1923

REPORT No. 18.

Films Rejected by the Board Listed First, Followed by List of Those Approved.

PRINTED BY KANSAS STATE PRINTING PLANT B. P. WALKER, STATE PRINTER TOPEKA 1922

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

DWIGHT THACHER HARRIS, Chairman. Mrs. J. M. Miller. Mrs. B. L. Short.

Office and Projection Room: Old City Hall, Kansas City, Kan. Telephone: (Bell) Fairfax 0953.

FILMS REJECTED.

(Laws 1911, Chapter 900, Section 0.)	
No. reels.	Date.
8 Are You Guilty? California Photo Play Co	11-30-21
6 Bitter Fruit. Phœnix	10- 5-21
5 Carmen of the Border. Richards and Flynn	12- 6-21
2 Claim Jumpers, The. Crescent	11- 2-21
5 Hell Cat of Texas—Ashes of Hope. Enterprise	10-22-21
2 One a. m. Select	10-13-21
1 Splashing to Safety. Crescent	10- 5-21
6 What's Your Reputation Worth? Vitagraph	12-10-21
2 Wolves of the Camp. Crescent	10- 5-21
RECALLED AND REJECTED.	
5 Man from Nowhere, A	10-26-21

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FILMS APPROVED.

* A star before the title of a picture indicates those suitable for family night programs.

	A.		
No	o. reels. Serie	al No.	Date.
2	Across the Border. Crescent	3449 1	11-30-21
6	Across the Divide. Pathe a2	2966 1	1- 8-21
	Reel 3—Eliminate title, "How much will you give me?" "I		
	want a thousand dollars." "All right; I'll send her over		
	to-morrow night." Reel 4—Eliminate girl making ad-		
	vances to half breed,		
2	Advisor, The. Educational	3303 1	11-19-21
2	Advisor, The. Educational. Second copy		11-21-21
5	After Midnight. Select		11-12-21
2	After the Dough. Crescent		10-13-21
7	After the Show. Famous Players. Second copy		10-13-21
1	Reel 6—Eliminate sensuous dancing of one of the women guests.	1002 1	10-21-21
	Eliminate two guests doing sensuous dancing and later sit-		
	ting on floor. Shorten kiss to flash. Reel 5—Shorten scene		
	of embraces between Larry and Eileen in dressing room.		
	Reel 7—Eliminate title, "Did you think all the blood in		
	your body would have paid for what you was doing to		
_	her?"		
2	Alarm, The. Universal		12-12-21
2	Alarm, The. Universal		12-12-21
5	Anne of Little Smoky. Pathe a3	3326 1	11-21-21
	Eliminate scene of renegade attempting to attack gypsy girl.		
5	An Old-fashioned Boy. Famous Players. Second copy a2		10- 6-21
1	Ant and the Fly—Æsop Fable. Pathe a3	3228 1	11-15-21
1	Ant and the Fly—Æsop Fable. Pathe. Second copy a3		11-15-21
1	Ants, Nature's Craftsman. Pathe	3277 1	11-18-21
5	Any Wife (Pearl White). Fox	3838 1	12-31-21
5	Any Wife. Fox. Second copy	3841 1	12-31-21
2	Around Corners. Universal a3	3094 1	11- 3-21
2	Around Corners. Universal. Second copy as	3095 1	11- 3-21
1	As Old as the Hills—Scenic. Educational	3544 1	12- 8-21
2	Assorted Heroes. Educational a3	3542	12- 7-21
2	Assorted Heroes. Educational. Second copyas	3543	12- 7-21
	Reel 1—Eliminate scenes where fat man takes clothes from		,
	line. Reel 2—Shorten scenes of bathers where man dis-		
	covers trousers are gone.		
6	At the Stage Door. R. & C	3773 1	12-27-21
6	At the Stage Door. R. & C. Second copy as		12-27-21
	Reel 5—Eliminate title, "For God sake, open the door. Give		
	me a chance to prove, etc." Reel 6—Eliminate all scenes of		
	girl drinking and girl on table. Eliminate title, "Oh God,		
	I can't, I can't."		
	В.		
4		2000	
1	Back Stage. Universal		10-27-21
1	Back to the Woods. Pathe		11- 9-21
1	Back to the Woods. Pathe. Second copy		11- 9-21
1	Back to the Woods. Pathe. Third copy as		11- 9-21
2	Bakery, The. Vitagraph. Replace tag		11-16-21
5	Bar Nothin' (Buck Jones). Fox		10- 6-21
5	Bar Nothin'. Fox. Second copy	2694	10- 6-21
	THERSTY OF ILLINE'S CARL	See !	

SEP 2 1 1923

No. reels. Ser	rial No. Date.
2 Barnyard Cavalier. Educational a	
2 Barnyard Cavalier. Educational. Second copy a	
6 Barricade. R. & C	
6 Barricade. R. & C. Second copy a	
2 Bashful Lover. Pathe	
2 Bashful Suitor. Hodkinson	
2 Battle of Wits. Universal	
2 Battle of Wits. Universal. Second copy a	
5 Battling Kid, The. Crescent	
Eliminate scene of holdup.	
2 Beachnuts. Crescent	13770 12-27-21
1 Bear and the Bees—Æsop Fable. Pathe a	
1 Bear and the Bees. Pathe. Second copy	
2 Beauty and the Bandit. Universal	
2 Beauty and the Bandit. Universal. Second copy a	
2 Beauty Contest. Pathe	
1 Before Breakfast. Pathe s	
1 Before Breakfast. Pathe. Second copy	
2 *Beggar Maid, The. Hodkinson	
2 Be Reasonable. Associated First National	
2 Be Reasonable. Associated First National. Second copy	
2 Between the Acts. Vitagraph	
6 Bits of Life. Associated First National	
6 Bits of Life. Associated First National. Second copy a	
7 *Black Beauty. Vitagraph. Replace tag	a3441 11-29-21
7 Blasphemer, The. Catholic Arts	
2 Blizzard, The. Vitagraph. Replace tag	
7 Blot, The. Warren. Second copy	
Reel 3—Eliminate drinking and dancing at country club.	20,10 10 10 21
Eliminate girl smoking.	
2 Blue Fox No. 12. Phœnix	a2688 10- 5-21
2 Blue Fox No. 13. Phœnix	
2 Blue Fox No. 14. Phœnix	
2 Blue Fox No. 15. Phœnix	
2 Boat, The (Buster Keaton). Associated First National	
2 Boat, The. Associated First National. Second copy	
1 Bob Gets Married, Almost. Crescent	a2828 10-15-21
1 Bonnets of Anvergne—Scenic. Educational	a3676 12-19-21
5 *Bonnie Briar Bush. Famous Players	
6 Boomerang Bill. Famous Players	
2 Brand of Courage. Universal	
2 Brand of Courage. Universal. Second Copy	
2 Breaking Through No. 3. Vitagraph. Second copy	
2 Breaking Through No. 4. Vitagraph. Second copy	
2 Breaking Through No. 5. Vitagraph	
2 Breaking Through No. 5. Vitagraph. Second copy	a2771 10-11-21
2 Breaking Through No. 6. Vitagraph	
2 Breaking Through No. 6. Vitagraph. Second copy	
Cut out struggle with girl before man places her on horse.	
2 Breaking Through No. 7. Vitagraph	a3009 10-28-21
2 Breaking Through No. 7. Vitagraph. Second copy	
2 Breaking Through No. 8. Vitagraph	a3090 11- 3-21
2 Breaking Through No. 8. Vitagraph. Second copy	
2 Breaking Through No. 9. Vitagraph	a3255 11-17-21
2 Breaking Through No. 9. Vitagraph. Second copy	
2 Breaking Through No. 10. Vitagraph	
2 Breaking Through No. 10. Vitagraph. Second copy	a3412 11-28-21
2 Breaking Through No. 11. Vitagraph	
2 Breaking Through No. 11. Vitagraph. Second copy	a3501 12- 5-21
2 Breaking Through No. 12. Vitagraph	a3567 12- 9-21
2 Breaking Through No. 12. Vitagraph. Second copy	a3568 12- 9-21

		Serial No.	Date.
2	Breaking Through No. 13. Vitagraph		12-19-21
2	Breaking Through No. 13. Vitagraph. Second copy		12-19-21
2	Breaking Through No. 14. Vitagraph		12-20-21
2	Breaking Through No. 14. Vitagraph. Second copy		12-20-21
2	Breaking Through No. 15. Vitagraph		12-28-21
2	Breaking Through No. 15. Vitagraph. Second copy		12-30-21
5	Bring Him In. Vitagraph		10- 3-21
5	Bring Him In. Vitagraph. Replace tag		12- 7-21
5	Broken Spur, The. Phœnix		11-17-21
5	Bucking the Line. Fox		11-15-21
5	Bucking the Line. Fox. Second copy		11-15-21
6	Burn 'Em Up Barnes. Taylor Enterprise		11-17-21
	Eliminate all scenes of bank robbery. Eliminate scene of		
	striking punching bag, revealing face of father.		
1	Buried Treasure. Crescent		10-18-21
1	Burton Holmes Travel No. 1334. Famous Players		10- 5-21
1	Burton Holmes Travel No. 1335. Famous Players		10-13-21
1	Burton Holmes Travel No. 1336. Famous Players		10-21-21
1	Burton Holmes Travel No. 1337. Famous Players		10-25-21
1	Burton Holmes Travel No. 1338. Famous Players		11- 4-21
1	Burton Holmes Travel No. 1339. Famous Players		11-16-21
1	Burton Holmes Travel No. 1340. Famous Players		11-16-21
1	Burton Holmes Travel No. 1341. Famous Players		12- 1-21
1	Burton Holmes Travel No. 1342. Famous Players		12- 1-21
1	Burton Holmes Travel No. 1343. Famous Players		12- 9-21
1	Burton Holmes Travel No. 1344. Famous Players		12-16-21
1	Burton Holmes Travel No. 1345. Famous Players		12-22-21
1	Burton Holmes Travel No. 1346. Famous Players		12-22-21
	Business is Business. Fox		11-14-21
2	By Heck. Associated First National		12-13-21
2	By Heck. Associated First National. Second copy	a3292	12-13-21
	C.		
2	Call of Duty, The. Universal		10-31-21
2	Call of Duty, The. Universal. Second copy		10-31-21
5	Call of the North. Famous Players		11-21-21
5	Call of the North. Famous Players. Second copy		11-29-21
6	Camille. Metro. Replace tag	83411	11-28-21
	Reel 2—Cut off kiss before Armand bends over Camille. Reel		
~	3—Eliminate woman smoking.	-2006	10-27-21
5	Captive God, The. Enterprise		10-27-21
	away.		
1	Capture of Canadian Lynx—Adventures of Bill and Bob. Pathe	93741	12-23-21
1	Capturing Lions by Aëroplane—Scenic. Pathe		10- 5-21
1	Capturing Lions by Aëroplane. Pathe. Second copy		10- 5-21
1	Cat and the Mice—Æsop Fable. Pathe		12-15-21
1	Cat and the Mice. Pathe. Second copy		12-15-21
1	Cat and the Monkey, The—Æsop Fable. Pathe		10-10-21
1	Cat and the Monkey, The. Pathe. Second copy		10-17-21
2	Cattle Rustlers, The. Crescent		10-21-21
	Eliminate close-up of man and woman tied to lamp. Elimi-		
	nate close-up of man being dragged by horse.		
5	Charming Deceiver. Vitagraph. Second copy	a3469	12- 2-21
	Eliminate title, "Not that; I agreed to have you as my brother,		
	nothing more."		
5	Cheated Hearts. Universal	a3606	12-13-21
5	Cheated Hearts. Universal. Second copy		12-13-21
5	Chickens. Famous Players. Second copy	a2704	10- 6-21
6	Child for Sale, A. Globe. Replace tag		11-14-21
6	Child for Sale, A. Globe. Fourth copy	a2779	10-13-21

No. reels.		Serial No.	Date.
6 Child for Sale, A.	Globe. Fifth copy	. a3780	10-13-21
	Globe. Sixth copy		10-27-21
	Globe. Seventh copy		10-31-21
	Globe. Eighth copy		11- 3-21
	Cd		12-23-21
	Second copy		12-23-21 10-27-21
	lls. Fox. Second copy		10-27-21
	t		10-31-21
-	The. Crescent		11- 4-21
•	-Æsop Fable. Pathe		11-17-21
	Pathe. Second copy		11-17-21
Eliminate pl	lacing cloth on watermelon.		
	versal		11- 2-21
	versal. Second copy		11- 2-21
	The. Metro		10- 4-21
	The. Metro. Second copy		10-27-21
	he		12-14-21
	the. Second copy		12-14-21
	the. Third copygestive dance and eliminate the shimmying.	. 83013	12-14-21
	Educational	99741	10-10-21
· ·	Educational. Second copy		10-31-21
·	graph. Second copy		12- 2-21
	Pathe		10-25-21
	Pathe. Second copy		10-25-21
	wo scenes of chair being pulled away, causing ma		
to sit o	n floor.		
	eback—Screen Studies. Pathe		10-18-21
	escent		12-27-21
	minate scenes of boy with gun held on man. Elim		
	cenes of boy shooting man's hat off. Elimina		
	f child drawing gun and holding it on couple. Re		
	minate scene of child with gun. Eliminate all scend holding gun on man.	es	
	Educational. Second copy	92852	10-17-21
	uide. Pathe		10-23-21
	iœnix		10-14-21
	iminate title, "Hey, fellers, where did you get the		
	? Let me in on this. I'll tell you what we'll do-		
	traws. The feller that gets the shortest straw wins		
	ate all scenes of drawing straws. Eliminate titl		
	only won the right to the first kiss." Reel 5—Elim		
	tle, "Something moved about out on the desert, etc		
	ate man creeping up on girl, and close-up of h Eliminate second scene of same.	118	
	Pathe	a2916	10-21-21
	1. Universal. Second copy		12- 5-21
	2. Universal		11-21-21
	2. Universal. Second copy		12-10-21
2 Cyclone Smith No.	3. Universal	a3393	11-28-21
2 Cyclone Smith No.			11-28-21
2 Cyclone Smith No.			11-29-21
2 Cyclone Smith No.			11-29-21
2 Cyclone Smith No.		getten	12- 9-21
2 Cyclone Smith No.			12- 9-21
2 Cyclone Smith No.			12-17-21
2 Cyclone Smith No.	6. Universal. Second copy	a3663	12-17-21
	D.		
6 *Dangerous Curves A	Ahead. Goldwyn. Third copy	a2850	10-17-21
6 *Dangerous Curves			10-29-21
2 Dangerous Dollars.	* * * * * * * * * * * * * * * * * * * *		11- 9-21

No		erial No.	Date.
2	Dangerous Dollars. Pathe. Second copy	a3176	11- 9-21
5	Dangerous Love. Crescent		12-31-21
	Reel 5—Eliminate close-ups of fight.		
1	Day in the Woods—Adventures of Bill and Bob. Pathe		10-27-21
2	Deputy's Double Cross. Universal		12-28-21
2	Deputy's Double Cross. Universal. Second copy		12-28-21
5	Desert Blossoms. Fox		10-28-21
5	Desert Blossoms. Fox. Second copy		10-28-21 11-22-21
5	Deuce Duncan. Enterprise		11-22-21
	her, so as to take away the idea of attempted assault.		
6	Devil Within. Fox	93358	11-25-21
6	Devil Within. Fox		11-25-21
7	Dinty. Associated First National. Replace tag		12- 7-21
5	Doctor Jim. Universal		11-25-21
5	Doctor Jim. Universal. Second copy		11-25-21
1	Dodge Your Debts. Pathe	a2662	10- 4-21
1	Dodge Your Debts. Pathe. Second copy	a2663	10- 4-21
1	Dog and the Bone, The—Æsop Fable. Pathe	a2666	10- 4-21
1	Dog and the Flea—Æsop Fable. Pathe	a3790	12-28-21
1	Dog and the Flea—Æsop Fable. Pathe. Second copy	a3791	12-28-21
2	Doggone Torchy. Educational. Second copy	a3073	10-31-21
	Eliminate old man looking up at baby.		
5	Don't Tell Everything (Wallace Reid). Famous Players		11-15-21
5	Don't Tell Everything. Famous Players. Second copy		11-15-21
	Eliminate girl smoking. Eliminate view of girl's slippers and		
	man's shoes under bed.		
6	Do the Dead Talk?—Allied Spiritualist Churches of America. Success		12-16-21
5	Double Trouble. Enterprise		12-16-21
	Shorten scene in saloon of Brassfield's action. Reel 4—Elimi-		
	nate Brassfield's drunken actions in street and house. Reel		
6	2—Eliminate Gene lifting girl's skirt. Doubling for Romeo. Goldwyn. Second copy	09961	11 95 91
2	Dream Girl, The. Universal		11-25-21 $12-6-21$
2	Dream Girl, The. Universal. Second copy		12- 6-21
2	Duck Inn. Educational		12-16-21
5	Duke of Chimney Butte. R. & C.		11-28-21
5	Duke of Chimney Butte. R. & C. Second copy		12-30-21
2	Dumb Bell, The. Universal		12-30-21
2	Dumb Bell, The. Universal. Second copy		12-15-21
2	Dynamite. Educational. Second copy		10-26-21
4	Eliminate action of man after fish is seen in trousers. Eliminate		10-20-21
	all scenes in which action of hen follows. Eliminate title,		
	"She must have been a Plymouth Rock."		
	· ·		
	E.		
2	Eagle's Nest. Crescent	93549	12- 8-21
-	Reel 1—Eliminate scenes of outlaw tying man to tree and all		12- 0-21
	scenes of him hanging suspended by tied wrists, up to		
	point where he is seen untying knots with teeth. Reel 2—		
	Eliminate action so that detail of how gun is fixed to shoot		
	is not shown.	,	
5	Eden and Return. R. & C	a3811	12-29-21
7	Enchantment. Famous Players	a3156	11- 8-21
7	Enchantment. Famous Players. Second copy	a3252	11-16-21
2	Exit Quietly. Educational. Second copy	a3066	10-31-21
5	Exit the Vamp. Famous Players		11-19-21
5	Exit the Vamp. Famous Players. Second copy		11-19-21
	Eliminate Mrs. Van Styne passing key to John and John taking	g	
	same.		

AT.	o. reels.	~	_
2		Serial No.	Date.
2	Fair Fighting. Universal.	. a3126	11- 4-21
2	Fair Fighting. Universal. Second copy	. a3127	11- 4-21
2	Fall Guy. Vitagraph. Replace tag	. a3262	11-17-21
5	Falling for Fanny. Educational. Second copy		10-31-21
5	False Kisses. Universal	. a3282	11-18-21
2	False Kisses. Universal. Second copy	. a3283	11-18-21
2	Family Affair, A. Universal	. 83551	12- 8-21
1	Family Affair, A. Universal. Second copy	. a3552	12- 8-21
2	Fares, Please. Universal		10-19-21
5	Fast and Furious. Fox		11-17-21
5	Father Tom. Pathe		11-14-21
Э	Fearless Dick. Peacock	. a3451	11-30-21
_	Shorten struggle with girl.	0040	11 15 01
5	Fickle Women. Associated First National. Second copy		11-15-21
5	Fifty Candles. Hodkinson		12- 9-21
5	Fifty Candles. Hodkinson. Second copy		12-21-21
1	Fifteen Minutes. Pathe		10-10-21
1	Fifteen Minutes. Pathe. Second copy		10-10-21
1	Fifteen Minutes. Pathe. Third copy		10-10-21
õ	Fighting Grin. Richards and Flynn	. 23483	12- 2-21
	Eliminate man holding up people in room and robbing them		
	Eliminate scenes of preacher in underwear. Eliminate al		
0	close-ups of men running about in pajamas.	. 2006	11-14-21
6	Fighting Mad. Metro		11-14-21
	Fighting Mad. Metro. Second copy		10- 6-21
5	Fine Feathers. Metro. Replaced tag		12-23-21
5	Fire Eater. Universal		12-23-21
5	Fire Eater, Universal, Second copy		12-23-21
1	Fireman, Save My Child. Pathe	. aouoo	12-15-21
1	Fireman, Save My Child. Pathe. Second copy		12-15-21
1	Fireman, Save My Child. Pathe. Third copy Eliminate scene of fat woman dancing with men.	a0000	12-10-21
5	First Love (Constance Binney). Realart	93397	11-21-21
5	First Love. Realart. Second copy	a3328	11-21-21
6	Five Days to Live. R. & C.	93801	12-29-21
6	Five Days to Live. R. & C. Second copy		12-29-21
2	Flaming Trail, The. Pathe		10- 4-21
2	Flaming Trail, The. Pathe. Second copy		10- 4-21
2	Floorwalker, The. Select. Replace tag		11-19-21
7	Flower of the North. Vitagraph		11-16-21
2	Fool Days. Fox		11-23-21
5	Foolish Age (Doris May). R. & C.		10-17-21
5	Foolish Age. R. & C. Second copy		10-17-21
9	Fool's Paradise (Dorothy Dalton). Famous Players		12- 1-21
9	Fool's Paradise. Famous Players. Second copy	a3512	12- 5-21
9	Fool's Paradise. Famous Players. Third copy	a3806	12-29-21
	Footfalls. Fox		10-18-21
8	Footfalls. Fox. Second copy		10-18-21
_	Reel 5—Eliminate scenes of body burning on bed, except where		
	firemen enter with hose.		
4	Footprints of Progress. Mrs. Barker	a3297	11-18-21
	Ford Weekly—Golden Gate. Mrs. Barker		11-18-21
	Ford Weekly No. 44. Crescent		10- 4-21
1	Ford Weekly No. 45. Crescent		10-18-21
	Ford Weekly No. 46. Crescent		10-21-21
	Ford Weekly No. 47. Crescent		10-28-21
	Ford Weekly No. 48. Crescent		11- 2-21
	Ford Weekly No. 49. Crescent		11- 8-21
1	Ford Weekly No. 50. Crescent		11-21-21
	Ford Weekly No. 51. Crescent	a3502	12- 5-21
	Four Flushers. Crescent		10-25-21
2	For Land Sakes. Educational	a2802	10-14-21

λ7.	o. reels.	Serial No.	Date.
2	For Land Sakes. Educational. Second copy		10-14-21
5	Fourteenth Lover. Metro		12-21-21
7	Fox, The. Universal		11- 2-21
7	Fox, The. Universal, Second copy		11-17-21
1	Fox and the Goat, The—Æsop Fable. Pathe		10-17-21
1	Fox News No. 103. Fox		9-30-21
	Fox News No. 104. Fox		10- 4-21
1	Fox News No. 1. Fox.		10- 7-21
1	Fox News No. 2. Fox.		10-11-21
1	Fox News No. 3. Fox.		10-11-21
1	Fox News No. 3. Fox. Second copy		10-14-21
1	Fox News No. 4. Fox.		10-20-21
1	Fox News No. 4. Fox. Second copy		10-13-21
1	Fox News No. 5. Fox.		10-23-21
1	Fox News No. 6. Fox.		10-26-21
1	Fox News No. 8. Fox.		12- 2-21
1	Fox News No. 9. Fox.		11- 7-21
1	Fox News No. 10. Fox.		11- 7-21
1	Fox News No. 10. Fox. Second copy		11-18-21
1	Fox News No. 11. Fox.		11-13-21
1	Fox News No. 11. Fox. Second copy		11-14-21
1	Fox News No. 12. Fox.		11-16-21
1	Fox News No. 14. Fox.		11-10-21
1	Fox News No. 15. Fox		11-22-21
1	Fox News No. 16. Fox		11-29-21
1	Fox News No. 17. Fox.		12- 2-21
1	Fox News No. 18. Fox		12- 6-21
1	Fox News No. 19. Fox		12- 9-21
1	Fox News No. 20. Fox		12-13-21
1	Fox News No. 22. Fox		12-13-21
1	Fox News No. 24. Fox		12-20-21
1	Fox News No. 25. Fox		12-27-21
2	Free and Easy. Educational		12-30-21
2	Free and Easy. Educational. Second copy		12-13-21
2	Fresh Air. Crescent		11- 7-21
2	Eliminate scenes of eggs dropping from hen and exploding.	a3140	11- 7-21
2	Fresh from the Farm. Educational	03309	11-19-21
-	Eliminate all scenes of bull and title, "Take this bucket and go		11-13-21
	milk that cow."		
1	Frog and the Ox, The—Æsop Fable. Pathe	22667	10- 4-21
1	Frogs that Wanted a King—Æsop Fable. Pathe		11-15-21
1	Frogs that Wanted a King. Pathe. Second copy		11-15-21
	*From the Ground Up. Goldwyn		10-13-21
	*From the Ground Up. Goldwyn. Second copy		10-13-21
1	Fur Coats and Pants. Universal		12-17-21
1	Eliminate man opening closet door, disclosing man sitting down.		12-17-21
	Estiminate man opening closet door, disclosing man sitting down.		
	G.		
_		0.407	
2	Get Rich Quick Peggy. Universal		12- 6-21
2	Get Rich Quick Peggy. Universal. Second copy		12- 6-21
	Reel 2—Eliminate all scenes of children getting guns from po-		
	licemen. Scenes of children shooting and scenes of effect		
	of shots. Eliminate title, "I'll milk you later; you're too		
_	young now."	0.500	
7	Get Rich Quick Wallingford. Famous Players		12- 9-21
7	Get Rich Quick Wallingford. Famous Players. Second copy		12-14-21
7	Girl from God's Country, The. Warren		10- 6-21
7	Girl from God's Country, The. Warren. Second copy		11- 2-21
3	Girl from Topeka. Community Photo Company		11-22-21
2	Girlies and Grumblers. Vitagraph. Second copy		10-21-21
5	*Girls Don't Gamble. Associated First National		10-18-21
5	*Girls Don't Gamble. Associated First National. Second copy	a3114	11- 4-21

Λ	Vo. reels.	erial No.	Date.
ŧ	Gleam O'Dawn. Fox	a3794	12-28-21
ŧ			12-28-21
S	•		12- 2-21
5			12- 2-21
1		a2961	10-25-21
1		a2959	10-25-21
1		a3001	10-28-21
1	Goldwyn Graphic No. 6—Climbing Mazamas Goldwyn	20120	11-29-21 11-16-21
1	•	93648	12-16-21
1		a3531	12-7-21
1		a2962	10-25-21
1	Goldwyn Sport Review—Farm. Goldwyn	a3082	11- 3-21
1	Goldwyn Sport Review—Stamina. Goldwyn	a3332	11-22-21
1			11-29-21
1			12-20-21
5		a3178	11-10-21
	Eliminate scene of shooting live pigeons. Eliminate woman		
5	smoking.	0.077	
5 5	Go Straight (Frank Mayo). Universal		10- 4-21 10- 4-21
6	Grand Larceny. Goldwyn		10- 4-21
6	Grand Larceny. Goldwyn. Second copy		12-16-21
2	Great Reward No. 3, The. Standard		10- 5-21
2	Great Reward No. 4, The. Standard		10-11-21
.2	Great Reward No. 5, The. Standard		10-21-21
2	Great Reward No. 6, The. Standard	a2985	10-27-21
2	Great Reward No. 7, The. Standard		11- 3-21
2	Great Reward No. 8, The. Standard		11-10-21
2	Great Reward No. 9, The. Standard		11-17-21
2	Great Reward No. 10, The. Standard		11-22-21
2	Great Reward No. 11, The. Standard		11-30-21
2	Great Reward No. 12, The. Standard	a3453	11-30-21
	Reel (2—Eliminate scenes of Stephen advancing on girl in bed and scenes of struggle with girl. Eliminate close-up of		
	Shephen's face.		
2	Great Reward No. 14. Standard	a3642	12-15-21
2	Great Reward No. 15. Standard		12-21-21
7	Greater Than Love. Associated First National		10-14-21
7	Greater Than Love. Associated First National. Second copy	a2822 ′	10-15-21
	Revised at studio. Eliminate all scenes and titles indicating the		
	home of the girls to be an immoral resort. Eliminate title,		•
	"The garden where lilies bloom o'er night." Elsie's con-		
	fession that she was her lover's mistress. Scenes at party		
	of drunken people dancing, and of drinking. Girl dancing with paralytic. All close-ups of statue and action of girls		
	carrying it out. Only a flash of dancing at point where		
	Grace comes in to announce Elsie's illness.		
5	Guilty Conscience. Vitagraph	a3578	12-12-21
5	Guilty Conscience. Vitagraph. Second copy		12-19-21
5	Gun Woman, The. Enterprise		11-25-21
	Reel 3-Eliminate all scenes of Texas smoking; all scenes of		
	Texas winking at old man and inviting him. Shorten		
	drinking and gambling scenes.		
	H.		
8	Hail the Woman. Associated First National	a3593	12-13-21
8	Hail the Woman. Associated First National. Second copy		12-20-21
	Reel 2-Eliminate stepfather glaring at girl. Shorten step-		
	father's rough handling of girl. Reel 5—Eliminate bulletin		
	board showing M. E church.		

		or	T
		Serial No.	Date.
7	Half a Chance. Pathe. Replace tag		10-13-21
2	Happy Pest. Fox.		11-18-21
1	Heart Breakers. Universal		12- 1-21
	Eliminate man placing hands on man dressed as girl. Eliminate		
	man dressed as girl disrobing. Eliminate close-up of men ir		
	bathing suits. Eliminate man dressed as girl going up-		
	stairs and men looking at limbs.		
2	Heart of Doreon. Pathe		10-25-21
6	Heart of the North, The. Sterling-Enterprise		11-28-21
	Reel 1—Eliminate all scenes of fox caught in trap. Reel 5—		
	Eliminate title, "A woman's way to deter him from his		
	purpose." Eliminate scene of Baupome bending girl back		
	over table.		
5	Her Face Value (Wanda Hawley). Realart	a2880	10-18-21
5	Her Face Value. Realart. Second copy	a2881	10-18-21
2	Her First Kiss. Fox	. a3300	11-19-21
	Eliminate man extinguishing fire in clothing in sink. Eliminate	•	
	scene of woman kicking man. Eliminate shadow of naked	Į.	
	girl behind sheet. Eliminate girl on ladder, water spilling		
	Eliminate hen laying egg.		
6	Her Lord and Master. Vitagraph. Replace tag	a3539	12- 7-21
1	Hermit and the Bear—Æsop Fable. Pathe	a2707	10-6-21
2	Hermit Girl, The. Crescent	a3623	12-14-21
	Shorten stage robbery.		
1	Hero Pro tem. Educational. Second copy	a2853	10-17-21
5	Her Own Money. Famous Players	. a3667	12-19-21
5	Her Own Money. Famous Players. Second copy	. a3668	12-19-21
6	Her Social Value. Associated First National	. a3131	11- 7-21
6	Her Social Value. Associated First National. Second copy	. a3132	11- 7-21
	Reel 2—Eliminate title, "Have your fling; give the girl a good	l	
	signed check and forget her."		
5	High Heels. Universal		10- 6-21
5	High Heels. Universal. Second copy		10- 6-21
5	His Back Against the Wall. Goldwyn		12-28-21
5	His Back Against the Wall. Goldwyn. Second copy		12-28-21
2	His Home Sweet Home. Vitagraph. Second copy		10-18-21
2	His Jonah Day. Vitagraph. Replace tag		19-18-21
1	Hocus Pocus. Pathe		10-27-21
1	Hocus Pocus. Pathe. Second copy		10-27-21
1	Hocus Pocus. Pathe. Third copy		10-27-21
6	Hole in the Wall. Metro		12-14-21
6	Hole in the Wall. Metro. Second copy		12-14-21
2	Holy Smoke. Educational. Second copy		10-19-21
2	Honor of the Mounted, The. Universal		10-20-21
2	Honor of the Mounted, The. Universal. Second copy		10-20-21
5	Hunch, The (Gareth Hughes). Metro		11- 8-21
5	Hunch, The. Metro. Second copy		11-14-21
3	Hurricane Hutch No. 1. Pathe. Third copy		10- 3-21
3	Hurricane Hutch No. 1. Pathe. Fourth copy		10-11-21
2	Hurricane Hutch No. 2. Pathe. Fourth copy		10- 3-21
2 2	Hurricane Hutch No. 3. Pathe. Fourth copy		10- 3-21
	Hurricane Hutch No. 4. Pathe. Third copy		10 - 3 - 21
2	Hurricane Hutch No. 4. Pathe. Fourth copy		10- 4-21
2	Hurricane Hutch No. 5. Pathe		10 - 4 - 21
2			10 - 4 - 21
2	Hurricane Hutch No. 5. Pathe. Third copy Hurricane Hutch No. 5. Pathe. Fourth copy		10 - 4 - 21
2 2			10 - 4 - 21
			10-13-21
2 2			10-13-21 10-13-21
2	Hurricane Hutch No. 6. Pathe. Third copy Hurricane Hutch No. 7. Pathe		10-13-21
2	Hurricane Hutch No. 7. Pathe. Second copy		10-13-21
4	rational ration is rather become copy	. 42100	10-10-21

N	o. reels.	Serial No.	Date.
2	Hurricane Hutch No. 7. Pathe. Third copy		10-13-21
2	Hurricane Hutch No. 7. Pathe. Fourth copy		10-13-21
2	Hurricane Hutch No. 8. Pathe		10-21-21
2	Hurricane Hutch No. 8. Pathe. Second copy		10-21-21
2	Hurricane Hutch No. 8. Pathe. Third copy		10-21-21
2	Hurricane Hutch No. 8. Pathe. Fourth copy		10-21-21
2	Hurricane Hutch No. 9. Pathe		10-21-21
2	Hurricane Hutch No. 9. Pathe. Second copy		10-31-21
2	Hurricane Hutch No. 9. Pathe. Third copy		10-31-21
2	Hurricane Hutch No. 9. Pathe. Fourth copy		10-31-21
2	Hurricane Hutch No. 10. Pathe		11- 8-21
2	Hurricane Hutch No. 10. Pathe. Second copy		11- 8-21
2	Hurricane Hutch No. 10. Pathe. Third copy		11- 8-21
2	Hurricane Hutch No. 10. Pathe. Fourth copy		11- 8-21
2	Hurricane Hutch No. 11. Pathe		11-14-21
2	Hurricane Hutch No. 11. Pathe. Second copy		11-14-21
2	Hurricane Hutch No. 11. Pathe. Third copy		11-14-21
2	Hurricane Hutch No. 11. Pathe. Fourth copy		11-14-21
2	Hurricane Hutch No. 12. Pathe		11-14-21
2	Hurricane Hutch No. 12. Pathe. Second copy		11-18-21
2	Hurricane Hutch No. 12. Pathe. Third copy		11-18-21
2	Hurricane Hutch No. 12. Pathe. Fourth copy		11-18-21
2	Hurricane Hutch No. 13. Pathe		11-13-21
2	Hurricane Hutch No. 13. Pathe. Second copy		11-23-21
2	Hurricane Hutch No. 13. Pathe. Third copy		11-23-21
2	Hurricane Hutch No. 13. Pathe. Fourth copy		11-23-21
2	Hurricane Hutch No. 14. Pathe		12- 7-21
2	Hurricane Hutch No. 14. Pathe. Second copy		12- 7-21
2	Hurricane Hutch No. 14. Pathe. Third copy		12- 7-21
2	Hurricane Hutch No. 14. Pathe. Fourth copy		12- 7-21
2	Hurricane Hutch No. 15. Pathe		12-14-21
2	Hurricane Hutch No. 15. Pathe. Second copy		12-14-21
2	Hurricane Hutch No. 15. Pathe. Third copy		12-14-21
2	Hurricane Hutch No. 15. Pathe. Fourth copy		12-14-21
5	*Hush Money (Alice Brady). Realart		10-20-21
	*Hush Money. Realart. Second copy		10-21-21
1	Hustler, The. Pathe		11-26-21
1	Hustler, The. Pathe. Second copy		11-26-21
1	Hustler, The. Pathe. Third copy		11-26-21
-	Eliminate part of letter saying policeman is bootlegger. Eliminate		
	scenes of bar in tree, and scenes of men being given liquor.		
	One scene of bar in tree is allowed at close of picture.		
	I.		
0		03514	19 6 91
8	I Accuse. United Artists		12- 6-21 11-28-21
1	Eliminate scenes of girls in bathing costumes fondling and play-	a9991	11-20-21
	ing with men in bathing suits. Eliminate scenes of full		
	view of man and girl in bathing suits standing in an em-		
	brace.		
5	Idle Rich. Metro	a3524	12- 7-21
5	Idle Rich. Metro. Second copy		12-22-21
5	Infamous Miss Ravell. Metro. Second copy		10- 6-21
	Eliminate title, "Is that all he expects?" and answering title,		
	"I'm afraid not." Eliminate title, "It's quite a blow, Mr.		
	Pangborn, a woman of that character, etc."		
2	In the Nick of Time. Universal	a2674	10- 4-21
1	International News No. 77. Universal	a2614	9-30-21
1	International News No. 77. Universal. Second copy	a2615	9-30-21
1	International News No. 78. Universal		10- 3-21
1	International News No. 78. Universal. Second copy		10- 3-21
1	International News No. 79. Universal	a2722	10- 7-21

N	o. reels.	S	erial No.	Date.
1	International News No. 79.	Universal. Second copy	a2723	10- 7-21
1	International News No. 80.	Universal	a2766	10-11-21
1	International News No. 80.	Universal. Second copy		10-11-21
1	International News No. 81.	Universal		10-13-21
1	International News No. 81.	Universal. Second copy		10-13-21
1	International News No. 82.			10-17-21
1	International News No. 82.	Universal. Second copy		10-17-21
1	International News No. 83.	Universal		10-21-21
1	International News No. 83.	Universal. Second copy		10-21-21
1	International News No. 84.	Universal		10-23-21
. 1	International News No. 84.	Universal. Second copy		10-23-21
1	International News No. 85.	Universal		10-28-21
1	International News No. 85.	Universal. Second copy		10-28-21
1	International News No. 86.			10-31-21 10-31-21
1	International News No. 86.	Universal. Second copy		
1	International News No. 87.	Universal Casand capy		11- 4-21 11- 4-21
1	International News No. 87.	Universal. Second copy		11- 4-21
1	International News No. 88. International News No. 88.	Universal. Second copy		11- 7-21
1	International News No. 88. International News No. 89.			11-12-21
1	International News No. 89.	Universal. Second copy		11-12-21
1	International News No. 89.			11-12-21
1	International News No. 90.	Universal. Second copy		11-14-21
1	International News No. 90. International News No. 91.	Universal		11-14-21
1	International News No. 91.	Universal, Second copy		11-18-21
1	International News No. 92.			11-21-21
1	International News No. 92.	Universal. Second copy		11-21-21
1		abies where sex is shown.	20011	11-21-21
1	International News No. 93.		a3363	11-25-21
1	International News No. 93.	Universal. Second copy		11-25-21
1	International News No. 94.	The state of the s		11-28-21
1	International News No. 94.	Universal. Second copy		11-28-21
1	International News No. 95.	**		12- 2-21
1	International News No. 95.	Universal. Second copy		12- 2-21
1	International News No. 96.	**		12- 5-21
1	International News No. 96.	Universal. Second copy		12- 5-21
1	International News No. 97.			12- 9-21
1	International News No. 97.	Universal. Second copy		12- 9-21
1	International News No. 98.	Universal	a3582	12-12-21
1	International News No. 98.	Universal. Second copy	a3587	12-12-21
1	International News No. 99.	Universal	a3670	12-16-21
1	International News No. 99.	Universal. Second copy	a3671	12-16-21
1	International News No. 100	O. Universal	a3697	12-20-21
1	International News No. 100	. Universal. Second copy	a3698	12-20-21
1	International News No. 103			12-24-21
1	International News No. 101	. Universal. Second copy	a3751	12-24-21
1	International News No. 102	2. Universal	a3760	12-27-21
1	International News No. 102			12-27-21
1	International News No. 103			12-30-21
1	International News No. 103			12-30-21
1		Prescent		10-10-21
6		First National		
6	Invisible Fear. Associated	First National. Second copy	00001	10-17-21
7	Iron Trail The United A	etists automai. Second copy	22832	10-17-21
		rtists		11-18-21
5	it Can be Done. Vitagraph	a. Replace tag	a3439	11-29-21
		T		
		J.		
5	Jackie. Fox		a3107	11- 4-21
5	Jackie. Fox. Second copy.		a3109	11- 4-21
7	Jane Eyre. Pathe		a3236	11-16-21
5	Jolt, The. Fox		a3034	10-29-21

No. reels.	Serial No.	Date.
5 Jolt, The. Fox. Second copy		10-29-21
Reel 5—Eliminate all scenes and titles regarding the I		
of the baby's diaper, from point where soldie	er is seen	
alone with baby to where mother enters.		
1 Joy Rider, The. Pathe		11- 9-21
1 Joy Rider, The. Pathe. Second copy		11- 9-21
1 Joy Rider, The. Pathe. Third copy		11- 9-21
7 *Just Around the Corner. Famous Players		12-14-21
1 Just Dropped In. Pathe		10-17-21
1 Just Dropped In. Pathe. Second copy	a2864	10-17-21
Eliminate title, "Fifty-fifty on the chicks."	2054	10 15 01
1 *Just in Time. Educational. Second copy	azsə1	10-17-21
K.		
	0.081	11 07 01
		11-25-21
		11-23-21
Approved as revised. Shorten all drinking and		
scenes. Eliminate title, "I will sell myself body a		
the highest bidder." Substitute title, "I have		
money to save a life; I'll marry the one that		
highest." Eliminate text of agreement between		
and Thomas. Eliminate scenes of girl imitating	ng auction	
scene. Shorten struggle in cabin.		
1 Kinogram No. 2081. Educational		10- 3-21
1 Kinogram No. 2082. Educational		10- 5-21
1 Kinogram No. 2082. Educational. Second copy		10-23-21
1 Kinogram No. 2083. Educational	a2740	10-10-21
1 Kinogram No. 2084. Educational	a2806	10-14-21
1 Kinogram No. 2084. Educational. Second copy	a2807	10-14-21
1 Kinogram No. 2084. Educational. Third copy	a2808	10-14-21
1 Kinogram No. 2085. Educational	a2841	10-17-21
1 Kinogram No. 2085. Educational. Second copy	a2842	10-17-21
1 Kinogram No. 2085. Educational. Third copy	a2944	10-23-21
1 Kinogram No. 2086. Educational	a2910	10-20-21
1 Kinogram No. 2086. Educational. Second copy	a2911	10-20-21
1 Kinogram No. 2087. Educational	a2941	10-23-21
1 Kinogram No. 2087. Educational. Second copy	a2942	10-23-21
1 Kinogram No. 2088. Educational	a2990	10-27-21
1 Kinogram No. 2088. Educational. Second copy		10-27-21
1 Kinogram No. 2089. Educational		10-31-21
1 Kinogram No. 2089. Educational. Second copy		10-31-21
1 Kinogram No. 2090. Educational		11- 3-21
1 Kinegram No. 2090. Educational. Second copy		11- 3-21
1 Kinogram No. 2091. Educational		11- 7-21
1 Kinogram No. 2091. Educational. Second copy		11- 7-21
1 Kinogram No. 2092. Educational		11-10-21
1 Kinogram No. 2092. Educational. Second copy		11-10-21
1 Kinogram No. 2093. Educational		11-14-21
1 Kinogram No. 2093. Educational. Second copy		11-14-21
1 Kinogram No. 2003. Educational. Third copy		11-14-21
1 Kinogram No. 2094. Educational		11-17-21
1 Kinogram No. 2094. Educational. Second copy		11-17-21
1 Kinogram No. 2094. Educational Second copy		11-21-21
1 Kinogram No. 2095. Educational. Second copy		11-21-21
1 Kinogram No. 2095. Educational. Second copy		11-21-21
1 Kinogram No. 2096. Educational		11-21-21
1 Kinogram No. 2096. Educational. Second copy		11-25-21
1 Kinogram No. 2096. Educational. Second copy		11-25-21
		11-25-21
		11-28-21
1 Kinogram No. 2097. Educational. Second copy		
1 Kinogram No. 2097. Educational. Third copy	a3400	11-28-21

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		lerial No.	Date.
1	Kinogram No. 2098. Educational		11-29-21
1	Kinogram No. 2098. Educational. Second copy		11-29-21
1	Kinogram No. 2098. Educational. Third copy		11-29-21
1	Kinogram No. 2099. Educational		12- 5-21
1	Kinogram No. 2099. Educational. Second copy		12- 5-21
1	Kinogram No. 2099. Educational. Third copy		12- 5-21
1	Kinogram No. 2100. Educational		12- 7-21
1	Kinogram No. 2100. Educational. Second copy		12- 7-21
1	Kinogram No. 2100. Educational. Third copy		12- 7-21
1	Kinogram No. 2101. Educational		12-12-21
1	Kinogram No. 2101. Educational. Second copy		12-12-21
1	Kinogram No. 2101. Educational. Third copy		12-12-21
1	Kinogram No. 2102. Educational		12-14-21
1	Kinogram No. 2102. Educational. Second copy		12-14-21
1	Kinogram No. 2102. Educational. Third copy		12-14-21
1	Kinogram No. 2103. Educational		12-19-21
1	Kinogram No. 2103. Educational. Second copy		12-19-21
1	Kinogram No. 2103. Educational. Third copy		12-19-21
1	Kinogram No. 2104. Educational		12-21-21
1	Kinogram No. 2104. Educational. Second copy		12-21-21
1	Kinogram No. 2104. Educational. Third copy		12-21-21
1	Kinogram No. 2106. Educational		12-27-21
1	Kinogram No. 2106. Educational. Second copy		12-27-21
1	Kinogram No. 2106. Educational. Third copy		12-27-21
2	Kiss and Make Up. Educational		12- 5-21
2	Kiss and Make Up. Educational. Second copy		12- 5-21
2	Kiss Me, Caroline. Educational. Second copy	a2982	10-26-21
	`L.		
8	Ladies Must Live. Famous Players	a3165	11-10-21
_	Reel 2—Eliminate title, "Under certain conditions I might."		
5	Lady from Longacre. Fox		10 - 7 - 21
5	Lady from Longacre. Fox. Second copy		10- 7-21
5	Lady Fingers. Metro		10- 3-21
5	Lady Fingers. Metro. Second copy		10-18-21
7	Last Trail, The. Fox		10-26-21
7	Last Trail, The. Fox. Second copy	a3254	11-17-21
	Reel 1—Eliminate all scenes and titles of children playing		
	hold-up. Reel 2—Eliminate that part of Chiquita danc-		
	ing on fountain ledge where she wriggles her body, then		
	beckons to man on balcony. Reel 5—Eliminate Chiquita		
	placing foot on chair, pulling up skirt, withdrawing purse		
-	from stocking and sheriff watching her.	0.0==	10 5 01
1	Late Hours. Pathe		10- 5-21
1	Late Hours. Pathe. Second copy		10- 5-21
1	Late Hours. Pathe. Third copy		10 - 5 - 21
1	Late Hours. Pathe. Fourth copy		10- 5-21
1	Law and Order. Pathe		10- 4-21
1	Law and Order. Pathe. Second copy		10- 4-21
1	Law and Order. Paths. Third copy		10- 4-21
1	Law and Order. Pathe. Fourth copy		10 - 4 - 21
1	Let's Go to the South Sea—Scenic. Educational	a3508	12- 5-21
~	Eliminate women dancers with exposed breasts.	- 9//07	10 1/ 01
	*Life's Darn Funny. Metro. Replace tag		12-14-21
7	Light in the Clearing Hodkinson		12- 2-21
- 1	Light in the Clearing. Hodkinson. Second copy		12- 8-21
	Reel 6—Cut out all scenes showing mob breaking in jail and		
	method of entering. Eliminate title, "Damn the law;		
0	we're the people, we're the law now."	. 2000	11 17 01
2	Lightweight Lover. Fox. Second copy		11-17-21
	Isino's Busy Universal		77 77 01
	Line's Busy. Universal	a3272	11-17-21

			_
1		erial No.	Date.
2	Little, But Oh My. Pathe,		10-31-21
	0 *Little Lord Fauntleroy. United Artists		10-20-21
6	*Little Minister. Famous Players	a3550	12- 8-21
	*Little Minister. Famous Players. Second copy		12-19-21
6	*Little Minister. Vitagraph	a3832	12-30-21
5	Little Miss Hawkshaw. Fox	a2627	10- 1-21
5	Little Miss Hawkshaw. Fox. Second copy	a2628	10- 1-21
6	Live and Let Love. R. & C. Second copy	a2861	10-17-21
1	Look Pleasant Please. Pathe	a3331	11-22-21
1	Look Pleasant Please. Pathe. Second copy	a3333	11-22-21
1			11-22-21
	Eliminate Snub Pollard using field glasses on girl's legs.		
1		a 2901	10-20-21
1			12-28-21
1			12-28-21
1			12-28-21
7			12-13-21
7			
			12-13-21
2			10-21-21
5	·		11-15-21
5	• • • • • • • • • • • • • • • • • • • •	a3239	11-15-21
	Reels 4 and 5—Shorten scenes of girl's vulgar dancing.		
2			10-31-21
2	Love Egg, The. Educational. Second copy	a3124	11- 4-21
	Reel 1—Eliminate scene of girl sitting on stove and then in sink.		
7	Love Never Dies. Associated First National	a2978	10-26-21
7	Love Never Dies. Associated First National. Second copy	a2979	10-26-21
	Shorten scenes of drunken women with men. Eliminate title,		
	"Give me half of that fifty you won from that jewelry		
	salesman."		
5	Lucky Carson. Vitagraph	a3523	12- 6-21
5			12- 8-21
2			10-20-21
6	•		12-13-21
6			12-14-21
	Reel 1—Eliminate title, "Sara, I can't go without you. I'll	40011	12 11 21
	sacrifice honor, etc." Reel 4—Eliminate scenes of Sara		
	smoking. Eliminate title, "As the days slip by Beresford's		
	love song falls on willing ears." Eliminate scene of Beres-		
	ford kissing woman's hand and her action following it.		
	Reel 5—Eliminate title, "Your son Allen spends a great		
	deal of his time at a resort down near the wharf." Reel		
	6—Eliminate title, "I can't let you go like this; I'll do		
	anything to help you. I love you."		
	, M		
	M.	0.000	10 5 21
2	•		10- 7-21
2		a2713	10- 7-21
	Reel 1—Eliminate scene of water running out of man's trouser		
	leg.		
6			12-20-21
6			10-25-21
6	Man's Home, A. Select. Second copy	a3184	11-10-21
6	Man Who, The. Metro. Replace tag	a2945	10-23-21
6	Man Who, The. Metro. Second copy	a2946	10-23-21
1	Marathon, The. Pathe	a3166	11- 9-21
. 1	Marathon, The. Pathe. Second copy	a3167	11- 9-21
1			11- 9-21
5			12- 1-21
2			10- 7-21
	Eliminate view of sign on door reading, "Wife wanted by man		
	accustomed to having children."		

		Serial No.	Date.
	. reels. Messenger, The. Vitagraph		12-19-21
2	Midnight Bell, A. Associated First National. Second copy	a2876	10-18-21
6	Misleading Widow. Famous Players. Second copy		11- 8-21
5 7	Miss Lula Bett. Famous Players	a3450	11-30-21
7	Miss Lula Bett. Famous Players. Second copy	a3732	12-22-21
5	Millionaire, The. Universal		11-14-21
5	Millionaire, The. Universal. Second copy	a3198	11-14-21
8	Molly O'. Associated First National		12- 7-21
Ü	Reel 2—Eliminate woman smoking. Reel 8—Eliminate man		
	forcing girl to sit in lap.		
2	Monkey Bell Hop. Universal	a3395	11-28-21
_	Eliminate title, "I just heard skirts are over two feet." Elim-		
	inate man looking at girl's legs and monkey pulling curtain		
	down over them. Eliminate title, "She never gave tips, so		
	he made an artistic touch." Eliminate scene of monkey		
	daubing girl's ankles.		
2	Moonshiner. Standard	a3079	11- 3-21
5	Morals. Realart		11-15-21
	Eliminate title, "It makes me look so nice and soft. I am very		
	soft—feel." Eliminate action of Carlotta in placing man's		
	hand on her neck.		
1	Mosquito and the Dog-Æsop Fable. Pathe		12-21-21
1	Mosquito and the Dog. Pathe. Second copy		12-21-21
2	Movie Maniac. Richards and Flynn		10- 7-21
2	Muddy Bride, A. Universal		11-15-21
2	Muddy Bride, A. Universal. Second copy		12- 6-21
	Eliminate all scenes of naked children being handed by man to		
	their mothers. Eliminate all but a flash of naked child		
	after title.	0770	10 11 01
1	Mutt and Jeff—The Big Mystery. Fox		10-11-21
1	Mutt and Jeff—Bony Parts. Fox		12-20-21
1	Mutt and Jeff—Fast Freight. Fox		11-25-21 $10-31-21$
1 1	Mutt and Jeff—Galley Slaves. Fox		12-20-21
1	Mutt and Jeff—Ghostly Wallop, A. Fox		12-20-21
1	Mutt and Jeff—In Asia. Fox		10-22-21
1	Mutt and Jeff—In Matri-Money. Fox		11-10-21
1	Mutt and Jeff—Knockout, The. Fox		10-14-21
1	Mutt and Jeff—Marry Xmas. Fox		11-25-21
1	Mutt and Jeff—Race for Home, A. Fox		10- 6-21
1	Mutt and Jeff—Stolen Snooz. Fox		12-16-21
1	Mutt and Jeff—Turkish Bath. Fox		10- 3-21
1	Mutt and Jeff-Village Cut-up, The. Fox	. a3418	11-29-21
1	Mutt and Jeff—White Meat. Fox	. a3145	11- 7-21
6	My Lady Friends (DeHaven). Associated First National		11- 4-21
6	My Lady Friends. Associated First National. Second copy		11- 4-21
6	Mysterious Rider. Pathe	. a3005	10-28-21
	N.		
1	Naughty Mary Brown. Educational. Second copy		10-17-21
0	Eliminate title, "If you could only be the mother of my children.		12-19-21
2	Ned of the News Universal Second conv		
2	Ned of the News. Universal. Second copy Ne'er to Return Road. Educational		12-19-21
2	Ne'er to Return Road. Educational. Second copy		10-11-21 10-11-21
2	Nervy Dentist, The. Universal		10-11-21
2	Nervy Dentist, The. Universal. Second copy		10-27-21
2	Nick of Time Hero, The. Educational		10-28-21
2	Nick of Time Hero, The. Educational. Second copy		10-28-21
6	Night Rose, The. Goldwyn		10-11-21
6	Night Rose, The. Goldwyn. Second copy	. a2781	10-13-21
	Eliminate all scenes of woman smoking cigarettes.		

N'	~	_
No. reels.	Serial No.	Date.
1 Ninety Days or Life. Educational. Second copy		10-18-21
6 No Defense. Vitagraph	a3800	12-29-21
6 No Defense. Vitagraph. Second copy		12-30-21
1 Noiseless Valley. Universal		11- 9-21
2 Nonsense. Educational. Second copy		10-27-21
Eliminate, "A milk shake." Eliminate all scene of duck a		
rooster, etc. Eliminate action of man with melted but		
dripping from above, and his action following when he g	ets	
up and walks away, holding trousers.		
1 Non Stop Kid. Pathe		12-30-21
1 Non Stop Kid. Pathe. Second copy		12-30-21
2 *No Parking. Educational		12-13-21
2 *No Parking. Educational. Second copy		12-13-21
1 No Place to Live. Universal		10-18-21
2 Northern Trails. Educational. Second copy		10-18-21
8 No Woman Knows. Universal. Third copy		11- 2-21
8 No Woman Knows. Universal. Replace tag		10-20-21
2 Nuisance, The. Vitagraph. Replace tag	a2884	10-18-21
0.		
2 Oh Buddy. Educational. Second copy		10-18-21
1 Oh! Nursie. Universal		12-22-21
1 Old and New England—Scenic. Educational		12- 5-21
2 Old Dynamite. Universal	a3376	11-25-21
2 Old Dynamite. Universal. Second copy	a3377	11-25-21
8 *Old Nest, The. Goldwyn. Third copy	a2987	10-27-21
8 *Old Nest, The. Goldwyn. Fourth copy	a3014	10-28-21
1 On the Location. Pathe	a2856	10-17-21
1 On the Location. Pathe. Second copy	a2857	10-17-21
1 On the Location. Pathe. Third copy	a2858	10-17-21
5 *Old Oaken Bucket. Warren	a3281	11-18-21
5 *Old Oaken Bucket. Warren. Second copy	a3545	12- 8-21
8 One Arabian Night. Associated First National	a2819	10-14-21
8 One Arabian Night. Associated First National. Second copy	a2820	10-14-21
Eliminate scene of player handling snake. Reel 8-Elimin	ate	
title, "Dawn." Eliminate scene of Poli Negro arising fr	om	
couch of Sheik, showing she had spent the night the	ere.	
2 One Moment Please. Fox	a2737	10- 8-21
Eliminate half-nude man on pedestal.		
1 On the Job. Reelcraft	a2738	10-10-21
8 Our Mutual Friend. Warren	a3133	11- 7-21
2 Out for the Night. Educational. Second copy	a2984	10-26-21
10 *Over the Hill. Fox. Replace tag	a3467	12- 2-21
1 Owl and the Grasshopper—Æsop Fable. Pathe	a2975 °	10-26-21
1 Owl and the Grasshopper. Pathe. Second copy		10-29-21
P.		
2 Pair of Sexes, A. Educational	a2603	9-30-21
2 Pair of Sexes, A. Educational. Second copy		10-31 21
2 Pardon Me. Fox		12-30-21
2 P. D. Q. Universal		10-22-21
5 Parisian Scandal. Universal	a3454	12- 8-21
5 Parisian Scandal. Universal. Second copy		12- 8-21
Eliminate woman smoking.		
1 Pathe News No. 78. Pathe		9-30-21
1 Pathe News No. 78. Pathe. Second copy	a2609	9-30-21
1 Pathe News No. 78. Pathe. Third copy	a2610	9-30-21
1 Pathe News No. 78. Pathe. Fourth copy		9-30-21
1 Pathe News No. 79. Pathe	a2641	10- 3-21
1 Pathe News No. 79. Pathe. Second copy	a2642	10- 3-21
1 Pathe News No. 79. Pathe. Third copy		10- 3-21
1 Pathe News No. 79. Pathe. Fourth copy	a2644	10- 3-21
1 Pathe News No. 79. Pathe. Fifth copy	a2645	10- 3-21

N	o. reels.		Serial No.	Date.
1	Pathe News No. 80.	Pathe	a2717	10- 7-21
1			Second copy	10- 7-21
1			Third copy	10- 7-21
1			Fourth copy a2720	10- 7-21
1	Pathe News No. 80.		Fifth copy	10- 7-21
1		Pathe	a2744	10-10-21
1	Pathe News No. 81.		Second copy	10-10-21
1	Pathe News No. 81.	Pathe.		10-10-21
1	Pathe News No. 81.		Fourth copy a2747	10-10-21
1	Pathe News No. 81.		Fifth copy a2784	10-13-21
1	Pathe News No. 82.	Pathe		10-14-21
1	Pathe News No. 82.		Second copy	10-14-21
1	Pathe News No. 82.	Pathe.		10-14-21
1	Pathe News No. 82.		Fourth copy a2815	10-14-21
1	Pathe News No. 83.	Pathe		10-17-21
1	Pathe News No. 83.	Pathe.	Second copy a2836	10-17-21
1	Pathe News No. 83.		Third copy a2837	10-17-21
1.	Pathe News No. 83.		Fourth copy a2838	10-17-21
1	Pathe News No. 84.	Pathe	a2919	10-21-21
1	Pathe News No. 84.	Pathe.	Second copy	10-21-21
1	Pathe News No. 84.	Pathe.		10-21-21
1	Pathe News No. 84.	Pathe.	Fourth copy a2922°	10-21-21
1	Pathe News No. 85.	Pathe	a2955	10-23-21
1	Pathe News No. 85.	Pathe.	Second copy	10-23-21
1	Pathe News No. 85.	Pathe.	Third copy a2957	10-23-21
1	Pathe News No. 85.	Pathe.	Fourth copy a2958	10-23-21
1	Pathe News No. 86.	Pathe	a3008	10-28-21
1	Pathe News No. 86.	Pathe.	Second copy a3010	10-28-21
1	Pathe News No. 86.	Pathe.	Third copy a3011	10-28-21
1	Pathe News No. 86.	Pathe.	Fourth copy a3012	10-28-21
1	Pathe News No. 87:	Pathe	a3051	10-31-21
1	Pathe News No. 87.	Pathe.	Second copy a3052	10-31-21
1	Pathe News No. 87.	Pathe.	Third copy a3053	10-31-21
1	Pathe News No. 87.	Pathe.	Fourth copy a3054	10-31-21
1	Pathe News No. 88.	Pathe	a3085	11- 4-21
1	Pathe News No. 88.	Pathe.		11- 4-21
1	Pathe News No. 88.	Pathe.	Third copy a3119	11- 4-21
1	Pathe News No. 88.	Pathe.	Fourth copy a3120	11- 4-21
1	Pathe News No. 89.	Pathe	a3134	11- 7-21
1	Pathe News No. 89.	Pathe.	Second copy a3135	11- 7-21
1	Pathe News No. 89.	Pathe.	Third copy a3136	11- 7-21
1	Pathe News No. 89.	Pathe	Fourth copy	11- 7-21
1	Pathe News No. 90.	Pathe	a3192	11-12-21
1	Pathe News No. 90.		Second copy a3193	11-12-21
1	Pathe News No. 90.		- ·	11-12-21
1	Pathe News No. 90.	Pathe.	Fourth copy a3195	11-12-21
1	Pathe News No. 91.	Pathe		11-14-21
1			Second copy	11-14-21
1	Pathe News No. 91.			11-14-21
1	Pathe News No. 91.		* *	11-14-21
1	Pathe News No. 92.			11-18-21
1			Second copy a3291	11-18-21
1			Third copy a3292	11-18-21
1			Fourth copy a3293	11-18-21
1	Pathe News No. 93.			11-21-21
1	Pathe News No. 93.			11-21-21
1	Pathe News No. 93.		• •	11-21-21
1	Pathe News No. 93.		,	11-21-21
1	Pathe News No. 94.			11-25-21
1	Pathe News No. 94.			11-25-21
1	Pathe News No. 94.			11-25-21
1	Pathe News No. 94.	Pathe.	Fourth copy a3387	11-25-21

$N\epsilon$	o. reels. Serial No.	Date.
1	Pathe News No. 95. Pathe	11-28-21
1	Pathe News No. 95. Pathe. Second copy	11-28-21
1	Pathe News No. 95. Pathe. Third copy	11-28-21
1	Pathe News No. 95. Pathe. Fourth copy	11-28-21
1	Pathe News No. 96. Pathe	12- 2-21
1	Pathe News No. 96. Pathe. Second copy	12- 2-21
1	Pathe News No. 96. Pathe. Third copy a3479	12- 2-21
1	Pathe News No. 96. Pathe. Fourth copy	12- 2-21
1	Pathe News No. 97. Pathe	12- 5-21
1	Pathe News No. 97. Pathe. Second copy	12- 5-21
1	Pathe News No. 97. Pathe. Third copy	12- 5-21
1	Pathe News No. 97. Pathe. Fourth copy	12- 5-21
1	Pathe News No. 98. Pathe	12-10-21
1	Pathe News No. 98. Pathe. Second copy	12-10-21
1	Pathe News No. 98. Pathe. Third copy	12-10-21
1	Pathe News No. 98. Pathe. Fourth copy	12-10-21
1	Pathe News No. 99. Pathe	12-12-21
1	Pathe News No. 99. Pathe. Second copy	12-12-21
1	Pathe News No. 99. Pathe. Third copy	12-12-21
1	Pathe News No. 99. Pathe. Fourth copy	12-12-21 12-16-21
1	Pathe News No. 100. Pathe	
1	Pathe News No. 100. Pathe. Second copy	12-16-21 12-16-21
1	Pathe News No. 100. Pathe. Fourth copy	12-16-21
1	Pathe News No. 101. Pathe	12-10-21
1	Pathe News No. 101. Pathe. Second copy	12-20-21
1	Pathe News No. 101. Pathe. Third copy	12-20-21
1	Pathe News No. 101. Pathe. Fourth copy	12-20-21
1	Pathe News No. 102. Pathe	12-24-21
1	Pathe News No. 102. Pathe. Second copy	12-24-21
1	Pathe News No. 102. Pathe. Third copy	12-24-21
1	Pathe News No. 102. Pathe. Fourth copy	12-24-21
1	Pathe News No. 103. Pathe	12-27-21
1	Pathe News No. 103. Pathe. Second copy	12-27-21
1	Pathe News No. 103. Pathe. Third copy	12-27-21
1	Pathe News No. 103. Pathe. Fourth copy	12-27-21
1	Pathe News No. 104. Pathe	12-30-21
1	Pathe News No. 104. Pathe. Second copy	12-30-21
1	Pathe News No. 104. Pathe. Third copy	12-30-21
1	Pathe News No. 104. Pathe. Fourth copy	12-30-21
1	Pathe Review No. 126. Pathe	10- 4-21
1	Pathe Review No. 126. Pathe. Second copy	10- 4-21
1	Pathe Review No. 127. Pathe	10-17-21
1	Pathe Review No. 128. Pathe	10-17-21
1	Pathe Review No. 129. Pathe	10-26-21
1	Pathe Review No. 130. Pathe	11- 4-21
1	Pathe Review No. 131. Pathe	11- 7-21
1	Pathe Review No. 132. Pathe a3225 Pathe Review No. 133. Pathe a3345	11-14-21
1		11-23-21
1	Pathe Review No. 135. Pathe	12-13-21
1	Pathe Review No. 136. Pathe	12-14-21
1	Pathe Review No. 137. Pathe	12-28-21
1	Pathe Review No. 138. Pathe	12-28-21
		12-27-21
5	Peck's Bad Boy. Associated First National. Third copy	12-15-21
1	Penny in the Slot. Pathe	10-31-21
1	Penny in the Slot. Pathe. Second copy	10-31-21
1	Penny in the Slot. Pathe. Third copy	10-31-21
2	Perfect Villain. Fox. Second copy	10-14-21
9	Perjury. Fox	10-11-21

NY ,	owin I No	Date.
	erial No.	10-13-21
	a4100	10-15-21
Eliminate all scenes of mother putting diaper on baby. Eliminate at the state of th		
nate scenes of baby without clothes. Eliminate title, "I		
want to show you my girl; she's some doll."	- 9.000	10 00 01
1 Permanent Peace—Scenic. Hodkinson		12-20-21
2 Pickaninny, The. Pathe		11-22-21
2 Pickaninny, The. Pathe. Second copy		11-28-21
2 Pinched. Reelcraft	a2731	10-10-21
Reel 1—Eliminate burning Tweed on seat with blowpipe. Reel		
2—Eliminate dropping of lighted cigarette down trousers.	- 0040	10 15 01
1 Pistols for Breakfast. Pathe		10-17-21
1 Pistols for Breakfast. Pathe. Second copy	a2849	10-17-21
Eliminate title, "Hey, shoot him again; he's still kicking." 2 Playing Possum. Universal	. 9909	11 01 01
		11-21-21
2 Playing Possum. Universal. Second copy		11-21-21 12-19-21
5 Playing with Fire. Universal. Second copy		12-19-21
2 *Policeman and the Baby. Educational. Second copy		10-19-21
5 Poppy, The. Select		12-23-21
5 *Poor Relation, A (Will Rogers). Goldwyn. Second copy		10-23-21
7 Possession. R. & C		11- 4-21
7 Possession. R. & C. Second copy		11-28-21
6 *Power Within, The. Pathe		12-15-21
6 *Prince There Was, A. Famous Players		12-17-21
6 *Prince There Was, A. Famous Players. Second copy		12-22-21
2 Pure and Simple. Educational		10-11-21
2 Pure and Simple. Educational. Second copy		10-11-21
2 Put and Take. Crescent		12-28-21
1 Putting it Over. Crescent		10- 6-21
		10 0 11
Q.		
	00888	10-10-91
10 Queen of Sheba, The. Fox. Second copy	a2888	10-19-21
	a2888	10-19-21
10 Queen of Sheba, The. Fox. Second copy		
10 Queen of Sheba, The. Fox. Second copy	a2622	10- 3-21
10 Queen of Sheba, The. Fox. Second copy	a2622 a2623	10- 3-21 10- 3-21
R. Rage of Paris (Miss Du Pont). Universal. Rage of Paris. Universal. Second copy.	a2622 a2623 a2883	10- 3-21 10- 3-21 10-19-21
R. Rage of Paris (Miss Du Pont). Universal. Rage of Paris, Universal. Second copy. Rainbow, The. Vitagraph Red Courage (Hoot Gibson). Universal.	a2622 a2623 a2883 a2624	10- 3-21 10- 3-21 10-19-21 10- 1-21
R. Rage of Paris (Miss Du Pont). Universal. Rage of Paris. Universal. Second copy. Rainbow, The. Vitagraph. Red Courage (Hoot Gibson). Universal. Red Courage. Universal. Second copy.	a2622 a2623 a2883 a2624 a2625	10- 3-21 10- 3-21 10-19-21 10-1-21 10- 1-21
R. Rage of Paris (Miss Du Pont). Universal. Rage of Paris. Universal. Second copy. Rainbow, The. Vitagraph Red Courage (Hoot Gibson). Universal. Rent Free (Wallace Reid). Famous Players.	a2622 a2623 a2883 a2624 a2625 a3636	10- 3-21 10- 3-21 10-19-21 10-1-21 10- 1-21 12-19-21
R. Rage of Paris (Miss Du Pont). Universal. Rage of Paris. Universal. Second copy. Rainbow, The. Vitagraph Red Courage (Hoot Gibson). Universal. Red Courage. Universal. Second copy. Rent Free (Wallace Reid). Famous Players. Rent Free. Famous Players. Second copy.	a2622 a2623 a2883 a2624 a2625 a3636 a2747	10- 3-21 10- 3-21 10-19-21 10-1-21 10- 1-21 12-19-21 12-24-21
R. Rage of Paris (Miss Du Pont). Universal. Rage of Paris. Universal. Second copy. Rainbow, The. Vitagraph Red Courage (Hoot Gibson). Universal. Red Courage. Universal. Second copy. Red Courage. Universal. Second copy. Rent Free (Wallace Reid). Famous Players. Rent Free. Famous Players. Second copy. Rent Free. Famous Players. Second copy. Rent Collectors. Vitagraph. Second copy.	a2622 a2623 a2883 a2624 a2625 a3636 a2747 a3538	10- 3-21 10- 3-21 10-19-21 10- 1-21 10- 1-21 12-19-21 12-24-21 12- 7-21
R. Rage of Paris (Miss Du Pont). Universal. Rage of Paris. Universal. Second copy. Rage of Paris. Universal. Second copy. Rainbow, The. Vitagraph. Red Courage (Hoot Gibson). Universal. Red Courage. Universal. Second copy. Rent Free (Wallace Reid). Famous Players. Rent Free. Famous Players. Second copy. Rent Collectors. Vitagraph. Second copy. Riding with Death. Fox.	a2622 a2623 a2883 a2624 a2625 a3636 a2747 a3538 a3092	10- 3-21 10- 3-21 10-19-21 10- 1-21 10- 1-21 12-19-21 12-24-21 12- 7-21 11- 3-21
R. Rage of Paris (Miss Du Pont). Universal. Rage of Paris. Universal. Second copy. Rainbow, The. Vitagraph. Red Courage (Hoot Gibson). Universal. Red Courage. Universal. Second copy. Rent Free (Wallace Reid). Famous Players. Rent Free. Famous Players. Second copy. Rent Collectors. Vitagraph. Second copy. Rent Collectors. Vitagraph. Second copy. Riding with Death. Fox. Riding with Death. Fox. Second copy.	a2622 a2623 a2883 a2624 a2625 a3636 a2747 a3538 a3092 a3093	10- 3-21 10- 3-21 10-19-21 10- 1-21 10- 1-21 12-19-21 12-24-21 11- 3-21 11- 3-21
R. Rage of Paris (Miss Du Pont). Universal. Rage of Paris. Universal. Second copy. Rainbow, The. Vitagraph Red Courage (Hoot Gibson). Universal. Red Courage. Universal. Second copy. Rent Free (Wallace Reid). Famous Players. Rent Free. Famous Players. Second copy. Rent Collectors. Vitagraph. Second copy. Riding with Death. Fox. Riding with Death. Fox. Roaring Waters. Universal.	a2622 a2623 a2883 a2624 a2625 a3636 a2747 a3538 a3092 a3093 a3191	10- 3-21 10- 3-21 10-19-21 10-1-21 10- 1-21 12-19-21 12-24-21 12- 7-21 11- 3-21 11- 3-21
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		erial No.	Date.
2	Sawmill, The. Vitagraph		12-20-21
2	Sawmill, The. Vitagraph. Second copy		12-20-21
1	Say Uncle. Educational		10-23-21
5	Scandal. Select. Second copy	a3204	11-22-21
	Reel 2—Eliminate title, "Let me off; please let me off."		
	Eliminate title, "Not I; you've told everyone you are my		
	wife-all right, you are my wife." Eliminate all scenes		
	of man forcing girl to dress for bed; all scenes and titles		
	where girl is in bed and man appears in room.		
2	Scoropins Sting. Crescent	a 3626	12-14-21
1	Screen Snapshots No. 3. Crescent		10- 7-21
1			
	Screen Snapshots No. 4. Crescent		10- 7-21
1	Screen Snapshots No. 5. Crescent		10- 8-21
1	Screen Snapshots No. 6. Crescent		10- 8-21
1	Screen Snapshots No. 7. Crescent	a2751	10-11-21
	Eliminate all scenes and titles referring to Fatty Arbuckle.		
1	Screen Snapshots No. 8. Crescent	a3805	12-29-21
1	Screen Snapshots No. 9. Crescent		12-29-21
1	Screen Snapshots No. 10. Crescent	a3810	12-29-21
5	Sea Lion. Associated First National	a3250	11-16-21
5	Sea Lion. Associated First National. Second copy	a3249	11-16-21
	Reel 2—Eliminate close-ups of men's faces fighting. Elimi-		
	nate blow on head.		
2	Seashore Shapes. Universal	22826	10-15-21
2	Seashore Shapes. Universal. Second copy		10-15-21
2	Secret Four No. 1. Universal		12-17-21
2	Secret Four No. 2. Universal		12-19-21
2	Secret Four No. 3. Universal		12-31-21
5	Secret of the Hills. Vitagraph. Second copy		12 31 21
1	Selznick News No. 74. Select. Third copy	a2762	10-11-21
1	Selznick News No. 78. Select. Third copy	a2798	10-12-21
1	Selznick News No. 79. Select	a2633	10- 3-21
1	Selznick News No. 79. Select. Second copy	a2634	10- 3-21
1	Selznick News No. 80. Select		10- 7-21
1	Selznick News No. 80. Select. Second copy		10- 7-21
1	Selznick News No. 81. Select		10-10-21
1	Selznick News No. 81. Select Second copy		10-10-21
1	Selznick News No. 82. Select		10-14-21
1			10-14-21
1	Selznick News No. 82. Select. Third copy		10-14-21
1	Selznick News No. 83. Select		10-18-21
1	Selznick News No. 83. Select. Second copy		10-18-21
1	Selznick News No. 84. Select		10-21-21
1	Selznick News No. 84. Select. Second copy		10-21-21
1	Selznick News No. 84. Select. Third copy	a2927	10-21-21
1	Selznick News No. 85. Select	a2950	10-23-21
1	Selznick News No. 85. Select. Second copy	a2951	10-23-21
1	Selznick News No. 86. Select		10-29-21
1	Selznick News No. 86. Select. Second copy		10-29-21
1	Selznick News No. 86. Select. Third copy		10-29-21
1	Selznick News No. 87. Select		10-23-21
1	Selznick News No. 87. Select. Second copy		
1	Cut seems of warran descending in mud half	20008	10-31-21
	Cut scene of woman descending in mud bath so as not to		
	display her nude form. Cut out scene of baby where		
	sex is shown.		
1	Selznick News No. 88. Select		11- 4-21
1	Selznick News No. 88. Select. Second copy		11- 4-21
1	Selznick News No. 88. Select. Third copy	a3123	11- 4-21
1	Selznick News No. 89. Select	a3153	11- 7-21
1	Selznick News No. 89. Select. Second copy	a3154	11- 7-21
1	Selznick News No. 90. Select	a3199	11-12-21

No	reels.	Serial No.	Date.
1	Selznick News No. 90. Select. Second copy	a3200	11-12-21
1	Selznick News No. 90. Select. Third copy	a3201	11-12-21
1	Selznick News No. 91. Select	a3221	11-14-21
1	Selznick News No. 91. Select. Second copy		11-14-21
1	Selznick News No. 92. Select		11-18-21
1	Selznick News No. 92. Select. Second copy		11-18-21
1	Selznick News No. 92. Select. Third copy		11-18-21
1	Selznick News No. 93. Select		11-21-21
1	Selznick News No. 93. Select. Second copy		11-21-21
1	Selznick News No. 94. Select		11-25-21 11-25-21
1	Selznick News No. 95. Select. Third copy		11-25-21
1	Selznick News No. 95. Select		11-28-21
1	Selznick News No. 95. Select. Second copy		11-28-21
1	Selznick News No. 96. Select		12- 2-21
1	Selznick News No. 96. Select. Second copy		12- 2-21
1	Selznick News No. 96. Select. Third copy	a3476	12- 2-21
1	Selznick News No. 97. Select	a3515	12- 6-21
1	Selznick News No. 97. Select. Second copy	a3516	12-6-21
1	Selznick News No. 98. Select		12- 9-21
1	Selznick News No. 98. Select. Second copy		12- 9-21
1	Selznick News No. 98. Select. Third copy		12- 9-21
1	Selznick News No. 99. Select		12-12-21
1	Selznick News No. 99. Select. Second copy		12-12-21
1	Selznick News No. 100. Select		12-16-21
1	Selznick News No. 100. Select. Second copy Selznick News No. 101. Select		12-16-21 12-19-21
1	Selznick News No. 101. Select. Second copy		12-19-21
1	Selznick News No. 103. Select		12-27-21
1	Selznick News No. 103. Select. Second copy		12-27-21
1	Selznick News No. 104. Select		12-30-21
1	Selznick News No. 104. Select. Second copy	a3831	12-30-21
7	Serenade. Associated First National. Second copy	a2862	10-18-21
	Cut scene of officer's struggle with Maria.		
2	Seven Bald Pates. Educational. Second copy		12-16-21
1	Shadowland Screen Review No. 9. Peacock		11- 4-21
1	Shadowland Screen Review No. 10. Peacock		11- 4-21
1	Shadowland Screen Review No. 11. Peacock		11- 4-21
5	Shadows of the West. Standard		10-29-21
	Eliminate title, "I have waited a long time for this momen alone with you." Eliminate two scenes of close-ups o		
	bloody face of man on floor. Eliminate title, "Lynch		
	hini, lynch him."		
1	Shake 'Em Up. Pathe	93442	11-29-21
1	Shake 'Em Up. Pathe. Second copy		11-29-21
1	Shake 'Em Up. Pathe. Third copy		11-29-21
9	Shame. Fox		10-15-21
9	Shame. Fox. Second copy		10-17-21
	Reel 2—Eliminate all scenes of Chinaman heating and holding		10 11 21
	up to view the iron for branding child. Eliminate all views		
	of Chinaman branding child and view of mark made or	1	
	arm of child. Eliminate close-up of opium-smoking outfit		
	Show no scene of Fielding using opium pipe. Eliminate		
	pinning diaper on baby.		
5	Shattered Dreams. Universal		12-30-21
5	Shattered Dreams. Universal. Second copy		12-30-21
8	Sheik, The. Famous Players		11-23-21
8	Sheik, The. Famous Players. Second copy		11-25-21
8	Sheik, The. Famous Players. Third copy		11-26-21
8	Sheik, The. Famous Players. Fourth copy	. a3485	12- 3-21

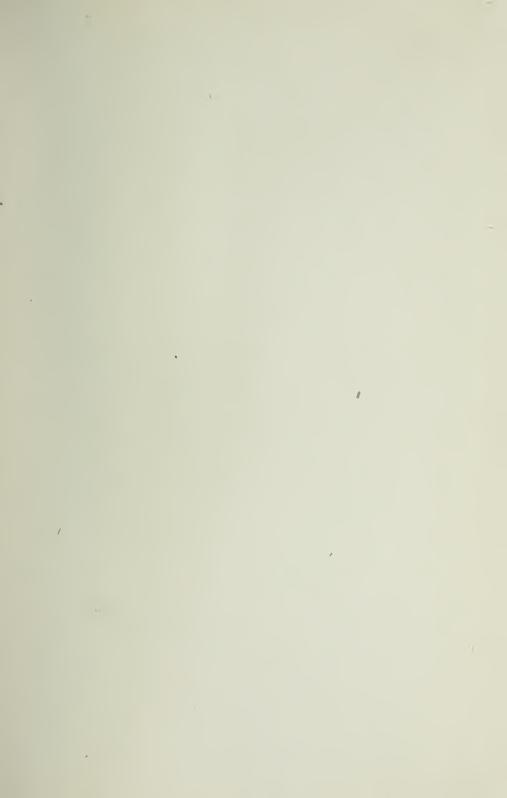
N	o, reels.	Serial No.	Date.
	Sheik, The. Famous Players. Fifth copy		12- 5-21
	Reel 3-Shorten scene of Shiek forcibly kissing Diana. Reel		0 11
	6-Eliminate title, "Has she bewitched you, too? You		
	want her for yourself." Eliminate Sheik looking at girl in		
	suggestive manner. Reel 7—Eliminate scenes of Omair		
	making advances to Diana and scenes of his struggle with		
	her.		
2	Shipwrecked Among the Animals. Universal	a3776	12-28-21
2	Shipwrecked Among the Animals. Universal. Second copy	a3777	12-28-21
1	Should Husbands Mind Babies. Universal	a2675	10- 5-21
1	Should Stepmothers Trifle. Universal		11- 9-21
1	Show Me Your Samples. Universal	a3554	12- 8-21
7	Silent Call, The. Associated First National		11-25-21
7	Silent Call, The. Associated First National. Second copy	a3471	12- 2-21
	Shorten scene of girl tied to tree.		
5	Silent Shelby. Standard	a3541	12- 8-21
6	Silent Years. R. & C	a3781	12-28-21
6	Silent Years. R. & C. Second copy	a3780	12-28-21
2	Simple Life. Vitagraph. Second copy	a2314	11-28-21
7	Sin Flood. Goldwyn	a3807	12-29-21
7	Sin Flood. Goldwyn. Second copy	a3808	12-29-21
2	Singer Midget Side Show. Fox	a2691	10- 5-21
5	Single Track, The. Vitagraph. Second copy	a3215	11-14-21
1	Sink or Swim. Pathe	a3328	11-22-21
1	Sink or Swim. Pathe. Second copy	a3329	11-22-21
1	Sink or Swim. Pathe. Third copy	a3330	11-22-21
6	Sins of Martha Queed. Pathe	a3183	11-10-21
	Reel 1—Eliminate child running to outhouse. Reel 3—Scene		
	following title, "His own version of what he had seen."		
	Reel 3—Eliminate father showing girl's stained dress.		
1	Sketchografs. Educational		10-28-21
2	Skipper's Last Resort. Educational		11-28-21
2	Skipper's Last Resort. Educational. Second copy		11-28-21
2	Skipper's Narrow Escape. Educational. Second copy		10-18-21
1	Skunk, The—Adventures of Bill and Bob. Pathe	a2664	10- 4-21
1	Skunk, The. Pathe. Second copy		10- 4-21
5	Smiling All the Way. Associated First National	a3615	12-14-21
2	Snooky's Labor Lost. Crescent	a3548	12- 8-21
1	Snowbound in Yosemite—Scenic. Crescent	a2829	10-15-21
1	Somewhere in Turkey. Pathe	a3232	11-15-21
1	Somewhere in Turkey. Pathe. Second copy	a3233	11-15-21
1	Somewhere in Turkey. Pathe. Third copy	a3234	11-15-21
5	Speed Girl, The (Bebe Daniels). Realart		10- 7-21
5	Speed Girl, The. Realart. Second copy		10- 7-21
2	Spirit of the Lake. Pathe		10-10-21
5	Sportsman, The. Vitagraph. Replace tag		11-29-21
2	Squirrel Food. Crescent		10- 7-21
6	Star Dust. Associated First National		12-10-21
6	Star Dust. Associated First National. Second copy		12-10-21
0	Change all titles mentioned by name "Carbolic acid." Eliminate	40702	12-10-21
	all scenes of messenger boy smoking a cigarette.		
5	Station Content. Enterprise	93797	12-28-21
	Stick Around. Pathe		
2			11-28-21
2	Stick Around. Pathe. Second copy	a3423	11-29-21
	Reel 2—Eliminate scene of girl undressing with detective in		
	room and appearing in underwear.	09517	10 6 01
6	Sting of the Lash. R. & C. Second copy		12- 6-21
	*Stolen Glory. Educational		11-19-21
2	Stork's Mistake. Educational		11- 5-21
2	Stork's Mistake. Educational. Second copy	a3130	11- 5-21

37-		erial No.	Date.
2	reels. Stranger, The. Crescent		10-11-21
4	Reel 1—Eliminate scene of bathing child. Eliminate dressing	42110	
	child; also scene of child standing on chair undressing.		
6	Stranger Than Fiction. Associated First National. Second copy	a2690	10- 5-21
2	Strap Hanger, The. Educational		12-13-21
6	Stream of Life. State Right-G. Chas. Gray		11-20-21
1	Strolling Minstrels. Educational		10-13-21
5	Struggle, The. Standard		10-29-21
	Reel 2—Eliminate scene of gun protruding from broken window		
	and shot fired. Eliminate kicking dead body over bank.		
	Eliminate scene of Negro boy shooting milk bucket. Elim-		
	inate scene showing Negro boy firing at man. Eliminate		
	title, "The old undertaker is going to have a new job		
	'less I shoot out that fellows eyes." Shorten scenes of		
	killing.		
5	Sure Fire (Hoot Gibson). Universal		10-24-21
5	Sure Fire. Universal. Second copy	a2940	10-24-21
	Reel 5—Eliminate title, "We are both enslaved by your beauty,		
	etc." Eliminate scene of drawing from deck of cards.		
	Eliminate title, "Do you prefer the one outside?" Elim-		
	inate title, "We will leave at once." Eliminate scene of girl		
	pursued from one side of room to the other by man.		
	T.		
I	Take a Chance. Pathe	a3742	12-23-21
1	Take a Chance. Pathe. Second copy	a3743	12-23-21
2	Tangled Trails. Crescent	a3088	11- 2-21
2	Teddy's Goat. Universal	a3390	11-28-21
2	Teddy's Goat. Universal. Second copy	a3392	11-28-21
2	Tenderfoot Romeo, A. Richards and Flynn		11- 9-21
2	Terror Trail No. 13. Universal		10- 5-21
2	Terror Trail No. 14. Universal		10-17-21
2	Terror Trail No. 15. Universal		10-20-21
2	Terror Trail No. 16. Universal		10-27-21
2	Terror Trail No. 17. Universal		11- 9-21 10-31-21
4	Eliminate title, "That's the only bunk I have, but I'll share it	29049	10-31-21
	with you." Eliminate, "That's small accommodation for		
	two people, isn't it?''		
1	That's Him. Pathe	a3803	12-29-21
1	That's Him. Pathe. Second copy		12-29-21
10	Theodora. Goldwyn		11-23-21
5	There Are No Villains. Metro. Second copy	a2874	10-18-21
	Three Musketeers. United Artists. Second copy		12- 2-21
7	Three Word Brand (Wm. S. Hart). Famous Players		10- 5-21
7	Three Word Brand. Famous Players. Second copy		10-11-21
7	Thunder Clap. Fox		11- 4-21
7	Thunder Clap. Fox. Second copy		11- 4-21
	Reel 1—Eliminate all titles regarding the advantage of a young and beautiful girl in the business. Reel 6—Eliminate all		
	scenes of Chinaman attacking white girl.		
2	Tin Cans. Universal	a2933	10-22-21
2	Tin Cans. Universal. Second copy		10-22-21
7	Tol'able David. Associated First National		12- 5-21
7	Tol'able David. Associated First National. Second copy		12- 7-21
	Reel 6—Eliminate man looking at girl with evil intent showing.		
	Reel 7—Eliminate close-ups of man dashing David's head		
	against wall.		
2	Toonerville Tangle. Educational. Second copy		12- 5-21
1	Tony Sarg's Almanac. Peacock		10-22-21
1	Tony Sarg's Almanac—Fireman Save My Child. Peacock		10- 6-21
2	Torchy A La Carte. Educational. Second copy	a3065	10-31-21

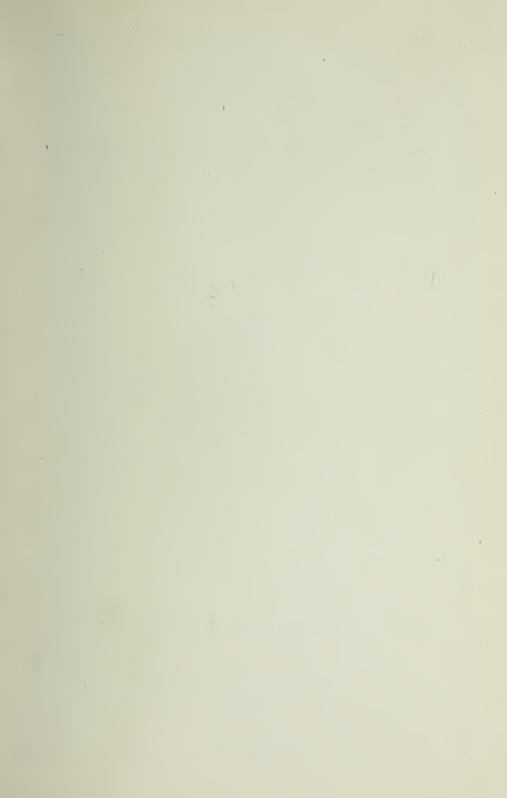
No. reels.	Serial No.	Date.
2 Torchy's Frame Up. Educational	. a3503	12- 5-21
Reel 1-Eliminate title, "Oh Lord, I raise my hands to heaven.		
Eliminate man in act of tying minister.		
2 Torchy in High. Educational. Second copy		12-13-21
2 Torchy Takes a Chance. Educational		12-20-21
2 Tourist, The. Vitagraph. Replace tag		10 • 18 - 21
5 Trailin'. Fox		11-21-21
5 Trailin'. Fox. Second copy		11-21-21
holdup.	,e	
5 Trail of the Cigarette, The. Peacock	. a3075	10-31-21
1 Trapping the Weasel—Adventures of Bill and Bob. Pathe		11-15-21
1 Trolley Troubles. Pathe		10- 5-21
1 Trolley Trouble. Pathe. Second copy	. a2682	10- 5-21
5 Tropical Love. Pathe	. a2988	10-27-21
1 Try, Try Again. Pathe	. a3721	12-21-21
1 Try, Try Again. Pathe. Second copy		12-21-21
1 Try, Try Again. Pathe. Third copy		12-21-21
2 Two Faces West. Crescent		10-11-21
Reel 2—Eliminate title, "From now on you're going to be		
shimmy dancer." Eliminate scene of girl showing wa		
dance. Eliminate title, "Stop Shing while he's shimmy ing." Eliminate scene of man dancing shimmy with bottl		
attached. Reel 1—Shorten vulgar scenes of man eating an		
feeding other man in trousers.	u	
1 Two Gun Gussie. Pathe	. a3419	11-28-21
1 Two Gun Gussie. Pathe. Second copy		11-28-21
1 Two Gun Gussie. Pathe. Third copy		11-28-21
Shorten saloon scenes. Eliminate actions of man sitting on ra		
when warmed by lamp.		
6 Two Minutes to Go (Charles Ray). Associated First National		10-25-21
6 Two Minutes to Go. Associated First National. Second copy	. a2973	10-25-21
U.		
6 Under the Lash. Famous Players	. a2801	10-19-21
6 Under the Lash. Famous Players. Second copy		10-27-21
Shorten scene of holding hands. Eliminate scene of beating		
Negro. Reel 5-Eliminate title, "The Lord giveth and th		
Lord taketh away."		
6 Unfoldment. Pathe	. a3817	12-30-21
1 *Unknown Switzerland—Scenic. Educational	. a3789	12-27-21
V.		•
	02061	10-31-21
2 *Vagrant, The. Educational. Second copy	. 2577	12-12-21
5 Virginia Courtship, A. Realart		12-13-21
o viiginia Courtonip, 12. 10culare. Second copy		
W.		
2 Wanted, a Girl. Standard		11-22-21
Reel 1—Eliminate man looking at girl's leg under table. Ree	el	
2—Eliminate exposure of vamp's leg when dancing.		
11 Way Down East. United Artists. Replace tag		12- 2-21
11 Way Down East. United Artists. Second copy		12- 3-21
Reel 2—Eliminate girl smoking in false minister's house. Elimi		
nate scene of Sanderson looking at girl's limbs, the salaciou		
embrace, and Sanderson burying head in girl's boson		
Reel 4—Eliminate scene of party. Eliminate maternit		
title, "Woman's Gethsemane." Also scene of woman i	n	
bed.	- 9.600	10 14 01
1 Wayward Dog.—Æsop Fable. Pathe		12-14-21
1 Wayward Dog. Pathe. Second copy		12-14-21 10-20-21
Eliminate scene of man after blind rolls up.	. 42000	10-20-21
Tive same appropriate		

1	No. reels. Serial No.	Date.
	1 Weakly Indigestion No. 4. Richards and Flynn	11- 3-21
	Eliminate telegram signed "Woodrow Wilson," asking for a	
	room in house of insane European monarchs.	
1	Weakly Indigestion No. 6. Richards and Flynn a3098	11- 3-21
	Eliminate entire episode of girls with fluid leaking from grip and	
	men tasting it and discovery of dog in grip.	
2	2 We'll Get You Yet. Crescent	10- 4-21
2		10- 4-21
5	·	12-21-21
	1 Westward Whoa. Universal	12-31-21
7		11-22-21
5		11-23-21
5		11-23-21
8		12- 3-21
	2 What the Fraternal Order of Eagles Means to the United States.	
	F. S. Kaiser a3074	10-31-21
6		10- 7-21
3		11- 7-21
3		12-14-21
9		12-14-21
2		11- 7-21
2		12-21-21
2		12-21-21
2		11- 7-21
2		12-29-21
2		12-29-21
2		12-30-21
2		12-30-21
2		12-30-21
2	3	10-28-21
2		10-28-21
	Reel 1—Eliminate Chinaman advancing on girl and his action	
	following. Reel 2—Eliminate close-up of dead wolf.	
7		11- 9-21
7		12-14-21
	Eliminate attack on girl by stepfather. Eliminate title, "I seen	
	you lovin' that gamblin' man, and you've got to pay."	
6		10-13-21
6		11-28-21
2		10- 5-21
2		10- 7-21
2		10- 7-21
2		10- 4-21
2		10- 7-21
2		10-15-21
2	Winners of the West No. 4. Universal. Second copy a2825	10-15-21
2		10-20-21
2	Winners of the West No. 5. Universal. Second copy a2905	10-20-21
2		11- 7-21
2	Winners of the West No. 7. Universal. Second copy a3151	11- 7-21
2		11-17-21
2		11-17-21
2		11-25-21
2	Winners of the West No. 10. Universal. Second copy	11-25-21
	Winners of the West No. 11. Universal	11-29-21
	Winners of the West No. 11. Universal. Second copy	11-29-21
	Winners of the West No. 12. Universal	12- 8-21
	Winners of the West No. 12. Universal. Second copy a3555	12- 8-21
	Winners of the West No. 13. Universal	12-15-21
	Winners of the West No. 13. Universal. Second copy a3644	12-15-21
	Winners of the West No. 14. Universal	12-22-21
	Winners of the West No. 14. Universal. Second copy	12-22-21

Ν	Vo. reels. Serial I	Vo. Date.
2	Winners of the West No. 15. Universal	5 12-30-21
2	Winners of the West No. 15. Universal. Second copy a382	6 12-30-21
1	Wolf and the Kid—Æsop Fable. Pathe a343	0 11-29-21
1	Wolf and the Kid. Pathe. Second copy	1 11-29-21
5	Wolf Pack, The. Peacock	0 10-25 21
	Eliminate title, "You can save him from arrest, etc." Elimi-	
	nate scene of girl nodding assent. Eliminate title, "No	
	more foolishness, Lamont; I want the girl and the gold	
	too." Reel 4—Eliminate title, "Draw it plain, compass	
	directions and all, and God help you."	
5	Wolverine, The. Crescent	2 12-15-21
	Eliminate all scenes of hanging the man from adjusting the	
	noose to where the rope is cut and the man rides away.	
1	Woman and the Hen, The—Æsop Fable. Pathe	1 10-31-21
1		3 10-31-21
	Eliminate scene of hen laying egg.	
6	Woman's Place, A. Associated First National	
6	Woman's Place, A. Associated First National. Second copy a293	
2	Woman's Wits, A. Universal	
2	Woman's Wits, A. Universal. Second copy	
7	Wonderful Thing, The. Associated First National	
7	Wonderful Thing, The. Associated First National. Second copy a310	2 11- 3-21
	Reel 4—Eliminate title, "Worried! Good God."	
1	Wonders of Life in the Plant and Animal World—Screen Studies. Pathe, a286	8 10-18-21
	Υ.	
	_·	
2	Yellow Dog Catcher. Fox	
5	You Can't Believe Everything. Enterprise	9 12- 7-21
	Reel 2—Eliminate title, "Hasty won't get you, etc." Reel 5—	
	Eliminate all scenes of "Neptune's dinner" except where	
	guests enter and just before title, "Had enough, Pat?"	









COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

January 1 to March 31, 1922



SEP 2 1 1923

REPORT No. 19

Films Rejected by the Board Listed First, Followed by List of Those Approved

PRINTED BY KANSAS STATE PRINTING PLANT
B. P. WALKER, STATE PRINTER
TOPEKA 1922
9-3006

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

DWIGHT THACHER HARRIS, Chairman. Mrs. J. M. MILLER. Mrs. B. L. SHORT.

Office and Projection Room: Old City Hall, Kansas City, Kan. Telephone: (Bell) Fairfax 0953.

FILMS REJECTED.

(Laws 1917, chapter 308, section 6.)

No	o. reels.	Date.
6	Flame of the Yukon (Dorthy Dalton). Enterprise	2-15-22
1	Goat, The. Pathe	2-10-22
6	Last Payment, The (Pola Negri). Famous Players	2-14-22
5	Lone Hand Wilson. Crescent	3-30-22
1	Marching Amazons of the Kansas Coal Fields. A. A. Moore	1-27-22
2	Night Out, A. Crescent	3-14-22
5	Ranger and the Law. Crescent	3-14-22
7	Red Peacock (Pola Negri). Famous Players.	2-14-22
7	Sex Crushed to Earth. Hodkinson	1- 5-22

175.1 K13c V.19

22

FILMS APPROVED.

* A star before the title of a picture indicates that it is suitable for family night programs.

	A.		
No	, reels. Se	rial No.	Date.
5	Across the Dead Line. Universal		1- 4-22
5	Across the Dead Line. Universal. Second copy		1- 4-22
2	Adventures of Robinson Crusoe No. 1. Universal		3- 9-22
2	Adventures of Robinson Crusoe No. 1. Universal. Second copy		3-27-22
3	Adventures of Tarzan No. 1. Crescent		2-17-22
3	Adventures of Tarzan No. 1. Crescent. Second copy		3- 6-22
	Reel 2—Eliminate title, "In England you had first claim on the		
	girl. This is no man's land. Should we be rescued you may		
	make her Lady Greystoke; but while we're here—''		
2	Adventures of Tarzan No. 2. Crescent	a4562	3- 4-22
2	Adventures of Tarzan No. 2. Crescent. Second copy	a4607	3- 7-22
2	Adventures of Tarzan No. 3. Crescent	a4563	3- 4-22
2	Adventures of Tarzan No. 3. Crescent. Second copy	a4629	3- 9-22
2	Adventures of Tarzan No. 4. Crescent	a4716	3-15-22
2	Adventures of Tarzan No. 4. Crescent. Second copy	a4717	3-15-22
2	Adventures of Tarzan No. 5. Crescent	a4774	3-21-22
2	Adventures of Tarzan No. 5. Crescent. Second copy	a4775	3-21-22
	Reel 1—Eliminate all scenes of ape struggling with girl. Show one		
	scene of him carrying her off and a flash of where Rokoff and		
	companion take her from ape.		
2	Adventures of Tarzan No. 6. Crescent		3-29-22
2	Adventures of Tarzan No. 6. Crescent. Second copy	a4879	32922
	Reel 2—Eliminate close-ups of man's hand in Elinor's face.		
5	After Midnight. Select. Second copy		2- 6-22
5	Alias Phil Kennedy. Wid Gunning Corp		3-31-22
1	Almost a Rancher. Universal		1- 6-22
5	Angel Citizens. Standard		3- 1-22
3	Angel Factory. Pathe		3-14-22
1	Anvil Chorus. Pathe		3-13-22
1	Anvil Chorus. Pathe. Second copy		3-13-22 3-13-22
1 2	Applicant, The. Vitagraph. Second copy.		2- 7-22
2	Eliminate man and girl falling on floor together.	a4202	2- 1-22
1	Arnosen Travel Picture—Scandinavia, Mr. Arnosen. Replace tag	a4937	2- 4-22
1	Arnosen Travel Picture—Yellowstone Park. Mr. Arnosen. Replace tag		2- 4-22
1	Arnosen Travel Picture—Alaska. Mr. Arnosen. Replace tag		2- 4-22
5	Arrest Norma McGregor. Peacock		3-7-22
	Reel 3—Eliminate title, "But the kid is a beauty, chief; loosen up a	42000	
	bit and maybe I'll bring her here alive." Reel 4—Eliminate		
	Chinaman making advances to girl and girl shrinking from him.		
	Reel 5—Eliminate title, "You are a white man, a Canadian like		
	myself. Are you going to stand by and let that yellow beast—"		
5	Ashes. Cresent	a4431	2-20-22
3		a4311	2-14-22
	Reel 2—Shorten man's attempted attack on Florence Reed when		
	she goes to his office to recover letter.		
2	At your Service. Crescent	a4346	2-13-22
	В.		
7	Back Pay. Famous Players	93083	1-13-22
1	Ballad of Fisher's Boarding House. Pathe		3- 9-22
2	Bank, The. Crescent		3-20-22
6	Barnstormer, The (Chas. Ray). Associated First National	mat 905	3-30-22
3	Barnstormer, The (Chas. Ray). Associated First National	a4673	3-13-22
	MINERALITY		

		erial No.	Date.
2	Battling Torchy. Educational	. a4068	1-20-22
2	Battling Torchy. Educational. Second copy	. a4106	1-24-22
2	Bear, a Boy and a Dog, A. Wid Gunning Corp	. a4053	1-19-22
5			3-30-22
-5			3-30-22
1			3-18-22
1			3-18-22
5		94048	1-19-22
5	Beautiful Liar. Associated First National. Second copy	04040	
7			1-19-22
- 4		. a4000	3-30-22
_	Reel 7—Eliminate scene of both girls smoking.		
7	Beyond the Rainbow. R-C Dist. Co		2-28-22
7	Beyond the Rainbow. R-C Dist. Co. Second copy		3-30-22
1	Big Idea. Pathe		1-27-22
1	Big Idea. Pathe. Second copy	a4155	1-27-22
2	Big Show. Educational. Replace tag	a4793	3-21-22
5		a3973	1-11-22
- 5	Billy Jim. R-C Dist. Co. Second copy	a4035	1-18-22
2			2- 8-22
1			3-31-22
î	Blow 'Em Up. Pathe		1-24-22
1	Blow 'Em Up. Pathe. Second copy		
	Blow 'Em Up. Pathe. Third copy		1-24-22
1			1-24-22
2			2-15-22
5	Bobbed Hair (Wanda Hawley). Realart		3-10-22
5	Bobbed Hair (Wanda Hawley). Realart. Second copy		3-10-22
	Reel 4—Shorten scene when poet fondles Wanda. Reels 3 and 5—	-	
	Eliminate all scenes of woman smoking.		
6	Boomerang Bill, Famous Players. Second copy	a3878	1- 5-22
2	Border Menace. Crescent	a4532	3- 2-22
1	Both Booths. Universal	a4415	2-18-22
1	Bottle Baby. Universal.		2-27-22
6	Bought and Paid For (Agnes Ayres). Famous Players		3-29-22
0	Shorten scene of Robert's passionate kiss forced on wife.	W1000	0 20 22
1	Bow-Wows, The. Pathe	04438	2-21-22
1	Bow-Wows, The. Pathe. Second copy.		2-21-22
1	Bow-Wows, The. Pathe. Third copy	a4440	2-21-22
5	Boy Crazy (Doris May). R-C Dist. Co.	a4622	3- 8-22
5	Boy Crazy (Doris May). R-C Dist. Co. Second copy		3-30-22
1	Bride and Gloom. Pathe		3-28-22
1	Bride and Gloom. Pathe. Second copy		3-28-22
7	Brides Play (Marion Davies). Famous Players	a3914	1-11-22
7	Brides Play. Famous Players. Second copy	a3967	1-11-22
2	Bright Eyes. Associated First National	a3860	1- 4-22
2	Bright Eyes. Associated Frsy National. Second copy		1- 4-22
ï	Bringing Home the Bacon—Cartoon. Educational		2-28-22
5	Broadway Peacock (Pearl White). Fox		3- 8-22
5	Broadway Peacock (Pearl White). Fox. Second copy		3-14-22
	Reel 1—Shorten scenes of Broadway Peacock attempting to get boy		0 11 22
	lover to stay with her longer. Eliminate all scenes of Broadway		
	Peacock jumping from bed and putting on negligee. Eliminate		
	scenes of Maud snicking cigarette. Eliminate scenes of girls		
	and men apparently shooting craps on floor.	00.04	
5	Bromley Case. Peacock		1- 7-22
1	Brown Derby—Cartoon. Educational		2-23-22
6	Bucking the Tiger. Select. Second copy		2- 6-22
2	Bungs and Bungler. Vitagraph	a4265	2- 6-22
	Reel 1—Eliminate scene of man with trousers off. Scene of man		
	drinking at bar and giving dog rum. Also title, "Hell, a rum		
	hound."		
1	Burton Holmes Travel No. 1347. Famous Players	a3971	1-11-22
1	Burton Holmes Travel No. 1348. Famous Players	a4151	1-30-22
1	Burton Holmes Travel No. 1349. Famous Players		1-30-22
	·		

No. reels. 1 Burton Holmes Travel No. 1350. Famous Players. 1 Burton Holmes Travel No. 1351. Famous Players. 5 By Right of Purchase. Select. Shorten scene between Chad and Margaret in stateroom so as to eliminate display of passion by man.	a4178 a4531	Date. 1-30-22 1-30-22 3- 2-22
1 *By Their Fruits. International Church Film	a4901	3-31-22
- C.		
9 Cabiria. Associated First National	a4095	1-21-22
1 *Cain and Abel—Sacred Film. Scourous Brothers		1-18-22
2 Call of Courage. Universal		3-28-22
6 Call of Home. R-C Dist. Co		2- 7-22 2- 7-22
6 Call of Home. R-C Dist. Co. Second copy		3-31-22
1 Call the Witness. Pathe		1-10-22
1 Call the Witness. Pathe. Second copy		1-10-22
1 Call the Witness. Pathe. Third copy		1-10-22
Eliminate all scenes of men running from house. Also title, "Ain't		
that carrying things too far, dearie? I might begin to doubt you." 6 Cameron of the Royal Mounted. Hodkinson	a4019	1-16-22
6 Cameron of the Royal Mounted. Hodkinson		2- 9-22
Reel 2—Eliminate close-up of Cameron with bloody and wounded	41010	2 3 22
head. Reel 6-Eliminate man overpowering girl. Eliminate		
girl seen on horseback with head covered and bound. Elimi-		
nate all struggle in cabin.	DO NO.	
2 Captain Kid's Finish. Universal	2050	1-11-22 1-11-22
1 Cat and the Sword Fish—Æsop Fable. Pathe		2- 2-22
1 Cat and the Sword Fish. Pathe. Second copy		2- 2-22
5 Cave Girl, The. Associated First National		1-20-22
5 Cave Girl, The. Associated First National. Second copy	a4071	1-20-22
Reel 3—Eliminate close-up of man setting fire to house. Reel 5—		
Eliminate man bringing his foot down on prostrate man's face. 2 Caves and Coquets. Vitagraph	0.4905	2- 1-22
Reel 2—Eliminate scene of cave man and woman in embrace.	a4200	2- 1-22
2 Charmed Life. Vitagraph	a4143	1-27-22
2 Charmed Life. Vitagraph. Second copy	a4399	2-17-22
Reel 1—Eliminate man running around in underwear. Reel 2—		
Eliminate all scenes of girls in solo dances and grass skirts. 6 Chasing the Moon (Tom Mix). Fox	400	0 0 00
6 Chasing the Moon (Tom Mix). Fox		2- 6-22 2- 6-22
5 Chivalrous Charley (Eugene O'Brien). Select	a4210 a4217	2- 3-22
5 Chivalrous Charley (Eugene O'Brien). Select. Second copy	a4494	2-27-22
2 *Circus Clowns. Universal		1-18-22
2 *Circus Clowns. Universal. Second copy		1-18-22
5 Clay Dollars. Select. Second copy		2-10-22
2 Cleaned and Dry. Crescent		1-10-22 2- 2-22
Reel 6—Eliminate men carrying powder to the irrigation wall; plac-	41210	2 2 42
ing it in position to explode, with exception of scenes when they		
are working on the irrigation wires.		
6 *Come on Over (Colleen Moore). Goldwyn		3- 3-22
6 Come on Over (Colleen Moore). Goldwyn. Second copy	a4671	3-13-22
5 Conceit. Select	94113	1-30-22 1-25-22
2 Cops, The. Associated First National.		3- 7-22
1 Count and Countess Bloggie. Crescent		2- 8-22
5 Cradle, The (Ethel Clayton). Famous Players	a4391	2-16-22
5 Cradle, The. Famous Players. Second copy	a4392	2-16-22
1 *Creation—Sacred Film. Scourous Brothers	a4029	1-17-22

D.		
No. reels. Se	erial No.	Date.
5 Dangerous Little Demon (Marie Prevost). Universal		3-20-22
5 Dangerous Little Demon. Universal. Second copy	a4768	3-20-22
1 Dangerous Trails—Adventures of Bill and Bob. Pathe.	2000	1-11-22
5 Dante's Inferno. Arrow.		
		3-31-22
	a3874	1- 5-22
1 Dawn to Dusk in Egypt—Scenic. Educational	a3854	1- 4-22
1 *Deluge, The - Sacred Film. Scourous Brothers		1-18-22
6 Deluxe Annie. Select		2- 2-22
Eliminate close-up of hypodcrmic needle being injected into arm.		
Eliminate rough handling of Annie by detective.		
1 Der Wash on the Lone—Cartoon. Educational	a4451	2-23-22
Eliminate scene of gun in trousers and man's action.		
2 Desperate Chances. Crescent	a3940	1- 9-22
Reel 2 -Eliminate scene of man lighting fuse tied to man; and all		
scenes of man bound, with fuse burning, except when he makes		
cscape just before the explosion. Eliminate man kissing girl		
whom he is forcibly holding.		
	- 477.00	9 47 99
·		3-17-22
5 Devil's Pawn (Pola Negri). Famous Players		3- 6-22
5 Devil's Pawn. Famous Players. Second copy		3-15-22
Reel 2-Eliminate all scenes showing Lea arriving at house and		
talking to landlady, after title, "No place to go." Eliminate		
title, "A good looking girl like you can get along." Also scene		
of landlady inspecting Lea's form. Reel 3—Eliminate all scenes		
and titles pertaining to "The Yellow Ticket."		
2 Dew Drop In. Vitagraph	a4525	3-•1-22
6 Diane of Star Hollow. Crescent		1-12-22
1 Dissatisfied Cobbler—Æsop Fable. Pathe		3- 8-22
1 Dissatisfied Cobbler. Pathe. Second copy		3- 8-22
1 Dog and the Thief—Esop Fable. Pathe		1-26-22
		1-26-22
3 Dog's Life (Charlie Chaplin). Associated First National. Replace tag		1,30-22
7 Doll's House, A (Nazimova). United Artists		21322
5 Don't Get Personal (Maric Prevost). Universal		1-10-22
5 Don't Get Personal. Universal. Second copy		1-10-22
1 *Double Gift. International Church Film Co		3-31-22
2 Double Reward. Peacock	a4430	2-20-22
Eliminate scene of hanging.		
1 Down and Out. Patne	a4321	2-14-22
1 Down and Out. Pathe. Second copy		3- 1-22
Approved as revised. Eliminate scene showing Pollard behind pul-		
pit; also scene showing mottos on wall, and scene where Snub		
stands by pulpit just before he starts to take collection.		
2 Duck Hunter, The. Associated First National	94145	1-27-22
2 Duck Hunter, The. Associated First National. Second copy		1-27-22
2 Dull Care. Vitagraph	04054	
2 Dun Care. Vitagraph	84004	1-19-22
TO		
, E.		
5 Eden and Return (Doris May). R-C Dist. Co. Second copy	a3984	1-13-22
5 Extra, Extra. Fox	a4481	2-24-22
5 Extra, Extra. Fox. Second copy		2-24-22
1 *Eyes of the Blind. International Church Film Co		3-31-22
F.		
1 Fake Quake. Universal	94138	1-26-22
2 False Alarm. Fox.		1-16-22
1 Family Album—Sketchograf. Educational.	03026	1-10-22
•		
		2-23-22
1 Farmer and the Ostrich. Pathe. Second copy		2-23-22
1 Fast Male. Crescent		1- 6-22
1 Fatal Secret—Cartoon. Educational		2-28-22
5 Fighter, The. Select. Second copy	a4257	2- 6-22

	2 Fighter of Diamond X. Crescent	a4337 a4338 a4065 a4703	Date. 1-18-22 2-11-22 2-11-22 1-24-22 3-15-22
	conscious girl. Find the Woman. Famous Players	6/10/	1-31-22
	Find the Woman. Famous Players		2- 7-22
			3-29-22
			3- 1-22
7	Flower of the North. Vitagraph. Second copy	a4357	2-13-22
9	Fool's Paradise. Famous Players. Fourth copy	a4650	3-10-22
7			1-28-22
4			2-10-22
5			1- 5-22 1-10-22
]			1-10-22
1			1- 3-22
1			1- 6-22
1	Fox News No. 28. Fox	a3951	1-10-22
1	Fox News No. 29. Fox	a3988	1-13-22
1		a4022	1-17-22
1		a4062	1-20-22
1			1-27-22
1	· ·		2- 3-22
1		a4231 a4259	2- 3-22 2- 6-22
,	Eliminate title, "Not yet, but soon."	a4209	2- 0-22
1		a4378	2-15-22
1			2-15-22
1			2-24-22
1	Fox News No. 40. Fox	a4461	2-23-22
1	Fox News No. 41. Fox	a4495	2-27-22
1			3- 1-22
1			3- 6-22
1			3- 7-22
1			3-13-22
1			3-15-22 3-21-22
1		a4807	3-21-22
1			3-28-22
7			1-26-22
7			2- 9-22
1			2-27-22
5			3- 8-22
5		a4674	3-13-22
	Reel 1—Eliminate title, "For possession of the woman." Eliminate fight between men for possession of woman. Eliminate title,		
	"I've won her; now beat it."		
1		a4884	3-30-22
1			3-30-22
1			3-30-22

No. reels.	Serial No.	Date.
5 Game Chicken (Bebe Daniels). Realart		2-25-22
5 Game Chicken. Realart. Second copy		3- 2-22
1 Gee Whiskers. Universal	a4564	3-14-22
Eliminate close-ups of woman in tent.		
5 Ghost City. Crescent. \(\lambda\)	a385 5	1- 3-22
5 Glass Houses (Viola Dana). Metro		2-20-22
5 Glass Houses. Metro. Second copy		2-27-22
3 Go Get 'Em Hutch No. 1. Pathe		3-21-22
3 Go Get 'Em Hutch No. 1. Pathe. Second copy		3-28-22
3 Go Get 'Em Hutch No. 1. Pathe. Third copy		3-28-22
2 Go Get 'Em Hutch No. 2. Pathe		3-21-22
2 Go Get 'Em Hutch No. 2. Pathe. Second copy		3-28-22
2 Go Get 'Em Hutch No. 2. Pathe. Third copy		3-28-22
2 Go Get 'Em Hutch No. 3. Pathe		3-29-22
2 Go Get 'Em Hutch No. 3. Pathe. Second copy		3-29-22
2 Go Get 'Em Hutch No. 3. Pathe. Third copy		3-29-22
2 Go Get 'Em Hutch No. 4. Pathe		3-30-22
2 Go Get 'Em Hutch No. 4. Pathe. Second copy		3-30-22
2 Go Get 'Em Hutch No. 4. Pathe. Third copy		3-30-22
Reel 2—Eliminate scene of man hammering machine to put it out	of	
commission.	- 4055	9 19 00
2 Going through the Rye. Educational. Second copy		3-13-22
5 Golden Gallows (Miss Du Pont). Universal		2- 8-22
5 Golden Gallows, Universal, Second copy		2- 8-22
5 Golden Gift (Alice Lake). Metro		1-23-22
5 Golden Gift. Metro. Second copy		1-26-22
1 Goldwyn Graphie—Cupid in Djokjakarta. Goldwyn		1- 5-22 3-24-22
1 Goldwyn Graphic—Huck rinn's Cousins. Goldwyn		3-24-22
1 Goldwyn Graphic—Baw and Order. Goldwyn		2- 1-22
1 Goldwyn Graphic—Soudering in Siam. Goldwyn		1-12-22
1 Goldwyn Graphic—Vanted, a Fumigator. Goldwyn		3- 7-22
1 Goldwyn Sport Review—By Way Champions. Goldwyn		3-13-22
1 Goldwyn Sport Review—Centaurs of the Field. Goldwyn		1-23-22
1 Goldwyn Sport Review—Fore. Goldwyn		3-29-22
1 Goldwyn Sport Review—Self-defense. Goldwyn		1- 5-22
1 Goldwyn Sport Review—Taking Air. Goldwyn		3- 2-22
1 Goldwyn Sport Review—Week End. Goldwyn.	a4364	2-15-22
1 Goldwyn Sport Review—Winter Pep. Goldwyn		2- 2-22
1 Good Morning Nurse—Cartoon. Educational		2- 2-22
1 Good Things of Life—For Divers Reasons. Wid Gunning Corp		3-31-22
1 Good Things of Life—Finishing Touch. Wid Gunning Corp		3-31-22
1 Good Things of Life—Big Act. Wid Gunning Corp		3-31-22
1 *Great Authors—Oliver Wendell Homes. Hodkinson	a4876	3-29-22
1 *Great Authors-Wm. Cullen Bryant. Hodkinson	a4875	3-29-22
1 *Great Authors. Hodkinson	a4336	2-11-22
1 *Great Authors. Hodkinson	a4796	3-21-22
6 Green Temptation (Betty Compson). Famous Players		3-22-22
5 Guttersnipe, The (Gladys Walton). Universal		1-13-22
5 Guttersnipe, The. Universal. Second copy		1-13-22
6 Gypsy Passion. Vitagraph	a4402	2-17-22
6 Gypsy Passion. Vitagraph. Second copy	a4877	3-29-22
**		
H.		
5 Hair Trigger Casey. Standard		1-16-22
Reel 2—Eliminate title, "I'm going to give you a permanent smile		
a wide one that won't come off." Eliminate scene of Harle	-	
attacking Casey, also where Harley stands with knife in har		
looking at Casey. Eliminate scene of Casey where blood		
streaming from his mouth. Reel 3—Eliminate to flash see		
in cattle pen of the "Bulldogging" of a steer. Reels 3 and 4		
Eliminate to flash scene of changing brand.		

3.7	7		* ·
		erial No.	Date.
6	Handcuffs and Kisses. Select. Second copy		2- 8-22
	Reel 5—Eliminate title, "Where have you been keeping yourself: I		
	thought I'd seen 'em all, etc."		
5	Handle With Care. Pathe		1-11-22
5	Hard Rock Breed. Enterprise		2-15-22
5	Headin' West (Hoot Gibson). Universal.		1-31-22
5	Headin' West. Universal. Second copy		1-31-22
5	Heart Specialist (Mary Miles Minter). Realart		3-20-22
5	Heart Specialist. Realart. Second copy		3-20-22
	Reel 5—Eliminate scenes of putting poison on food; also scenes of		
	making home brew.		
5	Hell Hound of the West. Peacock	a4207	2- 2-22
	Reel 1—Eliminate dance-hall girl giving her lover money. Reel 2—		
	Eliminate action of Dick in pushing and holding Indian's head		
	under water. Reel 5—Eliminate scene of struggle with girl in		
	which he tries to open her dress. Eliminate scene of man with		
	girl on floor. Scene and title, "You've taken map, me take		
	girl." Cut all scenes of girl struggling with Indian.		
1	Help Yourself. Croscent	a4522	2-28-22
1	Here Come the Girls. Pathe	a4365	2-14-22
1	Here Come the Girls. Pathe. Second copy		3- 9-22
	Approved as revised. Eliminate scene of college girls' legs protrud-		
	ing from behind screen. Eliminate title, "Take this lady's		
	measurement, etc." Eliminate scene that follows, in which		
	woman comes out from behind screen. Eliminate all scenes of		
	tape unrolling, dog grabbing same, Bebe's skirt being raised by		
	tape, and Bebe slapping Harold.		
6	Her Husband's Trademark (Gloria Swanson). Famous Players	-a4433	2-20-22
6	Her Husband's Trademark. Famous Players	a4537	3- 2-22
	Reel 6—Eliminate Mexican's look at wife and view of wife as camera		
	moves from head to feet.		
6	Her Mad Bargain (Anita Stewart). Associated First National	a4005	1-16-22
6	Her Mad Bargain. Associated First National. Second copy	a4006	1-16-22
2	Hey Rube. Educational. Second copy	a4781	3-21-22
1	Hey There. Pathe	a4395	2-17-22
1	Hey There. Pathe. Second copy	a4396	2-17-22
1	High Tide. Pathe	a4435	2-21-22
1	High Tide. Pathe. Second copy	a4436	2-21-22
1	High Tide. Pathe. Third copy		2-21-22
6	Hills of Missing Men. Pathe		2-4-22
	Eliminate title, "Throw her out to us and we may save you yet."		
1	His Briny Romance—Cartoon. Educational	a4507	2-28-22
1	His Inheritance Tax. Universal	a4621	3- 8-22
5	His Nibs (Chic Sales). Liberty Theater Co		2- 2-22
1	Hit Him Again. Pathe		3- 6-22
1	Hit Him Again. Pathe. Second copy		3- 6-22
2	Hokus Pokus. Educational		2- 3-22
2	Hokus Pokus. Educational. Second copy		2- 8-22
2	Hold the Line. Fox		1-28-22
5	Homespun Vamp (May McAvory). Realart		1-30-22
5	Homespun Vamp. Realart. Second copy	a4181	1-30-22
2	Horse Sense. Universal		2- 1-22
2	Horse Sense. Universal. Second copy		2- 1-22
1	Hot off the Press. Pathe		3-14-22
1	Hot off the Press. Pathe. Second copy		3-14-22
1	Hot off the Press. Pathe. Third copy		3-14-22
1	How to Grow Thin. Educational		3-20-22
3	Hunting of the Hawk. Pathe		2- 6-22
	I.		
5	I Can Explain (Gareth Hughes). Metro	a4698	3-14-22
5	I Can Explain, Metro. Second copy.		3-20-22
2	Idle Roomer. Universal		1-12-22
		20013	_ 15-22

	o, reels. S	erial No.	Date.				
2	Idle Roomer. Universal. Second copy		1-12-22				
	Reel 2—Eliminate close-up of sign, "No children allowed." Elimi-						
	nate action of couple following.						
6	Innocent Cheat. Richards-Flynn Corp		3-22-22				
	Reel 4—Eliminate title, "In the lightning, they faced the elemental						
1	in each other and realized the dangers." International News No. 104. Universal	.2040	1- 3-22				
1	International News No. 104. Universal. Second copy		1- 3-22				
1	International News No. 1. Universal.		1- 6-22				
1	International News No. 1. Universal. Second copy		1- 6-22				
1	International News No. 2. Universal	a3934	1- 9-22				
1	International News No. 2. Universal. Second copy		1- 9-22				
1	International News No. 3. Universal		1-14-22				
1	International News No. 3. Universal, Second copy		1-14-22				
1 1	International News No. 4. Universal. Second copy		1-16-22 1-16-22				
*1	International News No. 5. Universal.		1-20-22				
1	International News No. 5. Universal. Second copy		1-20-22				
1	International News No. 6. Universal		1-23-22				
1	International News No. 6. Universal. Second copy	a4079	1 - 23 - 22				
1	International News No. 7. Universal		1-27-22				
1	International News No. 7. Universal. Second copy		1-27-22				
1	International News No. 8. Universal		1-30-22				
1 1	International News No. 8. Universal. Second copy		1-30-22 2- 3-22				
1	International News No. 9. Universal. Second copy		2- 3-22				
1	International News No. 10. Universal		2- 7-22				
1	International News No. 10. Universal. Second copy		2- 7-22				
1	International News No. 11. Universal	a4332	2-10-22				
1	International News No. 11. Universal. Second copy		2-10-22				
1	International News No. 12. Universal		2-13-22				
1	International News No. 12. Universal. Second copy		2-13-22				
1 1	International News No. 13. Universal		2-18-22 2-18-22				
1	International News No. 14. Universal.		2-20-22				
1	International News No. 14. Universal, Second copy		2-20-22				
1	International News No. 15. Universal	a4477	2-24-22				
1	International News No. 15. Universal. Second copy		2-24-22				
1	International News No. 16. Universal		2-27-22				
1	International News No. 16. Universal. Second copy		2-27-22				
1	International News No. 17. Universal		3- 3-22				
1	International News No. 17. Universal, Second copy		3- 3-22 3- 6-22				
1	International News No. 18. Universal, Second copy		3- 6-22				
1	International News No. 19. Universal		3-10-22				
1	International News No. 19. Universal. Second copy		3-10-22				
1	International News No. 20. Universal	a4669	3-13-22				
1	International News No. 20. Universal. Second copy		3-13-22				
1	International News No. 21. Universal		3-17-22				
1	International News No. 21. Universal. Second copy		3-17-22				
1	International News No. 22. Universal		3-20-22 3-20-22				
1	International News No. 22. Universal. Second copy Universal		3-20-22				
1	International News No. 23. Universal, Second copy		3-24-22				
1	International News No. 24. Universal	a4838	3-27-22				
1	International News No. 24. Universal. Second copy	a4839	3-27-22				
1	International News No. 25. Universal		3-31-22				
1	International News No. 25. Universal. Second copy		3-31-22				
5 5	Island Wives. Vitagraph. Island Wives. Vitagraph. Second copy		3-13-22				
5 5	Is Life Worth Living. Select. Second copy		3-13-22 2- 8-22				
1	It Beats the Dutch —Cartoon. Educational		2-22-22				

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	o. reels.		rial No.	Date.
5		t		1-16-22
1		scue—Cartoon. Educational		2-28-22
1		the		3-17-22
1		the. Second copy		3-17-22
. 1		the. Third copy		3-17-22
1	Jungle Jumble—Cart	oon. Educational	a4443	2-22-22
2	Just in Time. Educa	ational. Replace tag	a4789	3-21-22
		K.		
1	Kinogram No. 2108.	Educational	a3852	1- 3-22
1	Kinogram No. 2108.	Educational. Second copy.		1- 3-22
.1	Kinogram No. 2108.	Educational. Third copy.		
	-			1- 3-22
1	Kinogram No. 2109.	Educational County Coun		1- 9-22
1	Kinogram No. 2109.	Educational. Second copy		1- 9-22
1	Kinogram No. 2110.	Educational	a3968	1-11-22
1	Kinogram No. 2110.	Educational. Second copy		1-11-22
I	Kinogram No. 2110.	Educational. Third copy		1-11-22
1	Kinogram No. 2111.	Educational	a4002	1-14-22
1	Kinogram No. 2111.	Educational, Second copy		1-14-22
1	Kinogram No. 2111.	Educational. Third copy		1-14-22
1	Kinogram No. 2112.	Educational	a4023	1-17-22
1	Kinogram No. 2112.	Educational, Second copy	a4024	1-17-22
1	Kinogram No. 2112.	Educational. Third copy	a4025	1-17-22
1	Kinogram No. 2113.	Educational	a4074	1 - 21 - 22
1	Kinogram No. 2113.	Educational. Second copy	a4075	1 - 21 - 22
1	Kinogram No. 2113.	Educational. Third copy		1-21-22
1	Kinogram No. 2114.	Educational		1-24-22
1	Kinogram No. 2114.	Educational. Second copy		1-24-22
1	Kinogram No. 2114.	Educational. Third copy		1-24-22
1	Kinogram No. 2115.	Educational.		1-30-22
1	Kinogram No. 2115.	Educational. Second copy.		1-30-22
1	Kinogram No. 2115.	Educational. Third copy.		1-30-22
1	Kinogram No. 2116.	Educational		
1	Kinogram No. 2116.	Educational. Second copy.		2- 2-22
1	Kinogram No. 2116.	Educational, Third copy.		2- 2-22
1.	Kinogram No. 2117.	* *		2- 2-22
		Educational		2- 6-22
1	Kinogram No. 2117.	Educational. Second copy		2- 6-22
1	Kinogram No. 2117.	Educational. Third copy		2- 6-22
1	Kinogram No. 2118.	Educational		2-7-22
1	Kinogram No. 2118.	Educational. Second copy	a4279	2- 7-22
1	Kinogram No. 2118.	Educational. Third copy	a4280	2-7-22
1	Kinogram No. 2119.	Educational	a4347	2-13-22
1	Kinogram No. 2119.	Educational, Second copy	a4348	2-13-22
1	Kinogram No. 2119.	Educational. Third copy	a4349	2-13-22
1	Kinogram No. 2120.	Educational	a4366	2-14-22
1	Kinogram No. 2120.	Educational. Second copy	a4367	2-14-22
1	Kinogram No. 2120.	Educational, Third copy	a4368	2-14-22
1	Kinogram No. 2121.	Educational	a4420	2-20-22
1	Kinogram No. 2121.	Educational. Second copy	a4421	2-20-22
1	Kinogram No. 2121.	Educational. Third copy	a4422	2-20-22
1	Kinogram No. 2122.	Educational		2-23-22
1	Kinogram No. 2122.	Educational. Second copy		2-23-22
1	Kinogram No. 2122.	Educational. Third copy.		2-23-22
1	Kinogram No. 2123.	Educational.		2-23-22
1	Kinogram No. 2123.	Educational. Second copy.		2-27-22
1	Kinogram No. 2123.	Educational. Third copy.		2-27-22 $2-27-22$
1	Kinogram No. 2124.	Educational.		
1	Kinogram No. 2124. Kinogram No. 2124.	Educational. Second copy.		2-28-22
1				2-28-22
1	Kinogram No. 2124.	Educational. Third copy		2-28-22
_	Kinogram No. 2125,	Educational Good James		3- 6-22
1	Kinogram No. 2125.	Educational. Second copy		3- 6-22
1	Kinogram No. 2125.	Educational, Third copy	a4574	3- 6-22

N	o. reels.	Serial No.	Date.
1	Kinogram No. 2126. Educational	. a4604	3- 7-22
1	Kinogram No. 2126. Educational. Second copy		3- 7-22
1	Kinogram No. 2126. Educational. Third copy		3- 7-22
1	Kinogram No. 2127. Educational		3-13-22
1	Kinogram No. 2127. Educational. Second copy		3-13-22
1	Kinogram No. 2127. Educational. Third copy.		3-13-22
1	Kinogram No. 2128. Educational.		
			3-15-22
1			3-15-22
1	Kinogram No. 2128. Educational. Third copy		3-15-22
1	Kinogram No. 2129. Educational		3-20-22
1	Kinogram No. 2129. Educational. Second copy		3-20-22
1	Kinogram No. 2129. Educational. Third copy	. a4753	3-20-22
1	Kinogram No. 2130. Educational	. a4808	3-22-22
1	Kinogram No. 2130. Educational. Second copy	. a4809	3-22-22
1	Kinogram No. 2130. Educational. Third copy	a4810	3-22-22
1	Kinogram No. 2131. Educational		3-27-22
1	Kinogram No. 2131. Educational. Second copy		3-27-22
1	Kinogram No. 2131. Educational. Third copy		3-27-22
1	Kinogram No. 2132. Educational.		
			3-30-22
1	Kinogram No. 2132. Educational. Second copy		3-30-22
1	Kinogram No. 2132. Educational. Third copy		3-30-22
5	Kisses (Alice Lake). Metro		3-22-22
5	Knight of the Steelway. Gold Seal Film Corp		2- 6-22
1	Knocking the H Out of Heinie—Cartoon. Educational	a4447	2-23-22
	$\mathbf{L}_{m{\cdot}}$		
9	*Ladies' Pets. Educational	0.4709	3-15-22
			3-13-22
6	Lady Godiva. Pathe		
5	Lane that Had No Turning (Agnes Ayres). Famous Players		1- 9-22
5	Lane that Had No Turning. Famous Players. Second copy		1-20-22
5	Last Door. Select. Second copy		2- 6-22
7	Law and the Woman. Famous Players		1- 5-22
-7∢	Law and the Woman. Famous Players. Second copy		1- 7-22
	Reel 1—Eliminate title, "It's what every woman knows, but tries		
	not to remember." Reel 2—"I was one of the many." Reel 4—		
	Eliminate all scenes of nurse with baby. Reel 6-Shorten		
	smoking scenes.		
2	Leather Pushers No. 1. Universal	a3937	1- 9-22
2	Leather Pushers No. 1. Universal. Second copy		1- 9-22
2	Leather Pushers No. 1. Universal. Replace tag		3- 7-22
2	Leather Pushers No. 2. Universal.		3- 8-22
2	Leather Pushers No. 3. Universal.		3- 8-22
2	Leather Pushers No. 3. Universal. Second copy		3- 8-22
	Reel 1—Eliminate man touching foot of statue and action following,		
	also close-ups of statue. Reel 2—Eliminate girls smoking and		
	shooting craps.		
2	Leather Pushers No. 4. Universal		3-21-22
2	Leather Pushers No. 4. Universal. Second copy		3-21-22
1	Lion and the Mouse—Æsop Fable. Pathe	a4689	3-14-22
1	Lion and the Mouse. Pathe. Second copy	a4690	3-14-22
5	*Little Eva Ascends (Gareth Hughes). Metro	a3915	1- 7-22
	*Little Eva Ascends. Metro. Second copy		1-17-22
	*Little Lord Fauntleroy (Mary Pickford). United Artists. Second copy		3- 4-22
3	Little Mary Sunshine. Pathe		3- 6-22
	*Little Minister. Famous Players. Third copy		1- 9-22
	*Little Minister. Famous Players. Fourth copy		1- 9-22
	Little Minister. Famous Players. Fifth copy		
			1-10-22
	*Little Minister. Vitagraph. Second copy		1- 7-22
	*Little Minister. Vitagraph. Third copy		1- 7-22
	Little Miss Mischief. Universal		2- 8-22
2	Little Miss Mischief. Universal. Second copy		2- 8-22
5	Little Miss Smiles. Fox	a3977	1-12-22
5	Little Miss Smiles. Fox. Second copy		1-12-22

No	o, reels.	rial No.	Date.
3	Loaded Dice. Pathe	a4833	3-25-22
	Reel 1—Eliminate woman smoking. Eliminate woman smoking,		
	seated on bridge. Reel 2—Shorten drinking scene. Eliminate man kissing woman on breast. Eliminate scene of man dis-		
	appearing in quicksand.		
1	*Look Out Below. Pathe	a4096	1-23-22
1	Look Out Below. Pathe. Second copy		1-23-22
1	Loose Change. Pathe		1- 5-22
1	Loose Change. Pathe. Second copy		1- 5-22 1- 5-22
	*Lord Will Provide, The. International Church Film Co		3-31-22
2	Lost Mine. Crescent		3-21-22
6	Lotus Blossoms. Standard		1-19-22
6	Love's Boomerang. Famous Players		2-21-22
6	Love's Redemption. Associated First National		1- 4-22
6	Love's Redemption. Associated First National. Second copy	a3859	1- 4-22
	Jamaica, etc."		
	М.		
5	Madness of Love. Wid Gunning Corp		3- 7-22
6 5	Maker of Men. International Church Film Co		2-23-22 2- 6-22
8	Man Without a Country. Official American Legion Picture		2-21-22
5	Man With Two Mothers. Goldwyn		2- 7-22
5	Man With Two Mothers. Goldwyn. Second copy		2- 7-22
5	Man from Downing Street (Earle Williams). Vitagraph		3-13-22
5	Man from Downing Street. Vitagraph. Second copy		3-20-22
6 6	Man to Man (Harry Carey). Universal. Man to Man. Universal. Second copy.		3-14-22 3-14-22
0	Reel 4—Cut close-ups of fight where Blenham chokes Steve with bar		5-14-22
	and where Steve bangs Blenham's head on floor.		
3	Mark of Cain. Pathe		3-20-22
2	Matching Wits. Universal		2-24-22
5 3	Midnight (Constance Binney). Famous Players		2- 9-22
1	Midnight Stage. Pathe	93888	1-11-22 1- 5-22
1	Miller and His Donkey. Pathe. Second copy	a3889	1- 5-22
1	Missing Men—Bruce Scenic. Educational		2-28-22
6	Mistress of the World—Chapter 1. Famous Players	a4547	3-2-22
	Reel 3—Eliminate scene where Hai Fung scrutinizes girl, and the		
6	title, "Charming." Mistress of the World—Chapter 2. Famous Players	0.4.546	3 3-22
6	Mistress of the World—Chapter 3. Famous Players		3- 6-22
	Eliminate scene showing dancing of nude girl to waist.		
5	Mistress of the World—Chapter 4. Fanious Players		3-7-22
8	Molly 'O. Associated First National. Second copy		1- 5-22
	Reel 2—Eliminate woman smoking. Reel 8—Eliminate man forcing girl to sit on lap.		
2	Monkey Schoolmaster. Universal	93873	1- 5-22
2	Monkey Shines. Educational.		2- 8-22
2	Monkey Shines. Educational. Second copy	a4387	2-16-22
5	Morals. Realart. Second copy	a4429	2-20-22
	Reel 4—Eliminate title, "It makes me look so nice and soft. I am		
	very soft. Feel." Eliminate action of Carlotta in placing man's hand on her neck.		
7	Moran of the Lady Letty (R. Valentino and Dorothy Dalton). Fam. Players,	a4569	3- 4-22
7	Moran of the Lady Letty. Famous Players. Second copy		3- 9-22
	Reel 5—Eliminate title, "Is that the wrench you bought off'n me?		
	Say, Poncho, looks like you need a new one." Reel 7—Shorten		
3	to two short scenes struggle between Swichel and Moran.	- 4070	9 00 00
3	More Trouble. Pathe		3-28-22 2- 9-22
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I		erial No.	Date.
1	Movie Chat No. 1. Hodkinson. Second copy	a4310	2- 9-22
1	Movie Chat No. 2. Hodkinson	a4318	2- 9-22
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1	*Movie Chat No. 6. Hodkinson	a4708	3-15-22
1		a4709	3-15-22
1	*Movie Chat No. 7. Hodkinson	a4710	3-15-22
1	*Movie Chat No. 7. Hodkinson. Second copy	94711	3-15-22
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1			2-6-22
1	Mutt and Jeff—Hole Cheese, The. Fox	a4241	2- 6-22
1	Mutt and Jeff—Last Laugh. Fox	a4067	1-20-22
1	Mutt and Jeff—Last Shot. Fox	a4482	2-24-22
1	Mutt and Jeff-Long Live the King. Fox.	94014	1-16-22
1	Mutt and Jeff—Phony Focus. Fox	04961	2- 6-22
	Mutt and Jeff—Stuck in the Mud. Fox.	- 4400	
1			2-17-22
1	Mutt and Jeff—Too Much Sap. Fox		3- 8-22
2			2-27-22
2			3-17-22
5	*My Boy (Jackie Coogan). Associated First National	a3980 .	1-13-22
5	*My Boy. Associated First National. Second copy	a3981	1-13-22
- 1	Mysterious Tracks—Adventures of Bill and Bob. Pathe	a4305	2- 9-22
1	Mysterious Tracks—Adventures of Bill and Bob. Pathe	a4305	2- 9-22
1		a4305	2- 9-22
	N.		
5	N. Nance from Nowhere (Bebe Daniels). Famous Players	a4118	2- 9-22 1-25-22
	Nance from Nowhere (Bebe Daniels). Famous Players	a4118 a4179	
5	N. Nance from Nowhere (Bebe Daniels). Famous Players	a4118 a4179	1-25-22
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5	N. Nance from Nowhere (Bebe Daniels). Famous Players. Nance from Nowhere. Famous Players. Second copy. Reel 1—Eliminate scene of girl reaching up, displaying limbs, and of Kelly staring at her. Eliminate scene of Jim Kelly fondling	a4118 a4179	1-25-22
5	N. Nance from Nowhere (Bebe Daniels). Famous Players. Nance from Nowhere. Famous Players. Second copy. Reel 1—Eliminate scene of girl reaching up, displaying limbs, and of Kelly staring at her. Eliminate scene of Jim Kelly fondling girl's legs as he sits with her on bench. Eliminate Kelly trying	a4118 a4179	1-25-22
5	N. Nance from Nowhere (Bebe Daniels). Famous Players. Nance from Nowhere. Famous Players. Second copy. Reel 1—Eliminate scene of girl reaching up, displaying limbs, and of Kelly staring at her. Eliminate scene of Jim Kelly fondling girl's legs as he sits with her on bench. Eliminate Kelly trying to embrace Nancy and trying to kiss her. Reel 5—Eliminate	a4118 a4179	1-25-22
5	Nance from Nowhere (Bebe Daniels). Famous Players	a4118 a4179	1-25-22
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5 5	N. Nance from Nowhere (Bebe Daniels). Famous Players. Nance from Nowhere. Famous Players. Second copy. Reel 1—Eliminate scene of girl reaching up, displaying limbs, and of Kelly staring at her. Eliminate scene of Jim Kelly fondling girl's legs as he sits with her on bench. Eliminate Kelly trying to embrace Nancy and trying to kiss her. Reel 5—Eliminate close-ups of Kelly in room where Nancy is; all close-ups of girl's terrified face; all scenes of Kelly trying to force embrace on girl, except at point where young man breaks into room. News Maker. Universal.	a4118 a4179	1-25-22 1-30-22 1-18-22
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No	o, reels.	rial No.	Date.			
2	On Patrol. Associated First National. Second copy.	a4405	2-17-22			
1	On the Fire. Pathe	a4341	2-11-22			
1	On the Fire. Pathe. Second copy	a4342	2-11-22			
1	On the Jump. Pathe	a4339	2-14-22			
1	On the Jump. Pathe. Second copy	a4340	2-14-22			
	Eliminate scene of bell boy in fat woman's room. Eliminate sug-					
	gestive actions. Eliminate men and women chasing through					
	hall in night clothes.					
2	Open Wire. Universal	a4198	2- 1-22			
2	Open Wire. Universal. Second copy		2- 1-22			
1	Opossum—Adventures of Bill and Bob. Pathe		3-14-22			
6	Other Women's Clothes. Hodkinson		3-30-22			
	Shorten action of Lewis making advances to girl. Eliminate close-					
	ups of seminude dancer. Reel 4—Eliminate title, "My God,					
	she's fanning." Reel 6—Eliminate girl in street in England					
	inviting Barker. Eliminate French girl inviting Barker.					
2	Overall Hero. Educational. Second copy	94791	3-21-22			
	*Over the Hill. Fox. Third copy		1-27-22			
1	Ozark Romance. Pathe.		3-28-22			
1	Ozark Romance. Pathe. Second copy.		3-28-22			
1	Ozark Romance. Tathe. Becond copy,	84004	-5-20-22			
	P.					
5	Pair of Silk Stockings. Select.	a3857	1- 3-22			
	Reel 2—Eliminate scenes of woman smoking.					
2	Pale Face (Buster Keaton). Associated First National		1-13-22			
2	Pale Face. Associated First National. Second copy	a4254	2-6-22			
1	Panicky Pullman. Universal	a4786	3-21-22			
1	Pardon Me. Pathe	a4384	2-16-22			
1	Pardon Me. Pathe. Second copy	a4385	2-16-22			
1	Pardon Me. Pathe. Third copy	a4386	2-16-22			
	Eliminate breaking loaf of bread and showing saw concealed and					
	prisoner sawing bars of his cell.					
5	Pardon My Nerve. Fox	a4610	3-8-22			
5	Pardon My Nerve. Fox. Second copy	a4611	3-8-22			
1	Pathe News No. 1. Pathe.	a3845	1- 3-22			
1	Pathe News No. 1. Pathe. Second copy		1- 3-22			
1	Patne News No. 1. Pathe. Third copy.		1- 3-22			
1	Pathe News No. 1. Pathe. Fourth copy		1- 3-22			
1	Pathe News No. 2. Pathe.		1- 7-22			
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1	Pathe News No. 2. Pathe. Third copy		1- 7-22			
1	Pathe News No. 2. Pathe. Fourth copy		1- 7-22			
î	Pathe News No. 3. Pathe.		1- 9-22			
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1	Pathe News No. 3. Pathe. Third copy		1- 9-22			
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1			1-14-22			
1			1-14-22			
1			1-14-22			
			1-14-22			
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1	Pathe News No. 5. Pathe. Third copy		1-17-22			
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1	Pathe News No. 6. Pathe	a4057	1-20-22			
1	Pathe News No. 6. Pathe. Second copy	a4058	1-20-22			
1	Pathe News No. 6. Pathe. Third copy		1-20-22			
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1	Pathe News No. 7. Pathe. Second copy	a4081	1-23-22			
1	Pathe News No. 7. Pathe. Third copy	a4082	1-23-22			
1	Pathe News No. 7. Pathe. Fourth copy		1-23-22			
1	Pathe News No. 8. Pathe		1-28-22			

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	lo. reels.	m 1	Serial	
1	Pathe News No. 8.	Pathe.	Second copy a41	
1	Pathe News No. 8.	Pathe.	Third copy a41	161 1-28-22
1	Pathe News No. 8.	Pathe.	Fourth copy a41	162 1-28-22
1	Pathe News No. 9.	Pathe.		167 1-30-22
1	Pathe News No. 9.	Pathe.	Second copy	168 1-30-22
1	Pathe News No. 9.	Pathe.	Third copya41	
1	Pathe News No. 9.	Pathe.	Fourth copy	
1	Pathe News No. 10.			
1	Pathe News No. 10.	Pathe.		
1	Pathe News No. 10.	Pathe.	Third copy	
	Pathe News No. 10.	Pathe.		
1			Fourth copy	
1	Pathe News No. 11.	Pathe.		
1	Pathe News No. 11.	Pathe.	Second copy	
1	Pathe News No. 11.	Pathe.	Third copy a42	
1	Pathe News No. 11.	Pathe.	Fourth copy a42	247 2-6-22
1	Pathe News No. 12.	Pathe.	a43	228 2-10-22
1	Pathe News No. 12.	Pathe.	Second copy a43	29 2-10-22
1	Pathe News No. 12.	Pathe.	Third copy a43	30 2-10-22
1	Pathe News No. 12.	Pathe.	Fourth copy a43	
1	Pathe News No. 13.	Pathe.	a43	50 2-13-22
1	Pathe News No. 13.	Pathe.	Second copy	
1	Pathe News No. 13.	Pathe.	Third copy	
	Pathe News No. 13.	Pathe.	Fourth copy	
1		Pathe.		
1	Pathe News No. 14.			
1	Pathe News No. 14.	Pathe.	Second copy	
1	Pathe News No. 14.	Pathe.	Third copy a44	
1	Pathe News No. 14.	Pathe.	Fourth copy a44	
1	Pathe News No. 15.	Pathe.	a44	16 2-20-22
1	Pathe News No. 15.	Pathe.	Second copy a44	17 2-20-22
1	Pathe News No. 15.	Pathe.	Third copy a44	23 2-20-22
1	Pathe News No. 15.	Pathe.	Fourth copy a44	26 2-20-22
1	Pathe News No. 16.	Pathe.	å a44	
1	Pathe News No. 16.	Pathe.	Second copy a44	
1	Pathe News No. 16.	Pathe.	Third copy	
1	Pathe News No. 16.	Pathe.	Fourth copy	
	Pathe News No. 17.	Pathe.		
1	Pathe News No. 17.	Pathe.		
1			Second copy	
1	Pathe News No. 17.	Pathe.	Third copy	
1	Pathe News No. 17.	Pathe.	Fourth copy a45	
1	Pathe News No. 18.	Pathe.		
1	Pathe News No. 18.	Pathe.	Second copy a45	66 3- 4-22
1	Pathe News No. 18.	Pathe.	Third copy a45	67 3- 4-22
1	Pathe News No. 18.	Pathe.	Fourth copy a45	68 3- 4-22
1	Pathe News No. 19.	Pathe.	a45	95 3- 7←22
1	Pathe News No. 19.	Pathe.	Second copy a45	97 3- 7-22
1	Pathe News No. 19.	Pathe.	Third copy	98 3-7-22
1	Pathe News No. 19.	Pathe.	Fourth copy a45	
1	Pathe News No. 20.			
1	Pathe News No. 20.	Pathe.	Second copy	
	Pathe News No. 20.	Pathe.	Third copy	
1	Pathe News No. 20.	Pathe.		
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1	Pathe News No. 21.	Pathe.		
1	Pathe News No. 21.	Pathe.	Second copy	
1	Pathe News No. 21.	Pathe.	Third copy	
1	Pathe News No. 21.	Pathe.	Fourth copy a466	
1	Pathe News No. 22.		a47	41 3–18–22
1	Pathe News No. 22.	Pathe.	Second copy a47	
1	Pathe News No. 22.	Pathe.	Third copy a47	43 3-18-22
1	Pathe News No. 22.	Pathe.	Fourth copy a47-	44 3-18-22
1	Pathe News No. 23.	Pathe.		
1	Pathe News No. 23.	Pathe.	Second copy	
1	Pathe News No. 23.	Pathe.	Third copy	
1	Pathe News No. 23.	Pathe.	Fourth copy	
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No mode	Serial No.	Date.
1 Pathe News No. 24. Pathe		3-24-22
1 Pathe News No. 24. Pathe. Second copy		3-24-22
1 Pathe News No. 24. Pathe. Third copy	. a4831	3-24-22
1 Pathe News No. 24. Pathe. Fourth copy	. a4832	3-24-22
1 Pathe News No. 25. Pathe	. a4834	3-27-22
1 Pathe News No. 25. Pathe. Second copy		3-27-22
1 Pathe News No. 25. Pathe. Third copy		3-27-22
1 Pathe Review No. 139. Pathe		1- 5-22
		1- 5-22
1 Pathe Review No. 140. Pathe		
1 Pathe Review No. 142. Pathe		1-23-22
1 Pathe Review No. 143. Pathe	. a4186	1-31-22
1 Pathe Review No. 144. Pathe	. a4304	2- 9-22
1 Pathe Review No. 145. Pathe	. a4370	2-15-22
1 Pathe Review No. 146. Pathe	. a4369	2-15-22
1 Pathe Review No. 148. Pathe	. a4584	3- 6-22
1 Pathe Review No. 149. Pathe	a4585	3- 6-22
1 Pathe Review No. 150. Pathe		3-21-22
		3-28-22
2 Pay Day (Chas. Chaplin). Associated First National		3-28-22
8 Peacock Alley (Mae Murray). Metro		1- 3-22
8 Peacock Alley. Metro. Second copy	. a3957	1-11-22
8 Peacock Alley. Metro. Third copy	. a4235	2-6-22
8 Peacock Alley. Metro. Fourth copy	a4327	2-10-22
2 Peggy Behave. Universal		3-13-22
2 Peggy Behave. Universal. Second copy		3-15-22
1 Penny Ante. Universal.		1-10-22
· · · · · · · · · · · · · · · · · · ·		2-23-22
8 Penrod. Associated First National. Second copy		3- 7-22
Reel 1—Eliminate scene of boy smoking cigarette and boy discard	-	
ing stub.		
1 People of Old Bruges—Scenic. Educational	a4637	3-10-22
1 Perials of Paparika—Cartoon. Educational	a4450	2-23-22
2 Phantoin Terror. Universal		1-18-22
2 Phantom Terror. Universal. Second copy.		1-18-22
2 Please Be Careful. Fox		1-27-22
7 Polly of the Follies (Constance Talmadge). Associated First National		3- 3-22
7 Polly of the Follies. Associated First National. Second copy		3-3-22
8 Prodigal Judge. Vitagraph		3-17-22
8 Prodigal Judge. Vitagraph. Second copy	a4843	3-27-22
5 Prophet's Paradise. Select	a4864	3-28-22
Reel 2—Eliminate all views of seminude dancer except in flash in far	:	
view. Eliminate title, "Where beautiful women are sold to the		
highest bidder." Eliminate views of men looking appraisingly		
at girl. Eliminate black man handling girl. Eliminate title		
"Behold," and scene of man pulling her dress off shoulder		
Eliminate all of struggle between Turk and captive girl.	0001	1 0 00
1 Post Nature No. 4—Puppy Days. Wid Gunning Corp		1- 6-22
1 Post Nature No. 5—Robinson Crusoe Hours. Wid Gunning Corp		1- 6-22
1 Pot Roast. Crescent		1-28-22
6 *Powder River. U. S. Government	a4234	2 - 3 - 22
Q.		
7 Question of Honor (Anita Stewart). Associated First National	0.4600	3-14-22
7 Question of Honor. Associated First National. Second copy	a4700	3-14-22
D		
R.		
2 *Rag Doll Romance. Educational	a4818	3-22-22
2 *Rag Doll Romance. Educational. Second copy		3-22-22
5 Ragged Heiress (Shirley Mason). Fox		3-20-22
5 Ragged Heiress. Fox. Second copy		3-20-22
	a4524	3- 1-22
2 Rainmaker, The. Educational. Second copy		3-21-22
2 Rambling Romeo. Educational	a4115	1-25-22

	No. reels. Se	rial No.	Date.
	2 Rambling Romeo. Educational. Second copy		1-25-22
	2 Rangers Reward. Universal		1-26-22
		4190	
			1-26-22
	2 Ready to Serve. Educational. Second copy		3-21-22
ě	5 Received Payment. Vitagraph	a3870	1-4-22
ŧ	5 Received Payment. Vitagraph. Second copy	a3927	1- 9-22
:	5 Reckless Chances. Pathe		1-26-22
	6 Red Hot Romance. Associated First National		2-24-22
,	6 Red Hot Romance. Associated First National. Second copy		2-24-22
	Reel 5—Eliminate title, "For God's sake, don't shoot him," etc.		
	Reel 6—Eliminate title, "For God's sake, save the king."		
;	5 Remorseless Love. Select. Second copy	a4255	2- 6-22
	5 Renegade. Richards & Flynn		1- 9-22
-	Reel 3—Eliminate close-up of men looking insinuatingly at girl.	20000	1 3 22
	Eliminate card game to point where Dago Sam has men covered		
	with gun. Scene of man taking out cards, beckoning to other		
	men. and title, "The best hand before the draw." Eliminate		
	scene of man's gesture toward girl. Eliminate title, "Gets the		
	jackpot." Reel 5—Eliminate all scene in cabin in which Dago		
	Sam takes girl, in which it is his intention to attack her. This		
	would take all scenes and title between the title, "Nobody		
	believes in me," and the answering, "I believe in you."		
1		a4800	3-21-22
1			3-21-22
1			2- 1-22
1			2- 1-22
1	1 Rich Man, Poor Man. Pathe. Third copy	a4193	2 - 1 - 22
ē	5 Right That Failed. Metro	a4226	2- 3-22
	5 Right That Failed. Metro. Second copy	94356	2-13-22
			2- 6-22
	,		
	6 Rogues and Romance. Pathe. Replace tag	a4773	3-21-22
2	2 Room 23. Famous Players	a4406	2-17-22
	Reel 1—Eliminate scene of girl pulling up stocking and Murray's		
	action.		
	7 Rosary The Accordated First National	94731	3_17_99
	7 Rosary, The. Associated First National		3-17-22
7	Rosary, The. Associated First National. Second copy		3-17-22 3-17-22
7	7 Rosary, The. Associated First National. Second copy	a4732	3-17-22
	7 Rosary, The. Associated First National. Second copy		
7	7 Rosary, The. Associated First National. Second copy	a4732 a3979	3-17-22
7 6	7 Rosary, The. Associated First National. Second copy Reel 6—Eliminate scene of man placing bomb under house. 6 R. S. V. P. (Charles Ray). Associated First National. 6 R. S. V. P. Associated First National. Second copy	a4732 a3979 a3987	3-17-22 1-12-22 1-13-22
7 6 1	7 Rosary, The. Associated First National. Second copy Red 6—Eliminate scene of man placing bomb under house. 6 R. S. V. P. (Charles Ray). Associated First National. 6 R. S. V. P. Associated First National. Second copy 1 Rubbing It In—Cartoon. Educational.	a4732 a3979 a3987 a4506	3-17-22 1-12-22 1-13-22 2-28-22
7 6 6 1 2	7 Rosary, The. Associated First National. Second copy Red 6—Eliminate scene of man placing bomb under house. 6 R. S. V. P. (Charles Ray). Associated First National. 6 R. S. V. P. Associated First National. Second copy 1 Rubbing It In—Cartoon. Educational. 2 Rubes and Robbers. Vitagraph	a4732 a3979 a3987 a4506 a4268	3-17-22 1-12-22 1-13-22 2-28-22 2- 6-22
7 6 6 1 2 7	7 Rosary, The. Associated First National. Second copy Red 6—Eliminate scene of man placing bomb under house. 6 R. S. V. P. (Charles Ray). Associated First National. 6 R. S. V. P. Associated First National. Second copy 1 Rubbing It In—Cartoon. Educational. 2 Rubes and Robbers. Vitagraph 7 *Ruling Passion (George Arliss). United Artists.	a4732 a3979 a3987 a4506 a4268 a4393	3-17-22 1-12-22 1-13-22 2-28-22 2- 6-22 2-16-22
7 6 6 1 2	7 Rosary, The. Associated First National. Second copy Red 6—Eliminate scene of man placing bomb under house. 6 R. S. V. P. (Charles Ray). Associated First National. 6 R. S. V. P. Associated First National. Second copy 1 Rubbing It In—Cartoon. Educational. 2 Rubes and Robbers. Vitagraph 7 *Ruling Passion (George Arliss). United Artists.	a4732 a3979 a3987 a4506 a4268 a4393	3-17-22 1-12-22 1-13-22 2-28-22 2- 6-22
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77 66 66 11 22 77 77 55 55 11 11 22 22	Rosary, The. Associated First National. Second copy. Red 6—Eliminate scene of man placing bomb under house. R. S. V. P. (Charles Ray). Associated First National. R. S. V. P. Associated First National. Second copy. Rubbing It In—Cartoon. Educational. Rubbing It In—Cartoon. Educational. Rubes and Robbers. Vitagraph. *Ruling Passion (George Arliss). United Artists. Run for His Money—Cartoon. Educational. S. Sailor Made Man (Harold Lloyd). Pathe. Second copy. Saturday Night. Famous Players. Saturday Night. Famous Players. Second copy. Saturday Night. Famous Players. Third copy. Saturday Night. Famous Players. Third copy. Saturday Night. Famous Players. Second copy. Saturday Night. Famous Players. Third copy. Saturday Night. Famous Players. Second copy. Scattergood Makes a Match. Crescent. School Day Love. Educational. School Day Love. Educational. School Days (Wesley Barry). Crescent. School Days. Crescent. Second copy. Scrapper, The. Universal. Scrapper, The. Universal. Second copy. Screen Snapshots No. 11. Crescent. Screen Snapshots No. 12. Crescent. Screen Snapshots No. 13. Crescent. Screen Four No. 1. Universal. Second copy.	a4732 a3979 a3987 a4506 a4268 a44393 a4452 a4528 a4066 a4175 a4513 a4664 a3875 a3950 a4917 a4918 a4111 a4343 a4344 a4345 a3865 a3868	$\begin{array}{c} 3-17-22 \\ 1-12-22 \\ 1-13-22 \\ 2-28-22 \\ 2-6-22 \\ 2-16-22 \\ 2-23-22 \\ \end{array}$ $\begin{array}{c} 3-1-22 \\ 1-20-22 \\ 1-27-22 \\ 1-30-22 \\ 2-28-22 \\ 3-13-22 \\ 1-10-22 \\ 3-31-22 \\ 1-24-22 \\ 1-24-22 \\ 2-11-22 \\ 2-11-22 \\ 2-11-22 \\ 2-11-22 \\ \end{array}$

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2					2- 8-22
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2			Second copy.		2-15-22
2					2-24-22
2			Second copy		2-24-22
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2			Second copy.		3- 2-22
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2		zersal	Second copy.	a4617	3- 8-22
2					3-17-22
2			Second copy.		3-17-22
2					3-22-22
2			Second copy.		3-22-22
1	Selznick News No. 1000.				1- 4-22
1	Selznick News No. 1000.	Select.	Second copy	. a3863	1- 4-22
1	Selznick News No. 1002.				1- 6-22
1	Selznick News No. 1002.		Second copy		1- 6-22
1	Selznick News No. 1002.				1- 9-22
1	Selznick News No. 1003.		Second copy		1- 9-22
1	Selznick News No. 1004.		Second copy		1-13-22
1	Selznick News No. 1004.		Second copy		1-13-22
1	Selznick News No. 1004.				1-16-22
1	Selznick News No. 1005.	Select.			1-16-22
1	Selznick News No. 1006.		Second copy		1-20-22
1	Selznick News No. 1006.	Sclect.		. a4064	1-20-22
1	Selznick News No. 1007.		Second copy		1-24-22
1	Selznick News No. 1007.	Select.			1-24-22
1	Selznick News No. 1008.				1-26-22
1	Selznick News No. 1008.		Second copy	. a4134	1-26-22
1	Selznick News No. 1009.				1-30-22
1	Selznick News No. 1009.	Select.		a4183	1-30-22
1	Selznick News No. 1010.				2- 3-22
1	Selznick News No. 1010.		Second copy		2- 3-22
1	Selznick News No. 1011.			a4252	2- 6-22
1	Selznick News No. 1011.	Select.		a4253	2- 6-22
1	Selznick News No. 1012.				2-10-22
1	Selznick News No. 1012.	Select.		a4324	2-10-22
1	Selznick News No. 1013.			a4358	2-13-22
1	Selznick News No. 1013.	Select.			2-13-22
1	Selznick News No. 1014.			a4390	2-16-22
1	Selznick News No. 1014.	Select.	Second copy	a4389	2-16-22
1	Selznick News No. 1015.				2-20-22
1	Selznick News No. 1015.		Second copy		2-20-22
1	Selznick News No. 1016.				2-24-22
1	Selznick News No. 1016.		Second copy		2-24-22
1	Selznick News No. 1017.				2-27-22
1	Selznick News No. 1017.	Select.	Second copy	a4497	2-27-22
1	Selznick News No. 1018.				3- 3-22
1	Selznick News No. 1018.	Select.			3- 3-22
1	Selznick News No. 1019.			a4580	3- 6-22
1	Selznick News No. 1019.	Select.	Second copy	a4581	3- 6-22
1	Selznick News No. 1020.				3-10-22
1	Selznick News No. 1020.		Second copy		3-10-22
1	Selznick News No. 1021		·····		3-13-22

37.	o. reels.	rial No.	Dete
1	Selznick News No. 1021. Select. Second copy		Date.
1	Selznick News No. 1021. Select. Second copy. Selznick News No. 1022. Select.		3-13-22 3-17-22
1	Selznick News No. 1022. Select. Second copy		3-17-22
1	Selznick News No. 1022. Select. Second copy.		
1	Selznick News No. 1023. Select. Second copy.		3-21-22 3-21-22
1	Selznick News No. 1023. Select. Second copy. Selznick News No. 1024. Select.		3-23-22
1	Selznick News No. 1024. Select. Second copy		3-23-22
1	Selznick News No. 1024. Select. Second copy.		3-23-22
1	Selznick News No. 1025. Select. Second copy		3-27-22
	Eliminate title, "Too few clothes, say New York police; cabaret		0-21-22
	dancers arrested." Eliminate all views of dancers and dancing.		
1	Selznick News No. 1026. Select.	a4910	3-31-22
1	Selznick News No. 1026. Select. Second copy		3-31-22
1	Shadowland Screen Review No. 13. Pathe		2- 2-22
	*Shadows and Sunshine. Pathe		3-22-22
5	Shadows of the Sea. Select		3-10-22
5	Shadows of the Sea. Select. Second copy		3-10-22
6	Shattered Idols. Associated First National		1-24-22
6	Shattered Idols. Associated First National. Second copy		1-24-22
8	Sheik, The. Famous Players. Sixth copy		1-18-22
	Reel 3—Shorten scene of Sheik forcibly kissing Diana. Reel 6—		
	Eliminate title, "Has she bewitched you, too? You want her		
	for yourself." Eliminate Sheik looking at girl in suggestive		
	manner. Reel 7-Eliminate all scenes of Omair making ad-		
	vances to Dina and all scenes of his struggle with her.		
6	Sheik's Wife. Vitagraph	a4652	3-10-22
6	Sheik's Wife. Vitagraph. Second copy	a4763	3-20-22
1	She Loves Me Not. Pathe	a3893	1-6-22
1	She Loves Me Not. Pathe. Second copy	a3894	1-6-22
2	Short and Snappy. Educational. Second copy	a4656	3-13-22
2	Show, The (Larry Semon). Vitagraph	a4363	2-14-22
2	Show, The. Vitagraph. Second copy	a4520	2-28-22
5	Sign of the Jack O'Lantern. Hodkinson	a4016	1-17-22
5	Sign of the Jack O'Lantern. Hodkinson. Second copy	a4061	1-20-22
5	Silent Vow, The. Vitagraph	a4822	3-23-22
5	Silent Vow, The. Vitagraph. Second sopy	a4842	3-27-22
	Reel 5—Eliminate looks of man toward girl and action indicating his		
	choice for himself. Shorten scenes of struggle with girls.		
1	Silver Harvest—World Wandering Series. Educational		2- 8-22
5	Silver Spurs. Associated First National		2- 9-22
2	Simp, The. Educational. Second copy	a4471	2-24-22
	Reel 2—Eliminate three scenes of water dripping from dog on man's		
	foot and his action discovering it. Eliminate man squirting		
2	water from dog's tail.	0.450.9	3- 7-22
2	Skipper's Policy. Educational. Scipper's Policy. Educational. Second copy.		3- 7-22
5	Sky High (Tom Mix). Fox		1- 6-22
5	Sky High. Fox. Second copy.		1- 6-22
5	Smiles Are Trumps. Fox.		1-13-22
5	Smiles Are Trumps. Fox. Second copy		1-13-22
2	Smugglers, The. Crescent		1-21-22
1	Snappy Cheese—Cartoon. Educational		2-23-22
5	Society for Sale. Enterprise.		2- 9-22
5	Society Snobs. Select. Second copy		2- 6-22
7	Song of Life. Associated First National.		1-14-22
7	Song of Life. Associated First National. Second copy		1-14-22
1	Sophie the Fakir. Crescent		2-17-22
	Eliminate Turpin's action with baby, taking down diaper and put-		
	ting it on again.		
6	So This Is Arizona. Standard	a4114	1-25-22
	Reel 5—Eliminate man preparing and lighting fuse for blowing up		•
	mine.		
1	Spendthrift, The—Æsop Fable. Pathe	a4293	2- 8-22

	No. reels. · S.	erial No.	Date.
	No. reets. 1 Spendthrift, The. Pathe. Second copy		2- 8-22
	2 Squabs and Squabbles. Vitagraph		1-27-22
	Eliminate all scenes of action in Gospel Mission. This is making		
	comedy of a religious service.		
	7 Stage Romance. Fox	a4289	2- 8-22
	7 Stage Romance. Fox. Second copy		2- 8-22
	1 Stage Struck. Pathe	a4122	1-26-22
	1 Stage Struck. Pathe. Second copy	a4123	1-26-22
	1 Stage Struck. Pathe. Third copy		1-26-22
	1 Stand Pat. Pathe		3-28-22
	1 Stand Pat. Pathe. Second copy		3-28-22
	1 Stand Pat. Pathe. Third copy		3-28-22
	2 Stars and Stripes. Crescent	a3771	12-27-21
	2 Start Something. Crescent	a4291	2- 8-22
	2 Step Forward. Associated First National		3-13-22
	2 Step Forward. Associated First National. Second copy		3-13-22 $1-20-22$
	2 Step This Way. Educational	a4069	
	2 Step This Way. Educational. Second copy		1-24-22
	Reel 1—Eliminate all scenes of baby buggy leaking and water squirt- ing from buggy. Eliminate policeman's action and man's action		
	regarding it. Eliminate scenes of pictures put up by bill poster		
	on wall in which man's head under the paper makes figure move		
	suggestively		
	2 Streak of Yellow. Peacock	a4320	2-10-22
	Eliminate title, "God, she's headed straight for the cliff."	410=0	
	5 Strength of the Pines. Fox	a4050	1-19-22
	5 Strength of the Pines. Fox. Second copy		1-19-22
5	2 Strikes to Spare. Standard		2-15-22
2	2 Studio Rube. Fox	a4505	2 - 27 - 22
į	5 Sunshine Harbor. Pathe	a4735	3-17-22
	1 Sweet Pickle—Cartoon. Educational		2-22-22
4	3 Sylvia of the Secret Service. Pathe	a4463	2-24-22
	T.		
	2 Table Steaks. Universal		2-15-22
- 2	2 Table Steaks. Universal. Second copy.		2-15-22
	Eliminate view of man with barrel around him after he turns his back, disclosing trousers off.		
,	Taking Chances. Enterprise	0.4510	2-28-22
	1 Tale of a Shirt—Cartoon. Educational.		2-28-22 $2-27-22$
	5 Tangled Trails. Crescent		2-21-22
	9 Theodora. Goldwyn. Second copy	94724	3-17-22
	2 Trail of the Wolf. Universal		3- 9-22
	5 Thru Eyes of Men. Richards & Flynn		3- 9-22
	Reel 4—Eliminate girl smoking.		
•	6 Three Live Ghosts. Famous Players	a4028	1-17-22
(Three Live Ghosts. Famous Players. Second copy	a4277	2- 7-22
1	1 Tiger and the Donkey—Æsop Fable. Pathe		2- 8-22
	1 Tiger and the Donkey. Pathe. Second copy		2-`8-22
	5 Tillie (Mary Miles Minter). Realart		1-18-22
	5 Tillie. Realart. Second copy		2-20-22
	2 'Tis the Bull. Educational		3-22-22
	1 Tony Sarg's Almanac. Peacock	a4335	2-15-22
	7 Too Much Business. Vitagraph Co	a4916	3-31-22
	5 Too much Married. Crescent	a3941	1-10-22
	5 Too Much Wife (Wanda Hawley). Realart		1-4-22
*	- oo lilaan i lilaan baara baa		1-11-22
	Reel 1—Shorten kissing scenes. Reel 2—Eliminate scene of couple in abbreviated bathing suit and man rubbing girl's foot and		
	ankle with toes.		
2		94638	3-10-22
2			3-20-22
		a4755	3-20-22 3-21-22

$N\epsilon$		rial No.	Date.
2	Torchy's Millions. Educational. Second copy	a4787	3-21-22
2	Touchdown, The. Universal		1-26-22
2	Touchdown, The. Universal. Second copy		
			1-26-22
5	Tracked to Earth (Frank Mayo). Universal		2-17-22
5	Tracked to Earth. Universal. Second copy	a4398	2-17-22
6	Tradition. Peacock	a4334	2-10-22
2	Trail of the Wolf. Universal		3- 9-22
7	Traveling on (Wm. S. Hart). Famous Players		1- 6-22
7			
	Traveling on. Famous Players. Second copy		1- 6-22
2	Tray Full of Trouble. Educational. Second copy		3-21-22
2	Trickery. Universal	a4682	3-13-22
1	Turkey Hash—Cartoon. Educational	a4445	2-22-22
8	Turn to the Right (Alice Terry). Metro		1-21-22
8			
	Turn to the Right. Metro. Second copy	a4326	2-10-22
2	'Twas Ever Thus. Educational		2-16-22
2	'Twas Ever Thus. Educational. Second copy	a4401	2-17-22
1	Twinkle, Twinkle—Cartoon. Educational	a4511	2-28-22
6	Two Kinds of Women. Robinson-Cole		1-18-22
6	Two Kinds of Women. Robinson-Cole. Second copy		1-26-22
2	Two of a Kind. Universal		3-24-22
2	Two of a Kind. Universal. Second copy	a4827	3-24-22
	U.		
2	Upper and Lower. Universal	a4815	3 - 23 - 22
2	Upper and Lower. Universal. Second copy	a4328	3-24-22
	Reel 2—Eliminate colored girl winking at porter and fondling his		
	hand. Eliminate title, "Berth control." Eliminate porter		
	going to girl asleep and arranging covers. Eliminate title, "Get		
	me a match." Eliminate Moran placing drunk men in berth		
	with woman.		
	TIAUAS TI GAAAWAAT		
	V		
	V.		
5		a4681	3-13-22
5	Vermillion Pencil. Robinson-Cole		3-13-22
5 3	Vermillion Pencil. Robinson-Cole	a4153	3-13-22 1-27-22
	Vermillion Pencil. Robinson-Cole	a4153	
	Vermillion Pencil. Robinson-Cole	a4153	
	Vermillion Pencil. Robinson-Cole	a4153	
3	Vermillion Pencil. Robinson-Cole	a4153 a4086	1-27-22
3	Vermillion Pencil. Robinson-Cole	a4153 a4086	1-27-22
3	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086	1-27-22
3	Vermillion Pencil. Robinson-Cole	a4153 a4086	1-27-22
3 1 1	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087	1-27-22 1-23-22 1-23-22
3 1 1 5	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc Reel 2—Eliminate title, "Great God, you'll kill it." Eliminate title, "My God, Miss Durant is caught on the sinking yacht." Villain in Disguise. Pathe Villain in Disguise. Pathc. Second copy W. Watch Your Step. Goldwyn	a4153 a4086 a4087	1-27-22 1-23-22 1-23-22 1-27-22
3 1 1 5 5	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc Reel 2—Eliminate title, "Great God, you'll kill it." Eliminate title, "My God, Miss Durant is caught on the sinking yacht." Villain in Disguise. Pathe Villain in Disguise. Pathc. Second copy W. Watch Your Step. Goldwyn. Watch Your Step. Goldwyn. Second copy	a4153 a4086 a4087 a4156 a4142	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22
3 1 1 5 5 1	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc Reel 2—Eliminate title, "Great God, you'll kill it." Eliminate title, "My God, Miss Durant is caught on the sinking yacht." Villain in Disguise. Pathc. Second copy W. Watch Your Step. Goldwyn. Watch Your Step. Goldwyn. Second copy. Watch Your Wallet. Universal.	a4153 a4086 a4087 a4156 a4142 a4200	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2- 2-22
3 1 1 5 5 1 5	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2-2-22 1-11-22
3 1 1 5 5 1	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc Reel 2—Eliminate title, "Great God, you'll kill it." Eliminate title, "My God, Miss Durant is caught on the sinking yacht." Villain in Disguise. Pathc. Second copy W. Watch Your Step. Goldwyn. Watch Your Step. Goldwyn. Second copy. Watch Your Wallet. Universal.	a4153 a4086 a4087 a4156 a4142 a4200 a3972	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2- 2-22
3 1 1 5 5 1 5 5	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262	1-27-22 $1-23-22$ $1-27-22$ $1-27-22$ $1-27-22$ $2-2-22$ $1-11-22$ $2-6-22$
3 1 1 5 5 1 5 5 1	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449	$\begin{array}{c} 1-27-22 \\ \\ 1-23-22 \\ 1-23-22 \\ \\ \end{array}$ $\begin{array}{c} 1-27-22 \\ 1-27-22 \\ 2-2-22 \\ 1-11-22 \\ 2-6-22 \\ 2-23-22 \\ \end{array}$
3 1 1 5 5 1 5 1 2	Vermillion Pencil. Robinson-Cole Via Wireless. Pathe	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782	$\begin{array}{c} 1-27-22 \\ \\ 1-23-22 \\ 1-23-22 \\ \\ \end{array}$ $\begin{array}{c} 1-27-22 \\ 1-27-22 \\ 2-2-22 \\ 1-11-22 \\ 2-6-22 \\ 2-23-22 \\ 3-21-22 \\ \end{array}$
3 1 1 5 5 1 5 1 2 2	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a44782 a4556	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2- 2-22 1-11-22 2- 6-22 2-23-22 3-21-22 3-3-22
3 1 1 5 5 1 5 1 2	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639	$\begin{array}{c} 1-27-22 \\ \\ 1-23-22 \\ 1-23-22 \\ \\ \end{array}$ $\begin{array}{c} 1-27-22 \\ 1-27-22 \\ 2-2-22 \\ 1-11-22 \\ 2-6-22 \\ 2-23-22 \\ 3-21-22 \\ \end{array}$
3 1 1 5 5 1 5 1 2 2	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2- 2-22 1-11-22 2- 6-22 2-23-22 3-21-22 3-3-22
3 1 1 5 5 1 5 1 2 2 2	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509	$\begin{array}{c} 1-27-22 \\ \\ 1-23-22 \\ 1-23-22 \\ \\ \end{array}$ $\begin{array}{c} 1-27-22 \\ 1-27-22 \\ 2-2-22 \\ 1-11-22 \\ 2-6-22 \\ 2-23-22 \\ 3-21-22 \\ 3-3-22 \\ 3-10-22 \\ \end{array}$
3 1 1 1 5 5 1 5 1 2 2 2 1	Vermillion Pencil. Robinson-Cole. Via Wireless. Pathc. Reel 2—Eliminate title, "Great God, you'll kill it." Eliminate title, "My God, Miss Durant is caught on the sinking yacht." Villain in Disguise. Pathe. Villain in Disguise. Pathc. Second copy. W. Watch Your Step. Goldwyn. Watch Your Step. Goldwyn. Second copy. Watch Your Wallet. Universal. Way of a Maid (Elaine Hammerstein). Select. Way of a Maid. Select. Second copy. Wee Bit of Scotch—Cartoon. Educational. Wedding Blues. Educational. Second copy. West Is West. Fox. Where are the Papers?—Cartoon. Educational. When Destiny Will. Crescent.	a4153 a4086 a4087 a4156 a4142 a4200 a4972 a4262 a4449 a4782 a4556 a4639 a4509 a4540	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2-2-22 1-11-22 2-6-22 2-23-22 3-21-22 3-3-22 3-10-22 2-28-22
3 1 1 1 5 5 1 5 1 2 2 2 1	Vermillion Pencil. Robinson-Cole Via Wireless. Pathe	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509 a4540	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2-2-22 1-11-22 2-6-22 2-23-22 3-21-22 3-3-22 3-10-22 2-28-22
3 1 1 1 5 5 1 5 1 2 2 2 1	Vermillion Pencil. Robinson-Cole Via Wireless. Pathe	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509 a4540	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2-2-22 1-11-22 2-6-22 2-23-22 3-21-22 3-3-22 3-10-22 2-28-22
3 1 1 1 5 5 1 5 1 2 2 2 1	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509 a4540	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2-2-22 1-11-22 2-6-22 2-23-22 3-21-22 3-3-22 3-10-22 2-28-22
3 1 1 1 5 5 1 5 1 2 2 2 1	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509 a4540	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2-2-22 1-11-22 2-6-22 2-23-22 3-21-22 3-3-22 3-10-22 2-28-22 3-9-22
3 1 1 1 5 5 1 5 1 2 2 2 1	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509 a4540	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2-2-22 1-11-22 2-6-22 2-23-22 3-21-22 3-3-22 3-10-22 2-28-22
3 1 1 1 5 5 1 5 5 1 2 2 2 2 1 5	Vermillion Pencil. Robinson-Cole Via Wireless. Pathe	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509 a4540	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2- 2-22 1-11-22 2- 6-22 2-23-22 3-21-22 3-10-22 2-28-22 3- 9-22 2-27-22
3 1 1 1 5 5 1 5 5 1 2 2 2 1 5	Vermillion Pencil. Robinson-Cole Via Wireless. Pathe	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509 a4540	1-27-22 1-23-22 1-23-22 1-27-22 2-2-22 1-11-22 2-6-22 2-23-22 3-21-22 3-10-22 2-28-22 3-9-22 2-27-22 2-27-22 2-2-22
3 1 1 1 5 5 5 1 2 2 2 1 5 5 1 2 2 1 2 1 2	Vermillion Pencil. Robinson-Cole Via Wireless. Pathc	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4556 a4639 a4509 a4540 a4504 a4504 a4881	$\begin{array}{c} 1-27-22 \\ \\ 1-23-22 \\ 1-23-22 \\ \\ \end{array}$ $\begin{array}{c} 1-27-22 \\ 1-27-22 \\ 2-2-22 \\ 1-11-22 \\ 2-6-22 \\ 2-23-22 \\ 3-3-22 \\ 3-3-22 \\ 3-3-22 \\ 3-10-22 \\ 2-28-22 \\ 3-9-22 \\ \end{array}$ $\begin{array}{c} 2-27-22 \\ 2-27-22 \\ 2-2-22 \\ 1-5-22 \\ \end{array}$
3 1 1 5 5 5 1 2 2 2 1 5 5 1 2 2 2 2 1 2 2 2 2	Vermillion Pencil. Robinson-Cole Via Wireless. Pathe	a4153 a4086 a4087 a4166 a4142 a4200 a3972 a4262 a4449 a4782 a4456 a4639 a4540 a4504 a4206 a3881 a3881 a3882	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2- 2-22 1-11-22 2-6-22 2-23-22 3-21-22 3-3-22 3-10-22 2-28-22 3-9-22 2-27-22 2-27-22 2-2-22 1-5-22 1-5-22
3 1 1 1 5 5 5 1 2 2 2 1 5 5 1 2 2 1 2 1 2	Vermillion Pencil. Robinson-Cole Via Wireless. Pathe	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509 a4540 a4504 a4206 a3881 a3882 a3883	$\begin{array}{c} 1-27-22 \\ \\ 1-23-22 \\ 1-23-22 \\ \\ \end{array}$ $\begin{array}{c} 1-27-22 \\ 1-27-22 \\ 2-2-22 \\ 1-11-22 \\ 2-6-22 \\ 2-23-22 \\ 3-3-22 \\ 3-3-22 \\ 3-3-22 \\ 3-10-22 \\ 2-28-22 \\ 3-9-22 \\ \end{array}$ $\begin{array}{c} 2-27-22 \\ 2-27-22 \\ 2-2-22 \\ 1-5-22 \\ \end{array}$
3 1 1 5 5 5 1 2 2 2 1 5 5 1 2 2 2 2 1 2 2 2 2	Vermillion Pencil. Robinson-Cole Via Wireless. Pathe	a4153 a4086 a4087 a4156 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509 a4540 a4504 a4206 a3881 a3882 a3883	1-27-22 1-23-22 1-23-22 1-27-22 1-27-22 2- 2-22 1-11-22 2-6-22 2-23-22 3-21-22 3-3-22 3-10-22 2-28-22 3-9-22 2-27-22 2-27-22 2-2-22 1-5-22 1-5-22
3 1 1 5 5 1 1 5 5 1 2 2 2 1 5 1 5 1 2 2 2 2	Vermillion Pencil. Robinson-Cole Via Wireless. Pathe	a4153 a4086 a4087 a4186 a4142 a4200 a3972 a4262 a4449 a4782 a4556 a4639 a4509 a4540 a4504 a48206 a3881 a3882 a3883 a3963	1-27-22 1-23-22 1-23-22 1-27-22 2-2-22 1-11-22 2-6-22 2-23-22 3-21-22 3-3-22 3-10-22 2-28-22 3-9-22 2-27-22 2-2-22 1-5-22 1-5-22 1-5-22 1-5-22

175.1 K13C V.20

COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

April 1 to June 30, 1922



SEP 2 1 1923

REPORT No. 20

Films Rejected by the Board Listed First, Followed by List of Those Approved

PRINTED BY KANSAS STATE PRINTING PLANT
B. P. WALKER, STATE PRINTER
TOPEKA 1922
9-4121

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

DWIGHT THACHER HARRIS, Chairman. Mrs. J. M. MILLER. Mrs. B. L. Short.

 $Of\!f\!ice$ and Projection Room: Old City Hall, Kansas City, Kan. Telephone: (Bell) Fairfax 0953.

FILMS REJECTED.

	(Laws 1917, chapter 500, section 0.)	
R	eels.	Date.
5	Woman of No Importance. Select	6-28-22
6	Burden of Race. Roel production. State right	4-17-22
5	Carmen of the North. Standard	5- 4-22
5	Foolish Monte Carlo. Wid Gunning	6-13-22
5	Knife, The. Hodkinson	6-12-22
3	Ku Klux Klan. A. B. Seymour, State right	5- 4-22
7	Missing Husbands. Metro	4-17-22
5	Mrs. Dane's Confession. Wid Gunning	4-22-22
5	Shadow of Lightning Ridge. Crescent	4-24-22
1	An Innocent Vampire, Standard	5- 4-22

21523

FILMS APPROVED.

*A star before the title of a picture indicates that it is suitable for family night programs.

A.

Re	els.	Print.	Serial.	Date.
6	Across the Continent (Wallace Reid). Famous Players-Lasky	. A	a5512	5-18-22
6	Across the Continent. Famous Players-Lasky. Second copy	. B	a5559	5-24-22
2	Adventures of Robinson Crusoe No. 2. Universal	. X	a4928	4- 1-22
2	Adventures of Robinson Crusoe No. 2. Universal. Second copy	. —	a4953	4-4-22
2	Adventures of Robinson Crusoe No. 3. Universal	. —	a4926	4- 1-22
2	Adventures of Robinson Crusoe No. 3. Universal. Second copy	. X	a4954	4-4-22
2	Adventures of Robinson Crusoe No. 4. Universal		a5065	4-12-22
2	Adventures of Robinson Crusoe No. 4. Universal. Second copy		a5066	4-12-22
2	Adventures of Robinson Crusoe No. 5. Universal		a5154	4-20-22
2	Adventures of Robinson Crusoe No. 5. Universal. Second copy		a5155	4-20-22
2	Adventures of Robinson Crusoe No. 6. Universal		a5216	4-25-22
2	Adventures of Robinson Crusoe No. 6. Universal. Second copy		a5217	4-25-22
2	Adventures of Robinson Crusoe No. 7. Universal.		a5305	5 -3-22
2	Adventures of Robinson Crusoe No. 7. Universal. Second copy		a5306	5 -3-22
2	Adventures of Robinson Crusoe No. 8. Universal		a5420	5-10-22
2	Adventures of Robinson Crusoe No. 8. Universal. Second copy		a5421	5-10-22
2	Adventures of Robinson Crusoe No. 9. Universal		a5475	5-16-22
2	Adventures of Robinson Crusoe No. 9. Universal. Second copy		a5476	5-16-22
2	Adventures of Robinson Crusoe No. 10. Universal. Second copy		a5543	5-10-22
2	Adventures of Robinson Crusoe No. 10. Universal. Second copy		a5544	
2	Adventures of Robinson Crusoe No. 11. Universal			5-22-22
2	Adventures of Robinson Crusoe No. 11. Universal. Second copy		a5605	5-31-22
2	Adventures of Robinson Crusoe No. 11. Universal. Second copy Adventures of Robinson Crusoe No. 12. Universal		a5606	5-31-22
2			a5692	6- 7-22
2	Adventures of Robinson Crusoe No. 12. Universal. Second copy Adventures of Robinson Crusoe No. 13. Universal		a5693	6- 7-22
			a5791	6-14-22
2	Adventures of Robinson Crusoe No. 13. Universal. Second copy		a5792	6-14-22
2	Adventures of Robinson Crusoe No. 14. Universal		a5875	6-21-22
2	Adventures of Robinson Crusoe No. 14. Universal. Second copy		a5876	6-21-22
2	Adventures of Robinson Crusoe No. 15. Universal		a5967	6-28-22
2	Adventures of Robinson Crusoe No. 15. Universal. Second copy		a5968	6-28-22
2	Adventures of Tarzan No. 7. Crescent		a4964	4- 4-22
2	Adventures of Tarzan No. 7. Crescent. Second copy		a5965	4- 4-22
2	Adventures of Tarzan No. 8. Crescent		a5085	4-13-22
2	Adventures of Tarzan No. 8. Second copy		a5086	4-13-22
2	Adventures of Tarzan No. 9. Crescent		a5166	4-20-22
2	Adventures of Tarzan No. 9. Second copy		a5167	4-20-22
2	Adventures of Tarzan No. 10. Crescent		a5168	4-21-22
2	Adventures of Tarzan No. 10. Crescent. Second copy		a5229	4-26-22
2	Adventures of Tarzan No. 11. Crescent		a5298	5- 2-22
2	Adventures of Tarzan No. 11. Crescent. Second copy		a5299	5- 2-22
	Reel 2—Eliminate flash back of girl on auction block and purchase			
	looking appraisingly at her. Views of Jane being sold on bloo	ek		
	and close-up of bidders.			
2	Adventures of Tarzan No. 12. Crescent		a5300	5- 2-22
2	Adventures of Tarzan No. 12. Crescent. Second copy	. В	a5430	5-11-22
2	Adventures of Tarzan No. 13. Crescent	. A	a5472	5-16-22
2	Adventures of Tarzan No. 13. Crescent. Second copy	. В	a5473	5-16-22
2	Adventures of Tarzan No. 14. Crescent	A	a5560	5-24-22
2	Adventures of Tarzan No. 14. Crescent. Second copy	В	a5561	5-24-22
	Eliminate all scene of Tarzan hanging by feet except final flash.			
2	Adventures of Tarzan No. 15. Crescent	. A	a5562	5-24-22
2	Adventures of Tarzan No. 15. Crescent. Second copy	. В	a5610	5-31-22
6	Alf's Button. Associated First National		a4951	4- 4-22

Fi	Peels.	Print.	Serial.	Date.
7	All for a Woman. Associated First National	\mathbf{A}	a5282	5 1-22
1	All Wet. Crescent	A	a5012	4- 7-22
2	Along the Moonbeam Trail. Standard		a5531	5-22-22
5	Angel of Crooked Street. Vitagraph	A	a5046	4-10-22
2 2	Any Old Port. Educational.	A	a5210	4-25-22
2	Any Old Port. Educational. Second copy	В	a5246 a5796	4-27-22 6-14-22
5	Arabian Love. Fox.		a4985	4- 5-22
5	Arabian Love. Fox. Second copy	A	a4986	4- 5-22
5	Argyle Case. Hodkinson	Ā	a5148	4-19-22
6	*Ashamed of Parents. Crescent	_	a5057	4-11-22
1	Ask Father. Pathe	A	a5418	5-10-22
1	Ask Father. Pathe. Second copy	В	a5419	5-10-22
	В.			
7	*Bachelor Daddy (Thomas Meighan). Famous Players—Lasky	A	a5227	4-26-22
7	*Bachelor Daddy. Famous Players—Lasky. Second copy	В	a5568	5-24-22
6	Barnstormer, The (Chas. Ray). Associated First National	-	a4963	4- 3-22
2	Bath Day. Universal.	_	a5955	6-27-22
3	Battle of Jutland. Educational. Second copy	В	a4987	4- 5-22
7	Beauty Shop (Raymond Hitchcock). Famous Players—Lasky	A	a5395	5- 9-22
7	Beauty Shop. Famous Players—Lasky. Second copy	В	a5633	6- 1-22
7	Beauty's Worth. Famous Players—Lasky. Second copy	В	a4944	4- 3-22
2	Be Careful. Crescent	_	a5048	4-11-22
_	Reel 2—Eliminate Monty, dressed as dancer, on man's lap.			* ***
5	Belle of Alaska. American Releasing Corp	A	a5157	4-20-22
	Reel 2—Eliminate scene of man unbuttoning coat preparing to assault			
	girl.			
1	Be My Wife. Pathe	A	a5674	6- 6-22
1	Be My Wife. Pathe. Second copy	В	a5675	6- 6-22
5	Better Man, The. Crescent.	_	a5138	4-19-22
7	Beyond the Rocks (Gloria Swanson). Famous Players—Lasky	A	a5228	4-26-22
7	Beyond the Rocks. Famous Players—Lasky. Second copy	C	a5361	5- 8-22
7	Beyond the Rocks. Famous Players—Lasky. Third copy	D	a5362	5- 8-22
7	Beyond the Rocks. Famous Players—Lasky. Fourth copy	Е	a5363	5- 8-22
6	Bigamist, The. Robertson-Cole	В	a5397	5- 9-22
1	Big Bluff and Bowling Ball. Vitagraph. Big Ranger, The. Universal.	C X	a5425 a5152	5-11-22 4-20-22
2	Big Ranger, The. Universal. Second copy	Λ	a5152	4-20-22
1	Billy Blazes, Esq. Pathe.	A	a5645	6- 1-22
1	Billy Blazes, Esq. Pathe. Second copy	В	a5646	6- 1-22
5	Black Bag. Universal.	X	a5658	6- 5-22
5	Black Bag. Universal. Second copy	_	a5662	6- 5-22
	*Blacksmith, The (Buster Keaton). Associated First National	A	a5969	6-28-22
	Reel 1—Eliminate Buster sitting on hot horseshoe and then in tub			
6	of water. Blond Vampire. Wid Gunning	A	a5084	4-12-22
5		A	a5111	4-17-22
5	Bluebeard, Jr. American Blue Mountain Mystery. Wid Gunning	A	a5629	6- 1-22
J	Eliminate woman smoking.	11	20020	0 1 22
1	Bombs and Blunders. Vitagraph	С	a5285	5- 2-22
1	Boob for Luck. Harry Holliday. State right.	_	a5921	6-26-22
6	Bootlegger, The. Wid Gunning	A	a5080	4-13-22
	Reel 4—Eliminate title, "Are they looking for you—let them. Let			
0	then! They can have you later."	В	0.10.46	4 2 00
6	Bought and Paid For. Famous Players—Lasky. Second copy Reel 4—Shorten scene of Robert's passionate kiss forced on wife.	D	a4946	4- 3-22
1	Boy and the Dog. Æsop fable. Pathe	A	a4968	4- 5-22
1	Boy and the Dog. Pathe. Second copy		a4969	4- 5-22
5	Brass Buttons. Standard		a5510	5-18-22
1	Brewing Trouble—Æsop fable. Pathe		a5889	6-21-22
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_			~	_
R	eels.	rint.	Serial.	Date.
1	Brewing Trouble. Pathe. Second copy	В	a5890	6-21-22
2	Bucking Broadway. Educational	A	a5811	6-16-22
2	Bucking Broadway. Educational. Second copy	В	a5812	6-16-22
1	Bullies and Bullets. Vitagraph	С	a5869	6-20-22
5	By Proxy. Enterprise.	A	a5835	6-17-22
	,			
	C.			
-	Cardina Amarica	Α.	- 5000	4 14 00
7	Cardigan. American	A	a5098	4-14-22
	Reel 4—Eliminate title, "Listen to me you dog, I shall take your			
	little Silver Heels and when I am through with her I shall give			
	her to Dammin."		5040	0 00
	*Carolyn of the Corners. Pathe	A	a5648	6- 2-22
1	Cat and the Pig—Æsop fable. Pathe	A	a5751	6-12-22
1	Cat and the Pig. Pathe. Second copy	В	a5752	6-12-22
2	Champion Cowboy Contest. Wm. Tilghman. State right		a5464	5-15-22
5	Channing of the Northwest. Select	A	a5384	5- 9-22
5	Channing of the Northwest. Select. Second copy	В	a5909	6-22-22
2	Cheerful Credit. Universal	X	a6132	4-18-22
2	Cheerful Credit. Universal. Second copy	_	a5133	4-18-22
2	Circus Days. Educational	A	a5931	6-26-22
2	Circus Days. Educational. Second copy	В	a5934	6-26-22
	Eliminate woman covering man's legs on poster with trousers. Scene			
	covering woman's legs with apron. Eliminate clothes falling off			
	child.			
5	Code of the Yukon. Hodkinson	A	a5916	6-23-22
2	Cold Feet. Educational	A	a5399	5-10-22
2	Cold Feet. Educational. Second copy	В	a5644	6- 1-22
2	Cops (Buster Keaton). Associated First National	В	a5598	5-27-22
1	Country Cat, City Mouse—Æsop fable. Pathe	A	a5761	6-13-22
1	Country Cat, City Mouse. Patne. Second copy	В	a5763	6-13-22
6	Cradle Buster. American	A	a5109	4-15-22
	Reel 1—Eliminate title, "Yes, and I swear and drink, too." Close-up			
	of billboard and man looking at it. Reel 2—Eliminate Ben			
	lighting girl's cigarette and girl smoking. Reel 3—Action of			
	clown in squeezing kitten and kicking it. Subtitle referring to			
	"Wild oats." Reel 4—Title referring to "Mother's apron string."			
1	Crime in a Big City—Æsop fable. Pathe	A		6-17-22
1	Crime in a Big City. Pathe. Second copy	В	a5840	6-17-22
5	Crimson Challange. Famous Players—Lasky. Second copy		a5077	4-12-22
3	Cry of the Weak. Pathe	A	a5340	5- 4-22
5	Cub Reporter. Enterprise	A	a5976	6-29-22
	Reel 3—Eliminate girl smoking. Reel 4—Eliminate Chinaman			
	choking girl.			
1	Cured by Radio. Universal		a5864	6-20-22
	Eliminate scenes where man's trousers drop off.			
			a5920	6-26-22
3	Custer's Last Fight. Crescent. Replace tag		a5176	4-21-22
	The state of the s			
	D.			
_	D 170 114 7771 1	~	***	
2	Dames and Dentists. Vitagraph.	C	a5335	5- 4-22
	Reel 1—Eliminate close-up of girl shimmying in dentist chair. Scene			
	where it appears that man and woman are in bed.	Т		4 10 00
2	Danger. Educational.	В	a5147	4-19-22
2	Danger, Educational. Second copy	A	a5160	4-20-22
5	Daring Danger. American	A	a5093	4-14-22
2	Daring Dangers. Universal.	X	a5906	6-22-22
2	Daring Dangers. Universal. Second copy	_	a5907	6-22-22
2	Dark Horse, Universal Second conv		a5000	4-6-22
2	Dark Horse. Universal. Second copy	X	a5001	4- 6-22
3 1	Daughter of the West. Pathe	A	a5513	5-19-22
1	Days of Old. Pathe	A	a5034	4-10-22

R	eels,	Print.	Serial.	Date.
1	Days of Old. Pathe. Second copy		a5035	4-10-22
1	Days of Old. Pathe. Third copy		a5036	4-10-22
5	Deuce of Spades (Charles Ray). Associated First National		a5527	5-20-22
2	Devil's Foot. Educational		a5687	6- 6-22
5	Diamonds Adrift. Vitagraph		a5412	5-10-22
6	Divorce Coupons. Vitagraph		a5960	6-28-22
	Reel 4—Shorten scene of Istar and Roland so as to eliminate gir			
	smoking. Reel 5—Eliminate both scenes of girl on table dancing	•		
,	Also Ishtar actually smoking.		- 5400	r 10 00
1	Dog and the Wolves—Æsop fable. Pathe		a5403	5-10-22
1	Dog and the Wolves. Pathe. Second copy		a5404	5-10-22
1	Do Me a Favor. Pathe		a5266	5- 1-22
1	Do Me a Favor. Pathe. Second copy		a5267	5- 1-22
1	Do Me a Favor. Pathe. Third copy		a5268	5- 1-22
6	Domestic Relations (Katherine McDonald). Associated First National		a5850	6-20-22
6	Domestic Relations. Associated First National. Second copy		a5861	6-20-22
5	Don't Blame Your Children. Wid Gunning		a5558	5-23-22
7	Don't Change Your Husband. Famous Players—Lasky		a5557	5-23-22
	*Don't Write Letters (Gareth Hughes). Metro		a5223	4-25-22
5	*Don't Write Letters. Metro. Second copy		a5406	5-10-22
2	Down the Line. Crescent		a5478	5-17-22
1	Dubs and Dry Goods. Vitagraph	C	a5336	5- 4-22
	Eliminate man playing with corset on figures. Scenes of man with	ı		
	hands on girl's limbs as he is fitting shoe.			
2	Dying Detective—Adventures of Shylock Holmes. Educational	A	a5686	6- 6-22
	-			
	E.			
	D. M. C. H. Dudlen. State right	A	~ E00¢	4 7 00
6	Easy Money. S. H. Dudley—State right		a5006	4- 7-22
1	Easy to Cop. Universal		a5546	5-22-22
1	Egypt in Time of Moses. Kansas State Agricultural College		a5777	6-14-22
5	Elope if You Must (Eileen Percy). Fox		a5221	4-25-22
5	Elope If You Must. Fox. Second copy		a5222	4-25-22
1	Eternal Triangle—Æsop fable. Pathe		a4970	4- 5-22
1	Eternal Triangle. Pathe. Second copy		a4971	4- 5-22
5	Evidence (Elaine Hammerstein). Select		a5506	5-18-22
5	Evidence. Select. Second copy			,6-14-22
5	Eyes of the Mummy. Famous Players—Lasky		a5647	6- 1-22
5	Eyes of the Mummy. Famous Players—Lasky. Second copy	В	a5897	6-21-22
	Eliminate scenes of wiggle dancing.			
2	Excuse Me Sheriff. Fox	A	a5398	5-10-22
5	Experimental Marriage. Select	A	a5972	6-28-22
	TC			
	F.			
5	Face Between (Viola Dana). Metro	A	a4962	5- 4-22
5	Face Between. Metro. Second copy		a5087	4-13-22
0	Reel 5—Eliminate title, "By God, if you're real, I'm going to find			- 10 -1
	it out."			
2	Fair Enough. Educational	A	a5081	4-13-22
2	Fair Enough. Educational. Second copy	В	a5162	4-20-22
7	Fair Lady. United Artists.	_	a4948	4- 3-22
2	False Alarm. Educational	A	a5683	6- 6-22
$\frac{2}{2}$	False Alarm. Educational. Second copy	В	a5684	6- 6-22
2	Farmer and His Cat—Æsop fable. Pathe	A	a5619	5-31-22
1	Farmer and His Cat. Pathe. Second copy		a5621	5-31-22
	Farmer's Friend. Kansas State Agricultural College—State right	_	a5778	6-14-22
1 8	Fascination (Mae Murray). Metro	A	a5251	5 -3-22
	Fascination (Mae Multay). Metro. Fascination. Metro. Second copy		a5304	4-28-22
8	Fascination. Metro. Second copy		a5425	5-11-22
8 5	Fatal Marriage. Robertson-Cole.	A	a5716	6- 8-22
5 5	Fatal Marriage. Robertson-Cole. Second copy	В	a5729	6- 9-22
Э	ratai mainage. Itobertson-Oole. Second copy	Б	a0129	U- 9-22

Reels.	rint.	Serial.	Date.
5 Fighting Back. Enterprise	A	a5240	4-26-22
Reel 2—Eliminate title, "A drink, somebody." Scene of girl drinking			
at bar. Reel 3—Eliminate man slapping girl.			
5 Fighting Streak. Fox	A	a5241	4-27-22
5 Fighting Streak. Fox. Second copy	В	a5242	4-27-22
5 First Woman. Robertson-Cole. Second copy. Robertson-Cole. Second copy.	В	a5261	4-28-22
6 Five Dollar Baby (Viola Dana). Metro	A A	a5264 a5810	4-29-22 6-15-22
2 Fly Cop. Vitagraph	D	a5237	4-26-22
2 F. O. B. Africa. Associated First National.		a5249	4-27-22
1 Follow the Crowd. Pathe	A	a4972	4- 5-22
1 Follow the Crowd. Pathe. Second copy	В	a4973	4- 5-22
11 Foolish Wives (Miss Du Pont and Von Stroheim). Universal	_	a4654	3-27-22
11 Foolish Wives. Universal. Second copy		a5265	4-29-22
Reel 1—Eliminate Count Serguis looking up and down simple girl.			
Close-up of camera rising from feet to head of girl. Count looking			
around to see if he was obscrved. Reel 2—Eliminate Vera smok-			
ing. Title, "You know, Cousin, I have always had a weakness for American women." Close-up of Count looking at wife's			
stocking, and close-up of wife pulling down dress. Also Count			
smiling at action. Reel 3—Eliminate action of embassador's			
evident confusion and removing gloves. Reel 5—In hut scene			
eliminate scene of Serguis putting on stocking, wife's look of			
horror and action of pulling down cover. Eliminate mirror			
episode. Close-up of Count looking in mirror. Count removing			
belt. Shorten to brief flashes scene of Count at bedside of sleeping			
wife. Reel 6—Eliminate Count kissing Maud George in the			
carriage. Reel 7—Eliminate all of maid's action in falling by			
bedside—her tearful face and Count's conversation with her. Cut			
out close-up of Count looking at child, licking lips and scene by			
bedside lifting cover. This occurs in the counterfeiter's home. Reel 8—Eliminate title, "Preparing to stalk the white doe. Brass			
buttons are strong magic.'' Reel 11—Eliminate title, "Three			
hours after midnight. The Villa Amorosa in darkness.'' Insert			
the title, "Beaten and broken, without money, he goes to rob the			
counterfeiter." All views of child in fear and Count cautioning her.			
All scenes of child after father hears falling flower pot. Eliminate			
women smoking throughout.			
5 For Big Stakes (Tom Mix). Fox	A	a5879	6-21-22
5 For Big Stakes. Fox. Second copy	В	a5881	6-21-22
5 For the Defense. Famous Players—Lasky	В	a5814	6-16-22
5 For the Defense. Famous Players—Lasky. Second copy	A A	a5887 a5082	6-21-22 4-13-22
1 Fox News No. 51. Fox.	A	a5017	4-13-22
1 Fox News No. 52. Fox.	A	a4980	4- 5-22
1 Fox News No. 53. Fox	A	a5083	4-13-22
1 Fox News No. 54. Fox	A	a5072	4-12-22
1 Fox News No. 55. Fox	В	a5175	4-21-22
1 Fox News No. 56. Fox	A	a5141	4-19-22
1 Fox News No. 57. Fox	В	a5371	5- 8-22
1 Fox News No. 58. Fox	A	a5275	5- 1-22
1 Fox News No. 61. Fox	A	a5351	5- 5-22
1 Fox News No. 62. Fox	A	a5383	5- 9-22
1 Fox News No. 63, Fox	A	a5440 a5468	5-12-22 5-16-22
1 Fox News No. 65. Fox	A	a5577	5-16-22
1 Fox News No. 66. Fox.	A	a5551	5-23-22
1 Fox News No. 67. Fox	A	a5597	5-27-22
1 For Nava No. 69 For	B	0.5600	5 21 .99

Fox News No. 68. Fox....

1 Fox News No. 69. Fox.....

1 Fox News No. 70. Fox.
1 Fox News No. 71. Fox.
1 Fox News No. 72. Fox.

B a5609

A a5722

A a5682 6-6-22 A a5723 6-9-22 A a5780 6-14-22

5-31-22

6-9-22

Reels.	Print.	Serial.	Date.
1 Fox News No. 73. Fox	A	a5817	6-20-22
1 Fox News No. 74. Fox	A	a5849	6-20-22
1 Fox News No. 75. Fox	В	a5957	6 - 28 - 22
1 Fox News No. 76. Fox	A	a5925	6-26-22
1 Fox News No. 77. Fox	A	a5984	6-30-22
6 *Free Air. Hodkinson. Second copy.		a5225 a5247	4-26-22 4-27-22
1 Friday the 13th. Pathe		a5843	6-20-22
1 Friday the 13th. Pathe. Second copy		a5844	6-20-22
1 From Pasture to Plate. Kansas State Agricultural College		a5774	6-14-22
6 From Trees to Tribune. State right	_	a5431	5-11-22
G.			
5 Gas, Oil, and Water (Charles Ray). Associated First National	A	a5004	4- 6-22
5 Gas, Oil, and Water. Associated First National. Second copy	В	a5013	4- 7-22
1 Gasoline Wedding. Pathe		a5940	6-26-22
1 Gasoline Wedding, Pathe, Second copy	В	a5941	6-26-22
5 Gay and Devilish. Robertson-Cole	A C	a5737 a5977	6-10-22
Reel 1—Shorten suggestive scene of Bull Montana posing. Eliminate		a5911	6-30-22
dog tearing old man's trousers. Title, "He got a mouthful, too."			
Scene of man getting on car and showing seat of trousers torn			
Title, "Where did he bitc you."			
1 Gay Deceiver, Universal	_	a5313	5- 3-22
2 Getaway, The (Neal Harte). Universal	X	a5375	5- 8-22
2 Gctaway, The. Universal. Second copy		a5376 a5848	5- 8-22
Reel 3—Shorten struggle scene to show only beginning and rescue.	A	20040	6-20-22
5 Girl in His Room, Vitagraph	A	a5432	5-12-22
6 Glory of Clementina. Robertson-Cole	A	a5732	6-10-22
6 Glory of Clementina. Robertson-Cole. Second copy	В	a5733	6-10-22
2 Go Get 'Em Hutch No. 5. Pathe	A	a5008	4- 7-22
2 Go Get 'Em Hutch No. 5. Pathe. Second copy	В	a5009	4- 7-22
2 Go Get 'Em Hutch No. 5. Pathe. Third copy	C B	a5010	4- 7-22
2 Go Get 'Em Hutch No. 6. Pathe	C	a5059 a5060	4-11-22 4-11-22
2 Go Get 'Em Hutch No. 6. Pathe. Third copy	D	a5061	4-11-22
2 Go Get 'Em Hutch No. 7. Pathe	В	a5120	4-18-22
2 Go Get 'Em Hutch No. 7. Pathe. Second copy	C	a5125	4-18-22
2 Go Get 'Em Hutch No. 7. Pathe. Third copy	D	a5126	4-18-22
2 Go Get 'Em Hutch No. 8. Pathe	A	a5201	4-24-22
2 Go Get 'Em Hutch No. 8. Pathe. Second copy	B A	a5202 a5212	4-24-22 4-25-22
2 Go Get 'Em Hutch No. 9. Pathe. Second copy	В	a5279	5- 1-22
2 Go Get 'Em Hutch No. 10. Pathe	A	a5301	5- 2-22
2 Go Get 'Em Hutch No. 10. Pathe. Second copy	В	a5442	5-15-22
2 Go Get 'Em Hutch No. 10. Pathe. Third Copy	C	a5446	5-15-22
2 Go Get 'Em Hutch No. 11. Pathe	A	a5341	5- 4-22
2 Go Get 'Em Hutch No. 11. Pathe. Second copy	В	a5580	5- 2-22
2 Go Get 'Em Hutch No. 11. Pathe. Third Copy	C B	a5581 a5582	5-25-22 5-25-22
2 Go Get 'Em Hutch No. 12. Pathe. Second copy	C	a5583	5-25-22
2 Go Gct 'Em Hutch No. 13. Pathe	A	a5738	6-14-22
2 Go Get 'Em Hutch No. 13. Pathe. Second copy	В	a5767	6-14-22
2 Go Get 'Em Hutch No. 13. Pathe. Third copy	C	a5768	6-14-22
2 Go Get 'Em Hutch No. 14. Pathe	A	a5836	6-17-22
2 Go Got 'Em Hutch No. 14. Pathe. Second copy	В	a5837	6-17-22
2 Go Get 'Em Hutch No. 14. Pathe. Third copy	C	a5838 a5845	6-17-22 6-20-22
2 Go Get 'Em Hutch No. 15. Pathe. Second copy	В	a5846	6-20-22
2 Go Get 'Em Hutch No. 15. Pathe. Third Copy	A	a5847	6-20-22
1 Going Going Gone. Pathe	A	a5938	6-26-22
1 Going Going Gone. Pathe. Second copy	В	a5939	6-26-22

Reels.	Drint	Serial.	Date.
2 Going Straight. Universal		a5697	6- 7-22
5 Golden Dreams. Goldwyn.		a5880	6-21-22
5 Golden Dreams. Goldwyn. Second copy		a5899	6-22-22
Reel 5—Eliminate all scenes where lions are actually devouring		40000	0 22 22
human bodies.			
1 Goldwyn Graphic. Goldwyn	. A	a5627	5 - 31 - 22
1 Goldwyn Graphic. Help Wanted. Goldwyn	. A	a5186	4-22-22
Eliminate close-up of naked children in which scx is apparent.			
1 Goldwyn Graphic. Javanese Tid-Bits. Goldwyn		a5944	6-26-22
1 *Goldwyn Graphic. Wots and Whatnots. Goldwyn		a5043	4-10-22
1 Goldwyn Sport Review. Building Up. Goldwyn		a5918	6-23-22
1 Goldwyn Sport Review. Hook, Line, and Sinker. Goldwyn			.4-14-22
1 Goldwyn Sport Review. Playing the Game. Goldwyn		a5336	5-12-22 5-24-22
1 Goldwyn Sport Review. Record Breakers. Goldwyn		a5563 a5779	6-14-22
1 Goldwyn Sport Review. Selit Seconds. Goldwyn		a5283	5- 1-22
1 Golf Insect, The. Universal		a5039	4-10-22
1 Good Morning, Judge. Pathe.		a5676	6-6-22
1 Good Morning, Judge. Pathe. Second copy		a5677	6- 6-22
Eliminate close-up of girl's legs.	. Б	20011	0 0 22
5 Good Night, Paul (Constance Talmadge). Select	. A	a5047	4-11-22
Reel 3—Eliminate title, "Monsieur, I want to show you my lingerie.			
Cut to flash close-up of girl in transparent gown.			
8 *Good Provider. Famous Players—Lasky	. A	a5163	4-20-22
8 *Good Provider. Famous Players—Lasky. Second copy		a5317	5- 3-22
1 *Good Samaritan. International Church Film	. C	a5331	5- 3-22
1 Good Things of Life (Gentleman Joe). Wid Gunning	. A	a4952	4 - 4 - 22
1 Good Things of Life No. 5. Wid Gunning	. A	a4959	4-4-22
1 Good Things of Life No. 6. Wid Gunning	. A	a4960	4-4-22
6 Gray Dawn. Hodkinson	. B	a5679	6-6-22
Eliminate details of pouring oil on trash and lighting match. Shorte			
scenes of torture of man under Chinese dragon. Shorten scene			
of vigilants hanging by climinating entirely the action of pries	t		
adjusting cap—views of hangmen and noose.			
1 *Great American Authors—Hawthorne. Hodkinson		a5295	5- 2-22
1 *Great American Authors—James F. Cooper. Hodkinson		a5576	5-24-22
1 *Great American Authors—Longfellow. Hodkinson		a5294	5- 2-22
1 *Great American Authors—James R. Lowell. Hodkinson		a5706 a5542	6- 7-22 5-22-22
1 *Great American Authors—Ralph W. Emerson. Hodkinson		a5805	6-15-22
1 *Great American Authors—Walt Whitman. Hodkinson		a5806	6-15-22
5 Greatest Truth (Mia May). Famous Players—Lasky		a5599	5-27-22
6 Green Temptation. Famous Players—Lasky. Second copy		a4942	4- 3-22
2 Grocery Clerk. Vitagraph		a5238	4-26-22
1 Guff and Gun Play. Vitagraph.		a5303	5- 2-22
2 Guilty Cause. Universal		a5390	5- 9-22
2 Guilty Cause. Universal. Second copy		a5391	5- 9-22
2 Gymnasium Jim. Associated First National		a5296	5-2-22
2 Gymnasium Jim. Associated First National. Second copy	. В	a5297	5-2-22
2 Gymnasium Jim. Associated First National. Replace tag	. A	a5620	5 - 31 - 22
H.			
1 Hele and Heavity Poths	A	. 5000	5 91 00
1 Hale and Hearty. Pathe	. A	a5622	5-31-22
1 Happy Birthday. Crescent		a5623 a5389	5-31-22 5- 9-22
6 Hate. Metro		a5525	5-19-22
6 Hate. Metro. Second copy.		a5569	5-24-22
5 Head Over Heels. Goldwyn		a4957	4 -4-22
5 Head Over Heels. Goldwyn. Second copy		a4958	4- 4-22
2 Head Waiter. Vitagraph		a4978	4- 5-22
Eliminate girl shimmying.			
5 Heart of a Texan (Neal Harte). Crescent	. —	a5630	6- 1-22
2 Hello Mars. Universal		a5795	6 - 14 - 22

Reels.	rint.	Serial.	Date.
2 Help, Help, Help. Vitagraph	С	a5327	5- 3-22
2 Henpecked. Universal.	_	a5798	6-15-22
5 *Heritage. Richards and Flynn	_	a5079	4-12-22
2 Hero at Zero. Crescent	_	a5044	4-10-22
5 Hero Stuff. Standard		a5511	5-18-22
2 Hickory Hick. Educational	A	a5634	6- 1-22
2 Hickory Hick. Educational. Second copy	В	a5635	6- 1-22
5 Hidden Woman. American	A	a5426	5-16-22
Reel 4—Eliminate all scenes where man with girl in his grasp. Elim-			
inate close-ups of man's face in fight as he becomes unconscious.			
Eliminate close-up of girl showing her dress had been torn. Scene			
of father placing foot on unconscious man's head.		*****	
1 High Fliers. Universal.	_	a5872	6-20-22
Eliminate tramp displaying posterior. 1 *His Birthright. International Church Film	Α.	a5329	5- 3-22
1 *His Birthright. International Church Film. Second copy	A B	a5330	5- 3-22
5 His Bridal Night (Alice Brady). Hodkinson	A	a5990	6-30-22
Reel 3—Eliminate title, "Lent thinks it's a gentleman's duty to	2.1	20000	0 00 22
protect the honor of his soul mate even from her husband."			
5 His Enemy the Law. Enterprise	Α	a5501	5-18-22
1 His Prehistoric Blunder. Universal	_	a5524	5-19-22
1 His Shaky Family Tree. Universal	_	a5396	5- 9-22
2 His Wife's Son. Fox	A	a5204	4-24-22
6 Hobbs In a Hurry. Standard	_	a5509	5-18-22
2 *Horse Tears. Universal	_	a5607	5-31-22
2 *Horse Tears. Universal. Second copy	X	a5862	6-20-22
5 Human Collateral. Vitagraph	С	a5284	5- 2-22
1 Hunter and His Dog—Æsop fable. Pathe	A	a5269	5- 1-22
1 Hunter and His Dog. Pathe. Second copy	В	a5270	5- 1-22
т			
I.			
7 I Am the Law Enterprise	Α	9.5760	6-13-22
7 I Am the Law. Enterprise	A	a5760	6-13-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hang-	A	a5760	6-13-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hang- man's knot, tightening of rope by mob, and adjusting noose.	A	a5760	6-13-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hang-	A	a5760	6-13-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hang- man's knot, tightening of rope by mob, and adjusting noose. Scene of Tom drinking poison. Cut picture from where he pours	A	a5760	6-13-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hang- man's knot, tightening of rope by mob, and adjusting noose. Scene of Tom drinking poison. Cut picture from where he pours poison in glass and looks in mirror as he drinks it. This includes	A	a5760 a5164	6-13-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hang- man's knot, tightening of rope by mob, and adjusting noose. Scene of Tom drinking poison. Cut picture from where he pours poison in glass and looks in mirror as he drinks it. This includes title, "Here's to you, old pal."			
Reel 7—Eliminate all scenes of preparation for hanging, tying hangman's knot, tightening of rope by mob, and adjusting noose. Scene of Tom drinking poison. Cut picture from where he pours poison in glass and looks in mirror as he drinks it. This includes title, "Here's to you, old pal." 6 Infidel, The (Katherine McDonald). Associated First National	A	a5164	4-21-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hangman's knot, tightening of rope by mob, and adjusting noose. Scene of Tom drinking poison. Cut picture from where he pours poison in glass and looks in mirror as he drinks it. This includes title, "Here's to you, old pal." 6 Infidel, The (Katherine McDonald). Associated First National	A B X	a5164 a5165 a4949 a4950	4-21-22 4-21-22 4- 3-22 4- 3-22
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Reel 7—Eliminate all scenes of preparation for hanging, tying hangman's knot, tightening of rope by mob, and adjusting noose. Scene of Tom drinking poison. Cut picture from where he pours poison in glass and looks in mirror as he drinks it. This includes title, "Here's to you, old pal." 6 Infidel, The (Katherine McDonald). Associated First National	A B X X X X X X X X X X X X X X X X X X	a5164 a5165 a4949 a4950 a5015 a5016 a5053 a5054 a5107 a5108 a5129 a5130 a5169 a5170 a5196 a5197 a5253 a5254 a5289	4-21-22 4-21-22 4- 3-22 4- 7-22 4- 7-22 4-11-22 4-11-22 4-14-22 4-18-22 4-18-22 4-21-22 4-21-22 4-24-22 4-24-22 4-24-22 4-24-22 4-24-22 5- 2-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hangman's knot, tightening of rope by mob, and adjusting noose. Scene of Tom drinking poison. Cut picture from where he pours poison in glass and looks in mirror as he drinks it. This includes title, "Here's to you, old pal." 6 Infidel, The (Katherine McDonald). Associated First National	A B X X X X X X X X X X X X X X X X X X	a5164 a5165 a4949 a4950 a5015 a5016 a5053 a5054 a5107 a5108 a5129 a5130 a5169 a5197 a5197 a5253 a5254 a5258 a5258	4-21-22 4-21-22 4- 3-22 4- 7-22 4- 7-22 4-11-22 4-11-22 4-14-22 4-18-22 4-21-22 4-21-22 4-24-22 4-24-22 4-24-22 4-24-22 5-2-22 5-2-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hangman's knot, tightening of rope by mob, and adjusting noose. Scene of Tom drinking poison. Cut picture from where he pours poison in glass and looks in mirror as he drinks it. This includes title, "Here's to you, old pal." 6 Infidel, The (Katherine McDonald). Associated First National 6 Infidel, The. Associated First National. Second copy 1 International News No. 26. Universal 1 International News No. 27. Universal. Second copy 1 International News No. 27. Universal. Second copy 1 International News No. 28. Universal. 1 International News No. 28. Universal. 2 International News No. 28. Universal. 3 International News No. 29. Universal. 4 International News No. 29. Universal. Second copy 5 International News No. 30. Universal. Second copy 1 International News No. 30. Universal. Second copy 1 International News No. 30. Universal. Second copy 1 International News No. 31. Universal. Second copy 1 International News No. 31. Universal. Second copy 1 International News No. 32. Universal. Second copy 1 International News No. 33. Universal. Second copy 1 International News No. 33. Universal. Second copy 1 International News No. 34. Universal. Second copy	A B X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X	a5164 a5165 a4949 a4950 a5015 a5016 a5054 a5107 a5108 a5129 a5130 a5169 a5170 a5196 a5197 a5253 a5254 a5289 a5290 a5352	4-21-22 4-21-22 4- 3-22 4- 3-22 4- 7-22 4- 11-22 4-11-22 4-14-22 4-18-22 4-18-22 4-21-22 4-21-22 4-24-22 4-24-22 4-28-22 5- 2-22 5- 5-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hangman's knot, tightening of rope by mob, and adjusting noose. Scene of Tom drinking poison. Cut picture from where he pours poison in glass and looks in mirror as he drinks it. This includes title, "Here's to you, old pal." 6 Infidel, The (Katherine McDonald). Associated First National	A B X	a5164 a5165 a4949 a4950 a5015 a5016 a5053 a5054 a5107 a5108 a5129 a5130 a5169 a5170 a5196 a5197 a5253 a5254 a5289 a5352 a5353	4-21-22 4-21-22 4- 3-22 4- 3-22 4- 7-22 4- 11-22 4-11-22 4-14-22 4-18-22 4-18-22 4-21-22 4-21-22 4-24-22 4-24-22 4-24-22 4-28-22 5- 2-22 5- 5-22 5- 5-22
Reel 7—Eliminate all scenes of preparation for hanging, tying hangman's knot, tightening of rope by mob, and adjusting noose. Scene of Tom drinking poison. Cut picture from where he pours poison in glass and looks in mirror as he drinks it. This includes title, "Here's to you, old pal." 6 Infidel, The (Katherine McDonald). Associated First National	A B X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X X	a5164 a5165 a49450 a5015 a5016 a5053 a5054 a5107 a5108 a5129 a5130 a5170 a5196 a5196 a5196 a5254 a5254 a5289 a5254 a5289 a5353 a5353 a5353 a5353 a5353	4-21-22 4-21-22 4- 3-22 4- 3-22 4- 7-22 4- 11-22 4-11-22 4-14-22 4-14-22 4-18-22 4-21-22 4-21-22 4-24-22 4-24-22 4-24-22 5- 2-22 5- 5-22 5- 5-22 5- 9-22
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F	Reels.	Print.	Serial.	Date.
1	International News No. 38. Universal	. X	a5450	5-15-22
1	International News No. 38. Universal. Second copy	_	a5451	5-15-22
1	International News No. 40. Universal	X	a5534	5-22-22
1	International News No. 40. Universal. Second copy		a5535	5-22-22
1	International News No. 41. Universal		a5590	5-26-22
1	International News No. 41. Universal. Second copy		a5591	5-26-22
1	International News No. 42. Universal		a5604	5-31-22
1	International News No. 43. Universal		a5631	6- 1-22
1	International News No. 43. Universal. Second copy		a5632	6- 1-22
1	International News No. 44. Universal Second copy.		a5659 a5660	6 -5-22 6- 5-22
1 1	International News No. 44. Universal. Second copy		a5719	6- 9-22
1	International News No. 45. Universal, Second copy		a5720	6- 9-22
1	International News No. 46. Universal		a5739	6-12-22
1	International News No. 46. Universal. Second copy		a5740	6-12-22
1	International News No. 47. Universal		a5815	6-16-22
1	International News No. 47. Universal. Second copy		a5816	6-16-22
1	International News No. 48. Universal		a5831	6-17-22
1	International News No. 48. Universal. Second copy		a5832	6-17-22
	Eliminate baby where sex is shown. Eliminate that part of view of boy			
	who "Never wears clothes" in which sex is apparent.			
1	International News No. 49. Universal	X	a5904	6-23-22
1	International News No. 49. Universal. Second copy	-	a5905	6-23-22
1	International News No. 50. Universal		a5946	6-27-22
1	International News No. 50. Universal. Second copy	X	a5947	6-27-22
1	International News No. 51. Universal		a5978	6-30-22
1	International News No. 51. Universal. Second copy	X	a5979	6-30-22
2	In the Days of Buffalo Bill No. 1. Universal	_	a5799	6-15-22
2 2	In the Days of Buffalo Bill No. 2. Universal	_	a5800	6-15-22
8	In the Days of Buffalo Bill No. 3. Universal		a5801	6-15-22 5- 5-22
0	Isle of Zorda. Pathe	A	a5346	5- 5-22
	Scene of girl on side. Scene of slave girl with man running hand			
	over her arm and body.			
6	Is Matrimony a Failure. Famous Players—Lasky	A	a5078	4-12-22
6	Is Matrimony a Failure. Famous Players—Lasky. Second copy	В	a5250	4-28-22
2	It Is the Law. Universal.	X	a5586	5-26-22
2	It Is the Law. Universal. Second copy	_	a5587	5-26-22
	J.			
2	James Wake Up. Kansas State Agricultural College. State right		a5776	6-14-22
5	Jan of the Big Snow. American	_	a5119	4-17-22
3	Japanese Nightingale. Pathe	A	a5754	6-12-22
2	Jaws of Steel. Universal	X	a5700	6- 7-22
2	Jaws of Steel. Universal. Second copy		a5701	6- 7-22
1	Jazzed Honeymoon. Pathe	A	a5841	6-17-22
1	Jazzed Honeymoon. Pathe. Second copy		a5842	6-17-22
6	John Smith (Eugene O'Brien). Select	A	a5766	6-13-22
1	Jolts and Jewelry. Vitagraph		a5302	5 -2-22
1	Jumps and Jealousy. Vitagraph	_	a5868	6-20-22
	Eliminate scene of Hughie Mack crouching ground and peering			
	at woman's legs. Eliminate Hughie Mack shooting man in			
	posterior, and man's actions following.			
5	Jungle Adventures. American	В	a5110	4-15-22
5	Jungle Adventures. American. Second copy		a5156	4-20-22
1	Just Neighbors. Pathe		a5772	6-14-22
1	Just Neighbors. Pathe. Second copy	В	a5773	6-14-22

$R\epsilon$	eels.	Print.	Serial.	Date.
1	Kansas Free Fair. Phil Eastman. State right	1	a5734	6-10-22
1	Kansas Free Fair. Phil Eastman. State right. Second copy	2	a5735	6-10-22
1	Kansas Free Fair. Phil Eastman. State right. Third copy	3	a5736	6-10-22
3	Kidder and Ko. Pathe	A	a5570	5-24-22
1	Kill the Nerve. Pathe	A	a4992	4- 7-22
1	Kill the Nerve. Pathe. Second copy		a4993	4- 7-22
1	Kill the Nerve. Pathe. Third copy	C	a4994	4- 7-22
1	Kinogram No. 2133. Educational	В	a4936	4- 3-22
1	Kinogram No. 2133. Educational. Second copy	C	a4937	4- 3-22
1	Kinogram No. 2133. Educational. Third copy	D	a4938	4- 3-22
1	Kinogram No. 2134. Educational	A	a4979	4-5-22
1	Kinogram No. 2134. Educational. Second copy	В	a4981	4- 5-22
1	Kinogram No. 2134. Educational. Third copy	C	a4982	4- 5-22
1	Kinogram No. 2135. Educational	В	a5031	4-10-22
1	Kinogram No. 2135. Educational. Second copy	C	a5032	4-10-22
1	Kinogram No. 2135. Educational. Third copy	D	a5033	4-10-22
1	Kinogram No. 2136. Educational	A	a5073	4-12-22
1	Kinogram No. 2136. Educational. Second copy	В	a5074	4-12-22
1	Kinogram No. 2136. Educational. Third copy	C	a5075	4-12-22
1	Kinogram No. 2137. Educational		a5114	4-17-22
1	Kinogram No. 2137. Educational. Second copy	C	a5115	4-17-22
1	Kinogram No. 2137. Educational. Third copy	D	a5116	4-17-22
1	Kinogram No. 2138. Educational		a5143	4-19-22
1	Kinogram No. 2138. Educational. Second copy		a5144	4-19-22
1	Kinogram No. 2138. Educational. Third copy	C	a5145	4-19-22
1	Kinogram No. 2139. Educational		a5187	4-24-22
1	Kinogram No. 2139. Educational. Second copy		a5188	4-24-22
1	Kinogram No. 2139. Educational. Third copy		a5189	4-24-22
1	Kinogram No. 2140. Educational		a5207	4-25-22
1	Kinogram No. 2140. Educational. Second copy		a5208	4-25-22
1	Kinogram No. 2140. Educational. Third copy		a5209	4-25-22
1	Kinogram No. 2141. Educational		a5272	5- 1-22
1	Kinogram No. 2141. Educational. Second copy		a5273	5- 1-22
1	Kinogram No. 2141. Educational. Third copy		a5274	5- 1-22
1	Kinogram No. 2142. Educational		a5319	5- 3-33
1	Kinogram No. 2142. Educational. Second copy		a5320	5- 3-22
1	Kinogram No. 2143. Educational		a5368	5- 8-22
1	Kinogram No. 2143. Educational. Second copy		a5369	5- 8-22
1	Kinogram No. 2143. Educational. Third copy		a5370	5- 8-22
1	Kinogram No. 2144. Educational		a5392	5- 9-22
1	Kinogram No. 2144. Educational. Second copy		a5393	5- 9-22
1	Kinogram No. 2144. Educational. Third copy		a5394	5- 9-22
1	Kinogram No. 2145. Educational		a5454	5-15-22
1	Kinogram No. 2145. Educational. Second copy		a5455	5-15-22
1	Kinogram No. 2145. Educational, Third copy		a5456	5-15-22
1	Kinogram No. 2146. Educational		a5469	5-16-22
1	Kinogram No. 2146. Educational. Second copy		a5470	5-16-22
1	Kinogram No. 2146. Educational. Third copy		a5471	5-16-22
1	Kinogram No. 2147. Educational		a5536	5-22-22
1	Kinogram No. 2147. Educational. Second copy		a5537	5-22-22
1	Kinogram No. 2147. Educational. Third copy		a5538	5-22-22
1	Kinogram No. 2148. Educational		a5553	5-23-22
1	Kinogram No. 2148. Educational. Second copy		a5554	5-23-22
1	Kinogram No. 2148. Educational. Second copy		a5555	5-23-22
1	Kinogram No. 2149. Educational		a5601	5-27-22
1	Kinogram No. 2149. Educational. Second copy		a5602	5-27-22
1	Kinogram No. 2149. Educational. Third copy		a5603	5-27-22
1	Kinogram No. 2150. Educational		a5614	5-31-22
1	Kinogram No. 2150. Educational, Second copy		a5615	5-31-22
1	Kinogram No. 2151. Educational. Second copy		a5665	6- 5-22 6- 5-22
1	Kinogram No. 2151. Educational. Second copy		a5666 a5667	6- 5-22
1	Timogram No. 2101. Educational. Timo copy	0	20001	J- J-22

R	eels.	Print.	Serial.	Date.
1	Kinogram No. 2152. Educational	A	a5688	6- 7-22
1	Kinogram No. 2152. Educational. Second copy	В	a5690	6- 7-22
1	Kinogram No. 2153. Educational.	В	a5746	6-12-22
1	Kinogram No. 2153. Educational. Second copy	С	a5747	6-12-22
1	Kinogram No. 2153. Educational. Third copy	D	a5748	6-12-22
1	Kinogram No. 2154. Educational	A	a5781	6-14-22
1	Kinogram No. 2154. Educational. Second copy	В	a5782	6-14-22
1	Kinogram No. 2155. Educational	В	a5833	6-17-22
1	Kinogram No. 2155. Educational. Second copy	С	a5834	6-17-22
1	Kinogram No. 2156. Educational	A	a5883	6-21-22
1	Kinogram No. 2157. Educational	A	a5928	6-26-22
1	Kinogram No. 2157. Educational. Second copy	В	a5932	6-26-22
1	Kinogram No. 2157. Educational. Third copy	С	a5933	6-26-22
1	Kinogram No. 2158. Educational	A	a5951	6-27-22
1	Kinogram No. 2158. Educational. Second copy	В	a5952	6-27-22
1	Kinogram No. 2158. Educational. Third copy	C	a5953	6-27-22
5	Kissed (Marie Prevost). Universal	X	a5529	5-22-22
5	Kissed. Universal. Second copy	_	a5530	5-22-22
_	Reel 3—Shorten scene of girl diapering baby.	-		
5	Kisses. Metro. Second copy	В	a4983	4- 5-22
2	Knights and Knighties. Vitagraph	С	a5326	5- 3-22
	L.			
	11.			
3	Ladies Man (Bull Montana). Metro	A	a5863	6-20-22
2	Landlord, The. Fox	A	a5482	5-17-22
1	Last Supper, The. International Church Film	A	a5333	5- 3-22
1	Late Lamented. Pathe	A	a5893	6 - 21 - 22
1	Late Lamented. Pathe. Second copy	В	a5894	6-21-22
2	Leather Pushers No. 5. Universal		a4990	4- 6-22
2	Leather Pushers No. 5. Universal. Second copy	X	a4991	4-6-22
	Eliminate rough handling of girl by man.			
2	Leather Pushers No. 6. Universal	X	a5139	4-19-22
2	Leather Pushers No. 6. Universal. Second copy	_	a5140	4-19-22
6	Life's Greatest Question. Robertson-Cole	A	a5917	6-23-22
	Reel 4—Eliminate scene of dancing girl.			
1	Light Showers. Pathe	A	a5213	4-25-22
1	Light Showers. Pathe. Second copy	В	a5214	4-25-22
1	Light Showers. Pathe. Third copy	C	a5215	4-25-22
5	Lights of the Desert. Fox	A	a5808	6-15-22
5 5	Lights of the Desert. Fox. Second copy	В	a5809	6-15-22
5	Like 'Em Rough (Viola Dana), Metro	A B	a5685 a5783	6- 6-22 6-14-22
J	Reel 5—Shorten struggle scene and eliminate attack upon Katherine	ь	a9103	0-14-22
	where blouse is torn partially off.			
3	Little Diplomat. Pathe	A	a5892	6-21-22
2	Little Rascal, The. Universal.	X	a5481	5-17-22
2	Live Wires. Universal		a5908	6-22-22
2	Live Wires. Universal. Second copy	X	a5958	6-28-22
	Eliminate title, "Praying isn't the only thing knees are good for."			
	Eliminate scene of boys shaking dice. Messenger boy shaking			
	dice and titles, "Read 'em and distress yourself," "Come, sweet			
	mammas need you." Scene where dog picks up dice and			
	throws them. Scenes of crap game, except where dog sits with			
	dice between his paws. Reel 2—Title, "It was wash day and I had			
	to wear my sister's.''			
5	Loggers of Hell Roaring Mountains. Standard		a5515	5-19-22
5	Lonesome Corners. Pathe	A	a5011	4- 7-22
2	Look Out Below. Richard and Flynn	A	a4961	4- 4-22
1	Loose Nuts. Universal		a5245	4-27-22
1	Losing Weight. Vitagraph	С	a5956	6-27-22
1	Lost and Found. Crescent.	_	a5822	6-16-22
1	Love at First Sight — Esop fables. Pathe	A	a5231	4-26-22
1	Love at First Sight—Æsop fables. Second copy. Pathe	В	a5232	4-26-22

I	Reels.	Print.	Serial.	Date.
5	Lovers Masquerade. Select	A	a5657	6- 3-22
5	·	A	a5025	4- 8-22
	Reel 2—Shorten "shimmy shawaddle" to flash. Eliminate scene			
5	showing Red Cross nurse in uniform kissing and embracing soldiers. Lure of Gold. Crescent	A	a5565	5-24-22
5		A		5-11-22
_				
	М.			
2	Maids and Muslins. Vitagraph	С	a5236	4-26-22
1		A	a5493	5-17-22
1		В	a5494	5-17-22
5		A	a5466	5-16-22
	Reel 2—Eliminate scenes wherein American flag is defaced by being			
	shown with one side black and bearing inscription, "Void, see other side."			
5		A	a5549	5-23-22
7		В	a5550	5-23-22
1	· · · · · · · · · · · · · · · · · · ·	A	a5770	6-14-22
1	***	В	a5771	6-14-22
5		A	a5514	5-20-22
5		В	a5528	5-20-22
5		A —	a5937	6-26-22 5-18-22
63 63		_	a5507 a5102	3-18-22 4-14-22
5		X	a5135	4-18-22
·	Reel 1—Eliminate title, "Even the reformers had failed to kill the			
	night life of the Palace Hotel.''			
Ē	Man Who Married His Own Wife (Frank Mayo). Universal	-	a5314	5- 3-22
5	**	X	a5315	5- 3-22
2		A	a5091	4-14-22
1		A B	a5678 a5755	6-12-22 6-12-22
1 5	***	A	a5149	4-19-22
5		Ē	a5898	6-21-22
	Eliminate scene of girl chasing DeHaven and girl lying on couch			
	holding his hand. Title, "I am a poor defenseless woman."			
	Scenes of girl taking down hair.			
2			a5441	5-13-22
5		A C	a5584 a5322	5-25-22 5- 3-22
	Masks and Mishaps. Vitagraph	_	a5058	4-11-22
2		A	a5970	6-28-22
2		В	a5971	6-28-22
1	Milk, Nature's Perfect Food. Kansas State Agricultural College	_	a5775	6-14-22
1		_	a4967	4- 5-22
1		_	a5929 a5942	6-26-22
1	•	A B	a5942 a5943	6-26-22 6-26-22
]		A	a5121	4-18-22
1	*	В	a5122	4-18-22
2		A	a5324	5- 3-22
Ş	Money To Burn. Fox	A	a5112	4-19-22
ē	The state of the s	В	a5137	4-19-22
5	•	A		4-13-22
]		A B	a5413 a5414	5-10-22 5-10-22
]		. C	a5015	5-10-22
]		В	a5749	6-12-22
1		A	a5049	4-11-22
1		В	a5050	4-11-22
1		A	a5051	4-11-22
1		В	a5052	4-11-22
1	Movie Chat No. 13. Hodkinson	A	a5291	5- 2-22

R	eels.	rint.	Serial.	Date.
1	Movie Chat No. 13. Hodkinson. Second copy	В	a5292	5- 2-22
1	Movie Chat No. 13. Hodkinson. Third copy	C	a5293	5- 2-22
1	Movie Chat No. 14. Hodkinson.	A	a5372	5- 8-22
1	Movie Chat No. 14. Hodkinson. Second copy	В	a5373	5- 8-22
1	Movie Chat No. 14. Hodkinson. Third copy	С	a5374	5- 8-22
1	Movie Chat No. 15. Hodkinson	A	a5407	5-10-22
1	Movie Chat No. 15. Hodkinson. Second copy	В	a5408	5 - 10 - 22
1	Movie Chat No. 15. Hodkinson. Third copy	C	a5409	5-10-22
1	Movie Chat No. 16. Hodkinson	A	a5485	5-17-22
1	Movie Chat No. 16. Hodkinson. Second copy	В	a5486	5-17-22
1	Movie Chat No. 16. Hodkinson. Third copy	C	a5487	5-17-22
1	Movie Chat No. 17. Hodkinson	A	a5573	5-24-22
1	Movie Chat No. 17. Hodkinson. Second copy	В	a5574	5-24-22
1	Movie Chat No. 17. Hodkinson. Third copy	C	a5575	5-24-22
1	Movie Chat No. 18. Hodkinson. Second copy	A B	a5640 a5641	6- 1-22 6- 1-22
- 1	Movie Chat No. 18. Hodkinson. Second copy	C	a5642	6- 1-22
1	Movie Chat No. 19. Hodkinson.	A	a5703	6- 7-22
1	Movie Chat No. 19. Hodkinson. Second copy	В	a5704	6- 7-22
1	Movie Chat No. 19. Hodkinson. Third copy	C	a5705	6- 7-22
1	Movie Chat No. 20. Hodkinson.	A	a5855	6-20-22
1	Movie Chat No. 20. Hodkinson. Second copy	В	a5856	6-20-22
1	Movie Chat No. 20. Hodkinson. Third copy	С	a5857	6-20-22
1	Movie Chat No. 21. Hodkinson	A	a5858	6-20-22
1	Movie Chat No. 21. Hodkinson. Second copy	В	a5859	6-20-22
1	Movie Chat No. 21. Hodkinson. Third copy	C	a5860	6-20-22
1	Movie Chat No. 22. Hodkinson	A	a5973	6-29-22
1	Movie Chat No.22. Hodkinson. Second copy	В	a5974	6-29-22
1	Movie Chat No. 22. Hodkinson. Third copy	С	a5975	6-29-22
1	Movie Mixup. Universal		a4923	4- 1-22
5	Mr. Barnes of New York. Goldwyn	A	a5252	4-28-22
5	Mr. Barnes of New York, Goldwyn. Second copy	В	a5613	5-31-22
5	Mrs. Leffingwell's Boats. Select.	A	a5628	5-31-22
1	Mutt and Jeff. Amid the Pyramids. Fox	A A	a5259	4-28-22 $4-19-22$
1	Mutt and Jeff. Golfing. Fox.	A	a5146 a5101	4-19-22
1	Mutt and Jeff. Hither and Tither. Fox	A	a5484	5-17-22
1	Mutt and Jeff. Hop, Skipp, and Jump. Fox	A	a5342	5- 4-22
1	Mutt and Jeff. Modern Fishing. Fox	A	a5364	5- 8-22
1	Mutt and Jeff. Tin Foiled. Fox	A	a5131	4-19-22
1	*My Country. Educational. Scenic	A	a5211	4-25-22
7	My Old Kentucky Home. American	A	a5673	6-5-22
3	Mysterious Client. Pathe	A	a4977	4-5-22
2	My Wife's Relations (Buster Keaton). Associated First National	A	a5356	5-10-22
2	My Wife's Relations. Associated First National. Second copy	В	a5516	5-19-22
7	My Wild Irish Rose. Vitagraph	A	a5702	6- 7-22
	N			
	N.			
6	Nanook of the North. Pathe	A	a5807	6-15-22
2	Never Let Go. Universal.		a5571	5-24-22
2	Never Let Go. Universal. Second copy	X	a5572	5-24-22
1	Nightie Knight. Crescent	A	a5915	6-23-22
2	No Brains. Universal	X	a5063	4-12-22
2	No Brains. Universal. Second copy		a5064	4-12-22
1	Non Skid Kid. Pathe. (Replace tag)	В	a5547	5-22-22
1	Noodle Nut. Crescent		a5681	6- 6-22
5	North of the Rio Grande (Bebe Daniels and Jack Holt). Famous			
	Players—Lasky	A	a5428	5-11-22
5	North of the Rio Grande. Famous Players—Lasky. Second copy	В	a5429	5-11-22
1	Nothing But Trouble. Pathe	A	a5491	5-17-22
1	Nothing But Trouble. Pathe. Second copy	В	a5492	5-17-22
7	No Trespassing (Irene Castle). Hodkinson	A	a5656	6- 3-22
7	No Trespassing. Hodkinson. Second copy	В	a5661 .	6- 5-22

R	eels.	Print.	Serial.	Date.
2	Off His Beat. Universal	X	a5359	5- 5-22
2	Off His Beat. Universal. Second copy		a5360	5- 5-22
2	Oh Daddy. Associated First National	A	a5823	6-16-22
2	Oh Daddy. Associated First National. Second copy	В	a5852	6-20-22
7	One Clear Call. Associated First National	A	a5954	6-27-22
1	One Man Reunion. Educational	A	a5626	5-31-22
5	Ordeal, The. Famous Players—Lasky	A	a5271	5- 1-22
5	Ordeal, The (Agnes Ayres). Famous Players—Lasky	В	a5643	6- 1-22
6	Other Women's Clothes. Hodkinson. Second copy	В	a5099	4-14-22
	Shorten action of Lewis making advances to girl. Eliminate close-ups			
	of seminude dancer. Reel 4—Title, "My God, she's fanning." Reel 6—Eliminate girl in England inviting Barker; eliminate			
	French girl inviting Barker.			
1	Out Again, In Again. Vitagraph	С	a5866	6-20-22
7	Our Leading Citizen (Thomas Meighan), Famous Players—Lasky	A	a5824	6-16-22
7	Our Leading Citizen. Famous Players—Lasky. Second copy	В	a5885	6-21-22
5	Out of the Silent North (Frank Mayo). Universal		a5789	6-14-22
5	Out of the Silent North. Universal. Second copy	X	a5790	6-14-22
7	Over the Border (Betty Compson and Tom Moore). Famous Players-			
	Lasky	В	a5813	6-16-22
	P.			
2	Pair of Kings. Vitagraph	A	a5461	5-15-22
2	Pair of Kings. Vitagraph. Second copy	В	a5462	5-15-22
6	Parted Curtains. Crescent	1	a5062	4-12-22
-	Reel 4—Show only flash of nude child.		* 00 *	
5	Pasteboard Crown. Pathe	A	a5005	4- 6-22
1	Pathe News No. 26. Pathe. Pathe News No. 26. Pathe. Second copy	A B	a4919 a4920	4- 1-22 4- 1-22
1	Pathe News No. 26. Pathe. Second copy	C	a4920 a4921	4- 1-22
1	Pathe News No. 26. Pathe. Fourth copy	D	a4922	4- 1-22
1	Pathe News No. 27. Pathe	A	a4933	4- 3-22
1	Pathe News No. 27. Pathe. Second copy	В	a4934	4- 3-22
1	Pathe News No. 27. Pathe. Third copy	C	a4935	4- 3-22
1	Pathe News No. 28. Pathe	A	a5021	4- 8-22
1	Pathe News No. 28. Pathe. Second copy	В	a5022	4-8-22
1	Pathe News No. 28. Pathe. Third copy	C	a5023	4- 8-22
1	Pathe News No. 28. Pathe. Fourth copy	D	a5024	4- 8-22
1	Pathe News No. 29. Pathe	A	a 5026	4-10-22
1	Pathe News No. 29. Pathe. Second copy	В	a5027	4-10-22
1	Pathe News No. 29. Pathe. Third copy	C	a5028	4-10-22
1	Pathe News No. 29. Pathe. Fourth copy	D	a5029 a5103	4-10-22 4-14-22
1	Pathe News No. 30. Pathe	A B	a5103	4-14-22
1	Pathe News No. 30. Pathe. Third copy	C	a5104	4-14-22
1	Pathe News No. 30. Pathe. Fourth copy	Đ	a5106	4-14-22
1	Pathe News No. 31. Pathe	A	a5117	4-17-22
1	Pathe News No. 31. Pathe. Second copy	В	a5123	4-17-22
1	Pathe News No. 31. Pathe. Third copy	С	a5124	4-17-22
1	Pathe News No. 32. Pathe	A	a5171	4-21-22
1	Pathe News No. 32. Pathe. Second copy	В	a5172	4-21-22
1	Pathe News No. 32, Pathe, Third copy	С	a5173	4-21-22
1	Pathe News No. 32. Pathe. Fourth copy	D	a5174	4-21-22
1	Pathe News No. 33. Pathe	A	a5191	4-24-22
1	Pathe News No. 33. Pathe. Second copy	B C	a5192	4-24-22 4-24-22
1	Pathe News No. 33. Pathe. Third copy	A	a5193 a5255	4-24-22
1	Pathe News No. 34. Pathe. Second copy	В	a5256	4-28-22
1	Pathe News No. 34. Pathe. Third copy	Č	a5257	4-28-22
1	Pathe News No. 34. Pathe. Fourth copy	Ď	a5258	4-28-22
1	Pathe News No. 35. Pathe.	A	a5276	5- 1-22

į	Reels.		I	Print.	Serial.	Date.
1		Pathe.	Second copy	В	a5277	5- 1-22
1		Pathe.	Third copy	Ĉ	a5278	5- 1-22
1		Pathe		Ā	a5347	5- 5-22
- 1		Pathe.	Second copy	В	a5348	5- 5-22
1		Pathe.	Third copy	C	a5349	5- 5-22
1		Pathe.	Fourth copy	D	a5350	5- 5-22
1	Pathe News No. 37.	Pathe		A	a5365	5- 8-22
1		Pathe.	Second copy	В	a5366	5- 8-22
1	Pathe News No. 37.	Pathe.	Third copy	C	a5367	5- 8-22
1	Pathe News No. 38.	Pathe.		A	a5436	5-12-22
1	Pathe News No. 38.	Pathe.	Second copy	В	a5437	5-12-22
1	Pathe News No. 38.	Pathe.	Third copy	C	a5438	5-12-22
1	Pathe News No. 38.	Pathe.	Fourth copy	D	a5439	5-12-22
1	Pathe News No. 39.	Pathe.		A	a5447	5-15-22
1	Pathe News No. 39.	Pathe.	Second copy	В	a5448	5-15-22
1	Pathe News No. 39.	Pathe.	Third copy	C	a5449	5-15-22
1	Pathe News No. 40.	Pathe.		A	a5517	5-19-22
1	Pathe News No. 40.	Pathe.	Second copy	В	a5518	5-19-22
1	Pathe News No. 40.	Pathe.	Third copy	C	a5519	5-19-22
1	Pathe News No. 40.	Pathe.	Fourth copy	D	a5520	5-19-22
1	Pathe News No. 41.	Pathe.		A	a5539	5-22-22
1	Pathe News No. 41.	Pathe.	Second copy	В	a5540	5-22-22
1	Pathe News No. 41.	Pathe.	Third copy	C	a5541	5-22-22
1	Pathe News No. 42.	Pathe	• • • • • • • • • • • • • • • • • • • •	A	a5592	`5-26-22
1	Pathe News No. 42.	Pathe.	Second copy	В	a5593	5-26-22
1	Pathe News No. 42.	Pathe.	Third copy	C	a5594	5-26-22
1	Pathe News No. 42.	Pathe.	Fourth copy	D	a5595	5-26-22
1	Pathe News No. 44.	Pathe.		A	a5636	6- 1-22
1	Pathe News No. 44.	Pathe.	Second copy	В	a5637	6- 1-22
1	Pathe News No. 44.	Pathe.	Third copy	C	a5638	6- 1-22
1	Pathe News No. 44.	Pathe.	Fourth copy	D	a5639	6- 1-22
1		Pathe.		A	a5668	6-5-22
1		Pathe.	Second copy	В	a5669	6- 5-22
1		Pathe.	Third copy	C	a5670	6-5-22
1	Pathe News No. 46.	Pathe.		D	a5724	6-9-22
1		Pathe.	Second copy	A	a5726	6- 9-22
1		Pathe.	Third copy	В	a5727	6- 9-22
1		Pathe.	Fourth copy	С	a5728	6- 9-22
1				A	a5743	6-12-22
1		Pathe.	Second copy	В	a5744	6-12-22
1		Pathe.	Third copy	C	a5745	6-12-22
1			~	A	a5818	6-16-22
1		Pathe.	Second copy	В	a5819	6-16-22
1		Pathe.	Third copy	C	a5820	6-16-22
1		Pathe.	Fourth copy	D	a5821	6-16-22
]			O	A	a5828	6-17-22
1		Pathe.	Second copy	В	a5829	6-17-22
]		Pathe.	Third copy	C	a5830	6-17-22
1		Pathe.	Goood conv	A	a5911	6-23-22
]		Pathe.	Second copy	В	a5912	6-23-22
]		Pathe.	Fourth copy	C	a5913	6-23-22
1				D	a5914	6-23-22
]		Pathe.	Second copy	A	a5922	6-26-22
]		Pathe.	Third copy	B	a5923	6-26-22
1			Third copy		a5924	6-26-22
i		Pathe.	Second copy	A B	a5980	6-30-22
]		Pathe.	Third copy	C	a5981 a5982	6-30-22
1		Pathe.	Fourth copy.	D	a5983	6-30-22
			rom riots at Herrin, Ill.	D	a0303	6-30-22
1			10	A	a4976	4- 5-22
1			le	A	a5030	4-10-22
1			le	A	a5118	4-10-22
]			le	A	a5230	4-26-22

R	eels.	Print	Serial.	Date.
1	Pathe Revi w No. 158. Pathe		a5498	5-17-22
1	Pathe Review No. 159. Pathe		a5616	5-31-22
1	Pathe Review No. 160. Pathe		a5618	5-31-22
1	Pathe Review No. 161. Pathe		a5750	6-12-22
1	Pathe Review No. 162. Pathe		a5762	6-12-22
1	Pathe Review No. 163. Pathe		a5892	6-21-22
1	Pathe Screen Studies—Honey Makers. Pathe		a5203	4-24-22
2	Pay Day. Associated First National. Second copy	. в	a5096	4-14-22
2	Pay Day. Associated First National. Third copy	. С	a5097	4-14-22
2	Penny Reward. Educational	. A	a5401	5-10-22
2	Penny Reward. Educational. Second copy	. В	a5457	5-15-22
2	Perils of the Yukon No. 1. Universal		a5707	6- 8-22
2	Perils of the Yukon No. 1. Universal. Second copy		a5708	6- 8-22
2	Perils of the Yukon No. 2. Universal		a5785	6-14-22
2	Perils of the Yukon No. 2. Universal. Second copy		a5786	6-14-22
2	Perils of the Yukon No. 3. Universal		a5873	6-20-22
2	Perils of the Yukon No. 3. Universal. Second copy		a5874	6-20-22
2	Perils of the Yukon No. 4. Universal		a5965	6-28-22
2	Perils of the Yukon No. 4. Universal. Second copy		a5966	6-28-22
1	Pets by Proxy. Crescent	_	a5183	4-22-22
	Eliminate scene of woman appearing without skirt.			
2	Piper, The. Fox		a5205	4-24-22
1	Pipe the Whiskers. Pathe		a4974	4- 5-22
1	Pipe the Whiskers. Pathe. Second copy		a4975	4- 5-22
2	Plain Grit. Universal		a5870	6-20-22
2	Plain Grit. Universal. Second copy		a5871	6-20-22
2	Poor Boy. Educational	A	a5884	6-21-22
	Eliminate all church scenes.			
1	Powder Romance. Universal		a5608	5-31-22
6	Primitive Lover (Constance Talmadge). Associated First National		a5521	5-19-22
6	Primitive Lover. Associated First National. Second copy		a5552	5-23-22
1	Prizma Prologue (Memories)—Schooldays. Crescent		a4927	4- 1-22
1	Prizma Prologue (Memories)—Schooldays. Crescent. Second copy		a5090	4-13-22
1	Prizma Prologue (School Days). Crescent. Third copy		a5184	4-22-22
1	Prizma Prologue (School Days). Crescent. Fourth copy		a5185	4-22-22
1	Prodigal, The. International Church Film		a5332	5- 3-22
5	Prophet's Paradise (Eugene O'Brien). Select		a4864	3- 8-22
5	Prophet's Paradise. Select. Second copy		a5007	4- 7-22
	Reel 2—Eliminate all views of seminude dancer, except in flash in			
	far view. Title, "Where beautiful women are sold to the highest bidder." Views of men looking appraisingly at girl. Black man			
	handling girl. Title, "Behold," and scene of man pulling her			
	dress off shoulder. All scenes of struggle between Turk and			
	captive girl.			
1	Punch the Clock. Pathe	A	a5488	5-17-22
1	Punch the Clock. Pathe. Second copy		a5489	5-17-22
1	Punch the Clock. Pathe. Third copy		a5490	5-17-22
5	Purple Cipher. Vitagraph		a5765	6-13-22
	Lupic Capacity Thougast The Capacity Control of the Ca	Ŭ		0 10 11
	Q.			
5	Queen of the Turf. Robertson-Cole	A	a5260	4-28-22
5	Queen of the Turf. Robertson-Cole. Second copy	C	a5680	6- 6-22
	R.			
1	Rah, Rah, Rah. Vitagraph	C	a5323	5- 3-22
5	Rangeland (Neal Hart). Crescent.		a4924	4- 1-22
0	Reel 1—Eliminate scene of man getting the impression of the lock		G 1021	- 1 22
	with chewing gum. Reel 5—Eliminate title, "I want the girl			
	for reasons of my own—will you get her?"			
2	Rapid Fire. Educational	A	a5936	6-26-22
			,	

1	Reels. P	rint.	Serial.	Date.
ϵ	Reckless Youth (Elaine Hammerstein). Select	A	a5474	5-16-2
	Eliminate title, "Your hourly delight is to stir passion, then run and			
	slam the nursery door." Scenes in girl's stateroom wherein man			
	stares sensuously at girl. Struggle between man and girl and man			
5	bending over kissing unconscious girl. Red Head. Hodkinson	Λ	a 5996	4 90 00
2		A X	a5226 a5219	4-26-22 $4-25-22$
2			a5220	4-25-22
5	• • • • • • • • • • • • • • • • • • • •	A	a5548	5-22-22
7		A	a5654	6- 2-22
	Reel 7—Eliminate flash showing blood spurting from Moore's mouth.			
5		A	a5385	5- 9-22
5	=	В	a5386	5- 9-22
7		A	a5003	4- 6-22
1		C	a5334	5- 3-22
7		A B	a5877 a5878	6-21-22
•	Reel 1—Eliminate title, "Oh, see the pretty cow." Reel 2—Eliminate	ь	a0010	6-21-22
	girl smoking, and show only flash of her actions with young man			
	while stitting together. Reel 3—Cut to flash party in actress'			
	room and eliminate girl on table.			
5		A	a5710	6- 8-22
5	Rough Shod. Fox. Second copy	В	a5711	6- 8-22
2	Rubberneck, The. Universal		a4929	4- 1-22
2		-	a4930	4- 1-22
	Reel 2—Eliminate scenes of shimmy dancing.			
3	*Ruler of the Road. Pathe	A	a5235	4-26-22
	S.			
	ь.			
5	Sauce for the Goose. Hodkinson	A	a5655	6- 3-22
5		A	a5691	6- 7-22
	Reel 2-Eliminate titles and love scenes between savage woman			• . 22
	and man and his determination to make her a courtesan of Paris.			
2	Sawing a Lady in Half. Crescent	A	a5588	5-26-22
2	Sawing a Lady in Half. Crescent. Second copy	В	a5589	5-26-22
7		C	a5089	4-13-22
7		D	a5182	4-22-22
7	· · · · · · · · · · · · · · · · · · ·	E	a5218	4-25-22
1	•	A	a5499	5-17-22
1	·	A	a5671	6- 5-22
1		A	a5764	6-14-22
1 5		A	a5 88	6-21-22
5		C —	a5463	5-15-22
5		X	a5572 a5358	5- 5-22 5- 5-22
5		A	a5113	4-18-22
5		A	a5181	4-22-22
5	Seeing Is Believing. Metro. Second copy	В	a5206	4-25-22
	Reel 3—Eliminate scene of couple dancing too close together.			
2	Seeing Red. Universal	X	a5694	6- 7-22
2	A. C.		a5695	6- 7-22
1		A	a4939	4- 3-22
1		В	a4940	4- 3-22
1		A	a4998	4- 6-22
1		В	a4999	4- 6-22
1		A	a5040	4-10-22
1		B A	a5041	4-10-22
1		В	a5094 a5095	4-14-22
1		В	a5128	4-14-22 4-18-22
1		A	a5158	4-10-22
1		В	a5159	4-20-22
1		A	a5194	4-24-22

R	eels.	Print.	Serial.	Date.
1	Selznick News No. 1033. Select. Second copy	. В	a5195	4-24-22
1	Selznick News No. 1034. Select		a5243	4-27-22
1	Selznick News No. 1034. Second copy		a5244	4-27-22
1	Selznick News No. 1035. Select	. A	a5280	5- 1-22
1	Selznick News No. 1035. Select. Second copy	. В	a5281	5- 1-22
1	Selznick News No. 1036. Select	. A	a5354	5- 5-22
1	Selznick News No. 1036. Select. Second copy	. В	a5355	5- 5-22
1	Selznick News No. 1037. Select	. A	a5387	5- 9-22
1	Selznick News No. 1037. Select. Second copy	. В	a5388	5- 9-22
1	Selznick News No. 1038. Select	. A	a5434	5-12-22
1	Selznick News No. 1038. Select. Second copy	В	a5435	5-12-22
1	Selznick News No. 1039. Select		a5452	5-15-22
1	Selznick News No. 1039. Select. Second copy	В	a5453	5-15-22
1	Selznick News No. 1040. Select	. A	a5502	5-18-22
1	Selznick News No. 1040. Select. Second copy	В	a5503	5-18-22
1	Selznick News No. 1041. Select		a5532	5-22-22
1	Selznick News No. 1041. Select. Second copy		a5533	5-22-22
1	Selznick News No. 1042. Select		a5578	5-25-22
1	Selznick News No. 1042. Select. Second copy		a5579	5-25-22
1	Selznick News No. 1043. Select		a5611	5-31-22
1	Selznick News No. 1043. Select. Second copy		a5612	5-31-22
1	Selznick News No. 1044. Select		a5652	6- 2-22
1	Selznick News No. 1044. Select. Second copy		a5653	6- 2-22
1	Selznick News No. 1045. Select		a5663	5- 5-22
1	Selznick News No. 1045. Select. Second copy		a5664	5- 5-22
1	Selznick News No. 1046. Select		a5714	6- 8-22
1	Selznick News No. 1046. Select. Second copy		a5715	6- 8-22
1	Selznick News No. 1047. Select		a5741	6-12-22
1	Selznick News No. 1047. Select. Second copy		a5742	6-12-22
1	Selznick News No. 1048. Select.		a5803	6-15-22
1	Selznick News No. 1048. Select. Second copy		a5804	6-15-22
1	Selznick News No. 1049. Select.		a5853	6-20-22
1	Selznick News No. 1049. Select. Second copy		a5854	6-20-22
1	Selznick News No. 1050. Select.		a5901	5-22-22
1	Selznick News No. 1050. Select. Second copy		a5902	6-22-22
1	Selznick News No. 1050. Select. Third copy		a5903	6-22-22
•	Eliminate scenes and titles referring to Ku Klux Klan.	Ŭ	40000	0 22 22
1	Selznick News No. 1051. Select	A	a5926	6-26-22
1	Selznick News No. 1051. Select. Second copy		a5927	6-26-22
1	Selznick News No. 1051. Select. Second copy		a5985	6-30-22
1	Selznick News No. 1052. Select. Second copy		a5986	6-30-22
1	Selznick News No. 1052. Select. Third copy.	C	a5987	6-30-22
1	Eliminate all scenes resulting from riot at Herrin, Ill.	O	a0301	0 30 22
7	Seventh Day (Richard Barthelmes). Associated First National	A	a4945	4- 3-22
7	Seventh Day. Associated First National. Second copy		a5014	4- 7-22
6	Shackels of Gold. Fox	В	a5467	5-10-22
6	Shackels of Gold. Fox. Second copy.		a5556	5-23-22
U	Reel 4—In scene of supper party cut out man and woman drinking,		40000	0 20 22
	drunken men in various tricks, girl on table, girls in men's laps,			
	girl on piano and pianist with hands on her ankles, man attempt-			
	ing to embrace Maria and struggle between man and Maria.			
5	Sheik of Araby. Robertson-Cole	В	a5731	6- 9-22
U	Reel 1—Eliminate scene of striking woman in face and tying her to		40.01	0 0 22
	post by her hair. Title, "Her jewels, but not her—she is too old			
	and ugly." Title, "Sell her to me and you can name your own			
	price." Scene in tent where older Arab looks appraisingly at			
	bound native girl and visualizes her white. Reel 2—Eliminate			
	scenes of girl dancing except flash after title, "And Fatima is a			
	favorite dancer.''			
5	Sherlock Brown. Metro	A	a5910	6-23-22
5	Sherlock Brown. Metro. Second copy	B	a5930	6-26-22
2	Short Weight. Universal		a5948	6-27-22
1	Should a Watchman Sleep. Universal.		a5698	6- 7-22
3	Shoulder Arms. Associated First National	A	a5002	4- 6-22
9	AND THE PROPERTY OF THE PROPER			

1	Reels.	rint.	Serial.	Date.
2	Sic 'Em Brownie. Universal	X	a5307	5- 3-22
2			a5308	5- 3-22
	Reel 2—Eliminate child holding candle under man, man catching fire			
	and on floor putting out fire. Eliminate close-up of burglar's face			
	with profuse perspiration. Title, "I must have a fever, etc."			
	Child holding gun on man and that part of chase in which gun			
	is seen in his hands.			
7	*Silas Marner. Pathe	A	a5136	4-18-22
3		A	a5753	6-12-22
2	·	С	a5325	5- 3-22
7		A	a5092	4-14-22
6		C	a5286	5- 2-22
5		A	a4931	4- 3-22
5		В	a4941	4- 3-22
5		A	a5718	6- 9-22
8		A	a5018	4- 7-22
8		В	a5142	4-19-22
1		_ '	a5071	4-12-22
1	Some Baby. Pathe	A	a5756	6-12-22
1	Some Baby. Pathe. Second copy	В	a5757	6-12-22
2		_	a5672	6- 5-22
2	••	X	a5721	6- 9-22
1	Somewhere Any Place. Vitagraph	C	a5422	5-10-22
7	Sonny (Richard Barthelemes). Associated First National	В	a5617	5-31-22
7	Sonny. Associated First National. Second copy	A	a5964	6-28-22
5	Son of the Wolf. Robertson-Cole	A	a5945	6-27-22
5	Son of the Wolf. Robertson-Cole. Second copy	В	a5961	6-28-22
2		-	a5045	4-10-22
5	South of Suva (Mary Miles Minter). Famous Players—Lasky	A	a5650	6- 2-22
5	South of Suva. Famous Players—Lasky. Second copy	В	a5886	6-21-22
5	Spanish Jade. Famous Players—Lasky	A	a5337	5- 4-22
5	Spanish Jade. Famous Players—Lasky. Second copy	В	a5338	5- 4-22 .
1	Speed and Spunk. Vitagraph	С	a5865	6-20-22
2	Speed 'Em Up. Universal		a5423	5-10-22
2	Speed 'Em Up. Universal. Second copy	X	a5696	6- 7-22
	Eliminate hen and eggs on barn and in yard.			
2	Spooks. Educational	A	a5997	4- 6-22
2	Spooks. Educational. Second copy	В	a5288	5- 2-22
1	Spring Fever. Pathe	A	a5895	6-21-22
1	Spring Fever. Pathe. Second copy	В	a5896	6-21-22
2	Squaring It. Universal		a5311	5- 3-22
2	Squaring It. Universal. Second copy	X	a5312	5- 3-22
1	Starland Revue No. 1. Robertson-Cole	_	a5825	6-16-22
1	Starland Revue No. 3. Robertson-Cole		a5826	6-16-22
1	Starland Revuc No. 4. Robertson-Cole	A	a5793	6-14-22
5	Step On It (Hoot Gibson). Universal.		a5504	5-18-22
5	Step On It. Universal. Second copy	X	a5505	5-18-22
5	Strange Idols. Fox.	A	a5712	6-8-22
5	Strange Idols. Fox. Second copy	В	a5713	6- 8-22
1	Strickly Modern. Pathe.	A	a5495	5-17-22
1	Strickly Modern. Pathe. Second copy	В	a5496	5-17-22
1	Strickly Modern. Pathe. Third copy	C	a5497	5-17-22
6	Stroke of Midnight, Metro.	A	a5730	6- 9-22
1	Swing Your Pardners. Pathe	A	a5233	4-26-22
1	Swing Your Pardners. Pathe. Second copy	В	a5234	4-26-22
	T.			
1	Taking Things Easy. Universal		a5200	4-24-22
8	Ten Nights in a Barroom. Richards and Flynn	A	a4984	4- 4-22
8	Ten Nights in a Barroom. Richards and Flynn. Second copy	В	a5190	4-24-22
2	Ten Seconds. Universal.	X	a5787	6-14-22
2	Ten Seconds. Universal. Second copy	_	a5788	6-14-22
5	They're Off. Enterprise.	A	a5500	5-18-22

R	leels.	Print.	Serial.	Date.
2	Three Weeks Off. Universal		a5379	5- 8-22
	Reel 1—Eliminate all scenes of boy with gun holding it on Moran and			
	shooting him.			
5	Thru a Glass Window. Famous Players—Lasky		a4925	4- 1-22
5	Thru a Glass Window. Famous Players—Lasky. Second copy		a4943	4- 3-22
3	Timber Queen No. 1. Pathe	A	a5443	5-15-22
3	Timber Queen No. 1. Pathe. Second copy		a5882	6-21-22
3 2	Timber Queen No. 1. Pathe. Third copy		a5900	6-22-22
2	Timber Queen No. 2. Pathe		a5444	5-15-22
2	Timber Queen No. 2. Pathe. Second copy		a5949	6-27-22
2	Timber Queen No. 3. Pathe.		a5950 a5445	6-27-22 5-15-22
3	Told At Twilight. Pathe		a4995	3-13-22 4- 6-22
2	Tony Sarg's Almanac No. 10. Peacock		a5020	4- 6-22
7	Too Much Business. Vitagraph. Second copy		a4956	4- 4-22
2	Toonerville Blues. Educational.		a5689	6- 6-22
2	Toonerville Blues. Educational. Second copy		a5935	6-26-22
2	Toonerville Trials. Educational.		a5321	5- 3-22
2	Toonerville Trials. Educational. Second copy		a5459	5-15-22
2	Tootsies and Tamales. Vitagraph		a5287	5-13-22
_	Eliminate explosion of man.		a0201	5- 2-22
5	Top of the World. Famous Players—Lasky	A	a5177	4-21-22
2	Torchy's Ghost. Educational.		a4996	4-6-22
2	Torchy's Ghost. Educational. Second copy		a5161	4-20-22
2	Torchy's Holdup. Educational.		a5400	5-10-22
2	Torchy's Holdup. Educational. Second copy		a5458	5-15-22
4	Reel 1—Eliminate man with trousers coming off to point where he		20400	0-10-22
	is seen holding trousers on. Reel 2—Eliminate thief looking at			
	box labeled "sneeze powder"—close-up of box, thief blowing it			
	on victim and taking necklace.	,		
2	Torchy Steps Out. Educational	A	a5624	5-31-22
2	Torchy Steps Out. Educational. Second copy		a5625	5-31-22
2	Eliminate scene of girl placing artificial leg on Torchy's lap and		a0020	0-01-22
	Torchy fondling it.			
5	Touch Luck. Enterprise	A	a5699	6- 7-22
0	Reel 2—Eliminate scene of girls sitting in men's laps around the		40000	0 , 22
	gambling table. Reel 3—Eliminate man displaying woman's			
	undergarments.			
5	Trails End. Standard	A	a5585	5-31-22
6	Trap, The (Lon Chaney). Universal		a5343	5- 4-22
6	Trap, The. Universal. Second copy		a5405	5-10-22
5	Trapped in Air. Associated First National		a5709	6- 8-22
1	*Travelaughs—In London's West End. Robertson-Cole		a5402	4-10-22
1	Travelaughs No. 4. Robertson-Cole		a5794	6-14-22
2	Treacherous Rival. Universal		a5037	4-10-22
2	Treacherous Rival. Universal. Second copy		a5038	4-10-22
2	Trip to Paramountown. Famous Players—Lasky		a5962	6-27-22
2	Trip to Paramountown. Famous Players—Lasky. Second copy		a5963	6-27-22
	*Trouble (Jackie Coogan). Associated First National		a5827	6-17-22
	*Trouble. Associated First National. Second copy		a5851	6-20-22
2	Trouble Hunters. Vitagraph		a5239	4-26-22
	Reel 2—Eliminate title, "Send that dame in here." Scenes of men			
	fighting for possession of girl.			
6	Truthful Liar (Wanda Hawley). Famous Players—Lasky	A	a5019	4-7-22
6	Truthful Liar. Famous Players—Lasky. Second copy		a5076	4-12-22
1	Turks and Troubles. Vitagraph		a5867	6-20-22
_	Eliminate bathing scene in harem. Man dressed as woman, dancing			
	before king and title "Begone, I would be alone with this wondrous			
	woman." Eliminate comedian waving small United States flag.			
8	Turn to the Right. Metro. Third copy		a5725	6- 9-22
	**			

	0.			
	Reels.	Print.	Serial.	Date.
			a5988	6-30-22
	5 Understudy, The. Robertson-Cole. Second copy	В		6-30-22
- 1	5 Unknown, The. Enterprise	A	a5477	5-17-22
į	5 Up and Going. Fox	A	a4932	4-13-22
	5 Up and Going. Fox. Second copy	В	a4955	4-14-22
	5 Up in the Air About Mary. Pathe	A	a5919	6-24-22
,	Reel 1—Eliminate title, "Gim'me my pants, there's a lady coming."	- 11	40010	0 21 22
	Reel 1—Eliminate title, Gilli me my pants, there s a lady conting.			
	3.7			
	V.			
3	3 Vengeance Is Mine. Pathe	A	a5127	4-18-22
			a5178	4-21-22
٠	Reel 2—Eliminate entire scene of the stage hold-up.		40110	1 21 22
		37	*0.00	4 40 00
2		X	a5069	4-12-22
2	2 Verdict, The. Universal. Second copy	_	a5070	4-12-22
Ę	Vermillion Pencil. Robertson Cole	В	a5263	4-25-22
Ę	Very Truly Yours (Shirley Mason). Fox	A	a5344	5- 4-22
1		В	a5345	5- 4-22
£		A	a5564	5-24-22
Ę		В	a5465	5-16-22
1	Vodavil Movies No. 4. George Haas. State right	_	a5566	5-24-22
	Shorten scene of woman in nude.			
1			a5567	5-24-22
•	Tour Marie M		W.5001	0 21 -2
	NAZ			
	W.			
6	Wallflower, The (Colleen Moore). Goldwyn	В	a5596	5-26-22
6		A	a5769	6-14-22
1		A	a5758	6-12-22
1		В	a5759	6-12-22
1	1 Way Down East United Artists. Third copy	C	a5651	6- 2-22
	Reel 2—Eliminate girl smoking cigarettes in false minister's house.			
	Scene of Sanderson looking a girl's limbs and the salacious em-			
	brace and Sanderson burying head in girl's bosom. Reel 4—Elim-			
	inate scene of party. Maternity title, "Woman's Gethesemane."			
	Also, scene of woman in bed.			
5		A	a5224	4-26-22
5	Western Firebrands. Crescent	A	a5380	5 9-22
6			a5802	6-15-22
	Reel 4-Eliminate woman in booth with man-second scene of			
	woman in booth.			
_			****	
6		A	a5055	4-11-22
6		В	a5056	4-11-22
5	*Where The West Begins. Standard	_	a5508	5-18-22
2	White Messenger. Universal	A	a4966	4- 5-22
8	Why Girls Leave Home. Crescent. Second copy	Α	a5717	6 -8-22
	Reel 5—Eliminate flash of seminude dancer. Scene of singer with	11	40111	0 0 22
	teel 3—Eniminate hash of seminate dancer. Seene of singer with			
	girl smoking and title, "Naughty, naughty." Reel 8—Elim-			
	inate woman making advances to man in resort. Cut from			
	point where woman is seen in chair, not showing her speaking			
	to man at all.			
5		В	a5262	4-29-22
	Reel 5—Eliminate title, "No, by God, they don't trust you any more."			
1		A	o #410	F 10 00
		A	a5416	5-10-22
1		В	a5417	5-10-22
1	Widow's Mite. International Church Film	A	a5328	5- 3-22
6	Wife Trap. Famous Players—Lasky	A	a5134	4-18-22
6		В	a5318	5- 3-22
1		_	a5460	5-15-22
2		A		
		A	a5483	5-17-22
2	With Stanley in Africa No. 11. Universal	-	a4988	4 6- 22
2		X	a4989	4- 6-22
2	With Stanley in Africa No. 12. Universal	_	a5067	4-12-22

$R\epsilon$	eels.	Print.	Serial.	Date.
2	With Stanley in Africa No. 12. Universal. Second copy	X	a5068	4-12-22
2	With Stanley in Africa No. 13. Universal	X	a5150	4-20-22
2	With Stanley in Africa No. 13. Universal. Second copy		a5151	4-20-22
2	With Stanley in Africa No. 14. Universal	\mathbf{X}	a5198	4-24-22
2	With Stanley in Africa No. 14. Universal. Second copy		a5199	4-24-22
2	With Stanley in Africa No. 15. Universal		a5309	5- 3-22
2	With Stanley in Africa No. 15. Universal. Second copy	X	a5310	5- 3-22
2	With Stanley in Africa No. 16. Universal	X	a5377	5- 8-22
2	With Stanley in Africa No. 16. Universal. Second copy	_	a5378	5- 8-22
2	With Stanley in Africa No. 17. Unive sal	X	a5479	5-17-22
2	With Stanley in Africa No. 17. Universal. Second copy	_	a5480	5-17-22
2	With Stanley in Africa No. 18. Universal	\mathbf{X}	a5522	5-19-22
2	With Stanley in Africa No. 18. Universal. Second copy	_	a5523	5-19-23
7	Woman He Married (Anita Stewart). Associated First National	A	a5249	4-27-22
7	Woman He Married. Associated First National. Second copy	В	a5316	5- 3-22
7	Woman Who Walked Alone (Dorothy Dalton). Famous Players—Lasky	, A	a5649	6- 2-22
	Reel 2—Eliminate woman smoking cigarette.			
5	Wonderful Wife (Miss Du Pont). Universal	X	a5179	4-21-22
5	Wonderful Wife. Universal. Second copy	_	a5180	4-21-22
6	Wrong Woman. Richard and Flynn	A	a5526	5-20-22
	Y.			
5	Yellow Stain. Fox.	A	a5410	5-10-22
5	Yellow Stain. Fox. Second copy		a5411	5-10-22
2	You and Me. Universal		a5797	6-14-22

175.1 K13e U.21.

COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

July 1 to September 30, 1922



DEC 28 1922

REPORT No. 21

Films Rejected by the Board Listed First, Followed by List of Those Approved

PRINTED BY KANSAS STATE PRINTING PLANT
B. P. WALKER, STATE PRINTER
TOPEKA 1922
9-5003

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

 $\label{eq:Dwight Thacher Harris} \begin{cal}Dwight Thacher Harris, $Chairman$.\\ Mrs. J. M. Miller.\end{cal}$

Mrs. B. L. Short.

Office and Projection Room: Old City Hall, Kansas City, Kan. Telephone: (Bell) Fairfax 0953.

FILMS REJECTED.

	(Laws of 1917, chapter 308, section 6.)	
R	ecls.	Date.
7	A Fool There Was. Fox	9-28-22
1	The Janitor. Standard	9- 1-22
7	Spreading Evil. Richards-Flynn	9-15-22
5	Woman of No Importance. Select	9-13-22

FILMS APPROVED.

* A star before the title of a picture indicates that it is suitable for family night programs.

A.			
		Serial.	Date.
8 Above All Law. Famous Players-Lasky	A	a6817	9-12-22
2 Abraham and Lot. Enterprise	A	a6651	8-25-22
2 Abraham and Sarah. Enterprise	A	a6648	8-29-22
1 Accidents Will Happen. Universal	******	a6479	8-15-22
2 Adventures of Robinson Crusoe No. 16. Universal		a6076	7-11-22
2 Adventures of Robinson Crusoe No. 16. Universal	X	a6077	7-11-22
2 Adventures of Robinson Crusoe No. 17. Universal	-	a6112	7-14-22
2 Adventures of Robinson Crusoe No. 17. Universal	X	a6116	7-14-22
2 Adventures of Robinson Crusoe No. 18. Universal	X	a6171	7-19-22
2 Adventures of Robinson Crusoe No. 18. Universal		a6172	7-19-22
1 Æsop's Fables. Hated Rivals. Pathe	A	a6905	9-20-22
1 Æsop's Fables. Hated Rivals. Pathe. Second copy	В	a6906	9-20-22
1 Æsop's Fables. Big Flood. Pathe	A	a6875	9-19-22
1 Æsop's Fables. Big Flood. Pathe	В	a6876	9-19-22
1 Æsop's Fables. Two of a Trade. Pathe	А	a6978	9-27-22
1 Æsop's Fables. Two of a Trade. Pathe. Second copy	В	a6979	9-27-22
6 Affinities. Hodkinson		a6919	9-22-22
Eliminate title, "little Booher, the tie that binds Amizi and her			
flock of husbands together." Scene showing men about baby			
and title, "Say papa." Reel 4—"There's a woman for every			
man. You're my woman."			
5 Afraid to Fight. Universal. (Frank Mayo)		a6053	7-10-22
5 Afraid to Fight. Universal	X	a6054	7-10-22
5 Alias Julius Cæsar (Charles Ray). Associated First National	A	a6630	8-29-22
2 All Wet. Fox		a6166	7-19-22
2 All Wet. Fox		a6947	9-25-22
6 Always the Woman. Goldwyn		a6759	8-25-22
6 Always the Woman. Goldwyn. Second copy	_ E	a6759	8-25-22
2 Apples and the Country Agent. Kansas State Agricultural College.		a6450	8-12-22
2 At Large. Universal		a6287	7-31-22
2 At Large. Universal		a6288	7-31-22
1 All Balled Up. Universal		a6010	7- 3-22
В.			
7 *Bachelor Daddy, The. Famous Players-Lasky. Third copy	. С	a6672	8-30-22
7 Back Pay. Famous Players-Lasky. Second copy	. В	a5992	7- 3-22
5 Barb Wire. Standard	. A	a6101	7-12-22
5 Barb Wire. Standard. Second copy	. В	a6575	8-25-22
Eliminate close-up of man shooting old man on horse.			
1 Bath Day. Standard	. A	a6622	8-28-22
2 *Bath Day. Universal. Second copy		a6387	8- 8-22
1 Bed of Roses. Pathe		a6002	7- 3-22
1 Bed of Roses. Pathe. Second copy		a6003	7- 3-22
5 Better Man Wins, The. Standard		a6775	9- 8-22
Eliminate scene of girl smoking cigarette and throwing leg over	r		
chair. Shorten the wiggle dance.			
2 Blacksmith, The. Associated First National. Second copy		a6143	7-18-22
Eliminate scene of Buster sitting on hot horseshoe and then i	1		
tub of water. 8 Blood and Sand (Rodolph Valentino.) Famous Players-Lasky			
8 Blood and Sand (Rodolph Valentino.) Famous Players-Lasky	. A	a6576	8-24-22

T.	Reels.	Drint	Serial.	Date.
8	Blood and Sand. Famous Players-Lasky. Second copy		a6738	9- 6-22
8	Blood and Sand. Famous Players-Lasky. Third copy		a6739	9- 6-22
8	Blood and Sand. Famous Players-Lasky. Fourth copy		a6740	9- 6-22
1	Boastful Cat, The. Æsop's Fables. Pathe		a6151	7-18-22
1	Boastful Cat, The. Æsop's Fables. Pathe. Second copy		a6150	7-18-22
6	Bonded Woman, The (Betty Compson). Famous Players-Lasky	A	a6386	8- 8-22
6	Bonded Woman, The Famous Players-Lasky. Second copy		a6505	8-17-22
6	Bonded Woman, The. Famous Players-Lasky. Third copy		a6600	8-25-22
1	Bone Dry. Pathe		a6762	9- 7-22
6	Borderland, The (Agnes Ayres). Famous Players-Lasky		a6226	7-25-22
6	Borderland, The (Agnes Ayres). Famous Players-Lasky. Second copy		a6240	7-26-22
U	Reel 3. Eliminate woman smoking.	Ъ	20210	1-20-22
2	Bow Wow. Associated First National	Α	a6745	9- 6-22
1	Boy and the Bear, The. Fable. Pathe	A	a6589	8-25-22
1	Boy and the Bear, The. Fable. Pathe. Second copy		a6590	8-25-22
1	Bride to Be, The. Pathe	A	a6037	7- 6-22
1	Bride to Be, The. Pathe. Second copy	В	a6038	7- 6-22
5	Broadway Arizona. Enterprise		a6283	7-29-22
8	Broadway Rose (Mae Murray). Metro	A	a6574	8-23-22
8	Broadway Rose (Mae Murray). Metro. Second copy	В	a6638	8-29-22
8	Broadway Rose (Mae Murray). Third copy	C	a6707	9- 1-22
8	Broadway Rose (Mae Murray). Metro. Fourth copy	D	a6951	9-25-22
	Eliminate woman smoking.			
3	Bull Doggers, The (Negro). Norman	A	a6777	9- 9-22
7	Burning Sands. Famous Players-Lasky	A	a6837	9-14-22
	Reel 2. Shorten dancing. Eliminate girl soliciting at the		4000.	0 11 22
	window. Reel 7. Eliminate close-ups of dancing girls.			
	Eliminate all struggle scenes between man and girl on couch			
	-forcibly kissing girl-scene of girl on floor and scene of			
	girl with dress torn off. Eliminate scene of wiggle dance.			
1	Busy Bees. Pathe	A	a6095	7-12-22
1	Busy Bees. Pathe. Second copy	В	a6089	7-12-22
1	·	В	a6089	7-12-22
1	C.	В	a6089	7-12-22
1	C. Cæsar's Ghost. Universal	В —	a6089 a6204	7-12-22 7-24-22
1 2	C. Cæsar's Ghost. Universal. Cain and Abel. Enterprise.	В — А		
1 2 2	C. Cæsar's Ghost. Universal. Cain and Abel. Enterprise. Case of Identity, A. Educational.	_	a6204	7-24-22
1 2 2 2	C. Cæsar's Ghost. Universal	_ A	a6204 a6646	7-24-2 2 8-29-22
1 2 2	C. Cæsar's Ghost. Universal. Cain and Abel. Enterprise. Case of Identity, A. Educational.	 A A	a6204 a6646 a6136	7-24-22 8-29-22 7-27-22
1 2 2 2	C. Cæsar's Ghost. Universal Cain and Abel. Enterprise. Case of Identity, A. Educational. Case of Identity, A. Educational. Second copy. Captain Kidd No. 1. Richards-Flynn. Captain Kidd No. 2. Richards-Flynn.	 A A	a6204 a6646 a6136 a6247	7-24-22 8-29-22 7-27-22 7-26-22
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1 2 2 2 2 2 2	C. Cæsar's Ghost. Universal. Cain and Abel. Enterprise. Case of Identity, A. Educational. Case of Identity, A. Educational. Second copy. Captain Kidd No. 1. Richards-Flynn. Captain Kidd No. 2. Richards-Flynn. Reel 2—Title, "I claimed her by right of discovery and that dog interfered."	 A A	a6204 a6646 a6136 a6247 a6402 a6403	7-24-22 8-29-22 7-27-22 7-26-22 8-8-22
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R	Peels.	rint.	Serial.	Date.
1	City Slicker. Pathe. Second copy	В	a6233	7-26-22
5	Claw, The. Hodkinson	A	a6200	7-21-22
5	Colleen of the Pines. Robertson-Cole	В	a6234	7-26-22
5	Colleen of the Pines. Robertson-Cole. Second copy	A	a6429	8-11-22
·	Reel 4—Eliminate title, "At first I was happy, oh so happy,			
	but after the baby came."			
2	Come Clean. Universal	X	a6473	8-15-22
2	Come Clean, Universal, Second copy		a6474	8-15-22
2	Come and Get Me. Pathe	A	a6588	8-25-22
2	Come and Get Me. Pathe. Second copy	В	a6838	9-15-22
	Confidence (Herbert Rawlinson). Universal		a6913	9-13-22
5				
5	Confidence. Universal. Second copy	X	a6914	9- 5-22
2	Copper Breeches (Sherlock Holmes). Educational	A	a6712	9- 5-22
2	Copper Breeches. Educational. Second copy	В	a6713	9- 5-22
1	Count the Votes. Pathe	A	a6675	8-30-22
1	Count the Votes. Pathe. Second copy	В	a6676	8-30-22
6	Crimson Skull, The (Negro). Norman		a6776	9- 9-22
6	Crossroads of New York. Associated First National	A	a6179	7-20-22
6	Crossroads of New York. Associated First National	В	a6318	8- 2-22
5	Crow's Nest, The. Standard	A	a6847	9-15-22
5	Crusader, The (William Russell.) Fox	A	a6337	8- 4-22
5	Crusader, The. Fox. Second copy	В	a6338	8- 4-22
3	*Cupid by Proxy. Pathe	A	a6238	7-26-22
	*Cured. Universal		a6447	8-11-22
	*Cured. Universal. Second copy	X	a6629	8-29-22
	D.			
1	Dancer The Standard	4	00517	0 10 00
1		A	a6517	8-18-22
	Eliminate scene of man where he appears back of dancing girls,			
	his face on a level with their legs. Eliminate dance of girl			
	with glasses on where she raised her skirt.			
2	Dandy Dan. Fox	A	a6757	9- 7-22
2 2	Dandy Dan. Fox	A B		9- 7-22 9- 7-22
	Dandy Dan. Fox. Second copy			
2	Dandy Dan. Fox. Second copy	В	a6758	9- 7-22
2 5	Dandy Dan. Fox. Second copy	В —	a6758 a6835 a6400	9- 7-22 9-14-22
2 5 2	Dandy Dan. Fox. Second copy. Dangerous Little Demon. Universal. Replaced tag. Dead Game. Universal Dead Game. Universal. Second copy.	B —	a6758 a6835 a6400 a6401	9- 7-22 9-14-22 8- 8-22
2 5 2 2	Dandy Dan. Fox. Second copy. Dangerous Little Demon. Universal. Replaced tag. Dead Game. Universal Dead Game. Universal. Second copy. Death Dance, The. Hodkinson	B - X	a6758 a6835 a6400 a6401	9- 7-22 9-14-22 8- 8-22 8- 8-22
2 5 2 2	Dandy Dan. Fox. Second copy Dangerous Little Demon. Universal. Replaced tag Dead Game. Universal. Second copy Death Dance, The. Hodkinson Reel 1—Eliminate scene of man and woman dancing together	B - X	a6758 a6835 a6400 a6401	9- 7-22 9-14-22 8- 8-22 8- 8-22
2 5 2 2	Dandy Dan. Fox. Second copy	B - X	a6758 a6835 a6400 a6401	9- 7-22 9-14-22 8- 8-22 8- 8-22
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2 5 2 2	Dandy Dan. Fox. Second copy	B - X	a6758 a6835 a6400 a6401	9- 7-22 9-14-22 8- 8-22 8- 8-22
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2 5 2 2 5	Dandy Dan. Fox. Second copy Dangerous Little Demon. Universal. Replaced tag Dead Game. Universal. Second copy Death Dance, The. Hodkinson. Reel 1—Eliminate scene of man and woman dancing together in a sensual manner. Reel 3—Eliminate scene of Boresky and Mrs. Maitland drinking. Reel 5—Eliminate title, "So your new lover keeps you in the same nest my husband built for his plaything." Delicious Little Devil. Universal.	B X A	a6758 a6835 a6400 a6401 a6340	9- 7-22 9-14-22 8- 8-22 8- 8-22 8- 4-22
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2 5 2 2 5 5 6 6	Dandy Dan. Fox. Second copy. Dangerous Little Demon. Universal. Replaced tag Dead Game. Universal. Second copy. Death Dance, The. Hodkinson Reel 1—Eliminate scene of man and woman dancing together in a sensual manner. Reel 3—Eliminate scene of Boresky and Mrs. Maitland drinking. Reel 5—Eliminate title, "So your new lover keeps you in the same nest my husband built for his plaything." Delicious Little Devil. Universal. Delicious Little Devil. Universal. Second copy. Shorten all views of dancer in peacock costume to a flash. Eliminate all close-ups. Reel 5—All drinking scenes and scenes of people drunk at the tables. Eliminate title, "When dawn comes." Eliminate scene of girl in bath and emerging from bath and all scenes of girl in bedroom undressing, and all scenes of girl being chased by man. Reel 6—Eliminate struggle scene on stair. Shorten struggle between Duke and Mae in home. Deluge, The. Enterprise	X_A	a6758 a6835 a6400 a6401 a6340 a6284 a6966	9- 7-22 9-14-22 8- 8-22 8- 8-22 8- 4-22
2 5 2 2 5 5 6 6 6	Dandy Dan. Fox. Second copy. Dangerous Little Demon. Universal. Replaced tag Dead Game. Universal. Second copy	X_A	a6758 a6835 a6400 a6401 a6340 a6284 a6966	9- 7-22 9-14-22 8- 8-22 8- 8-22 8- 4-22 7-29-22 9-27-22
2 5 2 2 5 5 6 6 6 2 2 2 2 2 2 2 2	Dandy Dan. Fox. Second copy. Dangerous Little Demon. Universal. Replaced tag Dead Game. Universal. Second copy Death Dance, The. Hodkinson Reel 1—Eliminate scene of man and woman dancing together in a sensual manner. Reel 3—Eliminate scene of Boresky and Mrs. Maitland drinking. Reel 5—Eliminate title, "So your new lover keeps you in the same nest my husband built for his plaything." Delicious Little Devil. Universal. Delicious Little Devil. Universal. Second copy. Shorten all views of dancer in peacock costume to a flash. Eliminate all close-ups. Reel 5—All drinking scenes and scenes of people drunk at the tables. Eliminate title, "When dawn comes." Eliminate scene of girl in bath and emerging from bath and all scenes of girl in bedroom undressing, and all scenes of girl being chased by man. Reel 6—Eliminate struggle scene on stair. Shorten struggle between Duke and Mae in home. Deluge, The. Enterprise Deputized. Pathe.	X_AX	a6758 a6835 a6400 a6401 a6340 a6284 a6966	9- 7-22 9-14-22 8- 8-22 8- 8-22 8- 4-22 7-29-22 9-27-22 8-29-22 9-16-22
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2 2 2 5 6 6 6	Dandy Dan. Fox. Second copy. Dangerous Little Demon. Universal. Replaced tag Dead Game. Universal. Second copy. Death Dance, The. Hodkinson Reel 1—Eliminate scene of man and woman dancing together in a sensual manner. Reel 3—Eliminate scene of Boresky and Mrs. Maitland drinking. Reel 5—Eliminate title, "So your new lover keeps you in the same nest my husband built for his plaything." Delicious Little Devil. Universal. Delicious Little Devil. Universal. Second copy. Shorten all views of dancer in peacock costume to a flash. Eliminate all close-ups. Reel 5—All drinking scenes and scenes of people drunk at the tables. Eliminate title, "When dawn comes." Eliminate scene of girl in bedroom undressing, and all scenes of girl being chased by man. Reel 6—Eliminate struggle scene on stair. Shorten struggle between Duke and Mae in home. Deluge, The. Enterprise Deputized. Pathe Deputized. Pathe Deputized. Pathe. Second copy. Derby Day. Crescent Destiny's Isle. American	B X A A B A	a6758 a6835 a6400 a6401 a6340 a6284 a6966 a6866 a6870 a6694 a6091	9- 7-22 9-14-22 8- 8-22 8- 8-22 8- 4-22 7-29-22 9-27-22 9-16-22 9-19-22 8-31-22 7-12-22
2 2 2 2 2 2 6 5 5	Dandy Dan. Fox. Second copy. Dangerous Little Demon. Universal. Replaced tag Dead Game. Universal. Second copy. Death Dance, The. Hodkinson Reel 1—Eliminate scene of man and woman dancing together in a sensual manner. Reel 3—Eliminate scene of Boresky and Mrs. Maitland drinking. Reel 5—Eliminate title, "So your new lover keeps you in the same nest my husband built for his plaything." Delicious Little Devil. Universal. Delicious Little Devil. Universal. Second copy. Shorten all views of dancer in peacock costume to a flash. Eliminate all close-ups. Reel 5—All drinking scenes and scenes of people drunk at the tables. Eliminate title, "When dawn comes." Eliminate scene of girl in bedroom undressing, and all scenes of girl being chased by man. Reel 6—Eliminate struggle scene on stair. Shorten struggle between Duke and Mae in home. Deluge, The. Enterprise Deputized. Pathe. Second copy. Derby Day. Crescent Destiny's Isle. American Deuce of Spades. Associated First National. Second copy	B — X A A A B — A B	a6758 a6835 a6400 a6401 a6340 a6284 a6966 a6856 a6870 a6694 a6091 a6007	9- 7-22 9-14-22 8- 8-22 8- 8-22 8- 4-22 7-29-22 9-27-22 9-16-22 9-19-22 8-31-22 7-18-22
2 2 2 2 2 2 2 6 5 2 2	Dandy Dan. Fox. Second copy. Dangerous Little Demon. Universal. Replaced tag Dead Game. Universal. Second copy	B — X A A A B B B B	a6758 a6835 a6400 a6401 a6340 a6284 a6966 a6876 a6870 a6694 a6097 a6097 a6245	9- 7-22 9-14-22 8- 8-22 8- 8-22 8- 4-22 7-29-22 9-27-22 8-29-22 9-16-22 9-19-22 8-31-22 7-12-22 7-26-22
2 2 2 2 2 2 6 6 5 2 2 6 6	Dandy Dan. Fox. Second copy. Dangerous Little Demon. Universal. Replaced tag Dead Game. Universal. Second copy. Death Dance, The. Hodkinson Reel 1—Eliminate scene of man and woman dancing together in a sensual manner. Reel 3—Eliminate scene of Boresky and Mrs. Maitland drinking. Reel 5—Eliminate title, "So your new lover keeps you in the same nest my husband built for his plaything." Delicious Little Devil. Universal. Delicious Little Devil. Universal. Second copy. Shorten all views of dancer in peacock costume to a flash. Eliminate all close-ups. Reel 5—All drinking scenes and scenes of people drunk at the tables. Eliminate title, "When dawn comes." Eliminate scene of girl in bath and emerging from bath and all scenes of girl in bedroom undressing, and all scenes of girl being chased by man. Reel 6—Eliminate struggle scene on stair. Shorten struggle between Duke and Mae in home. Deluge, The. Enterprise Deputized. Pathe. Deputized. Pathe. Second copy. Derby Day. Crescent Destiny's Isle. American Deuce of Spades. Associated First National. Second copy. Devil's Foot, The. Educational Dictator, The (Wallace Reid). Famous Players-Lasky.	B — X A A B B B B B	a6758 a6835 a6400 a6401 a6340 a6284 a6966 a6870 a6694 a6091 a6067 a6245 a6118	9- 7-22 9-14-22 8- 8-22 8- 8-22 8- 4-22 7-29-22 9-27-22 8-29-22 9-16-22 9-19-22 8-31-22 7-12-22 7-18-22 7-26-22 7-14-22
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7	Reels,	Dains	Sami ml	D-4-
6		r _m	. Serial. a6070	Date. 7-10-22
	Reel 5—Shorten scene of Ishtar and Roland so as to eliminate		a0070	7-10-22
	girl smoking. Eliminate Ishtar actually smoking. Eliminate			
	scene of girl on table dancing. Eliminate second scene of			
	same.			
1	Dog and the Fish. Fable. Pathe	A	a6301	7-31-22
1		В	a6302	7-31-22
6				8- 3-22
6			a6331	8- 3-22
	Reel 3-"Yes, and a darn good one." Reel 4-"You said that			
	anyone with brains enough to be a crook and keep out of jail			
	ought to be able to make an honest living—and here we are."			
1	Dumb Bell. Pathe	A	a6004	7- 3-22
5	Dusk to Dawn. Pathe	A	a6963	9-26-22
6	Dust Flower, The. Goldwyn	A	a6155	7-18-22
6	Dust Flower, The. Goldwyn. Second copy	В	a6183	7-21-22
	Reel 2—Title, "Mr. Rashleigh's got a woman upstairs in the			
	south room."			
2	Dying Detective. Educational. Second copy	В	a6246	7-26-22
	E.			
2	Egg, The. Metro	A	a6416	8- 9-22
2	Egg, The. Metro. Second copy	В		9- 5-22
2	Egg, The. Metro. Third copy	С		9- 5-22
2	Egg, The. Metro. Fourth copy	D	a6744	9- 5-22
	Eliminate the egg sitting on the hot iron and then sitting in			
	water.			
2	Electric House (Buster Keaton). Associated First National	A	a7001	9-29-22
2	Empty House, The (Sherlock Holmes). Educational	A	a6881	9-29-22
2	Empty House, The. Educational. Second copy	В	a6892	9-19-22
2	Eskimo, The. Fox	A	a6257	7-27-22
2	Eskimo, The. Fox. Second copy	В	a6928	9-22-22
8	Eternal Flame, The (Norma Talmadge). Associated First National,	A	a6562	8-22-22
2	Eternal Flame, The. Associated First National. Second copy	В	a6996	9-29-22
2	Exit Ascaris. Kansas State Agricultural College		a6455	8-14-22
	T.			
	F.			
1	Face the Camera. Pathe	A	a6909	9-20-22
5	Face to Face. Pathe	A		9-22-22
5	False Fronts. American	A	a6041	7-10-22
1	Farmer and Mice. Pathe. Æsop's Fables	A	a6261	7-27-22
1	Farmer and Mice. Pathe. Second copy	B B	a6262	7-27-22
6	Fast Mail. Fox	A	a6146 a6178	7-18-22 7-20-22
6	Fast Mail. Fox. Second copy	A	a6408	8- 8-22
1	Fearless Fido. Æsop's Fables. Pathe Fearless Fido. Pathe. Second copy	В	a6409	8- 8-22
5	Fighting Guide. Vitagraph	A	a6486	8-16-22
5	Fighting Guide. Vitagraph. Second copy	В	a6718	9- 5-22
J	Reel 3—Eliminate title, "Tubbs, I've killed twenty-one men			
	with this gun."			
5	Fighting Mad. Richards-Flynn	A	a6470	8-14-22
2	Fire Fighters. Pathe	A		9-12-22
2	Fire Fighters. Pathe. Second copy	В	a6802	9-12-22
6	Five Dollar Baby (Viola Dana). Metro. Second copy	В	a6359	8- 4-22
2	Foolish Lives. Universal. Second copy	X	a6734	9- 6-22
2	Foolish Lives. Universal	-	a6478	8-15-22
8	Foolish Wives. Universal	A	a6818	9-12-22
	Reel 1-Eliminate Count Serguis looking up and down simple			
	girl. Close-up of camera rising from feet to head of girl.			
	Count looking around to see if he was observed. Reel 2-			
	Eliminate Vera smoking. Eliminate title, "You know,			
	Cousin, I have always had a weakness for American women."			

R	eels. F	rint.	Serial.	Date.
	Close-up of Count looking at wife's stocking and close-up of wife pulling down dress. Also Count smiling at action. Reel 3—Eliminate action of ambassador's evident confusion and removing of gloves. Reel 5—In hut scene, eliminate scene of Serguis putting on stocking, wife's look of horror and action of pulling down cover. Eliminate mirror episode. Close-up of Count looking in mirror. Count removing belt. Shorten to brief flashes scene of Count at bedside of sleeping wife. Reel 6—Eliminate Count kissing Maude George in the carriage. Reel 7—Eliminate all of maid's action in falling by bedside—her tearful face and Count's conversation with her. Cut out close-up of Count looking at child, licking lips, and scene by bedside lifting cover. This occurs in the counterfeiter's home. Reel 8—Eliminate title, "Preparing to stalk the white doe. Brass buttons are strong magic." Reel 11—Eliminate title, "Three hours after midnight. The villa Amorosa in darkness." Insert the title "Beaten and broken, without money he goes to rob the counterfeiter." All views of child in fear and Count' cautioning her. All scenes of child after father hears falling flower pot. Eliminate women smoking throughout.		THE RECEIPTED	DEC 28 1922
6	Fools First. Associated First National	A	a6354	8- 4-22
6	Fools First. Associated First National. Second copy	В	a6353	8- 4-22
	Reel 2—Cut scene where fat boy is knocked behind curtain so as not to refer to him again. This eliminates call for un-			
	dertaker. Second scene of this also.			
6	Fools of Fortune. American Releasing Co	A	a6827	9-14-22
	Reel 3—Eliminate title, "If I give you the blanket you'll see the idea." Reel 2—Eliminate titles referring to trousers with-			
	out any seat.			
5	Forbidden City, The (Norma Talmadge). Select	A	a6954	9-26-22
	Eliminate title. Reel 2—"Death to the favorite who does not			
-	preserve herself for her royal lover."			
7	Forget Me Not. Metro	A B	a6606 a6741	8-24-22 9- 6-22
7	Forget Me Not. Metro. Third copy	C	a6814	9-12-22
	Eliminate scenes in bedroom signifying woman in childbirth.			
2	For Rent, Haunted. Pathe	A	a6855	9-16-22
5 5	Fortune's Mask. Vitagraph	A B	a6577 a6716	8-24-22 9- 5-22
1	Fox News No. 77. Fox	A	a5984	6-30-22
1	Fox News No. 78. Fox	\mathbf{A}	a6015	7- 5-22
1	Fox News No. 79. Fox	A	a6044	7- 7-22
1	Fox News No. 80. Fox	A A	a6057 a6107	7-10-22 $7-14-22$
1	Fox News No. 82. Fox	A	a6130	7-14-22
1	Fox News No. 83. Fox	\mathbf{A}	a6190	7-21-22
1	Fox News No. 84. Fox	A	a6208	7-24-22
1	Fox News No. 85. Fox	A A	a6278 a6297	7-28-22 7-31-22
1	Fox News No. 87. Fox	A	a6342	8- 4-22
1	Fox News No. 88. Fox	\mathbf{A}	a6390	8- 8-22
1	Fox News No. 89. Fox	A	a6441	8-11-22
1 1	Fox News No. 90. Fox	A	a6480 a6512	8-15-22 8-18-22
1	Fox News No. 92. Fox	A	a6526	8-21-22
1	Fox News No. 93. Fox	\mathbf{A}	a6601	8-25-22
1	Fox News No. 94. Fox	A	a6635	8-29-22
1	Fox News No. 97. Fox	A A	a6728 a6769	9- 5-22 9- 8-22
1	Fox News No. 98. Fox	A	a6810	9-12-22

Reels.	Print.	Serial.	Date.
1 Fox News No. 99. Fox	A	a6839	9-15-22
1 Fox News No. 100. Fox	A	a6883	9-19-22
1 Fox News No. 101. Fox	A	a6942	9-23-22
1 Fox News No. 102. Fox	A		9-26-22
1 Fox News No. 103. Fox	A	a6990	9-29-22
1 Fresh Fish. Educational	A	a6901	9-20-22
2 Fresh Kid. Universal		a6858	9-16-22
Reel 1-"Nice boys never break anything but windows." Elimi-			
nate scenes of windows at which children have thrown.			
Close-up of broken window.			
2 Frozen North. Associated First National	A	a6423	8- 9-22
2 Frozen North. Associated First National. Second copy	В	a6557	8-22-22
G.			
a.			
5 Galloping Kid ((Hoot Gibson). Universal	_	a6654	8-30-22
5 Galloping Kid. Universal. Second copy	X		8-30-22
5 Gay and Devilish. Robertson-Cole. Second copy	C		
•		a5511	6-30-22
Reel 1—Shorten suggestive scene of Bull Montana posing.			
Eliminate dog tearing old man's trousers. Title, "He got a			
mouthful, too." Scene of man getting in car and showing			
seat of trousers torn. Title, "Where did he bite you."			
6 Girl from Porcupine. National Film Co		a6145	7-20-22
5 Girl's Desire. Vitagraph	A	a6355	8- 5-22
The state of the s			
2 Go Get 'Em, Gates. Universal	_	a6007	7- 3-22
2 Go Get 'Em, Gates. Universal. Second copy	\mathbf{x}	a6008	7- 3-22
2 Going Straight. Universal. Replaced tag		a6940	9-23-22
5 Gold Grabbers. Standard	A	a6709	9- 1-22
5 Golden Flame, Midwest	A	a6911	9-21-22
1 *Goldwyn Sport Review. Goldwyn. Collegiate Stuff	A	a6168	7-21-22
1 *Goldwyn Sport Review. Goldwyn. Mass Play	A	a6845	7-15-22
1 *Goldwyn Sport Review. Goldwyn. Once Upon a Time	A	a6138	7-17-22
1 *Goldwyn Sport Review. Goldwyn. Red Men Sport	A	a6607	8-25-22
1 *Goldwyn Sport Review. Goldwyn. Vacation Cocktail	A	a6763	9- 7-22
1 *Goldwyn Sport Review. Goldwyn. Western Stuff	A	a6521	8-18-22
2 Golf. Vitagraph. Larry Semon	В	a6623	8-28-22
	C		
		a6624	8-28-22
8 *Good Provider. Famous Players-Lasky. Third copy	C	a6669	8-30-22
5 *Grandma's Boy (Harold Lloyd). Pathe	A	a6467	8-14-22
5 *Grandma's Boy. Pathe. Second copy	В	a6468	8-14-22
6 Gray Dawn. Hodkinson. Replaced tag	A	a6884	9-19-22
Eliminate details of pouring oil on trash and lighting match.			
Shorten scenes of torture of man under Chinese dragon.			
Shorten scenes of vigilants hanging by eliminating entirely			
the action of priest adjusting cap. Views of hangmen and			
noose.			
1 Graphic. Goldwyn. A Good Time Had by All	A	a6139	7-17-22
3 Great Adventure. Pathe	A	a6159	7-19-22
6 Great Alone. American	A	a6039	7- 6-22
		40000	. 0 22
Reel 6—Eliminate man brutally kicking his opponent, in the			
fight. Close-up of men's bloody faces.			
6 Greatest Truth, Famous Players-Lasky. Second copy	В	a6051	7- 7-22
2 Gypsy Trail. Universal	_	a6631	8-29-22
2 Gypsy Trail. Universal	X	a6632	8-29-22
J Gjpoj Itali. Omretout illininisti illinisti	23.	20002	0-20-22
н. •			
6 Half Breed, The. Associated First National	Δ	06100	7 10 00
	A	a6100	7-12-22
Eliminate girl smoking.			
7 Hands of Nara. Metro. Clara Kimball Young	A	a6484	8-14-22
7 Hands of Nara. Metro. Second copy	В	a6715	9- 5-22
7 Hands of Nara. Metro. Third copy	C	a6781	9-11-22
			0-11-42

Reels.	Print	Serial.	Date.
5 Happiness a la Mode (Constance Talmadge). Select	. A	a6550	8-22-22
Eliminate scene at hotel from where correspondent enters bed			
room to point where they are discovered by wife.			
1 Health for Hogs. Kansas State Agricultural College	. —	a6451	8-12-22
1 Hear 'Em Rave, Pathe	. A	a6303	7-31-22
1 Hear 'Em Rave. Pathe	. B	a6304	7-31-22
6 *Heart's Haven. Hodkinson	. A	a6388	8- 8-22
6 *Heart's Haven. Hodkinson. Second copy	. B	a6419	8- 9-22
2 Hello, Mars. Universal	. X	a6186	7-21-22
6 Her Gilded Cage (Gloria Swanson). Famous Players-Lasky	. B	a6509	8-17-22
6 Her Gilded Cage. Famous Players-Lasky. Second copy	. D	a6599	8-25-22
6 Her Gilded Cage. Famous Players-Lasky. Third copy	. E	a6665	8-30-22
5 Her Majesty. Pathe	. A	a6487	8-16-22
Reel 3—Shorten struggle scene.			
5 Her Night of Nights (Marie Prevost). Universal	. —	a6012	7- 3-22
5 Her Night of Nights. Universal. Second copy	. X	a6073	7-11-22
Reel 1—"Good number, well displayed, but—." Reel 4—Elimi	-		
nate Molly May in bath. Reel 5—Eliminate Molly Ma	y		
after clothes have been torn off.			
6 Her Only Way. Select	. A	a6558	8-24-22
Reels 4-5—Eliminate embrace of Paul and other woman. Re-	el		
6—Cigarette smoking and drinking by woman. View of	f		
man after being shot in two scenes. Show only girl wit	h		
gun in hand.			
6 Heroes and Husbands. Associated First National	. В	a6556	8-22-22
6 Heroes and Husbands. Associated First National	. A	a6356	8- 5-22
Title, "When they get thru with these it won't be who's who),		
but who's whose."			
2 Hickville's Romeo. Universal		a6187	7-21-22
2 Hickville's Romeo. Universal. Second copy	. X	a6555	8-22-22
3 Hillcrest Mystery. Pathe	. A	a6034	7- 6-22
5 His Bridal Night. Hodkinson	. A	a5990	6-30-22
Reel 3—Eliminate title, "Lent thinks it's a gentleman's duty t	0		
protect his soul mate's honor even from her husband."			
1 His First Job. Universal	. —	a6867	9-15-22
2 His Own Law. Pathe	. A	a6446	8-11-22
6 His Wife's Husband. American	. A	a6315	8- 3-22
3 Home Demonstration Agent. Kansas State Agricultural College	. —	a6454	8-14-22
2 Homemade Movies. Associated First National	. A	a6567	8-23-22
5 Honor First. Fox	. A	-a6164	7-19-22
5 Honor First. Fox	. В	a6177	7-19-22
2 Hour of Doom. Universal	. —	a6188	7-21-22
2 Hour of Doom. Universal. Second copy	. X	a6189	7-21-22
3 *Hope. Hodkinson	. A	a6050	7- 7-22
1 House of a Thousand Trembles. Universal		a6286	7-31-22
7 Human Hearts. Universal	. —	a6501	8-16-22
7 Human Hearts. Universal		a6502	8-16-22
1 Hunter, The. Standard		a6545	8-21-22
8 Hurricane's Gal (Dorothy Phillips). Associated First National		aa6276	7-28-22
Reel 8—Eliminate all scenes of struggle between Berry and i			
the cubin blow hash of where Both breaks in to describe the			
other. All scenes of Berry's face. Show scene of rescue b	y		
Steele.			
I.			
7 I Am the Law. Enterprise	. в	a6363	8- 7-22
		a6364	8- 7-22
Reel 7—Eliminate preparing for hanging—tying hangman			
knot, tightening of rope, adjusting of noose, other scenes of			
hanging. Scene of Tom drinking poison. Cut from when			
he pours poison in glass and looks in mirror as he drinks i			
Eliminate title, "Here's to you, old Pal."			

R	eels.	Print.	Serial.	Date.
7	If You Believe It, It's So (Thomas Meighan). Famous Players-			
•	Lasky	Α	a6115	7-14-22
7	If You Believe It, It's So. Famous Players. Second copy	В	a6385	8- 7-22
7	If You Believe It, It's So. Famous Players. Third copy	C	a6598	8-25-22
2	In the Days of Buffalo Bill No. 1. Universal	X	a6308	8- 2-22
2		X	a6309	
	In the Days of Buffalo Bill No. 2. Universal In the Days of Buffalo Bill No. 3. Universal			8- 2-22
2	· · · · · · · · · · · · · · · · · · ·	X	a6554	8-22-22
2	In the Days of Buffalo Bill No. 4. Universal	-	a6656	8-30-22
2	In the Days of Buffalo Bill No. 4. Universal	X	a6657	8-30-22
2	In the Days of Buffalo Bill No. 5. Universal		a6749	9-6-22
2	In the Days of Buffalo Bill No. 5. Universal	X	a6750	9-6-22
2	In the Days of Buffalo Bill No. 6. Universal	_	a6806	9-12-22
2	In the Days of Buffalo Bill No. 6. Universal	\mathbf{X}	a6807	9-12-22
2	In the Days of Buffalo Bill No. 7. Universal	_	a6868	9-18-22
2	In the Days of Buffalo Blll No. 7. Universal	X	a6869	9-18-22
2	In the Days of Buffalo Bill No. 8. Universal	_	a6969	9-27-22
2	In the Days of Buffalo Bill No. 8. Universal	\mathbf{x}	a6970	9-27-22
6	In the Name of the Law. Robertson-Cole	C	a6227	7-25-22
6	In the Name of the Law. Robertson-Cole. Second copy	A	a6231	7-25-22
6	In the Name of the Law. Film Booking Company. Third copy	В	a6797	9-12-22
6	Isle of Doubt. Pathe	A	a6549	8-22-22
	Shorten close-up of Hawaiian dance.			
1	It's a Wild Life. Pathe	A	a6274	7-27-22
1	It's a Wild Life. Pathe. Second copy	В	a6275	7-27-22
1	International News No. 51. Universal	_	a5978	6-30-22
1	International News No. 51. Universal	\mathbf{X}	a5979	6-30-22
1	International News No. 52. Universal	X	a6005	7- 3-22
1	International News No. 52. Universal	_	a6006	7- 3-22
1	International News No. 53. Universal	_	a6042	7- 7-22
1	International News No. 53. Universal	X	a6043	7- 7-22
1	International News No. 54. Universal		a6055	7-10-22
1	International News No. 54. Universal	X	a6056	7-10-22
1	International News No. 55. Universal	X	a6113	7-14-22
1	International News No. 55. Universal	Δ.		
		_	a6114	7-14-22
1	International News No. 56. Universal		a6125	7-17-22
1	International News No. 56. Universal	X	a6126	7-17-22
1	International News No. 57. Universal	_	a6184	7-21-22
1	International News No. 57. Universal	X	a6185	7-21-22
1	International News No. 58. Universal	_	a6201	7-24-22
1	International News No. 58. Universal	X	a6202	7-24-22
1	International News No. 60. Universal	_	a6285	7-31-22
1	International News No. 62. Universal	_	a6362	8- 7-22
1	International News No. 63. Universal	\mathbf{X}	a6442	8-11-22
1	International News No. 63. Universal	_	a6443	8-11-22
1	International News No. 64. Universal	_	a6465	8-14-22
1	International News No. 64. Universal	\mathbf{x}	a6466	8-14-22
1	International News No. 65. Universal		a6510	8-18-22
1	International News No. 65. Universal	X	a6511	8-18-22
		X	a6535	8-21-22
1	International News No. 66. Universal	Δ	a6536	8-21-22
1	International News No. 66. Universal	-		
1	International News No. 67. Universal	X	a6595	8-25-22
1	International News No. 67. Universal		a6596	8-25-22
1	International News No. 68. Universal	X	a6620	8-28-22
1	International News No. 68. Universal	_	a6621	8-28-22
1	International News No. 70. Universal	_	a6732	9-6-22
1	International News No. 70. Universal	\mathbf{X}	a6733	9-6-22
1	International News No. 71. Universal	_	a6767	9- 8-22
1	International News No. 71. Universal	\mathbf{X}	a6768	9- 8-22
1	International News No. 72. Universal	_	a6795	9-11-22
1	International News No. 72. Universal	\mathbf{x}	a6796	9-11-22
1	International News No. 73. Universal		a6848	9-16-22
1	International News No. 73. Universal	X	a6849	9-16-22
1	international rews no. 10. Curversai			

n		Canial	Date.
210010.	rini.	Serial. a6865	9-18-22
1 International News No. 74. Universal	X	a6866	9-18-22
1 International News No. 74. Universal	X	a6930	9-22-22
		a6934	9-22-22
	X	a6952	9-25-22
	_	a6953	9-25-22
	X	a7003	9-29-22
		a7002	9-29-22
1 International News No. 7,7. Universal		21002	0-20-22
J.			
6 John Smith. Select. Second copy	В	a6678	8-30-22
К.			
6 Kick Back (Harry Carey.) Film Booking Company	C	a6559	8-22-22
2 *Kicking Fool. Universal	_	a6751	9- 7-22
2 *Kicking Fool. Universal	X	a6864	9-18-22
1 Kidding Uncle—Crescent		a6000	7- 3-22
2 Kid Love—Universal		a6009	7- 3-22
Reel 1—Eliminate scene of man leaning from auto and getting			
face smeared as messenger passes on bicycle. Scene of			
patrolman getting face smeared.			
2 Kid Love—Universal. Second copy	X	a6477	8-15-22
See eliminations above.			
2 Kids and Skids. Fox	A	a6445	8-11-22
8 Kindred of the Dust—Associated First National	A	a6270	7-27-22
8 Kindred of the Dust—Associated First National	В	a6365	8-7-22
Reel 2—Title, "Lead, kindly light." Reel 7—Eliminate scene			
of man putting paper under child held on his lap.			
1 *Kineto Review No. 1. Vitagraph. Pageantry in India	В	a6320	8- 2-22
1 *Kineto Review No. 1. Vitagraph. Second copy	A	a6347	8- 4-22
1 *Kineto Review No. 2. Vitagraph. U. S. Fleet on High Sea	В	a6321	8- 2-22
1 *Kineto Review No. 2. Vitagraph. Second copy	A	a6348	8- 4-22
1 *Kineto Review No. 3. Vitagraph. Adventures of Roving Thomas	В	a6322	8- 2-22
1 *Kineto Review No. 3. Vitagraph. Second copy	A	a6349	8- 4-22
1 *Kineto Review No. 4. Vitagraph. Alexander Hamilton	В	a6323	8- 3-22
1 *Kineto Review No. 4. Vitagraph. Second copy	A	a6350	8- 4-22
1 *Kineto Review No. 5. Vitagraph. The Mavericks	В	a6324	8- 3-22
1 *Kineto Review No. 5. Vitagraph. Second copy	A	a6351	8- 4-22
1 *Kineto Review No. 6. Vitagraph. Seeing N. Y. From an Airplane,	A	a6679	8-30-22
1 *Kineto Review No. 6. Vitagraph. Second copy	В	a6680	8-30-22
1 *Kineto Review No. 8. Vitagraph. Towering Wonders of Utah	A	a6681	8-30-22
1 *Kineto Review No. 8. Vitagraph. Second copy	В	a6682	8-30-22
1 *Kineto Review. Vitagraph. Alphabetical Zoo. No. 9	A	a6683	8-30-22
1 *Kineto Review No. 9. Vitagraph. Second copy	В	a6684	8-30-22
1 Kinograms No. 2159. Educational	В	a5994	7- 3-22
1 Kinograms No. 2159. Educational	С	a5995	7 - 3 - 22
1 Kinograms No. 2159. Educational	D	a5996	7 - 3 - 22
1 Kinograms No. 2160. Educational	A	a6016	7 - 5 - 22
1 Kinograms No. 2160. Educational	В	a6017	7- 5-22
1 Kinograms No. 2161. Educational	A	a6064	7-10-22
1 Kinograms No. 2161. Educational.	В	a6065	7-10-22
1 Kinograms No. 2161. Educational	C	a6066	7-10-22 7-11-22
	A B	a6081 a6082	7-11-22
1 Kinograms No. 2162. Educational	С	a6083	7-11-22
1 Kinograms No. 2162. Educational.	В		7-11-22
1 Kinograms No. 2163. Educational	С	a6134 a6133	7-17-22
1 Kinograms No. 2163. Educational	D	a6135	7-17-22
1 Kinograms No. 2164. Educational	A	a6152	7-17-22
1 Kinograms No. 2164. Educational	В		7-18-22
1 Kinograms No. 2164. Educational	C		7-18-22

$R\epsilon$	els.			F	rint.	Serial.	Date.
1	Kinograms	No.	2165.	Educational	В	a6211	7-24-22
1	Kinograms	No.	2165.	Educational	C	a6212	7-24-22
1	Kinograms	No.	2165.	Educational	D	a6213	7-24-22
1	Kinograms	No.	2166.	Educational	A	a6223	7-25-22
1	Kinograms	No.	2166.	Educational	В	a6224	7-25-22
1	Kinograms	No.	2166.	Educational	C	a6225	7-25-22
1	Kinograms	No.	2167.	Educational	A	a6294	7-31-22
1	Kinograms	No.	2167.	Educational	В	a6295	7-31-22
1	Kinograms			Educational	C	a6296	7-31-22
1	Kinograms			Educational	A	a6316	8- 2-22
1	Kinograms			Educational	В	a6317	8- 2-22
1	Kinograms			Educational	A	a6373	8- 7-22
1	Kinograms			Educational	В	a6374	8- 7-22
1	Kinograms			Educational	C	a6375	8- 7-22
1	Kinograms			Educational	A	a6391	8- 8-22
1	Kinograms			Educational	В	a6392	8- 8-22
1	Kinograms			Educational	C	a6393	8- 8-22
1	Kinograms			Educational	В	a6462	8-14-22
1	Kinograms Kinograms			Educational	C D	a6463	8-14-22
1	Kinograms			Educational	A	a6464 a6481	8-14-22 8-15-22
1	Kinograms			Educational	В	a6482	8-15-22
1	Kinograms			Educational	C	a6483	8-15-22
1	Kinograms			*Educational	В	a6530	8-21-22
1	Kinograms			Educational	C	a6531	8-21-22
1	Kinograms			Educational	D	a6532	8-21-22
1	Kinograms			Educational	A	a6546	8-21-22
1	Kinograms			Educational	В	a6547	8-21-22
1	Kinograms			Educational	C	a6548	8-21-22
1	Kinograms			Educational	A	a6613	8-28-22
1	Kinograms	No.	2175.	Educational	В	a6614	8-28-22
1	Kinograms	No.	2175.	Educational	C	a6615	8-28-22
1	Kinograms	No.	2176.	Educational	A	a 6639	8-29-22
1	Kinograms	No.	2176.	Educational	В	a6640	8-29-22
1	Kinograms	No.	2176.	Educational	C	a6641	8-29-22
1	Kinograms	No.	2177.	Educational	В	a6708	9- 5-22
1	Kinograms	No.	2177.	Educational	C	a6711	9- 5-22
1	Kinograms	No.	.2178.	Educational	A	a6722	9- 5-22
1	Kinograms	No.	2178.	Educational	В	a6723	9-5-22
1	Kinograms	No.	2178.	Educational	C	a6724	9- 5-22
1	Kinograms			Educational	В	a6785	9-11-22
1	Kinograms	No.	2179.	Educational	C	a6786	9-11-22
1	Kinograms			Educational	D.	a6787	9-11-22
1	Kinograms			Educational	A	a6811	9-12-22
1	Kinograms			Educational	В	a6812	9-12-22
1	Kinograms			Educational	C	a6813	9-12-22
1	Kinograms			Educational	В	a6860	9-18-22
1	Kinograms			Educational	C	a6861	9-18-22
1	Kinograms			Educational	D	a6862	9-18-22
1	Kinograms			Educational	A	a6885	9-18-22
1	Kinograms			Educational	В	a6886	9-18-22
1	Kinograms			Educational	C	a6887	9-18-22
1	Kinograms			Educational	•B	a6949	9-25-22
1	Kinograms			Educational	C	a6950	9-25-22
1	Kinograms			Educational	A	a6956	9-26-22
1	Kinograms			Educational	В	a6957	9-26-22 9-26-22
1	Kinograms	No.	2184.	Educational	С	a6958	9-20-22
				${f L}.$			
6	Ladder Jin	х.	Vitagra	ph	A	a6019	7- 5-22
6	Ladder Jin		Vitagra		В	a6987	9-27-22
3	Ladies' Ma		Metro.	Second copy	В	a6360	8- 7-22
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	DEC 28 1922			
77	APA 70 1377	Daint	Serial.	Date.
	eels. Ledice' Man Metro Third conv		a6394	8- 8-22
3	Ladies' Man. Metro. Third copy		a6395	8- 8-22
1	Land Lubber, The. Pathe		a6677	8-30-22
1	Land Lubber, The. Pathe		a6962	9-26-22
5	Law of the Great Northwest. Enterprise		a6609	8-28-22
2	Leather Pushers No. 1. Universal. Replaced tag		a6939	9-23-22
2	Let 'Er Run. Educational		a6899	9-20-22
2	Let 'Er Run. Educational. Second copy		a6900	9-20-22
1			a6271	7-27-22
1		_	a6272	7-27-22
1	Let's Go. Pathe.		a0212	1-41-44
	Eliminate scene of man dressed as preacher in episode of gir winking. Scene of girls in bathing suits bending over			
	. 3			
0	counter, man's action with spy glass also eliminated.	D	a6697	0 1 00
6	Life's Greatest Question. Film Booking Company	. В	20097	9- 1-22
-	Reel 4—Shorten scene of dancing girl.		06591	0 10 00
5	Light of Western Stars. Richards-Flynn		a6524	8-19-22
1	Little Child Shall Lead Them, A. Fox		a6180	7-20-22
1	Little Child Shall Lead Them, A. Fox		a6181	7-20-22
5	Little Wildcat (Alice Calhoun). Vitagraph		a6891	9-19-22
5	Loaded Door (Hoot Gibson). Universal		a6397	8- 7-22
5	Loaded Door (Hoot Gibson). Universal		a6380	8- 7-22
5	Long Chance, The. Universal		a6937	9-22-22
5	Long Chance, The. Universal	X	a6938	9-22-22
2	Look Out Below. Educational		a6581	8-24-22
2	Look Out Below. Educational. Second copy		a6582	8-24-22
	Eliminate all scenes of man dressed as woman after the monkey			
_	has hidden in clothing.			
7	Lorna Doone. Associated First National		a6916	9-21-22
1	Love Drops. Universal		a6967	9-27-22
7	Love is an Awful Thing. Select		a6729	9- 5-22
	Eliminate title, "Before there are any more." Title, "I got this			
	because it reminds me of you." Eliminate scene of kewpie			
	doll suggestively held.			
5	Love's Masquerade. Select. Second copy		a6222	7-25-22
8	Loves of Pharoah. Famous Players-Lasky		a6310	8- 2-22
8	Loves of Pharoah. Famous Players-Lasky. Second copy		a6367	8- 7-22
8	Loves of Pharoah. Famous Players-Lasky. Third copy	С	a6602	9- 3-22
	3.6			
	M.			
5	Married Flapper, The (Marie Prevost). Universal		a6228	7-25-22
5	Married Flapper, The (Marie Prevost). Universal	·X	a6229	7-25-22
	Manslaughter (Thomas Meighan). Famous Players-Lasky	В	a6897	9-21-22
	Manslaughter (Thomas Meighan). Famous Players-Lasky	C	a6898	9-21-22
10	Manslaughter (Thomas Meighan). Famous Players-Lasky	D	a6985	9-27-22
	Manslaughter (Thomas Meighan). Famous Players-Lasky	E	a6986	9-27-22
5	Man She Brought Back. Pathe	A	a6819	9-21-22
6	Man to Man. Universal. Third copy	A	a6826	9-13-22
	Reel 4—Cut close-ups of fight where Blenham chokes Steve		20020	0 10 22
	with bar and where Steve bangs Blenham's head on floor.			•
6	Man Unconquerable. Famous Players-Lasky	Α	a5600	7- 3-22
6	Man Unconquerable. Famous Players-Lasky	В	a6398	8- 8-22
	*Making Movies. Pathe	A	a6469	8-14-22
6	Married People. Hodkinson	A	a6339	8- 4-22
6	Married People. Hodkinson. Second copy	В	a6381	8- 7-22
5	Me and My Gal. American Releasing Company		a6384	8- 7-22
0	Eliminate girl smoking.	A	20004	0- 1-44
8	*Masquerader, The. (Guy Bates Post.) Associated First National	A	96147	7-18 99
	*Masquerader, The. (Guy Bates Fost.) Associated First National Second copy	В	a6147 a6156	7-18-22 7-18-22
1			a6633	8-29-22
1	Matinee Idols. Universal			
1	Mechanical Horse. Fable. Pathe	A B	a6299 a6300	7-31-22 7-31-22

Re	rels.	Daint	Serial.	Date.
2	Migration. Enterprise	A		
5	Mohican's Daughter, The. American		a6647	8-29-22
	Monte Cristo. Fox.	A	a5959	7- 3-22
		A	a6117	7-17-22
	Monte Cristo. Fox. Second copy	В	a6214	7-24-22
6	Moonshine Valley. Fox	A	a6652	8-29-22
6	Moonshine Valley. Fox	В	a6653	8-29-22
1	Movie Chats No. 23. Hodkinson	A	a6047	7- 7-22
1	Movie Chats No. 23. Hodkinson	В	a6048	7- 7-22
1	Movie Chats No. 23. Hodkinson	С	a6049	7- 7-22
1	Movie Chats No. 24. Hodkinson	A	a6122	7-15-22
1	Movie Chats No. 24. Hodkinson	В	a6123	7-15-22
1	Movie Chats No. 24. Hodkinson	C	a6124	7-15-22
1	Movie Chats No. 25. Hodkinson	A	a6192	7-21-22
1	Movie Chats No. 25. Hodkinson	В	a6193	7-21-22
1	Movie Chats No. 25. Hodkinson	С	a6194	7-21-22
1	Movie Chats No. 26. Hodkinson	A	a6254	7-27-22
1	Movie Chats No. 26. Hodkinson	В	a6255	7-27-22
1	Movie Chats No. 26. Hodkinson	C	a6256	7-27-22
1	Movie Chats No. 27. Hodkinson.	A	a6376	8- 7-22
1	Movie Chats No. 27. Hodkinson	В	a6377	8- 7-22
1	Movie Chats No. 27. Hodkinson	C		
1		C	a6378	8- 7-22
	Eliminate scenes showing sex of child.		0.400	
1	Movie Chats No. 28. Hodkinson	A	a6420	8- 9-22
1	Movie Chats No. 28. Hodkinson	В	a6421	8- 9-22
1	Movie Chats No. 28. Hodkinson	С	a6422	8- 9-22
1	Movie Chats No. 29. Hodkinson	A	a6569	8-23-22
1	Movie Chats No. 29. Hodkinson	В	a6570	8-23-22
1	Movie Chats No. 29. Hodkinson	С	a6571	8-23-22
1	Movie Chats No. 30. Hodkinson	A	a6643	8-29-22
1	Movie Chats No. 30. Hodkinson	В	a6644	8-29-22
1	Movie Chats No. 30. Hodkinson	C	a6645	8-29-22
1	Movie Chats No. 32. Hodkinson	A	a6789	9-11-22
1	Movie Chats No. 32. Hodkinson	В	a6790	9-11-22
1	Movie Chats No. 32. Hodkinson	С	a6791	9-11-22
1	Movie Chats No. 33. Hodkinson	A	a6831	9-14-22
, 1	Movie Chats No. 33. Hodkinson	В	a6832	9-14-22
1	Movie Chats No. 33. Hodkinson	C	a6833	9-14-22
1	Mutt and Jeff. Court-plastered. Fox	A	a6333	8- 2-22
1		A		8-24-22
			a6587	
1	Mutt and Jeff. Falls Ahead. Fox	A	a6332	8- 3-22
1	Mutt and Jeff. Red Hot. Fox	A	a6608	8- 7-22
1	Mutt and Jeff. Riding the Goat. Fox	A	a6586	8-24-22
6	My Dad. Robertson-Cole	A	a6430	8-11-22
6	My Dad. Robertson-Cole	В	a6706	9- 1-22
	Eliminate title, "From that day the factor saw his stepdaughter			
	in a new light. She had become a desirable woman."			
	Eliminate embrace of step-father and looks on girl's face.			
	Reel 5—Eliminate view of man kicking Tom O'Day in			
	stomach as he lies on floor,			
7	My Wild Irish Rose. Vitagraph. Second copy	В	a6341	8- 4-22
2	Matinee Idols. Crescent	A	a6199	7-21-22
	N.			۵
19	Nero. Fox	A	a6252	7-26-22
	Nero. Fox. Second copy	В	a6253	7-26-22
12	Never Touched Me. Pathe	A	a6907	9-20-22
1	Never Touched Me. Pathe	В	a6908	9-20-22
5		A	a6774	9- 8-22
	Eliminate Kosloff following girl to home and all scenes in			
	house. Eliminate later scene of girl after attack. Elimi-			
	nate close-up of registration signs.		00.	0 0 00
5	New Teacher (Shirley Mason). Fox	A	a6311	8- 2-22

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Re			Serial.	Date.
5	New Teacher. Fox. Second copy	В	a6312	8- 2-22
7	Nice People. Famous Players-Lasky	A	a6568	8-23-22
7	Nice People. Famous Players-Lasky. Second copy	В	a6693	8-29-22
7	Nice People. Famous Players-Lasky. Third copy	E	a6710	9- 5-22
7	Nice People. Famous Players-Lasky. Fourth copy	С	a7006	9-30-22
	Eliminate cigarette smoking and drinking. Eliminate tableau,			
	"Spirit of Modern Dance." Eliminate scene wherein Scotty			
	beckons girl to couch. Titles, "I'll tell the world you kiss			
	divinely, etc. "You girls lead a fellow on and then think			
	you can stop any time you want."			
2	Noah and the Ark. Enterprise	A	a6650	8-29-22
8	North of the Rio Grande. Famous Players-Lasky. Third copy	\mathbf{C}	a6666	8-30-22
2	Noble Bachelor. Educational	A	a6471	8-15-22
2	Noble Bachelor. Educational	В	a6472	8-15-22
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	0.			
-	Oath Bound (Dustin Farnum). Fox	A	a6313	8- 2-22
5		В	a6314	8- 2-22
5	Oath Bound. Fox. Second copy Ocean Swells. Crescent	A	a6080	7-11-22
1				9-12-22
1	Off the Earth. Universal		a6808	
1	Off the Trolley. Pathe	A	a6491	8-16-22
1	Off the Trolley. Pathe. Second copy	В	a6492	8-16-22
5	Old Hartwell's Club. Enterprise	A	a6011	7-31-22
	Reel 5-Eliminate scene of man with rope around neck as			
	crowd prepares to lynch him.			
5	Old Hartwell's Club. Enterprise. Replaced tag	A	a6824	9-13-22
2	Old Sea Dog. Pathe	A	a6877	9-16-22
2	Old Sea Dog. Pathe	В	a6878	9-16-22
7	One Clear Call. Associated First National	В	a6144	7-18-22
1	*One Old Cat. Educational	A	a6244	7-26-22
2	One Terrible Day. Pathe	A	a6593	8-25-22
2	One Terrible Day. Pathe	В	a6927	9-22-22
2	Out of the Shadows. Kansas State Agricultural College		a6449	8-12-22
12	Orphans of the Storm. United Artists	A	a6058	7-10-22
3	Our Better Selves. Pathe	A	a6307	7-31-22
7	Our Leading Citizen. Famous Players. Third copy	C	a6670	8-30-22
7	Over the Border. Famous Players-Lasky. Second copy	D	a6671	8-30-22
	P.			
5	Paid Back. Universal		a6499	8-16-22
5	Paid Back. Universal	x	a6500	8-16-22
2	Pair of Aces. Fox	A	a6182	7-20-22
2	Pair of Aces. Fox	В	a6948	9-25-22
2	Pardon My Glove. Educational	A	a6793	9-11-22
2	Pardon My Glove. Educational	В	a6794	9-11-22
1	Pathe News No. 52. Pathe	A	a5980	6-30-22
1	Pathe News No. 52. Pathe	В	a5981	6-30-22
1	Pathe News No. 52. Pathe	C	a5982	6-30-22
1	Pathe News No. 52. Pathe	D	a5983	6-30-22
	Eliminate all scenes resulting from riot at Herrin, Ill.			
1	Pathe News No. 53. Pathe	A	a5997	7- 3-22
1	Pathe News No. 53. Pathe	В	a5998	7- 3-22
1	Pathe News No. 53. Pathe	C	a5999	7- 3-22
1	Pathe News No. 54. Pathe	A	a6025	7- 6-22
1	Pathe News No. 54. Pathe	В	a6026	7- 6-22
1	Pathe News No. 54. Pathe	C	a6027	7- 6-22
1	Pathe News No. 54. Pathe	D	a6028	7- 6-22
1	Pathe News No. 55. Pathe	A	a6059	7-10-22
1	Pathe News No. 55. Pathe	В	a6060	7-10-22
1	Pathe News No. 55. Pathe	C	a6061	7-10-22
1	Pathe News No. 56. Pathe	A	a6108	7-10-22
1	Pathe News No. 56. Pathe	В	a6109	7-14-22
1	Table News No. 10. Table	D	20109	1-14-22

$R\epsilon$	eels.	P_2	rint.	Serial.	Date.
1	Pathe News No. 56.	Pathe	C	a6110	7-14-22
1	Pathe News No. 56.	Pathe	Ď	a6111	7-14-22
î	Pathe News No. 57.	Pathe	A	a6128	7-17-22
1	Pathe News No. 57.	Pathe	В	a6129	7-17-22
1	Pathe News No. 57.	Pathe	C	a6127	7-17-22
					7-21-22
1	Pathe News No. 58.	Pathe	A	a6191	
1	Pathe News No. 58.	Pathe	В	a6195	7-21-22
1	Pathe News No. 58.	Pathe	С	a6196	7-21-22
1	Pathe News No. 58.	Pathe	D	a6197	7-21-22
1	Pathe News No. 59.	Pathe	A	a6205	7-24-22
1	Pathe News No. 59.	Pathe	В	a6206	7-24-22
1	Pathe News No. 59.	Pathe	C	a6207	7-24-22
1	Pathe News No. 60.	Pathe	A	a6279	7-28-22
1	Pathe News No. 60.	Pathe	В	a6280	7-28-22
1	Pathe News No. 60.	Pathe	C	a6281	7-28-22
1	Pathe News No. 60.	Pathe	D	a6282	7-28-22
1	Pathe News No. 61.	Pathe	A	a6291	7-31-22
1	Pathe News No. 61.	Pathe	В	a6292	7-31-22
1	Pathe News No. 61.	Pathe	C	a6293	7-31-22
1	Pathe News No. 62.	Pathe	A	a6343	8- 4-22
1	Pathe News No. 62.	Pathe	В	a6344	8- 4-22
1	Pathe News No. 62.	Pathe	C	a6345	8- 4-22
1	Pathe News No. 62.	Pathe	D	a6346	8- 4-22
1	Pathe News No. 63.	Pathe	A	a6370	8- 7-22
1	Pathe News No. 63.	Pathe	В	a6371	8- 7-22
1	Pathe News No. 63.	Pathe	C	a6372	8- 7-22
1	Pathe News No. 64.	Pathe	A	a6437	8-11-22
1	Pathe News No. 64.	Pathe	В	a6438	8-11-22
1	Pathe News No. 64.	Pathe	С	a6439	8-11-22
1	Pathe News No. 64.	Pathe	D	a6440	8-11-22
1	Pathe News No. 65.	Pathe	A	a6459	8-14-22
1	Pathe News No. 65.	Pathe	В	a6460	8-14-22
1	Pathe News No. 65.	Pathe	C	a6461	8-14-22
1	Pathe News No. 66.	Pathe	A	a6513	8-18-22
1	Pathe News No. 66.	Pathe	В	a6514	8-18-22
1	Pathe News No. 66.	Pathe	C	a6515	8-18-22
1	Pathe News No. 66.	Pathe	D	a6516	8-18-22
1	Pathe News No. 67.	Pathe	A	a6527	8-21-22
1	Pathe News No. 67.	Pathe	В	a6528	8-21-22
1	Pathe News No. 67.	Pathe	C	a6529	8-21-22
1	Pathe News No. 68.	Pathe	A	a6602	8-25-22
1	Pathe News No. 68.	Pathe	В	a6603	8-25-22
1	Pathe News No. 68.	Pathe	C	a6604	8-25-22
1	Pathe News No. 68.	Pathe	D	a6605	8-25-22
1	Pathe News No. 69.	Pathe	A	a6610	8-28-22
1	Pathe News No. 69.	Pathe	В	a6611	8-28-22
1	Pathe News No. 69.	Pathe	С	a6612	8-28-22
1	Pathe News No. 70.	Pathe	A	a6699	9- 1-22
1	Pathe News No. 70.	Pathe	В	a6700	9- 1-22
1	Pathe News No. 70.	Pathe	C	a6701	9- 1-22
1	Pathe News No. 70.	Pathe	D	a6702	9- 1-22
1	Pathe News No. 71.	Pathe	A	a6719	9- 5-22
1	Pathe News No. 71.	Pathe	В	a6720	9- 5-22
1	Pathe News No. 71.	Pathe	C	a6721	9- 5-22
1	Pathe News No. 72.	Pathe	A	a6770	9- 8-22
1	Pathe News No. 72.	Pathe	В	a6771	9- 8-22
1	Pathe News No. 72.	Pathe	C	a6772	9- 8-22
1	Pathe News No. 72.	Pathe	D	a6773	9- 8-22
		Pathe	A	a6782	9-11-22
1	Pathe News No. 73.	Pathe	В	a6783	9-11-22
1	Pathe News No. 73.				9-11-22
1	Pathe News No. 73.	Pathe	C	a6784 a6840	9-11-22
1	Pathe News No. 74.	Pathe	A		
1	Pathe News No. 74.	Pathe	В	a6841 ·	9-15-22

	rint.	Serial.	Date.
1 Pathe News No. 74. Pathe	C	a6842	9-15-22
1 Pathe News No. 74. Pathe	D	a6843	9-15-22
1 Pathe News No. 75. Pathe	A	a6871	9-19-22
1 Pathe News No. 75. Pathe	В	a6872	9-19-22
1 Pathe News No. 75. Pathe	C	a6873	9-19-22
1 Pathe News No. 76. Pathe	A	a6920	9-22-22
1 Pathe News No. 76. Pathe	В	a6921	9-22-22
1 Pathe News No. 76. Pathe	C	a6922	9-22-22
1 Pathe News No. 76. Pathe	D	a6923	9-22-22
1 Pathe News No. 77. Pathe	A	a6752	9-25-22
1 Pathe News No. 77. Pathe	В	a6943	9-25-22
1 Pathé News No. 77. Pathe	C	a6944	9-25-22
1 Pathe News No. 78. Pathe	A	a6995	9-29-22
1 Pathe News No. 78. Pathe	В	a6997	9-29-22
1 Pathe News No. 78. Pathe	C	a6998	9-29-22
1 Pathe News No. 78. Pathe	D	a6999	9-29-22
1 Pathe Review No. 164. Pathe	A	a6001	7- 3-22
1 Pathe Review No. 165. Pathe	A	a6024	7- 6-22
1 Pathe Review No. 166. Pathe	A	a6084	7-11-22
1 Pathe Review No. 167. Pathe	A	a6149	7-11-22
	A	a6230	7-26-22
	A		8- 8-22
		a6411	
1 Pathe Review No. 170. Pathe	A	a6415	8- 9-22
1 Pathe Review No. 171. Pathe	A	a6488	8-16-22
1 *Pathe Review No. 172. Pathe	A	a6495	8-16-22
1 Pathe Review No. 173. Pathe	A	a6725	9- 5-22
1 Pathe Review No. 174. Pathe	A	a6788	9-11-22
1 Pathe Review No. 175. Pathe	A	a6910	9-20-22
1 Pathe Review No. 176. Pathe	A	a6929	9-22-22
1 Pay Your Dues. Pathe	A	a6853	9-16-22
1 Pay Your Dues. Pathe	В	a6854	9-16-22
4 Perils of the Cimarron (L. F. Tender). State Rights		a6020	7-6-22
Eliminate all except flash of boxer on floor being counted out.			
2 Perils of the Yukon No. 5. Universal	x	a6078	7-11-22
2 Perils of the Yukon No. 5. Universal	x —	a6092	7-12-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal.	_	a6092 a6198	7-12-22 7-21-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 6. Universal.		a6092 a6198 a6203	7-12-22 7-21-22 7-24-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal.	_ _ x _	a6092 a6198 a6203 a6173	7-12-22 7-21-22 7-24-22 7-20-22
Perils of the Yukon No. 5. Universal. Perils of the Yukon No. 5. Universal. Perils of the Yukon No. 6. Universal. Perils of the Yukon No. 6. Universal. Perils of the Yukon No. 7. Universal. Perils of the Yukon No. 7. Universal.		a6092 a6198 a6203 a6173 a6174	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal.	_ _ x _	a6092 a6198 a6203 a6173 a6174 a6216	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 3 Perils of the Yukon No. 8. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-25-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-25-22 7-31-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6290	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-25-22 7-31-22 7-31-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-25-22 7-31-22 8- 7-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6290	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-25-22 7-31-22 7-31-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6290 a6382	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-25-22 7-31-22 8- 7-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 11. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6290 a6382 a6383	7-12-22 7-21-22 7-24-22 7-20-22 7-25-22 7-25-22 7-31-22 8-7-22 8-7-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 12. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6290 a6382 a6383 a6475	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-25-22 7-31-22 7-31-22 8-7-22 8-7-22 8-15-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6382 a6383 a6475 a6476	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-25-22 7-31-22 8-7-22 8-7-22 8-15-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 12. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6290 a6382 a6383 a6475 a6476	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-31-22 7-31-22 8- 7-22 8- 7-22 8-15-22 8-22-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 13. Universal. 2 Perils of the Yukon No. 13. Universal. 2 Perils of the Yukon No. 13. Universal.	x x x x x x x x x x x x x x x x x x x	a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6290 a6382 a6383 a6475 a6476 a6551	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-31-22 8- 7-22 8- 7-22 8-15-22 8-15-22 8-22-22
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2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 13. Universal. 2 Perils of the Yukon No. 13. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6227 a6289 a6382 a6383 a6475 a64551 a65552 a6747 a6748	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-31-22 8-7-22 8-7-22 8-15-22 8-15-22 8-22-22 8-22-22 9-6-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 13. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6382 a6382 a6475 a6476 a6551 a6552 a6747 a6748 a6815	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-31-22 8-7-22 8-7-22 8-15-22 8-15-22 8-22-22 9-6-22 9-12-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 13. Universal. 2 Perils of the Yukon No. 13. Universal. 2 Perils of the Yukon No. 14. Universal. 2 Perils of the Yukon No. 14. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6382 a6475 a6476 a6551 a6552 a6747 a6748 a6815 a6816	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-31-22 8- 7-22 8- 15-22 8-15-22 8-22-22 9-6-22 9-12-22 9-16-22
2 Perils of the Yukon No. 5. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 6. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 7. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 8. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 9. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 10. Universal. 2 Perils of the Yukon No. 11. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 12. Universal. 2 Perils of the Yukon No. 13. Universal. 2 Perils of the Yukon No. 13. Universal. 2 Perils of the Yukon No. 13. Universal. 2 Perils of the Yukon No. 14. Universal. 2 Perils of the Yukon No. 14. Universal. 2 Perils of the Yukon No. 14. Universal. 2 Perils of the Yukon No. 15. Universal.		a6092 a6198 a6203 a6173 a6174 a6216 a6217 a6289 a6290 a6382 a6383 a6475 a6476 a6551 a6552 a6747 a6748 a6815 a6816 a6895	7-12-22 7-21-22 7-24-22 7-20-22 7-20-22 7-25-22 7-31-22 8- 7-22 8- 7-22 8-15-22 8-15-22 8-22-22 9-6-22 9-6-22 9-12-22 9-16-22 9-20-22
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ŧ	Probation Wife. Hodkinson *Puppy Love. Fox Puppy Love. Fox. Second copy	. A . A . B	Serial. a6090 a6334 a6975 a6825	Date. 7-11-22 8- 3-22 9-27-22 9-13-22
	Q.			
7	Reel 1—"Red-headed, etc." Reel 2—Title, "Give her a chance." Close-up of men's faces. Title, "Hands off—she's mine." Reel 4—Eliminate wiggle dancing. Reel 5—Eliminate cigarette smoking. Title, "She goes to the highest bidder." Eliminate dance of girls in reel 6.		a6792	9-11-22
1	0 Queen of Sheba. Fox. Third copy	. С	a6941	9-23-22
	R.			
2	Radio Hound. Universal	_	a6553	8-23-22
2	Radio Hound. Universal. Second copy	X	a6798	9-12-22
5	Real Adventure. Pathe	. A	a6335	8- 4-22
6			a6399	8- 8-22
5	Referee. Select. Second copy		a6221	7-25-22
6			a6852	9-16-22
6	*Remembrance. Goldwyn. Second copy		a6982	9-27-22
2	Reporter, The. Fox		a6215	7-24-22
2	Reporter, The. Fox. Second copy		a6915	9-21-22
2	Riding Thru. Universal		a6141	7-17-22
2	Riding Thru. Universal		a6142	7-17-22
2	Ringtail Romance. Educational		a6760	9- 7-22
2	Ringtail Romance. Educational. Second copy		a6761	9- 7-22
5	Rogue's Romance. Vitagraph. Replaced tag		a6834	9-14-22
2	Rough Going. Pathe		a6977	9-27-22
1	Rough on Romeo. Pathe		a6305	7-31-22
1	Rough on Romeo. Pathe. Second copy		a6306	7-31-22
	*Ruling Passion, The. Hodkinson		a6046	7- 7-22
1	Rural Rumpus. Crescent		a6140	7-17-22
7	Rich Men's Wives. A. H. Blank	A	a6485	8-15-22
	S.			
6	Safety Curtain, The. Select	A	a6018	7- 5-22
_	Safety Curtain, The. Select			
	you are at liberty to play any fool game with me you like."			
	Reel 3—Titles, "I'm sorry." "Maybe later when I come			
	back from the hills." Eliminate passionate love scene. Reel			
	4—Title, "Neither Vulcan nor anybody need know if—."			
5	Sagebrush Trail, The. A. H. Blank	A	a6503	8-17-22
2	Scandal in Bohemia. Educational	Α	a6242	7-26-22
2	Scandal in Bohemia. Educational	В	a6243	7-26-22
1	Screen Snapshots No. 5. Pathe	A	a6029	7- 6-22
1	Screen Snapshots No. 6. Pathe	A	a6273	7-27-22
1	Screen Snapshots No. 7. Pathe	A	a6410	8-8-22
1	Screen Snapshots No. 8. Pathe	A	a6496	8-16-22
1	Screen Snapshots No. 9. Pathe	A	a6658	8-30-22
1	Screen Snapshots No. 10. Pathe	A	a6874	9-19-22
5	Sea Master, The. Standard	A	a6537	8-21-22
	Reel 1—Shorten struggle between girl and Joe. Shorten fight			
	in bar room. Reel 2—Eliminate title, "I've never made			
	a good woman bad, etc." Reel 3—Title, "If you won't			
	marry me, I'll keep you anyway." "I'm on to you and			
	the parson, etc." Eliminate part of fight in which mate			
	thrusts hands in Bull's mouth. Reel 4—Titles showing			
	scripture text. Titles, "You done right. I heard her tell			
	him the kid is his, not yours." Reel 5—Titles, "I don't be-			
	lieve the kid is mine, etc." "I lied, the kid is yours."			

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$R\epsilon$	els.					Serial.	Date.
5	Self-made	Man.	Fox. W	'illiam Russell	A	a6071	7-10-22
5	Self-made	Man.	Fox. W	illiam Russell. Second copy	В	a6072	7-10-22
1	Selznick Ne	ews No	. 1052.	Select	A	a5985	6-30-22
1	Selznick Ne			Select	В	a5946	6-30-22
1	Selznick Ne			Select	C	a5987	6-30-22
1				sulting from riot at Herrin, Ill.			
- 1	Selznick Ne			Select	A	a5991	7- 3-22
1					В		7- 3 22
1	Selznick Ne			Select		a5993	
1	Selznick Ne			Select	A	a6021	7- 6-22
1	Selznick Ne	ews No	. 1054.	Select	В	a6022	7-6-22
1	Selznick Ne	ews No	. 1054.	Select	C	a6023	7-6-22
1	Selznick Ne	ews No	. 1055.	Select	A	a6062	7-10-22
1	Selznick Ne	ews No	. 1055.	Select	В	a6063	7-10-22
1	Selznick Ne			Select	Α	a6102	7-13-22
1	Selznick Ne			Select	В	a6103	7-13-22
1.	Selznick Ne			Select	C	a6104	7-13-22
1	Selznick Ne			Select	A	a6132	7-17-22
1	Selznick Ne			Select	В	a6131	7-17-22
1	Selznick Ne	ews No	. 1058.	Select	A	a6175	7-20-22
1	Selznick Ne	ews No	. 1058.	Select	В	a6176	7-20-22
1	Selznick Ne	ews No	. 1058.	Select	C	a6177	7-20-22
1	Selznick Ne	ews No	. 1059.	Select	A	a6209	7-24-22
1	Selznick Ne			Select	В	a6210	7-24-22
1				Ku Klux Klan.	D	40210	1-21-22
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1	Selznick Ne			Select	A	a6267	7-27-22
1	Selznick Ne			Select	В	a6268	7-27-22
1	Selznick Ne			Select	С	a6269	7-27-22
1	Selznick Ne	ews No	. 1061.	Select	A	a6456	8-14-22
1	Selznick Ne	ews No	. 1062.	Select	A	a6327	8- 3-22
1	Selznick Ne	ews No	. 1062.	Select	В	a6328'	8- 3-22
1	Selznick Ne			Select	C	a6329	8- 3-22
1	Selznick Ne			Select	A	a6368	8- 7-22
	Selznick Ne						
1				Select	В	a6369	8- 7-22
1	Selznick No			Select	A	a6418	8-11-22
1	Selznick Ne			Select	В	a6425	8-11-22
1	Selznick Ne	ews No	. 1064.	Select	C	a6426	8-11-22
1	Selznick Ne	ews No	. 1065.	Select	A	a6457	8-14-22
1	Selznick Ne	ews No	. 1065.	Select	В	a6458	8-14-22
1	Selznick Ne			Select	A	a6518	8-18-22
1	Selznick Ne			Select	В		
	Selznick Ne					a6519	8-18-22
1				Select	C	a6520	8-18-22
1	Selznick Ne			Select	A	a6533	8-21-22
1	Selznick Ne			Select	В	a6534	8-21-22
1	Selznick No	ews No	. 1068.	Select	A	a6578	8-24-22
1	Selznick No	ews No	. 1068.	Select	В	a6579	8-24-22
1	Selznick Ne	ews No	. 1068.	Select	C	a6580	8-24-22
1	Selznick No	ews No	. 1069.	Select	A	a6616	8-28-22
1	Selznick No			Select	В	a6617	8-28-22
1	Selznick No			Select			
					A	a6703	9- 1-22
1	Selznick No			Select	В	a6704	9- 1-88
1	Selznick No			Select	C	a6705	9- 1-22
1	Selznick No	ews No	. 1071.	Select	A	a6727	9- 5-22
1	Selznick No	ews No	. 1072.	Select	A	a6754	9-6-22
1	Selznick No	ews No	. 1072.	Select	В	a6755	9- 6-22
1	Selznick No			Select	C	a6756	9- 6-22
1	Selznick No			Select	A	a6779	
1	Selznick No			Select		1	9-11-22
					В	a6780	9-11-22
- 1	Selznick No			Select	A	a6828	9-14-22
1	Selznick N			Select	В	a6829	9-14-22
1	Selznick N			Select	C	a6830	9-14-22
1	Selznick N	ews No	. 1075.	Select	В	a6859	9-18-22
1	Selznick N	ews No	. 1075.	Select	A	a6924	9-22-22
1	Selznick N	ews No	. 1076.	Select	A		9-21-22
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			Serial.	Date.
1	Selznick News No. 1076. Select	В	a6925	9-22-22
1	Selznick News No. 1076. Select	С	a6926	9-22-22
1	Selznick News No. 1077. Select	A	a6945	9-25-22
1	Selznick News No. 1077. Select	В	a6946	9-25-22
1	Selznick News No. 1078. Select	A	a6991	9-29-22
1	Selznick News No. 1078. Select	В	a6992	9-29-22
1	Selznick News No. 1078. Select	C	a6993	9-29-22
7	Shadows of Conscience. Associated First National	A	a6984	9-27-22
8	Sheik, The. Famous Players-Lasky	G	a6603	9- 5-22
	Reel 3—Shorten scene of Sheik forcibly kissing Diana. Reel 6—			
	Title, "Has she bewitched you, too? You want her your-			
	self." Eliminate Sheik looking at girl in suggestive man-			
	ner. Reel 7—Eliminate all scenes of Omair making advances			
	to Diana and all scenes of his struggle with her.			
5	Shifting Sands, Enterprise	A	a6627	8-29-22
5	Shirley Kaye. Hodkinson	A		8- 9-22
2	Short Weight. Universal. Second copy		a6424	
		X	a6220	7-25-22
	*Sign of the Rose, At the. American Releasing Co	A	a6863	9-18-22
5	Silent Master, The. Hodkinson	A	a6358	8- 5-22
	*Silver Wings (Mary Carr). Fox	A	a6105	7-13-22
	*Silver Wings (Mary Carr). Fox. Second copy	В	a6106	7-13-22
1	Simply Shocking. Universal		a6389	8- 8-22
	Shorten scenes of old man and girl behind umbrella to elimi-			
	nate his handling her.			
6	Siren Call, The. Famous Players-Lasky	С	a6994	9-29-22
6	Siren Call, The. Famous Players-Lasky	В	a6809	9-12-22
6	Siren Call, The. Famous Players-Lasky	A	a6730	9-12-22
	Eliminate, in reel 2, the dance-hall girl soliciting Powell. Reel			
	3—Eliminate girl with cigarette bending enticingly over the			
	mayor. Eliminate woman carried on men's shoulders.			
	Eliminate men pouring oil about building and setting fire to			
	it. Eliminate title, "A trade." "This girl looks good to			
	you, doesn't she?" Shorten struggle scene between trapper			
	and girl. Title, "You are a little wild cat. I tame wild			
	cats before." Eliminate title, "I pay for you."			
1	Si Senor. Pathe	A	a6493	8-16-22
1	Si Senor. Pathe	В	a6494	8-16-22
7	Skin Deep (Milton Sills). Associated First National	A	a6628	8-29-22
7	Skin Deep. Associated First National. Second copy	В	a6736	9- 6-22
1	Sleuth, The. Pathe	A	a6035	7- 6-22
1	Sleuth, The. Pathe. Second copy	В	a6036	7- 6-22
-	Scene of man with trousers on fire sitting in bathtub.		40000	7 0-22
7	Slim Shoulders. Hodkinson. Second copy	В	a6642	8-29-22
6	Smudge (Charles Ray). Associated First National	A	a6298	7-31-22
6	Snowshoe Trail, The. Film Booking Company	A	a6846	9-15-22
6	Snowshoe Trail, The. Film Booking Company	В	a6850	9-15-22
1	Soak the Sheik. Pathe			9-26-22
	Soak the Sheik. Pathe. Second copy	A	a6961	
1	Society Hoboes. Universal	В	a6971	9-26-22
1			a6014	7- 5-22
	Eliminate escaped convict coming from behind bushes and slug-			
	ging policeman. Convict hitting policeman on head.		0.450	0.14.00
2	Solid Ivory. Sunflower		a6452	8-14-22
2	Some Family. Universal	32	a6857	9-16-22
2	Some Family, Universal		a6959	9-16-22
2	Song of the Lark. Pathe	В	a6157	7-19-22
3	Speed, Episode No. 1. Pathe	В	a6976	9-27-22
1	Speeder, The. Educational	A	a6541	8-21-22
1	Speeder, The. Educational	В	a6542	8-21-22
1	Spirited Affair, The. Universal		a6079	7-11-22
2	Splitting Hairs. Fox	A	a6165	7-19-22
2	Splitting Hairs. Fox. Second copy	В	a6973	9-27-22
1	Starland Revue No. 5. Robertson-Cole	A	a6688	8-31-22
1	Starland Revue No. 6. Robertson-Cole	В	a6690	8-31-22

	Reels.	Print.	Serial.	Date.
	1 Starland Revue No. 7. Robertson-Cole	A	a6436	8-11-22
	1 Starland Revue No. 11. Robertson-Cole	A	a6851	9-16-22
	1 Starland Revue No. 12. Robertson-Cole	A	a6686	8-31-22
	1 Stone Age. Pathe	A	a6087	7-11-22
	1 Stone Age. Pathe	В	a6093	7-11-22
	Storm, The (House Peters). Universal	_	a6325	8- 3-22
	Storm, The (House Peters). Universal. Second copy	X	a6326	8- 3-22
	Storm, The. Universal. Third copy	D	a6960	9-26-22
â	5 Studio Girl, The. Hodkinson	A	a6259	7-27-22
	Title "There's room for two here." Reel 5—"We'll have him arrested under the Mann act."			
			a6453	8-14-22
	Sunflower News. Sunflower	A	a6097	8-14-22
	2 Sure Shot Morgan. Universal		a6737	9- 6-22
	2 Sure Shot Morgan. Universal.	X	a6746	9- 6-22
	Eliminate girl sitting on Hoot Gibson's lap.		40,10	0 0 22
	T.			
ę	Tailor Made Man (Charles Ray). United Artists	С	a6691	8-31-22
2			a6893	9-20-22
2		X	a6894	9-20-22
]		A	a6096	7-12-22
]		В	a6088	7-12-22
2	Tenderfoot Luck. Vitagraph	A	a6820	9-13-22
2	? Tenderfoot Luck. Vitagraph	В	a6821	9-13-22
	Eliminate scenes of man with burning arrow in trousers.			
	Eliminate scene of father in which he appears with seat of			
	trousers shot off.			
2		A	a6539	8-21-22
2		В	a6540	8-21-22
2		A	a6696	8-31-22
5		A	a6040	7- 6-22
5		C	a6692	8-31-22
6		A	a6594	8-25-22
2		A A	a6538	8-22-22
2		В	a6932 a6933	9-22-22 9-22-22
2		В	a6030	7- 6-22
2		C	a6031	7- 6-22
2		A	a6085	7-11-22
2	•	В	a6086	7-11-22
2		C	a6094	7-11-22
2		A	a6160	7-19-22
2	Timber Queen No. 5. Pathe	В	a6161	7-19-22
2		C	a6162	7-19-22
2	•	A	a6235	7-26-22
2	•	В	a6236	7-26-22
2	•	С	a6237	7-26-22
2		A ·		8- 8-22
2	•	B	a6413	8- 8-22
2	•	C	a6414	8- 8-22
2	•	A	a6543	8-21-22
2		В	a6544	8-21-22
2		A	a6583	8-25-22
2		B C	a6584	8-25-22
2		A	a6585 a6659	8-25-22 8-30-22
2		В	a6660	8-30-22
2		C	a6661	8-30-22
2		A	a6799	9-12-22
2	•	В	a6800	9-12-22
2		A	a6888	9-19-22
2		В	a6889	9-19-22

			~	
			Serial.	Date.
2	Timber Queen No. 12. Pathe	C	a6890	9-19-22
2	Timber Queen No. 13. Pathe	A	a6607	9-20-22
2	Timber Queen No. 13. Pathe	В	a6903	9-20-22
2	Timber Queen No. 13. Pathe	C	a6904	9-20-22
2	Timber Queen No. 14, Pathe	A	a6931	9-22-22
2	Timber Queen No. 14. Pathe	В	a6935	9-22-22
2	Timber Queen No. 14. Pathe	C	a6936	9-22-22
2	Timber Tales No. 1. Universal	X	a7004	9-29-22
2				
	Timber Tales No. 1. Universal	_	a7005	9-29-22
	*Timothy's Quest. American	A	a6918	9-22-22
2	Tin Broncho. Fox	A	a6336	8- 4-22
2	Tin Broncho, Fox	В	a6974	9-27-22
1	Tony Sarg's Almanac. The First Barber. Pathe	A	a6566	8-22-22
3	*Todd of the Times. Pathe	A	a6045	7- 7-22
1	Tony Sarg's Almanac. The Devilish Demon. Pathe	A	a6902	7-20-22
1	Toonerville Topic. Educational	A	a6618	8-28-22
1	Toonerville Topic. Educational. Second copy	В	a6619	8-28-22
5	Top of the Morning (Gladys Walton). Universal	_	a6560	8-23-22
5	Top of the Morning (Gladys Walton). Universal	X	a6561	8-23-22
5	Top of New York. Famous Players-Lasky. Second copy	В	a6396	8- 8-22
5	Top of New York. Famous Players-Lasky. Third copy	C	a6597	8-25-22
2	Torchy's Feud. Educational	A	a6427	8-11-22
2	Torchy's Feud. Educational	В	a6428	8-11-22
4	· · · · · · · · · · · · · · · · · · ·	IJ	a0420	0-11-22
	Eliminate man with trousers on fire running and standing under			
	pump, in reel 2.			
2	Torchy's Nut Sundae. Educational	A	a6239	7-26-22
2	Torchy's Nut Sundae. Educational. Second copy	В	a6241	7-26-22
	Reel 2-Title, "What are you doing tonite kid?" Scene of			
	doctor sitting on patients' laps.			
			0000	7 07 00
1	Touch All the Bases. Pathe	A	a6263	7-27-22
1	Touch All the Bases. Pathe. Second copy	В	a6264	7-27-22
2	Tracked Down. Universal	\mathbf{X}	a6563	8-22-22
2	Tracked Down. Universal		a6564	8-22-22
6	Trackes. Pathe	A	a6277	7-28-22
5	Trail of the Axe. American	A	a6731	9- 6-22
1	Travelaughs No. 2. Life in Amsterdam. R-C	A	a6689	8-31-22
1	Travelaughs No. 3. Life in Monte Carlo. R-C	A	a6435	8-11-22
1	Travelaughs No. 5. Children of France. R-C	A	a6434	8-11-22
1	Travelaughs No. 7. Life in Munich. R-C. Films	A	a6431	8-11-22
1	Travelaughs No. 8. Such as Life in Nice. Film Booking Company,	A	a6687	8-31-22
1	Travelaughs No. 9. Such as Life in Near London. Film Booking			
	Company	A	a6983	9-28-22
2	Treasure Bound. Educational	A	a6250	7-26-22
2	Treasure Bound. Educational	В	a6251	7-26-22
5	Trimmed (Hoot Gibson). Universal.	X	a6013	7- 5-22
5	Trimmed (Hoot Gibson). Universal. Second copy	_		
			a6052	7-10-22
5	Trooper O'Neil (Chas. Jones). Fox	A	a6119	7-15-22
5	Trooper O'Neil (Chas. Jones). Fox	В	a6120	7-15-22
5	Trouper, The. Universal		a6098	7-12-22
5	Trouper, The. Universal. Second copy	X	a6099	7-12-22
	Reels 1, 2, 3—Eliminate girl smoking.			
1	Truth Juggler, The. Pathe	A	a6265	7-27-22
	Truth Juggler, The. Pathe. Second copy	В		7-27-22
1				
3	Twenty-one. Pathe	A	a6158	7-19-22
1	Two Explorers. Pathe	A	a6591	8-25-22
1	Two Explorers, Pathe. Second copy	В	a6592	8-25-22
2	Two Men. Universal	X	a6075	7-11-22
2	Two Men. Universal. Second copy		a6074	7-11-22
1	Two Scrambled, Pathe	A	a6673	8-30-22
1	Two Scrambled. Pathe. Second copy	В	a6674	8-30-22
	Two Slick Traders (Fables). Pathe	A	a6667	8-30-22
1				
1	Two Slick Traders (Fables). Pathe	В	a6668	8-30-22

U.

F	Ceels.	Print.	Serial.	Date.
5			a6444	8-11-22
5	Under Oath, Select, Second copy		a6742	9- 6-22
5	Understudy, The (Doris May). Robertson-Cole	A	a5988	6-30-22
5	Understudy, The. Robertson-Cole. Second copy	В	a5989	6-30-22
8	Under Two Flags (Priscilla Dean). Universal	X		9-26-22
8	Under Two Flags. Universal. Second copy	_	a6965	9-26-22
1	Unfermented Bricks. Universal		a6137	7-17-22
1	Eliminate scene of policeman hitting man on head.		40101	11-22
2			a6218	7-25-22
2	Unmasked. Universal	X	a6219	7-25-22
2	Unmasked. Universal. Second copy	A		8-18-22
5	Up and At 'Em (Doris May). Film Booking Company	В	a6523	8-18-22
5	Up and At 'Em. Film Booking Company. Second copy	ъ	a0525	0-10-22
	Reel 4—In freight car episode eliminate titles, "Sweet mama,"			
	"Look me over honey," "I'm hard to get," "Get back,			
	I seen her first." Reel 5-Action of fat man with his			
	stomach.			
	V.			
7	Valley of Silent Men. Famous Players-Lasky	A	a6714	9- 5-22
7	Valley of Silent Men. Famous Players-Lasky	В	a6726	9- 5-22
6	Veiled Woman. Hodkinson		a6163	7-19-22
6	Veiled Woman. Hodkinson. Second copy		a6258	7-27-22
	Reel 1—Eliminate title, "Mehitable Smith, president of the			
	Ladies' Aid." Reel 2—Titles, "I wanted to offer her the			
	consolation of the Church." "Consolation nothing, etc."			
	Reel 6—"Aunt Hitty, we're going to be mar— I mean, I			
	want to live with Ralph, he's so lonely now."			
	water to the with attribut, he is no lonely men.			
	W.			
1	Wall Nut. Universal		a6565	8-22-22
5	Watch Him Step. Enterprise	A	a6170	7-29-22
2	Water Supply at the Country Home. Kansas State Agricultural		0440	0 11 00
	College		a6448	8-11-22
2	Week End Party. Metro	A	a6417	8- 9-22
2	Week End Party. Metro	C	a6879	9-19-22
2 2	Week End Party. Metro	D	a6880	9-19-22
Z	Week End Party. Metro	В	a6844	9-15-22
	Eliminate all scenes of boy with trousers ripped. Also action in			
	going up stairs. Reel 2—Cut from point where boy arises to			
	run to girl to point when father is seen talking with him.		2020	0 07 00
5	*Wedding Pumps. Universal	Α.	a6968	9-27-22
5	Western Demon. Standard. Second copy	A B	a6572	8-23-22
5		A	a6573 a6497	8-23-22 8-16-22
5	West of Chicago. Fox	В	a6498	8-16-22
1	Wet Weather. Pathe	A	a6489	8-16-22
1	Wet Weather. Pathe	В	a6490	8-16-22
5	When the Devil Drives. Pathe	A	a6778	9- 1-22
J	Eliminate cigarette smoking of women.	A	a0118	9- 1-22
2	When Summer Comes. Associated First National	A	a6803	9-12-22
6	White Shoulders (Katherine MacDonald). Associated First National,	A		9-12-22
5	Woman He Loved. American Releasing Corp	В		9-20-22
6	Woman Who Came Back. Pathe	A	a6319	8- 2-22
0	Reel 3—Eliminate girl smoking. Reel 4—Scene of girl bent	A	20019	0- 4-44
	over table in struggle. Reel 5—Shorten outfade of same			
	scene.			
7	Woman Who Walked Alone. Famous Players-Lasky. Second copy,	В	a6068	7-10-22
-	Reel 2—Eliminate woman smoking.	D	20000	1-10-22
7	Woman Who Walked Alone. Famous Players-Lasky. Third copy	С	a6664	8-30-22
	See eliminations above.		a0004	0-00-42
1	Worm That Turned, The. Fable. Pathe	Δ	a6032	7- 6-22
-	and addition fuller faulter	21	40002	0-22

$R\epsilon$	eels.	Print.	Serial.	Date.
1	Worm That Turned, The. Fable. Pathe. Second copy	В	a6033	7- 6-22
6	When Dawn Came. Standard. Replaced tag	A	a6695	8-31-22
6	When Husbands Deceive. Pathe	A	a6504	8-17-22
	Reel 2—Eliminate woman smoking.			
7	While Satan Sleeps (Jack Holt). Famous Players-Lasky	A	a6357	8- 5-22
7	While Satan Sleeps. Famous Players-Lasky	В	a6525	8-21-22
7	While Satan Sleeps. Famous Players-Lasky	C	a6662	8-30-22
	Eliminate scene of girl drinking at the bar.			
6	Whistle, The. Famous Players-Lasky. Third copy	C	a6663	8-30-22
	Y.			
2	Yellow Face. Pathe	A	a6248	7-26-22
2	Yellow Face. Pathe. Second copy	В	a6249	7-26-22
2	You and Me. Universal	\mathbf{X}	a6836	9-14-22
7	Young Diana. Famous Players-Lasky	В	a6121	7-15-22
7	Young Diana. Famous Players-Lasky. Second copy	A	a6169	7-19-22
1	Young Ideas. Universal		a6735	9-6-22
	Eliminate entire episode of sprinkling powder on couch, woman			
	sitting down and measuring impression.			
5	Youth Must Have Love. Fox	A	a6822	9-13-22
5	Youth Must Have Love. Fox. Second copy	В	a6823	9-13-22

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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

October 1 to December 15, 1922



SEP 2 1 1923

REPORT No. 22

Films Rejected by the Board Listed First, Followed by List of Those Approved

PRINTED BY KANSAS STATE PRINTING PLANT
B. P. WALKER, STATE PRINTER
TOPEKA 1923
9-5547

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

DWIGHT THACHER HARRIS, Chairman. Mrs. J. M. MILLER. Mrs. B. L. SHORT.

Office and Projection Room: Old City Hall, Kansas City, Kan. Telephone: (Bell) Fairfax 0953.

FILMS REJECTED.

 (Laws of 1917, chapter 308, section 6.)

 Reels.
 Date.

 1 Best Cellar. Universal.
 11- 8-22

 5 Bootlegger's Daughter. Pathe.
 10-20-22

 7 Dungeon, The. Micheaux Film Corp.
 10-21-22

 2 Committee on Credentials. Universal
 11- 8-22

 7 Sex. Hodkinson
 11- 3-22

FILMS APPROVED.

* A star before a picture indicates that it is suitable for family night programs.

	A.	, p.	OB. WALLD.	
I		Print.	Serial.	Date.
8	Above All Law. Famous Players-Lasky. Second copy	В	a7287	10-20-22
1	Accidental Wealth. Universal Film Co		a7312	10-24-22
	Eliminate view of can labeled "Kerosene" and man pouring			
	from it into wash basket and setting it on fire.			
1	Æsop's Fables. A Dog's Paradise. Pathe	A	a7772	11-29-22
1		В	a7773	11-29-22
1		A	a7303	10-24-22
1	·	В	a7304	10-24-22
1		A	a7210	10-17-22
1	•	В	a7211	10-17-22
1	•	A	a7505	11- 8-22
1	•	В	a7506	11- 8-22
1	•	A	a7947	12-13-22
1	•	В	a7948	12-13-22
1		A	a7507	11- 8-22
1		В	a7508	11- 8-22
1		A	a7177	10-13-22
1		В	a7178	10-13-22
1	*	A	a7694	11-22-22
1	·	В	a7695	11-22-22
1	**	A B	a7949	12-14-22
1		A	a7950 a7546	12-14-22
1		В	a7547	11-10-22 11-10-22
1		A	a7395	10-31-22
1		В	a7396	10-31-22
6		В	a7146	10-31-22
ď	Reel 1—Eliminate title, "Little Boohoo, the tie that binds	ъ	a1140	10-11-22
	Amizi to her flock of husbands. Eliminate scene showing			
	men about baby and title, "Say papa." Reel 4—Elimi-			
	nate title, "There's a woman for every man; you're my			
	woman. Reel 6—Close the reel by the last fade-out,			
	omitting the episode of the stork.			
2		A	a7094	10- 6-22
2		В	a7095	10- 6-22
5	All Night (Carmel Meyers, Rudolph Valentine). Universal	\mathbf{X}	a7699	11-22-22
Ę			a7700	11-22-22
ē	Altar Stairs (Frank Mayo). Universal		a7614	11-16-22
5	Altar Stairs (Frank Mayo). Universay	X	a7615	11-16-22
	Eliminate salacious scene of Heritage embracing the savage			
	woman in reel 3.			
5	Amazing Lovers. American Releasing Company	A	a7100	10- 6-22
2			a7767	11-29-22
2		_	a7850	12- 7-22
(a7649	11-17-22
	3 Anna Ascends (Alice Brady). Famous Players-Lasky		a7696	11-22-22
6			a7697	11-22-2 2
ŧ.		\mathbf{X}	a7329	10-24-22
{			a7330	10-24-22
		A	a7638	11-17-22
	Arabia (Tom Mix). Fox	B	*a7639	11-17-22
	White party as a second			

Reels.	Print.	Serial.	Date.
2 Around the World in 18 Days, No. 1. Universal	X	a7624	11-16-22
2 Around the World in 18 Days, No. 1. Universal		a7625	11-16-22
2 Around the World in 18 Days, No. 2. Universal	\mathbf{x}	a7683	11-21-22
2 Around the World in 18 Days, No. 2. Universal	_	a7684	11-22-22
2 Around the World in 18 Days, No. 3. Universal	—	a7685	11-22-22
2 Around the World in 18 Days, No. 3. Universal	X	a7686	11-22-22
2 Around the World in 18 Days, No. 4. Universal		a7845	12- 5-22
2 Around the World in 18 Days, No. 4. Universal	\mathbf{x}	a7846	12- 5-22
2 Around the World in 18 Days, No. 5. Universal	\mathbf{x}	a7938	12-13-22
2 Around the World in 18 Days, No. 5. Universal		a7939	12-13-22
1 At the Old Stage Door. Pathe		a7081	10- 6-22
1 At the Old Stage Door. Pathe		a7082	10- 6-22
6 *At the Sign of the Rose (George Beban). American Releasing Co.			
Second copy	В	a7173	10-13-22
В.			
2 Barnstormers. Fox	A	a7259	10-19-22
2 Bar Cross War. Pathe	A	a7189	10-14-22
1 *Beersheba. American Releasing Co		a7573	11-13-22
1 Bees in His Bonnet. Pathe	A	a7208	10-17-22
1 Bees in His Bonnet. Pathe		a7209	10-17-22
5 Bells of San Juan. Fox	A	a7263	10-20-22
5 Bells of San Juan. Fox	В	a7264	10-20-22
2 Beryl Coronet (Sherlock Holmes). Educational	A	a7739	11-27-22
2 Beryl Coronet. Educational	В	a7740	11-27-22
1 Beyond the Jordon. American Releasing Co	A	a7443	11- 3-22
2 Big Scoop, The. Pathe	A	a7634	11-17-22
2 Big Scoop, The. Pathe	В	a7635	11-17-22
6 Bits of Life. First National. Replaced tag	В	a7519	11- 9-22
1 *Blanket Stiff. Educational	A	a7836	12- 5-22
1 Blaze Away. Pathe	В	a7730	11-24-22
2 Blazes. Fox	A	a7235	10-18-22
2 Blazes. Fox	В	a7236	10-18-22
Reel 2—Eliminate shooting man in back.			
5 Blazing Arrow. Associated First National	A	a7156	10-11-22
5 Blind Bargain (Lon Chaney). Goldwyn	A	a7461	11- 6-22
5 Blind Bargain (Lon Chaney). Goldwyn	В	a7826	12- 5-22
7 Bond Boy, The. Associated First National		a7053	10- 3-22
7 Bond Boy, The. Associated First National	В	a7054	10- 3-22
7 Bond Boy, The. Associated First National. Replaced tag	A 	a7550 a7423	11-10-22 11- 2-22
5 Boomerang Justice (Geo. Larkin). National Film	В	a7364	10-27-22
5 Boss of Camp Four. Fox		a7860	12- 7-22
5 Boss of Camp Four. Fox		a7667	11-20-22
8 Brawn of the North. Associated First National		a7480	11- 6-22
8 Brawn of the North. Associated First National		a7594	11-14-22
6 *Breaking the Home Ties. Pathe		a7806	12- 1-22
5 Breezy Jim. Enterprise		a7664	11-20-22
5 Bring Him In. Vitagraph. Second copy		a7823	12- 4-22
2 Broadcasting. Johnie Jones. Pathe	A	a7077	10- 6-22
2 Broadcasting, Johnie Jones, Pathe	В	a7078	10- 6-22
5 Broad Daylight. Universal	X	a7174	10-13-22
5 Broad Daylight. Universal	_	a7193	10-13-22
Reel 2—Eliminate striking man over head with gun. Title,			
"And she's looking for a husband; got to have one,			
etc." Reel 4—Eliminate close-up of opening safe.			
6 Broadway Madonna. Film Booking Co	A	a7595	11-14-22
Eliminate close-up of girl at table drinking and smoking.			
Two scenes in reel 6.			
6 Brothers Under the Skin. Goldwyn		a7475	11- 6-22
6 Brothers Under the Skin. Goldwyn		a7476	11- 6-22
1 Bully Pair. Universal		a7421 a7147	11- 2-22 10-11-22
7 Burning Sands. Famous Players-Lasky	ъ	2/14/	10-11-ZZ

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Re			Serial.	Date.
7	Burning Sands. Famous Players-Lasky	C	a7148	10-11-22
7	Burning Sands. Famous Players-Lasky	\mathbf{E}	a7217	10-17-22
	Reel 2—Shorten wiggle dance. Eliminate girl at window			
	soliciting. Reel 7—Close-up of dancing girls. Eliminate			
	all scenes of struggle between man and girl on couch,			
	forcibly kissing girl; scene of girl on floor and with dress			
	torn off. Eliminate wiggle dancing.			
5	Butterfly Range (Neal Hart). Crescent		a7716	11-24-22
	Q			
	C.			
2	Cabby, The. Universal		a7039	11- 3-22
2	Cabby, The. Universal	X	a7221	10-17-22
	Reel 1-Eliminate child with hammer breaking mirror and			
	things. Eliminate all scenes of child with hammer hitting			
	man on head. Reel 2—Eliminate comedy character as			
	preacher.			
2	Call to Arms—Son of Democracy. International Church Film			
-	Company		a7267	10-23-22
-	Calvert's Valley. Fox			
5		В	a7117	10- 9-22
5	Calvert's Valley. Fox	A	a7118	10- 9-22
2	Captain Kidd No. 14. Richards-Flynn		a7029	10- 2-22
2	Captain Kidd No. 15. Richards-Flynn		a7030	10- 2-22
5	Challenge. American Releasing Corporation	A	a7701	11-22-22
7	Charge It (Clara Kimball Young). Film Booking Office	A	a7601	11-15-22
2	Chased Bride, The. Educational	A	a7737	11-25-22
2	Chased Bride, The. Educational	В	a7738	11-25-22
1	Chewing Gum Industry, The. Mutt and Jeff. Fox		a7888	12- 8-22
1	Chewing Gum Industry, The. Mutt and Jeff. Fox	В	a7889	12- 8-22
2	Choose Your Weapons. Educational			
2	·		a7397	10-31-22
	Chop Suey (Dorothy Devore). Educational		a7704	11-23-22
2	City Chap, The. Fox		a7159	10-13-22
2	City Chap, The. Fox		a7031	10- 2-22
7	Clarence (Wallace Reid). Famous Players-Lasky		a7158	10-11-22
7	Clarence (Wallace Reid). Famous Players-Lasky	В	a7313	10-24-22
7	Clarence (Wallace Reid). Famous Players-Lasky	C	a7314	10-24-22
7	Clarence (Wallace Reid). Famous Players-Lasky	D	a7315	10-24-22
5	Cleanup, The (William Fairbanks). Standard	A	a7959	12-14-22
5	Cleanup, The (William Fairbanks). Standard		a7988	12-16-22
	Reel 2—Eliminate all scenes in church from point where		4,000	12 10 22
	men are forced into church and all titles pertaining to			
	same.			
1			- 7707	11 0 00
			a7535	11- 9-22
2	Counter Jumper, The (Larry Semon). Vitagraph		a7819	12- 5-22
2	Counter Jumper, The (Larry Semon). Vitagraph		a7841	12- 6-22
5	Cowboy and the Lady. Famous Players-Lasky		a7164	10-13-22
5	Cowboy and the Lady. Famous Players-Lasky		a7171	10-13-22
5	Cowboy and the Lady. Famous Players-Lasky		a7316	10-24-22
2	Cupid's Elephant. Fox		a7557	11-10-22
2	Cupid's Elephant. Fox	В	a7558	11-10-22
6	Cup of Life. Associated First National. Replaced tag	A	a7490	11- 8-22
	D.			
7	Dangerous Age, The. Associated First National	В	a7899	12- 8-22
5	Dangerous Game, A (Gladys Walton). Universal		a7942	
5	Dangerous Game, A (Gladys Walton). Universal			12-13-22
6	Danger Point, The. American Releasing Co		a7943	12-13-22
			a7712	11-23-22
5	Daughter of Luxury (Agnes Ayres). Famous Players-Lasky		a7874	12- 8-22
5	Daughter of Luxury (Agnes Ayres). Famous Players-Lasky		a7905	12-11-22
1	Day Afield With Rod and Gun No. 1. Hodkinson		a7025	10- 2-22
1	Day Afield With Rod and Gun No. 2. Hodkinson		a7754	11-28-22
2	Dentist, The. Crescent		a7839	12- 6-22
5	Devil's Ghost. Associated First National	. A	a7908	12-11-22
2	Dig Up. Pathe	. A	a7922	12-13-22

$\frac{R\epsilon}{2}$	cels. Dig Up. Pathe	Print. B	Serial. a7923	Date. 12-13-22
6	Divorce Coupons. Vitagraph. Replaced tag	В	a7512	11- 9-22
	Reel 5—Shorten scene of Ishtar and Roland so as to elimi-			
	nate girl smoking. Eliminate Ishtar actually smoking.			
	Eliminate girl on table dancing and second scene of same.			
5	Do and Dare. Fox	A	a7229	10-18-22
5	Do and Dare. Fox	В	a7230	10-18-22
1	Dog Gone Day. Universal		a7859	12- 7-22
2	Dog Gone It. Richards-Flynn	_	a7911	12-12-22
	Reel 1—Eliminate title, "I don't see how he keeps his mind on his work." Eliminate action of bootblack			
	looking at girl's legs in a suggestive manner.			
1	Don't Shove (Harold Lloyd). Pathe	A	a7526	11- 9-22
1	Don't Shove (Harold Lloyd). Pathe	В	a7527	11- 9-22
1	Doing 'Em Good. Universal	В	a7131 a7659	10-10-22 11-18-22
2	Double Trouble. Fox	A	a7162	10-11-22
2	Double Trouble. Fox	В	a7163	10-11-22
5	Double O, The (Jack Hoxie). Richards-Flynn		a7607	11-15-22
1	Down to Jerico. American Releasing Co	A	a7317	10-24-22
2 1 ⁺	Drifter, The. Pathe*Drifters. Educational	A A	a7309 a7835	10-24-22 12- 5-22
5	Dr. Jack (Harold Lloyd). Pathe	A	a7909	12-11-22
1	Dutiful Dub, The. Pathe	A	a7930	12-13-22
1	Dutiful Dub, The. Pathe	В	a7931	12-13-22
5	Duty First. Standard	A	a7868	12- 7-22
5	Duty First. Standard	В	a7869	12- 7-22
	am sure I can get her if you will help."			
	E.			
8	East is West (Constance Talmadge). Associated First National	A	a7293	10-21-22
8	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National	A B	a7293 a7576	10-21-22 11-13-22
	East is West (Constance Talmadge). Associated First National			
	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me."			
	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the			
8	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now."	В	a7576	11-13-22
8	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky	B	a7576 a7679	11-13-22
8 8	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky	A B	a7576 a7679 a7746	11-13-22 11-21-22 11-27-22
8	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky	B	a7576 a7679	11-13-22
8 8 8	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky	B A B C	a7576 a7679 a7746 a7747	11-13-22 11-21-22 11-27-22 11-27-22
8 8 8 8 2 2	East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky	A B C A B	a7576 a7679 a7746 a7747 a7500 a7501	11-13-22 11-21-22 11-27-22 11-10-22 11-10-22
8 8 8 8 2 2 '7	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Educator, The (Lloyd Hamilton). Educational Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro	A B C A B	a7679 a7746 a7747 a7500 a7501 a7345	11-13-22 11-21-22 11-27-22 11-27-22 11-10-22 11-10-22
8 8 8 8 2 2 7	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro Enter Madame (Clara Kimball Young). Metro	A B C A B	a7679 a7746 a7747 a7500 a7501 a7345 a7400	11-13-22 11-21-22 11-27-22 11-10-22 11-10-22 10-25-22 11-1-22
8 8 8 8 2 2 '7	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Educator, The (Lloyd Hamilton). Educational Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro Enter Madame (Clara Kimball Young). Metro Reel 7—Eliminate title, "You libertine."	A B C A B	a7679 a7746 a7747 a7500 a7501 a7345	11-13-22 11-21-22 11-27-22 11-27-22 11-10-22 11-10-22
8 8 8 8 8 2 2 7 7 7	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Educator, The (Lloyd Hamilton). Educational Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro Enter Madame (Clara Kimball Young). Metro Reel 7—Eliminate title, "You libertine." Entertaining the Boss. Film Booking Office	A B C A B	a7679 a7746 a7747 a7500 a7501 a7345 a7400	11-13-22 11-21-22 11-27-22 11-10-22 11-10-22 10-25-22 11-1-22
8 8 8 8 8 2 2 7 7	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Educator, The (Lloyd Hamilton). Educational Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro Enter Madame (Clara Kimball Young). Metro Reel 7—Eliminate title, "You libertine."	A B C A B	a7679 a7746 a7747 a7500 a7501 a7345 a7400 a7401	11-13-22 11-21-22 11-27-22 11-27-22 11-10-22 11-10-22 10-25-22 11-1-22
8 8 8 8 8 2 2 7 7 7	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Educator, The (Lloyd Hamilton). Educational Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro Enter Madame (Clara Kimball Young). Metro Reel 7—Eliminate title, "You libertine." Entertaining the Boss. Film Booking Office	A B C A B C	a7576 a7679 a7746 a7747 a7500 a7501 a7345 a7400 a7401 a7566	11-13-22 11-21-22 11-27-22 11-27-22 11-10-22 11-10-22 11-1-22 11-1-22 11-13-22
8 8 8 8 8 2 2 7 7 7	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Educator, The (Lloyd Hamilton). Educational. Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro Enter Madame (Clara Kimball Young). Metro Reel 7—Eliminate title, "You libertine." Entertaining the Boss. Film Booking Office Electric House. Associated First National. Second copy	A B C A B C	a7576 a7679 a7746 a7747 a7500 a7501 a7345 a7400 a7401 a7566	11-13-22 11-21-22 11-27-22 11-27-22 11-10-22 11-10-22 11-1-22 11-1-22 11-13-22
8 8 8 8 8 2 2 7 7 7 2 2	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky. Ebb Tide. Famous Players-Lasky. Ebb Tide. Famous Players-Lasky. Educator, The (Lloyd Hamilton). Educational. Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro. Enter Madame (Clara Kimball Young). Metro. Reel 7—Eliminate title, "You libertine." Entertaining the Boss. Film Booking Office. Electric House. Associated First National. Second copy. F. Face in the Fog. Famous Players-Lasky. Face in the Fog. Famous Players-Lasky.	A B C A B C A B C C	a7576 a7679 a7746 a7747 a7500 a7501 a7345 a7400 a7401 a7566 a7092 a7052 a6988	11-13-22 11-21-22 11-27-22 11-27-22 11-10-22 11-10-22 11-10-22 11-1-22 11-13-22 11-13-22 11-13-22 11-13-22 11-13-22 11-13-22
8 8 8 8 8 8 8 2 2 7 7 7 7 7	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky. Ebb Tide. Famous Players-Lasky. Ebb Tide. Famous Players-Lasky. Educator, The (Lloyd Hamilton). Educational. Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro. Enter Madame (Clara Kimbal	A B C A B B C C A B B C C B	a7576 a7679 a7746 a7747 a7500 a7501 a7345 a7400 a7401 a7566 a7092 a7052 a6988 a7096	11-13-22 11-21-22 11-27-22 11-27-22 11-10-22 11-10-22 11-122 11-13-22 11-13-22 10-6-22 10-3-22 10-10-22 10-10-22
8 8 8 8 8 8 2 2 7 7 7 7 7 7 7 7 7	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky. Ebb Tide. Famous Players-Lasky. Ebb Tide. Famous Players-Lasky. Educator, The (Lloyd Hamilton). Educational. Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro. Enter Madame (Clara Kimbal	A B C A B B A C B B B	a7576 a7679 a7746 a7747 a7500 a7501 a7345 a7400 a7401 a7566 a7092 a7052 a6988 a7096 a7752	11-13-22 11-21-22 11-27-22 11-10-22 11-10-22 11-10-22 11-1-22 11-1-22 11-3-22 10-6-22 10-3-22 10-10-22 10-10-22 11-10-22 11-10-22
8 8 8 8 8 8 8 2 2 7 7 7 7 2 2	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Ebb Tide. Famous Players-Lasky Educator, The (Lloyd Hamilton). Educational. Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro Enter Madame (Clara Kimball Young). Second copy Face in the Fog. Famous Players-Lasky. Faint Hearts. Hodkinson.	A B C A B C A B B A A C C B B B A	a7576 a7679 a7746 a7747 a7500 a7501 a7345 a7400 a7401 a7566 a7092 a7052 a6988 a7096 a7752 a7778	11-13-22 11-21-22 11-27-22 11-27-22 11-10-22 11-10-22 11-13-22 11-13-22 10-6-22 10-3-22 10-10-22 11-10-22 11-22
8 8 8 8 8 8 2 2 7 7 7 7 7 7 7 7 7	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky. Ebb Tide. Famous Players-Lasky. Ebb Tide. Famous Players-Lasky. Educator, The (Lloyd Hamilton). Educational. Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro. Enter Madame (Clara Kimbal	A B C A B B A C B B B	a7576 a7679 a7746 a7747 a7500 a7501 a7345 a7400 a7401 a7566 a7092 a7052 a6988 a7096 a7752	11-13-22 11-21-22 11-27-22 11-10-22 11-10-22 11-10-22 11-1-22 11-1-22 11-3-22 10-6-22 10-3-22 10-10-22 10-10-22 11-10-22 11-10-22
8 8 8 8 8 8 2 2 7 7 7 7 2 2 2 1	East is West (Constance Talmadge). Associated First National East is West (Constance Talmadge). Associated First National Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now." Ebb Tide. Famous Players-Lasky. Ebb Tide. Famous Players-Lasky. Ebb Tide. Famous Players-Lasky. Educator, The (Lloyd Hamilton). Educational. Educator, The (Lloyd Hamilton). Educational. Reel 2—Eliminate scene of teacher spanking the little girls. Enter Madame (Clara Kimball Young). Metro. Enter Madame (Clara Kimball Young). Metro. Reel 7—Eliminate title, "You libertine." Entertaining the Boss. Film Booking Office. Electric House. Associated First National. Second copy. F. Face in the Fog. Famous Players-Lasky. Faint Hearts. Hodkinson. Faint Hearts. Hodkinson. Fair Week. Pathe.	A B C A B C A B B A A C B B A A A	a7576 a7679 a7746 a7747 a7500 a7501 a7345 a7400 a7401 a7566 a7092 a7052 a6988 a7096 a7752 a7778 a7857	11-13-22 11-21-22 11-27-22 11-10-22 11-10-22 11-10-22 11-13-22 11-13-22 10-6-22 10-3-22 10-10-22 10-10-22 11-10-22 11-10-22 11-10-22 11-10-22

R	eels.	Print.	Serial.	Date.
5	Fighting Devil, Richards-Flynn	-	a7194	10-14-22
	Reel 1-Eliminate scenes of still, and titles, "While Mr.			
	Volstead slept," and "No more makee home brew, etc."			
5	Fighting Hearts (William Fairbanks). Standard		a7596	11-14-22
5	Fighting Hearts (William Fairbanks). Standard		a7597	11-14-22
5	Fighting Pretender. Enterprise		a7258	10-19-22
1	Fire the Fireman. Pathe		a7925	12-13-22
1	Fire the Fireman. Pathe	В	a7926	12-13-22
5	Flaming Hour (Frank Mayo). Universal		a7863	12- 7-22
5	Flaming Hour (Frank Mayo). Universal	X	a7864	12- 7-22
1	Fliver, The. Pathe		a7548	11-10-22
1	Fliver, The. Pathe		a7549	11-10-22
	*Fleeced for Gold—Oregon Trail Series. Pathe		a7731	11-24-22
6	Flesh and Blood (Lon Chaney). Enterprise		a7072	10 - 5 - 22
7	Forgotten Law (Milton Sills). Metro		a7295	10-23-22
7 7	Forgotten Law (Milton Sills). Metro	B C	a7365 a7366	10-27-22
5	Forsaking All Others. Universal	X		10-27-22
5	Forsaking All Others. Universal.	Δ	a7785	11-29-22
2	A 44-Caliber Mystery. Universal	X	a7786	11-29-22
2	A 44-Caliber Mystery. Universal		a7248	10-19-22 10-19-22
1	Fox News No. 104. Fox		a7249	
1	Fox News No. 104. Fox	A	a7046	10- 3-22 10- 3-22
1	Fox News No. 1. Fox. (Volume 4)	B A	a7047 a7104	
1	Fox News No. 2. Fox. (Volume 4)	A	a7104	10- 7-22 10-10-22
1	Fox News No. 2. Fox.	В	a7121	10-10-22
1	Fox News No. 4. Fox	В		10-10-22
1	Fox News No. 5. Fox		a7276	
1	Fox News No. 6. Fox	A A	a7292	10-21-22
1	Fox News No. 6. Fox	В	a7318	10-24-22
1	Fox News No. 7. Fox	A	a7319 a7372	10-24-22 10-28-22
1	Fox News No. 7. Fox	В	a7359	10-28-22
1	Fox News No. 8. Fox	A	a7377	10-27-32
1	Fox News No. 8. Fox	В	a7390	10-30-22
-	Eliminate title, "Mary had a little cat, etc."	ь	a1590	10-31-22
1	Fox News No. 9. Fox	A	a7439	11- 3-22
1	Fox News No. 9. Fox	В	a7440	11- 3-22
1	Fox News No. 10. Fox	A	a7488	11- 8-22
1	Fox News No. 10. Fox	В	a7489	11- 8-22
1	Fox News No. 12. Fox	A	a7592	11-14-22
1	Fox News No. 12. Fox	В	a7593	11-14-23
1	Fox News No. 13. Fox	A	a7654	11-14-22
1	Fox News No. 13. Fox	В	a7655	11-18-22
1	Fox News No. 14. Fox	A	a7690	11-22-22
1	Fox News No. 14. Fox	В	a7691	11-22-22
1	Fox News No. 15. Fox	A	a7735	11-25-22
1	Fox News No. 15. Fox	В	a7736	11-25-22
1	Fox News No. 16. Fox	A	a7759	11-28-22
1	Fox News No. 16. Fox	В	a7760	11-28-22
1	Fox News No. 17. Fox	A	a7815	12- 4-22
1	Fox News No. 18. Fox	A	a7878	12- 4-23
1	Fox News No. 18. Fox	В	a7879	12- 8-22
r	Fox News No. 19. Fox	A	a7880	12- 8-22
1	Fox News No. 19. Fox	В	a7881	12- 8-22
1	Fox News No. 20. Fox	A	a7957	12-14-22
1	Fox News No. 20. Fox	В	a7958	12-14-22
2	Fresh Heir. Fox	A	a7702	11-22-22
2	Fresh Heir. Fox	В	a7703	11-22-22
2	Fresh Kid, The. Universal. Second copy	X	a7026	10- 2-22
	Real 1 Fliminate "Nice have never break anothing to		41020	10- 2-22

Reel 1-Eliminate, "Nice boys never break anything but windows." Eliminate close-up of broken windows. Eliminate scene of windows at which children have thrown.

	Reels.	Print.	Serial.	Date.
	7 From Rags to Riches (Wesley Barry). Crescent	A	a7302	10-23-22
	7 From Rags to Riches (Wesley Barry). Crescent	В	a7494	11- 8-22
	7 From Rags to Riches (Wesley Barry). Crescent	C	a7495	11- 8-22
	Eliminate title, "You bunch of psalm-singing hypocrites."			
	3 Fruits of Faith (Will Rogers). Pathe	A	a7924	12-13-22
	G.			
	5 Galloping Devil (Franklyn Farnum). Standard	A	a7727	11-24-22
	5 Galloping Devil (Franklyn Farnum). Standard		a7728	11-24-22
	5 Ghost Breaker, The. Famous Players-Lasky		a7061	10- 4-22
	5 Ghost Breaker, The. Famous Players-Lasky	В	a7172	10- 4-22
	1 *Gibeah. American Releasing Co	A	a7894	12- 9-22
	2 Ginger Face. Universal	_	a7064	10- 5-22
	2 Ginger Face. Universal	X	a7311	10-24-22
	5 Girl Who Ran Wild (Gladys Walton). Universal	\mathbf{X}	a7000	10- 2-22
	5 Girl Who Ran Wild (Gladys Walton). Universal		a7007	10- 2-22
	2 Glad Rags (Bull Montana). Metro		a7946	12-13-22
	7 Glorious Adventure (Lady Diana Manners). United Artists		a7204	10-16-22
	1 Golf Bug. Pathe	A	a7241	10-19-22
	1 Golf Bug. Pathe	B B	a7242	10-19-22
	6 Good Men and True. American Releasing Co	A	a7132 a7262	10-10-22 10-20-22
	2 Good Scout. Educational	A	a7952	10-20-22
	2 Good Scout. Educational	В	a7953	12-14-22
	1 Goldwyn Sport Review—Trail and Stirrup. Goldwyn	A	a7479	11- 6-22
	1 Godwyn Sport Review—Famous Northwest Mounted	A	a7478	11- 6-22
į	5 *Grandma's Boy (Harold Lloyd). Pathe. 3d copy	C	a7692	11-22-22
	1 Graphic No. 2541. Educational	A	a7108	10- 9-22
	1 Graphic No. 2542. Educational	A	a7202	10-16-22
	1 Graphic No. 2543. Educational	A	a7237	10-18-22
	5 Great Night, The (Wm. Russell). Fox	A	a7665	11-20-22
	5 Great Night, The (Wm. Russell). Fox	В	a7666	11-20-22
	1 Gym Jams. Mutt and Jeff. Fox	A	a7890	12- 8-22
	1 Gym Jams. Mutt and Jeff. Fox	В	a7891	12- 8-22
	H.			
	1 Harvest Hands, Pathe	A	a7536	11-10-22
	1 Harvest Hands. Pathe	В	a7537	11-10-22
	Haunted House, The. Fox	A	a7376	10-28-22
	2 Haunted House, The. Fox	В	a7761	11-28-22
	1 Heap Big Chief. Pathe	A	a7533	11- 9-22
	Heap Big Chief. Pathe	В	a7534	11- 9-22
	7 *Headless Horseman (Will Rogers). Hodkinson	A	a7356	10-26-22
	7 *Headless Horseman (Will Rogers). Hodkinson	В	a7762 a7849	11-28-22 12- 7-22
	5 Hell's Border. Standard	A	a7045	10- 3-22
	5 Hell's Border. Standard	В	a7137	10- 3-22
•	Reel 2—Eliminate all scenes of man making preparations to			20 0 22
	rob stage, fixing up dummy, etc. Eliminate all views of			
	robbing passengers and mail bags. Show no scene of			
	stage stopped. Reel 3-Eliminate all scenes of bank			
	robbery.			
2	-	_	a7120	10-10-22
2		X	a7413	11- 1-22
2		C	a7409	11- 1-22
2		A	a7927	12-13-22
2		A B	a7944	12-13-22
2		A	a7945 a7672	12-13-22 11-21-22
2	-	В	a7673	11-21-22
5	=	A	a7912	12-12-22
2		A	a7554	11-10-22

F			Serial.	Date.
1			a7181	10-13-22
1	His Only Father. Pathe		a7182	10-13-22
2	His Rascals. Our Gang Comedy. Pathe		a7179	10-13-22
2	His Rascals. Our Gang Comedy. Pathe		a7180	10-13-22
1	Hodge-Podge No. 2601. Sense and Nonsense. Educational		a7674	11-21-22
2	Hook, Line and Sinker. Pathe		a7383	10-30-22
2	Hook, Line and Sinker. Pathe		a7384	10-30-22
7	Hottentot, The (Douglas McLean). Associated First National		a7838	12- 6-22
7	Hottentot, The (Douglas McLean). Associated First National		a7918	12-12-22
5	Hound of Baskerville. Film Booking Co		a7123	10-10-22
5	Hound of Baskerville, Film Booking Co		a7261	10-20-22
7	Hungry Hearts. Goldwyn		a7477 a7525	11- 6-22 11- 9-22
7	Hungry Hearts. Goldwyn	ь	a1020	11- 5-22
	I.			
6	If I Were Queen (Ethel Clayton). Film Booking Office	A	a7574	11-13-22
6	If I Were Queen (Ethel Clayton). Film Booking Office		a7575	11-13-22
1	I'll Take Vanilla. Pathe		a7774	11-29-22
1	I'll Take Vanilla. Pathe		a7775	11-29-22
1	I'm on My Way. Pathe	. A	a7307	10-24-22
1	I'm on My Way. Pathe	В	a7308	10-24-22
7	Impossible Mrs. Bellew (Gloria Swanson). Famous Players-Lasky		a7565	11-13-22
7	Impossible Mrs. Bellew. Famous Players-Lasky	D	a7589	11-14-22
2	In Dutch. Educational	A	a7932	12-13-22
2	In Dutch. Educational	В	a7933	12-13-22
2	In the Days of Buffalo Bill No. 9. Universal		a7043	10- 3-22
2	In the Days of Buffalo Bill No. 9. Universal	X	a7044	10- 3-22
2	In the Days of Buffalo Bill No. 10. Universal	X	a7142	10-10-22
2	In the Days of Buffalo Bill No. 10. Universal	—	a7141	10-10-22
2	In the Days of Buffalo Bill No. 11. Universal		a7245	10-19-22
2	In the Days of Buffalo Bill No. 11. Universal	X	a7246	10-19-22
2	In the Days of Buffalo Bill No. 12. Universal		a7331	10-24-22
2	In the Days of Buffalo Bill No. 12. Universal	X	a7332	10-24-22
2	In the Days of Buffalo Bill No. 13. Universal		a7416	11- 2-22
2	In the Days of Buffalo Bill No. 13. Universal		a7417	11- 2-22
2	In the Days of Buffalo Bill No. 14. Universal		a7498	11- 8-22
2	In the Days of Buffalo Bill No. 14. Universal	X	a7499	11- 8-22
2	In the Days of Buffalo Bill No. 15. Universal		a7619	11-16-22
2	In the Days of Buffalo Bill No. 15. Universal	X	a7620	11-16-22
2	In the Days of Buffalo Bill No. 16. Universal		a7621	11-16-22
2	In the Days of Buffalo Bill No. 16. Universal	X	a7622	11-16-22
2	In the Days of Buffalo Bill No. 17. Universal	X —	a7687	11-22-22
2 2	In the Days of Buffalo Bill No. 17. Universal		a7688 a7781	11-22-22 11-29-22
2	In the Days of Buffalo Bill No. 18. Universal	X	a7782	11-29-22
1	International News No. 78. Universal	X	a7027	10- 2-22
1	International News No. 78. Universal		a7028	10- 2-22
1	International News No. 79. Universal	X	a7101	10- 7-22
1	International News No. 79. Universal		a7102	10 - 7 - 22
1	International News No. 80. Universal		a7124	10-10-22
1	International News No. 80. Universal	X	a7125	10-10-22
1	International News No. 81. Universal		a7175	10-13-22
1	International News No. 81. Universal		a7176	10-13-22
1	International News No. 82. Universal	X	a7218	10-17-22
1	International News No. 82. Universal		a7219	10-17-22
1	International News No. 83. Universal	X	a7283	10-20-22
1	International News No. 83. Universal		a7284	10-20-22
1	International News No. 84. Universal:	X	a7299	10-23-22
1	International News No. 84. Universal		a7300	10-23-22
1	International News No. 85. Universal	X	a7357	10-27-22
1	International News No. 85. Universal		a7358	10-27-22
1	International News No. 86. Universal		a7381	10-30-22

R	eels.	Daint	Serial.	Date.
1	International News No. 86. Universal	X	a7382	10-30-22
1	International News No. 87. Universal	25	a7430	11- 3-22
1	International News No. 87. Universal	x	a7431	
1		Λ		11- 3-22
		37	a7496	11- 8-22
1	International News No. 88. Universal	X	a7497	11- 8-22
1	International News No. 89. Universal	X	a7552	11-10-22
1	International News No. 89. Universal	-	a7553	11-10-22
1	International News No. 91. Universal	-	a7650	11-17-22
1	International News No. 91. Universal	X	a7651	11-17-22
1	International News No. 92. Universal	-	a7676	11-21-22
1	International News No. 92. Universal	\mathbf{x}	a7677	11-21-22
1	International News No. 93. Universal	-	a7714	11-24-22
1	International News No. 93. Universal	\mathbf{x}	a7713	11-24-22
1	International News No. 94. Universal		a7757	11-28-22
1	International News No. 95. Universal	-	a7799	12- 1-22
1	International News No. 95. Universal	X	a7800	12- 1-22
1	International News No. 96. Universal		a7848	12- 7-22
1	International News No. 97. Universal			12- 8-22
			a7886	
1	International News No. 97. Universal	X	a7887	12- 8-22
1	International News No. 99. Universal		a7983	12-15-22
1	International News No. 99. Universal	X	a7984	12-15-22
	J.			
	J.			
1	*Jerusalem, The Holy. American Releasing Co	A	a7224	10-18-22
6	Jim, The Penman. Associated First National. Replaced tag	В	a7436	11- 3-22
5	Jilt, The. Universal	\mathbf{x}	a7424	11- 2-22
5	Jilt, The. Universal		a7425	11- 2-22
6	June Madness (Viola Dana). Metro	A	a7032	10- 2-22
6	June Madness (Viola Dana). Metro		a7088	10- 6-22
6	June Madness (Viola Dana). Metro		a7089	10- 6-22
0			a1000	10- 0-22
	Reel 2—Eliminate girl dancing on table. Eliminate title,			
	(Class the place the multibities compts will power			
	"Just the place; the prohibition agents will never			
	suspect."		7070	70.00.00
2	suspect." Just Dogs. Universal	X	a7272	10-20-22
2 2	suspect."	X	a7272 a7273	10-20-22 10-20-22
	suspect." Just Dogs. Universal. Just Dogs. Universal.	X		
	suspect." Just Dogs. Universal	X	a7273	10-20-22
	suspect." Just Dogs. Universal. Just Dogs. Universal.	X		
2	suspect." Just Dogs. Universal	X	a7273	10-20-22
6	suspect." Just Dogs. Universal. Just Dogs. Universal. K. Kentucky Derby (Reginald Denny). Universal.	<u>x</u> —	a7273	10-20-22
2 6 6	suspect." Just Dogs. Universal	<u>x</u>	a7273 a7577 a7578	10-20-22 11-13-22 11-13-22
2 6 6	suspect." Just Dogs. Universal	<u>x</u>	a7273 a7577 a7578	10-20-22 11-13-22 11-13-22
6 6 6 7	suspect." Just Dogs. Universal		a7273 a7577 a7578 a7910	10-20-22 11-13-22 11-13-22 12-12-22
2 6 6 6 7	suspect." Just Dogs. Universal	X — X C	a7273 a7577 a7578 a7910 a7986	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22
6 6 6 7 1	suspect." Just Dogs. Universal. Just Dogs. Universal. K. Kentucky Derby (Reginald Denny). Universal. Kentucky Derby (Reginald Denny). Universal. Kentucky Derby (Reginald Denny). Universal. Reel 3—Shorten scene of the slugging of Gordon. Kingdom Within, The. Hodkinson. *Kineto Review No. 9. Grandfather's Clock. Vitagraph. *Kineto Review No. 9. Grandfather's Clock. Vitagraph.	X X C A A B	a7273 a7577 a7578 a7910 a7986 a7153 a7154	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22
2 6 6 6 7 1 1	suspect." Just Dogs. Universal	X X C A A B A	a7273 a7577 a7578 a7910 a7986 a7153 a7154 a7149	11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22 10-11-22
6 6 6 7 1 1 1	suspect." Just Dogs. Universal	X X C A A B A B	a7273 a7577 a7578 a7910 a7986 a7153 a7154 a7149 a7150	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22 10-11-22
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6 6 6 7 1 1 1 1	suspect." Just Dogs. Universal. Just Dogs. Universal. K. Kentucky Derby (Reginald Denny). Universal. Reel 3—Shorten scene of the slugging of Gordon. Kingdom Within, The. Hodkinson. *Kineto Review No. 9. Grandfather's Clock. Vitagraph. *Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph.	X — X C A A B A B A B B A B	a7273 a7577 a7578 a7910 a7986 a7153 a7154 a7149 a7150 a7151 a7152	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22 10-11-22 10-11-22 10-11-22
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6 6 6 7 1 1 1 1 1 1	suspect." Just Dogs. Universal	X X C A A B A B C D	a7273 a7577 a7578 a7910 a7986 a7153 a7154 a7149 a7150 a7151 a7152 a7017 a7018	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22 10-11-22 10-11-22 10-11-22 10-12-22 10-2-22
6 6 6 7 1 1 1 1 1 1 1	suspect." Just Dogs. Universal. Just Dogs. Universal. K. Kentucky Derby (Reginald Denny). Universal. Reel 3—Shorten scene of the slugging of Gordon. Kingdom Within, The. Hodkinson. *Kineto Review No. 9. Grandfather's Clock. Vitagraph. *Kineto Review No. 9. Grandfather's Clock. Vitagraph. Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kinograms No. 2185. Educational. Kinograms No. 2185. Educational. Kinograms No. 2186. Educational.	X C A A B A B A C D A	a7273 a7577 a7578 a7910 a7986 a7153 a7154 a7149 a7150 a7151 a7152 a7017 a7018 a7056	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22 10-11-22 10-11-22 10-12-22 10-2-22 10-2-22 10-2-22 10-2-22
6 6 6 7 1 1 1 1 1 1 1 1	suspect." Just Dogs. Universal. Just Dogs. Universal. K. Kentucky Derby (Reginald Denny). Universal. Reel 3—Shorten scene of the slugging of Gordon. Kingdom Within, The. Hodkinson. *Kineto Review No. 9. Grandfather's Clock. Vitagraph. *Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kinograms No. 2185. Educational. Kinograms No. 2185. Educational. Kinograms No. 2186. Educational. Kinograms No. 2186. Educational.	X — X C C A A B B A B C C D A B B	a7273 a7577 a7578 a7910 a7986 a7153 a7154 a7149 a7150 a7151 a7152 a7017 a7018 a7056 a7057	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22 10-11-22 10-11-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22
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6 6 6 7 1 1 1 1 1 1 1 1 1 1 1 1	suspect." Just Dogs. Universal. Just Dogs. Universal. K. Kentucky Derby (Reginald Denny). Universal. Reel 3—Shorten scene of the slugging of Gordon. Kingdom Within, The. Hodkinson. *Kineto Review No. 9. Grandfather's Clock. Vitagraph. *Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kinograms No. 2185. Educational. Kinograms No. 2185. Educational. Kinograms No. 2186. Educational. Kinograms No. 2187. Educational. Kinograms No. 2187. Educational. Kinograms No. 2187. Educational. Kinograms No. 2188. Educational. Kinograms No. 2188. Educational. Kinograms No. 2188. Educational.	X	a7273 a7577 a7578 a7910 a7986 a7153 a7154 a7149 a7150 a7151 a7152 a7017 a7018 a7056 a7057 a7105 a7106 a7107 a7133 a7134	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22 10-11-22 10-11-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22
6 6 6 7 1 1 1 1 1 1 1 1 1 1 1 1 1	suspect." Just Dogs. Universal. Just Dogs. Universal. K. Kentucky Derby (Reginald Denny). Universal. Kentucky Derby (Reginald Denny). Universal. Kentucky Derby (Reginald Denny). Universal. Reel 3—Shorten scene of the slugging of Gordon. Kingdom Within, The. Hodkinson. *Kineto Review No. 9. Grandfather's Clock. Vitagraph. *Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kinograms No. 2185. Educational. Kinograms No. 2185. Educational. Kinograms No. 2186. Educational. Kinograms No. 2187. Educational. Kinograms No. 2187. Educational. Kinograms No. 2187. Educational. Kinograms No. 2188. Educational.	X — X C A A B B A A B B C C D A B B C C D A B B C C D A C C D C C D C C C D C C C C C C	a7273 a7577 a7578 a7910 a7986 a7153 a7154 a7149 a7150 a7151 a7152 a7017 a7018 a7056 a7057 a7105 a7106 a7107 a7133	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22 10-11-22 10-11-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22 10-2-22
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6 6 6 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	suspect." Just Dogs. Universal. Just Dogs. Universal. K. Kentucky Derby (Reginald Denny). Universal. *Kentucky Derby (Reginald Denny). Universal. *Kineto Review No. 9. Grandfather's Clock. Vitagraph. *Kineto Review No. 9. Grandfather's Clock. Vitagraph. Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kinograms No. 2185. Educational. Kinograms No. 2185. Educational. Kinograms No. 2186. Educational. Kinograms No. 2187. Educational. Kinograms No. 2187. Educational. Kinograms No. 2188. Educational. Kinograms No. 2188. Educational. Kinograms No. 2189. Educational. Kinograms No. 2189. Educational. Kinograms No. 2189. Educational.	X — X C C A A B B A C C D A B B C C D A B B C C D A C B B C C B	a7273 a7577 a7578 a7910 a7986 a7910 a7986 a7153 a7154 a7149 a7150 a7151 a7056 a7057 a7105 a7106 a7107 a7133 a7134 a7135 a7199	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22 10-11-22 10-11-22 10-11-22 10-1-22 10-2-22 10-4-22 10-9-22 10-9-22 10-9-22 10-9-22 10-10-22 10-10-22 10-10-22 10-10-22
6 6 6 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	suspect." Just Dogs. Universal. Just Dogs. Universal. K. Kentucky Derby (Reginald Denny). Universal. Reel 3—Shorten seene of the slugging of Gordon. Kingdom Within, The. Hodkinson. *Kineto Review No. 9. Grandfather's Clock. Vitagraph. *Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 10. Better Milk. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kineto Review No. 11. Wild Babies. Vitagraph. Kinoto Review No. 11. Wild Babies. Vitagraph. Kinograms No. 2185. Educational. Kinograms No. 2186. Educational. Kinograms No. 2186. Educational. Kinograms No. 2187. Educational. Kinograms No. 2187. Educational. Kinograms No. 2187. Educational. Kinograms No. 2188. Educational. Kinograms No. 2189. Educational. Kinograms No. 2189. Educational.	X C A A B A B C C D A B B C C D A B C C D A B C C D A B C C D C C B C C C C C C C C C C C C C	a7273 a7577 a7578 a7910 a7986 a7153 a7154 a7149 a7150 a7151 a7015 a7017 a7018 a7056 a7057 a7105 a7106 a7107 a71133 a7134 a7135 a7199 a7200	10-20-22 11-13-22 11-13-22 12-12-22 12-15-22 10-11-22 10-11-22 10-11-22 10-11-22 10-12-22 10-2-22 10-2-22 10-9-22 10-9-22 10-9-22 10-9-22 10-10-22 10-10-22 10-10-22 10-10-22 10-16-22

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	eels.		B	a7206	10-17-22
1	Kinograms No. 2190. Educational		C	a7206	
1	Kinograms No. 2190. Educational				10-17-22
1	Kinograms No. 2191. Educational		В	a7289	10-21-22
1	Kinograms No. 2191. Educational		D	a7291	10-21-22
1	Kinograms No. 2191. Educational		C	a7291	10-21-22
1	Kinograms No. 2192. Educational		A	a7333	10-24-22
1	Kinograms No. 2192. Educational		В	a7334	10-24-22
1	Kinograms No. 2194. Educational		A	a7391	10-31-22
1	Kinograms No. 2194. Educational		В	a7392	10-31-22
1	Kinograms No. 2194. Educational		C	a7393	10-31-22
1	Kinograms No. 2196. Educational		A	a7486	11- 8-22
1	Kinograms No. 2196. Educational		В	a7487	11- 8-22
1	Kinograms No. 2198. Educational		A	a7580	11-14-22
1	Kinograms No. 2198. Educational		В	a7581	11-14-22
1	Kinograms No. 2198. Educational		C	a7582	11-14-22
1	Kinograms No. 2200. Educational		A	a7669	11-21-22
1	Kinograms No. 2200. Educational		В	a7670	11-21-22
1	Kinograms No. 2200. Educational		C	a7671	11-21-22
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1	Kinograms No. 2202. Educational		В	a7779	11-29-22
1	Kinograms No. 2202. Educational		C	a7780	11-29-22
1	Kinograms No. 2204. Educational		В	a7842	12- 5-22
1	Kinograms No. 2204. Educational		C	a7843	12- 5-22
1	Kinograms No. 2206. Educational		A	a7915	12-12-22
1	Kinograms No. 2206. Educational		В	a7916	12-12-22
1	Kinograms No. 2207. Educational		C	a7917	12-12-22
	T				
	L.				
5	Last Chance, The. Standard		A	a7103	10- 7-22
5	Last Chance, The. Standard		В	a7136	10- 7-22
	Reel 4—Eliminate man striking another man				
	Eliminate Farnum banging man's head or	n floor.			
2	Laughing Gas. Fox		A	a7260	10-19-22
5	Lavendar Bath Lady. Universal		-	a7387	10-30-22
5	Lavendar Bath Lady. Universal		\mathbf{X}	a7388	10-30-22
2	Lazy Bones (Clyde Cook). Fox		A	a7517	11- 9-22
2	Lazy Bones (Clyde Cook). Fox		В	a7518	11- 9-22
2	Leather Pushers No. 7. Universal		\mathbf{x}	a7706	11-23-22
2	Leather Pushers No. 7. Universal			a7847	11-23-22
	Reel 1-Title, "Like hell you have." Reel				
	girl smoking. Title, "You're going to be				
	give you the damndest licking, etc."				
	scenes of drunken orgy where Denny has a				
	girls. All scenes of girl dancing on table u				
	where Denny is carried off by his trainer.				
9				07965	10 7 00
2 2			37	a7865 a7866	12- 7-22
			X		12- 7-22
5	Let Katie Do It. Enterprise		A	a7074	10- 5-22
6	The Light in the Dark. Associated First National.		A	a7511	11- 8-22
6	The Light in the Dark. Associated First National.		В	a7906	12-11-22
6	Lights of New York. Fox		A	a7807	12- 1-22
6	Lights of New York. Fox		В	a7808	12- 1-22
5	Little Wildcat (Alice Calhoun). Vitagraph. Secon	d copy	В	a7071	10- 5-22
5	Lone Hand, The (Hoot Gibson). Universal		\mathbf{x}	a7075	10- 6-22
5	Lone Hand, The (Hoot Gibson). Universal			a7076	10- 6-22
7	Lorna Doone. Associated First National. Second c	ору	В	a7588	11-14-22
1	Lot of Bull, A. Universal			a7629	11-16-22
5	Love Gambler, The (John Gilbert). Fox		A	a7515	11- 9-22
5	Love Gambler, The (John Gilbert). Fox		В	a7516	11- 9-22
6	Love in the Dark (Viola Dana). Metro		A	a7678	11-21-22
6	Love in the Dark (Viola Dana). Metro		C	a7816	12- 1-22
6	Love in the Dark (Viola Dana). Metro		В	a7817	12- 1-22
-	Contraction Dates, Michigan Michigan			31.011	T - MI

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Reels,	Drint	Serial.	Date.
7 Love Is An Awful Thing. Select. Second copy	В		10- 2-22
Eliminate in reel 5—Title, "Before there are any more."			
Reel 6—Eliminate title, "I got this because it reminded			
me of you." Eliminate scene of kewpie suggestively held.			
5 Lucky Dan. Enterprise		a7455	11- 3-22
5 Lying Truth, The. American Releasing Co. Replaced tag 1 Lyman Howe No. 2600. Educational	A	a7429	11- 2-22
1 Lyman Howe No. 2600. Educational	A	a7111	10- 9-22
M.			
5 Man and The Moment. Pathe	A	a7613	11-16-22
Reel 1—Eliminate title, "A single instant in which the			
barriers—in the fires of passion." Eliminate scene of			
woman leaving house and man arising from bed looking after her.			
5 Man and Woman. American Releasing Co	A	a7112	10- 9-22
Eliminate scene of "Beast," the half-dressed man, staring at		w.112	10 0 22
girl. Also "Beast" attack on girl in hut.			
2 Man vs. Beast. Educational	A	a7110	10- 9-22
6 *Man Who Played God (George Arliss). United Artists	A	a7203	10-16-22
7 Man Who Saw To-morrow (Thomas Meighan). Famous Players-			
Lasky 7 Man Who Saw To-morrow, Famous Plavers-Lasky		a7399	10-31-22
7 Man Who Saw To-morrow. Famous Players-Lasky	C B	a7422 a7405	11- 2-22 11- 1-22
5 Man Who Waited. Pathe	A	a7711	11-23-22
2 Man With the Twisted Lip. Sherlock Holmes. Educational. Re-		a.,111	11 20 22
placed tag	A	a7954	12-14-22
6 Marriage Chance, The. American Releasing Co	A	a7831	12- 5-22
8 Masquerader, The. Associated First National. Replaced tag	В	a7437	11- 3-22
2 Me and My Mule. Universal	X	a7867	12- 7-22
1 Mirror, The Universal		a7129	10-10-22
1 Mirror, The. Universal	X —	a7130 a7562	10-10-22 11-10-22
1 *Mirror, The, No. 4. Universal		a7766	11-28-22
10 Monte Cristo. Fox. Third copy	С	a7656	11-18-22
10 Monte Cristo. Fox. Fourth copy	D	a7657	11-18-22
10 Monte Cristo. Fox. Fifth copy	\mathbf{E}	a7658	11-18-22
7 Mother Eternal. Richards-Flynn		a7255	10-19-22
1 Movie Chats No. 34. Hodkinson	A	a7019	10- 2-22
1 Movie Chats No. 34. Hodkinson	B C	a7020 a7021	10- 2-22 10- 2-22
1 Movie Chats No. 35. Hodkinson	A	a7022	10- 2-22
1 Movie Chats No. 35. Hodkinson	В	a7023	10- 2-22
1 Movie Chats No. 35. Hodkinson	C	a7024	10- 2-22
1 Movie Chats No. 36. Hodkinson	A	a7168	10-13-22
1 Movie Chats No. 36. Hodkinson	В	a7169	10-13-22
1 Movie Chats No. 36. Hodkinson	C	a7170	10-13-22
1 Movie Chats No. 37. Hodkinson	A B	a7353 a7354	10-26-22 10-26-22
1 Movie Chats No. 37. Hodkinson	C	a7355	10-26-22
1 Movie Chats No. 38. Hodkinson	Ā	a7474	11- 6-22
1 Movie Chats No. 38. Hodkinson	В	a7520	11- 9-22
1 Movie Chats No. 38. Hodkinson	C	a7541	11-10-22
1 Movie Chats No. 39. Hodkinson	A	a7464	11- 6-22
1 Movie Chats No. 39. Hodkinson	В	a7465	11- 6-22
1 Movie Chats No. 39. Hodkinson	C A	a7466 a7467	11- 6-22 11- 6-22
1 Movie Chats No. 40. Hodkinson	В	a7468	11- 6-22
1 Movie Chats No. 40. Hodkinson	C	a7469	11- 6-22
1 Movie Chats No. 41. Hodkinson	A	a7504	11- 9-22
1 Movie Chats No. 41. Hodkinson	В	a7523	11- 9-22
1 Movie Chats No. 41. Hodkinson	C	a7524	11- 9-22
1 Movie Chats No. 42. Hodkinson	A	a7604	11-15-22

Reels.	Print.	Serial.	Date. -
1 Movie Chats No. 42. Hodkinson	В	a7605	11-15-22
1 Movie Chats No. 42. Hodkinson	C	a7606	11-15-22
1 Movie Chats No. 43. Hodkinson	A	a7796	12- 1-22
1 Movie Chats No. 43. Hodkinson	В	a7797	12- 1-22
1 Movie Chats No. 43. Hodkinson	C	a7798	12- 1-22
1 Movie Chats No. 44. Hodkinson	A	a7974	12-15-22
1 Movie Chats No. 44. Hodkinson	В	a7975	12-15-22
1 Movie Chats No. 44. Hodkinson	C	a7976	12-15-22
1 Movie Chats No. 45. Hodkinson	A	a7977	12-15-22
1 Movie Chats No. 45. Hodkinson	В	a7978	12-15-22
1 Movie Chats No. 45. Hodkinson	C	a7979	12-15-22
1 Movie Chats No. 46. Hodkinson	A	a7980	12-15-22
1 Movie Chats No. 46. Hodkinson	В	a7981	12-15-22
1 Movie Chats No. 46. Hodkinson	С	a7982	12-15-22
1 Model Messenger. Universal	_	a7254	10-19-22
5 Mixed Faces (Wm. Russell). Fox	A	a7343	10-25-22
5 Mixed Faces (Wm. Russell). Fox	В	a7344	10-25-22
3 Mud and Sand. Metro	A	a7445	11- 3-22
3 Mud and Sand. Metro	C	a7485	11- 3-22
3 Mud and Sand. Metro	В	a7542	11-10-22
1 Mutt and Jeff. Bumps and Thumps. Fox	A	a7441	11- 3-22
1 Mutt and Jeff. Bumps and Thumps. Fox	В	a7442	11- 3-22
1 Mutt and Jeff. Cold Turkey. Fox	A	a7238	10-18-22
1 Mutt and Jeff. Cold Turkey. Fox	В	a7239	10-18-22
1 Mutt and Jeff. The Wishing Duck. Fox	A	a7491	11- 8-22
1 Mutt and Jeff. The Wishing Duck. Fox	В	a7492	11- 8-22
5 My Lady's Latch-key. Associated First National	В	a7212	10-17-22
Cut from point where man is unlocking the state-room			
door on ship to end of scene. Eliminating all scenes			
in side room.			
10 My Friend, The Devil. Fox	A	a7321	10-24-22
10 My Friend, The Devil. Fox	B	a7322	10-24-22
2 My Hero. Fox	A	a7653	11-17-22
2 My Hero. Fox	В	a7663	11-20-22
1 *Mystery Box No. 1. Hodkinson	A	a7652	11-17-22
N.			
•	A	-7901	10 04 00
2 *Native State. Son of Democracy. International Church Film	A	a7301	10-24-22
1 *Natural Born Liar. Educational	A	a7834	12- 5-22
2 Newly Rich. Pathe	A	a7636	11-17-22
2 Newly Rich. Pathe	В	a7637	11-17-22
0.			
2 Ocean Swells. Educational	A	a7268	10-20-22
2 Ocean Swells. Educational	В	a7269	10-20-22
8 Old Homestead. Famous Players-Lasky	В	a7073	10-20-22
8 Old Homestead. Famous Players-Lasky	E	a7145	10-11-22
8 Old Homestead. Famous Players-Lasky	A	a7234	10-11-22
8 Old Homestead. Famous Players-Lasky	C	a7460	11- 4-22
5 Old West, The. Richards-Flynn		a7223	10-18-22
Cut scene of hold up. This includes subtitle, "I'll shoot		a1220	10-10-22
the first man that moves."			
8 Oliver Twist (Jackie Coogan). Associated First National	В	a7406	11- 1-22
8 Oliver Twist. Associated First National		a7470	11- 6-22
8 Omar the Tent Maker (Guy Bates Post). Associated First National,	A	a7530	11- 0-22
8 Omar the Tent Maker (Guy Bates Post). Associated First National,		a7822	12- 4-22
2 One Jump Ahead. Pathe		a7861	12- 4-22
2 One Jump Ahead. Pathe		a7862	12- 7-22
1 Once Over. Educational		a7742	11-27-22
1 *Once to Every Boy. Universal		a7040	10- 3-22
5 One Night in Paris. Pathe		a7233	10-3-22
Reels 1 and 4—Eliminate girl smoking.	23.	41200	10-10-22
Troops I and T Imminate gill smoking.			

$R\epsilon$	pels.	Print.	Serial.	Date.
7	One Week of Love. Select	A -	a7825	12- 5-22
7	One Week of Love. Select	В	a7973	12-15-22
5	One Wonderful Night (Herbert Rawlinson). Universal	\mathbf{x}	a7743	11-27-22
5	One Wonderful Night (Herbert Rawlinson). Universal		a7744	11-27-22
6	On High Seas. Famous Players-Lasky	A	a7116	10- 9-22
6	On High Seas. Famous Players-Lasky	В	a7144	10-11-22
6	One High Seas. Famous Players-Lasky	C	a7282	10-20-22
7	Outcast, The (Elsie Ferguson). Famous Players-Lasky	В	a7955	12-14-22
7	Outcast, The (Elsie Ferguson). Famous Players-Lasky	C	a7956	12-14-22
2	Out of Place. Fox		a7374	10-28-22
2	Out of Place. Fox		a7375	10-28-22
1	Ox-Warble, The. Kansas State Agricultural College		a7715	11-24-22
	P			
2	Passing the Buck. Vitagraph	· C	a7579	11-13-22
1	Pathe News No. 79. Pathe	A	a7048	10- 3-22
1	Pathe News No. 79. Pathe		a7049	10- 3-22
1	Pathe News No. 79. Pathe	C	a7050	10- 3-22
1	Pathe News No. 80. Pathe	A	a7084	10- 6-22
1	Pathe News No. 80. Pathe	В	a7085	10- 6-22
1	Pathe News No. 80. Pathe	C	a7086	10- 6-22
1	Pathe News No. 80. Pathe	D	a7087	10- 6-22
1	Pathe News No. 81. Pathe	A	a7113	10- 9-22
1	Pathe News No. 81. Pathe	В	a7114	10- 9-22
1	Pathe News No. 82. Pathe		a7185	10-14-22
1	Pathe News No. 82. Pathe		a7186	10-14-22
1	Pathe News No. 82. Pathe	C	a7187	10-14-22
1	Pathe News No. 82. Pathe	D	a7188	10-14-22
1	Pathe News No. 83. Pathe	A	a7196	10-16-22
1	Pathe News No. 83. Pathe		a7197	10-16-22
1	Pathe News No. 84. Pathe		a7277	10-20-22
1	Pathe News No. 84. Pathe		a7278	10-20-22
1	Pathe News No. 84. Pathe		a7279	10-20-22
1	Pathe News No. 84. Pathe		a7280	10-20-22
1	Pathe News No. 85. Pathe		a7297	10-23-22
1	Pathe News No. 85. Pathe		a7298	10-23-22
1	Pathe News No. 86. Pathe		a7360	10-27-22
1	Pathe News No. 86. Pathe		a7361	10-27-22
1	Pathe News No. 86. Pathe		a7362	10-27-22
1	Pathe News No. 86. Pathe		a7363	10-27-22
1	Pathe News No. 87. Pathe		a7378	10-30-22
1	Pathe News No. 87. Pathe		a7379	10-30-22
1	Pathe News No. 88. Pathe		a7432	11- 5-22
1	Pathe News No. 88. Pathe		a7433	11- 3-22
1	Pathe News No. 88. Pathe		a7434	11- 3-22
1	Pathe News No. 88. Pathe		a7435	11- 3-22
1	Pathe News No. 89. Pathe		a7462	11- 6-22
1	Pathe News No. 89. Pathe		a7463	11- 6-22
. 1	Pathe News No. 90. Pathe		a7503	11-10-22
1	Pathe News No. 90. Pathe		a7538	11-10-22 11-10-22
1	Pathe News No. 90. Pathe		a7539	
1 1	Pathe News No. 90. Pathe		a7540 a7570	11-10-22 11-13-22
	Pathe News No. 91. Pathe			11-13-22
1	Pathe News No. 91. Pathe		a7571 a7643	11-13-22
1	Pathe News No. 92. Pathe		a7644	11-17-22
1			a7645	11-17-22
1	Pathe News No. 92. Pathe		a7646	11-17-22
1			a7660	11-17-22
1	Pathe News No. 93. Pathe		a7661	11-20-22
1	Pathe News No. 94. Pathe.		a7720	11-20-22
1	Pathe News No. 94. Pathe		a7721	11-24-22
1	Table News NO. 34. Table	. п	41141	11 HT-44

Reels.	Drint	Serial.	Date.
1 Pathe News No. 94. Pathe	C C	a7722	11-24-22
1 Pathe News No. 94. Pathe	D	a7723	11-24-22
1 Pathe News No. 95. Pathe.	A	a7749	11-24-22
1 Pathe News No. 95. Pathe.	В	a7750	11-27-22
1 Pathe News No. 96. Pathe.	A	a7789	12- 1-22
1 Pathe News No. 96. Pathe.	В	a7790	12- 1-22
1 Pathe News No. 96. Pathe	C	a7791	12- 1-22
1 Pathe News No. 96. Pathe	D	a7792	12- 1-22
1 Pathe News No. 97. Pathe.	A	a7813	12- 1-22
1 Pathe News No. 97. Pathe.	В	a7814	12- 4-22
1 Pathe News No. 98. Pathe	A	a7882	12- 4-22
1 Pathe News No. 98. Pathe.	В	a7883	12- 8-22
1 Pathe News No. 98. Pathe.	C	a7884	12- 8-22
1 Pathe News No. 98. Pathe.	D	a7885	12- 8-22
1 Pathe News No. 99. Pathe.	A	a7899	12-11-22
1 Pathe News No. 99. Pathe.	В	a7900	
1 Pathe News No. 100. Pathe.			12-11-22
	A	a7967	12-15-22
	В	a7968	12-15-22
1 Pathe News No. 100. Pathe	C	a7969	12-15-22
1 Pathe News No. 100. Pathe	D	a7970	12-15-22
1 Pathe Review No. 177. Pathe	A	a7033	10 - 3 - 22
1 Pathe Review No. 178. Pathe	A	a7069	10 - 5 - 22
1 Pathe Review No. 179. Pathe	A	a7190	10-14-22
1 Pathe Review No. 180. Pathe	A	a7266	10-20-22
1 Pathe Review No. 181. Pathe	A	a7394	10-31-22
1 Pathe Review No. 182. Pathe	A	a7509	11- 9-22
1 *Pathe Review No. 183. Pathe	A	a7510	11- 9-22
1 *Pathe Review No. 184. Pathe	A	a7502	11-10-22
1 *Pathe Review No. 185. Pathe	A	a7693	11-22-22
1 *Pathe Review No. 186. Pathe	A	a7844	12- 6-22
	A	a7921	12-12-22
		-7026	10 10 00
1 *Pathe Review No. 188. Pathe	A	a7936	12-12-22
1 *Pathe Review No. 188. Pathe	A	a7751	11-27-22
1 *Pathe Review No. 188. Pathe 5 Pawned. Select. 8 Peg O My Heart (Laurette Taylor). Metro.	A B	a7751 a7919	11-27-22 12-12-22
1 *Pathe Review No. 188. Pathe. 5 Pawned. Select. 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro.	A B C	a7751 a7919 a7934	11-27-22 12-12-22 12-13-22
1 *Pathe Review No. 188. Pathe. 5 Pawned. Select. 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro.	A B C D	a7751 a7919 a7934 a7935	11-27-22 12-12-22 12-13-22 12-13-22
1 *Pathe Review No. 188. Pathe. 5 Pawned. Select. 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro. 5 Perils of the West. Mid State Distributing Co.	A B C D	a7751 a7919 a7934 a7935 a7608	11-27-22 12-12-22 12-13-22 12-13-22 11-15-22
1 *Pathe Review No. 188. Pathe. 5 Pawned. Select 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro. 5 Perils of the West. Mid State Distributing Co. 2 Pest, The. Metro.	A B C D A	a7751 a7919 a7934 a7935 a7608 a7809	11-27-22 12-12-22 12-13-22 12-13-22 11-15-22 12- 4-22
1 *Pathe Review No. 188. Pathe. 5 Pawned. Select 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro. 9 Peg O My Heart (Laurette Taylor). Metro. 5 Perils of the West. Mid State Distributing Co. 2 Pest, The. Metro. 2 Pest, The. Metro.	A B C D A A B	a7751 a7919 a7934 a7935 a7608 a7809 a7810	11-27-22 12-12-22 12-13-22 12-13-22 11-15-22 12- 4-22 12- 4-22
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1 *Pathe Review No. 188. Pathe. 5 Pawned. Select 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro. 9 Peg O My Heart (Laurette Taylor). Metro. 5 Perils of the West. Mid State Distributing Co. 2 Pest, The. Metro. 2 Pinched. Universal	A B C D A B C D	a7751 a7919 a7934 a7935 a7608 a7809 a7810 a7820 a7821 a7459	11-27-22 12-12-22 12-13-22 12-13-22 11-15-22 12-4-22 12-4-22 12-4-22 12-4-22 11-4-22
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1 *Pathe Review No. 188. Pathe. 5 Pawned. Select 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro. 9 Peg O My Heart (Laurette Taylor). Metro. 9 Peg O My Heart (Laurette Taylor). Metro. 10 Perils of the West. Mid State Distributing Co. 11 Pest, The. Metro. 12 Pest, The. Metro. 12 Pest, The. Metro. 13 Pinched. Universal. 14 Pinched. Universal. 15 Pinched. Universal. 16 Pinched. Universal. 17 Pinched. Universal. 18 Pirate, The. Fox. 19 Pirate, The. Fox. 19 Pirate, The. Fox. 10 Pitter Patter. Educational. 19 Playing Double. Mid State Distributing Co. 19 Plunder No. 1, Pathe. 19 Plunder No. 2. Pathe. 19 Plunder No. 3. Pathe. 19 Poor Fish, A. Fox. 19 Poor Fish, A. Fox. 2 Poor Fish, A. Fox. 2 Poor Fish, A. Fox. 2 Poor Tish, Serass Widow. Film Booking Company. 2 Pop Tuttle's Grass Widow. Film Booking Company.	A B C D D A A A B B A A A B B A A A A B B A A A A B B B B A A A A B B B B A A A A B B B B A A A A B B B B A A A A B B B B A A A A B B B B A A A A B B B B A A A A B B B B A A A A B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B A A A A B B B B B B A A A A B B B B B A A B B B B B A A A A B B B B B B A A A A B B B B B B A A A A B B B B B A A A A B B B B B B A A A A B B B B B B A A B B B B B A A A A B B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B A A B B B B B B A A B B B B B B A A B B B B B A A B B B B B A A B B B B B B B B B B B B B B B B B B B B	a7751 a7919 a7934 a7935 a7608 a7809 a7810 a7820 a7821 a7055 a7059 a7227 a7228 a7583 a7989 a7964 a7965 a7966 a7709 a7214 a7567	11-27-22 12-12-22 12-13-22 12-13-22 12-15-22 12-4-22 12-4-22 12-4-22 11-4-22 10-3-22 10-18-22 10-18-22 11-14-22 12-15-22 12-15-22 12-15-22 12-15-22 11-23-22 11-3-22 11-3-22 11-3-22
1 *Pathe Review No. 188. Pathe. 5 Pawned. Select 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro. 9 Peg O My Heart (Laurette Taylor). Metro. 9 Peg O My Heart (Laurette Taylor). Metro. 10 Perils of the West. Mid State Distributing Co. 11 Perils of the West. Mid State Distributing Co. 12 Pest, The. Metro. 13 Pest, The. Metro. 14 Pest, The. Metro. 15 Pest, The. Metro. 16 Pest, The. Metro. 17 Pinched. Universal. 18 Pinched. Universal. 19 Pink Gods (Bebe Daniels). Famous Players-Lasky. 19 Pink Gods (Bebe Daniels). Famous Players-Lasky. 19 Pirate, The. Fox. 10 Pitter Patter. Educational. 10 Playing Double. Mid State Distributing Co. 10 Plunder No. 1, Pathe. 11 Plunder No. 2. Pathe. 12 Plunder No. 3. Pathe. 13 Poor Fish, A. Fox. 14 Poor Fish, A. Fox. 15 Pop Tuttle's Firefighter. Film Booking Company. 16 Por Tuttle's Grass Widow. Film Booking Company. 17 Pride of Palomar. Famous Players-Lasky.	A B C D B A A B B B B B A A A A A	a7751 a7919 a7934 a7935 a7608 a7809 a7810 a7820 a7821 a7055 a7059 a7227 a7228 a7589 a7964 a7965 a7796 a7710 a7214 a7567 a72168	11-27-22 12-12-22 12-13-22 12-13-22 11-15-22 12-4-22 12-4-22 12-4-22 11-4-22 10-3-22 10-18-22 10-18-22 11-14-22 12-16-22 12-15-22 12-15-22 11-23-22 11-23-22 11-13-22 11-13-22 11-13-22 11-13-22
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1 *Pathe Review No. 188. Pathe. 5 Pawned. Select 8 Peg O My Heart (Laurette Taylor). Metro. 8 Peg O My Heart (Laurette Taylor). Metro. 9 Peg O My Heart (Laurette Taylor). Metro. 9 Peg O My Heart (Laurette Taylor). Metro. 10 Perils of the West. Mid State Distributing Co. 11 Perils of the West. Mid State Distributing Co. 12 Pest, The. Metro. 13 Pest, The. Metro. 14 Pest, The. Metro. 15 Pest, The. Metro. 16 Pest, The. Metro. 17 Pink Gods (Bebe Daniels). Famous Players-Lasky. 18 Pink Gods (Bebe Daniels). Famous Players-Lasky. 19 Pirate, The. Fox. 19 Pirate, The. Fox. 19 Pirate, The. Fox. 19 Pirate, The. Successful Playing Double. Mid State Distributing Co. 19 Plunder No. 1, Pathe. 19 Plunder No. 2. Pathe. 19 Plunder No. 3. Pathe. 19 Poor Fish, A. Fox. 19 Poor Fish, A. Fox. 2 Poor Fish, A. Fox. 2 Poor Fish, A. Fox. 2 Pop Tuttle's Grass Widow. Film Booking Company. 2 Pride of Palomar. Famous Players-Lasky. 3 Pride of Palomar. Famous Players-Lasky. 4 Primitive Lover. Associated First National. Replaced tag.	A B C D B A A B B B A A A A C C D A	a7751 a7919 a7934 a7935 a7608 a7809 a7810 a7820 a7821 a7055 a7059 a7027 a7228 a7583 a7989 a7964 a7965 a7966 a7709 a7710 a7214 a7567 a767 a768 a7745 a7758 a7758 a7745 a7758	11-27-22 12-12-22 12-13-22 11-15-22 12-4-22 12-4-22 12-4-22 11-4-22 10-3-22 10-3-22 10-18-22 10-18-22 11-14-22 12-15-22 12-15-22 12-15-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22 11-23-22
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5 Proof of Inn. 2 Punctured Pr. 2 Punctured Pr. 2 Punctured Pr. 2 Punctured Pr.	, The. Educational	B A B C D	Serial. a7099 a7143 a7346 a7367 a7402 a7403	Date. 10- 6-22 10-10-22 10-25-22 10-25-22 11- 1-22 11- 1-22	
Eli the tor	—Eliminate action of man with fish in trouse ninate scene of men scrubbing around on floor aft seat warming. Scene of man with seat of trouse a off. Eliminate all views of hen and eggs dropping titles pertaining to same.	er rs			
	Q.				
2 *A Quiet Stree			a7803	12- 1-22	
2 *A Quiet Stree			a7804	12- 1-22	
8 Quincy Adam 8 Quincy Adam			a7824 a7914	12- 4-22 12-12-22	
o Quinoy Izaaii	_				
2 Radio King I	R. To. 1. Universal		a7008	10- 2-22	
2 Radio King I 2 Radio King I			a7008	10- 2-22	
2 Radio King N			a7009	10- 2-22	
2 Radio King N	To. 2. Universal	. X	a7012	10- 2-22	
2 Radio King N			a7010	10- 2-22	
2 Radio King N 2 Radio King N			a7013 a7041	10- 2-22 10- 3-22	
2 Radio King N			a7041	10- 3-22	
2 Radio King N			a7139	10-10-22	
2 Radio King N	o. 5. Universal	. X	a7140	10-10-22	
2 Radio King N			a7243	10-19-22	
2 Radio King N 2 Radio King N			a7244 a7335	10-19-22 10-25-22	
2 Radio King I			a7336	10-25-22	
2 Radio King N			a7414	11- 2-22	
2 Radia King N			a7415	11- 2-22	
2 Radio King N			a7483	11- 8-22	
2 Radio King N			a7484	11- 8-22	
to:	te putting oil on floor and on broom and setting fi	re			
	o. 10. Universal	. —	a7626	11-16-22	
	o. 10. Universal		a7627	11-16-22	
	Universal		a7719	11-24-22	
	ate scene of man holding up corset and all scenes	of			
1 Railroading.	trying to put on corset. Educational	. A	a7741	11-27-22	
	Pathe		a7036	10- 3-22	
	Pathe		a7037	10- 3-22	
	nternational Church Film		a7294	10-21-22	
	s. Fox		a7407 a7408	11- 1-22 11- 1-22	
	National Film Booking Co		a7226	10- 6-22	
	te close-up of fight scene in reel 4.				
	ent. Educational		a7640	11-17-22	
2 Resident Pati			a7641	11-17-22	
2 Rides and Sli2 Rides and Sli			a7960 a7961	12-14-22 12-14-22	
	Law (Jack Hoxie). Standard		a7453	11- 3-22	
5 Riders of the			a7454	11- 3-22	
5 Riding Throu			a7598	11-20-22	
	(Hoot Gibson). Universal		a7617	11-16-22	
	Hoot Gibson). Universal		a7618 a7689	11-16-22 11-22-22	
	nce. Vitagraph. Second copy		a7051	10- 3-22	

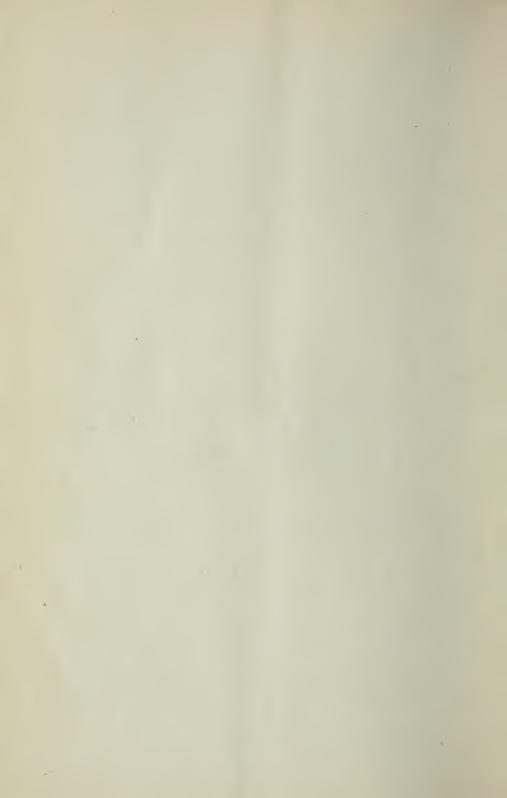
Reels.	Print.	Serial.	Date.
7 Romona. Crescent	A	a7155	10-11-22
5 Romance and Arabella. Select	A	a7386	10-30-22
Eliminate title, "What is the matter; haven't I been willing			
to go as far as you in this free-life idea?" Eliminate			
girl smoking.	A	a7034	10- 3-22
1 Romantic Mouse. Æsop's Fables. Pathe	В	a7034	10- 3-22
2 Rookies, Universal	X	a7456	11- 4-22
2 Rookies. Universal		a7252	10-19-22
Eliminate title, "Oh, Lordy, save me from that walkin' rug."			
2 *Roping Fool (Will Rogers). Pathe	A	a7240	10-19-22
7 Rose of the Sea. Associated First National. Replaced tag	A	a7616	11-16-22
Reel 1—Eliminate, "Oh see the pretty cow!" Reel 2—			
Eliminate girl smoking and show only a flash of her			
actions with man while sitting together. Reel 3—Cut			
to flash party in actress' room and eliminate scene of			
girl on table. 2 Running Wild. Universal		a7458	11- 4-22
		41400	11- 4-22
S.			
2 Safe in the Safe. Fox	A	a7265	10-20-22
1 Sammy in Siberia. Pathe	A	a7769	11-29-22
1 Sammy in Siberia. Pathe	В	a7770	11-29-22
5 Santa Fe Terror. Richards-Flynn		a7729	11-24-22
2 *Saturday Morning. Our Gang Comedy. Pathe	A	a7556	11-10-22
2 *Saturday Morning. Our Gang Comedy. Pathe	В	a7569	11-13-22
tag	A	a7473	11- 6-22
1 Screen Snapshots No. 14. Pathe	A	a7514	11- 9-22
1 Screen Snapshots No. 15. Pathe	A	a7764	11-28-22
1 Screen Snapshots No. 16. Pathe	A	a7920	12-12-22
5 Secret of the Storm Country. Select	A	a7705	11-23-22
Reel 5—Eliminate scene of man bowed in prayer. Eliminate			
words of prayer.			
1 Selznick News No. 1079. Select	A	a7014	10- 2-22
1 Selznick News No. 1079. Select	A	a7015	10- 2-12
1 Selznick News No. 1080. Select	A	a7070	10- 5-22
1 Selznick News No. 1080. Select	B	a7090 a7091	10- 6 22 10- 6-22
1 Selznick News No. 1080. Select.	В	a7115	10- 0-22
1 Selznick News No. 1081. 'Select	A	a7231	10-18-22
1 Selznick News No. 1082. Select		a7165	10-13-22
1 Selznick News No. 1082. Select	В	a7166	10-13-22
1 Selznick News No. 1082. Select	C	a7167	10-13-22
1 Selznick News No. 1083. Select		a7198	10-16-22
1 Selznick News No. 1083. Select		a7351	10-26-22
1 Selznick News No. 1084. Select		a7274	10-20-22
1 Selznick News No. 1084. Select		a7275	10-20-22
1 Selznick News No. 1085. Select		a7296 a7349	10-23-22
1 Selznick News No. 1086. Select		a7350	10-26-22 10-26-22
1 Selznick News No. 1086. Select.		a7352	10-26-22
1 Selznick News No. 1087. Select		a7380	10-30-22
1 Selznick News No. 1088. Select		a7418	11- 2-22
1 Selznick News No. 1088. Select		a7419	11- 2-22
1 Selznick News No. 1088. Select		a7420	11- 2-22
1 Selznick News No. 1089. Select		a7471	11- 6-22
1 Selznick News No. 1090. Select		a7543	11-10-22
1 Selznick News No. 1090. Select		a7544	11-10-22
1 Selznick News No. 1090. Select		a7545	11-10-22
1 Selznick News No. 1091. Select		a7572	11-13-22
1 Selznick News No. 1092. Select.		a7647 a7648	11-17-22 $11-17-22$
		41040	11-11-22

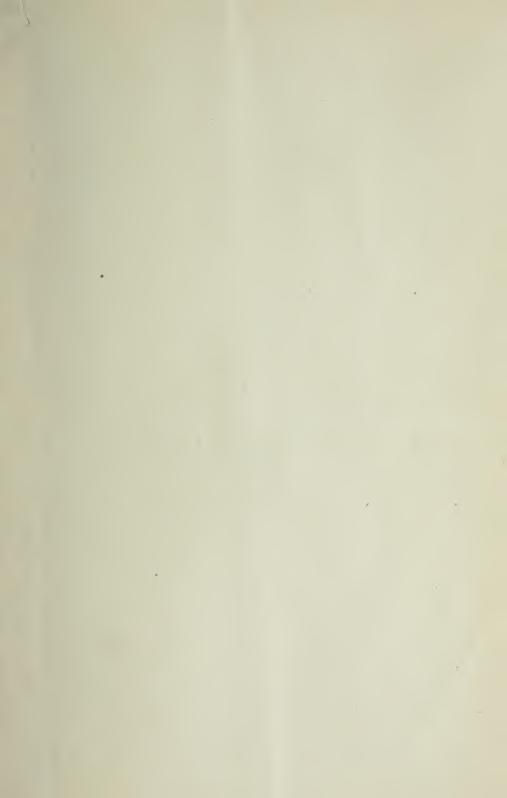
I	Reels.	Print.	Serial.	Date.
1		В	a7675	11-21-22
1	Selznick News No. 1094. Select	A	a7724	11-24-22
1	Selznick News No. 1094. Select	В	a7725	11-24-22
1	Selznick News No. 1094. Select	C	a7726	11-24-22
1	Selznick News No. 1095. Select	В	a7763	11-28-22
1	Selznick News No. 1096. Select	A	a7793	12- 1-22
1	Selznick News No. 1096. Select	В	a7794	12- 1-22
1	Selznick News No. 1097. Select	C	a7795	12- 1-22
1	Selznick News No. 1097. Select	A	a7811	12- 4-22
1	Selznick News No. 1097. Select	В	a7812	12- 4-22
1	Selznick News No. 1098. Select	A	a7875	12- 8-22
1	Selznick News No. 1098. Select	В	a7876	12- 8-22
1	Selznick News No. 1098. Select	C	a7877	12- 8-22
1	Selznick News No. 1099. Select	A	a7901	12-11-22
1	Selznick News No. 1099. Select	В	a7902	12-11-22
1	Selznick News No. 1099. Select	C	a7903	12-11-22
1	Selznick News No. 1100. Select	A	a7971	12-15-22
1	Selznick News No. 1100. Select	В	a7972	12-15-22
7	Shadows (Lon Chaney). Associated First National	A	a7232	10-18-22
7	Shadows. Associated First National	В	a7568	11-13-22
1	Shine 'Em Up. Pathe	В	a7310	10-24-22
5	Shirley of the Circus (Shirley Mason). Fox	A	a7551	11-10-22
5	Shirley of the Circus (Shirley Mason). Fox	В	a7561	11-10-22
1	Shiver and Shake. Pathe	В	a7184	10-14-22
9	Sherlock Holmes (John Barrymore). Goldwyn	A	a7062	10- 5-22
9	Sherlock Holmes (John Barrymore). Goldwyn	В	a7063	10- 5-22
1	Sic 'Em Towser. Pathe	A	a7662	11-20-22
1	Sic 'Em Towser. Pathe	В	a7707	11-23-22
2	Siege of the Lancashire Queen. Universal	X	a7783	11-29-22
2	Siege of the Lancashire Queen. Universal	-	a7784	11-29-22
8	Singed Wings (Bebe Daniels). Famous Players-Lasky	A	a7680	11-22-22
8	Singed Wings (Bebe Daniels). Famous Players-Lasky	В	a7828	12- 5-22
8	Singed Wings (Bebe Daniels). Famous Players-Lasky	C	a7829	12- 5-22
5	Single Track, The. Vitagraph. Third copy	C	a7748	11-27-22
2	Skipper's Sermon, The. Educational	A	a7370	10-28-22
2	Skipper's Sermon, The. Educational	В	a7371	10-28-22
	Reel 1-Eliminate all action and titles inside church except			
	when congregation is seen leaving.			
1	*Sky Splitter. Hodkinson	A	a7753	11-28-22
2	Small Town Derby. Universal		a7426	11- 2-22
2	Small Town Derby. Universal	\mathbf{X}	a7522	11- 9-22
2	Social Buccaneer No. 1. Universal	X	a7870	12-8-22
2	Social Buccaneer No. 1. Universal	_	a7871	12- 8-22
2	Social Buccaneer No. 2. Universal	X	a7897	12- 9-22
2	Social Buccaneer No. 2. Universal		a7898	12- 9-22
2	Social Buccaneer No. 3. Universal	\mathbf{x}	a7940	12-13-22
2	Social Buccaneer No. 3. Universal	_	a7941	12-13-22
1	Soft Money (Harold Lloyd). Pathe	A	a7528	11- 9-22
1	Soft Money (Harold Lloyd). Pathe	В	a7529	11- 9-22
	Eliminate scene of drunken man with leg over lap of girl.			
2	Solitary Cyclist, The. Educational	A	a7160	10-11-22
2	Solitary Cyclist, The. Educational	В	a7161	10-11-22
2	Son of Democracy. Down the River. International Church Film	_	a7347	10-25-22
2	Soul Herder. Universal	_	a7348	10-26-22
2	Soul Herder. Universal	X	a7369	10-27-22
4	Approved as revised: Reel 2—Eliminate all scenes inside of			
	church. This removes views of Hoot Gibson in surplice			
	and all action of Carey as preacher.			
5	South of the Northern Lights. Crescent	A	a7904	12-11-22
2	Special Delivery. Fox		a7373	10-28-22
2	Special Delivery. Fox		a7389	10-20-22
1	Speed Boy, The. Universal		a7493	11- 8-22
1	opecu Doy, The. Omversar			11 0-44

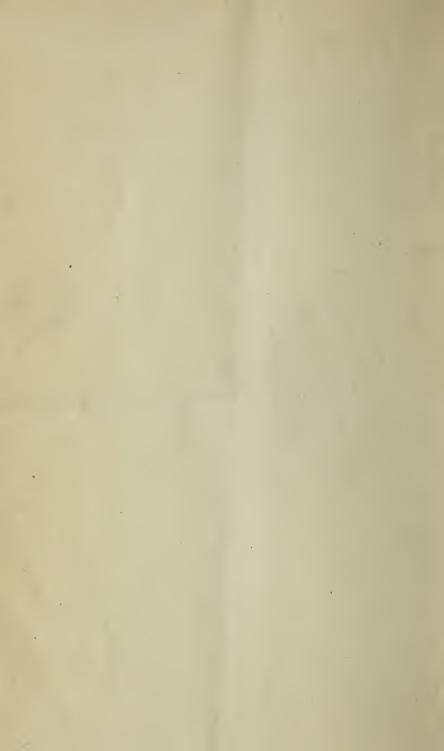
1	Dodo.	Dain+	Samial	Data
			Serial.	Date.
2	•	B B	a7083	10- 6-22
2			a7183	10-13-22
2		A	a7270	10-20-22
2	•	В	a7271	10-20-22
2		A	a7305	10-20-22
2	·	В	a7306	10-20-22
2	-	A	a7586	11-14-22
2		В	a7587	11-14-22
2		A	a7599	11-15-22
2	•	В	a7600	11-15-22
2	-	A	a7609	11-16-22
2	-	В	a7610	11-16-22
2	·	Ą	a7611	11-16-22
2	Speed No. 9. Pathe	В	a7612	11-16-22
2	Speed No. 10. Pathe	A	a7681	11-21-22
2	Speed No. 10. Pathe	В	a7682	11-21-22
2	Speed No. 11. Pathe	A	a7801	12- 1-22
2	Speed No. 11. Pathe	В	a7802	12- 1-22
2	Speed No. 12. Pathe	A	a7962	12-15-22
2	Speed No. 12. Pathe	В	a7963	12-15-22
1	Split Outfit. Educational	A	a7837	12- 5-22
1	Starland Revue No. 12. Film Booking Office	A	a7215	10-17-22
1	Starland Revue No. 13. Film Booking Office	A	a7216	10-17-22
1	Starland Revue No. 14. Film Booking Office	A	a7563	11-13-22
2		A	a7256	10-19-22
2		В	a7257	10-19-22
2		A	a7093	10- 7-22
	Eliminate spreading out the woman's riding breeches.			
	Titles, "We don't clean tents." Scene of parrot hanging			
	to cat's tail.			
2	Straight From the Farm. Fox	C	a7404	11- 1-22
	*Superior Sex. American Releasing Co	A	a7732	11-25-22
7		A	a7247	10-19-22
7	Sure Fire Flint. Associated First National	В	a7907	12-11-22
	T.			
5	Table Top Ranch (Neal Hart). Crescent	A	a7555	11-10-22
2		A	a7623	11-16-22
2	Tales of the Fish Patrol No. 2. Universal		a7097	10-10-22
2		X	a7119	10-10-22
2	Tales of the Fish Patrol No. 3. Pirates of the Deep. Universal	X	a7337	10-25-22
2		_	a7338	10-25-22
2		X	a7630	11-16-22
2			a7631	11-16-22
2		X	a7937	12-13-22
6	,	A	a7472	11- 6-22
	O Tess of the Storm Country (Mary Pickford). United Artists	В	a7771	11-29-22
1		C	a7990	12-16-22
2	•		a7776	11-29-22
2	Texas Sphinx. Universal	X.	a7777	11-29-22
5		A	a7157	10-11-22
	Reel 5—At close of reel eliminate two scenes of mob prepar-		31 201	10-11-22
	ing to hang man.			
6		A	a7733	11-25-22
1			a7628	11-25-22
5	Thirty Days. Famous Players-Lasky	В	a7840	12- 6-22
7	Thorns and Orange Blossoms. Associated First National	A	a7642	11-17-22
2	Timber Tales—King of the Forest. Universal	X	a7872	12- 8-22
2	Timber Tales. King of the Forest. Universal		a7873	12- 8-22
2	365 Days. Pathe	A	a7830	12- 5-22
2	Timber Queen No. 15. Pathe	В	a7079	10- 6-22
2		C	a7080	10- 6-22
		_		_0 0-22

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		Serial.	Date.
2 Timber Tales No. 2. Blue Blood and Red. Universal	X	a7250	10-19-22
2 Timber Tales No. 2. Blue Blood and Red. Universal	—	a7251	10-19-22
2 Timber Tales No. 3. Rustlers of Redwood. Universal		a7411	11- 1-22
2 Timber Tales No. 3. Rustlers of Redwood. Universal	\mathbf{X}	a7412	11- 1-22
2 Timber Tales No. 4. Timberland Treachery. Universal		a7632	11-16-22
2 Timber Tales No. 4. Timberland Treachery. Universal	X	a7633	11-16-22
8 To Have and to Hold. Famous Players-Lasky	A	a7286	10-20-22
8 To Have and to Hold. Famous Players-Lasky	В	a7320	10-24-22
8 To Have and to Hold. Famous Players-Lasky	C		10-24-22
8 To Have and to Hold. Famous Players-Lasky	D	a7326	10-24-22
1 Tony Sarg's Almanac, No. 1732. Educational	A	a7109	10- 9-22
1 Tony Sarg's Almanac, No. 1733. Educational	A		11- 3-22
1 Tony Sarg's Almanac. Haunted Castle. Educational	A	a7832	12- 5-22
2 Town Terrors. Fox	A	a7559	11-10-22
2 Town Terrors. Fox	В	a7560	11-10-22
1 Travelaugh No. 15. Film Booking Company	A	a7564	11-13-22
1 Treasure Island. Hodkinson	A	a7985	12-15-22
9 Trifling Women. Metro	A		10-20-22
9 Trifling Women. Metro	В	a7341	10-25-22
9 Trifling Women. Metro	c	a7340	10-25-22
9 Trifling Women. Metro			
	D	a7339	10-25-22
2 True Blue. Universal		a7253	10-19-22
2 True Blue. Universal	X	a7457	11- 4-22
2 Twin Husbands. Film Booking Co	A	a7126	10-10-22
2 Twin Husbands. Film Booking Co	В	a7127	10-10-22
U.			
0.			
1 *Urban Classic No. 12. Spending 600 Million a Day. Vitagraph	A	a7446	11- 3-22
1 *Urban Classic No. 12. Spending 600 Million a Day. Vitagraph	В	a7447	11- 3-22
1 *Urban Classic No. 13. Bending the Twig. Vitagraph	A	a7448	11- 3-22
1 *Urban Classic No. 13. Bending the Twig. Vitagraph	В	a7449	11- 3-22
1 *Urban Classic No. 14. Fishing Traveler. Vitagraph	A	a7450	11- 3-22
1 *Urban Classic No. 14. Fishing Traveler. Vitagraph	В	a7451	11- 3-22
1 *Urban Classic No. 15. Great Statesmen. Abe Lincoln. Vitagraph,	A	a7855	12- 7-22
1 *Urban Classic No. 15. Great Statesmen. Abe Lincoln. Vitagraph,	В	a7856	12- 7-22
1 *Urban Classic No. 16. Dwellers of the Deep. Vitagraph	A	a7851	12- 7-22
1 *Urban Classic No. 16. Dwellers of the Deep. Vitagraph	В	a7852	12- 7-22
1 *Urban Classic No. 17. Hunting Ground of Hiawatha. Vitagraph,	A	a7853	12- 7-22
1 *Urban Classic No. 17. Hunting Ground of Hiawatha. Vitagraph,	В	a7854	12- 7-22
2 Under Suspicion. Pathe	A	a7951	12-14-22
1 Upper Cut, The. Pathe	A	a7038	10- 3-22
V.			
1 Valley of Dry Bones. American Releasing Co	A	a7698	11-22-22
5 Veiled Adventure (Constance Talmadge). Select	A	a7987	12-15-22
1 *Via Radio. Educational	A	a7805	12- 1-22
2 Village Sheik, The. Fox	A	a7288	10-20-22
z vinage Sheik, The. Fox	A	a1200	10-20-22
W.			
2 Wanted A Story. Pathe	A	a7768	11-29-22
2 Wanted A Story. Pathe	В	a7827	12- 5-22
2 Wedding Pumps. Universal. Second copy	X	a7128	10-10-22
Z Wedding Fumps. Universal, Second copy			
1 Western Firebrand. Crescent. Replaced tag	A	a7225	10-18-22
5 West Is East. Standard	A	a7220	10-17-22
5 West Is East. Standard	В	a7342	10-25-22
6 What No Man Knows (Clara Kimball Young). Film Booking Office,	A	a7602	11-15-22
Reel 5—Eliminate three shots of woman sprawled on man's			
lap drinking.			
7 What's Wrong with the Women? Film Booking Office	A	a7585	11-14-22
Reel 5—Eliminate girl shimmying. Close-ups of drunken			
action of people at table.			
5 When Danger Smiles. Vitagraph	A	a7138	10-13-22

Parla .	7	Print	Serial.	Date.
Reels. 5 When Danger Smiles. Vitagraph		В	a7281	10-20-22
6 When the Desert Calls. American Releasing Co		A	a7893	12- 9-22
2 When Summer Comes. Associated First National. Second co		В	a7765	11-28-22
4 Where is My Wandering Boy? Richards-Flynn			a7060	10- 4-22
1 Where's the Parade? Universal		_	a7718	11-24-22
Eliminate man appearing in underwear.			4.120	
5 While Justice Sleeps. Fox		Α	a7787	12- 1-22
5 While Justice Sleeps. Fox		В	a7788	12- 1-22
1 White Blacksmith, A. Pathe		A	a7928	12-13-22
1 White Blacksmith, A. Pathe		В	a7929	12-13-22
6 White Shoulders (Katherine MacDonald). Associated First		2	4.020	12-10-20
tional. Second copy		В	a7058	10- 4-22
9 Who Are My Parents? Fox. Replaced tag		В	a7734	11-25-22
7 Wildness of Youth. Richards-Flynn			a7222	10-17-22
			a: 444	10-11-22
Shorten to a flash scenes of young people shooting cra	ips in			
reel 2. Reel 4—Eliminate girl smoking.		A	-7000	10 5 00
5 Wild Sumac. Enterprise		A	a7833	12- 5-22
Eliminate in reel 4—Close-up of men in fight with har				
each other's eyes and mouths. Eliminate close-u				
man biting another. Reel 5—Eliminate scene of bu	ırnıng			
girl at stake.		-		
2 Wise Birds. Fox		В	a7896	12- 9-22
2 Wise Birds. Fox		A	a7895	12- 9-22
6 Without Compromise. Fox		A	a7327	10-24-22
6 Without Compromise. Fox		В	a7328	10-24-22
5 Wolf Law (Frank Mayo). Universal		X	a7067	10- 5-22
5 Wolf Law (Frank Mayo). Universal		_	a7068	10- 5-22
5 Woman Conquers, The (Katherine MacDonald). Associated			•	
National		A	a7428	11- 2-22
5 Woman Conquers, The. Associated First National		В	a7603	11-15-22
2 Women First. Universal		_	a7427	11- 2-22
2 Women First. Universal		X	a7521	11- 9-22
6 Woman Who Fooled Herself. Pathe		A	a7398	10-31-22
8 *Woman's Woman, A. United Artists		A	a7213	10-17-22
6 Worldly Madonna (Clara Kimball Young). Film Booking Off	ice	A	a/7584	11-14-22
2 Wrong Man, The. Universal		X	a7065	10- 5-22
2 Wrong Man, The. Universal			a7066	10- 5-22
Reel 1-Eliminate title, "Well, you made me sherift	fand			
now never even let me have a little liquor. Ree	1 2-			
Eliminate scene of stage holdup.				
77				
Υ.				
5 Yosemite Trail, The. Fox		A	a7323	10-24-22
5 Yosemite Trail, The. Fox		В	a7324	10-24-22
5 You Never Know (Earle Williams). Vitagraph		A	a7410	11- 1-22
5 You Never Know (Earle Williams). Vitagraph		В	a7411	11- 3-22
5 Young America. National Film Releasing Co		A	a7913	12-12-22
1 Young Mr. Jazz. Pathe		A	a7531	11- 9-22
1 Young Mr. Jazz. Pathe		В	a7532	11- 9-22
Eliminate scene of tough girl enticing man.				
8 Young Rajah, The (Rudolph Valentino). Famous Players-La	sky	A	a7481	11- 8-22
8 Young Rajah, The. Famous Players-Lasky		В	a7482	11- 8-22
8 Young Rajah, The. Famous Players-Lasky		C	a7590	11-14-22
8 Young Rajah, The. Famous Players-Lasky		D	a7591	11-14-22
Reel 3—Eliminate pouring of wine from milk bottle.				
6 Youth to Youth. Metro		В	a7191	10-16-22
6 Youth to Youth. Metro		C	a7192	10-16-22
2 Young Sherlocks. Our Gang Comedy. Pathe		В	a7513	11- 9-22
2 Young Sherlocks. Our Gang Comedy. Pathe		A	a7708	11-23-22
7 Your Best Friend (Vera Gordon). Crescent			a7717	11-24-22











COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

July 1, 1923, to December 31, 1923



HIN 24 1924
UNIVERSITY OF ILLINGIS

REPORT No. 24

Films rejected by the Board listed first, followed by list of those approved

PRINTED BY KANSAS STATE PRINTING PLANY
B. P. WALKER, STATE PRINTER
TOPEKA 1924
10-1890

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

Mrs. Gertrude A. Sawtell, *Chairman*. Mrs. Luther Swensson. Miss Emma M. Viets.

Office and Projection Room: Old City Hall, Kansas City, Kan. Telephone: Drexel 0990.

FILMS REJECTED, AND APPROVED AS REVISED.

R	eels.	Rejected.	Approved as revised.
2	Only a Messenger Boy. Richards Flynn	12- 4-23	12- 7-23
2	Payroll Thief. Universal	11-14-23	

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111N 24 1924

FILMS APPROVED.

	,	A. P_T	int.	Serial.	Date.
	els.	Universal	A	b2066	10-27-23
7	Acquittal, The.	Universal	В	b2067	10-27-23
7	Acquittal, The.	Universal		b2068	10-27-23
7	Acquittal, The.			b0808	8- 2-23
5	Adventures of T	Aged in Wood. Pathe	A	b1784	10- 8-23
1	Æsop's Fables.	Aged in Wood. Pathe	В	b1785	10- 8-33
1	Æsop's Fables.	Barnyard. Pathe	A	b1901	10-17-23
1	Æsop's Fables.	Barnyard. Pathe	В	b1902	10-17-23
1	Æsop's Fables. Æsop's Fables.	Best Man Wins. Pathe	A	b2440	11-20-23
1	Æsop's Fables.	Best Man Wins. Pathe	В	b2442	11-20-23
1		Cat That Came Back. Pathe	A	b2557	11-27-23
1	Æsop's Fables. Æsop's Fables.	Cat That Came Back. Pathe	В	b2558	11-27-23
1	Æsop's Fables.	Cat That Failed. Pathe	A	b890	8- 8-23
1	Æsop's Fables.	Cat That Failed. Pathe	В	b891	8- 823
1	Æsop's Fables.	Cat's Revenge. Pathe	Α	b1292	9- 5-23
1	Æsop's Fables.	Cat's Revenge. Pathe	В	b1293	9- 5-23
1	Æsop's Fables.	Cat's Whiskers. Pathe	A	b1495	9-18-23
1	Æsop's Fables.	Cat's Whiskers. Pathe	В	b1483	9-18-23
1	Æsop's Fables.	The Circus. Pathe	Α	b1825	10-11-23
1	Æsop's Fables.	The Circus. Pathe	A	b1826	10-11-23
1	Æsop's Fables.	Dark Horse. Pathe	A	b2443	11-21-23
1	Æsop's Fables.	Dark Horse. Pathe	В	b2444	11-21-23
1	Æsop's Fables.	Derby Day. Pathe	A	b1214	8-30-23
1	Æsop's Fables.	Derby Day. Pathe	В	b1215	8-30-23
1	Æsop's Fables.	Do Women Pay? Pathe	A	b1904	10-17-23
1	Æsop's Fables.	Do Women Pay? Pathe	В	b1905	10-17-23
1	Æsop's Fables.	Farmer Alfalfa's Pet Cat. Pathe	A	b2031	10-25-23
1	Æsop's Fables.	Farmer Alfalfa's Pet Cat. Pathe	В	b2032	10-25-23
1	Æsop's Fables.	Five Fifteen. Pathe	A	b2364	11-15-23
1	Æsop's Fables.	Five Fifteen. Pathe	В	b2365	11-15-23
1	Æsop's Fables.	Five Orphans of Storm. Pathe	A	b2745	12-12-23
1	Æsop's Fables.	Five Orphans of Storm. Pathe	В	b2746	12-12-23
î	Æsop's Fables.	Good Old Days. Pathe	A	b2853	12-18-23
1		Good Old Days. Pathe	В	b2854	12-18-23
1		Great Explorer. Pathe	A		8- 8-23
1		Great Explorer. Pathe			8- 8-23
1	*	Happy Go Luckies. Pathe			11-13-23
1	Æsop's Fables.	Happy Go Luckies. Pathe			11-13-23
1	Æsop's Fables.	High Flyers. Pathe			9-20-23
1	Æsop's Fables.	High Flyers. Pathe			9-20-23
1	Æsop's Fables.	Love in a Cottage. Pathe			9-12-23
1	Æsop's Fables.	Love in a Cottage. Pathe			9-12-23
1	Æsop's Fables.	Marathon Dancers. Pathe			7-11-23
1		Marathon Dancers. Pathe			7-11-23
1	Æsop's Fables.	Morning After. Pathe	_		11-27-23
1					11-27-23
1	Æsop's Fables.				7-23-23
:	Æsop's Fables.				7-23-23
:	1 Æsop's Fables.			h b1023	8-17-23
:	1 Æsop's Fables.	Walrus Hunters. Pathe		3 b1024	8-17-23
:		Vitagraph. Replaced tag		B b0571	7-19-23
	6 Age of Desire.	Associated First National		A b1890	
-	6 Age of Desire.	Associated First National	, ,	B b2652	12- 5-23
	Reel 6—El	iminate title in newspaper, "Goat glands, etc."			

Rec	ls. Pri	nŧ	Serial.	Date.
2 5	Aint Love Awful. Universal. Second copy		b1479	9-18-23
5	Alias the Night Wind. Fox		b1112 b1113	8-23-23 8-23-23
2	Ali Baba. Crescent		b1585	9-27-23
1	Alibi. Crescent	A	b0602	7-23-23
•	Eliminate scene of dog and basket, also title "Scotch."	•	50002	. 20 20
7	Alice Adams. Pathe. Second copy	В	b1889	10-16-23
1	All Aboard. Pathe. Replaced tag		b2245	11- 7-23
1	All Aboard. Pathe. Second copy	В	b2246	11- 7-23
2	Alladdin. Crescent	Α	b2019	10-24-23
2	All Over Twist. Universal. Third eopy	\mathbf{C}	b0533	7-16-23
5	Altar Stairs. Universal. Third copy	C	b1299	9- 6-23
	Reel 3—Eliminate salacious scene of Heritage embraeing woman.			
6	April Showers. Crescent		b0738	7-30-23
6	April Showers. Crescent	В	b2626	12- 3-23
	Reel 6—Eliminate scene of mother embracing Negro at fight.	_		
5	Arabia. Fox. Third copy		b2752	12-12-23
2	Arabia's Last Alarm. Fox		b2518	11-26-23
2	Are Waitresses Safe? Famous Players-Lasky	M	b1843	10-12-23
	Reel 1—Eliminate views of girl with skirt stuck on iee; shorten to flash scene of girl running around with weenies. Reel 2—Elim-			
	inate view of girl daneing with dress pulled up.			
e	Are You a Failure? Al Lichtman	B	b0356	7- 3-23
6	Reel 5—Eliminate Blaine stroking model.	D	50550	7- 0-20
2	Around the World in 18 Days, No. 1. Universal. Replaced Tag	A	b0683	7-27-23
7	Around the World in the Speejacks. Famous Players-Lasky		b2345	11-14-23
7	Around the World in the Specjacks. Famous Players-Lasky		b2826	12-17-23
	Ashes of Vengeance. Associated First National		b1384	9-12-23
	Ashes of Vengeance. Associated First National		b1575	9-25-23
	Ashes of Vengeance. Associated First National		b1794	10-10-23
2	Asleep at the Switch. Pathe		b1665	10-12-23
2	Asleep at the Switch. Pathe	В	b1669	10- 3-23
	Reel 1—Eliminate two scenes of torn seat of trousers.			
1	Assorted Relatives. Crescent		b603	7-23-23
	Eliminate scene of ordering dog from room, also title following.			
	Eliminate scene of man's trousers burning.			
1	At First Sight. Pathe	A	b2743	12-12-23
1	At First Sight. Pathe		b2744	12-12-23
8	Anna Christie. First National		b2459	11-21-23
8	Anna Christie. First National	В	b2648	11- 5-23
	Reel 1—Eliminate all but one scene of Chris drinking out of bottle.			
	Reel 2—Eliminate Martha sitting at table in awkward position			
	and drinking. Title, "I think Martha's going to raise hell."			
	Eliminate Anna lighting and puffing cigarette. Eliminate see-			
	ond scene of smoking. Reel 3—Eliminate scene of man with Anna in room, including opening and shutting of door. Elimi-			
	nate Anna puffing eigarette. Reel 4—Title, "She's a sweet,			
	good girl; yes, she is." Reel 5—Title, "Another one of your			
	tricks, by God." Reel 6—View of Anna smoking just before			
	title, "Tell him the truth." Eliminate first close-up of knife in			
	hip pocket.			
	В			
0	Back Fire. Educational.	4	b425	7-10-23
2	· ·	A B	b439	7-10-23
2	Back Fire. Educational Back Fire. Educational		b1357	9-10-23
2	Back Stage. Pathe. Third copy.	C	b1929	10-18-23
2	Back to Earth. Universal	A	b988	8-15-23
2	Back to Earth. Universal.	В	b1083	8-22-23
2	Back to Earth. Universal	C	b1713	10- 4-23
7	Bad Man, The (Holbrook Blinn). Associated First National	A	b2017	10-24-23
7	Ban Man, The. Associated First National	В	b2539	11-27-23
	Reel 7—Eliminate episode of old man with bottle.			
6	Bag and Baggage. Selznick	A	b2266	11- 8-23

R	eels. Pri	nt.	Serial.	Date.
5	Bargain, The. Richards-Flynn	A	b2456	11-21-23
	Reel 1—Eliminate all close-ups of dumnies. Eliminate holdup of			
	stage and actual shooting of man in stage coach by Jim Stokes.			
	Reel 4—Reduce to a flash scene of sheriff gambling at roulette.			
	Title, "The fever of the game has dulled the sheriff's sense of honesty."			
1	Bashful. Pathe. Replaced tag	A	b2255	11- 7-23
1	Bashful. Pathe. Second copy	В	b2256	11- 7-23
2	Battling Torchy. Educational. Third copy	\mathbf{C}	b1421	9-14-23
8	Bavu. Universal. Third copy	C	b395	7 6-23
	Reel 1—Title, "Where are we going to get the money, etc." Reel			
	2—Title regarding Czar Nicolos. Title, "And you accept de-			
	feat, etc." Reel 3—Close-up of Bavu shooting man. Title, "Let us burn, pillage and destroy and take what is rightfully			
	ours." Reel 6—Eliminate Bavu putting hands in blood and			
	wiping it off. Reel 7—Closc-ups of Mischka and Bavu fighting			
	with swords. Struggle of Bavu and Princess reduced to a flash.			
	Eliminate first close-up of hand with ring, showing but one			
	close-up of same.			
5	Belle of Alaska. Sclznick. Second copy	В	b719	7-27-23
-	Reel 2—Eliminate man unbuttoning coat preparing to attack girl.		1.1994	0 # 99
5 1	Below the Rio Grande. Crescent		b1334 b1919	9- 5-23 10-18-23
1	Be My Guest. Universal.		b1919	10-18-23
1	Between Showers. Educational, Third copy.		b1556	9-24-23
2	Beware of the Boarders. Famous Players-Lasky. Third copy		b1684	10 3-23
	Eliminate scene of man under bed watching man and woman sitting			
	on bed.			
7	Beyond the Rocks. Famous Players-Lasky. Replaced tag	D	b549	7-17-23
7	Beyond the Rocks. Famous Players-Lasky. Fifth copy		b1055	8-21-23
7	Big Brother. Famous Players-Lasky		b2636 b2637	12- 4-23 12- 4-23
•	Recl 2—Eliminate title, "You've got the guts, etc."	`	02001	12- 4-20
6	Big Dan (Buck Jones). Fox	A	b2106	10-30-23
6	Big Dan. Fox	B	b2118	10-31-23
	Reel 3—Eliminate scenes of women puffing cigarettes. Reel 4—Elim-			
	inate close-up of woman dancing on table. Reel 5—Shorten			
	scenes of party and women smoking cigarettes.	0	1.0014	** (0)
6	Big Dan (Buck Jones), Fox		b2214 b2851	11- 6-23 12-18-23
1	Big Idea. Pathe		b2852	12-18-23
2	Bill Brennan's Claim. Universal.		b1274	9- 4-23
	Birth of a Nation. C. W. Stater		b2533	11-27-23
12	Birth of a Nation. C. W. Stater	В	b2607	11-30-23
	Reel 2-Reduce to a flash mulatto woman on floor with bare shoul-			
	ders, eliminating Stoneman embracing mulatto woman. Reel			
	4—Eliminate soldier piercing with bayonet body of fallen man.			
	Reel 5—Eliminate mulatto woman fondling arm of Stoneman. Reel 9—Eliminate close-up of Negro's face looking through			
	trees, reducing scene of Negro chasing girl. Reel 11—Reduce			
	scenes of Lynch holding Elsie and looking sensually at her.			
6	Bishop of the Ozarks. Film Booking Office. Replaced tags	Α	b432	7-10-23
2	Black and Blue. Educational		b2716	12-10-23
2	Black and Blue. Educational		b2717	12-10-23
2	Black and Bluc. Educational	C:	b2730	12-11-23
7	Black Beauty. Vitagraph. Third copy		b2697	12-7-23
8	Black Oxen. Associated First National		b2655	12- 6-23
8	Black Oxen. Associated First National.	В	b2885	12-20-23
	Reel 1—Eliminate scene of flask. Reel 2—Eliminate smoking of eigarette. Reel 3—Eliminate all but one scene of girl shimmy-			
	ing.			
5	Blaze Derringer (Old title, The Americano). Enterprise	A	b2215	11- 6-23

Rec	els. Pri	int.	Serial.	Date.
5	Blaze Derringer. Enterprise	В	b2309	11-12-23
6	Blinky (Hoot Gibson) Universal	A	b1173	8-28-23
6	Blinky (Hoot Gibson). Universal	В	b1174	8-28-23
6	Blinky. Universal	C	b1225	8-30-23
6	Blinky. Universal		b1246	9- 1-23
1	Bliss. Pathe. Replaced tag		b2249	11- 7-23
1	Bliss. Pathe. Replaced tag		b2250	11 7-23
5	Blood Test, The. Standard		b1099	8-23-23
6	Blow Your Own Horn. Film Booking Office		b1926	10-18-23
6	Blow Your Own Horn. Film Booking Office.		b2208	11- 5-23
6	Blow Your Own Horn. Film Booking Office		b2341 b1052	11-14-23 8-21-23
6	Blue Beard's Eighth Wife. Famous Players-Lasky		b1053	8-21-23
6	Blue Beard's Eighth Wife. Famous Players-Lasky		b1141	8-25-23
6	Blue Beard's Eighth Wife. Famous Players-Lasky		b1142	8-25-23
5	Bolted Door. Universal. Third copy		b1590	9-26-23
6	Boomerang Bill. Famous Players-Lasky. Replaced tag	A	b529	7-16-23
5	Border Bandit Kıller. Enterprise	A	b826	8- 3-23
5	Border Bandit Killer. Enterprise	В	b1305	9- 6-23
7	Boy of Mine. Associated First National	A	b2903	12-21-23
6	Brass Bottle, The. Associated First National	A	b385	7- 6-23
6	Brass Bottle, The. Associated First National	В	b716	7-27-23
6	Brass Bottle, The. Associated First National		b1321	9- 7-23
8	Brawn of the North. Associated First National. Third copy		b2653	12- 5-23
5	Breaking Into Society. Film Booking Office		b1498	9-19-23
5	Breaking Into Society. Film Booking Office	В	b1499	9-19-23
	Reel 1—Eliminate scene of Mrs. O'Toole on doorstep and water run-			
	ning down steps. Scene of Mrs. O'Toole pulling up dress and			
	exposing underwear. Reel 2—Title, "I am the chiropractor, etc." Eliminate barber emptying kettle of hot water on man.			
	Reel 5—Eliminate scene of Mrs. O'Toole pulling up dress, ex-			
	posing underwear.			
7	Bright Lights of Broadway. Associated First National	A	b783	8- 1-23
6	Broad Road, The. Standard	A	b2606	12- 1-23
	Reel 3-Eliminate episode of bottle. Reel 5-Title, "Filed them			
	off."			
6	Broadway Broke. Selznick	A	b1789	10- 9-23
1	Broke. Educational. Third copy	C	b2002	10-24-23
7	Broken Wing. Al Lichtman	A	b735	7-30-23
7	Broken Wing. Al Lichtman	В	b1717	10- 5-23
	Reel 5—Eliminate title referring to little B. V. D.'s.		1 00 10	** ** 00
2	Buckin' the Line. Universal		b2349	11-14-23
2	Buckin' the Line. Universal.	В	b2658	12- 6-23
2	Reel 2—Eliminate tearing clothes from policeman. Bumping Into Broadway. Pathe. Second copy	C	b2293	11- 9-23
1	Bumps. Educational. Third copy		b2003	10-24-23
1	Bum Slickers, Universal.			7-10-23
1	Bum Slickers. Universal			7-10-23
2	Busher, The. Educational		b935	8-13-23
2	Busher, The. Educational	В	b956	8-13-23
2	Buttinsky. Selznick	A	b2958	12 - 28 - 23
1	By the Sad Sea Waves. Pathe. Replaced tag	A	b2257	11 - 7 - 23
1	By the Sad Sea Waves. Pathe. Second copy		b2258	11- 7-23
2	Beasts of Paradise, No. 1. Mystery Ship. Universal		b1702	10- 4-23
2	Beasts of Paradise, No. 1. Universal	В	b1712	10- 4-23
_	Reel 2—Eliminate all but one scene (first) of feet on man's neck.		h 1700	10 1 99
2	Beasts of Paradise, No. 2. Unseen Peril. Universal	A	b1703	10- 4-23
2	Beasts of Paradise, No. 2. Universal	B A	b1711 b1808	10- 4-23 10-10-23
2	Beasts of Paradise, No. 3. Typhoon. Universal			10-10-23
2	Beasts of Paradise, No. 3. Universal			10-10-23
2	Beasts of Paradise, No. 4. Sea Raider. Universal	B		10-17-23
2	Beasts of Paradise, No. 5. Tide Water Trap. Universal			10-24-23
2	Beasts of Paradise, No. 5. Universal		b2014	10-24-23

R_i	pels.	nt.	Serial.	Date.
2	Beasts of Paradise, No. 6. Alligator Attacks. Universal	A	b2139	11- 1-23
2	Beasts of Paradise, No. 6. Universal.		b2140	11- 1-23
2	Beasts of Paradise, No. 7. The Deluge. Universal.		b2231	11- 7-23
2	Beasts of Paradise, No. 7. Universal.		b2232	11- 7-23
2	Reel 2—Eliminate wiggle dance.	1)	02202	11- 7-20
2	Beasts of Paradise, No. 8. The Mutiny. Universal	Δ	b2346	11-14-23
2	Beasts of Paradise, No. 8. Universal.		b2347	21-14-23
	Reel 2—Shorten fight where man has foot on man's neck.	D	172011	21 11-20
2	Beasts of Paradise, No. 9. Ship Aflame. Universal	Δ	b2470	11-22-23
2	Beasts of Paradise, No. 9. Universal.		b2471	11-22-23
2	Beasts of Paradise, No. 10. Mad Elephant's Charge. Universal		b2562	11-28-23
2	Beasts of Paradise, No. 10. Universal.		b2563	11-28-23
2	Beasts of Paradise, No. 11. Smothered in Sand. Universal		b2643	12- 5-23
2	Beasts of Paradise, No. 11. Universal		b2644	12- 5-23
2	Beasts of Paradise, No. 12. Millions in Gold. Universal		b2735	12-12-23
2	Beasts of Paradise, No. 12. Universal		b2736	12-12-23
2	Beasts of Paradise, No. 13. Into the Bloodhounds' Jaws. Universal		b2860	12-19-23
2	Beasts of Paradise, No. 13. Universal		b2861	12-19-23
	Reel 2—Eliminate all scenes of men walking on girl's hands.	1)	02001	12-13-20
2	Beasts of Paradise, No. 14. Into the Whirlpool. Universal	A	b2941	12-27-23
2	Beasts of Paradise, No. 14. Universal.	В	b2942	12-27-23
	Reel 1—Eliminate scenes (2) of stepping on girl's hands.	1,	02012	12 2. 20
1	Bruce Wilderness Tales. Dark Timber. Educational	A	b843	8- 6-23
1	Bruce Wilderness Tales. Discontent. Educational.	A	b1959	10-19-23
7	Bruce Wilderness Tales. Gray Rider. Hodkinson	A	b391	7- 6-23
1	Bruce Wilderness Tales. Jean of Hecetia Head. Educational	A	b2918	12-26-23
1	Bruce Wilderness Tales. While the Pot Boils. Educational		b1557	9-24-23
2	Buddy Messenger. Bringing up Buddy. Universal		b1232	9- 1-23
2		В	b1396	9-13-23
2	Buddy Messenger. Bringing up Buddy. Universal Buddy Messenger. Bringing up Buddy. Universal	C	b2181	11- 3-23
2	Buddy Messenger. Buddy at the Bat. Universal.	В	b442	7-10-23
2	Buddy Messenger. Buddy at the Bat. Universal.	A	b443	7-10-23
2	Buddy Messenger. Buddy at the Bat. Universal	C	b1088	8-22-23
2	Buddy Messenger. So Long Buddy. Universal.	A	b827	8- 3-23
2	Buddy Messenger. So Long Buddy. Universal	В	b828	8- 3-23
2	Buddy Messenger. So Long Buddy. Universal		b1675	10- 4-23
2				9- 4-23
2	Buddy Messenger. Regular Boy. Universal	В	b1275 b1673	10- 3-23
2	Buddy Messenger. Regular Boy. Universal	C	b2567	11-28-23
-			02007	11-20-20
	Reel 1—Cut to a flash man whirling in bed. Reel 2—Pulling carpet,			
	throwing man and girl to floor.			
	С.			
2	Call a Cop. Associated First National	C	b657	7-25-23
7	Call of the Canyon. Famous Players-Lasky	A	b2693	12- 7-23
7	Call of the Canyon. Famous Players-Lasky	В	b2857	12-18-23
7	Call of the Canyon. Famous Players-Lasky	\mathbf{C}	b2858	12-18-23
	Reel 1-Reduce drunken scene of men and women, eliminating girl			
	on man's shoulder. Reel 5-Eliminate close-up of fight where			
	biting of hand and tearing of mouth is shown.			
5	Call of the North. Famous Players-Lasky. Replaced tag	Е	b1057	8-21-23
8	Call of the Wild. Pathe	A	b1560	9-24-23
8	Call of the Wild. Pathe. Second copy		b1811	10-11-23
8	Call of the Wild. Pathe	С	b2034	10-25-23
1	Call the Wagon. Educational	A	b2915	12-26-23
1	Call the Wagon. Educational		b2916	12-26-23
1	Call the Wagon. Educational	C	b2917	12-26-23
7	Cameo Kirby. Fox	A	b1788	10- 9-23
7	Cameo Kirby. Fox	В	b1840	10-12-23
2	Cannon Ball. Richard-Flynn		b2146	11- 1-23
6	Canyon of Fools. Film Booking Office. Third copy	С	b536	7-17-23
6	Cappy Ricks. Famous Players-Lasky. Fourth copy	G	b1911	10-18-23
2	Carmen, Jr. Universal	A	b982	8-15-23
2	Carmen, Jr. Universal	В	b984	8-15-23

Re	rels.	int.	Serial.	Date.
2				
5	Carmen, Jr. Universal Catch my Smoke. Fox. Replaced tag	D	b2750	10- 3-23 12-12-23
7	Cause for Divorce. Select	D	b2361	11-15-23
'	Reel 6—Eliminate all but one view of holdup and robbing of pay-	.1	02301	11-10-20
	roll, reducing same to flash. Reel 7—Eliminate close-up of fight,			
	eliminating twisting of limbs, views of face, etc. Eliminate			
	close-up of bottle labeled carbolic acid. Also view of Howard			
	attempting to burn Ramon's face.			
6	Chapter in Her Life. Jewel. Universal.	A	b1091	8-24-23
6	Chapter in Her Life. Universal	\mathbf{B}	b1092	8-24-23
6	Chapter in Her Life. Universal	C	b1211	8-30-23
2	Charmed Life. Vitagraph. Replaced tag	\mathbf{B}	b671	7-26-23
	Reel 1—Eliminate man running around in underwear. Reel 2—			
	Eliminate all scenes of girl in solo dances and grass skirts.			
5	Charming Deceiver. Vitagraph. Replaced tag	В	b500	7-13-23
	Eliminate title, "Not that I agreed to have you as my brother,			
	nothing more."		1.0004	
1	Chasing Wealth, Universal		b2774	12-13-23
1 6	Chasing Wealth. Universal	A	b2775 b2654	12-13-23 12- 5-23
8	Cheat, The. Famous Players-Lasky	A		8- 8-23
8	Cheat, The. Famous Players-Lasky		b1074	8-22-23
8	Cheat, The. Famous Players-Lasky		b1074	8-22-23
8	Cheat, The. Famous Players-Lasky		b1076	8-22-23
.4	Cherokee Strip. Miller Bros. 101 Ranch		b2467	11-21-23
	Reel 1—Eliminate showing sex of child.			
5-	Chicken in the Case. Selznick	A	b562	7-18-23
8	Children of the Dust. Associated First National. Third copy	A	b811	8- 3-23-
6	Children of Jazz. Famous Players-Lasky	A	b364	7 5-23
6	Children of Jazz. Famous Players-Lasky	В	b374	7- 6-23
6	Children of Jazz. Famous Players-Lasky	$^{\rm C}$	b373	7- 6-23
	Reel 4—Shorten scene of cigarette smoking.			
6	Circus Days (Jackie Coogan). Associated First National	A	b625	7-23-23
6	Circus Days. Associated First National		b786	8- 2-23
6 5	Circus Days. Associated First National	C	b787	8- 2-23
	City of Silent Men. Famous Players-Lasky. Replaced tag	· A D	b2566 b669	11-28-23 7-26-28
5	Clean Up. Universal.		b1390	9-12-23
5	Clean Up. Universal		b1393	9-13-23
5	Clean Up. Universal.		b1432	9-14-23
5	Clean Up. Universal.		b1443	9-15-23
	Reel 3—Eliminate girl smoking. Reel 4—Girl biting arm of man.			
2	Code of the Mounted. Universal	A	b1925	10-18-23
	Reel 2—Eliminate scene of girl giving revolver to prisoner.			
2	Cold Reception. Monty Banks. Crescent		b1102	8-23-23
2	Corn Fed Sleuth. Universal		b2350	11-14-23
2	Corn Fed Sleuth. Universal	В	b2538	11-27-23
	Reel 1—Eliminate child breaking pitcher on man's head.		1	2 01 25
8	Common Law. Selznick			7-31-23
8	Common Law. Sclznick.		b1265	9-11-23
6	Contrast, The Blackstone	^	b1333	9- 7-23
	Reel 2—Eliminate title regarding crank. Shorten riot. Title, "Hap-			
	piness for you." Title, "Undesirable list." Reel 3—Close-up of dividends and funerals. Reel 4—Eliminate in office scene,			
	first embrace and title, "Get along well together." Reel 5—			
	Title introducing minister. Title, "Taste of hell," Title,			
	"Wait, men, I'll save you." Reel 6—Firing of gun. Kicking			
	of man. Pointing gun on camera.			
6	Country Kid, The. Crescent	A	b2270	11- 8-23
6	Country Kid, The. Crescent	B	b2295	11- 9-23
6	Country Kid, The. Crescent	C	b2296	11- 9-23
2	Convict, No. 13. Metro. Replaced tag	В	b450	7-11-23
2	Counter Jumper. Vitagraph. Third copy	С	b545	7-17-23

Reels.	Print.	Serial.	Date.
9 Courtship of Miles Standish. Pathc	. В	b2867	12-19-23
9 Courtship of Miles Standish. Pathe	. C	b2868	12-19-23
2 Covered Schooner. Crescent	. A	b1862	10-15-23
10 Covered Wagon. Afgar Realty Corp		b1337	9- 8-23
1 Cracked Wedding Bells. Universal		b1709	10- 4-23
1 Cracked Wedding Bells. Universal		b1710	10- 4-23
7 Cricket on the Hearth. Selznick		b1025	8-21-23
1 Crimson Coppers. Universal		b829	8- 3-23
1 Crimson Coppers. Universal		b830	8 3-23
5 Crooked Alley. Universal		b2312	11-13-23
5 Crooked Alley. Universal		b2313	11-13-23
5 Crooked Alley. Universal		b2380	11-15-23
5 Crooked Alley. Universal		b2381	11-15-23
Reel 1—Eliminate title, "Combination to gates of heaven, etc. Reel 4—Eliminate theft of safe up to son sealing envelope.			
1 Cuckoo. Universal	-1	b1404	9-13-23
1 Cuckoo. Universal		b1441	9-15-23
5 Cupid's Fireman. Fox		b2947	12-28-23
2 Cyclist, The. Fox		b1365	9-11-23
2 Cyclist, The. Fox.		b1446	9-17-23
4 Chronicles of America. Columbus. Pathe		b1745	10 5-23
4 Chronicles of America. Columbus. Pathe.		b1894	10-17-23
3 Chronicles of America. Daniel Boone. Pathe		b2738	12-12-23
3 Chronicles of America. Daniel Boone. Pathe		b2739	12-12-23
3 Chronicles of America. Daniel Boone. Pathe		b2740	12-12-23
1 Chronicles of America. Jamestown. Pathe		b1986	10-23-23
3 Chronicles of America. Vincennes. Pathe	. В	b2707	12-10-23
3 Chronicles of America. Vincennes. Pathc	. C	b2755	12-12-23
1 Colonel Heeza Liar. Forbidden Fruit. Selznick	_ A	b2598	11-30-23
1 Colonel Heeza Liar. Nature Faker. Selznick	A	b2955	12 - 28 - 23
1 Colonel Heeza Liar. Strike Breaker. Selznick	A	b2601	11-30-23
1 Colonel Hecza Liar. Vacation. Hodkinson	. A	b996	8-16-23
D.			
· · ·			
2 Daddy's Boy. Universal. Replaced tag		b1592	9-26-23
7 Daddy Long Legs. Associated First National. Fourth copy		b734	7-30-23
2 Dance or Die. Fox		b1228	8-31-23
2 Dance or Die. Fox.		b1271	9- 4-23
6 Dance of the Nile. Film Booking Office		b2721	12-10-23
6 Dance of the Nile. Film Booking Office.		b2198	11- 5-23
6 Dance of the Nile. Film Booking Office		b2357	11-14-23
1 Dancing Love. Universal.		b1229	9- 1-23
1 Dancing Love. Universal. 5 Dangerous Game. Universal. Third copy.		b1309 b651	9- 6-23 7-25-23
5 Dangerous Game. Universal. Third copy		b2147	11- 1-23
8 Dangerous Maid. Associated First National.		b2434	11-20-23
2 Dangerous Waters. Universal Film Company. Replaced tag		b1385	9-12-23
2 Dare Devil, The. Pathe.		b2333	11-13-23
2 Dare Devil, The. Pathe.		b2334	11-13-23
5 Daring Danger. Selznick. Second copy		b718	7-27-23
7 Daring Years. Film Booking Office.		b2622	12- 3-23
7 Daring Years. Film Booking Office		b2669	12- 6-23
Recl 1—Eliminate close-up of girl in bathtub exposing naked limb			
Reel 4—Eliminate title, "You lic." Reel 5—Eliminate episod			
of man taking flask from pocket, also girl smoking. Reel 6-	-		
Eliminate close-up of girl biting man's hand; third scene of girl'	S		
arm being twisted. Reel 7—Eliminate close-up of man taking			
revolver from hip pocket; close-up of cutting boy's trousers	;		
scene of boy in chair.			
2 Darkest Hour. Pathe.		b2809	12-15-23
2 Darkest Hour. Pathe		b2810	12-15-23
2 Dark Knight. Crescent		b2715	12-10-23
6 Darling of New York. Baby Peggy. Universal	. A	b2503	11-24-23

Re	els. p.	int.	Serial.	Date.
6	Darling of New York. Universal		b2526	11-26-23
6	Darling of New York. Universal.			11-24-23
Ü	Reel 2—Eliminate woman puffing cigarette, except last scene.	D	02004	11-21-20
6	Daughters of the Rich. Al Lightman	В	b352	7- 3-23
6	Daughters of the Rich. Al Lichtman		b582	7-20-23
	Reel 2—Girl smoking. Reel 4—All scenes of forced embrace of			
	duchess, baring woman's shoulder and tearing of dress. Reel			
	5—Close-up of dancing girl.			
2	Day by Day. Crescent		b1238	8-31-23
	Reel 1-Eliminate close-up of signs, "Bootlegger's Ward" and			
	"Monkey Gland Ward."			
7	Day of Faith. Goldwyn.		b2872	12-19-23
7	Day of Faith. Goldwyn	В	b2647	12- 5-23
	Reel 2—Reduce scene of men in woods, fire burning and cross in the			
	background. Reduce views of mob showing violence. Reel 3-			
	Reduce to a flash action of taking bottle from pocket and drink			
	ing out of bottle. Title, "I should get a kick in the pants, etc."			
	Reel 6—Title, "Please, lady, I know with God's help you can make me walk." Reel 7—Eliminate picture of Christ when			
	eyes are open.			
7	Daytime Wives. Film Booking Office	R	b1593	9-27-23
7	Daytime Wives. Film Booking Office.		b1631	9-29-23
	Reel 1—Reduce to a flash episode of Mrs. Adams pulling up hose			0 20 20
	Eliminate scene of secretary leaning against Mr. Adams' arm			
	Reel 6-Eliminate actual smoking of cigarette and drinking by			
	Mrs. Adams.			
1	Dear Ol' Pal. Pathe	$-\mathbf{A}$	b1984	10-23-23
1	Dear Ol' Pal. Pathe		b1985	10-23-23
5	Deerslayer, The. Standard		b1960	10-19-23
6	Defying Destiny. Select		b2135	11- 1-23
5	Desert Crucible. Richards-Flynn		- b536	7-17-23
-	Reel 1—Eliminate all scenes of girl's smoking.		1.1000	0.00.00
7	Desire. Metro		b1079	8-22-23
7	Desire. Metro		b1367 b1368	9-11-23 9-11-23
6	Desire. Metro Destroying Angel, The. Pathe		b1406	9-11-23
5	Devil's Door Yard. Richards-Flynn.		b1363	9-11-23
6	Divorce. Film Booking Office.			7-26-23
6	Divorce. Film Booking Office.			7-26-23
7	Does It Pay? Fox		b1226	8-31-23
7	Does It Pay? Fox		b1272	9- 4-23
	Reel 2-Eliminate scene of mother smoking cigarette. Reel 5-	-		
	Eliminate all scenes when Doris is shown fixing her stocking.			
1	Dog Sense. Educational. Third copy		b2004	10-24-23
7	Doll's House. United Artists. Replaced tag		b1742	10- 5-23
2 2	Done in Oil Educational		b1762	10- 8-23
5	Done in Oil. Educational		b1763 b1392	10- 8-23 9-13-23
5	Don Quickshot of Rio Grande. Universal		b1582	9-15-23
9	Reel 1—Close-up of branding irons on feet of man.	. •	01002	5-25-20
7	Don't Call It Love. Famous Players-Lasky	A	b2873	12-19-23
•	Reel 2—Eliminate woman actually smoking eigarette. Reduce to		1,2010	12 10 20
	flash long embrace and kiss of Rita and Richard.	•		
2	Don't Get Fresh. Universal. Third copy	. C	b693	7-27-23
	Reel 2—Shorten scene of dressing baby.			
1	Don't Hesitate. Educational	. A	b2824	12-17-23
1	Don't Hesitate. Educational		b2825	12-17-23
2	Don't Play Hookey. Crescent	. A	b1683	10- 3-23
	Reel 1—Eliminate scene of torn trousers. Scene of taking mone	V		
	from ladies' hose, including scene of placing money in man'	s		
	hose. Reel 2—Eliminate spanking third child.			
2	Don't Scream. Universal. Third copy	. С	b2537	11-27-23
	Reel 2—Eliminate seene of trousers torn off of colored man.			

Reels. Pri	int.	Serial.	Date.
5 Don't Tell Everything. Famous Players-Lasky. Third copy	E	b967	815-23
Reel 5—Eliminate girl smoking. Eliminate view of girl's slippers			0 10 20
and man's shoes under bed.			
2 Double Cinched. Pathe. Second copy	В	b1589	9-26-23
2 Double Suspicions. Universal	A	b631	7-24-23
2 Dough and Dynamite. Richards-Flynn	Α	b2779	12-13-23
2 Down to the Sea in Shoes. Pathe	В	b1379	9-12-23
Reel 1—Eliminate scene of man having trousers pulled off.			
2 Down to the Ship to See. Universal		b2176	11- 3-23
2 Down to the Ship to See. Universal		b1918	10-18-23
7 Drifting. Universal		b1572 b1573	9-25-23
7 Drifting. Universal	A		9-25-23 10- 2-23
7 Drifting. Universal. 6 Driven. Universal. Replaced tag.		b1568	9-24-23
6 Drivin' Fool. Hodkinson.		b1068	8-21-23
6 Drivin' Fool. Hodkinson.		b1133	8-24-23
6 Drivin' Fool. Hodkinson. Replaced tag		b2344	11-14-23
5 Dr. Jack. Pathe. Replaced tag		b2754	12-12-23
2 Dropped from the Clouds. Universal	A	b1599	9-27-23
7 Dulcy. Associated First National	В	b911	8- 9-23
7 Dulcy. Associated First National	$^{\rm C}$	b912	8- 9-23
7 Dulcy. Associated First National	A	b1870	10-15-23
1 Dumb Bell. Pathe. Replaced tag	A	b1588	9-25-23
6 Dust Flower. Goldwyn. Third copy	C	b914	8- 9-23
Reel 2—Eliminate title, "Mr. Rashleigh's got a woman in his room."			
2 Don't Scream. Universal		b1402	9-13-23
2 Don't Scream. Universal	В	b1906	10-17-23
Reel 2—Eliminate scene of trousers torn off of colored man.		1.400	F 11 00
1 Dippy Doo Dads. Be Honest. Pathe	A	b460	7-1123
1 Dippy Doo Dads. Be Honest. Pathe	В	b462	7-11-23
1 Dippy Doo Dads. Lovey Dovey. Pathe		b2594 b2595	11-30-23 11-30-23
1 Dippy Doo Dads. Stepping Out. Pathe		b1216	8-30-23
1 Dippy Doo Dads. Stepping Out. Pathe		b1217	8-30-23
1 Dippy Doo Dads. Go West. Pathe		b2326	11-13-23
1 Dippy Doo Dads. Go West. Pathe		b2327	11-13-23
E.			
7 Eagle's Feather. Metro	A	b1294	9-5-23
7 Eagle's Feather. Metro	С	b1481	9-18-23
7 Eagle's Feather. Metro	В	b1482	9-18-23
Reel 1—Eliminate smoking cigarette. Reel 6—Whipping with lash.			
2 Easter Bonnets. Educational	A	b756	7-31-23
2 Easter Bonnets. Educational. 2 Easter Bonnets. Educational.		b1190 b1191	8-29-23 8-29-23
2 East Is Worst. Crescent			7-18-23
Reel 1—Eliminate close-up of shooting. Reel 2—Shorten scene of		15000	1-10-20
cutting rope.			
2 East Lynne With Variations. Famous Players-Lasky. Second copy	G	b1434	9-14-23
Eliminate girl's vulgar actions, dressed in very short skirts.			
6 East Side West Side. Associated First National	A	b648	7-24-23
6 East Side West Side. Associated First National	\mathbf{B}	b2056	10-26-23
Reel 2—Eliminate the word "hell" from title, "Just this one fifty—			
I'm as scared as hell."			
1 Easy Terms. Universal		b1415	9-13-23
1 Easy Terms. Universal	В	b1478	9-18-23
2 Educator, The. Educational. Third copy	С	b2005	10-24-23
Reel 2—Eliminate teacher spanking little girls.	4	b019	0 0 00
7 Eleventh Hour, The. Fox. 7 Eleventh Hour, The. Fox.	A B	b913	8- 9-23 8-28-23
7 Eleventh Hour, The. Fox. 1 Empty Bottles. Universal.	A	b1109 b690	8-28-23 7-27-23
1 Empty Bottles. Universal.	В	b691	7-27-23
11 Enemies of Women. Goldwyn. Third copy	Č	b857	8- 6-23

Re	ole I	urtu a	C 1	Dete
11	Enemies of Women. Goldwyn. Fourth copy	rint.	Serial.	Date.
11	Recl 3—Eliminate two scenes of women smoking eigarettes.	. D	b1976	10-22-23
6	Environment. Associated First National.	В	b727	7-28-23
6	Environment. Associated First National		b954	7-28-23
	Recl 1-Eliminate three scenes of Sal in bath tub smoking cigarette			
	Cut to a flash last scene of Sal in tub.			
2	Eskimo. Fox. Replaced tag		b584	7-20-23
8	Eternal City. Associated First National		b2898	12-21-23
7	Eternal Three, The. Goldwyn.		b1746	10- 5-23
7	Eternal Three, The. Goldwyn Eternal Three, The. Goldwyn		b1759	10- 8-23
8	Eternal Three, The. Goldwyn		b1874 b993	10-15-23 8-16-23
8	Eternal Struggle, The. Metro.		b1236	8-31-23
8	Eternal Struggle, The. Metro		b1237	8-31-23
2	Excuse Mc Sheriff, Fox. Second copy		b560	7-18-23
5	Exiles. Fox.	. A	b1863	10-15-23
5	Exiles. Fox.		b1947	10-19-23
5	Exiles. Fox.		b1948	10-19-23
2	Exit Cæsar. Educational.		b2420	11-19-23
$\frac{2}{2}$	Exit Casar. Educational		b2421	11-19-23
2	Exit Cæsar. Educational. Explorers, The. Fox		b2422 b1162	11-19-23 8-27-23
2	Explorers, The. Fox.		b1200	8-30-23
2	Extra. Educational. Third copy		b2006	10-24-23
7	Extra Girl. Pathe		b2778	12-13-23
2	Eagle's Talons, No. 9. Fighting Chance. Universal.		b684	7-27-23
2	Eagle's Talons, No. 9. Fighting Chance. Universal.	. В	b685 -	7-27-23
2	Eagle's Talons, No. 10. Into the Chasm. Universal		b686	7-27-23
2	Eagle's Talons, No. 10. Into the Chasm. Universal		b687	7-27-23
2	Eagle's Talons, No. 11. The Betrayal. Universal			7-27-23
2	Eagle's Talons, No. 11. The Betrayal. Universal.		b698	7-27-23
2	Eagle's Talons, No. 12. The Sacrifice. Universal		b699 b700	7-27-23 7-27-23
2	Eagle's Talons, No. 13. Dodging the Conspirators. Universal		b700	7-27-23
2	Eagle's Talons, No. 13. Universal.		-b702	7-27-23
2	Eagle's Talons, No. 14. The Inferno. Universal		b703	7-27-23
2	Eagle's Talons, No. 14. Universal	. B	b704	7-27-23
2	Eagle's Talons, No. 15. The Eagle Foiled. Universal		b863	8- 7-23
2	Eagle's Talons, No. 15. Universal.		b864	8- 7-23
1	Educational Films. The Ant. Educational			10 8-23
1	Educational Films. Cloisters in the Clouds. Fox		b1633	9-28-23
1	Educational Films. The Bec. Educational. Educational Films. Dutch Treat. Fox		b1767 b2053	10- 8-23 10-26-23
1	Educational Films. Gold and Fish Story. Fox.		b1270	9- 4-23
1	Educational Films. Ireland To-day. Fox		b1445	9-17-23
1	Educational Films. Johnny's Sword Fish. Fox		b2932	12-27-23
1	Educational Films. Mysteries of the Yucatan. Fox		b1267	9- 4-23
1	Educational Films. The Spider. Educational		b1768	10- 8-23
1	Educational Films. Sunshine and Ice. Fox		b1268	9- 4-23
1	Educational Films. Toilers of the Equator. Fox		b1269	9- 4-23
1	Educational Films. Universities of the World. Fox	. A	b1632	9-28-23
	F.			
				0.03
.2	Face to Face. Universal		b1081	8-22-23
6	Fair Cheat. Film Booking Office.		b1930	10-18-23
	Reel 3—Title, "I'm going to wireless Van Dam. I'll bet you m bootlegger's address that she isn't with him."	y		
2	Fall Guy. Vitagraph. Replaced tag	. в	b569	7-19-23
2	Fall Guy. Vitagraph. Replaced tag		b672	7-26-23
2	False Play. Universal.		b495	7-13-23
5	Fashionable Fakers. Film Booking Office.		b2912	12-26-23
5	Fashionable Fakers. Film Booking Office			12-26-23
2	Fashion Follies. Universal	. A	b1596	9-27-23

R	Reels. Pri	nt.	Serial.	Date.
2	Fashion Follies. Universal	В	b1907	10-17-23
2		C	b2535	11-27-23
	Reel 2—Eliminate entire scene of fitting corset. Eliminate pulling			
	dress off of man, and close-ups of B. V. D.'s.			
7	Fashion Row. Metro	A	b2479	11-22-23
7			b2604	11-30-23
7		C	b2605	11-30-23
	Reel 1—Eliminate Olga puffing cigarette. Eliminate title recom-			
	mending cigarettes. Reel 2—Reduce gypsy dance. Reel 3—			
	Eliminate all actual lashing of girl except last view, with fade-			
	out. Reel 5—Eliminate Olga puffing cigarette. Eliminate			
	pointing revolver at Rita and title, "Another sound, etc." Close-up of man following Olga. Reel 6—Eliminate view of fight			
	with Olga's fingers in man's eyes. Eliminate scene of man twist-			
	ing Olga's arm. Eliminate scene of man actually firing shot at			
	officer. Eliminate scene of Rita on floor and mice crawling up			
	to her face.			
6	Fast Mail. Fox. Fourth copy	D	b889	8 8-23
2	Fare Enough. Universal. Third copy	C	b485	7-12-23
2	Fare Enough. Universal. Replaced tag	В	b1437	9-14-23
	Reel 1—Eliminate second scene of duck and egg.			
2	Fearless Flannagan. Hodkinson	A	b1690	10- 3-23
2			b1694	10- 3-23
2	0	1	b799	8- 2-23
2		В	b800	8- 2-23
9			b1751	10- 9-23
9		13	b1795	10-10-23
	Reel 5—Eliminate scene showing wedge, and blood trickling down arm.			
2		A	b985	8-15-23
5			b2696	12- 7-23
	Reel 3—Eliminate title, "Tubbs, I've killed twenty-one men with			. 20
	this pistol," etc.			
5	Fighting Mad. Metro. Replaced tag	A	b1165	8-28-23
5	5 Fighting Strain. Crescent	_	b867	8- 7-23
5	5 Fighting Streak. Fox. Replaced tag	В	b407	7- 9-23
1			b2630	12- 3-23
1			b2631	12- 3-23
6			b1177	8-28-23
1			b1021 b1022	8-17-23
1			b1302	8-17-23 9- 6-23
Ę			b1331	9- 0-23
é	<u> </u>	В	b451	7-11-23
			b2099	10-30-23
	Reel 3—Eliminate giving knife to prisoners.			
Į	5 Flaming Hour, The. Universal. Third copy	$-\mathbf{C}$	b1247	9- 1-23
ć		A	b2162	11- 2-23
(b2475	11-22-23
	9 Flaming Youth. Associated First National	D	b2698	12-10-23
	Reel 1—Eliminate action of man with wet trouser leg. Reel 2—			
	Eliminate actions of drunken men and girls. Recl 3—Reduce			
	to a flash drunken scene. Reel 5—Eliminate title, "Don't be alarmed if I go all to smash on your hands, I'm not responsible			
	when I'm listening to wonderful music." Reel 6—Eliminate			
	scene men and women undressing to plunge into pool. Reel 9—			
	Eliminate scene of man handing axe to man.			
	6 Flesh and Blood. Enterprise. Second copy	В	b1106	8-23-23
1	2 Flip Flops. Pathc		b2366	11-15-23
3	2 Flip Flops. Pathe	В	b2367	11-15-23
	Reel 1—Eliminate rubbing water out of dog's tail (three scenes).			
	1 Flirt. Pathe. Replaced tag		b2253	11- 7-23
	1 Flirt. Pathe. Replaced tag	В	b2254	11- 7-23

R	eels.	rint.	Serial.	Date.
7	Flower of the North. Vitagraph. Replaced tag	A	b705	7-27-23
6	Flying Dutchman. Film Booking Office	A	b948	8-13-23
2	Flying Finance. Educational	A	b2864	12-19-23
2	Flying Finance. Educational	В	b2865	12-19-23
2	Flying Finance. Educational	C	b2866	12-19-23
6	Foolish Parents. Pathe	6	b1678	10- 3-23
2	Fool Proof. Educational		b1989	10-23-23
2 2	Fool Proof. Educational		b1990	10-23-23
5	Fool Proof. Educational Forbidden City. Select. Second copy	С		10-23-23
J	Reel 2—Eliminate title, "Death for the favorite who does not pre-	D	b2190	11- 5-23
	serve herself for her royal lover."			
5	Forbidden Lover. Select	\mathbf{A}	b949	8-13-23
2	Forgetting the Law. Universal. Replaced tag	A	b1475	9-18-23
5	Forsaking All Others. Universal. Third copy	C	b1183	8-28-23
5	Forsaking All Others. Universal. Replaced tag	В	b1591	9-26-23
5	For the Defense. Famous Players-Lasky. Replaced tag	В	b530	7-16-23
5	For the Defense. Famous Players-Lasky. Replaced tag		b1054	8-21-23
5 7	Fortune of Christina McNab. Pathe.	A	b1097	8-23-23
7	French Doll, The. Metro. Second copy. French Doll, The. Metro. Third copy		b1072 b1077	8-22-23
1	Fresh Paint. Crescent	_	b604	8-22-23 7-23-23
5	Friendly Husband. Fox. Replaced tag	В	b408	7-23-23
2	Frozen Hearts. Pathe		b1897	10-17-23
2	Frozen Hearts. Pathe	В	b1898	10-17-23
5	From Iron to Gold. Fox. Third copy	C	b585	7-20-23
	Reel 1-Eliminate title, "For possession of the woman." Eliminate			
	fight between men for possession of woman. Eliminate title,			
0	"I've won her; now beat it."		1	
2 2	Full O' Pep. Hall Room. Crescent		b1101 b1450	8-24-23
2	Full Speed Ahead. Fox		b1542	9-17-23 9-22-23
2	Front. Educational.		b1463	9-17-23
2	Front. Educational.		b1464	9-17-23
2	Front. Educational.	C	b1465	9-17-23
1	Felix Gets Left. Crescent		b1259	9- 4-23
1	Felix Ghost Breaker. Crescent	A	b1917	10-18-23
1	Felix in the Bone Age. Crescent	A	b1459	9-17-23
1	Felix Makes Good. Crescent	A	b400	7- 6-23
1	Felix Lends a Hand. Crescent		b1100	8-24-23
1	Felix on the Trail. Crescent	A	b591	7-21-23
1	Felix Revolts. Crescent		b2428	11-20-23
1 1	Felix Tries for Treasurer. Crescent	A	b2097 b848	10-30-23 8- 6-23
1	Felix Wins Out. Crescent.	Α	b2083	10-30-23
2	Fighting Blood, No. 1. So This Is Hollywood. Film Booking Office	A	b608	7-23-23
2	Fighting Blood, No. 1. Film Booking Office	В	b652	7-25-23
2	Fighting Blood, No. 1. Film Booking Office	C	b663	7-25-23
2	Fighting Blood, No. 1. Film Booking Office	D	b1695	10- 4-23
2	Fighting Blood, No. 2. She Supes to Conquer. Film Booking Office	A	b868	8- 7-23
2	Fighting Blood, No. 2. Film Booking Office	В	b869	8- 7-23
2	Fighting Blood, No. 2. Film Booking Office	C	b986	8-15-23
2	Fighting Blood, No. 2. Film Booking Office		b1810	10-11-23
2	Fighting Blood, No. 3. Long Live the King. Film Booking Office		b1322	9- 7-23
2 2	Fighting Blood, No. 3. Film Booking Office		b1323 b1324	9- 7-23
2	Fighting Blood, No. 3. Film Booking Office		b2035	9- 7-23 10-25-23
2	Fighting Blood, No. 5. Taming of the Shrewd. Film Booking Office,		b1757	10-25-25
2	Fighting Blood, No. 5. Film Booking Office		b1758	10- 8-23
2	Fighting Blood, No. 5. Film Booking Office		b1945	10-19-23
2	Fighting Blood, No. 4. Three Orphans. Film Booking Office		b1521	9-20-23
2	Fighting Blood, No. 4. Film Booking Office	В	b1559	9-24-23
2	Fighting Blood, No. 4. Film Booking Office	C	b2264	11- 7-23

Re	eels.	Print		Serial.	Date.
2	Fighting Blood, No. 4. Film Booking	ng Office I)	b2265	11- 7-23
2	Fighting Blood, No. 6. Wages of C			b2076	10-29-23
2				b2084	10-30-23
2				b2224	11- 6-23
2		_	4	b2193	11- 5-23
2				b2389	11-16-23
2		ng Office	2	b2390	11-16-23
2				b2862	12-19-23
2			4	b2417	11-19-23
2			В	b2418	11-19-23
2			C	b2419	11-19-23
2			4	b2561	11-28-23
2	Fighting Blood, No. 9. Film Bookis	ng Office	3	b2623	12- 3-23
2	Fighting Blood, No. 9. Film Booki	ng Office	2	b2624	12- 3-23
2	Fighting Blood, No. 10. Babes in H	Iollywood. Film Booking Office	4	b2687	12- 7-23
2	Fighting Blood, No. 10. Film Book	ing Office	В	b2719	12-10-23
2	Fighting Blood, No. 10. Film Book	ing Office	C	b2720	12-20-23
2	Fighting Blood, No. 11. Beauty an	d Beast. Film Booking Office	A	b2895	12-21-23
2	Fighting Blood, No. 11. Film Book	ing Office	В	b2896	12-21-23
2	Fighting Blood, No. 11. Film Book	ing Office	C	b2897	12-21-23
2	Fighting Blood, No. 12. Switching	Hour. Film Booking Office	A	b2959	12-28-23
2	Fighting Blood, No. 12. Film Book	ing Office	В	b2960	12-28-23
2	Fighting Blood, No. 12. Film Book	ing Office	C	b2961	12-28-23
2			D	b910	8- 9-23
2		Gale. Film Booking Office. Third			
			C	b456	7-11-23
2	Fighting Blood, No. 2. Film Booki		D	b455	7-11-23
2	Fighting Blood, No. 3. Six Second				
			2	b340	7- 2-23
2	Fighting Blood, No. 3. Film Booki		D	b410	7- 9-23
2	Fighting Blood, No. 4. Birds With				
			D	b492	7-13-23
2	Fighting Blood, No. 5. Some Punc				
	Fourth copy		D	b430	7-10-23
2	Fighting Blood, No. 6. Call of the		-		
			D	b487	7-13-23
2	Fighting Blood, No. 7. Knights T		n	1. 401	7 10 00
2	Fighting Blood, No. 8. Christopher		D	b431	7-10-23
2			D	h #64	7 10 00
2	Fighting Blood, No. 9. Grim Fairy		D	b564	7-19-23
-			D	b1206	8-30-23
2	Fighting Blood, No. 10. Fnd of A			01200	0-30-23
_			С	b1009	8-21-23
2	Fighting Blood, No. 10. Film Book		Ď	b1010	8-21-23
	Reel 1—Reduce scene of tar and			21010	0 21 20
2	Fighting Blood, No. 11. Gale and H		С	b378	7- 6-23
2		_	В	b379	7- 6-23
2			A	b380	7- 6-23
2			D	b491	7-13-23
2	Fighting Blood, No. 12. Judy and	Punch. Film Booking Office	A	b381	7- 6-23
2	Fighting Blood, No. 12. Film Book	king Office	В	b534	7-17-23
2		sing Office	С	b535	7-17-23
1	Fox News, No. 78. Fox		A	b343	7- 3-23
1	Fox News, No. 78. Fox		В	b344	7- 3-23
1			A	b376	7- 6-23
1			В	b377	7- 6-23
1			A	b423	7-10-23
1			В	b435	7-10-23
1			A	b483	7-12-23
1			В	b484	7-12-23
1			A	b514	7-16-23
1	Fox News, No. 82. Fox		В	b525	7-16-23

	Reels.	P	rint.	Serial.	Date.
	1 Fox News, No. 83.	Fox		b579	7-20-23
	1 Fox News, No. 83.	Fox		b580 -	7-20-23
	1 Fox News, No. 84.	Fox	A	b594	7-23-23
-	1 Fox News, No. 84.	Fox	В	b601	7-23-23
	1 Fox News, No. 85.	Fox	. A	b707	7-27-23
	1 Fox News, No. 85.	Fox.		b708	7-27-23
	1 Fox News, No. 86.	Fox		b751	7-31-23
	1 Fox News, No. 86.	Fox		b752	7-31-23
	1 Fox News, No. 87.	Fox		b818	8- 3-23
	1 Fox News, No. 87. 1 Fox News, No. 88.	Fox.		b819 b833	8- 3-23 8- 6-23
	1 Fox News, No. 88.	Fox		b834	8- 6-23
	1 Fox News, No. 89.	Fox		b936	8-13-23
	1 Fox News, No. 89.	Fox		b977	8-15-23
	1 Fox News, No. 90.	Fox	A	b938	8-13-23
	1 Fox News, No. 90.	Fox	В	b939	8-13-23
	1 Fox News, No. 91.	Fox	_	b998	8-17-23
	1 Fox News, No. 91.	Fox		b999	8-17-23
	1 Fox News, No. 92.	Fox.		b1037	8-20-23
	1 Fox News, No. 92. 1 Fox News, No. 93.	Fox.		b1038 b1126	8-20-23 8-24-23
	1 Fox News, No. 93.	Fox		b1127	8-24-23
	1 Fox News, No. 94.	Fox.		b1151	8-27-23
	1 Fox News, No. 94.	Fox		b1152	8-27-33
	1 Fox News, No. 95.	Fox	A	b1239	8-31-23
	1 Fox News, No. 95.	Fox	В	b1240	8-31-23
	1 Fox News, No. 96.	Fox		b1343	9-10-23
	1 Fox News, No. 96.	Fox		b1344	9-10-23
	1 Fox News, No. 97.	Fox.		b1335 b1336	9- 8-23
	1 Fox News, No. 97. 1 Fox News, No. 98.	Fox		b1345	9- 8-23 9-10-23
	1 Fox News, No. 99.	Fox	A	b1417	9-14-23
	1 Fox News, No. 99.	Fox	-	b1418	9-14-23
	1 Fox News, No. 100.	Fox	В	b1444	9-17-23
	1 Fox News, No. 100.	Fox	A	b1721	10- 5-23
	1 Fox News, No. 101.	Fox		b1537	9-21-23
	1 Fox News, No. 101.	Fox		b1538	9-21-23
	1 Fox News, No. 103.	Fox.	A	b1607	9-28-23
	1 Fox News, No. 103. 1 Fox News, No. 104.	Fox.		b1608 b1642	9-28-23 10- 1-23
	1 Fox News, No. 104.	Fox		b1641	10- 1-23
		Fox	A	b1723	10- 5-23
		Fox		b1725	10- 5-23
	1 Fox News, No. 2.	Fox	A	b1755	10- 8-23
		Fox		b1756	10- 8-23
		Fox		b1851	10-12-23
		Fox.		b1852	10-12-23
		Fox		b1864 b1965	10-15-23 10-20-23
		Fox			10-25-23
		Fox.			10-22-23
		Fox	A	b2047	10-26-23
	1 Fox News, No. 8.	Fox	A	b2096	10-30-23
	,	Fox	В	b2174	11- 2-23
		Fox.	A		11- 2-23
	1 Fox News, No. 10.	Fox.		b2183	11- 5-23
	1 Fox News, No. 11. 1 Fox News, No. 12.	Fox		b2276 b2299	11- 9-23 11-12-23
	1 Fox News, No. 12. 1 Fox News, No. 13.	Fox		b2359	11-12-23
	1 Fox News, No. 14.	Fox		b2412	11-19-23
	1 Fox News, No. 14.	Fox		b2457	11-21-23
	1 Fox News, No. 15.	Fox		b2491	11-23-23
	1 Fox News, No. 16.	Fox		b2591	11-30-23
	1 Fox News, No. 16.	Fox	В	b2621	12- 3-23

$R\epsilon$	eels.		Pri	nt.	Serial.	Date.
1	Fox News, No. 18.	Fox		A	b2610	12- 3-23
1	Fox News, No. 19.	Fox			b2678	12- 7-23
1	Fox News, No. 19.				b2705	12-10-23
1	Fox News, No. 20.				b2706	12-10-23
1	Fox News, No. 20.		•••••		b2767	12-13-23
1	Fox News, No. 21.				b2793	12-14-23
1	Fox News, No. 22.			A	b2815	12-17-23
1	Fox News, No. 23. Fox News, No. 24.			A	b2887 b2905	12-21-23 12-24-23
1	Fox News, No. 25.			A	b2935	12-24-23
î	Fun from the Press,		Hodkinson	A	b341	7- 3-23
1	Fun from the Press,		Hodkinson	В	b342	7- 3-23
1	Fun from the Press,		Hodkinson	A	b426	7-10-23
1	Fun from the Press,	No. 46.	Hodkinson	В	b440	7-10-23
1	Fun from the Press,	No. 47.	Hodkinson	A	b546	7-17-23
1	Fun from the Press,		Hodkinson	В	b547	7-17-23
1	Fun from the Press,		Hodkinson	A	b643	7-24-23
I	Fun from the Press,		Hodkinson	В	b644	7-24-23
1	Fun from the Press,		Hodkinson	A	b763	7-31-23
1	Fun from the Press,		Hodkinson	В	b764	7-31-23
1	Fun from the Press, Fun from the Press,		Hodkinson	A B	b880 b881	8- 8-23
1	Fun from the Press,		Hodkinson	A	b962	8- 8-23 8-14-23
1	Fun from the Press,		Hodkinson	В	b963	8-14-23
1	Fun from the Press,		Hodkinson.	A	b1066	8-21-23
1	Fun from the Press,		Hodkinson.	В	b1067	8-21-23
1	Fun from the Press,		Hodkinson	A	b1178	8-28-23
1	Fun from the Press,	No. 53.	Hodkinson	В	b1179	8-28-23
1	Fun from the Press,	No. 54.	Hodkinson	A	b1296	9- 5-23
1	Fun from the Press,		Hodkinson	В	b1297	9- 5-23
1	Fun from the Press,		Hodkinson	A	b1369	9-11-23
1	Fun from the Press,		Hodkinson	В	b1370	9-11-23
1	Fun from the Press,		Hodkinson	A	b1469	9-18-23
1	Fun from the Press,		Hodkinson	В	b1470	9-18-23
1	Fun from the Press,		Hodkinson	A	b1576	9-25-23
1	Fun from the Press, Fun from the Press,		Hodkinson	В	b1577	9-25-23
1	Fun from the Press,		Hodkinson	A B	b1691 b1692	10- 3-23
1	Fun from the Press,		Hodkinson.	A	b1801	10- 3-23 10-10-23
1	Fun from the Press,		Hodkinson.	В	b1802	10-10-23
1	Fun from the Press,		Hodkinson.	A	b1886	10-16-23
1	Fun from the Press,		Hodkinson	В	b1887	10-16-23
1	Fun from the Press,	No. 61.	Hodkinson	Λ	b2000	10-2323
1	Fun from the Press,		Hodkinson	В	b2001	10-23-23
1	Fun from the Press,		Hodkinson	A	b2127	10-31-23
1	Fun from the Press,		Hodkinson	В	b2128	10-31-23
1	Fun from the Press,		Hodkinson	A	b2222	11- 6-23
1	Fun from the Press		Hodkinson	В	b2223	11- 6-23
1	Fun from the Press Fun from the Press		Hodkinson	A	b2337	11-14-23
1	Fun from the Press		Hodkinson	В	b2336	11-14-23
1	Fun from the Press		Hodkinson.	A B	b2468 b2469	11-22-23 11-22-23
1	Fun from the Press		Hodkinson.	A	b2529	11-22-23
1	Fun from the Press		Hodkinson.	В	b2530	11-27-23
1	Fun from the Press		Hodkinson.	A	b2640	12- 4-23
1	Fun from the Press		Hodkinson	В	b2641	12- 4-23
1	Fun from the Press	, No. 68.	Hodkinson	A	b2761	12-12-23
1	Fun from the Press		Hodkinson	В	b2762	12-12-23
1	Fun from the Press		Hodkinson	$-\Lambda$	b2836	12-18-23
1	Fun from the Press		Hodkinson	В	b2837	12-18-23
1	Fun from the Press		Hodkinson	A	b2930	12-27-23
1	Fun from the Press	, No. 70.	Hodkinson	В	b2931	12-27-23

	G.			
Re		int.	Serial.	Date.
	Gentle Julia. Fox	Α.	b2939	12-27-23
6		A		
6	Gentle Julia. Fox	В	b2940	12-27-23
	Reel 5—Eliminate flask episode.			
5	Gentleman from America. Universal. Third copy	D	b1042	8-21-23
	Gentleman from America. Universal. Fourth copy	C	b1310	9- 6-23
5		_		
5	Gentleman of Leisure. Famous Players-Lasky	В	b469	7-12-23
5	Gentleman of Leisure. Famous Players-Lasky	C	b509	7-14-23
5	Gentleman of Leisure. Famous Players-Lasky	Α	b606	7-23-23
2	Gentlemen of the West. Universal		b1707	
				10- 4-23
7	Get Rich Quick Wallingford. Famous Players-Lasky. Third copy	C	b1841	10-12-23
5	Ghost Breaker. Famous Players-Lasky. Fourth copy	D	b2545	11-27-23
5	Ghost Patrol. Universal. Replaced tag	Δ	b1086	8-22-23
5			b1326	9- 7-23
8	Girl I Loved. United Artists. Replaced tag	A	b2880	12-20-23
7	Girl of the Golden West. First National. Third copy	Α	b1622	9-28-23
·	Reel 2—Shorten holdup, eliminating scene robbing men's pockets;			
	also scene of bottle of liquor. Scene of Nina puffing cigarette.			
	Title, "When I sashay I want a piece of feminine flesh with			
	garters on." Reel 4-Title, "My name is Minnie Smith, etc."			
	Reel 7—Eliminate all close-up of Johnson with noose around			
	neck. Nina smoking cigarette, except with title, "Like this."			
6	Girl Who Came Back. Al Lichtman	В	b357	7 3-23
5	Gleam of Dawn. Fox. Third copy	C	b359	7- 3-23
	Glorious Adventure. United Artists. Replaced tag		b1733	10- 5-23
7				
2	Goat, The. Metro. Replaced tag	F	b453	7-11-23
1	Going South. Universal	A	b1921	10-18-23
1	Going South. Universal		b1922	10-18-23
7	Going Up. Pathe		b1724	10- 5-23
7	Going Up. Pathe	A	b1839	10-12-23
7	Going Up. Pathe	D	b2432	11-20-23
	Gold Diggers. Crescent		b1747	10- 5-23
8				
8	Gold Diggers. Crescent	C	b2070	10-29-23
8	Gold Diggers. Crescent	В	b2094	10-30-23
8	Gold Diggers. Crescent	D	b2201	11- 5-23
	Gold Madness. Associated First National.			
6		A	b1168	8-28-23
6	Gold Madness. Associated First National	В	b2207	11- 5-23
	Reel 1—Eliminate scene of woman puffing cigarette.			
5	Gold of the Desert. Standard		b581	7-20-23
2	Golfmania. Century. Universal		b1923	10-18-23
2	Golfmania. Century. Universal	В	b2180	11- 3-23
1	Good Deeds. Universal	A	b497	7-13-23
		В	b498	7-13-23
1				
5	Good Men and Bad. Selznick	A	b647	7-24-23
5	Good Men and Bad. Selznick	В	b2338	11-11-23
5	Gossip. Universal. Replaced tag	В	b1093	8-22-23
5	Gossip. Universal. Third copy		b1581	9-25-23
8	Governor's Lady. Fox	A	b2945	12-27-23
	Reel 1—Eliminate title, "About to become a ——" Reel 2—Elimi-			
	nate bedroom scene showing woman in travail and doctor at			
	bed. Reel 4—Eliminate title, "Soda punch; let's put a kick in			
	it and liven up the crowd."			
2	Gown Shop. Vitagraph	1	b1080	8-22-23
2	Gown Shop. Vitagraph	2	b1130	8-24-23
		3	b1131	8-24-23
2				
5	Grail, The. Fox	В	b1635	9-28-23
5	Grail, The. Fox	A	b1647	10- 1-23
5	Grandma's Boy. Pathe. Replaced tag	Α	b2228	11- 7-23
	Great Moment. Famous Players-Lasky. Fifth copy	F	b971	
7		r	0371	8-15-23
	Reel 3—Eliminate scene of two hairpins on bed pillows.			
2	Great Out of Doors. Pathe	A	b2447	11-21-23
2	Great Out of Doors. Pathe	В	b2448	11-21-23
2	Reel 2—Title, "Emphatically not; it might contain wood alcohol and			
	make me blind." Also scene of drinking out of bottle.			

r	eels. Pri	m #	Serial.	Data
	••••			Date.
2		A	b641	7-24-23
2	Green Cat. Pathe	В	b642	7-24-23
_	O Green Goddess. Goldwyn		b1433	9-14-23
	Green Goddess. Goldwyn		b1451	9-17-23
	Green Goddess. Goldwyn		b1452	9-17-23
5	Grouchy Jim Alton (Old title, "The Desert Man"). Enterprise		b1835	10-11-23
5	Grouchy Jim Alton. Enterprise		b1946	10-19-23
5	Growing Better. Standard	A	b1744	10- 5-23
	Reel 2—Eliminate branding scene. Reel 3—Eliminate scene of			
~	finger in mouth in fighting scene.	A	L1540	0 99 99
7	Grumpy. Famous Players-Lasky. Replaced tag		b1546	9-22-23
5	Gun Fighter. Fox	A	b802	8- 2-23
5	Gun Fighter. Fox.	В	b876	8- 8-23
5	Gun Fighter. Fox.	C	b877	8- 8-23
2	Ghost City, No. 1. The Thundering Herd. Universal		b2660	12- 6-23
2	Ghost City, No. 1. Universal.		b2661 b2875	12- 6-23
2	Ghost City, No. 3. The Maelstrom. Universal			12-20-23
2	Ghost City, No. 3. Universal		b2876	12-20-23
2 2			b2769 b2770	12-13-23
2	Ghost City, No. 2. Universal			12-13-23
2	Ghost City, No. 4. Water Trap. Universal		b2943	12-27-23
2	Ghost City, No. 4. Universal.		b2944	12-27-23
2	The Gumps. Aggravatin' Mama. Universal		b2353	11-14-23
2	The Gumps. Oh Min. Universal	A	b2354	11-14-23
		A	L 99 50	11 14 02
2 2			b2352	11-14-23
2	The Gumps. Uncle Bim's Gift. Universal		b1084	8-24-23
	The Gumps. Watch Papa. Universal	A	b1401	9-13-23
	H.			
6	Haldane of the Secret Service. Film Booking Office	A	b1532	9-21-23
6	Haldane of the Secret Service. Film Booking	В	b1533	9-21-23
6	Half Breed, The. Associated First National. Second copy	В	b2517	11-26-23
	Reel 5—Eliminate scene of girl smoking.			
6	Handcuffs and Kisses. Selznick. Replaced tag	A	b2196	11 - 5 - 23
	Reel 5—Eliminate title, "Where have you been hiding yourself? I			
	thought I'd see 'em all," ctc.		1 0100	
1	Hang on. Educational		b2103	10-30-23
1	Hang on. Educational		b2104	10-30-23
2 2	Hansel and Gretel Universal		b2570	11-28-23
5	Hansel and Gretel. Universal		b2657	12- 6-23
6	Harbor Lights. Pathe.	A	b992	8-15-23
2	Hardest Way. Film Booking Office	A	b947	8-13-23
2	Hard Knocks and Love Taps. First National	C	b659	7-25-23
2	Hayseed. Selznick.		b1398 b2806	9-13-23
2	Heads of Oak. Famous Players-Lasky		b1638	12-14-23 9-26-23
1	Heads Up. Educational		b1987	10-23-23
1	Heads Up. Educational		b1988	10-23-23
9	Hearts Aflame. Metro. Replaced tag.	A	b548	7-17-23
6	Heart of the North. Crescent.		b2670	12- 6-23
6	Heart Raider, The. Famous Players-Lasky. Third copy		b1051	8-21-23
2	Heavy Seas. Pathe.		b1659	10- 2-23
2			b1670	10- 2-23
2	•	A	b933	8-11-23
2		В	b724	7-27-23
5		В	b888	8- 8-23
	Reels 3 and 4—Eliminate all scenes of Dollie and Parson to one		2300	0 0 20
	flash at table; all scenes of parson drinking with Dollie; all			
	scenes of Parson in Dollie's room and where he is being carried			
	out; parson at bar drinking. Title, "To hell with the church;			
	hell needs this town, and it's going back and going dam quick."			
6		A	b746	7-30-23
6		В	b908	8- 9-23

Reels.	Print.	Serial.	Data
			Date.
6 Held to Answer. Metro		b1872 b1996	10-15-23 10-23-23
6 Held to Answer. Metro.		b1990	10-23-23
5 Hell Diggers. Famous Players-Lasky. Fourth copy			10-23-23
2 Here's Your Men. Pathe. Second copy			• 8- 1-23
6 Her Gilded Cage. Famous Players-Lasky. Replaced tag		b551	7-17-23
6 Her Gilded Gage. Famous Players-Lasky. Replaced tag		b1056	8-21-23
7 Her Reputation. Associated First National	В	b1388	9-12-23
7 Her Reputation. Associated First National	C	b1389	9-12-23
Reel 6—Eliminate scene of woman taking flask from stocking.			
7 Her Temporary Husband. First National		b2734	12-11-23
Reel 2—Eliminate actions of taxi drivers with bottles (two scene			
Reel 7—Title, "Him go hellee." Close-up of box labeled wh	.1s-		
key. 2 High and Dizzy. Pathe. Second copy	С	b2291	11- 9-23
2 High Kickers. Universal.		b987	8-15-23
2 High Kickers. Universal.		b1028	8-15-23
2 High Kickers. Universal.		b1605	9-27-23
2 High Life. Educational		b1188	
2 High Life. Educational	В	b1250	9- 1-23
2 High Life. Educational	С	b1251	9- 1-23
1 High Spots. Enterprise	A	b2114	10-31-23
8 His Children's Children. Famous Players-Lasky		b2297	11 - 9 - 23
8 His Children's Children. Famous Players-Lasky		b2549	11-27-23
8 His Children's Children. Famous Players-Lasky		b2550	11-27-23
Reel 4—Eliminate view of corset. Eliminate all actions of drink	_		
out of flasks, smoking cigarettes, and close-ups of girl's lim			
Reel 5—Mercedes smoking cigarette. Reel 6—Eliminate clo	se-		
up of names on hotel register (two scenes). 8 His Majesty the American. United Artists. Replaced tag		1-1020	10 10 00
8 His Majesty the American. United Artists. Replaced tag 5 His Mystery Girl. Universal		b1938 b2728	10-18-23 12-11-23
5 His Mystery Girl. Universal.		b2729	12-11-23
Recl 2—Eliminate close-up of woman showing limbs.	0	02123	12-11-20
1 His New Papa. Educational	A	b1048	8-21-23
1 His New Papa. Educational.		b1558	9-24-23
2 His Prehistoric Past. Richards-Flynn		- b2144	11- 1-23
2 His Royal Slyness. Pathe. Second copy		b717	7-27-23
1 His School Daze. Universal	A	b1082	8-22-23
1 His School Daze. Universal	В	b1164	8-27-23
2 His Trysting Place. R.chards-Flynn		b2182	11- 3-23
2 Hogan's Aristocratic Dream. Richards-Flynn		b2760	12-12-23
2 Hold Everything. Educational		b1484	9-18-23
2 Hold Everything. Educational		b1485	9-18-23
2 Hold Everything. Educational			9-18-23
2 Hold on. Universal			7-31-23
2 Hold on. Universal.			7-31-23 8- 9-23
8 Hollywood. Famous Players-Lasky.			7-10-23
8 Hollywood. Famous Players-Lasky			8- 8-23
8 Hollywood, Famous Players-Lasky			8- 8-23
8 Hollywood. Famous Players-Lasky.			8- 8-23
2 Holy Smoke. Crescent			8- 2-23
2 Home Breakers, Richards-Flynn			11- 5-23
Reel 2—Eliminate entire scene of pulling up woman's skirt.			
7 Homeward Bound. Famous Players-Lasky			8- 2-23
7 Homeward Bound. Famous Players-Lasky			8- 3-23
7 Homeward Bound. Famous Players-Lasky		b1366	9-11-23
6 Hoodman Blind. Fox			12-18-23
6 Hoodman Blind. Fox	В	b2856	12-18-23
Reel 4—Eliminate woman actually puffing cigarette.	4	h9796	19_11_99
6 Hook and Ladder. Universal			12-11-23 12-11-23
6 Hook and Ladder. Universal			12-11-23
6 Hook and Ladder. Universal		b2799	12-14-23
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R	eels.	Print.	Serial.	Date.
2	Horse Shoes. Vitagraph		b2732	12-11-23
2	Horse Shoes. Vitagraph.		b2849	12-11-23
2	Horse Shoes. Vitagraph.		b2850	12-18-23
1	Host, The. Universal		b369	7- 5-23
1	Host, The. Universal		b370	7- 5-23
1	Hot Sparks. Educational			11-16-23
7	Human Hearts. Universal. Replaced tag.		b1186	8-28-23
7	Human Hearts. Universal. Third copy			10-10-23
8	Human Wreekage. Film Booking Office		b386	7- 6-23
8	Human Wreekage. Film Booking Office		b934	8-13-23
8	Human Wreckage. Film Booking Office		b607	7-26-23
8	Human Wreekage. Film Booking Office			9-14-23
6	Huntress, The. Associated First National.		b1360	9-10-23
6	Huntress, The. Associated First National.		b1361	9-10-23
2	Hustlin' Hank. (Will Rogers.) Pathe		b2105	10-30-23
2	Hustlin' Hank. Pathe		b2141	11- 1-23
2	Hall Room Boys. Bridle and Grooms. Creseent.		b363	7 5-23
	Reel 2—Title, "We are not that kind of girls."		.,,,,,,,	
2	Hall Room Boys. Ham and Yeggs. Crescent		b2082	10~29-23
_	Reel 2—Eliminate woman with torn skirt.			
2	Hall Room Boys. Oh Ma the Rent Taker. Crescent.	. A	b1460	9-17-23
	Titles, "How many children will I have?" Title, "Mother of my			
	eountry."	,		
2	Hall Room Boys. Monkeying Around. Crescent	. A	b2290	11- 9-23
2	Haunted Valley, No. 1. Bound to the Enemy. Pathe. Third eopy.		b416	7- 9-23
2	Haunted Valley, No. 2. Adventure in the Valley. Pathe. Third copy.		b415	7 923
2	Haunted Valley, No. 3. Imperiled at Sea. Pathe. Third copy		b418	7- 9-23
2	Haunted Valley, No. 4. Deep Into Earthquake's Abyss. Pathe. Third		011	
_	copy		b417	7- 9-23
2	Haunted Valley, No. 5. Fight at Lost River Dani. Pathe. Third copy.		b446	7-10-23
2	Haunted Valley, No. 6. Brink of Eternity. Pathe. Third copy		b420	7- 9-23
$\frac{1}{2}$	Haunted Valley, No. 7. Midnight Raid. Pathe. Third eopy		b419	7 9-23
2	Haunted Valley, No. 8. Radio Trap. Pathe. Third copy		b447	7-10-23
2	Haunted Valley, No. 10. The Hundredth Day. Pathe. Third copy.		b476	7-12-23
2	Haunted Valley, No. 11. Called to Account. Pathe. Third copy		b475	7-12-23
2	Haunted Valley, No. 12. Double Peril. Pathe		b346	7 3-23
2	Haunted Valley, No. 12. Pathe		b347	7- 3-23
2	Haunted Valley, No. 12. Pathe		b448	7-10-23
	Reel 1—Shorten seene of shooting in room.			
2	Haunted Valley, No. 13. To Hazardous Heights. Pathe	. A	b472	7-12-23
2	Haunted Valley, No. 13. Pathe		b473	7-12-23
2	Haunted Valley, No. 13. Pathe		b474	7-12-23
2	Haunted Valley, No. 14. In Desperate Flight. Pathe		b522	7-16-23
2	Haunted Valley, No. 14. Pathe		b523	7-16-23
2	Haunted Valley, No. 14. Pathe		b524	7-16:23
2	Haunted Valley, No. 15. Disputed Treasure. Pathe		b622	7-23-23
2	Haunted Valley, No. 15. Pathe		b619	7-23-23
2	Haunted Valley, No. 15. Pathe		b623	7-23-23
3	Her Dangerous Path, No. 1. What Sands Told. Pathe		b765	7-31-23
	Reel 2—Eliminate title, "Bring in a big bowl of prohibition ice and			
	some ginger ale and I'll do my stuff."			
2	Her Dangerous Path, No. 2. Fetters of Gold. Pathe	A	b766	7-31-23
2	Her Dangerous Path, No. 3. At the Brink. Pathe		b771	7-31-23
	Reel 1—Eliminate title, "She's given me more trouble than the case	9		
	is worth already. Get her ready for an amputation. I'll be			
	there in twenty minutes." Eliminate two close-ups of assaul			
	on nurse.			
2	Her Dangerous Path, No. 4. Should She Become a Politician's Secre	-		
	tary? Pathe	. В	b1065	8-21-23
2	Her Dangerous Path, No. 4. Pathe	. A	b1098	8-23-23
2	Her Dangerous Path, No. 4. Pathe	. C	b1128	8-23-23
2	Her Daugerous Path, No. 5. Should She Marry an Artist? Pathe	. A	b1196	8-29-23
2	Her Daugerous Path, No. 5. Pathe	. В	b1197	8-29-23

Re	els.	nt	Serial.	Date.
2	Her Dangerous Path, No. 5. Pathe		b1198	8-29-23
2	Her Dangerous Path, No. 6. Should She Marry a Rancher? Pathe			
2	Her Dangerous Path, No. 6. Pathe		b1286 b1287	9- 5-23
2				9- 5-23
2		C	b1288	9- 5-23
2		٠,	L1976	0 10 00
2	Pathe. Her Dangerous Path, No. 7. Pathe.		b1376	9-12-23
2	, , , , , , , , , , , , , , , , , , , ,		b1377	9-12-23
2	Her Dangerous Path, No. 7. Pathe.	C	01978	9-12-23
	Reel 1—Eliminate three scenes of smoking cigarettes and also scene of flask and women drinking out of same.			
2	Her Dangerous Path, No. 8. Should She Marry a Scientist? Pathe	Δ	b1522	9-20-23
2	Her Dangerous Path, No. 8. Pathe		b1523	9-20-23
2	Her Dangerous Path, No. 9. Should She Marry a Detective? Pathe		b1679	10- 3-23
2	Her Dangerous Path, No. 9. Pathe		b1687	10- 3-23
2	Her Dangerous Path, No. 9. Pathe.		b1688	10- 3-23
2	Her Dangerous Path, No. 10. Corrine Decides. Pathe		b1680	10- 3-23
2	Her Dangerous Path, No. 10. Pathe		b1686	10- 3-23
2	Her Dangerous Path, No. 10. Pathe.		b1685	10- 3-23
-	Ther Dangerous Fath, No. 10. Fathe		01000	10- 3-23
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1	Idea Man, The. Universal		b2177	11- 3-23
1	Idea Man, The. Universal		b2178	11- 3-23
	If Winter Comes. Fox		b1159	8-27-23
12	If Winter Comes. Fox	В	b1447	9-17-23
	Reel 11—Substitute title, "He was at an officer's training camp at			
	Bournemouth, where we were married. I don't think I quite			
,,,,	understood, and he was afraid to tell his father."	75	1.0545	11 07 00
7	If You Believe It It's So. Famous Players-Lasky. Fourth copy		b2547	11-27-23
1	It's a Gift. Pathe	А	b1682	10- 3-23
0	Reel 1—Eliminate scene of laying of egg.		1 0510	10 10 00
2	In Bad the Sailor. Pathe		b2712	12-10-23
2	In Bad the Sailor. Pathe		b2713	12-10-23
2	Income Tax Collector. Fox		b2933	12-27-23
2	Income Tax Collector. Fox		b2934	12-27-23
2	Indian's Lament. Universal		b2168	11- 2-23
5	In Search of a Thrill. Viola Dana. Metro		b2173	11- 2-23
5	In Search of a Thrill. Metro	В		11- 6-23
8	In the Palace of the King. Goldwyn		b2298	11-10-23
8	In the Palace of the King. Goldwyn		b2666	12- 6-23
8	In the Palace of the King. Goldwyn		b2667	12- 6-23
4	Intertype, The			7- 9-23
2	Is Conan Doyle Right? Pathe	A		8-30-23
5	Island Wives, Vitagraph. Replaced tag	2	b2375	11-15-23
6	Itching Palms. Film Booking Office	A	b538	7-17-23
6	Itching Palms. Film Booking Office	В	b599	7-23-23
2	In Days of Daniel Boone, No. 3. Liberty or Death. Universal	A	b831	8- 4-23
2	In Days of Daniel Boone, No. 3. Universal	В	b832	8- 4-23
2	In Days of Daniel Boone, No. 4. Foiling the Regulators. Universal	A	b926	8-11-23
2	In Days of Daniel Boone, No. 4. Universal	В	b927	8-11-23
2	In Days of Daniel Boone, No. 5. Perilous Path. Universal	A	b1030	8-11-23
2	In Days of Daniel Boone, No. 5. Universal	В	b1030	8-18-23
2	In Days of Daniel Boone, No. 6. "Trapped." Universal		b1171	8-28-23
2	In Days of Daniel Boone, No. 6. Universal		b1172	8-28-23
_	Reel 2—Eliminate close-up of face and eyes at end of reel.	13	D1112	0 20 20
2	In Days of Daniel Boone, No. 7. In Hands of Enemy. Universal	A	b1244	9- 1-23
2	In Days of Daniel Boone, No. 7. Universal	В	b1245	9- 1-23
	Reel 1—Eliminate close-up of eyes at beginning of reel.			
2	In Days of Daniel Boone, No. 8. Over the Cliff. Universal	A	b1327	9- 7-23
2	In Days of Daniel Boone, No. 8. Universal	В	b1328	9- 7-23
2	In Days of Daniel Boone, No. 9. Flaming Forest. Universal	A	b1439	9-15-23
2	In Days of Daniel Boone, No. 9. Universal	В	b1440	9-15-23
2	In Days of Daniel Boone, No. 10. Burning the Gauntlet. Universal.		b1539	9-22-23

	Reels.	int.	Serial.	Date.
	2 In Days of Daniel Boone, No. 10. Universal	В	b1540	9-22-23
:	2 In Days of Daniel Boone, No. 11. Trail Through the Wilderness. Uni-			
	versal	A	b1657	10- 2-23
	2 In Days of Daniel Boone, No. 11. Universal	В	b1658	10- 2-23
	2 In Days of Daniel Boone, No. 12. Fort in the Forest. Universal		b1748	10- 6-23
	2 In Days of Daniel Boone, No. 12. Universal		b1749	10- 6-23
	2 In Days of Daniel Boone, No. 13. Boiling Springs. Universal		b1858	10-13-23
	2 In Days of Daniel Boone, No. 13. Universal		b1859	10-13-23
	2 In Days of Daniel Boone, No. 14. Chief Blackfish Attacks. Universal,	A	b2011	10-24-23
	2 In Days of Daniel Boone, No. 14. Universal		b2012	10-24-23
	2 In Days of Daniel Boone, No. 15. Boone's Triumph, Universal	A	b2062	10-27-23
	2 In Days of Daniel Boone, No. 15. Universal	B A	b2063 b397	10-27-23
	I International News, No. 55. Universal	C	b481	7- 6-23 7-12-23
	I International News, No. 55. Universal	В	b531	7-12-23
]		A	b422	7-10-23
ĺ	·	В	b537	7-17-23
1		A	b572	7-19-23
	I International News, No. 57. Universal	A	b493	7-13-23
]		В	b494	7-13-23
1		\mathbf{C}	b649	7-25-23
]		A	b573	7-19-23
]	International News, No. 59. Universal	В	b574	7-19-23
1	International News, No. 59. Universal	\mathbf{C}	b575	7-19-23
1	International News, No. 60. Universal	A	b609	7-23-23
1	International News, No. 60. Universal	В	b610	7-23-23
	Eliminate close-up of Kaiser.			
1	· · · · · · · · · · · · · · · · · · ·	D	b677	7-26-23
1		A	b694	7-27-23
1		В	b695	7-27-23
1		C	b696	7-27-23
1	· ·	A	b743	7-30-23
1	· · · · · · · · · · · · · · · · · · ·	В	b744	7-30-23
1		C	b745	7-30-23
1		A B	b803 b804	8- 2-23 8- 2-23
1		C	b805	8- 2-23
1		Ď	b806	8- 2-23
1		В	b854	8- 6-23
1		C	b855	8- 6-23
1		A	b922	8-11-23
1		В	b923	8-11-23
1		C	b924	8-11-23
1		D	b925	8-11-23
1		\mathbf{A}	b959	8-13-23
1		В	b960	8-13-23
1		\mathbf{C}	b961	8-13-23
1	,	A	b1012	8-17-23
1			b1013	8-17-23
1		С	b1014	8-17-23
1	_		b1015	8-17-23
1			b1039	8-21-23
1	,	В	b1040	8-21-23
1			b1041	8-21-23
1	_		b1115	8-23-23
1			b1116	8-23-23 8-23-23
1		C D	b1117 b1118	8-23-23 8-23-23
1		A	b1160	8-27-23
1			b1161	8-27-23
1		A	b1221	8-30-23
1		В	b1222	8-30-23
1		C	b1223	8-30-23

$R\epsilon$	eels.	P	rint.	Serial.	Date.
1	International News, No. 71.	Universal	D	b1224	8-30-23
1	International News, No. 71.	Universal. Replaced tag	В	b1332	9- 7-23
1	International News, No. 72.	Universal	Α	b1257	9- 4-23
1	International News, No. 72.	Universal	В	b1258	9- 4-23
1	International News, No. 72.	Universal. Replaced tag		b1515	9-20-23
1.	International News, No. 73.	Universal	A	b1311	9- 6-23
1	International News, No. 73.	Universal	В	b1312	9- 6-23
1.	International News, No. 73.	Universal	\mathbf{C}	b1313	9- 6-23
1.	International News, No. 73.	Universal	D	b1314	9- 6-23
1	International News, No. 73.	Universal. Replaced tag	В	b1416	9-13-23
1	International News, No. 74.	Universal	A	b1374	9-11-23
1	International News, No. 74.	Universal	В	b1375	9-11-23
1.	International News, No. 74.	Universal	C	b1595	9-27-23
1	International News, No. 75.	Universal	A	b1411	9-13-23
1	International News, No. 75.	Universal		b1412	9-13-23
1	International News, No. 75.	Universal		b1413	9-13-23
1	International News, No. 75.	Universal			9-13-23
1	International News, No. 76.	Universal		b1458	9-17-23
1	International News, No. 76.	Universal		b1461	9-17-23
1	International News, No. 76.	Universal		b1704	10- 4-23
1	International News, No. 77.	Universal		b1516	920-23
1	International News, No. 77.	Universal		b1517	9-20-23
1	International News, No. 77.	Universal			9-20-23
1.	International News, No. 77.	Universal		b1519	9-20-23
1	International News, No. 77.	Universal			9-27-23
1	International News, No. 78.	Universal		b1565	9-24-23
1	International News, No. 78.	Universal		b1566	9-24-23
1	International News, No. 78.	Universal		b1567	9-24-23
1	International News, No. 78.	Universal. Replaced tag		b1624	9-28-23
1.	International News, No. 79.	Universal		b1625	9-28-23
1	International News, No. 79.	Universal		b1626	9-28-23
1	International News, No. 79.	Universal		b1627 b1655	9-28-23
1	International News, No. 79. International News, No. 79.	Universal			10- 2-23
1	International News, No. 79. International News, No. 80.	Universal		b1708 b1664	10- 4-23 10- 2-23
1	International News, No. 80.	Universal		b1750	10- 2-23
1	International News, No. 80.	Universal		b1834	10-11-23
1	International News, No. 81.	Universal		b1666	10- 2-33
1	International News, No. 81.	Universal			10- 4-23
1	International News, No. 81.	Universal		b1706	10- 4-23
1	International News, No. 82.	Universal			10- 8-23
1	International News, No. 82.	Universal		b1761	10- 8-23
1	International News, No. 82.	Universal. Replaced tag		b2037	10-25-23
1	International News, No. 83.	Universal		b1830	10-11-23
1	International News, No. 83.	Universal		b1831	10-11-23
1	International News, No. 83.	Universal		b1832	10-11-23
1	International News, No. 83.	Universal	. В	b1833	10-11-23
1	International News, No. 83.	Universal	. F	b1876	10-15-23
1	International News, No. 84.	Universal	. A	b1877	10-15-23
1	International News, No. 84.	Universal	. C	b1878	10-15-23
1	International News, No. 84.	Universal		b1962	10-20-23
1	International News, No. 85.	Universal		b1941	10-18-23
1	International News, No. 85.	Universal		b1942	10-18-23
1	International News, No. 85.	Universal		b1943	10-18-23
1	International News, No. 85.	Universal		b1944	10-18-23
1	International News, No. 85.	Universal			10-25-23
1	International News, No. 86.	Universal		b1972	10-22-23
1	International News, No. 86.	Universal		b1973	10-22-23
1	International News, No. 86.	Universal.		b2288	11- 9-23
1	International News, No. 87.	Universal		b2059	10-27-23
1	International News, No. 87. International News, No. 87.	Universal			10-27-23 10-27-23
1	International News, No. 87. International News, No. 87.	Universal		b2206	11- 5-23
1	International News, No. 88.	Universal		b2080	10-29-23
1	Americana Ivews, Ive. oc.	C 444 C 4564		52000	20 20 20

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1	International Ne	ws,	No.	88.	Universal	\mathbf{C}	b2081	10-29-23
1	International Ne	ws,	No.	88.	Universal	F	b2205	11- 5-23
1	International Ne	ws,	No.	89.	Universal	A	b2150	11- 2-23
1	International Ne	ws,	No.	89.	Universal	D	b2151	11- 2-23
1	International Ne	ws,	No.	89.	Universal	E	b2152	11- 2-23
1	International Ne	ws,	No.	89.	Universal	F	b2315	11-13-23
1	International Ne	ws,	No.	. 89.	Universal	В	b2289	11- 9-23
1	International Ne	ws,	No.	90.	Universal	A	b2203	11- 5-23
1	International Ne	ws,	No.	90.	Universal	C	b2204	11- 5-23
1	International Ne	vs,	No.	91.	Universal	A	b2272	11- 9-23
1	International Ne	ws,	No.	91.	Universal	$^{\rm C}$	b2277	11- 9-23
1	International Ne	ws,	No.	91.	Universal	Ð	b2278	11- 9-23
1	International Ne	ws,	No.	91.	Universal	\mathbf{E}	b2279	11- 9-23
1	International Ne	ws,	No.	91.	Universal	\mathbf{F}	b2372	11-15-23
1	International Ne	ws,	No.	91.	Universal	В	b2373	11-15-23
1	International Ne	vs,	No.	92.	Universal	A	b2310	11-13-23
1	International Ne	vs,	No.	92.	Universal	D	b2314°	11-13-23
1	International Ne	vs,	No.	92.	Universal. Replaced tag	D	b2408	11-19-23
1	International Ne	vs,	No.	92.	Universal	C	b2505	11-24-23
1	International Ne	vs,	No.	93.	Universal	A	b2368	11-15-23
1	International Ne	vs,	No.	93.	Universal	$^{\rm C}$	b2369	11-15-23
1	International Ne	vs,	No.	93.	Universal	D	b2370	11-15-23
1	International Ne				Universal	\mathbf{E}	b2371	111523
1	International Ne	vs,	No.	93.	Universal	В	b2484	11-22-23
1	International Ne	vs,	No.	93.	Universal	F	b2485	11-22-23
1	International Ne	vs,	No.	94.	Universal	A	b2406	11-19-23
1	International Ne	vs,	No.	94.	Universal	C	b2407	11-19-23
1	International Ne	vs,	No.	94.	Universal	D	b2525	11-26-23
1	International Ne	vs,	No.	95.	Universal	A	b2480	11-22-23
1	International Nev				Universal	\mathbf{C}	b2481	11-22-23
1	International Ne	vs,	No.	95.	Universal	\mathbf{E}	b2482	11-22-23
1	International Ne	vs,	No.	95.	Universal	D	b2483	11-22-23
1	International Nev	vs,	No.	95.	Universal	В	b2588	11-30-23
1	International Ne	vs,	No.	95.	Universal	\mathbf{F}	b2589	11-30-23
1	International Ne	vs,	No.	96.	Universal	A	b2523	11-26-23
1	International Ne				Universal.	D	b2524	11-26-23
1	International Nev				Universal. Replaced tag	D	b2620	12- 3-23
1	International Ne				Universal		b2585	12-30-23
1	International Ne				Universal	D	b2586	11-30-23
1	International Ne				Universal		b2587	11-30-23
1	International Ne				Universal		b2688	12- 7-23
1	International Ne				Universal	F	b2689	12- 7-23
1	International Nev				Universal		b2618	12- 3-23
1	International Ne				Universal		b2619	12- 3-23
1	International Ne				Universal		b2690	12- 7-23
1	International Nev				Universal		b2691	12- 7-23
1	International Ne				Universal		b2692	12- 7-23
1	International Ne				Universal		b2783	12-14-23
1	International Nev				Universal		b2784	12-14-23
1	International Nev						b2722	12-10-23
1	International Ne						b2723	12-10-23
1	International Nev						b2832	12-17-23
1	International New						b2780	12-14-23
1	International New						b2781	12-14-23
1	International New						b2782	12-14-23
1	International New						b2830	12-17-23
1	International New						b2831	12-17-23
1	International New						b2900	12-21-23
1	International New						b2901	12-21-23
1	International New						b2902	12-21-23
1	International New				Universal			12-26-23
1	International New International New				Universal.		b2925	12-26-23
1	International Nev				Universal.			12-26-23
1	international Nev	,	AVO.	1.	Universal	1.5	b2927	12-26-23

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2				
2			b1649 b1650	10- 1-23
2	Japanese Earthquake. Famous Players-Lasky Japanese Earthquake. Famous Players-Lasky	С	b1668	10- 1-23 10- 2-23
9	Jazzmania. Replaced tag. Metro			
Э	Reel 5—Eliminate elderly woman smoking.	А	b449	7-11-23
7	Jealous Husbands. Associated First National	4	b2220	11- 6-23
7	Jealous Husbands. Associated First National.		b2733	12-11-23
1	Join the Circus. Pathe	A	b2362	11-15-23
1	Join the Circus. Pathe		b2363	11-15-23
1	Jollywood. Universal.		b1403	9-13-23
1	Jollywood. Universal.		b1442	9-15-23
5	Judge Her Not. Standard	- 15	b974	8-15-23
2	Jungle Pals. Fox.	Α.	b1158	8-27-23
2	Jungle Pals. Fox.	В		8-30-23
6	Jungle Trail. Richards-Flynn	2	b2360	11-14-23
0	Reel 1—Eliminate Meriem being whipped by sheik. Reel 2—Reduce	~	1,2000	11 14 20
	to a flash scene of fight. Reel 3—Eliminate scene of knife and			
	stabbing boy. Eliminate all scenes but last of blood trickling			
	down boy's body. Eliminate all scenes but last one of girl in			
	bathing. Eliminate title, "—— killed him, damn him." Reel			
	4-Eliminate all scenes of girl's struggle with apes. Eliminate			
	scene of sheik struggling with and kicking girl. Reel 5-Elimi-			
	nate close-up of knife pointed at Lady Greystoke. Eliminate			
	scene of man embracing Meriem while tied to tree. Reel 6-			
	Title, "You son of an ape." Eliminate scene of scouts thrust-			
	ing spears in Korak's body and subsequent views of spears in			
	body.			
.2	Just Passin' Through (Will Rogers). Pathe	A	b1667	10- 2-23
6	Just Tony. Fox. Third copy	C	b2751	12-12-23
	К.			
5	Kentucky Days Fox Film Corporation	4	h2424	11-19-23
5 5	Kentucky Days Fox Film Corporation		b2424 b2499	11-19-23
5 5	Kentucky Days. Fox Film Corp		b2424 b2499	11-19-23 11-23-23
	Kentucky Days. Fox Film Corp			
5	Kentucky Days. Fox Film Corp	В	b2499	11-23-23
5	Kentucky Days. Fox Film Corp	B	b2499 b2532	11-23-23 11-27-23
5	Kentucky Days. Fox Film Corp. Reel 4—Eliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kidding Katie. Educational.	В	b2499 b2532 b2508	11-23-23 11-27-23 11-27-23
5 2 2	Kentucky Days. Fox Film Corp	A C	b2499 b2532	11-23-23 11-27-23
5 2 2 2 2 1	Kentucky Days. Fox Film Corp. Reel 4—Eliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kid Reporter. Universal. Third copy Kitchen High Brow. Crescent.	A C C	b2499 b2532 b2508 b532	11-23-23 11-27-23 11-27-23 7-21-23
5 2 2 2	Kentucky Days. Fox Film Corp. Reel 4—Eliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kidding Katie. Educational. Kid Reporter. Universal. Third copy. Kitchen High Brow. Crescent. Knockout, The. Pathe.	A C C	b2499 b2532 b2508 b532 b605	11-23-23 11-27-23 11-27-23 7-21-23 7-23-23
2 2 2 2 1 1	Kentucky Days. Fox Film Corp. Reel 4—Eliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kidding Katie. Educational. Kid Reporter. Universal. Third copy. Kitchen High Brow. Crescent. Knockout, The. Pathe. Knockout, The. Pathe.	A C C C	b2499 b2532 b2508 b532 b605 b1827	11-23-23 11-27-23 11-27-23 7-21-23 7-23-23 10-11-23
5 2 2 2 1 1 1	Kentucky Days. Fox Film Corp. Reel 4—Eliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kidding Katie. Educational. Kid Reporter. Universal. Third copy. Kitchen High Brow. Crescent. Knockout, The. Pathe. Knockout, The. Pathe.	A C C C A B	b2499 b2532 b2508 b532 b605 b1827 b1828	11-23-23 11-27-23 11-27-23 7-21-23 7-23-23 10-11-23
5 2 2 2 1 1 1	Kentucky Days. Fox Film Corp. Reel 4—Eliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kidding Katie. Educational. Kid Reporter. Universal. Third copy. Kitchen High Brow. Crescent. Knockout, The. Pathe. Knockout, The. Pathe. Kinograms, No. 2263. Educational.	A C C C A B B	b2499 b2532 b2508 b532 b605 b1827 b1828 b335	11-23-23 11-27-23 11-27-23 7-21-23 7-23-23 10-11-23 7- 2-23
2 2 2 1 1 1 1	Kentucky Days. Fox Film Corp. Reel 4—Eliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kidding Katie. Educational. Kid Reporter. Universal. Third copy. Kitchen High Brow. Crescent. Knockout, The. Pathe. Knockout, The. Pathe. Kinograms, No. 2263. Educational. Kinograms, No. 2264. Educational.	A C C C A B B A	b2499 b2532 b2508 b532 b605 b1827 b1828 b335 b338	11-23-23 11-27-23 11-27-23 7-21-23 7-23-23 10-11-23 7-2-23 7-3-23
5 2 2 2 1 1 1 1 1	Kentucky Days. Fox Film Corp. Reel 4—Eliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kidding Katie. Educational. Kid Reporter. Universal. Third copy. Kitchen High Brow. Crescent. Knockout, The. Pathe. Knockout, The. Pathe. Kinograms, No. 2263. Educational. Kinograms, No. 2264. Educational. Kinograms, No. 2264. Educational.	A C C C A B B A A B	b2499 b2532 b2508 b532 b605 b1827 b1828 b335 b338 b336	11-23-23 11-27-23 11-27-23 7-21-23 7-23-23 10-11-23 10-11-23 7- 2-23 7- 3-23 7- 3-23
5 2 2 2 1 1 1 1 1 1	Kentucky Days. Fox Film Corp. Reel 4—Eliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kidding Katie. Educational. Kid Reporter. Universal. Third copy. Kitchen High Brow. Crescent. Knockout, The. Pathe. Knockout, The. Pathe. Kinograms, No. 2263. Educational. Kinograms, No. 2264. Educational. Kinograms, No. 2265. Educational. Kinograms, No. 2266. Educational. Kinograms, No. 2266. Educational. Kinograms, No. 2266. Educational. Kinograms, No. 2266. Educational.	A C C C A B B A B B B	b2499 b2532 b2508 b532 b605 b1827 b1828 b335 b338 b336 b557 b424 b436	11-23-23 11-27-23 11-27-23 7-21-23 7-23-23 10-11-23 7- 2-23 7- 3-23 7- 3-23 7-18-23 7-10-23 7-10-23
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2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Kentucky Days. Fox Film Corp. Reel 4—Elliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kidding Katie. Educational. Kid Reporter. Universal. Third copy. Kitchen High Brow. Crescent. Knockout, The. Pathe. Knockout, The. Pathe. Kinograms, No. 2263. Educational. Kinograms, No. 2264. Educational. Kinograms, No. 2265. Educational. Kinograms, No. 2266. Educational. Kinograms, No. 2267. Educational. Kinograms, No. 2268. Educational. Kinograms, No. 2269. Educational. Kinograms, No. 2270. Educational. Kinograms, No. 2271. Educational. Kinograms, No. 2271. Educational. Kinograms, No. 2271. Educational. Kinograms, No. 2271. Educational.	A C C C A B B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A B A B A B A B A B A B A B A B A B A B A B A B A B A B A B A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A	b2499 b2532 b2508 b532 b605 b1828 b335 b338 b336 b557 b424 b436 b510 b515 b527 b590 b592 b597 b598 b709 b710 b753 b754 b809	11-23-23 11-27-23 11-27-23 7-21-23 7-23-23 10-11-23 7- 2-23 7- 3-23 7- 18-23 7-10-23 7-10-23 7-14-23 7-16-23 7-16-23 7-21-23 7-21-23 7-21-23 7-23-23 7-27-23 7-27-23 7-31-23 8- 2-23
5 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Kentucky Days. Fox Film Corp. Reel 4—Eliminate first scene of actual lashing of boy; reduce to flash last scene of whipping boy. Kidding Katie. Educational. Kidding Katie. Educational. Kidding Katie. Educational. Kid Reporter. Universal. Third copy. Kitchen High Brow. Crescent. Knockout, The. Pathe. Knockout, The. Pathe. Kinograms, No. 2263. Educational. Kinograms, No. 2264. Educational. Kinograms, No. 2265. Educational. Kinograms, No. 2266. Educational. Kinograms, No. 2266. Educational. Kinograms, No. 2267. Educational. Kinograms, No. 2268. Educational. Kinograms, No. 2268. Educational. Kinograms, No. 2269. Educational. Kinograms, No. 2269! Educational. Kinograms, No. 2269! Educational. Kinograms, No. 2269! Educational. Kinograms, No. 2269! Educational. Kinograms, No. 2270. Educational. Kinograms, No. 2271. Educational. Kinograms, No. 2271. Educational. Kinograms, No. 2271. Educational. Kinograms, No. 2271. Educational.	A C C C A B B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A B A A B A B A A B A B A A B A B A A B A B A B A B A B A B A B A B A B A B A B A B A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A	b2499 b2532 b2508 b532 b605 b1828 b335 b338 b336 b557 b424 b436 b510 b512 b515 b527 b590 b592 b709 b710 b753 b754	11-23-23 11-27-23 11-27-23 7-21-23 7-23-23 10-11-23 7- 2-23 7- 3-23 7- 3-23 7-18-23 7-10-23 7-14-23 7-16-23 7-16-23 7-21-23 7-21-23 7-21-23 7-27-23 7-27-23 7-27-23 7-31-23 7-31-23 7-31-23

	Reels.	Prin	ıt.	Serial.	Date.
		cational	В	b836	8- 6-23
	0 ,	cational	A	b918	8-11-23
		cational.	В	b919	811-23
		cational	A	b945	8-13-23
		cational	В	b946	8-13-23
		cational		b1005	8-17-23
	G	cational.		b1006	8-17-23
		cational		b1046	8-21-23
		cational.		b1047	8-21-23
	0 ,	eational		b1095	8-23-23
		cational		b1096	8-23-23
		cational		b1166	8-28-23
		cational		b1167	8-28-23
		cational		b1248	9- 1-23
		cational		b1249	9- 1-23
		cational		b1255	9- 4-23
		cational		b1256	9- 4-23
		cational		b1303	9- 6-23
		cational		b1304	9- 6-23
		cational,		b1349	9-10-23
		eational		b1350	9-10-23
		cational		b1419	9-14-23
		cational		b1420	9-14-23
		cational	A	b1456	9-17-23
		cational		b1457	9-17-23
		cational	A	b1509	9-20-23
	Kinograms, No. 2286. Educ	cational	В	b1510	9-20-23
		cational	A	b1548	9-24-23
	Kinograms, No. 2287. Educ	cational	В	b1549	9-24-23
	Kinograms, No. 2288. Educ	eational	A	b1609	9-28-23
	Kinograms, No. 2288. Educ	cational	В	b1612	9-28-23
	Kinograms, No. 2289. Educ	cational	A	b1696	10- 4-23
	Kinograms, No. 2289. Educ	cational	В	b1701	10- 4-23
	Kinograms, No. 2290. Educ	eational	В	b1806	10-10-23
	Kinograms, No. 2291. Educ	eational	В	b1853	10-12-23
	Kinograms, No. 2292. Educ	eational	В	b1903	10-17-23
1		eational	A	b2010	10-24-23
1	Kinograms, No. 2294. Educ	eational	A	b2020	10-24-23
	Kinograms, No. 2295. Educ	eational	В	b2039	10-25-23
9	Kinograms, No. 2297. Educ	eational	\mathbf{C}	b2095	10-30-23
1		eational		b2134	11- 1-23
1		eational		b2143	11- 1-23
1		eational		b2213	11- 6-23
		eational		b2218	11- 6- 23
		eational		b2219	11- 6-23
		eational		b2274	11- 9-23
j		eational		b2273	11- 9-23
1		eational		b2275	11- 9-23
		eational		b2306	11-12-23
		cational		b2307	11-12-23
]	g	eational		b2308	11-12-23
1		eational		b2409	11-19-23
j		eational		b2409	11-19-23
1		eational		b2411	11-19-28
		eational		b2506	
					11-28-23
		eational		b2507	11-28-23
	,	cational		b2590	11-30-23
		eational		b2609	12- 3-23
]		eational		b2676	12- 7-23
1		eational		b2677	12- 7-23
1		eational		b2785	12-14-23
1		eational		b2859	12-18-23
]		eational		b2936	12-27-23
]	Kinograms, No. 2314. Educ	cational	A	b2937	12-27-23

$R\epsilon$	rels. Pri	nt.	Serial.	Date.
8	Ladies Must Live. Famous Players-Lasky Reel 2—"Under certain conditions I might."	А	b550	7-17-23
8	Lady of Quality. Universal	A	b2962	12-28-23
8	Lady of Quality. Universal		b2963	12-28-23
8	Lady of Quality. Universal		b2964	12-28-23
_	Reel 7—Reduce struggle between Clorinda and Oxen up to time she			12 20 20
	takes cane from table.			
7	Last Hour, The. Enterprise	Α	b1677	10- 3-23
7	Last Hour, The. Enterprise	В	b2516	11-26-23
	Reel 5-Eliminate close-up of Saidee and officer in struggle. Reel			
	7—All but one scene of Cleve on gallows, including close-up of			
	knife.			
7.	Law and the Woman. Famous Players-Lasky. Replaced tag	A	b1073	8-22-23
	Reel 1—Eliminate title, "What every woman knows—but tries not			
	to remember." Recl 2—Title, "I was one of the many." Reel			
	4—Eliminate all scenes of nurse with baby. Reel 6—Shorten			
	smoking scenes.			
6	Lawful Larceny. Famous Players-Lasky	A	b957	8-13-23
6	Lawful Larceny. Famous Players-Lasky	C	b1094	8-23-23
6	Lawful Larceny. Famous Players-Lasky	В	b1114	8-23-23
_	Reel 5—Shorten hula-hula dance.		1.000	m 0 m 00
5 7	Law of Compensation. Select	A	b660	7-25-23 8-30-23
7	Law of the Lawless. Famous Players-Lasky. Third copy Law of the Lawless. Famous Players-Lasky. Replaced tag	C	b1207 b2089	10-30-23
6	Leavenworth Case. Vitagraph	-	b1992	10-30-23
6	Leavenworth Case. Vitagraph.	1	b2023	10-25-23
6	Leavenworth Case. Vitagraph	3	b2024	10-25-23
	Reel 6—Reduce scenes of shooting, eliminating shooting officer.			
6	Legally Dead (Milton Sills). Universal	Α	b862	8- 723
6	Legally Dead. Universal	В	b865	8- 7-23
6	Legally Dead. Universal	C	b920	8-11-23
6	Legally Dead. Universal	D	b921	8-11-23
	Reel 2—Eliminate mutiny among prisoners and knocking the warden			
	down; leaving one scene before lifting warden from floor. Reel			
	6—Eliminate two scenes of electric buttons.	~		
2	Let 'er run. Educational		b1007	8-17-23
2 2	Let's Build. Pathe		b1280	9- 5-23
2	Life of Reilly. Hodkinson.		b2199 b2200	11- 5-23
2	Life of Reilly. Hodkinson	D	132200	11- 5-23
2	Lightning Love. Vitagraph	1	b1993	10-23-23
2	Lightning Love. Vitagraph.	2	b1994	10-23-23
2	Lightning Love. Vitagraph.	3		10-24-23
7	Lights Out. Film Booking Office	В	b1504	9-19-23
7	Lights Out. Film Booking Office	A	b1574	9-25-23
7	Lights Out. Film Booking Office	C	b1871	10-15-23
	Reel 4—Eliminate woman puffing cigarette. Reel 5—Eliminate ac-			
	tion of pressing sword against man (two scenes).			
7	Light That Failed. Famous Players-Lasky		b2110	10-31-23
7	Light That Failed. Famous Players-Lasky		b2111	10-31-23
7	Light That Failed. Famous Players-Lasky		b2923	12-16-23
1	Limit, The. Educational		b1319 b1320	9- 7-23 9- 7-23
$\frac{1}{7}$	Limit, The. Educational Little Johnny Jones. Crescent	A		9-7-23
7	Little Johnny Jones. Crescent.		b1430	9-14-23
7	Little Johnny Jones. Crescent.		b1468	9-17-23
2	Little Miss Hollywood, Universal.		b1569	9-24-23
2	Little Miss Hollywood. Universal.		b2234	11- 7-23
2	Little Miss Hollywood. Universal		b2659	12- 6-23
11	Little Old New York, Goldwyn		b1883	10-15-23
11	Little Old New York. Goldwyn	В	b1974	10-22-23

Reels. Pri	nt.	Serial.	Date.
11 Little Old New York. Goldwyn	С	b1975	10-22-23
2 Little Red Riding Hood. Crescent	A	b2427	11-20-23
2 Lobbygow. Select	A	b2577	11-30-23
6 Lone Star Ranger. Fox	A	b1110	8-23-23
6 Lone Star Ranger. Fox	В	b1111	8-23-23
6 Lone Star Ranger. Fox	С	b1153	8-23-23
5 Lone Wagon. Standard	A	b2318	11-13-23
5 Long Chance. Universal		b1307	9- 6-23
10 Long Live the King. Metro		b2079	10-29-23
10 Long Live the King. Metro		b2374	11-15-23
10 Long Live the King. Metro		b2399	11-16-23
5 Love Pirate. Film Booking Office		b2227	11- 7-23
5 Love Pirate. Film Booking Office		b2342 b2343	11-14-23 11-14-23
5 Love Pirate. Film Booking Office	C	1)2040	11-14-25
2 Lots of Nerve. Universal.	A	b733	7-31-23
2 Lots of Nerve. Universal.	В	b750	7-31-23
2 Lots of Nerve. Universal.		b1400	9-13-23
6 Love Bandit. Vitagraph		b2646	12- 5-23
6 Love Bandit. Vitagraph	1	b2645	12- 5-23
6 Love Bandit. Vitagraph	3	b2695	12- 7-23
Reel 6—Eliminate shooting in cold blood.			
5 Love Brand. Universal	A	b899	8- 9-23
5 Love Brand. Universal	В	b900	8- 9-23
5 Love Brand. Universal	С	b901	8- 9-23
5 Love Brand. Universal	D	b902	8- 9-23
7 Love Flower, The. United Artists. Replaced tag	A	b1935	10-12-23
5 Love Letter. Universal. Replaced tag	С	b1391	9-12-23
8 Love Light. United Artists. Replaced tag	A		10- 5-23
7 Love Piker. Goldwyn	A	b337	7- 3-23
7 Love Piker. Goldwyn	В	b858	7- 6-23
7 Love Piker. Goldwyn.	C	b859	8- 6-23
7 Love Is an Awful Thing. Select. Replaced tag	Α.	b2541	11-27-23
Eliminate title, "I got this because it reminds me of you."			
Eliminate scene of kewpie being suggestively held.			
2 Lover's Lost Control. Richards-Flynn		b2145	11- 1-23
2 Love's Handicap. Crescent	A	b402	7- 7-23
2 Love's Outcast. Associated First National	C	b759	7-31-23
6 Loyal Lives. Vitagraph	\mathbf{A}	b567	7-19-23
6 Loyal Lives. Vitagraph	В	b736	7-30-23
6 Loyal Lives. Vitagraph	C	b737	7-30-23
Reel 5—Eliminate scene of burglar climbing off of car and kicking			
at door.			
6 Luck. Enterprise		b1199	8-30-23
6 Luck. Enterprise	В	b2117	10-30-23
Reel 6—Eliminate scene showing actions of Johnnie Hines at sign- board.			
5 Lucky Dan. Enterprise. Replaced tag	A	b909	8- 9-23
2 Lucky Rube. Crescent		b2192	11- 5-23
Reel 2—Eliminate title, "Now I know why Uncle Abner did not		172172	11- 0-29
come back home."			
7 Lucretia Lombard. Flaming Passion. Crescent	.1	b2718	12-10-23
7 Lucretia Lombard. Crescent			12-17-23
1 Lyman Howe Hodge Podge. Bottom of the Sea. Educational	A		11-13-23
1 Lyman Howe Hodge Podge. Cat and the Fiddle. Educational	A	b511	7-14-23
1 Lyman Howe Hodge Podge. Dipping in the Deep. Educational		b1050	8-21-23
1 Lyman Howe Hodge Podge. Liquid Lava. Educational			12- 7-23
1 Lyman Howe Hodge Podge. Speedville. Educational.		b1958	10-19-23
1 Lyman Howe Hodge Podge. Why Globe Trotters Trot. Educational		b1358	9-10-23
2 Leather Pushers, No. 4. Universal. Third copy.		b1329	9- 7-23
 Leather Pushers, No. 8. He Raised Kane. Universal. Replaced tag. Leather Pushers, No. 9. Chicahasha Bone Crusher. Third copy 		b1474	9-18-23
2 Deather Fushers, No. 9. Chicanasha Done Crusher. Third copy	,	b1477	9-18-23

$R\epsilon$	$_{eels.}$	nt.	Serial.	Date.
2	Leather Pushers, No. 12. Joan of Newark. Universal. Third copy	A	b1210	8-30-23
2	Leather Pushers, No. 15. Don Coyote. Universal. Second copy	Ā	b427	7-10-23
2	Leather Pushers, No. 15. Universal. Third copy	C	b1438	9-14-23
2	Leather Pushers, No. 16. Something For Nothing	A	b398	7- 7-23
2	Leather Pushers, No. 16. Universal	В	b399	7- 7-23
	Reel 2—Eliminate woman smoking cigar.			
2	Leather Pushers, No. 17. Columbia Gem of Ocean. Universal	A	b626	7-24-23
2	Leather Pushers, No. 17. Universal	В	b627	7-24-23
2	Leather Pushers, No. 17. Universal	C	b630	7-24-23
2	Leather Pushers, No. 18. Barnaby's Grudge. Universal	A	b980	8-15-23
2	Leather Pushers, No. 18. Universal	В	b981	8-15-23
2	Leather Pushers, No. 18. Universal	C	b1120	8-25-23
2	Leather Pushers, No. 19. That Kid from Madrid, Michigan. Universal.	A	b2765	12-12-23
	Reel 1—Eliminate scene of putting contents of flask in glass and			
2	drinking it. Leather Pushers, No. 20. He Loops to Conquer. Universal	Α.	Loree	10 10 00
2	Learner I ushers, IVO. 20. The Boops to Conquer. Chiversai	A	b2766	12-12-23
	· M.			
5	McGuire of the Mounted. Universal	A	b365	7- 5-23
5	McGuire of the Mounted. Universal	В	b366	7- 5-23
5	McGuire of the Mounted. Universal	С	b1184	8-28-23
5	McGuire of the Mounted. Universal	D	b1185	8-28-23
2	Made in the Kitchen. Associated First National	C	b761	7-31-23
1	Magic Fluid. Motion Picture Theater Owners	A	b2771	12-13-23
1	Magic Fluid. Motion Picture Theater Owners	В	b2811	12-15-23
1	Magic Fluid. Motion Picture Theater Owners	C	b2812	12-15-23
1	Magic Fluid. Motion Picture Theater Owners	D	b2813	12-15-23
1	Magic Fluid. Motion Picture Theater Owners	E	b2814	12-15-23
7	Mail Man, The. Film Booking Office	В	b2416	11-19-23
7	Mail Man, The. Film Booking Office	C	b2575	11-28-23
7	Mail Man, The. Film Booking Office	A	b2686	12- 7-23
	Reel 3—Eliminate all views of man sawing irons at window; all views			
	of holdup; all views of thief at safe, and all views of lighting fuse,			
	only showing father entering room and lifting up his son. Elimi-			
	nate dancing girl smoking cigarettes. Eliminate scene of girl and			
	man at table, girl smoking. Eliminate scene of man at end of bar			
	drinking and liquor running down front of vest. Reel 5—Elimi-			
9	nate all close-up of torture (the arm) of mail clerk (three scenes). Main Street. Crescent	A	b556	7-17-23
9	Main Street. Crescent.	B	b681	7-27-23
9	Main Street. Crescent.		b856	8- 6-23
0	Reel 9—Eliminate title regarding children.		0000	0- 0-20
2	Mama's Boy. Crescent	A	b2633	12- 4-23
1	Man About Town. Pathe	A	b886	8- 8-23
1	Man About Town. Pathe	В	b887	8- 8-23
1	Man at the Throttle. Bray-Hodkinson	A	b2129	10-31-23
8	Man From Brodney. Vitagraph	1	b2846	12-18-23
8	Man From Brodney. Vitagraph	3	b2569	11-30-23
8	Man From Brodney. Vitagraph	2	b2603	11-30-23
8	Man from Brodney. Vitagraph. Replaced tag	1	b2883	12-20-23
6	Man from Glengarry. Hodkinson. Second copy	A	b624	7-23-23
	Reel 6—Eliminate scene of girl smoking from time of lighting cig-			
7	arette to minister and girl entering room. Man from Home. Famous Players-Lasky. Second copy	C	b2544	11-27-23
5	Man from Wyoming, Universal	-	b2967	12-29-23
5	Man from Wyoming. Universal.		b2968	12-29-23
5	Man's Law and God's. Select. Second copy	В	b2340	11-14-23
7	Man Life Passed By. Metro	Ā	b2914	12-26-23
6	Man of Action. First National. Third copy	C	b661	7-26-23
6	Man of Might. Vitagraph	A	b490	7-13-23
6	Man of Might. Vitagraph	В	b670	7-26-23
2	Man of Position. Crescent	_	b850	8- 6-23
7	Man Next Door. Vitagraph. Third copy	3	b952	8-13-23

7	pels. Pro	nt.	Serial.	Date.
	Man Next Door. Vitagraph. Replaced Tag	3	b2376	11-15-23
7	Man Next Door. Vitagraph	4	b2463	11-21-23
5	Man's Man. Film Booking Office. Third copy	A	b953	8-13-23
6	Man Who Played God. United Artists. Replaced tag		b1734	10- 5-23
7	Man Who Saw To-morrow. Famous Players-Lasky. Replaced tag		b1175	8-28-23
5 5	Man Who Won. Fox		b1107 b1108	8-23-23 8-23-23
о 2	Man Who Won. Fox		b2262	3-23-23 11- 7-23
8	Mark of Zorro. United Artists. Replaced tag.		b1736	10- 5-23
6	Marriage Chance. Select. Replaced tag		b2202	11- 5-23
7	Marriage Maker. Famous Players-Lasky		b1359	9-10-23
7	Marriage Maker. Famous Players-Lasky	A	b1512	9-20-23
7	Marriage Maker. Famous Players-Lasky	C	b1513	9-20-23
7	Masters of Men. Vitagraph. Third copy	C	b502	7-13-23
7	Masters of Men. Vitagraph. Fourth copy	4	b2461	11-21-23
8	Maytime. Crescent		b2869	12-19-23
1	Matter of Policy. Universal		b2571	11-27-23
1	Matter of Policy. Universal		b2572	11-28-23
5	Me and My Gal. Select. Replaced tag	A	b2339	11-14-23
6	Reel 5—Eliminate scene of girl smoking. Meanest Man in the World. First National	Δ	b2098	10-30-23
6	Meanest Man in the World. First National		b2323	11-13-23
5	Men in the Raw. Universal		b1803	10-10-23
5	Men in the Raw. Universal		b1804	10-10-23
5	Men in the Raw. Universal		b1805	10-10-23
5	Men in the Raw. Universal		b1838	10-10-23
10	Merry Go Round. Universal	A	b897	8- 9-23
10	Merry Go Round. Universal	В	b898	8- 9-23
	Merry Go Round. Universal	C	b978	8-15-23
	Merry Go Round. Universal		b1386	9-12-23
10	Merry Go Round. Universal.	Е	b1387	9-12-23
	Reel 1—Eliminate close-up of count jumping over man. Shorten to			
	flash woman smoking cigar. Reel 3—Eliminate Huber kıcking hunchback; also all scenes, except last view, of Huber with foot			
	on hunchback. Shorten scene of struggle between Huber and			
	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, elimi-			
	Agnes. Shorten all close-ups (but one) of Huber pressing down			
	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, elimi-			
	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and			
	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene			
	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count			
0	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes.	P	h gan	7 10 00
2 7	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy	В	b503	7-13-23
7	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy	В	b1043	8-21-23
7 7	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy	B 1	b1043 b847	8-21-23 8- 6-23
7 7 7	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy	B 1 2	b1043 b847 b951	8-21-23 8- 6-23 8- 6-23
7 7	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph.	B 1	b1043 b847 b951 b1129	8-21-23 8- 6-23 8- 6-23 8-25-23
7 7 7 7	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy	B 1 2 3	b1043 b847 b951	8-21-23 8- 6-23 8- 6-23
7 7 7 7 7	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag Midnight Cabaret. Vitagraph. Third copy.	B 1 2 3 4	b1043 b847 b951 b1129 b2462	8-21-23 8- 6-23 8- 6-23 8-25-23 11-21-23
7 7 7 7 7 2	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag Midnight Cabaret. Vitagraph. Third copy. Midnight Guest. Universal. Third copy.	B 1 2 3 4 B C	b1043 b847 b951 b1129 b2462 b501	8-21-23 8-6-23 8-6-23 8-25-23 11-21-23 7-13-23
7 7 7 7 7 2 2	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag. Midnight Gabaret. Vitagraph. Third copy. Midnight Guest. Universal. Third copy. Reel 4—Eliminate scenes at party of women and men embracing and	B 1 2 3 4 B C	b1043 b847 b951 b1129 b2462 b501 b540	8-21-23 8-6-23 8-6-23 8-25-23 11-21-23 7-13-23 7-17-23
7 7 7 7 7 2 2	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag Midnight Cabaret. Vitagraph. Third copy. Midnight Guest. Universal. Third copy. Reel 4—Eliminate scenes at party of women and men embracing and drinking, women on men's laps, etc. Reel 5—Eliminate scenes	B 1 2 3 4 B C	b1043 b847 b951 b1129 b2462 b501 b540	8-21-23 8-6-23 8-6-23 8-25-23 11-21-23 7-13-23 7-17-23
7 7 7 7 7 2 2	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag. Midnight Cabaret. Vitagraph. Third copy. Midnight Guest. Universal. Third copy. Reel 4—Eliminate scenes at party of women and men embracing and drinking, women on men's laps, etc. Reel 5—Eliminate scenes of girl disrobing and in bed and John entering bedroom.	B 1 2 3 4 B C	b1043 b847 b951 b1129 b2462 b501 b540	8-21-23 8-6-23 8-6-23 8-25-23 11-21-23 7-13-23 7-17-23
7 7 7 7 7 2 2	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy	B 1 2 3 4 B C	b1043 b847 b951 b1129 b2462 b501 b540	8-21-23 8-6-23 8-6-23 8-25-23 11-21-23 7-13-23 7-17-23
7 7 7 7 7 2 2 5	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag Midnight Guest. Universal. Third copy. Reel 4—Eliminate scenes at party of women and men embracing and drinking, women on men's laps, etc. Reel 5—Eliminate scenes of girl disrobing and in bed and John entering bedroom. Show no scenes of John in bedroom. Eliminate title, "You offer nothing; I offer her my name in marriage."	B 1 2 3 4 B C C	b1043 b847 b951 b1129 b2462 b501 b540 b1674	8-21-23 8- 6-23 8- 6-23 8- 25-23 11-21-23 7-13-23 7-17-23 10- 3-23
7 7 7 7 7 2 2	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag Midnight Cabaret. Vitagraph. Third copy. Midnight Guest. Universal. Third copy. Reel 4—Eliminate scenes at party of women and men embracing and drinking, women on men's laps, etc. Reel 5—Eliminate scenes of girl disrobing and in bed and John entering bedroom. Show no scenes of John in bedroom. Eliminate title, "You offer nothing; I offer her my name in marriage."	B 1 2 3 4 B C C	b1043 b847 b951 b1129 b2462 b501 b540 b1674	8-21-23 8- 6-23 8- 6-23 8-25-23 11-21-23 7-13-23 7-17-23 10- 3-23
7 7 7 7 7 2 2 5	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag Midnight Cabaret. Vitagraph. Third copy. Midnight Guest. Universal. Third copy. Reel 4—Eliminate scenes at party of women and men embracing and drinking, women on men's laps, etc. Reel 5—Eliminate scenes of girl disrobing and in bed and John entering bedroom. Show no scenes of John in bedroom. Eliminate title, "You offer nothing; I offer her my name in marriage."	B 1 2 3 4 B C C	b1043 b847 b951 b1129 b2462 b501 b540 b1674	8-21-23 8- 6-23 8- 6-23 8- 6-23 11-21-23 7-13-23 7-17-23 10- 3-23 11-20-23 11-20-23
7 7 7 7 7 2 2 5	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag. Midnight Gabaret. Vitagraph. Third copy. Reel 4—Eliminate scenes at party of women and men embracing and drinking, women on men's laps, etc. Reel 5—Eliminate scenes of girl disrobing and in bed and John entering bedroom. Show no scenes of John in bedroom. Eliminate title, "You offer nothing; I offer her my name in marriage." Mile a Minute Romeo. Fox. Mile a Minute Romeo. Fox. Miles of Smiles. Universal.	B 1 2 3 4 B C C	b1043 b847 b951 b1129 b2462 b501 b540 b1674	8-21-23 8- 6-23 8- 6-23 8-25-23 11-21-23 7-13-23 7-17-23 10- 3-23
7 7 7 7 7 2 2 5	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag. Midnight Gabaret. Vitagraph. Third copy. Reel 4—Eliminate scenes at party of women and men embracing and drinking, women on men's laps, etc. Reel 5—Eliminate scenes of girl disrobing and in bed and John entering bedroom. Show no scenes of John in bedroom. Eliminate title, "You offer nothing; I offer her my name in marriage." Mile a Minute Romeo. Fox. Mile a Minute Romeo. Fox. Mile a Minute Romeo. Fox. Miles of Smiles. Universal.	B 1 2 3 4 4 B C C C	b1043 b847 b951 b1129 b2462 b501 b540 b1674 b2430 b2431 b2500	8-21-23 8- 6-23 8- 6-23 8- 6-23 11-21-23 7-13-23 7-17-23 10- 3-23 11-20-23 11-20-23 11-20-23
7 7 7 7 7 2 2 5	Agnes. Shorten all close-ups (but one) of Huber pressing down on Agnes' foot. Reel 4—Shorten scenes of banquet room, eliminating man and woman on floor. Shorten all scenes of emptying bottles in punch bowl, breaking bottles, etc. Shorten all scenes of Huber's attack on Agnes. Eliminate all close-ups of eyes and faces. Shorten scenes of Huber striking Agnes. Eliminate scene of father stabbing Huber. Reel 6—Shorten to a flash count hugging Agnes. Messenger. Vitagraph. Second copy. Midnight. Famous Players-Lasky. Second copy. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Alarm. Vitagraph. Midnight Cabaret. Vitagraph. Replaced tag. Midnight Gabaret. Vitagraph. Third copy. Reel 4—Eliminate scenes at party of women and men embracing and drinking, women on men's laps, etc. Reel 5—Eliminate scenes of girl disrobing and in bed and John entering bedroom. Show no scenes of John in bedroom. Eliminate title, "You offer nothing; I offer her my name in marriage." Mile a Minute Romeo. Fox. Mile a Minute Romeo. Fox. Miles of Smiles. Universal.	B 1 2 3 4 4 B C C C	b1043 b847 b951 b1129 b2462 b501 b540 b1674 b2430 b2431 b2500 b2358	8-21-23 8- 6-23 8- 6-23 8- 6-23 11-21-23 7-13-23 7-17-23 10- 3-23 11-20-23 11-20-23 11-23-23 11-5-23

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		int.	Serial.	Date.
5	Million to Burn. Universal		b2064	10-27-23
5	Million to Burn. Universal	В	b2065	10-27-23
5	Million to Burn. Universal	С	b2086	10-30-23
5	Million to Burn. Universal	D	b2087	10-30-23
5	Mind Over Motor. First National	A	b915	8- 9-23
7	Minnie. First National		b1008	8-17-23
	Reel 1—Insert title, "Give me a kiss."			
6	Miracle Baby. Film Booking Office	A	b874	8-8-23
6	Miracle Baby. Film Booking Office	В	b875	8- 8-23
	Reel 4—Eliminate scene putting diaper on baby.			
6	Miracle Makers. Pathe	- A	b1829	10-11-23
	Reel 6—Eliminate kicking of father by convict. Title, "Father-in-			
5	law, I do not intend to kill you, but will mark you for life."		1.1005	0 5 00
	Modern Matrimony. Select		b1295	9- 5-23
5 6	Mollycoddle. United Artists Corp. Replaced tag		b2474	11-22-23
6	Mollycoddle. United Artists Corp. Replaced tag		b1933 b2882	10-18-23 12-20-23
2	Monks a la Mode. Fox		b2393	11-16-23
2	Monks a la Mode. Fox		b2413	11-10-23
2	Monkey Farms. Fox.		b1449	9-17-23
2	Monkey Farms. Fox		b1544	9-22-23
2	Monkey Mixup. Fox.		b2394	11-16-23
2	Monkey Mixup. Fox.		b2414	11-19-23
5	Monkey's Paw. Select. Replaced tag.		b2573	11-28-23
9	Monna Vanna. Fox	A	b820	8- 3-23
9	Monna Vanna. Fox		b2242	11- 7-23
2	Moonshiners. Enterprise		b1888	10-16-23
6	More To Be Pitied Than Scorned. Film Booking Office. Second copy,	В	b778	8- 1-23
7	Mothers-in-Law. Al Lichtman	A	b1639	10-11-23
7	Mothers-in-Law. Al Lichtman	В	b1836	10-11-23
	Reel 1-Eliminate Vianna smoking cigarette. Reel 4-Shorten			
	dancing on table. Reel 6—Close-up of Vianna and Van Buren			
	at party.			
2	at party. Mother's Joy. Pathe		b2710	12-10-23
2	at party. Mother's Joy. Pathe	В	b2711	12-10-23
2 1	at party. Mother's Joy. Pathe	B A	b2711 b1252	12-10-23 9- 1-23
2 1 1	at party. Mother's Joy. Pathe. Moving. Educational. Moving. Educational.	A B	b2711 b1252 b1253	12-10-23 9- 1-23 9- 1-23
2 1 1 1	at party. Mother's Joy. Pathe. Mother's Joy. Pathe. Moving. Educational. Moving. Educational. Movie Fantasy. Universal.	B A B A	b2711 b1252 b1253 b2776	12-10-23 9- 1-23 9- 1-23 12-13-23
1 1 1 1	at party. Mother's Joy. Pathc Mother's Joy. Pathe Moving. Educational Moving. Educational Movie Fantasy. Universal Movie Fantasy. Universal	B A B A B	b2711 b1252 b1253 b2776 b2833	12-10-23 9- 1-23 9- 1-23 12-13-23 12-17-23
2 1 1 1 1 1	at party. Mother's Joy. Pathe. Mother's Joy. Pathe. Moving. Educational. Moving. Educational. Movie Fantasy. Universal. Movie Fantasy. Universal. Move on. Pathe.	B A B A B	b2711 b1252 b1253 b2776 b2833 b2235	12-10-23 9- 1-23 9- 1-23 12-13-23 12-17-23 11- 7-23
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2 1 1 1 1 1 1 5 1 2 2 2 7 2 2	at party. Mother's Joy. Pathe. Mother's Joy. Pathe. Moving. Educational. Moving. Educational. Movie Fantasy. Universal. Movie Fantasy. Universal. Move on. Pathe. Move on. Pathe. My Boy. Associated First National. Fourth copy. My Boy Bill. Educational. My Friend. Educational. My Friend. Educational. My Friend. Educational. My Friend. Educational. My Old Kentucky Home. Select. Second copy. My Pal. Universal.	B A B A B E A A B B C B A B	b2711 b1252 b1253 b2776 b2833 b2235 b2236 b2515 b2531 b2919 b2920 b2921 b2395	$ \begin{aligned} &12\text{-}10\text{-}23 \\ &9\text{-} &1\text{-}23 \\ &9\text{-} &1\text{-}23 \\ &12\text{-}13\text{-}23 \\ &12\text{-}17\text{-}23 \\ &11\text{-} &7\text{-}23 \\ &11\text{-} &23 \\ &11\text{-}26\text{-}23 \\ &11\text{-}26\text{-}23 \\ &12\text{-}26\text{-}23 \\ &12\text{-}26\text{-}23 \\ &12\text{-}26\text{-}23 \\ &11\text{-}16\text{-}23 \\ &11\text{-}14\text{-}23 \\ &11\text{-}27\text{-}23 \end{aligned} $
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2 1 1 1 1 1 1 5 1 2 2 2 7 2 2 2 2 2 6	at party. Mother's Joy. Pathe. Mother's Joy. Pathe. Moving. Educational. Moving. Educational. Movie Fantasy. Universal. Move on. Pathe. Move on. Pathe. My Boy. Associated First National. Fourth copy. My Boy Bill. Educational. My Friend. Educational. My Friend. Educational. My Friend. Educational. My Priend. Educational. My Priend. Educational. My Old Kentucky Home. Select. Second copy. My Pal. Universal. My Stery Man. Pathe. Mystery Man. Pathe. Mysterious Witness. Film Booking Office.	B A B B A B B C B A B B B B	b2711 b1252 b1253 b2776 b2833 b2235 b2236 b2515 b2531 b2919 b2920 b2921 b2395 b2348 b2543 b790 b791 b758	$\begin{array}{c} 12\text{-}10\text{-}23 \\ 9\text{-} 1\text{-}23 \\ 9\text{-} 1\text{-}23 \\ 9\text{-} 1\text{-}23 \\ 12\text{-}13\text{-}23 \\ 12\text{-}17\text{-}23 \\ 11\text{-} 7\text{-}23 \\ 11\text{-}26\text{-}23 \\ 11\text{-}26\text{-}23 \\ 12\text{-}26\text{-}23 \\ 12\text{-}26\text{-}23 \\ 12\text{-}26\text{-}23 \\ 11\text{-}14\text{-}23 \\ 11\text{-}14\text{-}23 \\ 11\text{-}27\text{-}23 \\ 8\text{-}2\text{-}23 \\ 8\text{-}2\text{-}23 \\ 7\text{-}31\text{-}23 \\ \end{array}$
2 1 1 1 1 1 1 5 1 2 2 2 7 2 2 2 2 2 6 6 7	at party. Mother's Joy. Pathe. Mother's Joy. Pathe. Moving. Educational. Moving. Educational. Movie Fantasy. Universal. Movie Fantasy. Universal. Move on. Pathe. Move on. Pathe. My Boy. Associated First National. Fourth copy. My Boy Bill. Educational. My Friend. Educational. My Friend. Educational. My Friend. Educational. My Friend. Educational. My Old Kentucky Home. Select. Second copy. My Pal. Universal. My Pal. Universal. My Stery Man. Pathe. Mystery Man. Pathe. Mystery Man. Pathe. Mysterious Witness. Filin Booking Office. My Wild Irish Rose. Vitagraph. Replaced tag.	B A B B A A B B C B A B B B 2	b2711 b1252 b1253 b2776 b2833 b2235 b2235 b2515 b2515 b2531 b2919 b2920 b2921 b2395 b2348 b2543 b790 b791 b758 b2847	$ \begin{aligned} &12\text{-}10\text{-}23\\ &9\text{-}1\text{-}23\\ &9\text{-}1\text{-}23\\ &9\text{-}1\text{-}23\\ &12\text{-}13\text{-}23\\ &12\text{-}17\text{-}23\\ &11\text{-}7\text{-}23\\ &11\text{-}2\text{-}23\\ &11\text{-}2\text{-}23\\ &12\text{-}2\text{-}23\\ &12\text{-}2\text{-}23\\ &12\text{-}2\text{-}2\text{-}23\\ &11\text{-}1\text{-}2\text{-}23\\ &11\text{-}1\text{-}2\text{-}23\\ &8\text{-}2\text{-}23\\ &7\text{-}31\text{-}23\\ &12\text{-}18\text{-}23\\ \end{aligned} $
2 1 1 1 1 1 5 1 2 2 2 7 2 2 2 2 6 7	at party. Mother's Joy. Pathe. Mother's Joy. Pathe. Moving. Educational. Moving. Educational. Movie Fantasy. Universal. Movie Fantasy. Universal. Move on. Pathe. My Boy. Associated First National. Fourth copy. My Boy Bill. Educational. My Friend. Educational. My Pal. Universal. My Pal. Universal. Mystery Man. Pathe. Mystery Man. Pathe. Mysterious Witness. Film Booking Office. My Wild Irish Rose. Vitagraph. Replaced tag. Movie Chats, No. 75. Hodkinson.	B A B B A A B B C B A B B A B B A B B A B B A B B A B B A B B A B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B B A A B B A A B B A A B B A A B B A A B B A A B B A A B B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B	b2711 b1252 b1253 b2776 b2833 b2235 b2235 b2251 b2511 b2919 b2920 b2921 b2925 b2948 b2543 b790 b791 b758 b2847 b403	12-10-23 9- 1-23 9- 1-23 12-13-23 12-17-23 11- 7-23 11- 27-23 11-26-23 12-26-23 12-26-23 11-16-23 11-14-23 11-27-23 8- 2-23 8- 2-23 8- 2-23 7-31-23 12-18-23 7-9-23
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2 1 1 1 1 1 1 5 1 2 2 2 2 7 2 2 2 6 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	at party. Mother's Joy. Pathe. Mother's Joy. Pathe. Moving. Educational. Moving. Educational. Movie Fantasy. Universal. Move on. Pathe. My Boy. Associated First National. Fourth copy. My Boy Bill. Educational. My Friend. Educational. My Friend. Educational. My Friend. Educational. My Priend. Educational. My Priend. Educational. My Pal. Universal. My Pal. Universal. Mystery Man. Pathe. Mystery Man. Pathe. Mysterious Witness. Film Booking Office. My Wild Irish Rose. Vitagraph. Replaced tag. Movie Chats, No. 75. Hodkinson. Movie Chats, No. 76. Hodkinson. Movie Chats, No. 76. Hodkinson. Movie Chats, No. 77. Hodkinson. Movie Chats, No. 78. Hodkinson.	B A B B A A B B A B B A A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B B B A B B B A B B B A B B B A B B B A B B B A B B B A B B B A B B B B A B B B B B B B B B B B B B B B B B B B B	b2711 b1252 b1253 b2276 b2833 b2276 b2833 b2235 b2236 b2515 b2531 b2919 b2920 b2921 b2395 b2348 b2543 b790 b791 b758 b2847 b403 b404 b477 b478 b565 b566 b741 b742	$ \begin{array}{c} 12\text{-}10\text{-}23 \\ 9\text{-} 1\text{-}23 \\ 9\text{-} 1\text{-}23 \\ 9\text{-} 1\text{-}23 \\ 12\text{-}13\text{-}23 \\ 12\text{-}17\text{-}23 \\ 11\text{-} 7\text{-}23 \\ 11\text{-} 7\text{-}23 \\ 11\text{-}26\text{-}23 \\ 12\text{-}26\text{-}23 \\ 12\text{-}26\text{-}23 \\ 12\text{-}26\text{-}23 \\ 11\text{-}14\text{-}23 \\ 11\text{-}14\text{-}23 \\ 11\text{-}14\text{-}23 \\ 8\text{-} 2\text{-}23 \\ 8\text{-} 2\text{-}23 \\ 7\text{-}31\text{-}23 \\ 12\text{-}18\text{-}23 \\ 7\text{-} 9\text{-}23 \\ 7\text{-}9\text{-}23 \\ 7\text{-}12\text{-}23 \\ 7\text{-}19\text{-}23 \\ 7\text{-}19\text{-}23 \\ 7\text{-}19\text{-}23 \\ 7\text{-}30\text{-}23 \\ \end{array}$
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1	Movie Chats, No. 80. Hod	kinson	A	b878	8- 8-23
1	Movie Chats, No. 80. Hod	kinson	В	b879	8- 8-23
1	Movie Chats, No. 81. Hod	kinson	A	b994	8-16-23
1		kinson	В	b995	8-16-23
1		kinson		b1137	8-25-23
1		lkinson		b1138	8-25-23
1		lkinson		b1180	8-28-23
1		lkinson		b1181	8-28-23
1		lkinson		b1372	9-11-23
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1		kinson		b1436	9-14-23
1		lkinson		b1500	9-19-23
1		lkinson		b1501	9-19-23
1		kinson		b1578	9-25-23
1		lkinson		b1579	9-25-23
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1	Movie Chats, No. 89. Hod	lkinson	Α	b1799	10-10-23
1	Movie Chats, No. 89. Hod	lkinson	В	b1800	10-10-23
1	Movie Chats, No. 90. Hod	lkinson	A	b1956	10-19-23
1	Movie Chats, No. 90. Hod	lkinson	В	b1957	10-19-23
1		lkinson		b1998	10-23-23
1		lkinson		b1999	10-23-23
1		lkinson		b2125	10-31-23
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1		lkinson		b2527	11-27-23
1		lkinson		b2528	11-27-23
1		lkinson		b2650	12- 5-23
1		lkinson		b2651	12- 5-23
1	Movie Chats, No. 98. Hod	lkinson	A	b2807	12-15-23
1	Movie Chats, No. 98. Hod	lkinson	В	b2808	12-15-23
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5	-			b2488	11-23-23
5	Near Lady. Universal			b2489	11-23-23
7	Net, The. Fox			b1961	10-19-23
7	Net, The. Fox		В	b2397	11-16-23
2		Players-Lasky. Third copy	F	b668	7-26-23
		fixing girl's apron. Scene of girl with sailor.			
		rubbing seat on floor and door. Eliminate			
_		mbracing girl on couch.	~	1.1000	10 10 00
2	Newly Rich. Educational.			b1928	10-18-23
6 7		Film Booking Office. Second copy	В		11- 9-28
7		ph. Replaced tagph. Fourth copy	A 4	b499 b2377	7-13-23 11-15-23
2		pn. Fourth copy	4 A	b518	7-16-23
2			B	b519	7-10-23
_		e man without trousers. Reel 2—Dog pull-		5010	. 10 20
	ing girl's skirt off.				

	_				
	Re		int.	Serial.	Date.
	5	Nobody's Bride. Universal. Fourth copy	D	b682	7-27-23
	2	Nobody's Darling. Universal	A	b1277	9- 4-23
	2	Nobody's Darling. Universal	В	O Z 10.,	9-13-23
	2	Nobody's Darling. Universal	С		11- 3-23
	6	No Defense. Vitagraph. Third copy	3		11-21-23
	2	No Loafing. Educational		b2210	11- 6-23
	2	No Loafing. Educational		b2211	11- 6-23
	2	No Loafing. Educational	_	b2212	11- 6-23
	2	No Luck. Educational. Third copy		b2007	10-24-23
	6	No More Women. United Artists	A	b2886	12-20-23
	7	Reels 3 and 4—Eliminate woman smoking. No Mother to Guide Her. Fox		1.0015	10 0 00
	7	No Mother to Guide Her. Fox.		b2617 b2946	12- 3-23
	4	Reel 2—Eliminate man striking little girl. Also old man up to title,	Б	02940	12-28-23
		"I'll call the police." Reel 4—Title, "I'm not worrying about			
		Kathleen; I've got her cinched." Man drinking out of bottle.			
		Reel 7—Woman smoking cigarette.			
	1	No Parking Aloud. Universal.	В	b2540	11-27-23
	1	No Parking Aloud. Universal.		b2555	11-27-23
	1	No Pets. Pathe		b1380	9-12-23
	1	No Pets. Pathe.		b1381	9-12-23
	5	North of Hudson Bay. Fox		b1636	9-28-23
	5	North of Hudson Bay. Fox		b1643	10- 1-23
		Reel 5—Shorten fight with wolves, eliminating close-ups.			
	2	No Tenderfoot. Universal	A	b1924	10-18-23
	2	No Wedding Bells. Replaced tag. Vitagraph	В	b508	7-13-23
	2	Now or Never. Pathe. Second copy	В	b2335	11-13-23
	8	N'th Commandment. Famous Players-Lasky. Replaced tag	В	b1909′	10-18-23
	2	Number Please. Pathe. Third copy	C	b2292	11- 9-23
		0.			
	2	Obey the Law. Universal	A	b2662	12- 6-23
	2	Oh Nursie. Universal. Third copy	C	b650	7-25-23
	2	Oh Nursie. Universal. Replaced tag	В	b1472	7-25-23
		Reel 2—Eliminate nurse getting baby and placing it in bed with			
		man. Eliminate title, "How is the little mother to-day," and			
		all scenes of baby in bed with man.			
	8	Old Homestead. Famous Players-Lasky. Fifth copy		b1017	8-17-23
	2	Old Sea Dog. Pathe. Third copy	С	b1981	10-23-23
	5	One a Minute. Famous Players-Lasky	D	b458	7-11-23
	7	One Clear Call. Associated First National. Third copy		b2884	12-20-23
	2	One Cylinder Love. Pathe		b1884	10-16-23
	2	One Cylinder Love. Pathe		b1885	10-16-23
	2	One Exciting Day. Universal		b1276	9- 4-23
	2	One Exciting Day. Universal.	В	b1604	9-27-23
		Reel 2—Man falling in tub labeled "Acid." Drinking from cup labeled "Nitroglycerin."			
		One Exciting Night—United Artists. Replaced tag	ъ	b1739	10- 5-23
	11	Reel 2—Eliminate action of man lifting girl's skirt, and title follow-	ъ	01709	10- 5-25
		ing, "Forgive me; I meant nothing but respect."			
	2	One Wild Day. Metro	В	b382	7- 6-23
	2	One Wild Day. Metro.	Č	b383	7- 6-23
	-	Reel 1—Eliminate scene of shooting man (two instances).	Ŭ	2000	. 0 20
	2	Only a Husband. Crescent	A	b1786	10- 9-23
	2	Only a Messenger Boy. Richards-Flynn	A	b2674	12- 7-23
		Reel 1—Eliminate all scenes of woman drinking out of pitcher, and			
		title regarding same. Eliminate close-up of petition, "Corset			
		shop, etc." Reel 2—Eliminate scene of biting arm. Eliminate			
		drinking out of bottle. Eliminate close-up of man and woman			
		in bed.			
1		On the Banks of the Wabash. Vitagraph		b2130	11- 1-23
7	7	On the Banks of the Wabash, Vitagraph	1	b2015	10-24-23

z	eels. Pri	nt.	Serial.	Date.
7		3	b2131	11- 1-23
'	On the Banks of the Wabash. Vitagraph	9	02131	11- 1-25
	Reel 2—Eliminate girl puffing cigarette. Reel 3—Eliminate			
	title, "Have a sample." Reel 4—Close-up of girl sitting on			
	table. Reel 5—Eliminate action of girl taking flask from pocket.			
2	Optimist, The. Educational	A	b1134	8-24-23
2	Optimist, The. Educational		b1135	8-24-23
2	Optimist, The. Educational		b1189	8-29-23
1	Oranges and Lemons. Pathe	A	b463	7-11-23
1	Oranges and Lemons. Pathe.	В	b461	7-11-23
2	Oregon Trail, No. 16. Universal. Second copy		b1467	9-17-23
1 2	Ouch. Educational. Third copy. Our Dare Devil Chief. Richards-Flynn.		b2009 b2639	10-24-23 12- 4-23
7	Our Hospitality. Metro.		b2261	11- 7-23
7	Our Hospitality. Metro.		b2321	11-13-23
1	Our New President. Fox.	A	b907	8- 9-23
1	Our New President. Fox	В	b975	8-15-23
1	Our New President. Fox	D	b976	8-15-23
6	Out of Luck. Universal	C	b634	7-24-23
6	Out of Luck. Universal	A	b747	7-31-23
6	Out of Luck, Universal	В	b748	7-31-23
6	Out of Luck. Universal	D	b749	7-31-23
6	Out of Luck. Universal. Replaced tag		b1583	9-25-23
7	Out of the Dust. First National		b2649	12- 5-23
7	Out of the Dust. First National		b2753	12-12-23
7	Over the Border. Famous Players-Lasky. Replaced tag Over the Fence. Pathe. Replaced tag		b1205	8-30-23
1	• -		b2259 b2260	11- 7-23 11- 7-23
1 2			b2627	12- 3-23
2			b1597	9-27-23
2			b1598	9-27-23
2			b2758	12-12-23
2			b2757	12-12-23
2		A	b2166	11- 2-23
2		В	b2167	11- 2-23
2	Our Gang. Derby Day. Pathe	C	b2161	11-2-23
2		C	b1018	8-17-23
2			b2441	11-20-23
2			b1927	10-18-23
2		A	b894	8- 8-23
2		В	b895	8- 8-23
2	Reel 2—Eliminate scene of colored boy with torn trousers. Our Gaug. Lodge Night. Pathe	A	b353	7- 3-23
2		В	b354	7- 3-23
2			b1409	9-13-23
2			b1410	9-13-23
	Reel 2—Eliminate close-up of bottle labeled "chloroform."			
2	·	В	b2777	12-13-23
2	Our Gang. A Quiet Street. Pathe. Replaced tag	A	b676	7-26-23
2	Our Gang. Sunday Calm. Pathe	A	b2449	11-21-23
2		В	b2450	11-21-23
2			b2451	1121-23
2			b2840	12-18-23
2			b2841	12-18-23
2			b2842	12-18-23
-		A	b1771	10- 8-23
4		В	b1772	10- 8-23
1			b1773	10- 8-23
]		A	b2823 b2425	12-17-23 11-19-23
]			b1837	10-11-23
,		A		10-26-23
		A		12-10-23
		A	b360	7- 5-23

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R	eels. Pri	nt.	Serial.	Date.	
1	Out of the Ink Well. Mechanical Doll. Crescent	A	b1103	8-23-23	
1	Out of the Ink Well. Mosquito. Crescent	A	b1520	9-20-23	
1	Out of the Ink Well. Puzzle. Crescent	A	b822	8- 3-23	
1	Out of the Ink Well. Surprise. Crescent	A	b1187	8-29-23	
1	Out of the Ink Well. Trapped. Crescent	A	b1364	9-11-23	
1	Out of the Ink Well. Bedtime. Crescent	A	b513	7-14-23	
	P.				
2	Paging Love. Crescent		b849	8- 6-23	
4	Reel 2—Eliminate title, "Oh, Allah, Allah, I'll be with you in a		0049	o- 0-23	
	minute." Also, eliminate burning of clothes.				
0		T	h9160	11- 2-23	
$\frac{2}{2}$	**		b2160 b2021	10-25-23	
2	Papyrus vs. Zev. Pathe		b2021	11- 2-23	
2	Papyrus vs. Zev. Pathe.		b2164	11- 2-23	
2			b2164	11- 2-23	
	Papyrus vs. Zev. Pathe				
2	Pardon My Glove. Educational. Replaced tag		b1330	9- 7-23 .	
5	Partners of the Sunset. Standard		b2574	11-28-23	
2	Pat's Patents. Hodkinson	A	b1139	8-25-23	
2	Pat's Patents. Hodkinson.	В	b1140	8-25-23	
8	Peacock Alley. Mae Murray. Metro	F	b937	8-13-23	
1	Pencil Pusher. Universal	A	b990	8-15-23	
1	Pencil Pusher. Universal.	В	b1027	8-18-23	
	Eliminate title, "The Morning Mist printed no bull, so thirty cows				
_	canceled their ads."		1.000		
7	Penrod and Sam. First National	A	b906	8- 9-23	
7	Penrod and Sam. First National		b1154	8-27-23	
2	Perilous Leap. Universal	A	b2568	11-27-23	
	Reel 2—Shorten fighting scene and eliminate scene of Chinaman				
	with raised knife.				
2	Pill, The. Crescent		b2874	12-20-23	
1	Pinched. Pathe. Replaced tag		b2251	11- 7-23	
1	Pinched. Pathe. Second copy	В	b2252	11- 7-23	
7	Pioneer Trails. Vitagraph	1	b1356	9-10-23	
7	Pioneer Trails. Vitagraph	2	b1502	9-19-23	
7	Pioneer Trails. Vitagraph	3	b1503	9-19-23	
7	Pioneer Trails. Vitagraph	4	b2731	12-11-23	
7	Pioneer Trails. Vitagraph. Replaced tag	1	b2848	12-18-23	
2	Pirate, The. Fox. Replaced tag	В	b563	7-18-23	
2	Pitfalls of the Big City. Pathe	A	b1019	8-17-23	
2	Pitfalls of the Big City. Pathe	В	b1020	8-17-23	
2	Pleasure Before Business. Universal. Replaced tag	A	b1471	9-18-23	
8	Pleasure Mad. Metro	A	b2109	10-31-23	
8	Pleasure Mad. Metro	C	b2148	11- 1-23	
8	Pleasure Mad. Metro	В	b2149	11- 1-23	
	Reel 5—Eliminate girl puffing cigarette. Reduce to flash long kiss-				
	ing scene in car.				
2	Plunder, No. 5. To Beat a Knave. Pathe. Third copy	C	b1426	9-14-23	
2	Plunder, No. 9. Game Clean Through. Pathe. Third copy	C	b1587	9-26-23	
1	Plus and Minus. Educational	A	b392	7- 6-23	
1	Plus and Minus. Educational	В	b393	7- 6-23	
6	Pollyanna. United Artists. Replaced tag	A	b1936	10-18-23	
7	Ponjola. Associated First National	A	b2069	10-27-23	
7	Ponjola. Associated First National		b2322	11-13-23	
1	Poor King Midas. Selznick	A	b2956	12-28-23	
7		В	b796	8- 2-23	
	Reel 5—Eliminate scene in tent so as not to show man kissing girl's				
	instep.				
8		A	b1697	10- 4-23	
8			b2071	10-29-23	
5			b1301	9- 6-23	
	Reel 2—Eliminate all scenes of girl dancing on table. Shorten ca-				
	rousal scenes at party. Reel 5-Eliminate title, "My God,				
	won't you believe me?"				

$R\epsilon$	eels. Pri	nt.	Serial.	Date.
6	Prince of a King. Selznick	A	b2018	10-24-23
6	Prince There Was. Famous Players-Lasky. Fourth copy	\mathbf{E}	b973	8-15-23
6	Printer's Devil. Crescent	A	b1698	10- 4-23
6	Printer's Devil. Crescent	В	b2132	11- 1-23
6	Printer's Devil. Crescent	С	b2133	11- 1-23
	Reel 1—Eliminate two men on ground feigning being hurt, and			
_	shorten to a flash scene of holdup. Reel 2—Same as reel 1.	0	1.1010	0.00.00
5	Prisoner, The. Universal. Third copy		b1212	8-30-23
5 5	Pure Grit Universal		b2796 b2724	12-14-23 12-11-23
5	Pure Grit. Universal		b2725	12-11-23
5	Pure Grit. Universal.		b2797	12-14-23
8	Puritan Passions. Hodkinson.		b1325	9- 6-23
8	Puritan Passions. Hodkinson.		b1371	9-11-23
7	Purple Highway. Famous Players-Lasky	С	b645	7-24-23
7	Purple Highway. Famous Players-Lasky	A	b972	8-15-23
7	Purple Highway. Famous Players-Lasky	В	b1243	8-31-12
5	Putting it Over. Enterprise. Replaced tag	A	b870	8-8-23
1	Pathe News, No. 53. Pathe	\mathbf{E}	b339	7- 2-23
1	Pathe News, No. 53. Pathe	A	b348	7- 3-23
1	Pathe News, No. 53. Pathe	В	b349	7- 3-23
1	Pathe News, No. 53. Pathe	С	b350	7- 3-23
1	Pathe News, No. 53. Pathe	D	b351	7- 3-23
1	Pathe News, No. 54. Pathe	D	b375	7- 6-23
1	Pathe News, No. 54. Pathe	A	b384	7- 6-23
1	Pathe News, No. 54. Pathe	В	b387	7- 6-23
1	Pathe News, No. 54. Pathe	С	b388	7- 6-23
1	Pathe News, No. 54. Pathe	E	b389	7- 6-23
1	Pathe News, No. 55. Pathe	A	b401	7- 7-23
1	Pathe News, No. 55. Pathe	ВС	b411 b412	7- 7-23 7- 7-23
1	Pathe News, No. 55. Pathe	D	b413	7- 7-23
1	Pathe News, No. 55. Pathe	E	b414	7- 7-23
1	Pathe News, No. 56. Pathe	A	b488	7-13-23
1	Pathe News, No. 56. Pathe	В	b504	7-13-23
1	Pathe News, No. 56. Pathe	C	b505	7-13-23
1	Pathe News, No. 56. Pathe	D	b506	7-13-23
1	Pathe News, No. 56. Pathe	\mathbf{E}	b507	7-13-23
1	Pathe News, No. 57. Pathe	\mathbf{E}	b521	7-16-23
1	Pathe News, No. 57. Pathe	Α	b552	7-17-23
1	Pathe News, No. 57. Pathe	В	b553	7-17-23
1	Pathe News, No. 57. Pathe	C	b554	7-17-23
1	Pathe News, No. 57. · Pathe	D	b555	7-17-23
1	Pathe News, No. 58. Pathe	A	b577	7-20-23
1	Pathe News, No. 58. Pathe	В	b578	7-20-23
1	Pathe News, No. 58. Pathe	C	b587	7-20-23
1	Pathe News, No. 58. Pathe	D E	b588 b589	7-20-23 7-20-23
1	Pathe News, No. 59. Pathe	E	b595	7-23-23
1	Pathe News, No. 59. Pathe.	A	b612	7-23-23
1	Pathe News, No. 59. Pathe	В	b613	7-23-23
1	Pathe News, No. 59. Pathe	C	b614	7-23-23
î	Pathe News, No. 59. Pathe	D	b615	7-23-23
1	Pathe News, No. 60. Pathe	D	b711	7-27-23
1	Pathe News, No. 60. Pathe	E	b712	7-27-23
1	Pathe News, No. 60. Pathe	Α	b713	7-27-23
1	Pathe News, No. 60. Pathe	В	b714	7-27-23
1	Pathe News, No. 60. Pathe	\mathbf{C}	b715	7-27-23
1	Pathe News, No. 61. Pathe	Α	b728	7-30-23
1	Pathe News, No. 61. Pathe	В	b729	7-30-23
1	Pathe News, No. 61. Pathe	C	b730	7-30-23
1	Pathe News, No. 61. Pathe	D	b731	7-30-23
1	Pathe News, No. 61. Pathe	E	b732	7-30-23
1	Pathe News, No. 62. Pathe	D	b813	8- 3-23

Reels. Print. Serial. Date.					
				Serial.	Date.
1	Pathe News, No. 62.	Pathe	E	b814	8- 3-23
1	Pathe News, No. 62.	Pathe	A	b815	8- 3-2 3
1	Pathe News, No. 62.	Pathe	В	b816	8- 3-23
1	Pathe News, No. 62.	Pathe	C	b817	8- 3-23
1	Pathe News, No. 63.	Pathe	A	b837	8- 6-23
1	Pathe News, No. 63.	Pathe	В	b838	8- 6-23
1	Pathe News, No. 63.	Pathe	C	b839	8- 6-23
1	Pathe News, No. 63.	Pathe	D	b840	8- 6-23
1	Pathe News, No. 63.	Pathe	E	b841	8- 6-23
1	Pathe News, No. 64.	Pathe	E	b928	8-11-23
1	Pathe News, No. 64.	Pathe	A	b929	8-11-23
1	Pathe News, No. 64.	Pathe	В	b930	8-11-23
1	Pathe News, No. 64.	Pathe	C	b931	8-11-23
1	Pathe News, No. 64.	Pathe	D	b932	8-11-23
1	Pathe News, No. 65.	Pathe	E	b940	8-13-23
1	Pathe News, No. 65.	Pathe	A	b941	8-13-23
1	Pathe News, No. 65.	Pathe	В	b942	8-13-23
1	Pathe News, No. 65.	Pathe	C	b943	8-13-23
1	Pathe News, No. 65.	Pathe	D	b944	8-13-23
1	Pathe News, No. 66.	Pathe	D	b1000	8-17-23
1	Pathe News, No. 66.	Pathe	E	b1001	8-17-23
1	Pathe News, No. 66.	Pathe	A	b1002	8-17-23
1	Pathe News, No. 66.	Pathe	В	b1003	8-17-23
1	Pathe News, No. 66.	Pathe	C	b1004	8-17-23
1	Pathe News, No. 67.	Pathe	A	b1032	8-20-23
1	Pathe News, No. 67.	Pathe	В	b1033	8-20-23
1	Pathe News, No. 67.	Pathe	C	b1034	8-20-23
1	Pathe News, No. 67.	Pathe	_	b1035	8-20-23
1	Pathe News, No. 67.	Pathe	E	b1036	8-20-23
1	Pathe News, No. 68.	Pathe		b1121	8-25-23
1	Pathe News, No. 68.	Pathe	E	b1122	8-25-23
1	Pathe News, No. 68.	Pathe	A	b1123	8-25-23
1	Pathe News, No. 68.	Pathe	В	b1124	8-25-23
1	Pathe News, No. 68.	Pathe	C		8-25-23
1	Pathe News, No. 69.	Pathe		b1145	8-27-23
1	Pathe News, No. 69.	Pathe		b1146	8-27-23
1	Pathe News, No. 69.	Pathe		b1147	8-27-23
1	Pathe News, No. 69.	Pathe		b1148	11-27-23
1	Pathe News, No. 69.	Pathe	E	b1143	8-27-23
1	Pathe News, No. 69.	Pathe	F	b1144	8-27-23
1	Pathe News, No. 70.	Pathe		b1233	8-31-23
1	Pathe News, No. 70.	Pathe		b1234	8-31-23
1	Pathe News, No. 70.	Pathe	F	b1235	8-31-23
1	Pathe News, No. 70. Pathe News, No. 70.	Pathe	В	b1281 b1282	8-31-23 9- 5-23
1	Pathe News, No. 70.	Pathe		b1283	9- 5-23
1	Pathe News, No. 71.	Pathe		b1254	9- 4-23
1	Pathe News, No. 71.	Pathe		b1338	9- 8-23
1	Pathe News, No. 71.	Pathe		b1339	9- 8-23
1	Pathe News, No. 71.	Pathe		b1340	9- 8-23
1	Pathe News, No. 71.	Pathe	E		9- 8-23
1	Pathe News, No. 72.	Pathe		b1316	9- 7-23
1	Pathe News, No. 72.	Pathe	E		9- 7-23
1	Pathe News, No. 72.	Pathe	F	b1318	9- 7-23
1	Pathe News, No. 72.	Pathe		b1352	9-10-23
1	Pathe News, No. 72.	Pathe	A	b1352	9-10-23
1	Pathe News, No. 72.	Pathe	В	b1353	9-10-23
1	Pathe News, No. 72.	Pathe	C	b1354	9-10-23
1	Pathe News, No. 73.	Pathe	D	b1346	9-10-23
1	Pathe News, No. 73.	Pathe	F	b1347	9-10-23
1	Pathe News, No. 73.	Pathe	G	b1348	9-10-23
1	Pathe News, No. 73.	Pathe	A	b1427	9-14-23
1	Pathe News, No. 73.	Pathe	В	b1428	9-14-23
1	Pathe News, No. 73.	Pathe		b1429	9-14-23

7	Reels.	P_{m}	int.	Serial.	Data
1	Pathe News, No. 74.	Pathe	D	b1422	9-14-23
1	Pathe News, No. 74.	Pathe	Е	b1423	9-14-23
1	Pathe News, No. 74.	Pathe	F		9-14-23
1	Pathe News, No. 74. Pathe News, No. 74.	Pathe		b1425	9-14-23
1	Pathe News, No. 74.	Pathe	_	b1561	9-24-23
1	Pathe News, No. 74.	Pathe	В	b1562 b1563	9-24-23 9-24-23
1	Pathe News, No. 74.	Pathe	C		9-24-23
1	Pathe News, No. 75.	Pathe		b1453 b1454	9-17-23
1	Pathe News, No. 75.	Pathe	F	b1455	9-17-23
1		Knock-out." Also scene of Dempsey and Firpo in	r	01400	9-17-20
	knock-out.	thock out. This seems of Dempsey and Phys in			
1	Pathe News, No. 76.	Pathe	D	b1528	9-21-23
1	Pathe News, No. 76.	Pathe	E	b1529	9-21-23
1	Pathe News, No. 76.	Pathe	G	b1530	9-21-23
1	Pathe News, No. 76.	Pathe	\mathbf{F}	b1531	9-21-23
1	Pathe News, No. 76.	Pathe	A	b1534	9-21-23
1	Pathe News, No. 76.	Pathe	В	b1535	9-21-23
1	Pathe News, No. 76.	Pathe	C	b1536	9-21-23
1	Pathe News, No. 77.	Pathe	E	b1550	9-24-23
1	Pathe News, No. 77.	Pathe	F	b1551	9-24-23
1	Pathe News, No. 77.	Pathe	G	b1552	9-24-23
1	Pathe News, No. 77.	Pathe	A	b1613	9-28-23
1	Pathe News, No. 77.	Pathe	В	b1614	9-28-23
1	Pathe News, No. 77.	Pathe		b1615	9-28-23
1	Pathe News, No. 77.	Pathe		b1616	9-28-23
1	Pathe News, No. 78.	Pathe		b1610	9-28-23
1	Pathe News, No. 78.	Pathe		b1617	9-28-23
1	Pathe News, No. 78.	Pathe		b1618	9-28-23
1	Pathe News, No. 78.	Pathe		b1619	9-28-23
1	Pathe News, No. 78.	Pathe		b1620	9-28-23
1	Pathe News, No. 78. Pathe News, No. 78.	Pathe	_	b1718	10- 5-23 10- 5-23
1	Pathe News, No. 78.	Pathe.		b1719 b1720	10- 5-23
1		Pathese Earthquake. Pathe		b1640	10- 3-23
1	Pathe News, No. 80.	Pathe		b1722	10- 5-23
1	Pathe News, No. 80.	Pathe		b1726	10- 5-23
1	Pathe News, No. 80.	Pathe	_	b1727	10- 5-23
1	Pathe News, No. 80.	Pathe		b1728	10- 5-23
1	Pathe News, No. 80.	Pathe		b1729	10- 5-23
1	Pathe News, No. 80.	Pathe		b1730	10- 5-23
1	Pathe News, No. 80.	Pathe	\mathbf{C}	b1731	10- 5-23
1	Pathe News, No. 81.	Pathe	В	b1752	10- 8-23
1	Pathe News, No. 81.	Pathe	F	b1753	10- 8-23
1	Pathe News, No. 81.	Pathe		b1754	10- 8-23
1	Pathe News, No. 81.	Pathe	D	b1914	10-18-23
1	Pathe News, No. 81.	Pathe		b1915	10-18-23
1	Pathe News, No. 81.	Pathe		b1916	10–18–23
1	Pathe News, No. 82.	Pathe		b1846	10-12-23
1	Pathe News, No. 82.	Pathe		b1847	10-12-23
1	Pathe News, No. 82.	Pathe		b1848	10-12-23
1	Pathe News, No. 82.	Pathe		b1849	10-12-23
1	Pathe News, No. 82.	Pathe		b1850	10-12-23
1	Pathe News, No. 83.	Pathe		b1861	10-15-23
1	Pathe News, No. 83.	Pathe		b1865 b1866	10-15-23 10-15-23
1	Pathe News, No. 83. Pathe News, No. 83.	Pathe	B A	b1867	10-15-23
1	Pathe News, No. 83.	Pathe		b1868	10-15-23
1	Pathe News, No. 83.	Pathe		b1869	10-15-23
1	Pathe News, No. 84.	Pathe	В	b1949	11-19-23
1	Pathe News, No. 84.	Pathe	A	b1950	10-19-23
1	Pathe News, No. 84.	Pathe		b1951	10-19-23
1	Pathe News, No. 84.	Pathe		b1952	10-19-23
1	Pathe News, No. 84.	Pathe	\mathbf{E}	b1953	10-19-23

$R\epsilon$	eels.	Pri	nt.	Serial.	Date.
1	Pathe News, No. 84.	Pathe	F	b1954	10-19-23
1	Pathe News, No. 84.	Pathe	G	b1955	10-19-23
1	Pathe News, No. 85.	Pathe		b1969	10-22-23
1	Pathe News, No. 85.	Pathe	E	b1970	10-22-23
1	Pathe News, No. 85.	Pathe	F	b1971	10-22-23
1	Pathe News, No. 85.	Pathe	Α	b2048	10-26-23
1	Pathe News, No. 85.	Pathe	C	b2049	10-26-23
1	Pathe News, No. 85.	Pathe	D	b2050	10-26-23
1	Pathe News, No. 86.	Pathe	A	b2040	10-26-23
1	Pathe News, No. 86.	Pathe		b2041	10-26-23
1	Pathe News, No. 86.	Pathe		b2042	10-26-23
1	Pathe News, No. 86.	Pathe		b2043	10-26-23
1	Pathe News, No. 86.	Pathe		b2044	10-26-23
1	Pathe News, No. 86.	Pathe	F	b2045	10-26-23
1	Pathe News, No. 86. Pathe News, No. 87.	Pathe	ЕВ	b2046 b2073	10-26-23
1	Pathe News, No. 87.	Pathe	E	b2074	10-29-23 10-29-23
1	Pathe News, No. 87.	Pathe	F	b2075	10-29-23
1	Pathe News, No. 88.	Pathe	-	b2153	11- 2-23
1	Pathe News, No. 88.	Pathe		b2154	11- 2-23
1	Pathe News, No. 88.	Pathe	В	b2155	11- 2-23
1	Pathe News, No. 88.	Pathe		b2156	11- 2-23
1	Pathe News, No. 88.	Pathe	\mathbf{E}	b2157	11- 2-23
1	Pathe News, No. 88.	Pathe	F	b2158	11- 2-23
1	Pathe News, No. 88.	Pathe	G	b2159	11- 2-23
1	Pathe News, No. 89.	Pathe	В	b2184	11- 5-23
1	Pathe News, No. 89.	Pathe	F	b2185	11- 5-23
1	Pathe News, No. 89.	Pathe		b2186	11- 5-23
1	Pathe News, No. 89.	Pathe		b2187	11- 5-23
1	Pathe News, No. 89.	Pathe		b2188	11- 5-23
1	Pathe News, No. 89.	Pathe		b2189	11- 5-23
1	Pathe News, No. 90.	Pathe		b2280	11- 9-23
1	Pathe News, No. 90. Pathe News, No. 90.	Pathe		b2281	11- 9-23
1	Pathe News, No. 90.	Pathe	F	b2282 b2284	11- 9-23 11- 9-23
1	Pathe News, No. 90.	Pathe		b2283	11- 9-23
1	Pathe News, No. 90.	Pathe		b2285	11- 9-23
1	Pathe News, No. 90.	Pathe	E		11- 9-23
1	Pathe News, No. 91.	Pathe	A		11-12-23
1	Pathe News, No. 91.	Pathe	В		11-12-23
1	Pathe News, No. 91.	Pathe	C	b2302	11-12-23
1	Pathe News, No. 91.	Pathe	D	b2303	11-12-23
1	Pathe News, No. 91.	Pathe	E	b2304	11-12-23
1	Pathe News, No. 91.	Pathe	F	b2305	11-12-23
1	Pathe News, No. 92.	Pathe	A	b2382	11-16-23
1	Pathe News, No. 92.	Pathe	В		11-16-23
1	Pathe News, No. 92.	Pathe	C	b2384	11-16-23
1	Pathe News, No. 92. Pathe News, No. 92.	Pathe	D		11-16-23
. 1	Pathe News, No. 92.	Pathe	E F	b2386 b2387	11-16-23 11-16-23
1	Pathe News, No. 92.	Pathe	G		11-16-23
1	Pathe News, No. 93.	Pathe	A	b2400	11-19-23
1	Pathe News, No. 93.	Pathe	В	b2401	11-19-23
1	Pathe News, No. 93.	Pathe	C	b2402	11-19-23
1	Pathe News, No. 93.	Pathe		b2403	11-19-23
1	Pathe News, No. 93.	Pathe	E	b2404	11-19-23
1	Pathe News, No. 93.	Pathe	F	b2405	11-19-23
1	Pathe News, No. 94.	Pathe	A	b2492	11-23-23
1	Pathe News, No. 94.	Pathe	В	b2493	11-23-23
1	Pathe News, No. 94.	Pathe	С	b2494	11-23-23
1	Pathe News, No. 94.	Pathe	D	b2495	11-23-23
1	Pathe News, No. 94.	Pathe	E	b2496	11-23-23
1	Pathe News, No. 94.	Pathe	F	b2497	11-23-23
1	Pathe News, No. 94.	Pathe	G	b2498	11-23-23

	Reels.	Print.	Serial.	Date.
	Pathe News, No. 95.	Pathe	b2509	11-26-23
	Pathe News, No. 95. Pathe News, No. 95.	PatheB		11-26-23 11-26-23
	Pathe News, No. 95.	Pathe		11-26-23
	Pathe News, No. 95.	PatheE		11-26-23
	Pathe News, No. 95.	Pathe F	b2514	11-26-23
	Pathe News, No. 96.	Pathe A		11-30-23
	1 Pathe News, No. 96.	Pathe B	b2579	11-30-23
	Pathe News, No. 96.	Pathe C	b2580	11-30-23
	Pathe News, No. 96.	Pathe D	b2581	11-30-23
	Pathe News, No. 96.	Pathe E		11-30-23
	Pathe News, No. 96.	Pathe F		11-30-23
	Pathe News, No. 96.		b2584	11-30-23
	Pathe News, No. 97.		b2611	12- 3-23
	Pathe News, No. 97.	PatheB		12- 3-23
	Pathe News, No. 97. Pathe News, No. 97.	Pathe	b2613 b2614	12- 3-23 12- 3-23
	Pathe News, No. 97.	PatheE		12- 3-23
	Pathe News, No. 97.	PatheF	b2616	12- 3-23
	Pathe News, No. 98.	Pathe A		12- 7-23
	Pathe News, No. 98.	Pathe B		12- 7-23
	Pathe News, No. 98.	Pathe C	b2681	12- 7-23
	Pathe News, No. 98.	Pathe D	b2682	12- 7-23
	Pathe News, No. 98.	Pathe E	b2683	12- 7-23
	Pathe News, No. 98.	Pathe F	b2684	12-7-23
	Pathe News, No. 98.		b2685	12- 7-23
		Pathe A		12-10-23
	Pathe News, No. 99.	Pathe B		12-10-23
	Pathe News, No. 99.		b2701	12-10-23
	Pathe News, No. 99. Pathe News, No. 99.	Pathe		12-10-23
		PatheE	b2703 b2704	12-10-23 12-10-23
		Pathe		12-10-23
,		PatheB		12-14-23
			b2788	12-14-23
			b2789	12-14-23
1		Pathe E	b2790	12-14-23
1	Pathe News, No. 100.	Pathe F	b2791	12-14-23
1		Pathe G	b2792	12-14-23
		Pathe A		12-17-23
			b2817	12-17-23
			b2818	12-17-23
	· · · · · · · · · · · · · · · · · · ·	Pathe		12-17-23
		Pathe E Pathe F		12-17-23 12-17-23
		PatheF		12-17-23
			b2889	12-21-23
			b2890	12-21-23
		Pathe D		12-21-23
]		Pathe E	b2892	12-21-23
	Pathe News, No. 102.	Pathe F	b2893	12-21-23
	Pathe News, No. 102.	Pathe G	b2894	12-21-23
1		Pathe A	b2906	12-24-23
	Pathe News, No. 103.	Pathe B	b2907	12-24-23
	Pathe News, No. 103.	Pathe	b2908	12-24-23
]		Pathe D		12-24-23
	Pathe News, No. 103.	PatheE	b2910	12-24-23
		Pathe F	b2911	12-24-23
	Pathe News, No. 104. Pathe News, No. 104.	Pathe	b2948 b2949	12-28-23 $12-28-23$
	Pathe News, No. 104.	PatheC	b2949 b2950	12-28-23
	Pathe News, No. 104.	Pathe		12-28-23
		PatheE	b2952	12-28-23
	Pathe News, No. 104.	PatheF	b2953	12-28-23

Re	els.	Pri	nt.	Serial.	Date.
1	Pathe News, No. 104.	Pathe	G	b2954	12-28-23
1	Pathe Review, No. 22.	Pathe. Second copy	В	b1064	8-21-23
1	Pathe Review, No. 27.	Pathe	A	b355	7- 3-23
1	Pathe Review, No. 28.	Pathe	A	b466	7-11-23
1	Pathe Review, No. 29.	Pathe	A	b520	7-16-23
1	Pathe Review, No. 29.	Pathe	В	b517	7-16-23
1	Pathe Review, No. 30.	Pathe	В	b679	7-26-23
1	Pathe Review, No. 31.	Pathe	A	b675	7-26-23
1	Pathe Review, No. 31.	Path	В	b678	7-26-23
1	Pathe Review, No. 32. Pathe Review, No. 32.	Pathe	A	b767	7-31-23
1	Pathe Review, No. 32.	Pathe	В	b768	7-31-23
1	Pathe Review, No. 33.		A B	b792 b793	8- 2-23
1	Pathe Review, No. 34.	Pathe	A	b884	8- 2-23 8- 8-23
1	Pathe Review, No. 34.	Pathe	В	b885	8- 8-23
1	Pathe Review, No. 35.	Pathe	A	b1060	8-21-23
1	Pathe Review, No. 35.	Pathe	В	b1061	8-21-23
1	Pathe Review, No. 36.	Pathe.	A	b1062	8-21-23
1	Pathe Review, No. 36.	Pathe	В	b1063	8-21-23
1	Pathe Review, No. 37.	Pathe	A	b1290	9- 5-23
1	Pathe Review, No. 37.	Pathe	В	b1291	9- 5-23
1	Pathe Review, No. 38.	Patne	A	b1407	9-13-23
1	Pathe Review, No. 38.	Pathe	В	b1408	9-13-23
1	Pathe Review, No. 39.	Pathe	A	b1493	9-18-23
1	Pathe Review, No. 39.	Pathe	В	b1494	9-18-23
1	Pathe Review, No. 40.	Pathe	A	b1524	9-20-23
1	Pathe Review, No. 40.	Pathe		b1525	9-20-23
1	Pathe Review, No. 41.	Pathe		b1671	10- 3-23
1	Pathe Review, No. 41.	Pathe	A	b1681	10- 3-23
1	Pathe Review, No. 42.	Path	A	b1764	10- 8-23
1	Pathe Review, No. 42.	Pathe		b1765	10- 8-23
1	Pathe Review, No. 43. Pathe Review, No. 43.	Pathe	A B	b1895 b1896	10-17-23 10-17-23
1	Pathe Review, No. 44.	Pathe		b1982	10-17-23
1	Pathe Review, No. 44.	Pathe.		b1983	10-23-23
1	Pathe Review, No. 45.	Pathe		b2123	10-31-23
1	Pathe Review, No. 45.	Pathe		b2124	10-31-23
1	Pathe Review, No. 46.	Pathe	A	b2237	11- 7-23
1	Pathe Review, No. 46.	Pathe	В	b2238	11- 7-23
1	Pathe Review, No. 47.	Pathe	A	b2328	11-13-23
1	Pathe Review, No. 47.	Pathe	В	b2329	11-13-23
1	Pathe Review, No. 48.	Pathe	A	b2445	11-21-23
1	Pathe Review, No. 48.	Pathe		b2446	11-21-25
1	Pathe Review, No. 50.	Pathe		b2592	11-30-23
1	Pathe Review, No. 50.	Pathe		b2593	11-30-23
1	Pathe Review, No. 51.	Pathe	A	b2708	12-10-23
1	Pathe Review, No. 51.	Pathe	В	b2747 b2748	12-12-23 12-12-23
1	Pathe Review, No. 52. Pathe Review, No. 52.	Patho	A B	b2749	12-12-23
1	rame Neview, No. 52.	Pathe	10	02148	12-12-23
		Q			
6	Queen of Sin. Select.	• • • • • • • • • • • • • • • • • • • •	A	b723	7-27-23
7	-	e. Select. Replaced tag		b1104	8-23-23
		Red head, etc." Reel 2—Eliminate title, "Give			
		Close-up of men's faces. Eliminate title "Hand's			
		" Reel 4—Eliminate wiggle dancing. Reel 5—			
		rette smoking. Eliminate title, "She goes to the			
	highest bidder.	Reel 6—Eliminate dance of girls.			
6			В	b720	7-27-23
		title, "I'm going to pay my respects to our little			
		minate title, "If there are any respects to be paid,			
		" Reel 6-Eliminate Negro shooting white man.		1.000	0 0 00
2	Quiet Vacation. Creso	ent	A	b823	8- 323

R	$_{eels}$. $_{Pr}$	int.	Serial.	Date.
6	Radio Mania. Hodkinson	A	b740	7-30-23
6	Radio Mania. Hodkinson	В	b785	8- 2-23
1	Radio Romeo. Universal	A	b438	7-10-23
1	Radio Romeo. Universal	В	b486	7-10-23
1	Rainbow Island. Pathe. Replaced tag	A	b2243	11- 7-23
1	Rainbow Island. Pathe. Second copy	В	b2244	11- 7-23
î	Rain Drops. Educational	C		9-24-23
2	Rain Storm. Fox			8-27-23
2		A	b1163	
	Rain Storm. Fox	В		8-27-23
6	Ramblin Kid. Universal	A	b1651	10- 2-23
6	Ramblin Kıd. Universal	В	b1652	10- 2-23
6	Ramblin Kid. Universal	C	b1653	10- 2-23
6	Ramblin Kid. Universal	D	b1714	10- 4-23
	Reel 5-Eliminate title, "You must be pretty well acquainted with			
	Heck's niece, etc."			
5	Rapids, The. Hodkinson	A	b394	7- 6-23
5	Rapids, The. Hodkinson	В	b479	7-12-23
0	Reel 5—Title, "The ladies from hell."	D	פודט	7-12-20
7		ъ	LOTO	0 12 02
	Red Lights. Goldwyn	В	b958	8-13-23
7	Red Lights. Goldwyn. Second copy		b1011	8-17-23
7	Red Lights. Goldwyn, Third copy	A	b1087	8-22-23
2	Red Russia. Fox	В	b390	7- 6-23
2	Red Russia. Fox	A	b433	7-10-23
5	Red Warning. Universal	A	b2437	11-20-23
5	Red Warning. Universal	В	b2438	11-20-23
5	Red Warning. Universal.	C	b2486	11-23-23
5	Red Warning. Universal.		b2487	11-23-23
6		В		
	Remittance Woman. Film Booking Office. Second copy		b779	8- 1-23
8	Rendezvous. Goldwyn	A	b2904	12-21-23
8	Rendezvous. Goldwyn		b2969	12-31-23
8	Rendezvous. Goldwyn	\mathbf{C}	b2970	12-31-23
	Reel 7—Eliminate Ivan pulling Vera's hair. Reduce scene of abuse.			
7	Reno. Goldwyn	A	b2642	12 - 4 - 23
7	Reno. Goldwyn	В	b2870	12-19-23
7	Reno. Goldwyn	С	b2871	12-19-23
	Reel 5-Fliminate Walter forcing Emily on table and all scenes of			
	kissing her. Reel 6—Eliminate all close-ups of woman's hand			
	in wringer and all but last scene of pain on woman's face. Title,			
	"In states where there is no divorce, we make other arrange-			
	ments."			
2	Rent Collector. Vitagraph. Third copy	С	b542	7-17-23
7	Reported Missing. Select. Replaced tag	А	b2521	11-26-23
	Reel 7—Eliminate flash showing blood spurting from Moore's mouth.		1.04 20	44 0 00
1	Restless Rest. Universal		b2170	11- 2-23
1	Restless Rest. Universal		b2171	11- 2-23
5	Restless Souls. Vitagraph. Replaced tag	В	b544	7-17-23
8	Richard the Lion Hearted. United Artists	В	b1611	9-28-23
7	Rich Men's Wives. Al Lichtman. Second copy	В	b795	8- 2-23
7	Rich Men's Wives. Al Lichtman. Third copy	C	b1606	9-27-23
	Reel 3—Eliminate girl smoking. Close-up of tango dance. Elimi-			
	nate man bending girl backwards in kiss at end of dance. Elimi-			
	nate man kissing girl's ankle. Reel 4—Eliminate that part of			
	attack in cabin where man bends girl over back of couch. Reel			
2	5—Eliminate all views of girls riding on men's backs.	Α	b2665	12- 6-23
	Rich Pup. Universal			
2	Riding Master. Fox		b2928	12-26-23
2	Riding Master. Fox		b2929	12-26-23
2	Rouring Lions. Fox		b1968	10-22-23
2	Roaring Lions. Fox		b2058	10-26-23
11	Robin Hood. United Artists. Replaced tag	A	b1738	10- 5-23
2	Rolling Home. Crescent	-	b851	8- 6-23

D.	eels.		G	D
		nt.	Serial.	Date.
2	Room 23. Famous Players-Lasky. Second copy	В	b1637	9-28-23
	Reel 1—Eliminate scene of girl pulling up stocking, and Murray's action.			
2	Roping Her Romeo. Famous Players-Lasky. Second copy	G	b1629	9-28-23
9	Rosita. United Artists Corp		b1634	9-28-23
9	Rosita. United Artists		b1934	10-18-23
6	Rouged Lips. Metro	A	b991	8-15-23
6	Rouged Lips. Metro. Second copy	В	b1071	8-22-23
2	Roughest Africa. Pathe	A	b1492	9-18-23
2	Roughing It. Pathe		b1823	10-11-23
2	Roughing It. Pathe	В	b1824	10-11-23
9	Reel 2—Shorten scene of running around in wet pajamas.	A	L0107	11 5 00
2	Rough Sailing. Fox		b2197	11- 5-23
5	Rough Shod. Fox. Replaced tag.	В	b2225 b583	11- 6-23 7-20-23
2	Round Figures. Universal.		b1231	9- 1-23
2	Round Figures. Universal.		b1263	9- 4-23
2	Round Figures. Universal.		b1908	10-17-23
8	Ruggles of Red Gap. Famous Players-Lasky	A	b1497	9-19-23
8	Ruggles of Red Gap. Famous Players-Lasky	В	b1584	9-26-23
8	Ruggles of Red Gap. Famous Players-Lasky	C	b1663	10- 2-23
8	Ruggles of Red Gap. Famous Players-Lasky	D	b1845	10-12-23
_	Reels 1, 4 and 6—Actual puffing of cigarette by women.			
7	Ruling Passion. United Artists. Replaced tag	A	2881	12-20-23
2 2	Running Wild. Educational.		b1487	9-18-23
2	Running Wild. Educational		b1488 b1489	9-18-23
9	Rupert of Hentzau. Select.	A	b824	9-18-23 8- 3-23
9	Rupert of Hentzau. Select		b1264	9- 4-23
2	Rustlin'. Universal.	A	b688	7-27-23
2	Rustlin' Buster. Universal		b2768	12-13-23
	Reel 2—Eliminate scene of man with noose hung from tree.		`	
2	Range Rider Series. In Wrong Right. Pathe			
_	Range Rider Series. In wrong right. Tathe	A	b620	7-23-23
2	Range Rider Series. Pathe	A B	b620 b621	7-23-23 $7-23-23$
2	Range Rider Series. Pathe	B A	b621 b769	7-23-23 7-31-23
2 2 2	Range Rider Series. Pathe	B A B	b621 b769 b770	7-23-23 7-31-23 7-31-23
2 2 2 2	Range Rider Series. Pathe	B A B A	b621 b769 b770 b345	7-23-23 7-31-23 7-31-23 7- 3-23
2 2 2 2 2	Range Rider Series. Pathe	B A B A C	b621 b769 b770 b345 b1774	7-23-23 7-31-23 7-31-23 7- 3-23 10- 8-23
2 2 2 2 2 2	Range Rider Series. Pathe Range Rider Series. Warned in Advance. Pathe Range Rider Series. Warned in Advance. Pathe Range Rider Series. Yellow Men and Gold. Pathe Ruth of the Range, No. 1. The Last Shot. Pathe Ruth of the Range, No. 1. Pathe	B A B A C A	b621 b769 b770 b345 b1774 b1775	7-23-23 7-31-23 7-31-23 7- 3-23 10- 8-23 10- 8-23
2 2 2 2 2 2 2 2	Range Rider Series. Pathe Range Rider Series. Warned in Advance. Pathe Range Rider Series. Warned in Advance. Pathe Range Rider Series. Yellow Men and Gold. Pathe Ruth of the Range, No. 1. The Last Shot. Pathe Ruth of the Range, No. 1. Pathe Ruth of the Range, No. 1. Pathe	B A B A C A B	b621 b769 b770 b345 b1774 b1775 b1815	7-23-23 7-31-23 7-31-23 7- 3-23 10- 8-23 10- 8-23 10-11-23
2 2 2 2 2 2 2 2 2	Range Rider Series. Pathe	B A B A C A B B	b621 b769 b770 b345 b1774 b1775 b1815 b1780	7-23-23 7-31-23 7-31-23 7- 3-23 10- 8-23 10- 8-23 10-11-23 10- 8-23
2 2 2 2 2 2 2 2	Range Rider Series. Pathe Range Rider Series. Warned in Advance. Pathe Range Rider Series. Warned in Advance. Pathe Range Rider Series. Yellow Men and Gold. Pathe. Ruth of the Range, No. 1. The Last Shot. Pathe. Ruth of the Range, No. 1. Pathe Ruth of the Range, No. 1. Pathe Ruth of the Range, No. 2 (Seething Pot). Pathe. Ruth of the Range, No. 2. Pathe	B A B A C A B B C	b621 b769 b770 b345 b1774 b1775 b1815	7-23-23 7-31-23 7-31-23 7- 3-23 10- 8-23 10- 8-23 10-11-23
2 2 2 2 2 2 2 2 2 2 2	Range Rider Series. Pathe	B A B A C A B B C A	b621 b769 b770 b345 b1774 b1775 b1815 b1780 b1781	7-23-23 7-31-23 7-31-23 7- 3-23 10- 8-23 10- 8-23 10- 8-23 10- 8-23 10- 8-23
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Range Rider Series. Pathe Range Rider Series. Warned in Advance. Pathe. Range Rider Series. Warned in Advance. Pathe. Range Rider Series. Yellow Men and Gold. Pathe. Ruth of the Range, No. 1. The Last Shot. Pathe. Ruth of the Range, No. 1. Pathe. Ruth of the Range, No. 1. Pathe. Ruth of the Range, No. 2 (Seething Pot). Pathe. Ruth of the Range, No. 2. Pathe. Ruth of the Range, No. 2. Pathe.	B A B A C A B B C A A	b621 b769 b770 b345 b1774 b1775 b1815 b1780 b1781 b1816	7-23-23 7-31-23 7-31-23 7- 3-23 10- 8-23 10- 8-23 10-11-23 10- 8-23 10- 8-23 10- 8-23
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Range Rider Series. Pathe Range Rider Series. Warned in Advance. Pathe. Range Rider Series. Warned in Advance. Pathe. Range Rider Series. Yellow Men and Gold. Pathe. Ruth of the Range, No. 1. The Last Shot. Pathe. Ruth of the Range, No. 1. Pathe Ruth of the Range, No. 1. Pathe Ruth of the Range, No. 2 (Seething Pot). Pathe. Ruth of the Range, No. 2. Pathe. Ruth of the Range, No. 2. Pathe. Ruth of the Range, No. 2. Pathe. Ruth of the Range, No. 3 (Danger Trail). Pathe.	B A B A C A B B C A A B	b621 b769 b770 b345 b1774 b1775 b1815 b1780 b1781 b1816 b1817	7-23-23 7-31-23 7-31-23 7- 3-23 10- 8-23 10-11-23 10- 8-23 10- 8-23 10- 8-23 10- 8-23 10-11-23
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Range Rider Series. Pathe Range Rider Series. Warned in Advance. Pathe. Range Rider Series. Warned in Advance. Pathe. Range Rider Series. Yellow Men and Gold. Pathe. Ruth of the Range, No. 1. The Last Shot. Pathe. Ruth of the Range, No. 1. Pathe. Ruth of the Range, No. 1. Pathe. Ruth of the Range, No. 2 (Seething Pot). Pathe. Ruth of the Range, No. 2. Pathe. Ruth of the Range, No. 3 (Danger Trail). Pathe. Ruth of the Range, No. 3. Pathe.	B A B A C A B B C A A A B C A	b621 b769 b770 b345 b1774 b1775 b1815 b1780 b1781 b1816 b1817 b1818 b1819 b1820	$\begin{array}{c} 7-23-23 \\ 7-31-23 \\ 7-31-23 \\ 7-3-23 \\ 10-8-23 \\ 10-8-23 \\ 10-11-23 \\ 10-8-23 \\ 10-11-23 \\ 10-11-23 \\ 10-11-23 \\ 10-11-23 \\ 10-11-23 \\ 10-11-23 \\ \end{array}$
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2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Range Rider Series. Pathe Range Rider Series. Warned in Advance. Pathe. Range Rider Series. Warned in Advance. Pathe. Range Rider Series. Yellow Men and Gold. Pathe. Ruth of the Range, No. 1. The Last Shot. Pathe. Ruth of the Range, No. 1. Pathe Ruth of the Range, No. 1. Pathe Ruth of the Range, No. 2. (Seething Pot). Pathe. Ruth of the Range, No. 2. Pathe Ruth of the Range, No. 3. (Danger Trail). Pathe. Ruth of the Range, No. 3. Pathe Ruth of the Range, No. 3. Pathe Ruth of the Range, No. 4. (Terror Trail). Pathe. Ruth of the Range, No. 4. (Terror Trail). Pathe. Ruth of the Range, No. 5. (Temple Dungeon). Pathe. Ruth of the Range, No. 5. (Temple Dungeon). Pathe. Ruth of the Range, No. 6. (The Pitfall). Pathe. Ruth of the Range, No. 6. (The Pitfall). Pathe. Ruth of the Range, No. 6. Pathe Ruth of the Range, No. 7. Pathe Ruth of the Range, No. 8. (Dynamite Plot). Pathe. Ruth of the Range, No. 8. Pathe Ruth of the Range, No. 9. (The Lava Crusher). Pathe.	B A A B B C A A B B C C A B B C C A B B C C A A B C C A A B C C A C A	b621 b769 b770 b345 b1774 b1775 b1815 b1780 b1781 b1816 b1817 b1820 b1821 b1822 b1979 b1980 b2026 b2027 b2027 b2028 b2119 b2120 b2121 b2330 b2331 b2332 b2464	$\begin{array}{c} 7-23-23\\ 7-31-23\\ 7-31-23\\ 7-3-23\\ 10-8-23\\ 10-8-23\\ 10-11-23\\ 10-8-23\\ 10-11-23\\ 10-11-23\\ 10-11-23\\ 10-11-23\\ 10-11-23\\ 10-11-23\\ 10-23-23\\ 10-23-23\\ 10-25-23\\ 10-25-23\\ 10-25-23\\ 10-25-23\\ 10-31-23\\ 10-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-23\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-31\\ 11-31-3$
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Range Rider Series. Pathe Range Rider Series. Warned in Advance. Pathe. Range Rider Series. Warned in Advance. Pathe. Range Rider Series. Yellow Men and Gold. Pathe. Ruth of the Range, No. 1. The Last Shot. Pathe. Ruth of the Range, No. 1. Pathe Ruth of the Range, No. 1. Pathe Ruth of the Range, No. 2. (Seething Pot). Pathe. Ruth of the Range, No. 2. Pathe Ruth of the Range, No. 3 (Danger Trail). Pathe. Ruth of the Range, No. 3. Pathe Ruth of the Range, No. 3. Pathe Ruth of the Range, No. 3. Pathe Ruth of the Range, No. 4. (Terror Trail). Pathe. Ruth of the Range, No. 4. (Terror Trail). Pathe. Ruth of the Range, No. 5. Pathe Ruth of the Range, No. 5. (Temple Dungeon). Pathe. Ruth of the Range, No. 5. Pathe Ruth of the Range, No. 5. Pathe Ruth of the Range, No. 6. (The Pitfall). Pathe. Ruth of the Range, No. 6. Pathe Ruth of the Range, No. 6. Pathe Ruth of the Range, No. 7. Pathe Ruth of the Range, No. 8. (Dynamite Plot). Pathe. Ruth of the Range, No. 8. Pathe	B A B B C A A B B C A A B B C A A B C A B C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C A B C C C A B C C C A B C C C A B C C C C	b621 b769 b770 b345 b1774 b1775 b1815 b1780 b1781 b1816 b1817 b1818 b1819 b1820 b1821 b1822 b1978 b1978 b1978 b1978 b2026 b2027 b2027 b2028 b2119 b2120 b2121 b2330 b2331 b2332 b2464 b2465	$\begin{array}{c} 7-23-23\\ 7-31-23\\ 7-31-23\\ 7-3-23\\ 10-8-23\\ 10-8-23\\ 10-1-23\\ 10-8-23\\ 10-11-23\\ 10-11-23\\ 10-11-23\\ 10-11-23\\ 10-11-23\\ 10-123\\ 10-23-23\\ 10-23-23\\ 10-25-23\\ 10-25-23\\ 10-25-23\\ 10-31-23\\ 10-31-23\\ 11-13-23\\ 11-13-23\\ 11-13-23\\ 11-13-23\\ 11-13-23\\ \end{array}$

Reels.	rint.	Serial.	Date.
2 Ruth of the Range, No. 10 (Circumstancial Evidence). Pathe	. A	b2551	11-27-23
2 Ruth of the Range, No. 10. Pathe		b2556	11-27-23
2 Ruth of the Range, No. 10. Pathe		b2596	11-30-23
2 Ruth of the Range, No. 11 (Desert of Death). Pathe		b2552	11-27-23
2 Ruth of the Range, No. 11. Pathe		b2553	11-27-23
2 Ruth of the Range, No. 11. Pathe		b2554	11-27-23
2 Ruth of the Range, No. 12 (Vital Test). Pathe		b2671 b2672	12- 6-23 12- 6-23
2 Ruth of the Range, No. 12. Pathe		b2673	12- 6-23
2 Ruth of the Range, No. 13 (Molten Menace). Pathe		b2843	12-18-23
2 Ruth of the Range, No. 13. Pathe		b2844	12-18-23
2 Ruth of the Range, No. 13. Pathe		b2845	12-18-23
S.			
1 Saddle Journey to the Clouds. Enterprise	. A	b2263	11- 7-23
2 Safety First Ambrose. Enterprise		b2113	10-31-23
Reel 1—Eliminate drunken man and episode of bottle dropping liquo in man's mouth.	r		
7 Safety Last. Pathe. Replaced tag	А	b2756	12-12-23
4 Sailor Made Man. Pathe. Third copy		b1814	10-11-23
2 Salome vs. Shenandoah. Famous Players-Lasky. Second copy		b1621	9-28-23
Reel 1—Eliminate scene of head on platter.			
7 Salomy Jane. Famous Players-Lasky		b883	8- 8-23
7 Salomy Jane. Famous Players-Lasky		b968	8-15-23
7 Salomy Jane. Famous Players-Lasky		b969	8-15-23
1 San Francisco. Enterprise		b2115 b2029	10-31-23 10-25-23
1 Save the Ship. Pathe		b2029	10-25-23
Reel 1—Eliminate scene of man losing trousers.	. Б	02000	10-20-20
2 Saw Mill, The. Vitagraph. Replaced tag	. A	b568	7-19-23
10 Scaraniouche. Metro		b2078	10-29-23
10 Scaramouche. Metro. Replaced tag	. A	b2576	11-30-23
10 Scaramouche. Metro		b2596	11-30-23
5 Scarlet Car. Universal. Third copy			9-28-23
6 Scarlet Lily. First National			7-10-23
6 Scarlet Lily. First National	. В	b637	7-24-23
1 Scorching Sands. Pathe	А	b2452	11-21-23
1 Scorching Sands. Pathe		b2453	11-21-23
5 Scrap of His Life (Old title, Reggie Mixes In). Enterprise		b2597	11-30-23
5 Scrap of His Life. Enterprise		b2625	12- 3-23
1 Sea to Sierra. Enterprise	. A	b2116	10-31-23
5 Second Hand Love. Fox		b1194	8-29-23
5 Second Hand Love. Fox		b1195	8-29-23
5 Second Hand Love. Fox		b1208	8-30-23
7 Secrets of Paris. Enterprise		b1553	9-24-23
dancing and drinking. Reel 4—Shorten fighting scene.	ır		
5 Self Made Wife. Universal	. A	b467	7-12-23
5 Self Made Wife. Universal			7-12-23
5 Self Made Wife. Universal			7-12-23
5 Self Made Wife. Universal	. D	b470	7-12-23
Reel 4—Eliminate Dodo puffing cigarette.			
5 Shadows of the North. Universal			8- 7-23
5 Shadows of the North. Universal			8- 7-23
5 Shadows of the North. Universal			8- 9-23
5 Shell Shock Sammy. Standard			8- 9-23 10-23-23
5 Shell Shock Sammy. Standard		b1977	10-23-23
Reel 1—Eliminate scene of bottle and giving drink to officer. Re		D2000	10-30-23
4—Eliminate drinking out of bottle. Reel 5—Eliminate scen			
of knocking men off horses with club, all but one scen			
Shorten scene of fight.			

R	eels.	int.	Serial.	Date.
2	She's a He. Universal	A	b2241	11- 7-23
2	She's a He. Universal	В		11-14-23
2	She Sighed by Sea Side. First National	C	b760	7-31-23
2	Sherk of Hollywood. Select	A	b2957	12-28-23
6	Shifting Sands. Hodkinson	A	b2033	10-25-23
6	Shifting Sands. Hodkinson	В		10-30-23
2	Shootin' 'em Up. Universal	A	b2267	11- 7-23
5 5	Shooting for Love. Universal	A	b367	7- 5-23
J	Reel 3—Shorten struggle between man and girl. Reel 4—Shorten	В	b368	7- 5-23
	fight between Hobson and Hoot Gibson.			
5	Shooting for Love. Universal	С	b428	7-10-23
5	Shooting for Love. Universal	D	b429	7-10-23
5	Shooting Through. Enterprise	A	b459	7-11-23
5	Snooting Through. Enterprise	В	b528	7-11-23
7	Shock, The. Universal. Third copy	A	b396	7- 6-23
7	Shock, The. Universal. Replaced tag.	A	b966	8-15-23
	Reel 4—Cut to a flash, showing once only, dynamite near safe. Reel 7—Cut to a flash all views of knife on Dilling.			
1	Short Orders. Pathe	A	b617	7-23-23
1	Short Orders. Pathe	В	b611	7-23-23
2	Show, The. Vitagraph. Replaced tag	В	b543	7-17-23
5	Sheik of Araby. United Artists. Replaced tag	A	b1732	10- 5-23
	Reel 3—Shorten hula dance of black woman disguised as sheik's			
	prisoner.			
7	Sign on the Door. Associated First National. Third copy		b1045	8-21-23
8	Silent Command. Fox		b1466	9-18-23
0	Reel 4—Eliminate woman smoking. Reel 6—Eliminate woman	A	b1645	10- 1-23
	smoking. Reel 7—Eliminate biting of fingers and stretching of			
	mouth. Shorten fight. Eliminate action of striking man's head.			
6	Silent Partner. Famous Players-Lasky	В	b1069	8-21-23
6	Silent Partner. Famous Players-Lasky	С	b1070	8-21-23
6	Silent Partner. Famous Players-Lasky	A	b1547	9-22-23
5	Silent Vow. Vitagraph. Replaced tag	1	b1132	8-24-23
	Reel 5—Eliminate looks of man toward girl and action indicating			
_	his choice for himself. Shorten scenes of struggle with girls.	D	L 570	7 10 00
5 5	Silver Car. Vitagraph. Replaced tag	B A	b570 b409	7-19-23
1	Simple Sadie. Educational		b1893	7- 9-23 10-17-23
5	Single Track. Vitagraph. Replaced tag		b673	7-26-23
1	Sing Sing. Universal.	A		8-15-23
1	Sing Sing. Universal	В	b1029	8-18-23
7	Six Cylinder Love. Fox	A	b2396	11-16-23
7	Six Cylinder Love. Fox	В	b2415	11-19-23
	Reel 4—Eliminate title, "Bring on the líquor." Reel 5—Eliminate			
	close-up of man and woman dancing. Eliminate taking bottles of liquor out of case, placing on tables and unwrapping same.			
9	Six Days. Goldwyn	Δ	b1511	9-20-23
9	Six Days. Goldwyn		b1648	10- 1-23
9	Six Days. Goldwyn		b2022	10-25-23
	Reel 6—Shorten long scene of kissing, eliminating sensual actions.			
	Reel 9—Eliminate title, "Let me offer you the protection of my			
	name."			
5	Six Fifty. Universal.			9-24-23
5	Six Fifty. Universal		b1571 b1602	9-24-23
5	Six Fifty. Universal. Six Fifty. Universal.		b1603	9-27-23 9-27-23
5	Reel 5—Eliminate scene of vulgar actions of man and woman sitting		.51000	0-21-20
	on floor.			
6	Skid Proof. Fox	A	b654	7-25-23
6	Skid Proof. Fox	В	b788	8- 2-23
6	Skid Proof, Fox	C	b789	8- 2-23
5	Sky High. Fox. Third copy	С	b358	7- 3-23

n.	els. Pri	#	Serial.	Data
Re				Date.
2	Sky Larking. Pathe		b1058	8-21-23
2	Sky Larking. Pathe		b1059	8-21-23
8	Reel 5—Eliminate scene showing revolver in muff and shooting of	С	b593	7-21-23
	same.			
7	Slave of Desire. Educational	В	b1793	10-12-23
7	Slave of Desire. Educational		b1873	10-15-23
7	Slave of Desire. Educational		b1932	10-18-23
	Reel 1—Eliminate scene of woman smoking cigarette.			
2	Sleep Walker. Crescent	A	b1769	10- 9-23
	Reel 1—Title, "A poker party played so tight the queens think			
	they're wearing corsets."			
2	Sleuths. Famous Players-Lasky. Second copy	G	b667	7-26-23
2	Sleuths. Famous Players-Lasky	I	b1844	10-12-23
2	Slow and Sure. Fox		b2519	11-26-23
1	Small Change. Educational. Third copy	С	b1564	9-24-23
0	Eliminate dog pulling trousers off of Negro.	ъ	1.000	m = 00
6	Smashing Barriers. Vitagraph. Second copy	В	b362	7- 5-23
5 2	Smiling Jim. Enterprise. Second copy	В	b639 b2423	7-24-23
5	Social Code, Metro		b1580	11-1923 9-26-23
5	Social Code. Metro.		b1676	10- 3-23
8	Soft Boiled. Fox.		b1273	9- 4-23
8	Soft Boiled. Fox.	В	b596	7-23-23
1	So Long Sultan. Universal.		b2172	11- 2-23
1	So Long Sultan. Universal.		b2233	11- 7-23
2	Soilers, The. Pathe		b2122	10-31-23
2	Soilers, The. Pathe		b2142	11- 1-23
	Reel 1-Reduce scene of shooting man and woman in posterior.			
	Reel 2—Eliminate woman smoking cigarettes.			
2	Somebody Lied. Fox	В	b1628	19-28-23
2	Somebody Lied. Fox		b1646	10- 1-23
8	Song of Love. Associated First National		b2795	12-14-23
1	Son of Ananias. Universal		b2772	12-13-23
1	Son of Ananias. Universal.		b2773	12-13-23
2	South Bound Limited. Crescent		b2426	11-19-23
5	South Sea Love (Shirley Mason). Fox		b2632	12- 3-23
5	South Sea Love. Fox.	В	b2938	12-27-23
9	Reel 5—Eliminate actual whipping of man with strap. Spanish Dancer. Famous Players-Lasky	TD.	b1790	10-10-23
9	Spanish Dancer. Famous Players-Lasky		b1790	10-10-23
9	Spanish Dancer. Famous Players-Lasky		b1913	10-18-23
9	Spanish Dancer. Famous Players-Lasky.		b2057	10-26-23
	Reel 1—Eliminate scene of boy, close-up, biting Pola's arm. Reel	**	52001	10 20 20
	6—Eliminate all but one scene of boy being lashed with cat			
	o'nine tails.			
2	Speed Bugs. Universal	A	b773	7-31-23
2	Speed Bugs. Universal	В	b774	7-31-23
2	Speed Bugs. Universal	С	b989	8-15-23
5	Speed Girl. Famous Players-Lasky. Third copy		b1842	10-12-23
7	Spider and the Rose. Associated First National		b640	7-24-23
7	Spider and the Rose. Associated First National			10-26-23
2	Spirit of Lincoln. Pathe			7-13-23
8	Spoilers, Goldwyn. Second copy	В	b658	7-25-23
8	Spoilers. Goldwyn	C	b725 b2052	7-27-23 10-26-23
8	Spoilers. Goldwyn,		b2709	10-20-23
2	Spring Fever. Universal	A		7-27-23
2	Spring Fever. Universal	B		7-24-23
2	Spring Fever. Universal.			9-13-23
	Reel 2—Eliminate entire scene of man having trousers torn off and			
	shown on mirror.			
1	Spuds. Universal. Replaced tag	A	b1473	9-18-23
7	Steadfast Heart. Goldwyn		b1119	8-25-23

Re	eels. Pri	int.	Serial.	Date.
7	Steadfast Heart. Goldwyn	В	b1149	8-27-23
7	Steadfast Heart. Goldwyn	C	b1150	8-27-23
6	St. Elmo. Fox	A	b775	8- 1-23
6	St. Elmo. Fox	В	b776	8- 1-23
6	Stephen Steps Out. Famous Players-Lasky	C	b2356	11-14-23
6	Stephen Steps Out. Famous Players-Lasky		b2351	11-14-23
2	Stolen Gold. Universal	A	b2542	11-27-23
	Reel 2—Eliminate scene of holdup. Storm, The. Universal. Fourth copy	E	b1085	8-22-23
8	Strangers of the Night. Metro		b1182	8-22-23
8	Strangers of the Night. Metro		b1289	9- 5-23
8	Strangers of the Night. Metro		b1306	9- 6-23
	Reel 6-Eliminate scenes of thrusting sword through man and wip-			
	ing off sword.			
2	Strikes of the Rattler. Universal	A	b807	8- 2-23
2	Sunny Gym. Universal. Second copy	A	b1476	9-18-23
1	Sing 'em Again. Companions. Educational		b1241	8-31-23
1	Sing 'em Again. Home Again. Educational	A	b2737 b2294	12-12-23 11- 9-23
1	Sing 'em Again. Memories. Educational	A	b842	8- 6-23
1	South Sea Adventures. Sandakan the Seductive. Selznick	A	b844	8- 6-23
1	South Sea Adventures. Through the Valley of Rubber	A	b852	8- 6-23
1	South Sea Adventures. Traveling East of Suez. Selznick	A	b845	8- 6-23
2	Steel Trail, No. 1. Intrigue. Universal	A	b628	7-24-23
2	Steel Trail, No. 1. Universal	В	b1090	8-22-23
2	Steel Trail, No. 2. Dynamite. Universal	A	b629	7-24-23
2	Steel Trail, No. 2. Universal		b1209	8-30-23
2	Steel Trail, No. 3. Wild Fire. Universal	A		8-22-23
2	Steel Trail, No. 3. Universal	В	n1308 b1394	9- 6-23
2 2	Steel Trail, No. 4. Blown from the Cliff. Universal		b1395	9-12-23 9-12-23
2	Steel Trail, No. 5. Head On. Universal.		b1507	9-19-23
2	Steel Trail, No. 5. Universal		b1508	9-19-23
2	Steel Trail, No. 6. Crushed. Universal		b1541	9-22-23
2	Steel Trail, No. 7. Gold Rush. Universal	A	b1600	9-27-23
2	Steel Trail, No. 7. Universal		b1601	9-27-23
2	Steel Trail, No. 8. Judith's Peril. Universal		b1715	10- 4-23
2 -	Steel Trail, No. 8. Universal		b1716	10- 4-23
2	Steel Trail, No. 9. Dam Burst. Universal		b1879 b1880	10-15-23 10-15-23
2 2	Steel Trail, No. 9. Universal		b1963	10-15-23
2	Steel Trail, No. 10. Universal.		b1964	10-20-23
2	Steel Trail, No. 11. Fight on the Cliff. Universal		b2137	11- 1-23
2	Steel Trail, No. 11. Universal	В	b2138	11- 1-23
2	Steel Trail, No. 12. Tottering Bridge. Universal	A	b2229	11- 6-23
2	Steel Trail, No. 12. Universal		b2230	11- 6-23
2	Steel Trail, No. 13. Between Two Fires. Universal		b2316	11-13-23
2	Steel Trail, No. 13. Universal		b2317	11-13-23
2 2	Steel Trail, No. 14. Burning Fumes. Universal		b2472 b2473	11-22-23 11-22-23
2	Steel Trail, No. 15. Ten Seconds to Go. Universal		b2564	11-27-23
2	Steel Trail, No. 15. Universal		b2565	11-28-23
_	2000 2000, 2000			
	T.			
2	Tailor. Fox	A	b1156	8-27-23
2	Tailor. Fox		b2520	11-26-23
9	Tailor Made Man. United Artists. Replaced tag	C		10- 5-23
5	Taking Chances. Enterprise. Replaced tag	A	b638	7-24-23
2	Taking Orders. Universal. Third copy	C	b905	8- 9-23
2	Taxi Please. Crescent	A C	b2822 b2008	12-17-23 10-24-23
1 6	Tea N Tea. Educational. Third copy		b1743	10-24-23
0	Reel 3—Eliminate all but one scene of rear of torn dress.	21	21110	10 0-20

$R\epsilon$	rels.	nt.	Serial.	Date.
2	Tempest Cody Rides Wild. Universal	Α	b372	7- 5-23
7	Temple of Venus. Fox	A	b2838	12-18-23
7	Temple of Venus. Fox	В	b2839	12-18-23
	Reel 3—Eliminate scenes of woman smoking cigarettes. Reel 4—			
	Eliminate two scenes showing, "Welcome to my cellar." Shorten			
	scene of dancing.			
7	Temporary Marriage. Associated First National	A	b726	7-27-23
7	Temporary Marriage. Associated First National	В	b2072	10-29-23
	Reel 1—Eliminate ladies smoking cigarettes. Eliminate woman sit-			
	ting on Ducayne's lap. Reel 2—Eliminate scenes of women			
	smoking. Reel 4—Eliminate all scenes of Hazel smoking. Reel			
_	6—Shorten to a flash the scenes of Hazel drinking.	•		
7	Temptation. Film Booking Office. Second copy	В	b457	7-11-23
2	Ten Dollars or Ten Days. Pathe		b2741	12-12-23
2	Ten Dollars or Ten Days. Pathe	В	b2742	12-12-23
5	Terrible Tulliver. Enterprise	A	b646	7-24-23
5	Terrible Tulliver. Enterprise.	В	b955	8-13-23
10	Tess of the Storm Country. United Artists. Replaced tag		b1741	10- 5-23
2	Those College Girls. Richards-Flynn		b2429	10-20-23
6	Three Ages. Metro. Second copy		b1078	8-22-23
2	Three Cheers. Educational.		b1777	10- 8-23
2	Three Cheers. Educational		b1778	10- 8-23
2	Three Cheers. Educational		b1779	10- 8-23
5	Three Must Get Theirs. United Artists. Replaced tag	A	b2878	12-20-23
2	Three o'Clock in the Morning. Richards-Flynn		b2077	10-29-23
	Reel 2-Eliminate scene of her falling down, and all but one scene of			
	monkey tapping girl's leg.			
2	Three Strikes. Educational. Third copy	C	b1555	9-24-23
7	Three Wise Fools. Goldwyn	Α	b664	7-26-23
7	Three Wise Fools. Goldwyn	C	b866	8- 7-23
7	Three Wise Fools. Goldwyn	В	b1026	8-18-23
	Approved as revised.			
6	Thrill Chaser, The. Universal		b2319	11-13-23
6	Thrill Chaser, The. Universal		b2320	11-13-23
6	Thrill Chaser, The. Universal		b2378	11-15-23
6	Thrill Chaser, The. Universal.	D	b2379	11-15-23
	Reel 1—Eliminate views of woman's dress above knee and actions with hose.			
7	Thru the Back Door. United Artists. Replaced tag	C	b1837	10-18-23
7	Thurdering Dawn. Universal.		b1791	10-10-23
7	Thundering Dawn. Universal.		b1/92	10-10-23
7	Thundering Dawn. Universal.		b1875	10-15-23
	Reel 1—Show only one scene of father stricken with paralysis. Reel			
	2—Shorten scene of father trying to talk. Reel 3—Eliminate			
	title, "Hurrah for hell." Reel 4—Close-up of Lou lying in Ker-			
	rigan's arms. Reel 6—Eliminate title, "Patience—hell." Reel			
	7—Eliminate titles, "Oh save me, God," and "Fool, there is no			
	God."			
7	Thundergate. First National		b2108	10-31-23
7	Thundergate. First National	В	b2271	11- 8-23
	Reel 5—Reduce to a flash whipping scene, man strapped to bed.			
7	Tie That Binds. Crescent		b965	8-14-23
^	Reel 5—Shorten scene of apparently nude figure on screen.		1.0004	10 4 00
8	Tiger Rose. Crescent		b2634	12- 4-23
8	Tiger Rose. Crescent		b2827	12-17-23
8	Tiger Rose. Crescent.	C	b2828	12-17-23
	Reel 2—Eliminate title, "Sure as hell I do." Reel 3—Close-up of			
5	revolver on table. Times Have Changed. Fox	Α	b1462	9-17-23
5 5	Times Have Changed. Fox.		b1543	9-22-23
0	Reel 5—Eliminate scene of knocking officer down (two scenes).		52510	0
2	Tin Knights in a Hallroom. Crescent	A	b1857	10-13-23

D.	ala Dui	4	9 1	Data
	els. Pri		Serial.	Date.
5	Tipped Off. Pathe	A	b896	8- 8-23
1	Trip, The. Pathe. Replaced tag	A B	b2247 b2248	11- 7-23 11- 7-23
2	Tip, The. Pathe. Second copy	В	b496	7-13-23
2	Tips. Universal. Third copy	C		8-31-23
6	Toilers of the Sea. Select.	A	b653	7-25-23
6	To the Ladies. Famous Players-Lasky.		b2534	11-27-23
6	To the Ladies. Famous Players-Lasky		b2600	11-30-23
6	To the Ladies. Famous Players-Lasky	C	b2635	12- 4-23
7	To the Last Man. Famous Players-Lasky	C	b970	8-15-23
7	To the Last Man. Famous Players-Lasky	В	b964	8-14-23
7	To the Last Man. Famous Players-Lasky	A	b1242	8-31-23
5	Town Scandal, The. Universal. Fourth copy	D	b784	8- 2-23
	Reel 3—Eliminate title, "The old girl ain't what she use to be."			
	Reel 5—Eliminate title, "Here's my next article; I'll tear it up			
	and forget it all if you fellows will promise to quit slipping over			
_	puritanical laws on the people."	-	1 04 04	
5	Trail of the Axe. Select. Second copy		b2191	11- 5-23
5 9	Trail of the Axe. Select. Replaced tag	A	b2194 b452	7 11 22
8	Trifling Women. Metro. Replaced tag	В	b680	7-11-23 7-26-23
8	Trilby. Associated First National.	C		10- 8-23
5	Trimmed in Scarlet. Universal. Fourth copy	D	b825	8- 3-23
2	True Gold. Universal.	A	b371	7- 5-23
8	Turn to the Right. Metro. Fourth copy	E	b853	8 823
1	Tut, Tut, King. Universal.	В	b632	7-24-23
1	Tut, Tut, King. Universal	A	b689	7-27-23
7	Twenty-one. Associated First National	A	b2656	12- 6-23
7	Twenty-one. Associated First National	В	b2759	12-12-23
	Reel 2—Eliminate scene of bottle and drinking. Reel 4—Eliminate			
	tearing dress from girl's shoulder. Reel 4—Eliminate title			
	"Boys don't marry girls they buy that kind of underwear for."			
	Reel 5—Eliminate scene showing theft of car. Reel 7—Close-up			
	of knife.		1 01 00	11 0 00
2	Twilight Trail. Universal	A	b2169	11- 2-23
2	Reel 2—Eliminate shooting of man in back. Two Johns. Fox	A	b1155	8-27-23
2	Two Johns. Fox.		b1202	8-30-23
_	1 wo Johns. Fox	Ъ	01202	0-30-23
	U.			
_	· ·			
5	Unblazed Trails. Standard		b1514	9-20-23
2	Uncensored Movies. Pathc		b2439	11-20-23
2 2	Uncensored Movies. Pathe		b2454	11-21-23
2	Uncle Sam. Educational		b2100 b2101	10-30-23 10-30-23
2	Uncle Sam. Educational		b2101	10-30-23
1	Uncovered Wagon. Pathe. Replaced tag.		b1586	9-26-23
1	Under Cover. Educational		b2628	12- 3-23
1	Under Cover. Educational.		b2629	12- 3-23
2	Under the Border. Universal	A		8-15-23
6	Under the Lash. Famous Players-Lasky. Third copy		b2548	11-27-23
	Reel 3—Shorten scene of holding hands. Shorten scene of beating			
	Negro. Reel 5-Eliminate title, "The Lord giveth and the Lord			
	taketh away."			
8	Under Two Flags. Universal. Third copy	D	b1654	10- 2-23
1	Under White Robe. Universal		b2663	12- 6-23
1	Under White Robe. Universal		b2664	12- 6-23
9	Unseeing Eyes. Goldwyn	A	b2638	12- 5-23
	Reel 6—Eliminate close-ups of tearing woman's dress from shoulders			
	and breast. Reduce fighting scene, eliminating close-up of man			
	with knife, also forcing hand on hot stove. Reel 7—Eliminate			

all but last scene of man hanging by hands. Reel 9—Eliminate actual shooting of Father's hand, and title, "Pray, etc."

R	eels.	nt	Serial.	Date.
2	Up in the Air. Fox		b1227	8-31-23
2	Up in the Air. Fox.	В		9- 4-23
5	Up and Going. Fox. Third copy	C	b586	7-20-23
2	Unreal News Reel. Fox	A	b1157	8-27-23
2	Unreal News Reel. Fox	В	b1201	8-30-23
5	Untameable (Gladys Walton). Universal	A	b1260	9- 4-23
5	Untameable. Universal		b1261	9- 4-23
5	Untameable. Universal		b1262	9- 4-23
5	Untameable. Universal	С	b1315	9- 6-23
	Reel 1—Whipping Ah Moy. Reel 2—Eliminate girl swinging on			
	portieres. Reel 3—Eliminate two close-ups of eyes and tearing			
	clothes from shoulder and doctor taking off tie. Eliminate title, "Oh white man's God." Reel 5—Eliminate Edna striking Ches-			
	ter over head with chair. All but one scene of dogs with Doctor			
	Chopin's body.			
1	Urban Popular Classics. Animal Appetites. Vitagraph	1	b1798	10-10-23
1	Urban Popular Classics. Feathered Aviators. Vitagraph	1	b655	7-25-23
1	Urban Popular Classics. Fishing in Many Waters. Vitagraph	1	b656	7-25-23
1	Urban Popular Classics. From Forest to Newsboy. Vitagraph	1	b1506	9-19-23
1	Urban Popular Classics. Great Statesmen Series. Daniel Webster	1	b1351	9-10-23
1	Urban Popular Classics. Modern Banking. Vitagraph	1	b2036	10-25-23
1	Urban Popular Classics. Nature Lover's Rambles. On the Farm	1	b1355	9-10-23
1	Urban Popular Classics. Power of the Clouds. Vitagraph	1	b361	7- 5-23
1	Urban Popular Classics. Roving Thomas in Colorado. Vitagraph Urban Popular Classics. Red Man's Last Stand. Vitagraph	1	b846 b1995	8- 6-23
1	Urban Popular Classics. Reving Thomas in the Windy City. Vitagraph,	1	b1995	10-23-23 10-10-23
1	Urban Popular Classics. Sagebrushing through Yellowstone Park.	1	D1130	10-10-20
_	Vitagraph	1	b1797	10-10-23
1	Urban Popular Classics. Woodland Nature League. Vitagraph	1	b1505	9-19-23
	V.			
7	Valley of Silent Men. Famous Players-Lasky. Fourth copy		b2546	11-27-23
7	Valley of Silent Men. Famous Players-Lasky. Third copy		b1176	8-28-23
5	Vengeance (Old title, Apostle of Vengeance). Enterprise		b1193	8-29-23
5 5	Vengeance of the Deep. Selznick. Second copy		b1644 b2522	10- 1-23 11-26-23
5	Vengeance of Pierre. First National		b2478	11-20-23
5	Victor, The. Universal	C	b635	7-24-23
5	Victor, The. Universal	A	b780	7-31-23
5	Victor, The. Universal	В	b781	7-31-23
5	Victor, The. Universal	D	b782	7-31-23
	Reel 5—Eliminate action of man with flask.			
8	Village Blacksmith. Fox. Replaced tag	В	b434	7-10-23
	Reel 7—Cut scene of Brigham striking prostrate form of cripple;			
2	just showing him raising the strap and the final view. Village Smith. Famous Players-Lasky. Second copy	F	b1931	10-18-23
_	Reel 1—Eliminate scene of Chester losing trousers. Reel 2—Elimi-	1.	01001	10-10-20
	nate scene of fat man kissing girl. Eliminate scene of man			
	being held on fire and afterwards putting fire out. Title, "She			
	is a nice girl." Eliminate scene of man drawing down curtains			
	of post office.			
8	Virginian. Al Lichtman.	A	b2269	11- 8-23
	Reel 4—Close-up of actual branding scene. Reel 5—Eliminate view			
5	of kick of horse. Vow of Vengeance. Standard	A	b2794	12-14-23
5	Vow of Vengeance. Standard.		b2863	12-19-23
	W			
_	W		1.1070	0 7 05
2 2	Walkout, The. Pathe		b1278 b1279	9- 5-23 8- 5-23
2	Walkout, The. Pathe	Ъ	51219	0- 0-23
	up of bottle labeled chloroform. Eliminate action of Snub plac-			
	ing revolver on temple.			

Reel 2—Shorten jazz dance. Eliminate lengthy close-ups. Reel 3—Close-up of jazz dance. Eliminate lengthy close-ups. Reel 3—Close-up of jazz dance. Reel 4—Eliminate puffing on cigarette by daughter and maid. Reel 3—Cut to a flash figure on canvas and struggle with artist. A b2490 11–23–23	$R\epsilon$	els. Pr	int.	Serial.	Date.
Close-up of jazz dance. Reel 4—Eliminate puffing on sigarette by daughter and maid. Reel 3—Cut to a flash figure on canvas and struggle with artist.	6	Wandering Daughters. First National. Third copy	A	b757	7-31-23
by daughter and maid. Reel 3—Cut to a flash figure on canvas and struggle with artist.		Reel 2—Shorten jazz dance. Eliminate lengthy close-ups. Reel 3—			
Wanters, The. First National. A b2490 11-23-23					
7 Wanters, The. First National. A b2490 11–23–23					
7 Wanters, The. First National. B 12675 22-7-23 8 Watch Him Step. A 5439 7-30-23 11 Way Down East. United Artists. Replaced tag. C 52879 12-20-23 Reel 2—Eliminate geri smoking cigarettes in false minister's house. Eliminate seenes of Sanderson bouying head in girl's bosom. Reel 4—Eliminate seenes of party. Eliminate seenes of sanderson burying head in girl's bosom. Reel 4—Eliminate seenes of party. A b1284 9-5-23 5 Western Blood. Standard. B b1285 9-5-23 B kell Him Step. B b1285 9-5-23 6 Western Blood. Standard. B b1285 9-5-23 B kell Him Step. B b1285 9-5-23 7 West Is Rest. Fox. Second copy. B b 5183 7-2-23 B kestern Speed. Fox. Second copy. B b239 7-2-23 8 West of the Water Tower. Famous Players-Lasky. A b292 12-26-23 Processed. 9 Wet and Weary. Fox. A b2107 10-30-23 B b2209 11-5-23 10 West Is West. Educational A b2107 10-30-23 B b2209 11-5-23 11 West Is West. Educational A b2107 10-30-23 B b2209 11-5-23 12 West and Weary.	7		A	b2490	11-23-23
1					
Reel 2—Eliminate scene of Sanderson looking at girl's leg and the salacious embrace, and Sanderson burying head in girl's bosom. Reel 4—Eliminate scenes of party. Eliminate maternity title, "Woman's Gethesemane." Also seen of woman in bed. 5 Western Blood. Standard. A b 1284 9-5-23	5				7-30-23
Eliminate scene of Sanderson louking at girl's leg and the salaeious embrace, and Sanderson burying head in girl's bosom. Reel 4—Eliminate scenes of party. Eliminate maternity title, "Woman's Gethesemane." Also scene of woman in bed. 5 Western Blood. Standard.	11		C	b2879	12-20-23
Ous embrace, and Sanderson burying head in girl's bosom. Reel 4—Eliminate scenes of party. Eliminate maternity title, "Woman's Gethesemane." Also scene of woman in bed. Western Blood. Standard					
Reel 4—Eliminate scenes of party. Eliminate maternity title, "Woman's Gethesemane." Also scene of woman in bed. Standard.					
"Woman's Gethesemane." Also scene of woman in bed. A b1284 9-5-23 Western Blood. Standard. B b1285 9-5-23 Reel 1—Title, "Say, Jack, guess you'll find the liquor in the city as dead as that horse's kick." beatern Speed. Western Speed. Fox. Second copy. B b333 7-2-23 West Is East. Crescent. - b558 7-11-32 West Is West. Educational A b721 7-27-23 West Is West. Educational B b722 7-27-23 West Is West. Educational B b2292 12-26-23 Approved as revised. A b2107 10-30-23 Wet and Weary. Fox. A b2107 10-30-23 Wet and Weary. Fox. A b541 7-17-23 Reel 2—Eliminate seenes of rubbing water out of dog's tail. B b2290 11-5-23 When Danger Smiles. Vitagraph. Replaced tag. A b541 7-17-23 When Clouds Roll By. United Artists. A b339 10-18-23 Where Odds Are Even. Fox. A b2136 11-1-23 Where Is This West? Universal. B b1220 8-30-23 Where Is This West? Universal. B b1220 8-30-23 Where Is This West? Universal. D b1300 9-6-23 Where Is This West? Universal. D b1300 9-6-23 Where He North Begins. Crescent. A b1218 8					
5 Western Blood. Standard. A bi284 9-5-23 5 Western Blood. Standard. B bi285 9-5-23 Reel 1—Title, "Say, Jack, guess you'll find the liquor in the city as dead as that horse's kick."					
Reel — Title, "Say, Jack, guess you'll find the liquor in the city as dead as that horse's kick."	5		A	b1284	9- 5-23
dead as that horse's kick."	5		В	b1285	9- 5-23
5 West Is Seat. Crescent — b558 7-18-23 2 West Is West. Educational A b721 7-27-23 1 West Is West. Educational B b722 7-27-23 2 West of the Water Tower. Famous Players-Lasky A b2922 12-26-23 Approved as revised. 2 Wet and Weary. Fox B b2009 11-5-23 2 Wet and Weary. Fox B b2009 11-5-23 3 Reel 2—Ellminate scenes of rubbing water out of dog's tail. A b541 7-17-23 4 When the Clouds Roll By. United Artists A b541 7-17-23 5 When the Clouds Roll By. United Artists A b541 7-17-23 6 When the Desert Calls. Select. Second copy. B b706 7-27-23 5 Where Lodds Are Even. Fox A b2136 11-1-23 5 Where Is This West? Universal B b1220 8-30-23 5 Where Is This West? Universal D b1300 9-6-23 5 Where Is This West? Universal D b1300 9-6-23 5 Where Men Are Men. Vitagraph. Replaced tag. </td <td></td> <td></td> <td></td> <td></td> <td></td>					
2 West Is East. Crescent. — b558 7-18-23 1 West Is West. Educational. A b721 7-27-23 8 West of the Water Tower. Famous Players-Lasky. A b2922 12-26-23 8 West of the Water Tower. Famous Players-Lasky. A b2922 12-26-23 Approved as revised. B b2009 11-5-23 2 Wet and Weary. Fox. A b2107 10-30-23 5 When Danger Smiles. Vitagraph. Replaced tag. A b541 7-17-23 6 When the Clouds Roll By. United Artists. A b1939 10-18-23 8 Reel 5—Eliminate scene of man inside of ambulance showing he is insane. Eliminate Fairbanks placing pistol to head. B b706 7-27-23 6 When the Desert Calls. Select. Second copy. B b 5706 7-27-23 5 Where Odds Are Even. Fox. A b1219 8-30-23 5 Where Is This West? Universal. B b120 8-30-23 5 Where Is This West? Universal. B b120 8-30-23 5 Where Is This West? Universal. D b1300 9-6-23 5 Where Men Are Men. Vitagraph. Replaced tag. A b674 7-26-23 6 Where the North Begins. Crescent. C b1770 10-8-23	=		10	L-1-1-1	7 0 00
1 West Is West. Educational A b721 7-27-23 1 West of the Water Tower. Famous Players-Lasky A b2922 12-26-23 Approved as revised. A b2020 12-26-23 2 Wet and Weary. Fox B b2009 11-5-23 3 Reel 2—Eliminate scenes of rubbing water out of dog's tail. B b2009 11-5-23 5 When Danger Smiles. Vitagraph. Replaced tag. A b541 7-17-23 6 When the Clouds Roll By. United Artists A b1939 10-18-23 7 Reel 5—Eliminate scene of man inside of ambulance showing he is insane. Eliminate Fairbanks placing pistol to head. A b1236 11-1-23 8 Where Odds Are Even. Fox. A b1216 11-1-23 9 Where Is This West? Universal. A b1219 8-30-23 9 Where Is This West? Universal. B b1220 8-0-23 9 Where Is This West? Universal. C b1298 9-6-23 9 Where Men Are Men. Vitagraph. Replaced tag. A b674 7-26-23 10 Where the North Begins. Crescent. B b1660 10-2-23 10 Where the North Begins. Crescent. B b1660 10-2-23 10 Where There's a Will. Fox. Replaced tag. B b561 7-18-23					
1 West Is West. Educational B b722 7-27-23 8 West of the Water Tower. Famous Players-Lasky A b 2922 12-26-23 Approved as revised. 2 Wet and Weary. Fox B b 2209 11-5-23 2 Wet and Weary. Fox B b 2209 11-5-23 3 Reel 2—Elliminate scene of rubbing water out of dog's tail. 4 b 541 7-17-23 6 When the Clouds Roll By. United Artists A b 541 7-17-23 6 When the Clouds Roll By. United Artists A b 541 7-17-23 6 When the Desert Calls. Select. Second copy. B b 706 7-27-23 5 Where Is This West? Universal. A b 1219 8-30-23 5 Where Is This West? Universal. B b 1220 8-30-23 5 Where Is This West? Universal. D b1300 9-6-23 5 Where Is This West? Universal. D b1300 9-6-23 5 Where Men Are Men. Vitagraph. Replaced tag. A b674 7-26-23 6 Where the North Begins. Crescent. C b170 10-8-23 7 Where the North Begins. Crescent. B b1662					
Approved as revised. 2 Wet and Weary. Fox. A b 2107 10-30-23					
2 Wet and Weary. Fox A b2107 10-30-23 2 Wet and Weary. Fox B b2209 11-5-23 Reel 2—Eliminate scenes of rubbing water out of dog's tail. 11-5-23 5 When Danger Smiles. Vitagraph. Replaced tag. A b541 7-17-23 6 When the Clouds Roll By. United Artists. A b1939 10-18-23 Reel 5—Eliminate scene of man inside of ambulance showing he is insane. Eliminate Fairbanks placing pistol to head. b b1939 10-18-23 6 When the Desert Calls. Select. Second copy. B b706 7-27-23 5 Where Is This West? Universal. A b1219 8-30-23 5 Where Is This West? Universal. C b1298 9-6-23 5 Where Is This West? Universal. D b1300 9-6-23 5 Where Men Are Men. Vitagraph. Replaced tag. A b674 7-26-23 6 Where the North Begins. Crescent. C b1700 10-8-23 6 Where the North Begins. Crescent. C b1770 10-8-23 6 Where the North Begins. Crescent. C b1770 10-8-23 8 Where Mare's a W	8		A	b2922	12-26-23
Wet and Weary. Fox Reel 2—Eliminate scenes of rubbing water out of dog's tail. Seep		* *			10.00.00
Reel 2—Eliminate scenes of rubbing water out of dog's tail. S When Danger Smiles. Vitagraph. Replaced tag. A b541 7-17-23 When the Clouds Roll By. United Artists. A b1939 10-18-23 Reel 5—Eliminate scene of man inside of ambulance showing he is insane. Eliminate Fairbanks placing pistol to head. B b706 7-27-23 Where the Desert Calls. Select. Second copy. B b706 7-27-23 Where lodds Are Even. Fox. A b2136 11-1-23 Where Is This West? Universal. A b1219 8-30-23 Where Is This West? Universal. B b1220 8-30-23 Where Is This West? Universal. C b1298 9-6-23 Where Is This West? Universal. C b1298 9-6-23 Where Is This West? Universal. D b1300 9-6-23 Where Men Are Men. Vitagraph. Replaced tag. A b674 7-26-23 Where the North Begins. Crescent. A b1218 8-30-23 Where the North Begins. Crescent. A b1218 8-30-23 Where the North Begins. Crescent. B b1662 10-2-23 Reel 5—Eliminate close-up of Indian choking squaw. B b2661 7-18-23 Whispered Name. Universal. A b2965 12-29-23 Reel 4—Eliminate woman smoking (two scenes). B b2763 12-12-23 White Tiger. Universal. B b2966 12-29-23 Reel 4—Eliminate woman smoking (two scenes). B b2763 12-12-23 Whole Truth. Pathe. A b1899 10-17-23 Why Pay Rent? Fox. A b1448 9-17-23 Why Elephants Leave Home. Pathe. B b1000 10-17-23 Why Elephants Leave Home. Pathe. B b2240 11-7-23 Why Pay Rent? Fox. A b1448 9-17-23 Why Pay Rent? Fox. A b1448 9-17-23 Why Pay Rent? Fox. A b1449 9-18-23 Why Worry? Pathe. A b1490 9-18-23 Why Worry? Pathe. A b1490 9-18-23 6 Why Worry? Pathe. B b1491 9-18-23 6 Why Worry? Path					
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R	eels.	int.	Serial.	Date.
5	Wife in Name Only. Select	A	b950	8-13-23
6	Wife's Romance. Metro	Α	b1787	10- 9-23
6	Wife's Romance. Metro	В	b2602	11-30-23
·	Reel 4—Eliminate title, "A woman whose soul answers the call of			
	mine." Title, "A woman like you."			
0		A	b405	7- 9-23
2	Wild and Wicked. Hodkinson			
2	Wild and Wicked. Hodkinson	В	b406	7- 9-23
7	Wild Bill Hickock. Famous Players-Lasky	A	b2458	11-21-23
7	Wild Bill Hickock. Famous Players-Lasky		b2501	11-23-23
7	Wild Bill Hickock. Famous Players-Lasky	С	b2502	11-23-23
	Reel 2—Reduce gun-fighting scene up to time Wild Bill is shot.			
5	Wild Cat of Paris. Universal	A	b903	8- 9-23
5	Wild Party. Universal	В	b1854	10-12-23
5	Wild Party. Universal	A	b1855	10-12-23
5	Wild Party. Universal		b1881	10-15-23
5	Wild Party. Universal.		b1882	10-15-23
0	Reel 1—Eliminate close-ups of two liquor casks.	D	01002	10 10 20
1		A	b2455	11-21-23
1	Wild Wooly. Pathe			
2	Will He Conquer Dempsey? Selected. Second copy	В	b636	7-24-23
1	Winner Takes All. Pathe		b1782	10- 8-23
1	Winner Takes All. Pathe		b1783	10- 8-23
5	Winning of the West. Standard,	A	b812	8- 3-23
8	Within the Law. First National. Third copy	C	b662	7 - 26 - 23
	Reel 5—Title, "You needn't be afraid. It won't make a bit of noise.			
	It's equipped with a Maxim silencer." Scene of firing at vase.			
õ	With Naked Fists. Standard. Replaced tag	A	b600	7-23-23
	Reel 5—Shorten scene showing noose around Jim's neck.			
2	Wolf Trapper. Universal	Α	b1397	9-13-23
5	Wolves of the Border. Enterprise		b2668	12- 6-23
8				
	Woman of Paris. United Artists		b1940	10-18-20
8	Woman of Paris. United Artists	C	b2268	11- 8-23
	Reel 2—Eliminate Marie puffing cigarette (three scenes). Reel 3—			
	Eliminate Paulette smoking (three scenes). Eliminate Pierre			
	taking handkerchief out of dresser drawer. Eliminate title,			
	"It makes no difference to us; we can go on just the same."			
	Eliminate all close-ups of girl in white on man's shoulders.			
	Eliminate hugging and kissing of girl at telephone. Elimi-			
	nate daucing girl smoking cigarettes; also close-up of dancing			
	girl's limbs. Reel 4—Eliminate title, "Only be careful."			
	Eliminate Marie puffing cigarettes. Eliminate close-up of			
	collar on floor. Reel 5—Eliminate title, "You think only of			
	my future when it concerns your own." Reel 6—Eliminate			
	woman smoking cigarettes (three scenes). Reel 8—Eliminate			
	title, "When are you going to marry and have a lot of			
	children?"		1.00-	
8	Woman Proof. Famous Players-Lasky		b2054	10-26-23
8	Woman Proof. Famous Players-Lasky		b2090	10-30-23
8	Woman Proof. Famous Players-Lasky	D	b2091	10-30-23
8	Woman Proof. Famous Players-Lasky	В	b2599	10-30-23
6	Woman Thou Gavest Me. Famous Players-Lasky. Second copy	В	b1136	8-25-23
	Reel 3—Eliminate title, "Slip up to my room to-night after dinner."			
	New title, "I have decided to secure a divorce." Eliminate			
	title, "By the time you have returned I will have secured my			
	divorce." Reel 4—New title, "Nighttime some weeks later,			
	after the unpleasant details of the divorce." Reel 5—Eliminate			
	title, "No, father, it's no use; here I stay and wait for Martin."			
	Substitute new title, "No, father, it's no use; here I stay and			
	wait for Martin—my husband."			
8	Woman's Woman. United Artists. Replaced tag		b1737	10- 5-23
6	Woman With Four Faces. Famous Players. Third copy	A	b454	7-11-23

$R\epsilon$	pels. Pri	nt.	Serial.	Date.
6	Woman With Four Faces. Famous Players-Lasky. Replaced tag Reel 1—Shorten scene of masked woman (Miss West) and robbing in room. Reel 2—Actual puffing of cigarette and action of placing case in hose. Eliminate also puffing of cigarette by Miss West. Reel 5—Eliminate scene of cutting glass and removing same from door.		b1192	8-29-23
5	Wolves of the Range. Standard	-	b997	8-16-23
1	Won't You Worry. Universal	В	b480	7-12-23
1	Won't You Worry. Universal	A	b482	7-12-23
1	Wrecks. Educational	A	b516	7-16-23
1	Wrecks. Educational	В	b526	7-16-23
3	Way of Man, No. 1. Into the Unknown. Pathe	В	b2800	12-14-23
3	Way of Man, No. 1. Pathe	C	b2803	12-14-23
2	Way of Man, No. 2. Redskins and Whites. Pathe	В	b2801	12-14-23
2	Way of Man, No. 2. Pathe	C	b2804	12-14-23
2	Way of Man, No. 3. In Toils of the Torrent. Pathe	В	b2802	12-14-23
2	Way of Man, No. 3. Pathe	C	b2805	12-14-23
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$\frac{2}{2}$	Yankee Spirit. Educational		b1342	9- 8-23
2	Yankee Spirit. Educational		b1480 b1496	9-18-23 9-18-23
2	Yankee Spirit. Educational		b1860	10-12-23
-	Reel 1—Eliminate title, "Rock and rye bananas, 100 per cent proof."	23.	51000	10-12-20
	Reel 2—Title, "Her millionaire bootlegger makes her his bot-			
	tled in bond." Eliminate vulgar actions of Hawaiian dance.			
	Eliminate title, "Being newlyweds, they suddenly decided to be			
	alone; you know how it is."			
5	You Are Guilty. Enterprise	A	b2112	10-31-23
6	You Can't Fool Your Wife. Famous Players-Lasky. Replaced tag	В	b1016	8-17-23
6	You Can't Fool Your Wife. Famous Players-Lasky. Fourth copy	A	b1966	10-20-23
	Reel 3—Ardrita smoking. Title, "Here's to prohibition, may we			
	never meet." Colored boy drinking out of used glasses. Reel			
	6—Title, "What is there to prevent me from putting this man			
	to sleep, etc." Eliminate slugging of McBride.			
6	You Can't Get Away With It. Fox		b2216	11- 6-23
в	You Can't Get Away With It. Fox	В	b2433	11-20-23
0	Reel 1—Eliminate woman smoking cigarettes.	10	1.1044	0.01.00
8	Young Rajah. Famous Players-Lasky. Fifth copy	E	b1044	8-21-23
	Reel 3—Eliminate pouring wine from milk bottle.			
	Z.			
7	Zaza. Famous Players-Lasky	В	b1623	9-28-23
7	Zaza. Famous Players-Lasky	A	b1660	10- 2-23
7	Zaza. Famous Players-Lasky	C	b1661	10- 2-23
7	Zaza. Famous Players-Lasky	D	b1856	10-12-23
7	Zaza. Famous Players-Lasky.	A	b2092	10-30-23

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